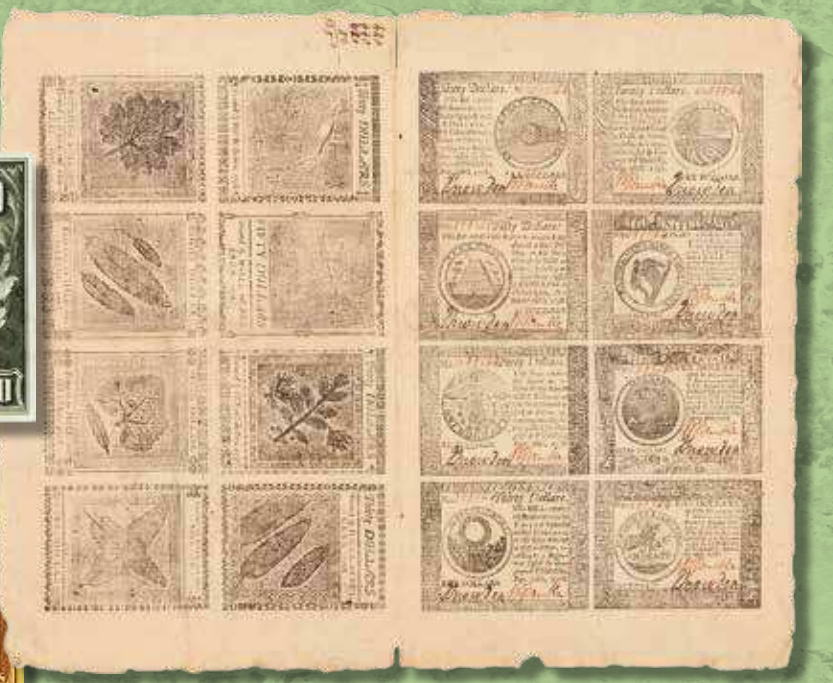
HERITAGE®

U.S. CURRENCY AUCTION

APRIL 25-27, 30 & MAY 1, 2018 | CSNS | CHICAGO















Front Cover Lots: 20788, 20319, 20224, 20314, 20764, 20540
Inside Front Cover Lots: 21207, 20005, 20048, 20744, 20173, 21142
Inside Back Cover Lots: 20671, 20590, 20768, 20808, 21075, 22844
Back Cover Lots: 20473, 20442, 22689, 22860, 20229, 21295

Heritage Signature® Auction #3563 | Central States Numismatic Society

U.S. Currency

Featuring: The Art Davidson Collection • The Bill Gale Collection of Minnesota Nationals • The Jeffrey S. Jones Collection of Small Size Currency • The Douglas Knight Collection • The Richard Merlau Collection of National Bank Note Errors • The Doug Murray Collection • The Collection of William Rau • The Nate Smith Collection of Maine National Bank Notes

April 25-27, 30 & May 1, 2018 | Chicago

Signature® Floor Sessions 1-6

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center
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Session 1
Wednesday, April 25 • 6:00 PM CT • Lots 20001–20310

Session 2
Thursday, April 26 • 6:00 PM CT • Lots 20311–21048

Session 3
Friday, April 27 • 1:00 PM CT • Lots 21049–21354

Session 4 PLATINUM NIGHT (see separate catalog)
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Session 5 The C.R. Chambliss Collection
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Session 6
Friday, April 27 • Immediately following Session 5 (Approximately 9:30 PM CT) • Lots 22518–22893

Signature® Internet Sessions 7-8

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 7
Monday, April 30 • 10:00 AM CT • Lots 22894–24243

Session 8
Tuesday, May 1 • 10:00 AM CT • Lots 24244–25028

LOT SETTLEMENT AND PICK-UP

Thursday, April 26 • 10:00 AM - 1:00 PM CT
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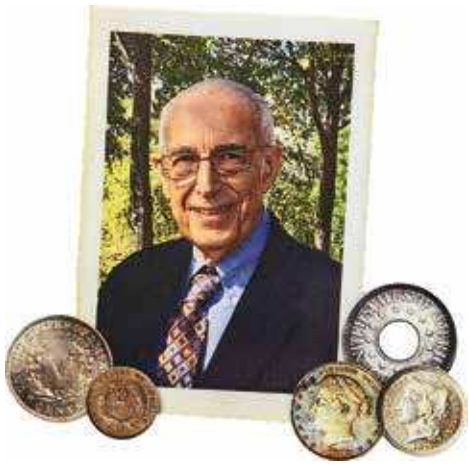
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Bill Rau



77 years old; lifetime resident of Frankenmuth, MI.

Member of ANA, MSNS, Flint Flying Eagle Coin Club; Member of Flint Rotary for 34 years. Still active member in Frankenmuth Historical Society.

Happily married to Doris for 7½ years; previously widowed. Two brothers, Ray & Richard; two sisters, Peggy & Jeanette who are both deceased.

Children: daughter Lisa (Reace) born deaf and is married, and whose husband is also deaf. Two grandchildren, Kalika (15) and Kaleb (10).

Stepdaughter Susan Gruber; Lynn Neike and Amy Gruber (deceased).

Bill started collecting at a young age. Really started collecting when after confirmation at a local church, his godfather took him to Detroit and let him pick $10 worth of coins out of boxes that he wanted. He remembers the adults getting a big kick out of him having fun with picking through the box. He recollects on a separate occasion while in college, picking up a Pattern out of a junk box. He fell in love with Patterns because of their rarity, artwork, and design he never saw before on a coin. He loved the history behind them. One of his favorites of the Patterns is the $4 Stella. He became so involved, that he started collecting auction catalogs to track pricing. He bought numerous reference books on the subject. He also collected paper money focusing on Michigan banknotes and Michigan Obsoletes. He acquired most of his materials from coin shows and auctions. He also dabbled in other areas of coins (type, gold, early proof).



Bill graduated from Ferris State College in Accounting with high honors.

Bill owned Rau's Country Store which is well known in the state. His father started the business as the original owner, financed it while Bill ran it for many years. He eventually sold the business to Bill. The shop was known for things "Remember back in time." Selling old model cars, candy from years past, dolls, doll houses, doll furniture, hurricane lamps, antique reproduction furniture, and Bohemian glassware. They even had an old pickle barrel that they sold pickles out of. Bill eventually retired selling the business to a friend whom he employed who used to sell him glass.

Dean Oakes



Dean grew up on a farm outside Ringsted, Iowa. It was on that farm that he delved into numismatics after going through an old box of his dad's coins while sequestered for days in a snowstorm. He is a lifelong collector with a passion for history, research, and advancing the hobby. His contributions served as the basis of current research in currency, especially National Bank Notes.

In 1962, Dean relocated to Iowa City where he opened a coin shop and then ventured into residential development. His shop, Dean Oakes Coin & Currency is still in operation today. He and John Hickman coauthored The Standard Catalog of National Bank Notes. They also spearheaded one of the largest accumulations of census data, the basis for which we track nearly all surviving Nationals today. Anyone who has ever read a catalog description about a National, bought a current census, or has tracked the history of their notes has benefitted from Dean's passion and hard work.

Over the years, Dean has built a number of collections. Tonight, we present his small, but incredible collection of Serial Number 1 banknotes. With fourteen pieces ranging from early Legal Tenders to Treasury Notes and even Federal Reserve issues, it is one of the largest offerings of number one notes since Grinnell.

In addition to currency, Dean collects automobiles, and still owns the first car he ever bought, a 1930 Buick bought at 15 with a group of five friends for $30. That car is on display at the Antique Car Museum of Iowa in Coralville, a museum that he founded and still actively helps manage.

Dean is a friend first and client second, and we are honored to once again present some of the treasures he has set aside over a venerated career in numismatics.

Art Davidson



It is not often that one of our consignors is known worldwide for his mountain climbing exploits and is a member of the Alaska Sports Hall of Fame, but thanks to Art Davidson we can now say we have accomplished that. Art was born in Colorado, and after a brief stint in college (as he puts it "Except for a semester playing poker, I didn't go to college.") he turned to mountain climbing and at a young age and in 1967 was part of a three man team that became the first group to successfully reach the summit of Mount McKinley (since 2015, known as Denali) during the winter. Facing a fierce storm on their descent, the team faced wind chills calculated to be at – 148 Degrees F. Art went on to be a legend in the annals of Mountain climbing and wrote a book about his experiences entitled *Minus 148 Degrees* in 1969 at the age of 25. He wrote a second book in 1990, *In the Wake of the Exxon Valdez*, and today continues to be both a successful business man and a person with many interests, having written another book entitled *Endangered Peoples* about the struggles of indigenous people around the world.

Art has focused primarily on the $100 note and has strived to collect small size $100s by series and district as well as large size $100s by type. This interest was sparked by childhood memories of trips to the racetrack with his father and brother and the hundred dollar bills that accompanied successful wagers.



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No Floor Bidding

SESSION EIGHT

Internet Only Session	24244	25028

No Floor Bidding

CONTINENTAL CURRENCY

20001 **Three Continental Currency Notes - May 10, 1775 $30 PMG About Uncirculated 55, July 22, 1776 $30 PMG About Uncirculated 50, and January 14, 1779 $50 PCGS About New 53.**
Three very nice Continentals, two in comment free holders, with the July 22 $30 carrying the comment, "Stain, Previously Mounted." The $50 January 14, 1779 is particularly nice and quite desirable. All three notes are well signed. (Total: 3 notes) **(1,250-up)**
Starting Bid: $625



20002 **Continental Currency February 17, 1776 $1/6 PCGS About New 50.**
In our most recent Newman sale, a PCGS 58PPQ sold for $3,360 and a PCGS 55 for $2,640. This $1/6 PCGS 50 is not quite as nice as either of those two notes, but certainly nice enough to command a solid four-figure price. **(1,250-up)**
Starting Bid: $625



20003 **Continental Currency May 9, 1776 $3 PCGS Choice About New 55PPQ.**
This note has a fresh-from-the-sheet appearance — great signatures, bold printing, and good margins. Through the holder, it has the appearance of a Choice Uncirculated example. **(1,000-up)**
Starting Bid: $500



20004 **Continental Currency May 9, 1776 $8 PCGS Choice About New 58.**
Only a handful of examples are graded higher than this 58. PCGS has commented, "Minor Mounting Remnants on Back." **(800-up)**
Starting Bid: $400

Full Sheet of Sixteen Continental Currency September 26, 1778



20005 **Continental Currency September 26, 1778 Full Sheet of 16 PCGS Very Fine 30.**
A sheet that is fully wide out to the deckled edge on all four sides. With interesting, historic contemporary notations in the wide selvage, the sheet is folded between the two panes of eight notes. It is serial numbered and fully signed and also ready to be divided into circulating notes, if this was 1778. Stains are mentioned on the third party label. **(8,000-up)**
Starting Bid: $4,000



20006 **Continental Currency September 26, 1778 $7 PCGS Choice New 63.**
This high grade example is well printed with bold inks and strong signatures on the face. The back clearly details the nature print of the grape and sage leaves. PCGS mentions minor mounting remnants on the back. **(1,000-up)**
Starting Bid: $500



20007 **Continental Currency Contemporary Counterfeit September 26, 1778 $50 PCGS Very Choice New 64.**
A gorgeous Continental, right on the cusp of the full Gem grade. This PCGS 64 note has excellent color, strong signatures, extraordinary margins, and tons of eye appeal. **(800-up)**
Starting Bid: $400

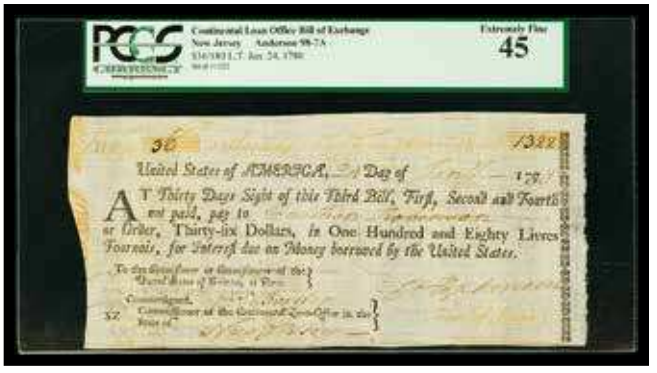


20008 **Continental Currency January 14, 1779 $40 PCGS Choice About New 55PPQ.**
Very well signed with a strong serial number and a well printed nature print on the back. In 2015, we sold a PCGS 58PPQ for $1,410. This note is pretty much its equal and has superior margins. **(1,000-up)**
Starting Bid: $500

20009 **Three Continental Currency Notes - January 14, 1779 $50 PCGS Choice About New 55PPQ, January 14, 1779 $45 PCGS About New 50 and January 14, 1779 $65 PMG About Uncirculated 55.**
All three Continentals are bright, very well signed, and most attractive. Only the $65 carries a negative comment, "Foreign Substance," which is a quarter inch circle of blue paper stuck to the back of the note. A desirable grouping. (Total: 3 notes) **(1,250-up)**
Starting Bid: $625



20010 **Continental Currency January 14, 1779 $65 PMG About Uncirculated 53.**
This is a much better, odd denomination that is found only in this eleventh and final issue of Continentals. In our most recent Newman sale, we sold a PCGS 58 Apparent for $720. This problem free 53 is a superior note, seldom available in higher grade. **(1,000-up)**
Starting Bid: $500



20011 **United States of America/New Jersey - Continental Loan Office in the State of New Jersey Third Bill of Exchange for $36/180 Livres Tournois Payable at Paris January 24, 1780 Anderson US98-7A Hessler X32E.**
A gorgeous PCGS **Extremely Fine 45** bill of exchange signed by Hopkinson and countersigned by Borden. New Jersey is far scarcer than Connecticut, Maryland, and Pennsylvania for these issues. Seen with attractive "UNITED STATES" watermark. In our recent Newman auctions, we have sold numerous lower grade examples, with problems, and from more common states, for four-figure prices. This example has great quality for this type of note. **(1,250-up)**
Starting Bid: $625



20012 **United States of America/Rhode Island - Continental Loan Office in the State of Rhode Island Second, Third, Fourth Bill of Exchanges for $36/180 Livres Tournois, Payable at Paris April 20, 1781 Anderson US98-11A Hessler X32E.**
A partial sheet of Second, Third, and Fourth Bills. We have only seen a couple of individual First Bills and there are no known sheets complete with all four Bills. Bill of Exchange signed by Hopkinson and countersigned by Clarke. Francis Hopkinson is a signer of the Declaration of Independence and Joseph Clarke a signer of Rhode Island colonial currency. It is graded PMG **Extremely Fine 40 Net** with ink burn where broad penned strokes were applied. These are legitimate rarities as we only have sold a couple examples previously. The two partial sheets of three that we sold since 2015 realized $3,525 and $3,997.50, with both being of inferior quality to this pristine item. A trophy prize for the astute colonial fiscal paper collector. **(3,000-up)**
Starting Bid: $1,500

COLONIAL NOTES

CONNECTICUT



20013 **Connecticut June 19, 1776 9d PCGS Gem New 66.**
The note has a slit cancel that does not reach the edge and is invisible under all but the very closest of scrutiny. It has the appearance of Superb Gem with a strong signature, clear serial number, and extraordinary margins. The original embossing is second to none. **(1,000-up)**
Starting Bid: $500

DELAWARE

20014 **Delaware June 1, 1759 2s 6d PCGS Good 06; Delaware May 31, 1760 30s PCGS Very Good 10, and Pennsylvania May 20, 1758 20s PCGS Fine 12.**
A trio of Ben Franklin-printed notes, two from Delaware and one from Pennsylvania. Two of the three are quite rare. All three notes have varied negative comments on the backs of the holders, as would be expected due to the age and grade. (Total: 3 notes) **(1,250-up)**
Starting Bid: $625



20015 **Delaware January 1, 1776 4s PCGS Superb Gem New 67PPQ.**
This is an issue that does come very nice, but there are only 2 68s graded above this 67PPQ, which is one of 9 examples graded at this level by PCGS. **(1,000-up)**
Starting Bid: $500



20016 **Delaware January 1, 1776 5s PCGS Gem New 66PPQ.**
Broadly margined and extremely attractive. Several cut sheets account for the high number of 66s, 67s, and a few 68s. **(900-up)**
Starting Bid: $450

GEORGIA



20017 **Georgia 1776 $1/4 PCGS Apparent Extremely Fine 45.**
The Apparent grade has been assigned for small edge splits, which are totally immaterial. This is one of the nicer examples we have seen and it also carries the low serial number 6. **(800-up)**
Starting Bid: $400



20018 **Georgia 1776 $4 PCGS Extremely Fine 40PPQ.**
We can count the number of times we have seen a colored seal Georgia note earn a PPQ designation. This one has certainly earned it, as there is not a fault to be found. All of the original embossing is present, all five signatures are perfect, and the paper has its full bright, original color. We have seen many Uncirculated examples of Georgia color seal notes that cannot hold a candle to this 40PPQ. A very impressive piece of Colonial paper. **(2,000-up)**
Starting Bid: $1,000



20019 **Georgia 1776 $20 PCGS Apparent Very Fine 25.**
Only the third different of this rare orange rattlesnake seal note that we have had the opportunity to auction. Minor edge restorations have been made, but they do not interfere with the appearance of this mid-grade note. **(1,250-up)**
Starting Bid: $625



20020 **Georgia September 10, 1777 $4 PMG About Uncirculated 50.**
The second highest graded example at PMG, with only a nicer AU above it. Colonial notes in general and Georgia notes in particular are more about appearance than technical grade. This note is a flawless beauty with a deep orange, highly detailed stag vignette. **(2,500-up)**
Starting Bid: $1,250



20021 **Georgia September 10, 1777 $5 PCGS Extremely Fine 40.**
One of the nicest examples we have seen of this denomination and vignette. This Extremely Fine example has an amazingly sharp, deep blue rattlesnake vignette. *NEMO ME IMPUNE LACESSET*, which Newman translates as, "No one will provoke me with impunity," curves above our indigenous viper. Several more modern translations come to mind, but they would be bleeped. The note is simply gorgeous, with the red and black printing, brown signatures and blue seal contrasting beautifully with one another. Newman prices this note at $3,000 in VF, and this spectacular piece could approach that level. PCGS mentioned, "Minor Ink Erosion," which is accurate but trivial. **(2,000-up)**
Starting Bid: $1,000



20022 **Georgia May 4, 1778 $30 PCGS Very Fine 30.**
This bright note with nice margins also has bold signatures. One of the signers, William Few, was to become a signer of the United States Constitution in 1787. The lower two-thirds of the boar vignette is strong. The phrase on the back, *AUT MORS, AUT VICTORIA LAETA,* means "Either death or victory is pleasing." PCGS has noted some small edge repairs which are nothing more than a couple of repaired edge splits. **(1,000-up)**
Starting Bid: $500



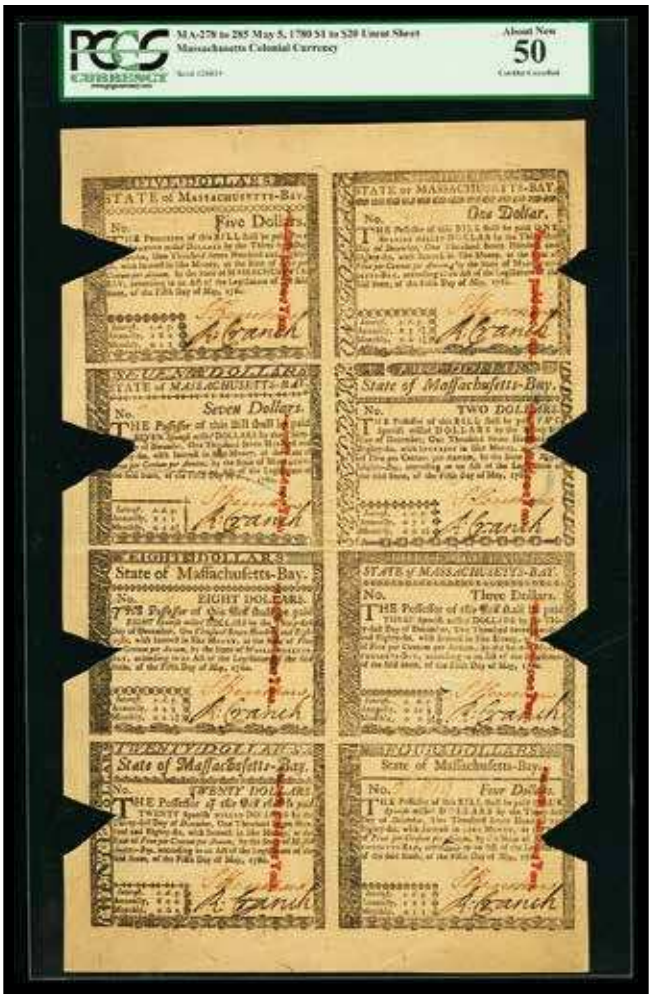
20023 **Georgia October 16, 1786 20s PCGS Very Fine 30.**
An extremely nice example from this rarer issue, fully signed, numbered, and issued. An exceptional example of this final Georgia issue. The note has three bold signatures in three different colors, a strong serial number, and far better than normal margins for this extremely scarce issue. The thin, weak paper was very prone to splitting, and problem free examples without restorations are almost never seen. This one has to be right up there with the very finest known. A beautiful and important note. **(2,000-up)**
Starting Bid: $1,000

MASSACHUSETTS





20024 **Massachusetts August 18, 1775 4s PCGS Fine 15.**
PCGS has commented, accurately, "Severed and Repaired at Center; Pinholes." The comments and description, along with the 15 grade, create a mental picture considerably worse than the actual appearance. This genuine, low denomination Sword in Hand note is actually quite pleasing. **(1,500-up)**
Starting Bid: $750



20025 **Massachusetts May 5, 1780 $1-$2-$3-$4-$5-$7-$8-$20 Uncut Sheet PCGS About New 50, COC.**
A rare state in our experience for Colonial uncut sheets and multiples. Every denomination for this issue is found on this sheet and each note has the "Interest Paid One Year" vertical red stamping on them. The edges of each note show cut-out-cancels of varying degrees. Nevertheless, a rare sheet on a rare state. **(1,500-up)**
Starting Bid: $750

NEW JERSEY



20026 **New Jersey March 25, 1776 3s John Hart PCGS Gem New 65PPQ.**
This Gem is hugely margined all around with ideal centering on both sides, beautifully bright colors, and deep original embossing. The note bears the bold, dark signature of John Hart. Hart later in this same year became one of the signers of the Declaration of Independence. Most of these wide margined New Jersey Gems can be traced to a single hoard that broke in the early 70s. This cataloger handled that hoard and there was not a single John Hart note in the entire group. Clearly from a separate source, and very rare this nice — this would be an incredibly desirable note even without the historically important Hart signature. **(2,000-up)**
Starting Bid: $1,000



20027 **New Jersey March 25, 1776 £6 PMG Choice Uncirculated 63.**
An extremely nice example of this £6 tricolor issue with clear margins and perfect centering on the back. This example is numbered 309 out of an original printing of only 3125 and is the highest denomination from the March 25, 1776 issue. **(1,200-up)**
Starting Bid: $600

NEW YORK

20028 **Four New York Colonials - April 20, 1756 £5 PCGS Fine 15, April 15, 1758 £10 PCGS Very Fine 25, April 2, 1759 £5 PCGS Very Fine 30 and February 16, 1771 £10 PCGS Extremely Fine 40.**
All four have varied negative comments on the holders, but the three highest-grade pieces are quite respectable looking. Very scarce, underappreciated, and likely undervalued. (Total: 4 notes) **(1,250-up)**
Starting Bid: $625



20029 **New York September 2, 1775 $3 PCGS Choice About New 55.**
A recent example from one of our Newman sales graded PCGS 63 sold for $2,040. This example, which is the third finest at PCGS, grades only 55, but has the appearance of a higher grade and no problems of any kind. **(1,000-up)**
Starting Bid: $500



20030 **(Little Falls, New York) - John Porteus "at my Store, at the Little Falls" Undated (Ca. 1790's) 2 Pence Newman page 306, Harris H2. PCGS Extremely Fine 40 Apparent.**
Sold in our May 2016 Newman auction where we described it as, "This is an extremely rare note and series. Printed uniface on laid paper with the imprint: C. R. and G. Webster Albany. This denomination is the only example we have observed from the series. The Newman and Harris plate notes illustrate the same red-printed six pence, serial number 200. There is also an unissued 4 pence we cataloged and sold in 2007. The issuer name is verified by a small handwritten scrip we cataloged with the mentioned 4 pence note. This note has intricate bordering, with wider indenting at the left end. The text is in the right two-thirds with an oversize 'O' (a drop cap) in the obligation. The denomination is at the top and in the left indenting. Bright and bold overall. Noted only with a 'Small Internal Tear near LR Corner.' A key Albany area private note." Porteus, a native of Perth, Scotland, was a successful trader in Little Falls. According to manuscripts at the University of Michigan, "During the American Revolution, Porteous worked as a merchant in New York City, and helped to supply the local garrison with British goods. He was also part-owner of the British privateer Vengeance." He died in March 1799, placing these notes in the 18th century. **(1,500-up)**
Starting Bid: $750

NORTH CAROLINA



20031 **North Carolina April 2, 1776 $10 PMG Very Fine 25 Net.**
The net grade is for corner and margin repairs, which are correct, but quite immaterial. This is one of the nicest looking notes we have seen from this highly complex April 2, 1776 issue. The cupid vignette is extremely sharp, the note has two huge and two small margins, but they do not touch the design at any point. The repairs are also clear of the design except at the upper left corner, where it just touches. **(800-up)**
Starting Bid: $400

PENNSYLVANIA



20032 **Pennsylvania June 18, 1764 3d PMG Choice Uncirculated 63 Net.**
A note printed by Benjamin Franklin with his imprint bold and clear on the back. PMG cites "Restoration" with no further comment. While one would presume they saw something, we certainly cannot see it through the third party holder as this 3d note has the look of a nice Choice New example with its absence of handling, dark printing, and bold penmanship. **(1,500-up)**
Starting Bid: $750



20033 **Pennsylvania October 25, 1775 6d/9d Uncut Vertical Pair PCGS About New 53PPQ.**
PCGS attributes the note to the J. Ford Collection. The grade is accurate, but both notes have the appearance of Uncirculated pieces. An unusual pair. **(1,000-up)**
Starting Bid: $500



20034 **Pennsylvania April 25, 1776 Horizontal Pair 1s and 2s6d PCGS About New 50.**
The holder attributes this horizontal pair to the Ford inventory. Seldom seen as a multiple, both of these are very well numbered and well signed. **(800-up)**
Starting Bid: $400



20035 **Pennsylvania April 20, 1781 1s6d PCGS Choice About New 58.**
This is the only example graded at PCGS that is not in an Apparent holder and the highest example by many grades. In 2012, we sold a raw VF/XF for $431. This is a much scarcer, low denomination of this already very scarce issue. We would not be at all surprised to see this important Colonial note reach or exceed $1,500. **(1,250-up)**
Starting Bid: $625

RHODE ISLAND

New July 2, 1780 Rhode Island Complete Sheet of 16



20036 **Rhode Island July 2, 1780 Complete Sheet of 16 PCGS New 62.**
Fully signed and numbered on the face, although the guarantee on the back remains unsigned. The sheet is complete out to its deckled edge on all four sides. This example has edge splits and the paper shows toning. **(5,000-up)**
Starting Bid: $2,500

SOUTH CAROLINA



20037 **South Carolina April 10, 1778 15s PCGS About New 50.**
Rare is the only appropriate adjective to describe this elusive denomination. Four of the denominations of this issue are quite common, even up through the uncirculated grade. The 7s6d, the 15s, 20s, and 30s were on a separate sheet, and were not saved in any quantity. We have been able to offer only a few of the popular Rising Sun design notes over the years. An appealing example, this 15 shillings note is well margined and well signed by John Beale and John Peronneau. PCGS commented, "Small Splits, Tears, and Minor Damage." Those may all be true, but they do little to detract from the attractiveness or desirability of this note. The latest edition of the Newman reference lists these notes at $3,000 in EF. **(1,500-up)**
Starting Bid: $750



20038 **South Carolina February 8, 1779 $90 PMG About Uncirculated 50.**
The Hercules back design of the 1779 Thomas Coram engraved $90 note is one of the most popular types from the series. This note is very appealing in both detail and inks on the face and back. PCGS mentions stains on this example. **(1,200-up)**
Starting Bid: $600

VIRGINIA



20039 **Virginia July 17, 1775 20s PCGS Very Fine 25.**
Highly unusual for notes of this issue to be in a third party comment free holder, but this note is. **(1,000-up)**
Starting Bid: $500

FRACTIONAL CURRENCY

FIRST ISSUE

Extraordinary Block Perforated Horizontally Only



20040 **Fr. 1229 Milton 1R5.2e 5¢ First Issue Block of Nine. PMG About Uncirculated 55 EPQ.**
An incredible block of nine notes that are perforated horizontally but not vertically. The selvage is retained on the left and bottom indicating this block is from the bottom left of the sheet. The notes themselves are sharply printed on buff colored paper and have great eye appeal. Face plate number 1 is printed in the left selvage. Although a few single examples are known, besides this block, a strip of four that was in the Milt Friedberg and Mayer sales and a strip of three in Ford XIX are the only known multiples of this error. The block itself was not mentioned in any Fractional references until the Milton Friedberg Encyclopedia. D.W. Valentine makes note of strips of three and four but no larger multiples. **(6,000-up)**
Starting Bid: $3,000

Choice New Full Sheet of Twenty Fr. 1230



20041 **Fr. 1230 5¢ First Issue Full Sheet of Twenty PCGS Choice New 63PPQ.**
This widely margined sheet was printed by the American Banknote Company as evidenced by the ABNCo monogram on the back. It has face plate number "33" in the left selvage and back plate number "22nd" in the left selvage. There is a small, as-made gutter fold in the bottom left note. **(3,000-up)**
Starting Bid: $1,500

20042 **Six First Issue Fractionals.**
Fr. 1230 PCGS **Choice About New 58**
Fr. 1231 PMG **Choice About Uncirculated 58**
Fr. 1280 PMG **Choice Extremely Fine 45**
Fr. 1310 PMG **Extremely Fine 40**
Fr. 1311 PMG **Choice Extremely Fine 45 EPQ**
Fr. 1312 PCGS **Choice About New 58.** (Total: 6 notes) **(750-up)**
Starting Bid: $370

Likely Unique Fr. 1231 Block of Eight





20043 **Fr. 1231 5¢ First Issue Block of Eight PCGS Choice About New 58PPQ.**
To our best knowledge, this is a previously unknown item and the largest known multiple of straight edge, no monogram First Issue five cent notes. All eight notes are pristine individually. The 58 grade results from the notes having been folded evenly between subjects, with none of the folds touching the designs of any of the notes. Fully bright, spectacular looking, and irreplaceable. We can find no other Fr. 1231 multiple of any size in our archive or in any of the catalogs on hand, including Friedberg, O'Mara, and Ford. Taken individually, the eight notes would be worth about $2,500. As a block, on the current market, we can do nothing but guess. We would expect this extreme rarity and likely unique item to reach or exceed $5,000. **(5,000-up)**
Starting Bid: $2,500





20044 **Fr. 1240 10¢ First Issue Uncut Block of Nine Notes. PCGS New 62.**
First Issue perforated uncut multiples are extremely rare. This block of nine is the second largest we have offered. The perforations are all intact, although the third party grading service mentions "Splits at Perforations" which are not seen by this cataloger. It is also interesting that while the face is printed almost perfectly centered, the back was fed into the printing press at a slight angle so that the back notes are slanting upwards from left to right. While not enough of a skewed printing to qualify as a true error, it is a neat anomaly on a very rare block. The third party grading service has also cited "Silked" on the back of the holder. **(3,000-up)**
Starting Bid: $1,500

Likely Unique Fr. 1241 Block of Eight





20045 **Fr. 1241 10¢ First Issue Block of Eight PCGS Choice New 63PPQ.**
Pairs and strips of Friedberg 1241s are known to exist, but this block of eight is the largest multiple that we know of. The Mayer collection had a strip of four that realized $4,312.50 in our May 2007 auction. That kind of number would be out of reach for a strip of four today, but we suspect this 63PPQ block of eight to easily surpass that figure. **(5,000-up)**
Starting Bid: $2,500



20046 **Fr. 1242 10¢ First Issue Full Sheet of Twenty PCGS Extremely Fine 40.**
This lovely sheet has been trimmed to note size so no selvage or plate numbers are present. Minor mounting remnants is noted on the holder. **(1,500-up)**
Starting Bid: $750

Likely Unique Fr. 1243 Block of Eight





20047 **Fr. 1243 10¢ First Issue Block of Eight PCGS Choice About New 55PPQ.**

The matching block to the Fr. 1231 and 1282 blocks also appearing in this sale. Again, unique to our best knowledge and the only multiple we know of for this scarce Friedberg number. Identical to the other two pairs, with folds between each subject in the margin area. Interestingly, the three blocks of No Monogram, Straight Edge notes appearing here form a set of unique items missing only the Fr. 1313 block of eight. There was a 1313 block of eight in the John Jay Ford sale in May 2004, which perfectly matches the five cent, ten cent, and twenty five cent blocks offered here. Almost certainly from the same source as our three blocks. Individually, the notes have a value of approximately $2,500. We would expect this block of eight to double this realization. **(5,000-up)**

Starting Bid: $2,500

Likely Unique Fr. 1282 Block of Eight





20048 **Fr. 1282 25¢ First Issue Block of Eight PCGS Choice About New 58PPQ.**

The perfect twin to the five cent no monogram block of eight appearing earlier in this session. Like the five cent block, we can find no record of this or anything similar in any auction catalog. Again, like the five cent block, all eight subjects are Choice or Gem New, with the 58PPQ grade resulting from very light folds wholly within the margin areas between the notes. This cataloger has been specializing in Fractional currency for what feels like 113 years and had no suspicion that First Issue, No Monogram, Straight Edge multiples existed. Taken individually, the value of the eight notes would be about $3,000. This very likely unique block is certainly worth double or more. **(7,500-up)**

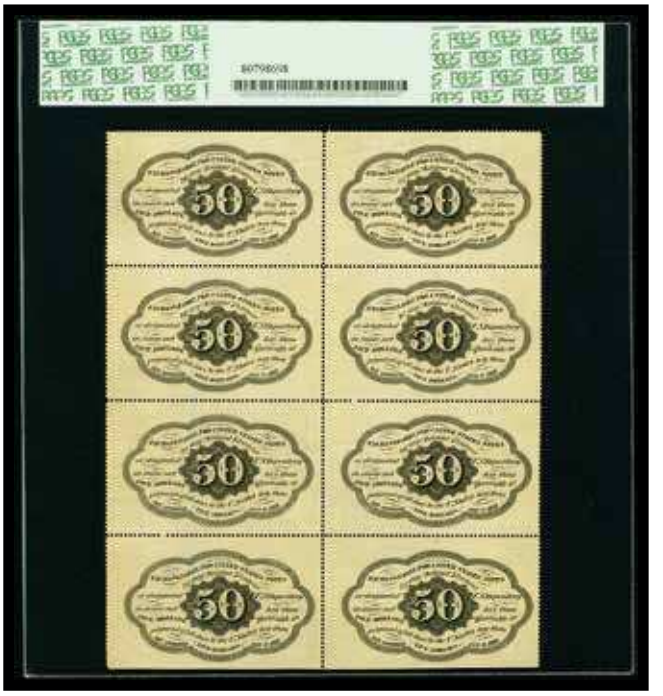
Starting Bid: $3,700



20049 **Fr. 1311 50¢ First Issue PMG Choice Uncirculated 64.**
Deeply and fully perforated all the way around, with strong color, excellent eye appeal and centering. Fr. 1311, which is the no-monogram variety, is many times scarcer than the with-monogram 1310. **(1,000-up)**
Starting Bid: $500

Likely Unique Fr. 1311 Block of Eight





20050 **Fr. 1311 50¢ First Issue Block of Eight PCGS Choice About New 55PPQ.**
There are three vertical strips of four known of this Friedberg number and, while the centering matches up, there is no way to tell if they all originated from a single sheet. It certainly seems to be a likelihood. In any event, this is the largest known block of Friedberg 1311s. PCGS has graded it 55PPQ, as it was folded between all subjects and also has two light horizontal folds that fall within the design. The perforations are excellent all around, though the bottom two notes have one straight edge. The notes are fully bright and each of the eight would be quite valuable by itself. The four AUs would be worth about $1,200 and the four Choice New another $2,500. Frederick Mayer owned two of the 1311 strips, the O'Mara example and the Friedberg example. In 2007, those strips realized $4,312.50 and $7,475. At that time, this block would certainly have been a $15,000 item. It is no less important now, but there are fewer collectors pursuing ultra-rare Fractional items. We would guess that this block will hammer right around five figures. **(10,000-up)**
Starting Bid: $5,000



20051 **Fr. 1312 50¢ First Issue Complete Sheet of Sixteen PCGS Extremely Fine 40.**
The sheet has been trimmed to the note edges on all four sides, and therefore no plate numbers remain. The third party grading service has noted "Edge Splits and Tears; Small Hole at Left." **(2,000-up)**
Starting Bid: $1,000



20052 **Fr. 1313 50¢ First Issue PMG Gem Uncirculated 65 EPQ.**
Nicely margined and almost perfectly centered, this is a very nice no monogram note. The last example that we auctioned at this PMG grade realized $1,762.50 in January 2013. **(1,500-up)**
Starting Bid: $750

SECOND ISSUE

20053 **Second Issue Wide Margin Pairs, Two Sets PCGS Graded.**
Two different denomination Second Issue Wide Margin pairs make up this lot. Bright colors, wide margins and bright paper are seen on all. The 5¢ (Fr. 1232SP) pair are graded **Choice About New 58** for the face and **Choice Uncirculated 64** for the back. The 10¢ (Fr. 1244SP) pair are graded **Gem New 66** for the face and **Choice Uncirculated 63** for the back. (Total: 4 notes) **(800-up)**
Starting Bid: $400

20054 **Five Second Issue Fiber Paper Fractionals.**
Fr. 1235 PMG **About Uncirculated 50**
Fr. 1249 PCGS **Choice About New 55**
Fr. 1290 PMG **About Uncirculated 50 EPQ**
Fr. 1321 PMG **Choice Extremely Fine 45**
Fr. 1322 PMG **About Uncirculated 55 EPQ.** (Total: 5 notes) **(1,000-up)**
Starting Bid: $500

20055 **A Grouping of Second Issue Fiber Paper Notes.**
Fr. 1235 **Very Fine 30**
Fr. 1249 **Choice About Uncirculated 58 EPQ**
Fr. 1290 **Choice Uncirculated 63**
Fr. 1321 **About Uncirculated 50 Net** due to thinning. (Total: 4 notes) **(800-up)**
Starting Bid: $400



20056 **Fr. 1244 10¢ Second Issue Full Sheet of Twenty PCGS Very Fine 30.**
This is only the second full sheet of this number we have handled. As a matter of fact, the next largest multiple we have sold is a couple of blocks and strips of four. It is closely margined with the left margin impinging on the notes. Full plate number "176" is seen on the face and "103" is on the back. The bronze ovals are well placed and bright but for the bottom two on the right where the bronzing has oxidized to green. The third party grading service has noted "Minor Stains" on the holder. **(1,250-up)**
Starting Bid: $625



20057 **Fr. 1248 10¢ Second Issue PCGS Extremely Fine 40.**
A very nice example of this rare and important note whose census numbers are fewer than three dozen documented. The bronzing is fully bright. The important "O-63" surcharges are very distinct and the note is problem free except for a small paper pull on the back in the upper left corner. **(1,000-up)**
Starting Bid: $500



20058 **Fr. 1248 10¢ Second Issue PCGS Very Fine 30.**
A wonderfully bright, strictly original Fr. 1248 that is not as off center on the face as many of the examples are. The back is also off center, but only slightly shifted down. The "O" and the "63" back surcharges are bright and clear. Milt Friedberg traced the earliest appearance of an "O-63" note back to the Harlan P. Smith sale of the R.C. Davis Collection on January 20, 1890. Smith has long been suspected of "manufacturing" the Fr. 1310a's, and some suspicion must fall on him for the possibility of his also having created these Fr. 1248's. A rare number that is always eagerly sought when one appears. **(1,000-up)**
Starting Bid: $500

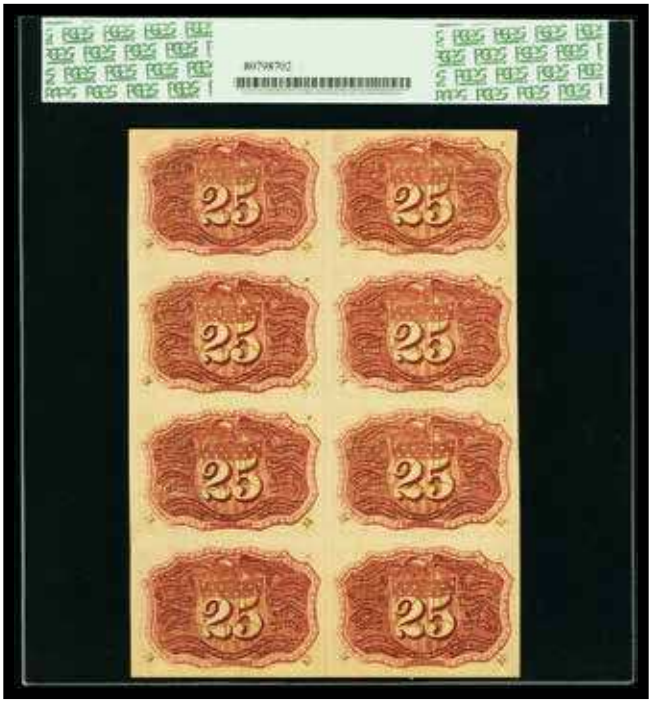
20059 **A Grouping of Second Issue 25¢ Notes.**
Fr. 1283 PMG **Uncirculated 62 Net** due to a previous mounting
Fr. 1284 PCGS **Choice New 63**
Fr. 1284 PMG **Choice Uncirculated 64 Net** due to an unexplained reason that we cannot see as an issue
Fr. 1285 PMG **About Uncirculated 53 EPQ**
Fr. 1286 PMG **Choice About Uncirculated 58 EPQ**
Fr. 1286 PMG **Choice Uncirculated 63.** (Total: 6 notes) **(900-up)**
Starting Bid: $450



20060 **Fr. 1283SP 25¢ Second Issue Narrow Margin Face PCGS Superb Gem New 67PPQ;**
Fr. 1283SP 25¢ Second Issue Narrow Margin Back PCGS Gem New 66PPQ.
Nicely margined and bright, this is a wonderfully matched pair. Both are printed on CSA watermarked paper and the bronzing is bright. The bronze oval on the face is almost bull's-eye. (Total: 2 notes) **(1,000-up)**
Starting Bid: $500

Fr. 1288 Block of Eight





20061 **Fr. 1288 25¢ Second Issue Block of Eight PCGS Choice About New 58PPQ.**
Unlike all of the other blocks of eight in this incredible grouping, this Friedberg 1288 is not unique. We have sold another and seem to recall having seen a full sheet of these, although we cannot locate the sale at present. The only fold is vertical and precisely down the middle. Individually, there are four Superb Gems and four Choice New notes in this block. The previous block of eight we sold graded 58 without the PPQ, but did not have the generous side margins of this piece. That block realized $1,800 in September 2017 and we would expect this superior block to do slightly better. **(2,250-up)**
Starting Bid: $1,100



20062 **Fr. 1290 25¢ Second Issue PCGS Very Choice New 64PPQ.**
This rare Fiber Paper note is an absolute Gem but for its centering. The bottom face margin is tight all the way across and the left margin slightly smaller than the other two. The brightly colored purple back is nicely centered. This is a scarce note in all grades and in the top ten for quality. A very pretty example of a scarce paper variety. **(1,250-up)**
Starting Bid: $625

20063 **Four Second Issue 50¢ Fractionals.**
Fr. 1316 PCGS **Choice New 63**
Fr. 1318 PMG **Uncirculated 62 EPQ**
Fr. 1318 PCGS **Choice New 63PPQ**
Fr. 1320 PMG **Choice Uncirculated 63.** (Total: 4 notes) **(1,000-up)**
Starting Bid: $500

THIRD ISSUE



20064 **Fr. 1226 3¢ Third Issue PCGS Very Fine 30 Uncut Sheet of 25.**
The notes remain bright overall despite the circulation seen. PCGS **Very Fine 30** with mention of minor stains, small edge tears, and minor rust stains. **(1,000-up)**
Starting Bid: $500

Fr. 1227 3¢ Full Sheet of Twenty-Five



20065 **Fr. 1227 3¢ Third Issue Full Sheet of Twenty-Five PCGS Extremely Fine 45.**
This is only the second time we have sold a complete sheet of the dark curtain variety of the Third Issue 3¢ notes. Milt Friedberg listed this as 3R3.2c with a census of 4 at the time his Encyclopedia was updated in 2000. No other examples have come to light as far as we know. There have been only two auctions in the last 40+ years that contained a dark curtain sheet, the Bowers & Ruddy Russell sale in 1971 and the Ford Part III sale in May 2004. This sheet is closely margined on all four sides, and has front plate number 62 and back number 5 in the normal position. This lot presents a seldom occurring opportunity for the advanced Fractional collector to add a true rarity to their collection. "Paper toned and small edge tears" are noted on the holder. **(5,000-up)**
Starting Bid: $2,500

Likely Unique Fr. 1255 Block of Eight





20066 **Fr. 1255 10¢ Third Issue Block of Eight PCGS Choice About New 58.**

Those of us who think in terms of Fractional currency would immediately expect this block of eight 1255s to be the right hand side of the block of Fr. 1256/1255s also appearing here. The coloration is extremely similar and the bronzing is identical. There is, however, a press bed ink smear along the bottom of the Fr. 1256/1255 block that is not present on this Fr. 1255 block that definitively identifies them as having been printed on two different sheets. Once again, unique to our best knowledge. **(5,000-up)**

Starting Bid: $2,500

Likely Unique Fr. 1256/1255 Block of Eight





20067 **Fr. 1256/1255 10¢ Third Issue Block of Eight PCGS Choice About New 58PPQ.**

To our best recollection, we have never before seen a multiple of Third Issue Ten Cent Green Backs. The Red Backs, which are actually far scarcer notes, have occasionally shown up in pairs, but we have never before seen Green Back multiples. This block and the Fr. 1255 block above, have both come to us from the same collection as the First Issue blocks of eight in this sale. The 58PPQ grade is the result of a single, light fold down the center between subjects. There are no horizontal folds and each note individually would grade Choice or Gem. The block, of course, contains four 1256s at its left side, with the right hand strip composed of four Fr. 1255s. The difference between the two numbers is the design letter 1, which appears only on the left edge of the sheet. These are common notes and individually all would grade choice or gem, but are not particularly valuable. The unique block, however, would have been a five-figure item in the 1980s when the old school Fractional collectors were all active. At this date, we would expect a realization of about half that. **(5,000-up)**

Starting Bid: $2,500

Unique Tillman-Morgan Signed 10 Cent Third Issue Red Back - Unseen Since the 1904 Wilcox Sale



20068 **Milton 3R10.3 10¢ Third Issue Signed By Tillman and Morgan**

This note came to us from the same collection as the unique Fractional multiples. It is listed in Milt Friedberg's 1978 encyclopedia based on a description from an S.H. & H Chapman 1904 sale of the John Wilcox collection, where it was lot 863. That description read, "10¢, autograph signatures of J. Fount Tillman, Register and Daniel N. Morgan, Treasurer, also endorsed by D.N. Morgan, Treasurer, carmine back, unique. Cost, $30.00. Accompanying this are the autograph cards of both Tillman and Morgan. The 3 pcs. are sold as 1 lot." This is the first appearance of this item in 115 years. The Morgan autograph card is still present and has been encased with the Fractional in the PCGS holder. However, the Tillman autograph card has disappeared. Both Tillman and Morgan were Legal signers, giving this unique note the full Legal Tender status. It is the Fractional equivalent of Friedberg 1330, the Red Back Spinner, signed by Allison and New. Allison and New were in office together from June 30, 1875 until January 7, 1876, long after Third Issue notes had ceased to be issued. These notes were clearly not intended as regular issue, but were signed to be given to friends or as some form of a patronage act. In any event, they became Legal Tender once signed. Unlike that note, of which twenty or so examples exist, this note is unique to our best knowledge. And, like the Fr. 1330, this note is deserving of a Friedberg number. It would likely be Fr. 1254a. Had this note surfaced in the 1980s, it would certainly have been a five-figure item. At this date, with far fewer serious and well-healed Fractional collectors, it will still be avidly pursued, but will likely fall short of the five-figure mark. PCGS **Choice About New 55**. **(5,000-up)**

Starting Bid: $2,500

20069 **Fr. 1275SP, 1273SP, 1272SP 15¢ Third Issue Wide Margin Set PMG Graded.**
This lot consists of a face and both red and green backs. The face grades **Choice Extremely Fine 45**. The third party grading service has noted "trimmed" and "pinholes" on the holder. The red back grades **About Uncirculated 55** and the green back **About Uncirculated 53** with a notation "trimmed" on the holder. (Total: 3 notes) **(1,500-up)**
Starting Bid: $750





20070 **Fr. 1291 Milton 3R25.1? 25¢ Third Issue Spinner Courtesy Autograph PCGS Choice About New 58.**
There are four known Spinner courtesy autographs on Fessenden notes, all Red Backs, two Fr. 1291s and two 1292s. This is a new piece to the collecting community and is unlisted in Milt Friedberg's *Encyclopedia* and therefore has no Milton number. The only other 1291 has a dual signature of Spinner and Colby oriented horizontally on each end of the back. As the father of Fractional Currency, Spinner's signature on a Fractional note is the most significant Courtesy Autograph that can be acquired. His bold, distinctive handwriting covers a significant portion of the back. Interestingly, Friedberg, O'Mara and Ford all had a different example in each of their sales. This piece should fare well as all Fractional courtesy autographs are highly coveted. The third party grading service has noted "Minor Mounting Remnants on Back." **(1,500-up)**
Starting Bid: $750

20071 **Fr. 1294SP, 1291SP 25¢ Third Issue Wide Margin Set PMG Graded.**
All three wide margin notes in this lot have bright colors, paper, and bright bronzing. The face and red back grade **Gem Uncirculated 66 EPQ** and the green back grades **Gem Uncirculated 65 EPQ.** (Total: 3 notes) **(1,500-up)**
Starting Bid: $750

20072 **Five Third Issue 25¢ Fessenden Notes.**
Fr. 1295 PCGS **Very Choice New 64PPQ**
Fr. 1297 PMG **Choice Uncirculated 63 EPQ**
Fr. 1297 PMG **Choice Very Fine 35 Net** due to a tear
Fr. 1298 PMG **Choice Very Fine 35 EPQ**
Fr. 1298 PCGS **About New 53.** (Total: 5 notes) **(800-up)**
Starting Bid: $400



20073 **Fr. 1299 25¢ Third Issue PMG About Uncirculated 50 Net.**
The solid bronze face surcharges are bright and easily distinguishable from the more common Filigree variety. Nicely centered, the back surcharges are clear and distinct. The third party grading service has noted a split repair on the holder. **(1,000-up)**
Starting Bid: $500

20074 **Fr. 1299 25¢ Third Issue PMG Choice Very Fine 35.**
This solid surcharge Fessenden has a tear as noted by the third party grading service. The bronze is bright and the overall appearance is quite nice. **(800-up)**
Starting Bid: $400

20075 **Four Third Issue 50¢ Spinner Red Back Notes.**
Fr. 1326 PMG **Choice Uncirculated 63 EPQ**
Fr. 1326 PMG **Choice Very Fine 35**
Fr. 1327 PCGS **Choice About New 58** with repaired pinholes
Fr. 1329 PCGS **Choice About New 58.** (Total: 4 notes) **(900-up)**
Starting Bid: $450

20076 **Five 50¢ Third Issue Spinner Red Back Notes.**
Fr. 1324 PCGS **About New 53PPQ**;
Fr. 1325 PCGS **Choice New 63**, w/minor edge restoration at top right;
Fr. 1326 PCGS **Choice About New 58PPQ**;
Fr. 1327 PCGS **Choice About New 58PPQ**;
Fr. 1328 PMG **Choice About Unc. 58 EPQ**. (Total: 5 notes) **(1,000-up)**
Starting Bid: $500



20077 **Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.**
The hand signed signatures of John Allison and F. E. Spinner are bold on this nicely centered and margined note. Allison's signature has bled slightly to the back, but none of Spinner's which is quite unusual. Nice embossing and bright bronzing are also present. **(1,250-up)**
Starting Bid: $625



20078 **Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 63.**
A very interesting note in that this hand-signed note, which bears the Allison/Spinner signature combination, has most probably been signed by "helpers" of both men. The Allison signature is thinner and slightly different, but an excellent copy of his real handwriting. The Spinner signature is an even better copy, but it is not his normal bold writing as it is too small and thin. An interesting anomaly, especially for signature buffs. Note has been previously mounted. **(1,000-up)**
Starting Bid: $500



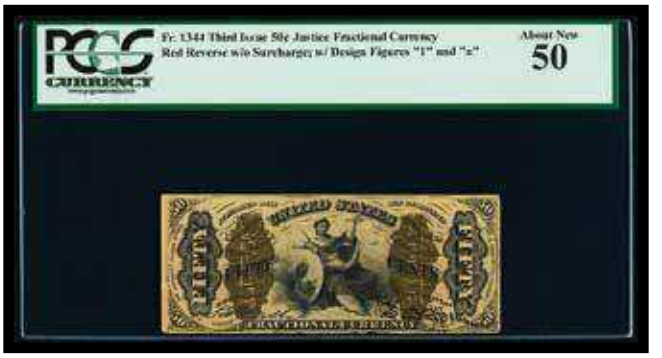
20079 **Fr. 1330 50¢ Third Issue Spinner PCGS Choice About New 55.**
The signature combination of John Allison as Register and John New as Treasurer is only found on this Spinner number. Allison and New were in office together from June 30, 1875 until January 7, 1876, long after Third Issue notes had ceased to be issued. These notes were clearly not intended as regular issue, but they were probably signed to be given to friends or as some form of a patronage act. In any event, they became Legal Tender once signed, as Allison and New were both Legal signers. A number of circulated examples such as this one show that these notes did indeed circulate as currency. This piece has nice, even margins, good centering, bright bronzing, and deep, original embossing. **(3,500-up)**
Starting Bid: $1,750

20080 **Seven Third Issue 50¢ Spinner Fractionals.**
Fr. 1335 PCGS **Choice About New 58**
Fr. 1335 PMG **Very Fine 30 EPQ**
Fr. 1340 PCGS **About New 53**
Fr. 1341 PCGS **Choice About New 58**
Fr. 1341 PCGS **Choice About New 55PPQ**
Fr. 1341 PMG **About Uncirculated 55** adhesive
Fr. 1342 PCGS **Choice About New 58.** (Total: 7 notes) **(1,250-up)**
Starting Bid: $625

Inverted Back Surcharges Spinner



20081 **Milton 3R50.20d Fr. 1335 50¢ Third Issue Spinner Inverted Back Surcharges PCGS Fine 15.**
The sixth edition of *The Encyclopedia of United States Postage & Fractional Currency* by Milton R. Friedberg gives a total population figure of a mere four for this Milton number with inverted back surcharges. This is only the second different example that we have auctioned dating back to January 1997, when we originally auctioned Milt's example. PCGS cites oxidation of the bronzing. **(1,500-up)**
Starting Bid: $750



20082 **Fr. 1344 50¢ Third Issue Justice PCGS About New 50.**
This circulated Justice has the plate position indicators "1" and "a" on the left side, denoting it is the top left note from the sheet. As the rarest Red Back Justice without back surchages, this is an important note for any Fractional collection. **(1,500-up)**
Starting Bid: $750

20083 **Five Third Issue 50¢ Justice Fractional Notes.**
Fr. 1345 PMG **Very Fine 30 Net** due to an internal tear repair
Fr. 1350 PMG **Choice About Uncirculated 58 EPQ**
Fr. 1366 PMG **Choice Extremely Fine 45**
Fr. 1368 PCGS **About New 50**
Fr. 1368 PMG **Extremely Fine 40.** (Total: 5 notes) **(800-up)**
Starting Bid: $400

20084 **Six Third Issue 50¢ Justice Fractionals.**
Fr. 1347 PMG **Very Fine 30 EPQ**
Fr. 1355 PMG **Uncirculated 62 Net** due to ink burn at Spinner's signature
Fr. 1360 PCGS **Choice New 63** with an edge tear at bottom right of center
Fr. 1361 PMG **Choice Uncirculated 64 EPQ**
Fr. 1362 PCGS **Extremely Fine 45**
Fr. 1363 PMG **Very Fine 25 Net** due to an internal split. (Total: 6 notes) **(1,500-up)**
Starting Bid: $750

20085 **Four Third Issue 50¢ Justice Notes (2) PMG Choice About Uncirculated 58 and 58 EPQ (2).**
Four very nice, lightly handled Justice notes are represented in this lot. One has no plate position indicator, while one has a "1" and two have the "a." Fr. 1350, Fr. 1360, Fr. 1361 and Fr. 1370. (Total: 4 notes) **(1,000-up)**
Starting Bid: $500

20086 **Four Third Issue 50¢ Justice Notes PMG Graded.**
Fr. 1355 **Uncirculated 62 Net** due to ink burn at Spinners signature
Fr. 1357 **About Uncirculated 55**
Fr. 1357 **Very Fine 30 EPQ**
Fr. 1370 **About Uncirculated 55 EPQ.** (Total: 4 notes) **(800-up)**
Starting Bid: $400



20087 **Fr. 1355 50¢ Third Issue Justice PCGS Choice About New 58**
Fr. 1356 50¢ Third Issue Justice PCGS Choice New 63PPQ
Fr. 1357 50¢ Third Issue Justice PCGS Choice About New 58.
All three of these notes carry the hand-signed signatures of Colby/Spinner. Bleed through is noted at Spinner's signature, but no erosion has occurred. The Fr. 1355 has no back surcharges while the Fr. 1356 has surcharges "A-2-5-6" and the Fr. 1357 "S-2-6-4", with a small stain located at the bottom left. It is thought that the Fr. 1357 was the first 50¢ Third Issue Fractional printed. (Total: 3 notes) **(1,000-up)**
Starting Bid: $500



20088 **Fr. 1357 50¢ Third Issue Justice PCGS Choice About New 58.**
This is a very attractive example of this scarce and underrated fiber paper variety that has good eye appeal for the grade. The back reveals bold ink color and clear surcharges. The third party grading service has noted "Repair in LL corner." **(850-up)**
Starting Bid: $420



20089 **Fr. 1357 50¢ Third Issue Justice PMG About Uncirculated 55 EPQ.**
Nicely centered and a full frame line are present on this sharply printed Justice. **(800-up)**
Starting Bid: $400



20090 **Fr. 1358 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.**
Fr. 1358 is scarcer than commonly realized and this piece falls into the top ten that PMG has graded. Along with the grade, this Green Back Justice has earned the highly valued, "Exceptional Paper Quality" comment. All third-party higher graded Justices are important pieces. **(800-up)**
Starting Bid: $400

20091 **Fr. 1365 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**
The tight right margin is all that has held this scarce Friedberg number from a higher grade. Everything else about the note is lovely, and it bears the important "Exceptional Paper Quality" comment. **(800-up)**
Starting Bid: $400

20092 **Fr. 1370 50¢ Third Issue Justice PCGS Choice About New 58**
Fr. 1372 50¢ Third Issue Justice PMG Extremely Fine 40
Fr. 1373 50¢ Third Issue Justice PMG Choice Extremely Fine 45.
These three Green Back Justice's are bright with nice bronzing and good margins. The 1370 has partial plate number 23 in the left lower corner of the face. (Total: 3 notes) **(800-up)**
Starting Bid: $400



20093 **Fr. 1372 50¢ Third Issue Justice PCGS Choice About New 58.**
Four full, but uneven margins are present along with reflective bronzing on this Justice. **(1,000-up)**
Starting Bid: $500



20094 **Fr. 1373 50¢ Third Issue Justice PMG Choice Uncirculated 64.**
Full or partial plate number "6" is seen in the lower right back corner of this scarce Fiber Paper Justice that is virtually never seen this nice. The paper color is a little dark, which is typical for this 1370-73 series, but the inks and bronze are fully bright. **(1,250-up)**
Starting Bid: $625

20095 **Fr. 1373 50¢ Third Issue Justice PCGS Choice About New 58.**
Four full margins are seen on this Justice note. The right is a little tight. Printed on fiber paper, it has the plate position indicator "a" on the left side. **(800-up)**
Starting Bid: $400

FOURTH ISSUE

20096 **Variety Set of Fourth Issue 10¢ Fractionals.**
Fr. 1257 PMG **About Uncirculated 53**
Fr. 1258 PCGS **Choice New 63**
Fr. 1258 PCGS **Choice About New 58**
Fr. 1259 PMG **Gem Uncirculated 65 EPQ**
Fr. 1259 PMG **Choice Uncirculated 64 EPQ**
Fr. 1259 PMG **Extremely Fine 40**
Fr. 1261 PMG **Choice Uncirculated 64.** (Total: 7 notes) **(900-up)**
Starting Bid: $450



20097 **Milton 4E10F.2 10¢ Fourth Issue Vertical Essay Pair PCGS About New 50.**
This vertical pair was cut from the only known sheet at the 1986 Memphis show. A sheet of 20 of these notes was discovered intact in the fall of 1985 in Massachusetts. It made its way to the Grand Central show in New York City and was cut into pairs and singles at the Memphis show the following spring. The notes and pairs were divided up by the active Fractional collectors in attendance at that show. Many of the notes from the edge of the sheet have tears and folds, but the internal notes were perfect. This pair has one of each. From the top of the sheet, it has the full original selvage at top. The bottom note is a perfect Gem, and the top note has several edge tears. This cardboard proof is from the completed plate of the Fourth Issue 10¢ note, lacking only the seal. **(1,500-up)**
Starting Bid: $750



20098 **Fr. 1268 15¢ Fourth Issue PMG Choice Very Fine 35.**
Fr. 1268 is quite a rare Friedberg number, although its rarity is suspect due to the large number of incorrect attributions. The watermark can be difficult to locate on many Fr. 1267s, and the lack of a watermark is what makes a 1268 a 1268. As the result of a dangerous combination of partial knowledge and a desire to have the scarcer variety, many, many Fr. 1267s wind up being labeled as 1268s. To carefully identify an actual 1268, the note needs to have some clear margin area in order to spot the often-difficult-to-see watermark. The presently offered note has two broad margins and two smaller but even margins, as well as excellent color, and it is without any doubt a genuine Fr. 1268. There is a bundle hole in the upper right corner as noted by the third party grading service. **(800-up)**
Starting Bid: $400



20099 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63 EPQ.**

Lincoln Fractionals are very popular notes and this example with four nice, large margins should continue that trend. This example has face plate number "18" in the bottom margin below Lincoln's portrait. **(900-up)**

Starting Bid: $450

FIFTH ISSUE



20100 **Fr. 1309 Milton 5R25.1e 25¢ Fifth Issue Conrad Jordan Courtesy Autograph PCGS New 62.**

Courtesy autographs on Fractional currency are very popular and this example should prove to be no exception. It carries the courtesy autograph C. N. Jordan on the back. Jordan (not Jordon as on the holder) was the 15th Treasurer of the U.S. and served from May 1, 1885 until May 23, 1887. This note is listed with an unknown rarity in the Friedberg Encyclopedia with a last sale in the Chapman Friedman sale of June 3, 1903 as lot 900. While this may not be that exact note, it is for sure very rare. **(1,000-up)**

Starting Bid: $500

"K-20" Fr. 1381 Engraving Error







20101 **"K-20" Plate Letter Engraving Error Fr. 1381 50¢ Fifth Issue PCGS Fine 12.**

This note at first glance appears to be a common circulated Crawford Fifth Issue 50¢ Fractional. However, on closer examination, it is actually a "K-20" engraving error. True engraving errors on Fractionals are very rare with only two other types known, the "no pearls" 3¢ note and the alternate placed "a" 25¢ Fessenden note. This error was first described in an article by Rick Melamed in the March/April 2015 Whole No. 296 issue of *Paper Money*, the Society of Paper Money Collectors. Researcher Melamed postulates that the error occurred when the engraver of the plate initially etched an "H" and then realized that the plate position of the note called for a letter "K." Instead of destroying the plate and starting over, it appears the engraver just engraved an extra vertical line. This variety was not discovered for over 140 years. This is not surprising as only 1 of a possible 432 plate number/letter combinations can have a "K-20" engraving error. **(800-up)**

Starting Bid: $400

SHIELD



20102 **Fr. 1382 Fractional Currency Shield, With Gray Background Very Fine.**
Fractional Currency Shields are thought to have been made to be used in banks and post offices for counterfeit detection. They were printed between June 1867 and May 1868 and are composed of 39 First, Second, and Third issue uniface specimens. There are 20 faces and 19 backs. A mat has been cut and laid on top of the shield, obscuring the edges. Staining and wrinkling of the shield is widespread but very little damage is evident on the notes themselves. The notes on this shield vary in condition from bright to toned and stained. There are four hand-signed notes with three being Jeffries-Spinner. One, the 50¢ Spinner, has been replaced with an Allison-Spinner note (Fr. 1329), which were never used on shields and is a very rare note with only a few known. The gray background has the normal stars and eagle at top, but has a tear on the right side at the Allison-Spinner note. Some water damage is present as most have, due to the shields having been stored in the basement of the Treasury and victims of a flood. The frame that is oft-times referred to as original is actually contemporary as the shields were all shipped flat, sans frame. **(3,500-up)**
Starting Bid: $1,750

ENCASED POSTAGE



20103 **HB-135 EP-148 12¢ J. Gault About New.**
This is a very nice example of the most common of the Twelve Cent Encased Postage pieces. Reed lists it as an R-4 and we feel the census is about 30. This piece has a nice problem free case and almost perfect mica with a nicely toned and centered stamp. **(1,250-up)**
Starting Bid: $625



20104 **HB-137 EP-167 24¢ J. Gault Extremely Fine.**
An example of the most common of the 24¢ pieces issued by John Gault. The case is in very nice condition, with a light brown case, a well centered stamp and a mica that is clear, with only the most minor of surface contact marks. This would be an ideal piece for a denomination set. Reed considers the 24¢ Gault to be an R-4, indicating 31 to 40 known although this seems high. However you look at it, 24¢ cases are far from common. **(1,250-up)**
Starting Bid: $625



20105 **HB-166 EP-181 30¢ Kirkpatrick & Gault Very Fine.**
Rated as an R-6 by Reed, indicating sixteen to 20 known, this merchant along with the J. Gault, are the most available of the 30¢ examples. The case is a problem-free dark brown. The mica has a relatively large crack at 5 o'clock which has allowed some staining of the stamp. **(2,500-up)**
Starting Bid: $1,250

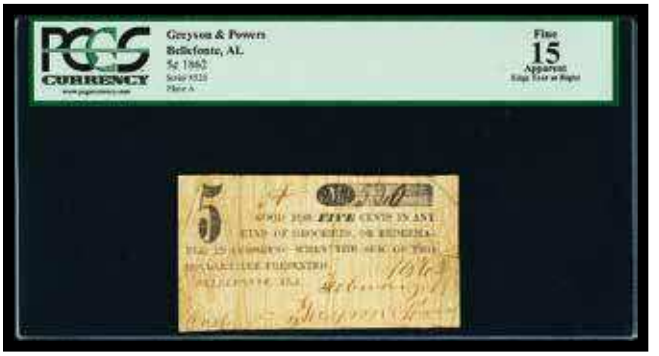
Excessively Rare 90 Cent J. Gault Encased Postage Stamp



20106 **HB-141 EP-186 Reed-JG90 90¢ J. Gault Extremely Fine**.
This is now the third time we have handled this wonderful, ultimately high denomination encasement. It was purchased by Bill Kelly from our 2005 FUN auction, where it was described, "The case on this lovely example is toned on the tabs and the outer peripheries of the back to a deep chocolate brown, while the center of the reverse remains a lighter brassy color. The stamp retains its bold deep blue color, and the mica is problem free save for a small trace of lamination near the top. Although this is the only 90¢ denomination in the entire series that is available in sufficient enough numbers to allow most serious collectors the opportunity to own one, only about a dozen examples are known and most aren't this nice." We sold it a second time as part of Bill's collection in January 2012 where it realized $9,487.50. This 90¢ J. Gault is considered an R-8 by Reed, indicating five to ten examples known. We know of six, and suspect the full census is eight to ten. **(8,500-up)**
Starting Bid: $4,200

OBSOLETES BY STATE

ALABAMA



20107 **Bellefonte, AL- Greyson & Powers** 5¢ Feb. 15,1862
A rare and perhaps unique note from what appears to have been a grocery business in what is now a ghost town. Bellefonte was the Jackson County seat from 1821 to 1859. During the following decade, a post office, courthouse, and church were constructed. The post office was established in 1830, and by 1844, the population had grown to 400. The town suffered severe damage during the Civil War, with the entire town being abandoned by the 1920s. All that remains of Bellefonte today are the cemetery, the chimney of the local inn, and piles of scattered bricks. PCGS **Apparent Fine 15**, with a small edge split at the right. This example last sold for $1,880 in our 2016 FUN Currency Signature Auction. **(1,500-2,000)**
Starting Bid: $750



20108 **Cherokee County, AL- Cornwall Iron Works Company at Agency of Planters Bank of Savannah at Rome, GA** 25¢ Aug. 1, 1862
In 1862, the owners of Noble Brothers Foundry in Rome, GA built the Cornwall Furnace in nearby Cherokee County, AL to increase the supply of pig iron needed for Confederate military orders. Financed with Confederate assistance, the facility had minimal impact on supplies of pig iron as it was overrun and destroyed by Union forces in the summer of 1864. This appealing red and black note has an attractive ship vignette and grades PCGS **Apparent Very Fine 20** due to edge and internal splits as well as repairs on the back. Its last appearance was at our 2015 FUN Currency Signature Auction where it realized $1,880. **(1,700-2,000)**
Starting Bid: $850



20109 **Columbiana, AL - R. Meissingheim / Massingham(?) at Bank of Dixie** $1 Jan. 2, 1863 Rosene 50-1
Handwriting is the bane of Obsolete note collectors. The signature originally attributed as "Meissingheim" may, in fact, be "Massingham." While the latter name yields census record hits, both names provide deadends for the identity or occupation of the issuer. Originally part of the Eric P. Newman collection, this excessively rare note, printed on the back of an Alabama and Tennessee River Rail Road document grades PCGS **Apparent Very Fine 25** due to small edge splits and tears. This example crossed the auction block for $1,762 in our 2015 Eric P. Newman Collection Part VII Currency Signature Auction. **(1,500-2,000)**
Starting Bid: $750



20110 **Huntsville, AL- Branch of the Bank of the State of Alabama at Huntsville** $5-$5-$5-$5 18__ G130-G130-G130-G130 Proof Uncut Sheet
Haxby does not list any uncut sheets for this bank. This is the first one that we have offered and it is a Proof. It has been cut-out cancelled by removing the two signature blocks on each of the four notes. PCGS **New 62**, mounted on cardstock. **(2,000-3,000)**
Starting Bid: $1,000



20111 **Huntsville, AL- Branch of the Bank of the State of Alabama at Huntsville** $10-$20-$50-$100 18__ UNL-UNL-UNL-UNL Proof Uncut Sheet

The designs of the notes of this uncut sheet are unlisted in Haxby. The center vignette on the $20 is the same as found on the Confederate T13 note. The notes on this Proof sheet remain intact without any of the signature blocks being cut away. It is a well centered sheet graded PCGS **Choice About New 58** and mounted on cardstock. **(2,500-3,500)**

Starting Bid: $1,250

ARKANSAS



20112 **Crockett's Bluff, AR- Crockett's Bluff Savings Bank** $1 Sep. 1, 1862

This tiny unincorporated community in southeast Arkansas was a most unlikely setting for a "savings bank," but here is a note from that Civil War era venture. It is unlisted in Rothert and was missing from the major Arkansas holding we sold several years ago. PCGS **Apparent Fine 12,** with some edge and internal splits and other minor damage. This example sold for $1,762 as part of our 2015 FUN Currency Signature Auction. **(1,500-2,000)**

Starting Bid: $750



20113 **Little Rock, AR- Bank of the State of Arkansas** $50 18__ G48 Rothert 400-4 Proof

Liberty, with a seemingly catastrophic wardrobe malfunction, joins *Mercury* and three medallion heads on this $5 demand note datelined Little Rock but designed to be payable at any of the bank's branches. The Bank of the State of Arkansas was truly a state bank, with the stock all held by the state. It opened in 1837 and, after suspending specie payments in 1839, made a quick journey to receivership by 1843. This pretty note on snow white paper grades PCGS **Choice New 63** with no qualifiers. **(1,000-1,200)**

Starting Bid: $500



20114 **Pine Bluff, AR- Pine Bluff Telegraph Co.** 25¢ June, 1862 Rothert 560-UNL

Featuring the portrait of a young woman and a vignette of a beehive representing *Industry*, this scrip note is from a series several months earlier than the one listed in Rothert's Arkansas catalog, being dated June, 1862. At the time, the company apparently had only two offices rather than the five listed on the September, 1862 issues. This example grades PCGS **Very Fine 25** with a few minuscule edge nicks and tears noted that will not matter to serious Arkansas collectors. **(1,000-1,100)**

Starting Bid: $500



20115 **Washington, AR- Real Estate Bank of the State of Arkansas** $5 Mar. 1, 1840 G90 Rothert 680-1

Washington served as a location for one of the bank's four branches. The Real Estate Bank was opened in 1838 but was soon overwhelmed by a bad national economy and less than prudent business practices. It had a slow lingering death that did not completely conclude until after the Civil War. From a practical standpoint, the bank was dead in 1842-43 when its assets were assigned to receivers. This busy $5, issued in 1840, depicts the state seal, a busy wharf scene, and, for good measure, Washington on horseback. PCGS **Extremely Fine 40** with small repairs noted. **(1,000-1,200)**

Starting Bid: $500

CONNECTICUT



20116 **Bridgeport, CT- Merchants Exchange Bank** $2 18__ G4a Proof

Once part of the ABNCo archives holdings before they were sold in 1990, this pretty brick red and black proof features a large center nautical vignette and large red and white 2 protector. PCGS **Very Choice New 64**. **(1,000-1,200)**

Starting Bid: $500



20117 **Bridgeport, CT- Merchants Exchange Bank** $2 18__ Proof

Printed without the red tint, this black and white $2 was not chosen for production. Since the bank never opened, we can only speculate on how much more attention from counterfeiters this version would have attracted versus its more colorful counterpart. PCGS **Choice New 63** with the ubiquitous small POCs seen on most proofs of this era mentioned in addition to a small internal tear that is well hidden by the 2 counter at top right. **(1,000-1,100)**

Starting Bid: $500



20118 **Hartford, CT- Farmers & Mechanics Bank** $2 18__ G8 Proof

A classic Draper Underwood Bald & Spencer layout with common end panels and top and bottom margin borders, this $2 proof was known to Haxby prior to the floodgates being opened for proofs in 1990. PCGS grades this clean note **New 62**. Surprisingly we have not previously offered this design in any of our auctions. **(1,000-1,200)**

Starting Bid: $500



20119 **Hartford, CT- Hartford Bank** $1 18__ as G72b Proof'
Not listed in proof form by Haxby, this note has the maroon ABNCo property stamp, identifying it as once being part of the ABNCo archives holdings which were sold off in 1990. *Commerce* and *Plenty* surround a framed portrait of Washington and Jenny Lind, the "Swedish Nightingale" holds down the right end of the note. Two red 1 protectors and a red overall tint complete the design. PCGS **Choice About New 58PPQ** with the comment that the note has (six) small POCs in the signature lines. **(1,000-1,200)**
Starting Bid: $500



20121 **Hartford, CT- Phoenix Bank** $1 18__ as G66 Proof
Along with a portrait of Washington, this $1 has interesting vignettes of what appears to be a female barrel maker and another maiden pouring water from one pitcher into another. With this proof unknown to Haxby it is likely that this was once part of lot 76 of the 1990 ABNCo Archives sale where it was part of a 1-1-1-2 proof sheet that has since been cut as so many were. If this is correct, the chances of seeing another anytime soon are not good. This is the first time we have handled this design from this bank in any of our auctions. PCGS **Choice About New 58. (1,000-1,250)**
Starting Bid: $500



20120 **Hartford, CT- Bank of Hartford County** $1 18__ as G2 Proof
This design was intended for use when the bank was operating as a Free Bank, under supervision of the State Treasurer, with the Treasurer's die in the upper left corner. The note also has a seldom seen vignette of brick masons working on a construction site. PCGS **Choice About New 58PPQ** with the comment that the note is mounted on cardstock and has nine small POCs in the signature lines as was common on many proofs from this period. **(1,000-1,100)**
Starting Bid: $500



20122 **Hartford, CT- Phoenix Bank** $5 18__ as G138 Proof
Like its $1 brother in this sale, this $5 design was unknown to Haxby in proof form and is likely part of a single 5-5-5-10 sheet that was in lot 76 of the 1990 ABNCo Archives sale. With a total population of perhaps as few as three notes, there are not many of these to go around. PCGS **Very Choice New 64** with minor adhesive residue on the face noted (apparently just to the right of "Promises to...." This is the first time we have offered a proof of this design in any of our auctions. **(1,200-1,400)**
Starting Bid: $600

Rare New London, CT $1 "Whaling Scene"



20123 **New London, CT- Union Bank in New-London** $1 Aug. 1, 1861 G136c

A rare note from a common bank and the first G136c to participate in our auctions. In fact, we can find information on only one other example. This fully issued ace sports a graphic whaling scene and is the plate note in the Haxby reference. PCGS **Very Fine 25**. **(5,000-7,500)**

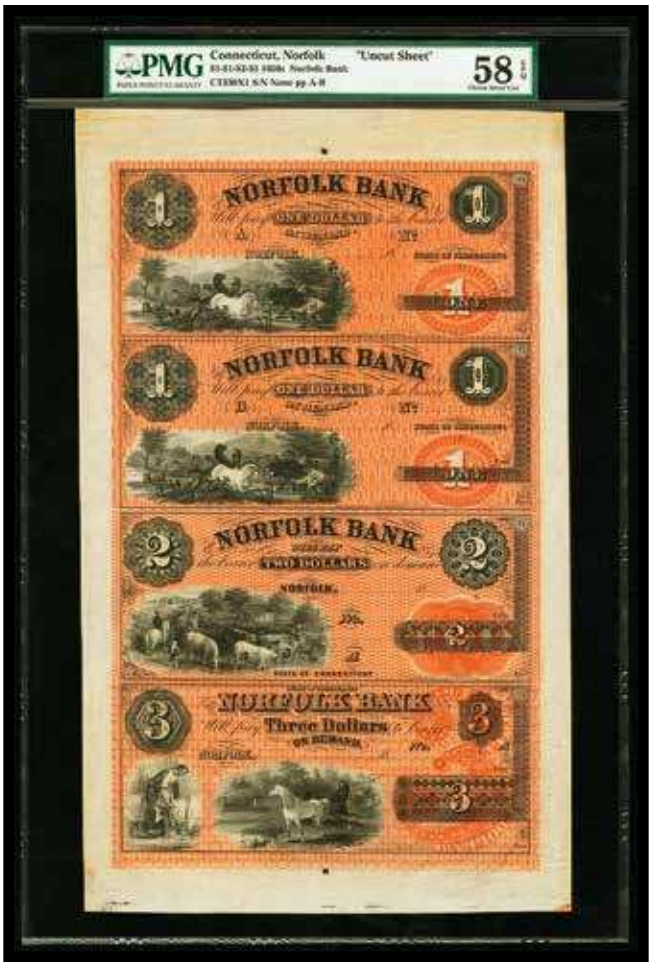
Starting Bid: $2,500



20124 **New Milford, CT- Bank of Litchfield County** $1 18__ as G2 Proof

Designed to be used when the bank was operating as a Free Bank under the supervision of the State Treasurer, with the Treasurer's seal at right, this note also features a large vignette of two farmers harvesting grain. PCGS grades this note **Very Choice New 64PPQ**, indicating that the note has been mounted on cardstock and has six small POCs in the bottom signature lines. Neither of these issues is unique to this proof by any stretch of the imagination. This is the first time we have offered this design in one of our auctions. **(1,200-1,400)**

Starting Bid: $600



20125 **Norfolk, CT- Norfolk Bank** $1-$1-$2-$3 18__ X1 Uncut Sheet

A dark red undertint sets this elusive sheet apart. This is the first four-subject sheet that we have been able to offer on this bank. We did auction a $20-$50 Uncirculated two-subject sheet on the Norfolk Bank for $575 in May 2002. Our current offering grades PMG **Choice About Unc 58 EPQ**. **(1,000-1,500)**

Starting Bid: $500



20126 **Stonington, CT- Stonington Bank** $1-$1-$2-$3 18__ G8a-G8a-G16a-G28a Uncut Sheet

Broad margins, excellent centering, ideal inks, and maritime vignettes that include the harpooning of a whale are found on this uncut sheet grading PMG **Superb Gem Unc 67 EPQ**. This is easily the highest graded example that we have ever offered. **(1,000-1,500)**

Starting Bid: $500



20127 **West Winsted, CT- Hurlbut Bank** $3 18__ as G6 Proof

The design of this proof closely follows that of Haxby G6 with the addition of two red 3 protectors. Designed for use when the bank was operating as a Free Bank, there is a space for the Register to sign as well as the State Treasurer's die in the lower left corner. PCGS **New 62** with the normally found POCs mentioned. We have offered this design with the red 3 protectors only twice before with this example being the nicest of the three. **(1,200-1,500)**

Starting Bid: $600



20128 **West Winsted, CT- Hurlbut Bank** $10 18__ as G10 Proof

The design for this attractive mirrors that for Haxby G10 with the addition of a large red TEN protector. The presence of the State Treasurer's die and the space for the Register's signature indicate that this was designed for use when the bank was a Free Bank form of organization. PCGS **Gem New 66PPQ** with the usual small POCs mentioned. **(1,000-1,200)**

Starting Bid: $500



20129 **West-Killingly, CT- Eastern Bank** $1 185_ as G2a Proof

There are two large red 1 protectors on this note that has vignettes of a canal scene, *Ceres* kneeling next to a standing woman, and an unusual vignette of three dogs that have obviously chased something up a tree. PCGS grades this example **Gem New 65PPQ** with the normal small POCs mentioned. **(1,000-1,200)**

Starting Bid: $500

DELAWARE



20130 **Wilmington, DE- Bank of Wilmington and Brandywine** $5 18__ Proof

The proof design is close to both Haxby G60 or G60b layouts except for smaller details. The FIVE protector is printed in red and there is no mention of ABNCo on this proof. The center vignette portrays three men solving the world's problems while a farmer rests at left and *Ceres* reclines at right. PCGS **Gem New 66PPQ** with cardstock mounting and POC cancels noted. These, of course, are often the norm for period proofs. We have sold two other examples of this design, with this the nicer example by several grades. **(1,200-1,400)**

Starting Bid: $600

FLORIDA

Brunswick & Florida Steam Boat & Stage Line $65 Remainder



20131 **Brunswick, FL- Brunswick & Florida Steam Boat & Stage Line** $65 18__ Benice 8 Remainder

While technically not currency but rather a fare ticket, this remainder is, nonetheless, receivable for $65 at any of the company's offices. A very rare note and a very rare denomination. We have handled this design only once before when a PCGS Extremely Fine 40 example crossed the auction block for $3,000. This PCGS **Extremely Fine 45PPQ** piece should equal or better that result. **(4,000-6,000)**

Starting Bid: $2,000



20132 **Jacksonville, FL- Confederate Packing-House at bank of St. Johns** 5¢ Jan. 1, 1862 Benice 27

Signed by J. Remington, this scrip was payable at the Bank of St. Johns where the packing house had established an account to redeem these notes rather than deal with their direct redemption. This example is by far the nicest note we have offered from this issuer, grading PCGS **Very Fine 25** without any qualifiers. A great addition to any Civil War or Florida collection **(1,000-1,250)**

Starting Bid: $500



20133 **Tallahassee, FL- State Bank of Florida** $5 Jan. 7, 1860 G2a Benice 40A

After several false starts, this bank opened for business in 1859. Despite the name, this bank was a private institution with no state ownership. This is an excessively rare note, printed by ABNCo. This is, in fact, the first time that we have offered this design in any of our auctions. PCGS **Fine 12** with minor rust stains, that do not provide any significant distractions, noted. **(2,000-3,000)**

Starting Bid: $1,000

GEORGIA



20134 **Atlanta, GA/Bone Cave, TN- James Randals/"State of Georgia"** $3 Nov. 1, 1862

As listed in the 1860 U.S. Federal Census for Van Buren County, Tennessee, James Randals was a 48 year old "Trader." Randals issued several denominations of scrip, including 50¢, $1, $2, and $3. All of the known notes have the same date. The scrip is rarely seen. Records indicate that James Randals led the Confederates in mining saltpeter from Big Bone Cave. PMG **Fine 12 Net** due to tears which are minor and almost nonissue on a note of this rarity. This note sold for $2,070 as part of our 2012 FUN Currency Signature Auction. **(1,400-2,200)**

Starting Bid: $700



20135 **Augusta, GA- Bank of Augusta** $5-$5-$10-$20 Sep. 3, 1836 X8 Uncut Sheet

An uncut sheet that we have not offered previously. This example is penned dated. PCGS **About New 53**, hole punch cancelled. **(1,000-1,500)**

Starting Bid: $500



20136 **Augusta, GA- Bank of Augusta** $50-$50-$100-$100 18__ X2 Uncut Sheet Remainder

This sheet is given the highest value among the eight different sheets for this bank that are listed in the 1988 Haxby reference. Not surprising, as we have never before auctioned an example of this sheet. PCGS **About New 53**, minor mounting remnants on the back. **(1,000-1,500)**

Starting Bid: $500

Serial No. 1 Alabama Branch Issue



20137 **(Dahlonega), GA - Pigeon Roost Mining Company, Branch at Wetumpka, AL $5 Sept. 1, 1837.**
Notes from the Pigeon Roost Mining Company of Lumpkin County are complex and attractive. The company was incorporated in 1834, along with the Belfast Mining Company in Dahlonega, which was the center of the Georgia gold rush. This branch note is interesting as it was payable in Alabama. While the $10 denomination is listed by Rosene, the $5 denomination is not. PCGS **Apparent Very Fine 30** due to minor ink erosion. **(1,200-1,500)**
Starting Bid: $600



20138 **Macon, GA- Commercial Bank at Macon** $100 Oct. 15, 1845 G18
While Haxby lists only remainders for this denomination, this appears to be a legitimately issued note. It is superior in several respects to the remainder we sold as part of the landmark Alan Dorris collection in 2015. PCGS **Very Fine 30**; fully issued on bright, untoned paper and a low serial number 12 to boot. **(1,500-1,750)**
Starting Bid: $750



20139 **Marietta, GA- H. Howard & Co. at Branch Bank of Brunswick at Augusta** 25¢ Feb. 20, 1840
H. Howard & Co. was a contractor, involved in the construction of the Western & Atlantic Rail Road, based in Marietta. This is only the second example of this design and denomination we have offered, with the first, slightly nicer, example crossing the auction block for $1,175 in our 2015 FUN Currency Signature Auction. PCGS **Good 6** with no identified issues; just even wear. **(1,000-1,250)**
Starting Bid: $500



20140 **Milledgeville, GA- State of Georgia** $3 Jan. 1, 1863 Cr. 10
One of the more attractive state issues, this $3 has a very large vignette of livestock gathering at a watering trough which Howell had enough pride in to add a special line of text indicating that he had done it. PCGS **Very Fine 25**. **(1,500-2,000)**
Starting Bid: $750



20141 **Milledgeville, GA- State of Georgia** $5,000 June 14, 1864 Cr. TC05
Only 83 of these $5,000 note were issued and they are spread across two different interest rates. This 8% example grades PCGS **Very Fine 30** with mounting remnants on the back. We have had only two examples cross our auction block with the latest offering being over three years ago. **(1,750-2,250)**
Starting Bid: $875



20142 **Milledgeville, GA- State of Georgia** $10,000 July 27, 1864 Cr. TC10

A serial number 3 note from a total issue of just 29 that includes two different interest rates. This 6% interest rate bond grades PCGS **Very Fine 25** with stains and a mounting remnant on the back. We have auctioned only two other examples of this bond. Both were Apparent VF 30 pieces that realized $5,287.50 and $7,050 in 2017 and 2015 respectively. **(3,500-4,500)**

Starting Bid: $1,750

ILLINOIS



20143 **West Aurora, IL- Valentine & Stewart** 50¢ June 24, 1862

A neat new discovery from the far western suburbs of Chicago, this 50¢ merchant scrip is also one of the latest uses (mid 1862) for this stock note design that is usually seen with dates in the 1850s. PCGS **Fine 12** with a small edge tear (1/8") at lower left near the figure's feet. A pleasant evenly circulated example that may well be difficult to find any time soon. This marks the first appearance of any note from this issuer in one of our auctions. **(800-1,000)**

Starting Bid: $400

INDIANA



20144 **La Porte, IN- La Porte & Plymouth Plank Road Company** $2 18__ Wolka 386-3 Proof

They are herding livestock all over this attractive ochre and black proof. This was one of a number of plank road companies chartered in the state. Most, including this one, faded from the scene pretty quickly as the costs of maintenance quickly outstripped toll revenues. PCGS **Very Choice New 64** with the normal POCs mentioned as well as a tiny repair that is hidden within the large TWO counter and can only be discerned on the back. Surprisingly, this is our first offering of a proof from this issuer. **(1,000-1,200)**

Starting Bid: $500



20145 **Logansport, IN- Logansport Insurance Company** $5 18__ Wolka 446-3

A Native American warrior gazes at a distant passenger train steaming to the west on this attractive Indiana proof printed on snow white paper. The interaction between Native Americans and various forms of "civilization" such as trains, cities, or steamboats was a popular theme on antebellum banknotes and a rather sad one from the twenty-first century vantage point. PCGS **Choice New 63** with the ubiquitous small POCs in the signature line mentioned. **(1,000-1,200)**

Starting Bid: $500



20146 **Notre Dame, IN- University Bank- University of Notre Dame** $10 18__ Schingoethe 550-10

Perhaps from the most popular college currency issuer in America, this $10 remainder from the University of Notre Dame will attract a large amount of interest, if for no other reason, simply due to who issued it. PCGS **Very Fine 20** with no qualifiers. **(1,000-1,500)**

Starting Bid: $500



20147 **Syracuse, IN- Bank of Syracuse** $5 18__ G4 Wolka 790-3

The bank opened in 1854 and was somewhat successful, at least by Indiana Free Bank standards, voluntarily winding up its affairs in approximately 1857. In 1874, there was still $1,743 in outstanding circulation. This pretty black and white proof has a center vignette of a herd of horses galloping away as well as a portrait of Henry Clay. PCGS **Very Choice New 64PPQ** noting that it has the normally expected small POCs in the signature lines. As nice as the day it was printed. **(1,000-1,250)**

Starting Bid: $500

IOWA



20148 **Davenport, IA- Burrows & Prettyman** $3 Sept. 28, 1859 Oakes 32-2

Originally involved in the dry goods business as well as several other ventures, the partnership decided to give banking a whirl in 1856. Timing is everything, and the Panic of 1857 eventually forced Burrows to sell his home in order to redeem the remaining circulation. This accounts for the scarcity of these notes today. We have only sold two examples of this note design in our previous auctions, with one being the first appearance of this note. PCGS **Fine 12** with small rust stains and a missing corner tip noted. The real question to ask is, of course, when might you find another? **(900-1,000)**

Starting Bid: $450

Discovery Denomination



20149 **Des Moines, IA- H.M. McAlaster** 25¢ Nov. 30, 1862 Oakes 40-2 (Presently Unlisted)

As Dean Oakes points out in the latest edition of his Iowa catalog, other denominations from this issuer exist. This 25¢ note neatly fits the hole between his present listings for the 10¢ and 50¢ values. PCGS **Fine 15** with a small edge tear and minor stains noted. None of this really matters on a note of excessive rarity. **(1,000-1,100)**

Starting Bid: $500

Wonderful Battlefield Annotation



20150 **Jackson, LA- Town of Jackson** 10¢ Feb. 5, 1862
A neat note with a neat past. The note itself is a municipal issue from early 1862 and has an interesting black bear vignette. It is only the second example of this design that we have sold in any of our auctions. The neat past is captured by an inscription on the back that reads: "May 21st 1863. / Battle Field Store Plains / Captured after the fight / W.B. Kinsey / Lt. Colonel / 161st NY Inf." The battle of Plains Store was fought on May 21, 1863, resulting in a Union Victory that cut off the last escape route for Confederate forces from Port Hudson. The 161st New York Volunteer Infantry Regiment is documented as having participated in the battle and Lt. Colonel William B. Kinsey is listed as one of its commanding officers. PCGS **Very Fine 25** with stains, edge splits and tears, and a small tape repair on back at lower left noted. None of these are of any major significance or readily apparent through the holder. A truly wonderful Civil War piece. **(1,000-2,500)**
Starting Bid: $500



20151 **New Orleans, LA- Citizens' Bank of Louisiana** $10-$10-$10-$10 186_ X4 Uncut Sheet
A colorful uncut sheet with a bilingual design on the back. The notes have a central vignette of 1850s ships being tossed about by rough seas. Also, the portrait at lower left has been identified as Louisiana Governor Andre Bienvenu Roman who served two terms from 1831-35 and 1839-43. This sheet has four examples of the famous "Dix" note, from which supposedly came the term, "Dixie." This is a nicely preserved example with dark inks and grading PMG **Choice Uncirculated 64 EPQ. (2,000-3,000)**
Starting Bid: $1,000

20152 **New Orleans, LA- Citizens' Bank of Louisiana** $10 18__ G26a Remainder
Printed by National Bank Note Company, this pretty red and black $10 remainder has a great naval vignette and the excellent engraving and design we have come to expect from National. This note has somehow been chosen as the original "Dix" note that spawned "Dixie." The song was probably released before *this* Dix (the French word for Ten) note was issued. However, lots of *other* Dix notes were issued at least a decade earlier and could claim credit for this story. In any case, collector enthusiasm continues unabated for this note. PMG **Crisp Uncirculated 66 EPQ (900-1,100)**
Starting Bid: $450



20153 **New Orleans, LA- City of New Orleans** $5 Jan. 1, 1863
New Orleans is one of the most complex cities to understand in the realm of Obsolete paper money. This includes the numerous municipal issues. This lovely green and black $5 was part of a series authorized on December 8, 1862. This is the second example that we have offered, with the first being a lower condition remainder that was part of the Eric P. Newman collection. PCGS **Extremely Fine 45** noting three small POCs but having no other qualifiers. This rare wartime city issue is sure to attract intense interest. **(1,000-2,000)**
Starting Bid: $500



20154 **New Orleans, LA- Hall & Briscoe** $2 Feb. 3, 1862
Hall & Briscoe were importers and dealers in wines and liquors, located at 83 Common Street in New Orleans. They issued low denomination scrip prior to the fall of the city to Union forces in late April, 1862 including this attractive note printed on blue paper with a yellow TWO protector. As knowledgeable Louisiana collectors know, condition can often be problematic, particularly on wartime scrip. No worries here, however. This is one of the nicest scrip notes your cataloger has seen in years with not a hint of ink erosion, damage, or repairs. PCGS **Extremely Fine 45PPQ. (2,000-3,500)**
Starting Bid: $1,000



20155 **New Orleans, LA- People's Line of New Orleans & Fort Adams Packets** $3 Jan. 4, 1862
Prior to the fall of the city of New Orleans at the end of April, 1862, it was awash in fractional and small dollar denominated scrip like this $3 that was finally withdrawn from circulation by city and federal authorities. We have previously offered only one other note from this New Orleans-based transportation issuer, a lesser grade $2. PCGS **Fine 15** with small internal tears noted. These are all minor and have no impact on the desirability of this terrific wartime New Orleans issue. **(2,000-2,500)**
Starting Bid: $1,000



20156 **St. Martinsville, LA- Parish of St. Martin** $20 Mar. 19, 1862
An excessively rare note which is labeled a "Parish Bond" and it paid 8% interest from its date of issue until it was redeemable one year later. This piece was clearly meant to circulate, as it is a bearer instrument payable to whomever brought it in for redemption. We have seen nothing else like it from this parish. PCGS **Extremely Fine 45**, with a missing upper right corner. **(1,000-1,500)**
Starting Bid: $500

MAINE

20157 **Belfast, ME- Bank of Commerce** $1 18__ as G2 Proof
A sharp looking black and white proof with great nautical vignettes, this note grades PCGS **Very Choice New 64** with just the normal cardstock mounting and POCs mentioned. This is the first appearance of this proof in any of our auctions. **(1,000-1,250)**
Starting Bid: $500



20158 **Fairmount, ME- New England Bank** $10-$20 Oct. 1, 1857 X1 Uncut Proof Sheet
The first time for us to offer these notes in uncut Proof form. PCGS **About New 50**, minor stains. **(1,000-1,300)**
Starting Bid: $500



20159 **Thomaston, ME- Thomaston Bank** $1 18__ as G20a
If you like color proofs, this is the note for you. Although National Bank Note Company was late on the scene to garner a lot of state bank note business, it did some marvelous work on what orders it was able to capture. Virtually the entire note is covered in an elaborate red tint that accentuates Washington's portrait. PCGS **Choice About New 55** with the only comments being related to the fact that the note is mounted on cardstock and has the usual POCs in the signature blocks. **(2,000-3,000)**
Starting Bid: $1,000

MARYLAND



20160 **Baltimore, MD- American Bank** $2 18__ G4a Shank 5.2.2 Remainder
National Bank Note Co. did not do a lot of state bank business because it arrived on the scene at a very late date, but the notes that it did do are superb, with this $2 remainder being a case in point. With beautiful green end panels as well as a wonderful farming vignette (entitled *Turning Around*) and portrait of Henry Clay, it requires great effort not to like this note. Always popular, this example grades PMG **Gem Uncirculated 65 EPQ. (1,000-1,250)**
Starting Bid: $500



20161 **Westminster, MD- Bank of Westminster** $5 18__ G8 Shank 150.5.6 P Proof
This is the only example of this Proof design from this rare bank that we have offered. With an elaborate fox hunt vignette, this attractive Draper, Welsh & Co. product grades PMG **Choice Uncirculated 63 Net** due to two stamp hinge remnants on the back which have minimal, if any, impact on this note's desirability. The great center vignette is on two other banks' notes that we know of, The Planters and Mechanics Bank of Dalton, GA and The Farmers Bank of Schuylkill County of Pottsville, PA. **(1,000-1,500)**
Starting Bid: $500

MASSACHUSETTS

Santa Claus Note



20162 **Conway, MA- Conway Bank** $20 Sep. 12, 1854 as G12a Proof
The center vignette on this proof portrays none other than Santa Claus in his sleigh being pulled by his faithful reindeer. This ex-Archives note is mounted on cardstock and has four small POCs in the signature lines. PCGS **New 62** with minor stains and damage at the bottom right (a chunk is missing out of the bottom margin at the rightmost POC). Formerly part of the Roger H. Durand collection with possibly as few as two examples with the red XX protector recorded. **(3,000-4,000)**
Starting Bid: $1,500



20163 **Lynn, MA- Lynn Mechanics Bank** $5 18__ as G148a Proof
Three allegorical females representing the *Arts* surround a bust of Washington on this attractive ochre and black note that also features vignettes of *Justice* and *Manufacturing*. There was one 5-5-5-10 sheet containing three of these notes that appeared in the 1990 ABNCo Archives sale (lot 733) and it is possible that sheet equals the entire population of this design. PCGS **Very Choice New 64** with the usual POCs noted. **(1,500-2,000)**
Starting Bid: $750



20164 **New Bedford, MA- Bedford Commercial Bank** $50 Jan. 1, 1850 G50
A truly rare note that was unknown to Haxby other than as a description and which only saw the light of day with its sale as part of the Eric P. Newman collection. This note was, at some point, cancelled by its descendent bank, the National Bank of Commerce of New Bedford as evidenced by several rubberstamps on the face and back which actually give the note some additional character. A key note from this bank. PCGS **Very Fine 20** with the bank stamps noted. **(1,500-2,000)**
Starting Bid: $750

MICHIGAN

20165 **Grand Haven, (MI)- Robinson, White & Williams** 6-1/4¢; 12-1/2¢; 25¢; 50¢; 75¢ Mar. 25, 1838 Lee GND-2-1, -2, -3, -4, -5
The business, which included a store and warehouse, was established in 1835 and closed in 1846. We have only offered a partial set of the lower four values previously, with this complete denomination set now including the 75¢ value as well. These notes have seen extensive circulation with the lower four values having tape or stamp hinge reinforcements of separations and tears. The 75¢ is undamaged except for two small nicks in the bottom right margin. **Good** or better. *There will be no returns on this lot for any reason.*
From the Collection of William Rau (Total: 5 notes) **(1,000-1,100)**
Starting Bid: $500



20166 **Monroe, MI- City of Monroe** $1.67 ND (1827) Proprietary Proof
Although in actuality a so-called ABNCo Proprietary Proof printed in the twentieth century from the original plates and used for commercial purposes, this interesting proof does give us a revealing window into the nineteenth century in Michigan. Monroe was settled as early as 1817 but did not begin a significant growth spurt until around 1825-1830. That would more or less coincide with when this document was originally designed and printed as witnessed by the vignette styles. Apparently this was used as a receipt for land purchases in a new plat of land being developed for Monroe. Denomination collectors should love the massive 1 67/100 counter on the right end. An interesting and historical piece worthy of further study and research. PMG **Choice Uncirculated 64 EPQ**. **(1,000-1,250)**
Starting Bid: $500



20167 **Tecumseh, MI- Bank of Tecumseh** $1-$5-$5-$5 Aug. 22, 1859 X4 Uncut Sheet

We have not previously offered an example of this uncut sheet. Great equine vignettes are found on this lovely ABNCo printed PMG **About Uncirculated 55** sheet with a green undertint. It also has an unusual denomination format. Four wide margins and original paper surfaces are observed, too. **(1,500-2,000)**

Starting Bid: $750

MINNESOTA



20168 **Shakopee, MN- Farmers Bank** $2 Sep. 1, 1864 G4 Hewitt B800-D2

The bank opened very late in the note issuing period and made its first issue of notes to circulation on September 12, 1864. The last issue was made just over a year later on September 15, 1865 which marked the last date for notes to be issued by any bank in the state. The bank went on to become the First National Bank of Shakopee (charter 1597) in 1865. There were $480 in unredeemed circulation in 1866. Printed by ABNCo, this note has great eye appeal. PMG **Choice Fine 15** with the two cut out cancels duly noted. This marks the first time that we have offered this denomination from this bank. **(1,000-1,500)**

Starting Bid: $500



20169 **Shakopee, MN- Farmers Bank** $3 Sep. 1, 1864 G6 Hewitt B800-D3

The bank opened very late in the note issuing period and made its last issue of notes for circulation on September 15, 1865 which marked the last date for notes to be issued by any bank in the state. The bank went on to become the First National Bank of Shakopee (charter 1597) in 1865. There were $480 in unredeemed circulation in 1866. Printed by ABNCo, this note grades PMG **Very Fine 20** with the two cut out cancels duly noted. We have not offered this denomination previously. **(1,250-1,750)**

Starting Bid: $625



20170 **Shakopee, MN- Farmers Bank** $5 Sep. 1, 1864 G8 Hewitt B800-D5

After opening in 1864, the bank made its last issue just over a year later on September 15, 1865 which marked the last date for notes to be issued by any bank in the state. The bank went on to become the First National Bank of Shakopee (charter 1597) in 1865. There were $480 in unredeemed circulation in 1866. Printed by ABNCo, this note has great eye appeal. PMG **Choice Fine 15** with the two cut out cancels duly noted. **(1,250-1,750)**

Starting Bid: $625

MISSISSIPPI



20171 **Army of Mississippi, MS- H.H. Hogg, Sutler** 25¢ Jan. 24, 1863 Kraus 54870

Based upon the date on the note (January 24, 1863), this note was for use with the *second* "Army of Mississippi" which was formed on December 7, 1862 by troops in the Departments of Mississippi and East Louisiana, including the Army of West Tennessee. The sole mission assigned to the Army of Mississippi was the defense of Vicksburg. With the fall of the city on July 4, 1863, the second Army of Mississippi ceased to exist when it surrendered. It seems logical to assume that the note was used in and around Vicksburg. Presently, this is the sole example of this note known. PCGS **Apparent Fine 12** with minor edge damage noted. This example sold for $3,525 in our 2016 FUN auction. **(3,000-4,000)**

Starting Bid: $1,500



20172 **Columbus, MS- Confederate States Armory** 5¢ June 15, 1862 Kraus 55100

Apparently paid out to workers, this scrip was payable in Confederate Treasury Notes when presented in sums of $5. The armory produced gunpowder, cannons, and handguns. We have only handled this note and a $4 denomination from this issuer. PCGS grades this note **Apparent Very Fine 30** due to a small edge split that is extremely difficult to locate through the holder. This example brought $4,465 as part of our 2016 FUN auction. **(4,000-5,000)**

Starting Bid: $2,000



20173 **Corinth, MS- C. F. & T. Sawyers-Confederate States Exchange** 50 Cents 1862 Leggett 7 Kraus 55231

This is a very sharp example printed on deep yellow paper by Hutton & Freligh, Memphis. Styled with a Jefferson Davis medallion vignette at the top center and complete imprint at the bottom edge. Upper left with *Ceres* holding steamboat die and right end with field workers picking cotton. Rare with a full imprint. PMG graded **Very Fine 25 Net**, with previous mounting and splits noted. Visually, from the face, this is as nice as we have encountered and splendid for type. This example sold for $4,700 in our 2016 FUN auction. **(4,000-5,000)**

Starting Bid: $2,000



20174 **Corinth, MS- C.F. & T. Sawyers - Confederate States Exchange** $1 1862 Kraus 55216

This variety has a round central vignette of an eagle and is payable in sums of $10. PCGS **Very Fine 20** with small edge tears and a stamp hinge in the top right corner on the back mentioned. The note faces up well and will make a nice addition to any Mississippi or Confederate States collection. **(3,000-4,000)**

Starting Bid: $1,500



20175 **Corinth, MS- C. F. & T. Sawyers-Confederate States Exchange** $3 1862 Kraus 55244

An extremely rare note which last sold for $4,700 at our 2015 FUN Currency Signature Auction. PCGS **Apparent Very Fine 20** due to small edge tears which are minimal on a note of this significance. **(4,000-5,000)**

Starting Bid: $2,000

Battlefield Capture Notation on Back



20176 **Corinth, MS- (Kincaid & Duncan)** 50¢ 1862 Kraus 52942r

Printed on blue paper with vignettes of a Native American and a steamboat, this remainder would be a rare note if we stopped right there, but the back of the note has an interesting inscription that makes the note even more interesting: "Captured at Corinth / May 29th 1862 / By Co. E 54 OVI / G.W. Browning Lt." This note was seized at the end of a month long siege of Corinth which lasted from April 29 to May 30, 1862. The 54th Ohio Volunteer Infantry was organized as a zouave unit in 1861 and served with distinction throughout the war until it was mustered out on August 15, 1865 at Little Rock, AR. PCGS **Very Fine 25** with minor mounting remnants on the back noted. **(2,000-3,000)**

Starting Bid: $1,000

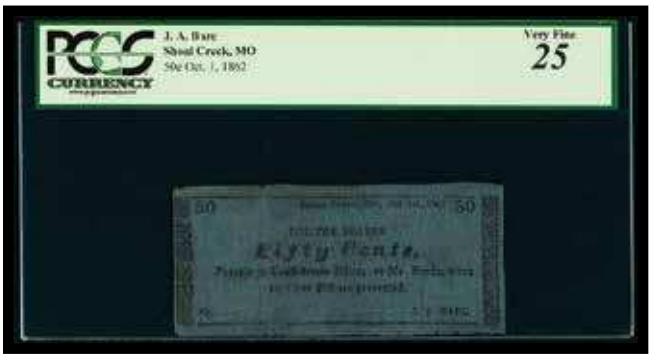


20177 **Corinth, MS- A.M. Rixey & Co. - Southern Exchange** 10¢ Jan. 23, 1862

Dated January 23, 1862 some ninety days before the beginning of the Union siege that led to the fall of the city, this merchant scrip was receivable for dry goods, clothing, shoes and boots, hats and caps, groceries, hardware—or was accepted in exchange for current bankable notes. An American Indian maiden holds down the left end of the note while a farmer sharpens his scythe in the center of the note. Undoubtedly quite rare as it is unlisted in any of the standard references nor has it ever made a previous appearance in any of our auctions. PCGS **Fine 15**, with repairs. **(2,000-3,000)**

Starting Bid: $1,000

MISSOURI



20178 **Shoal Creek, MO- J.A. Bare** 50¢ Oct. 1, 1862
The identity of Mr. Bare and his line of business have seemingly been lost to the ages at least insofar as the census records are concerned, but two pieces of scrip, this 50¢ denomination and a $3 from the Eric P. Newman collection remain. The interesting thing about this scrip is that it was payable in either Confederate notes *or Missouri Bonds*. One has to wonder if this might be the smoking gun that finally supports the idea that the Missouri Defence Bonds (Cr. 15-18) were actually put to use. PCGS **Very Fine 25** with restorations and small edge splits noted. **(1,000-1,750)**
Starting Bid: $500



20179 **St. Joseph, MO- Western Bank of Missouri at Glasgow Branch** $1 July 1, 1861 G38a
An exceptionally rare note payable at this bank's branch in Glasgow. It is listed as SENC in Haxby, and we only know of one other. PCGS **Very Good 8**, with some edge splits and tears common to the grade noted along with the fact that it has been severed and reattached as well. While this note is not as pretty as some, the fact is it is flat out rare. If or when you find a nicer example, this note's excessive rarity will make it easy for someone else to adopt it. **(1,000-1,200)**
Starting Bid: $500



20180 **St. Louis, Missouri (Terr.) - Missouri Exchange Bank (of Wm. M. O'Hara & Co.)** $1 Oct. 1, 1819 G12
An elegantly crafted and appropriately vignetted Missouri territorial-period banknote. Jefferson, the architect of the Louisiana Purchase, and the eventual expansion of America, is prominent at top center. Like O'Hara's other notes, printed on banknote paper by P. Maverick, Durand & Co., N.Y. At top center, the Jefferson portrait is on a pocket-style oval frame tipped at an angle. It rests on a scroll and shows an inkwell, quill pen, and books at left. A plow is partially seen at right, and a branch hangs over the frame slightly at the top. Intricate ends are composed of Durand-patented dies. Perpendicular are ONE left and MISSOURI at right. The title and obligations across include, "... at our Banking house." A shaded ONE protector is across the center. Rarely encountered and a handsome Obsolete type. This is the third example of this design we have sold and is nearly as nice as the Newman example which crossed the auction block for $2400 in our Eric P Newman VIII Currency Signature Auction in 2017. PCGS **Fine 12**. **(1,000-2,000)**
Starting Bid: $500



20181 **St. Louis, MO (Terr.)- Missouri Exchange Bank (of William M. O'Hara & Co.)** $2 Oct. 1, 1819 G14
The Missouri Exchange Bank (of Wm. M. O'Hara & Co.) notes are another interesting chapter in St. Louis banking at the close of the territorial period and impending statehood. O'Hara came from Morristown, New Jersey with impeccable credentials from that State Bank and quickly was promoted at the Bank of St. Louis to cashier. The Bank of St. Louis closed in June 1819 and O'Hara rented space from Auguste Chouteau, the remaining banker in St. Louis, and opened this unchartered private bank. This $2, which has a vignette of farm implements and sheaves of grain, is extremely rare with no previous appearances in any of our auctions. PCGS **Fine 15** with a missing upper right corner tip and a repaired internal tear at left noted. A great rarity, printed for a fascinating frontier banker. **(1,500-2,000)**
Starting Bid: $750



20182 **St. Louis, MO (Terr.)- Bank of Missouri** $20 Mar. 9, 1818 G24
A beautiful and rare $20 denomination from this iconic series with a custom vignette by Murray, Draper, Fairman & Co. and the Auguste Chouteau signature. Printed on red fiber bank note paper. The style is similar to other denominations, except for the vignette location. There are two obligation styles for the $3, $5, and $10 notes. The Jefferson bust vignette has moved to the upper right, with JEFFERSON arched over the head. Titles and obligation are across with "bearer" written rather than engraved. The end panels are similar to other denominations with TWENTY at the left and MISSOURI at the right. This is a rare denomination and only the third we have cataloged. A nice note and underappreciated in comparison with the more frequently seen $10 denominations. This is an exceptional type note from the series and a difficult denomination to locate. PCGS **Very Fine 20. (1,500-2,000)**
Starting Bid: $750



20183 **St. Louis, MO (Terr.)- Bank of St. Louis** $5 Mar. 18, 1817 G24
The Bank of St. Louis $5 denomination is a quintessential early American currency note. The beaver-trapping vignette represents the fur trade integral to the economic development of St. Louis and the emergence of its commercial significance. It is a symbol that reminds us of St. Louis prior to Missouri's territorial bank formations and the handwritten scrip "Bons," backed by the deposit of beaver pelts or other merchandise. The type also influenced the style of the 1821 State of Missouri Loan Office $1 notes, engraved as proofs by Richard Harrison, and the final issued $1 notes. Printed on red fiber paper by Leney and Rollinson. At top center, a barefoot Native American hunter in finely detailed buckskins prepares to remove a beaver from a trap. In the background are richly detailed rapids and a view of the landscape upstream. Signed by the unscrupulous John B. N. Smith as cashier and S. Hammond as president. PCGS **Very Fine 20** with the comment that the left end has been rebuilt and that there are some minor stains. It appears that about the first inch of the left end somehow went missing and was replaced with an artistic representation of what the left end looked like. All in all, this note is still quite presentable and is certainly a good representative of this very rare note. Your cataloger believes that only one other example of this design has been previously offered in our auctions. When might you see another? **(3,000-4,000)**
Starting Bid: $1,500

NEVADA



20184 **Eureka, NV- Butter Cup Silver Mining Co.** $5 187_
A remainder from the 1870s, this National Bank Note Co. printed note was payable to the bearer in gold coin and has banknote quality vignettes and execution. There are not many "real" Obsolete banknotes to collect from the state and this is about as close as you can come. PMG **Choice Uncirculated 63 EPQ. (1,250-2,250)**
Starting Bid: $625



20185 **Eureka, NV- Butter Cup Silver Mining Co.** $10 187_
These bearer instruments are payable in gold coin, even though this is a silver mining company. Printed by National Bank Note Co., this note is of banknote quality with detailed vignettes and a very intricate decorative green back. PMG **About Uncirculated 55 EPQ. (1,000-2,000)**
Starting Bid: $500

NEW JERSEY



20186 **Orange, NJ- Orange Bank in the County of Essex** $2 18__ as G12a Wait 1803 Proof
Covered by a lovely dark orange overall tint with a large orange and white TWO protector, this lovely $2 proof also has an oval male portrait and a vignette of a maiden reclining by the seashore on barrels. PCGS **Gem New 66PPQ** with the usual POCs noted. **(900-1,200)**
Starting Bid: $450

NEW YORK



20187 **Canastota, NY- Canastota Bank** $1 18__ as G2 Proof
There are nothing but SENC listings for this bank, making proofs about the only way to obtain examples for the Canastota Bank. The ABNCo Archives sale in 1990 presented that possibility for this bank. The center vignette depicts a Native American hunter stalking deer. PCGS **Very Choice New 64** with the normal POCs in the signature lines noted. Interestingly, we have not previously offered a $1 proof without the red ONE protector before. **(1,000-1,100)**
Starting Bid: $500



20188 **Jamestown, NY- Cassadaga Bank** $10 18__ Sep. 1, 1851 G8
One of the few notes printed by Gavit & Co. (the smallest member firm of the American Bank Note Co.), this $10 sports an oval portrait of Washington along with allegorical representations of *Education, Liberty,* and *Manufacturing.* **Choice Crisp Uncirculated.** We have sold one other comparable condition example of this design as part of our 2015 CSNS auction where it brought $1,997.50 **(1,000-1,500)**
Starting Bid: $500



20189 **Modern Times, NY- Frank Blaisdell** Labor Exchange Note 1857
Modern Times, NY was founded in 1851 as a "colony" of free thinkers and had its own currency that was based upon labor that was utilized to facilitate barter of goods and services. The town name was changed to Brentwood in 1864. This example, issued by a prominent citizen of the town, Frank Blaisdell, was payable in two hours of carpentry labor or sixteen pounds of corn. It is far rarer than the more commonly seen Labor Exchange notes of the late 1890s and an important add for any New York collection. PCGS **Very Fine 25** with minor ink erosion and stains. This is the first time we have offered any denomination from this merchant in any of our auctions. **(1,000-1,200)**
Starting Bid: $500

NORTH CAROLINA



20190 **Charlotte, NC- Bank of Charlotte** $5 Jan. 4, 1859 G8b
An attractive red-orange and black ABNCo printing, this $5 has vignettes of farmers plowing and a hornet nest as well as an oval female portrait and a vignette of a maiden standing by a pillar. PCGS **Very Fine 25.** A very pretty note with delicately penned information, bright unoxidized colors, and clean paper. A good addition for any collection. **(1,000-1,200)**
Starting Bid: $500



20191 **Thomasville, NC- Thomasville Bank** $5 Oct. 17, 1862 G2a
A very popular note due to who printed it (Keatinge & Ball, the lead contractor for Confederate Treasury Note work) and who appeared on it (President Jefferson Davis). An interesting example of how some of the printers supplemented their razor-thin margin government contracts with more lucrative private sector business. PCGS **Extremely Fine 40. (3,000-3,500)**
Starting Bid: $1,500



20192 **Thomasville, NC- Thomasville Bank** $5 Oct. 17, 1862 G2a
A rare example of private sector business taken on by Keatinge & Ball while the firm was also one of the main contractors for CSA government work. This is also one of only a very few instances where a portrait of President Jefferson Davis appeared on anything except Confederate Treasury Notes. PMG **Very Fine 30. (2,500-3,000)**
Starting Bid: $1,250



20193 **Raleigh, NC- Bank of North Carolina, Windsor Branch** $50 Nov. 1, 1859 G108
The $50 denomination from the Windsor branch is listed as SENC, but this rare note's existence changes that. This attractive red and black example depicts a wagon hauling cotton bales rolling past slaves picking cotton while just below a portrait of Sir Walter Raleigh is flanked by *Agriculture* and *Justice.* PCGS **Fine 15. (3,000-3,500)**
Starting Bid: $1,500

OHIO



20194 **21st Regiment O(hio) V(olunteers) F. Maneuthell Sutler** 5¢ ND (1861-65) Keller OH-SB005
The 21st Regiment was recruited from northwestern Ohio and was organized on April 27, 1861 near Cleveland. The regiment saw action at Stones River, Chickamauga, the Atlanta campaign, Sherman's march to the Sea, the Carolinas Campaign, and Bentonville. The unit was mustered out on July 28, 1865 at Louisville, KY. This is the second example of this denomination that we have offered and grades PMG **Very Fine 25 Net** with repairs noted. **(1,500-2,000)**
Starting Bid: $750



20195 **Bridgeport, OH- State Bank of Ohio** $1 March 1, 1860 G112a Wolka 0205-06

The Belmont branch of the State Bank of Ohio was one of the last to open when it was organized in 1848. It was a commercially successful venture and continued in business until it became the First National Bank of Bridgeport, taking Charter 214 in 1864. In 1855-56, the vice president took over signing notes of the branch's three lowest denominations, with notes ordered from printers Draper, Welsh & Co. in Philadelphia reflecting the change. The plates were duly altered, with the signature line containing the words "Vice Pres." Although we have seen this usage on plates used by National Bank Note issuers, this is the only example we have ever encountered with the printed title "Vice Pres." on any Obsolete note. Used for only a year or so, this variety is listed in the Wolka reference, but as Rarity 8, or "Unknown." If rarity, grade, and desirability are any guide, expect bidding on this bright and attractive PMG **Very Fine 30** rarity to easily reach and quite possibly exceed... **(1,000-1,200)**

Starting Bid: $500



20196 **Camp Thomas, OH- R.H. Snonden, Sutler 18th Infantry Regiment, United States Army** $1 ND (ca. 1861-65) Keller US-SB100

The 18th was established with other US Regular Army Regiments in the Regular Brigade at Camp Thomas, Ohio July 1861. It was involved with the following major battles or campaigns: Perryville, KY; Stones River, TN; Chickamauga, GA; Chattanooga, TN; and the Campaign for Atlanta. This is a standard form sutler note with only the unit name and sutler name changing. We have not previously offered any issues from this sutler. PMG **Choice Fine 15 Net** due to repairs and stains. **(1,000-1,250)**

Starting Bid: $500



20197 **Canton, OH- Farmers Bank of Canton** $3 Nov. 8, 1837

This design was discovered after the publication of the Ohio state catalog and its subsequent update. It features a detailed canal vignette and is one of three examples presently known. PCGS **Very Good 10** with no qualifiers as this is a decent evenly circulated note with no real condition problems. **(800-1,000)**

Starting Bid: $400

Bright Orange and British



20198 **Cleveland, OH- Unknown Issuer** 6-1/4¢ 183_ Wolka 0796-1

An almost whimsical note, printed in bright orange and denominated in both cents and pence, this example was intended for use by an unknown grocer located in Cleveland. At present there are two examples known, with one of the two securely lodged in the Western Reserve Historical Society. That leaves this example, formerly part of the Schingoethe collection, for the Ohio specialist. PCGS **Very Choice New 64** with minor mounting remnants on the back noted. **(800-1,000)**

Starting Bid: $400

Unique Proof



20199 **Logan, OH- State Bank of Ohio, Logan Branch** $5 18__ G810 Wolka 1503-22 Face Proof

The State Bank of Ohio had forty-one branches spread across the state including a branch in Logan which had the distinction of being the last one organized (on December 15, 1849) The branch, unlike virtually all of the others, chose to voluntarily wind up its business in 1864 rather than continue as a national bank. This face proof shows the common design used by all of the branches, with the exception of the tombstone containing the branch name. Governor Reuben Wood appears at left, while the bank's original legislative floor manager, Alfred Kelley appears on the right. Excessively rare, with only this example, formerly part of the landmark Schingoethe collection, known. PCGS **About New 53** noting a small missing lower right corner tip and stains as well as the usual POCs and the fact that this note is mounted. The only question to consider is when, if ever, might you find another? **(1,000-1,200)**

Starting Bid: $500

PENNSYLVANIA



20200 **Allentown, PA- Allentown Bank** $1 Apr. 28, 1862 G2b Hoober 9-2

A farmer waters his livestock on this classic red and black beauty printed by ABNCo and issued in 1862. It features a large red 1 protector as well as a red and white ONE - 1 - ONE protector panel. ABNCo seems to have used their eagle logo as the inspiration for the vignette on the right. PCGS **Very Fine 20** noting minor stains and closed cross cut cancellation. **(3,000-3,250)**

Starting Bid: $1,500



20201 **Germantown, PA- Bank of Germantown** $5 18__ Proof

Printed by Fairman, Draper, Underwood & Co., this note was very likely once part of a $5-$5-$5-$5 sheet that was lot 1548 in the ABNCo Archives Sale of 1990. Although PCGS grades the note **Choice About New 58** mentioning minor stains (seen at top center), it is probable that there are only three other examples known. Who knows when another note will make an appearance? **(1,000-1,250)**

Starting Bid: $500



20202 **Johnstown, PA- Labor Exchange Branch 216** 1 Unit 1897

An interesting note issued by the Labor Exchange branch in Johnstown, Pennsylvania just eight years after it was devastated by the "Johnstown Flood." In 1890, Mr. G.B. DeBernardi organized a worker's cooperative called the Labor Exchange, an association of members who deposited goods that they produced into an Exchange Warehouse. For their deposits they received these notes, which in turn could be redeemed for goods withdrawn from the Warehouse. It was an interesting idea, but failed by 1901. There were many problems associated with the plan, such as balancing the products produced with the products to be withdrawn. These interesting and colorful notes are generally quite rare and represent great pieces of history for the curious collector. PCGS **Extremely Fine 40** and nicer than usually found. **(1,000-1,200)**

Starting Bid: $500

Haxby Plate Note



20203 **Lewistown, PA- Mifflin County Bank** $5 Sep. 17, 1861 G4a Hoober 192-9
Another elaborate red and black note printed by ABNCo, this $5 has red protectors and design elements including a somewhat unusual framed circular element that states that notes are "secured by pledge of real estate and joint & several liability of stockholders." PCGS **Very Fine 20** noting mounting remnants on the back and a small edge repair on the right edge (about even with the midpoint of the male portrait). **(2,000-2,500)**
Starting Bid: $1,000



20204 **New Castle, PA- Bank of Lawrence County** $2 Nov. 25, 1864 G8a Hoober 266-5
A late (1864) issue, this ABNCo printed note includes a vignette of Franklin teaching a child by a bust of Washington, a rare vignette of a glass blower, and two green 2 protectors. This is the first time we have offered this very rare design in any of our auctions. PCGS **Very Good 8**. **(1,000-1,300)**
Starting Bid: $500



20205 **Philadelphia, PA- 1st Regiment, 1st Division Pennsylvania Volunteers / National Guards** $1 Assessment Certificate May 1, 1852
An interesting item from the decade before the Civil War, this $1 certificate has military vignettes galore as would be expected. There may be a connection between this organization and the present day 1st Regiment Infantry, *"The Dandy First"*, a unit within the Army National Guard that traces its roots back to 1747. It is one of those tantalizing "could be" possibilities that we will let the new owner enjoy exploring. The certificate itself grades PCGS **Very Fine 35** with no qualifiers. **(1,000-2,000)**
Starting Bid: $500



20206 **Philadelphia, PA- Consolidation Bank** $1 Apr. 16, 1862 Hoober 305-227
A magnificent center vignette, titled *The Launching of the Adriatic* (in 1856), rivets the attention of anyone looking at this note. ABNCo included a red and white ONE protector panel as additional security. PCGS **Very Fine 30** with a light stain at the left end noted. **(2,000-2,750)**
Starting Bid: $1,000



20207 **Philadelphia, PA- Elijah Laws's Feather Store** 12-1/2¢ Jan. 10, 1815
Originally part of the holdings of the Western Reserve Historical Society, this was apparently originally issued by a feather merchant around 1815. The layout is actually quite attractive with an eagle and shield. PCGS **Very Fine 30** with small edge tears noted. **(1,000-1,200)**
Starting Bid: $500

20208 **Philadelphia, PA- Manufacturers and Mechanics Bank** $1 Nov. 5, 1861 Hoober 305-373
A large vignette of the state seal is flanked by the portrait of a young child and a vignette of a maiden holding a coin weighing scale with coins at her feet. A green and white ONE protector panel completes the design. This note is from the bank's revived period of operation but is from an earlier series than Haxby lists. Hoober, however, lists this note with the 1861 date. PCGS **Very Fine 20** with small stains noted. **(900-1,100)**
Starting Bid: $450



20209 **Philadelphia, PA- Mechanics Bank of the City and County of Philadelphia** $1 Apr. 15, 1862 G34a Hoober 305-398
What could be a more appropriate central vignette for a bank with this name than an arm and hammer? Henry Clay and a small girl hold down both ends of the note which also has two green 1 protectors. Seldom seen and very scarce. PCGS **Very Fine 25** noting small edge splits, tears, tape repairs, and pinholes at left. **(1,250-1,750)**
Starting Bid: $625



20210 **Philadelphia, PA- Bank of Pennsylvania** $5,000 G212 Hoober 305-110
Undoubtedly intended to facilitate large inter-bank transfers and payments, this $5,000 note, which features a rendition of the state seal and is printed in blue with a red 5000 protector die, was issued in minuscule numbers. The fact that this is a remainder helps to explain its survival. Any issued notes would have been promptly presented for redemption. A Pennsylvania treasure to be appreciated. PMG **Very Fine 20** with evidence of previous mounting noted. **(4,000-5,000)**
Starting Bid: $2,000



20211 **Philadelphia, PA- Bank of the United States (second)** $5 18__ Branch Draft Proof
While looking like notes, these are actually drafts drawn on the parent bank by its branches. These were issued in denominations of $5, $10, and $20. This example grades PCGS **Extremely Fine 45** with multiple edge tears and tape repairs on the back. **(1,000-1,300)**
Starting Bid: $500



20212 **Philadelphia, PA- Bank of the United States** £1000 Sterling Bond June 7, 1838
We have offered only two different bonds on this polarizing institution. This example matured on June 7, 1848 and was payable in London. However, this bank went bankrupt in 1841. Twenty £25 coupons are attached. There is ink erosion and internal splits from folding. We see that a few of the splits have been nicely repaired. A highly unusual paper money collateral item on this bank. **Fine**. **(2,500-3,500)**
Starting Bid: $1,250



20213 **Titusville, PA- Petroleum Bank** $5 Sep. 1, 1863 G6a Hoober 403-3

Given the city's famous status as the birthplace of the modern oil industry in the United States, there could be no more appropriate name for a bank than the one chosen for this one. Printed by ABNCo, this note had green protectors and design elements as well as great vignettes of Franklin and an early oil derrick. PCGS **Fine 12** with stains, small edge nicks and tears noted. None of these somewhat trivial shortcomings have any significant impact on this note's desirability. **(2,000-2,500)**

Starting Bid: $1,000

RHODE ISLAND



20214 **Providence, RI- American Bank** $5 Sep. 10, 1860 G24 Durand 923

The bank was incorporated in 1833 and continued uneventfully in business until 1865 when it became the American National Bank (Charter 1472) in 1865. This rare note dates from 1860 and incorporates a allegorical vignette of *Commerce* flanked by two red V protectors. PCGS grades this note **Very Good 10** noting that there are splits and tears, minor stains, and that the note is hole punch cancelled. While all of these things are present, they have not degraded the overall appearance of the note which will make a nice addition to any Rhode Island or New England collection. This is the first example of this design that we have offered in any of our auctions. **(900-1,000)**

Starting Bid: $450

TENNESSEE



20215 **Athens, TN- Hiwassee Rail Road Company** $1 July 20, 1841

The railroad was the predecessor of the East Tennessee & Georgia Rail Road with most of the money coming from Knoxville investors. This note seems to have been used to pay workers who then waited six months if they wished to convert it into *other* current bank notes. The center vignette shows the obligatory train coming down a double track section of right-of-way. The other vignettes are all cameo heads whose difficulty to reproduce was used to discourage counterfeits. PCGS **Very Fine 20** with no qualifiers. Garland gives this note an R-14 rating translating to 2-4 known. **(1,000-1,500)**

Starting Bid: $500



20216 **(Embreeville), TN- Confederate Iron Works** $1 Jan. 31, 1863

According to the Schafluetzel census of Tennessee scrip notes, this is the sole example known for this design and one of two notes known from the issuer. It does seem rather ironic that a business with this name would be located in the eastern edge of Tennessee which was still strongly pro-Union. The circumstances suggest that this could be the Embree Iron Company which was taken over by Duff Green, a Confederate businessman during the war and renamed to something more his liking. The face of the note has an inscription: "From / Hon. LD Griswold / Elyria Ohio" which also has significance. Luther Dwight Griswold was a physician practicing in Elyria who joined the 103rd Ohio Volunteer Infantry as a surgeon in 1862. The regiment moved into East Tennessee in August, 1863 and this note was taken as a souvenir somewhere along the way. After the war Griswold returned to Ohio and served in the Ohio legislature for four years. It seems likely that Griswold gave away this war remembrance sometime during his term in the legislature (thus the term "Honorable"). The note grades PCGS **Very Fine 20** with the above mentioned inscription on the face, minor stains, and small paper pulls on the back noted. Older descriptions suggest that this example is backed but it appears that it, instead, was printed on an old medical document that had no printing on one side. This was perhaps what attracted Dr. Griswold to the note. **(1,000-1,500)**

Starting Bid: $500



20217 **Knoxville, TN- Kepps & Sipes(?)** $1 Nov., 1862
Handwriting, particularly scrawled handwriting is the bane of Obsolete paper money collectors. In this case the names are open to interpretation; your cataloger has gone with the names suggested in the Schafluetzel census. The important thing here is that whatever the names, this note is flat out rare, with only one example known to Schafluetzel. An extended search of census and other records will eventually solve the name identification issue, but if you do not have the note, when might you see another? PCGS **Very Fine 25. (800-1,000)**
Starting Bid: $400



20218 **Memphis, TN- Citizens Bank of Nashville & Memphis, Knoxville Branch** $50 Nov 1, 1855 G80 Garland 453
A beautifully preserved example of this large denomination issue, this note was payable at the Knoxville branch. The center vignette is of a Native American maiden reclining by a federal shield, flags, and other national symbols. PCGS **Very Choice New 64** with minor mounting remnants on the back noted. There is no president signature suggesting this note was never issued and is a remainder. It also shares the same serial number (1700) with the $100 in this auction. **(1,000-1,250)**
Starting Bid: $500



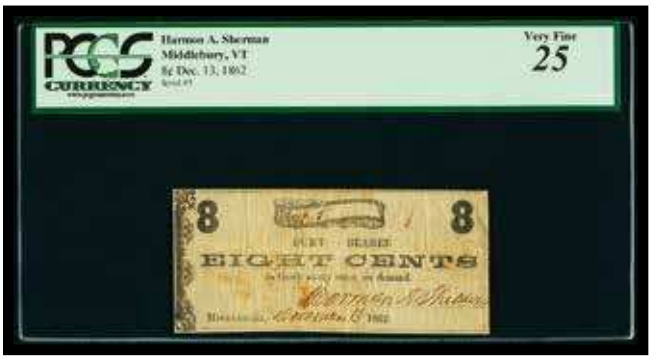
20219 **Memphis, TN- Citizens Bank of Nashville & Memphis, Knoxville Branch** $100 Nov. 1, 1855 G82 Garland 454
Set off by a lovely eagle and shield vignette and an oval portrait of Andrew Jackson, this striking $100, like its $50 mate, appears to be a remainder, missing the president signature. Both notes are also from the same sheet, serial number 1700. PCGS **Very Choice New 64** with no qualifiers. **(1,800-2,500)**
Starting Bid: $900

TEXAS



20220 **(Gainesville), TX- Treasurer of Cook County** $3 Feb. 27, 1863 Medlar UNL
Cook County was not listed as an issuer in Medlar's Texas catalog. The first note to appear publicly (a $2 is believed to be tightly held in a major collection), a $3, appearing three years ago as part of the Newman collection sale. That note crossed the auction block for $881. We now have, in this example, a *second* $3 but with a *different* date. This example, dated some six months later in 1863, also has a number of minor layout differences. PCGS **Very Fine 20** with no qualifiers. **(1,000-1,200)**
Starting Bid: $500

VERMONT



20221 **Middlebury, VT- Harmon A. Sheldon** 8¢ Dec. 13, 1862 Coulter-UNL

While Coulter lists this issuer, she does not list this denomination. 8¢ was a very unusual one and is one of the least common denominations known. Harmon Sheldon is listed as a dry goods merchant in the 1870 Federal census which explains why he was issuing scrip. The note has very little in the way of decoration or ornamentation; just a large bold 8 in the upper two corners and a bit of decoration along the left margin. PCGS **Very Fine 25** with only minor stains noted. This is only the third time we have offered this odd denomination from this issuer since 2004. **(1,000-1,500)**

Starting Bid: $500

WISCONSIN



20222 **Beaver Dam, WI**- City Bank $1 January 1, 1858 G2a

Here grade and rarity meet with this PMG **Very Fine 25** example with mention of minor rust the nicest for the issuer we have ever offered. Krause lists this note as R-7, meaning that one to five surviving examples are known. **(1,000-1,300)**

Starting Bid: $500



20223 **Stevens Point, WI- North Western Bank** $2 June 10, 1860

A great bank note from Wisconsin that we have never been privileged to offer before. The North Western Bank originally set up shop in Marquette in 1856 but moved to Stevens Point three years later. The bank was one of many Wisconsin institutions that perished at the beginning of the Civil War when their southern state bond holdings that secured their circulation were devastated. The bank failed in 1861, leaving $948 outstanding that was redeemed at 66.5¢ on the dollar. Fortunately for collectors, this lovely note never got redeemed. Printed by ABNCo, it features three vignettes and a red and white TWO protector panel. PCGS **Very Fine 30** with no qualifiers. There are not many of these to go around. **(2,000-3,000)**

Starting Bid: $1,000

Brightly Inked $1,000 Montgomery



20224 **T1 $1,000 1861 PF-1 Cr. 1 CC.**

A sharply printed example of this well collected denomination. The Confederate States T1 $1000 Montgomery Issue note is an iconic rarity in the American paper money canon. This note once resided in the collection of the Honorable William H. Kelly. The richness of the National Bank Note Company engraved black printing is amplified by the green tinted cycloidal guilloche configurations created by Cyrus Durand's patented spiral lathe machines. The note is framed around in color, the tint patent date is in the bottom left and imprint in the bottom right. A repeating pattern of denominations, textual and numerical, is across the center. Titles, denomination, MONTGOMERY, and the interest statement, "with interest at Ten Cents per day" are above the green-shaded signature block. The counters in the top corners are composed of 12 overlapping ovals, each with an outlined arcing ONE THOUSAND above 1000. The left counter has "M" in the center and the right, "1000." Portraits are below the counters in the side panels: John C. Calhoun is at left, and Andrew Jackson is at right. Hand dated except for the engraved "18" and lines for two signatures stacked. The signatures of Alexander B. Clitherall as register and E.C. Elmore as treasurer are very sharp. Plate letter A, and machine numeral 322. Its only detriment being the cancellation repairs which have been expertly executed. PCGS **Very Fine 30**. **(25,000-35,000)**
Starting Bid: $12,500

1861 $500 Montgomery Note



20225 **T2 $500 1861 PF-1 Cr. 2.**

The $500 Montgomery type is another impressive American currency note and rarity. Like the $1,000, only 607 notes were printed, and approximately 120 exist today. This has beautifully designed vignettes by the National Bank Note Company. At top center is the classic vignette used on several period Obsolete banknotes, *The Crossing*, attributed to James D. Smillie but not verified. A train crosses a stone bridge in the background, while a man on horseback drives cattle down a hill to the stream. The full green tinting is complex on this note, with micro-numerals on three sides of the frame and patent dates and imprint information along the bottom. Both ends have color micro-numeral ovals surrounding vignettes and dies. At lower left is *Agriculture* seated on a barrel. The upper corners with intricate counters. Fully signed by Alexander B. Clitherall as register and E.C. Elmore as treasurer. The back shows the endorsement "New Orleans June 7th, 1861/[signed] A. J. Guirot/Assis. Treas. CS" accomplished in fine script. Redemption information is noticed at the bottom on the back as $512.20 was paid out in 1862. PMG has made mention of minor repairs which look to be smattering of margin repairs on all sides. They are minor, enough so that they did not warrant the addition of the net describer to the holder. Very desirable as such. PMG **Very Fine 25**. **(25,000-30,000)**

Starting Bid: $12,500

Attractive Montgomery $100



20226 **T3 $100 1861 PF-1 Cr. 3.**

The 1861 Montgomery Notes are without question the most beautiful of all the Confederate issues. Their designs in high grade are engrossing and this note is no exception. The green protector and scrollwork about the edges complements the deep black design details which are printed on still bright and attractive paper. The embossing and paper wave exudes originality and were it not for a couple of the tiniest pinholes, this note would have earned a Premium Paper Quality designation from the grading service. A real Southern peach from a great collection of Confederate currency. PCGS **About New 50. (30,000-40,000)**

Starting Bid: $15,000

Lightly Handled $100 Montgomery



20227 **T3 $100 1861 PF-2 Cr. 3.**

This beautiful serial number 1378 $100 Montgomery is from the second $50-$100 printing of 999 notes each. These second printing notes barely escaped seizure in New York before being shipped to the Confederacy, adding to their allure. The additional printing, along with the initial 607, made a total of 1606 $100 Montgomery notes issued, and there is a greater percentage known from this second printing than the first. The interest-bearing note paid "interest at one cent per day." Like the others in the series, the National Bank Note Company engraving and color tinting work is superb. A bold rendering of a railroad station is under the arced title. To the left of the train, workmen are on the loading dock with barrels, sacks, and milk jugs. To the right of the train, passengers congregate on the platform. *Columbia* (partially altered from the similar "America" usage by the imprint), holding a crown of laurel leaves, is at the left. Both vignettes were used on several late-date Obsolete notes printed by the National Banknote Company. Intricate color frame, tint plate, counters, and devices appear. The usual signatures across, Alexander B. Clitherall as register and E.C. Elmore as treasurer. New Orleans back pen endorsement by Guirot that issued the note is dated "June 17, 1861," and re-issuance with interest on June 20, 1861. There are approximately 190 $100 Montgomery notes known in all grades, ranging from well circulated to Choice New condition. This is a pleasing Montgomery and represents the series well. PCGS graded **Extremely Fine 40** with very minor mounting remnants noticed on the back. **(17,500-22,500)**

Starting Bid: $8,750

Pleasing T3 1861 $100 Montgomery



20228 **T3 $100 1861 PF-2 Cr. 3.**

An always popular type note, this $100 was in the second shipment of notes which, by the barest of margins (perhaps minutes), made it out of New York harbor around April 22-24, 1861, just before federal agents raided the New York plants of American and National Bank Note Companies, putting an end to production on April 25. National Bank Note Co. had produced this design in less than three to four weeks after receiving the business on a subcontracted basis from rival ABNCo. Delivery was expedited by using all pre-war vignettes that were on hand. On this particular note the inscription penned by R. Williams Capt ACS is difficult to discern in spots but the note apparently was paid out on May 20, 1861. A minor restoration found by PMG is just that, minor, as it is difficult to locate since it was in fact well done. PMG **Choice Very Fine 35**. **(15,000-20,000)**

Starting Bid: $7,500

Very Bright 1861 $50 Montgomery



20229 **T4 $50 1861 PF-2 Cr. 4.**
A bright representative printed from a half sheet which was made up of a $100 and $50 note. The lowest denomination of the four Confederate notes issued from the first Confederate capital, the Type 4 $50 has survived at almost exactly the same rate as the $100s with over 180 examples known from the original issue of 1,606 pieces. The margins of this note are complete and the signatures of both Clitherall and Elmore are sharp. It is a respectable note originally issued July 16, 1861 graded PCGS **Extremely Fine 40**. **(20,000-30,000)**
Starting Bid: $10,000

Serial Number 7 1861 $50 Montgomery



20230 **T4 $50 1861 PF-1 Cr. 4.**
A neat $50 Montgomery survivor bearing the lowest serial number of seven that is known for the issue. This early note circulated extensively as evidenced by the numerous annotations seen. Originally issued on May 21st, 1861, it was presented for payment with interest of $50.04 on May 24, 1861. The repairs and minor rust are easily overlooked given the overall significance of this note. PMG **Very Fine 20 Net**. **(10,000-15,000)**
Starting Bid: $5,000



20231 **T5 $100 1861 PF-1 Cr. 5.**
A pleasing example that is about as nice as these come. Were it not for the close shave along the top margin, this piece would have been a Gem. It appears exactly as it was issued over 156 years ago. The overprint is quite bold and paper originality second to none. PMG **Choice Uncirculated 63 EPQ**. **(3,500-4,500)**
Starting Bid: $1,750



20232 **T5 $100 1861 PF-1 Cr. 5.**
This is a deeply printed Richmond $100 example that features a bold, forest green overprint. PMG **Choice Uncirculated 63 Net** with mention of a restoration that appears to be a repair near the ornamental 100 counter at upper left. **(3,000-4,000)**
Starting Bid: $1,500



20233 **T5 $100 1861 PF-1 Cr. 5.**
A wonderful Richmond note displaying a complete frameline that is clear on all four sides. It was printed by the Southern Bank Note Company (the New Orleans branch of the American Bank Note Company) and features a wonderful locomotive vignette of the era in the center. The last note at this grade level sold for $2,585.00 in January 2017. PCGS **Choice New 63** with some minor ink erosion seen. **(2,500-3,000)**
Starting Bid: $1,250



20234 **T5 $100 1861 PF-1 Cr. 5.**
A gorgeous $100 with serial number 4365-B and sporting a bold green undertint, bright fiber paper, and embossing. This example, paid out on Sept. 25th, 1861 faces up nicer than its PCGS **About New 50** grade as the light folds are few and scattered. **(1,500-2,000)**
Starting Bid: $750



20235 **T5 $100 1861 PF-1 Cr. 5.**
Penned on the back of this $100 is, "Disbursed Sep 16th / 1861 / Ferdinand Molloy / Capt(ain) & A(ssistant) C(ommissary) (of) S(subsistence)." A note that helped fund the Confederate Army in the early days of the war as Captain Molloy served on the staff of General P.G.T. Beauregard. This C-note grades PMG **Very Fine 30 Net**, cut cancelled, repaired, annotation. The cut cancels have been nicely repaired on the back and the same holds true for the repair along the back left edge. **(1,250-1,750)**
Starting Bid: $625

Gem Uncirculated 65 EPQ T6 1861 $50



20236 **T6 $50 1861 PF-1 Cr. 6.**
Originally sold in 2013 at FUN as part of the *Old Tennessee Rebel Collection* this wonderful note is blessed with deep color and original paper. Out of an original printing of 5,798 notes there are not many that can aspire to the grade of this piece. In the five years since we last sold this PMG **Gem Uncirculated 65 EPQ** graded note for $7,637.50 a PCGS 66PPQ went for $18,800.00 in 2015 attesting to the fact high grade examples for the issue are truly elusive. We feel this note should easily approach its last realization here this evening. **(7,500-10,000)**
Starting Bid: $3,700



20237 **T6 $50 1861 PF-1 Cr. 6.**
Sharply printed details remain on this crisp example that features a tiny bit of ink erosion in the left signature as well as some minor mounting remnants. PCGS **Choice About New 58**. **(1,500-2,000)**
Starting Bid: $750



20238 **T7 $100 1861 PF-6 Cr. 13.**
Some masked stains are evident along the right side margin on this neatly signed note that is a better variety for the issue. PCGS **Very Fine 30**. **(1,000-1,300)**
Starting Bid: $500



20239 **T8 $50 1861 PF-2 Cr. 15/17.**
This is just the second Trans-Mississippi T8 we hold offered at auction. The first realized $1,410 in 2013 at FUN in the same grade with smaller hole punch cancels. This red straight line Trans-Mississippi stamp is dated March 1864. There are some stains, mounting remnants, and small edge splits and tears present on this hole punch cancelled example graded by PCGS as **Very Fine 20**. **(1,000-1,300)**
Starting Bid: $500



20240 **CT-XXI/C1 $20 Female Riding Deer Bogus Note.**
This note is about as nice as these bogus notes come. The color is exceptionally bright and it is of the desirous blank back type. **PCGS Choice About New 55. (1,000-1,300)**
Starting Bid: $500



20241 **CT9 $20 1861.**
A great counterfeit note that is the nicest for this design we have offered. PCGS **Very Fine 20**. **(900-1,100)**
Starting Bid: $450



20242 **T10 $10 1861 PF-16 Cr. 36/36A.**
An exceptionally high grade example of this example bearing a small 10 at upper left and "for" written before Treasr. on thin paper. In 2012, we had a PMG Very Fine 20 example realize $920. This brighter and prettier PMG **Choice Very Fine 35** note should finish stronger. **(1,500-2,000)**
Starting Bid: $750



20243 **T10 $10 1861 PF-15 Cr. UNL.**
An elusive example displaying "for" handwritten which is also about 75% framed and which had just some minor repairs. Just under 171,000 notes of this design were issued in total featuring vignettes of *Liberty* and an eagle seated by a shield depicting the first national Confederate flag. PMG **Very Fine 30**. **(1,500-2,000)**
Starting Bid: $750



20244 **T10 $10 1861 PF-10 Cr. 40C.**
Just a small remnant of the word "For" remains barely visible on this moderately circulated Confederate $10 which retains clear signatures. PMG has noted some restorations in assigning a grade of **Very Fine 25 Net** to this Rarity 10 note. **(1,000-1,500)**
Starting Bid: $500



20245 **T11 $5 1861 PF-1 Cr. 42.**
This is the nicest example for the Fricke number we have offered. As is typical for the survivors of this issue, there are minor repairs present. PMG **Very Fine 20**. **(2,000-3,000)**
Starting Bid: $1,000



20246 **T11 $5 1861 PF-1 Cr. 42.**
An scarce, uncancelled Bb plate letter "Liberty Seated by Eagle" note with bright paper. PCGS **Fine 12** with restorations. **(1,500-2,500)**
Starting Bid: $750

20247 **T12 $5 1861 PF-1 Cr. 46.**
T12 is unique among 1861 Confederate issues as it was the only one to feature a back design. It was also the only Confederate Note to feature the words CONFEDERATE STATES OF AMERICA on the back. Nicknamed the Manouvrier note, for its printer, J. Manouvrier, the back is often partially or completely faded away as is the case with this example. PCGS **Fine 12** with small repairs. **(1,000-1,500)**
Starting Bid: $500



Colorful T15 1861 $50



20248 **T15 $50 1861 PF-1 Cr. 79 CC.**
The Type 15 $50 is one of the few Confederate notes that can rival the Montgomeries in terms of aesthetics. With fewer than 15,000 notes issued, the rarity and design combined make for a highly coveted type. The piece offered here is a colorful and well margined note that is sure to please. PCGS **Very Fine 30**, with mention of minor stains and mounting remnants. **(3,500-4,500)**
Starting Bid: $1,750



20249 **T16 $50 1861 PF-3 Cr. 81.**
Printed on paper watermarked "CSA" in script, these were the first Confederate notes produced by Keatinge & Ball and the first of four Confederate $50 notes that honored Confederate President Jefferson Davis. PCGS **Extremely Fine 45PPQ. (900-1,100)**
Starting Bid: $450



20250 **T17 $20 1861 PF-2 Cr. UNL.**
The green tint reaches over *Liberty's* head on the left side of this example with "for" printed before REGISTER and TREASR. PCGS **Very Fine 25. (1,000-1,500)**
Starting Bid: $500



20251 **T18 $20 1861 PF-26 Cr. 133A.**
A neat error that has a misspelling of the usual TREASR as TEASR. The corner tips are indeed missing on this note graded PMG **Very Fine 30**. **(1,500-2,000)**
Starting Bid: $750



20252 **T19 $20 1861 PF-1 Cr. 137.**
Printed by a branch of the American Bank Note Company, the covert, Southern Bank Note Company, reflect the design elements that are typical of the ABNCo work and second to no other printer of the time. At center is *Navigation* seated by charts, *Minerva* is seated at left, and at right is an engraving of a blacksmith. PCGS **Very Fine 30** with repaired cut out cancellations and mounting remnants on the back. **(1,500-2,500)**
Starting Bid: $750



20253 **T19 $20 1861 PF-1 Cr. 137.**
Even circulation is seen on this pleasing note that has been cut cancelled. PMG mentions a foreign substance which appear on the back. **Very Fine 25 Net**. **(1,500-2,000)**
Starting Bid: $750



20254 **T19 $20 1861 PF-1 Cr. 137.**
A second example of the *Minerva* seated at left, and the blacksmith at right. PMG **Very Fine 20** with a minor repair. **(1,000-2,000)**
Starting Bid: $500



20255 **T20 $20 1861 PF-13 Cr. UNL Shreveport Reissue CC.**
Not only is this a better Fricke number bearing the blundered 2, it is also a Shreveport, LA reissue dated Oct. 1, 1863. The last example for the type we sold, less the stamping, brought $1,292.50 in 2016 at FUN. It will be interesting to see where this PCGS **Very Fine 25** example lands. **(1,000-1,300)**
Starting Bid: $500

Scarce PMG Extremely Fine 40 EPQ Red Serial Number Variety T22



20256 **T22 $10 1861 PF-1 Cr. 151.**
This scarcer type, printed by the Southern Bank Note Company in New Orleans (actually a nom de guerre of this branch of the American Bank Note Company), has attractive engravings and a vivid orange-red overprint. According to Fricke, T22 notes bearing red ink serial numbers are the rarest of the Southern Bank Note Company issues. This note falls neatly within the Thian range of 16901-18200 bearing serial number 17494. It has been graded by PMG as **Extremely Fine 40 EPQ** and may well be the finest example extant. In 2011, we sold an example as part of the Western Reserve Collection in a PMG Very Fine 30 holder for $2,760.00. This premium example will likely eclipse that mark. **(4,000-6,000)**
Starting Bid: $2,000



20257 **T22 $10 1861 PF-1 Cr. 150.**
This type is always popular due to its beauty and scarcity. The second-lowest denomination in the Southern Banknote Company vermillion tinted engraved series. The top center with Indian Family scene. Upper left, seated female with trident. At upper right, the Indian Princess holds up a husk of corn. Vibrant vermillion protector and counters are present. PCGS **Very Fine 25PPQ. (1,500-2,500)**
Starting Bid: $750



20258 **T22 $10 1861 PF-1 Cr. 151.**
A lovely example for the type, with outstanding colors and solid paper for the grade. Printed by the Southern Bank Note Company of New Orleans, this type is scarce in all grades and is very seldom seen any finer. PMG **Very Fine 25**. **(1,200-1,700)**
Starting Bid: $600



20259 **T22 $10 1861 PF-1 Cr. 151 COC.**
Another example of the Indian Family note. PCGS **Very Fine 20** cut-out cancelled and missing both upper corners. **(1,000-1,500)**
Starting Bid: $500



20260 **T22 $10 1861 PF-1 Cr. 150.**
A better quality Indian Family note featuring the quite colorful vermillion protectors. We recently sold an example at FUN 2018 in a PCGS Very Fine 30PPQ for $1,440.00. This note bearing low serial number 956 should exceed that realization. PMG **Choice Very Fine 35 EPQ**. **(1,750-2,250)**
Starting Bid: $875



20261 **T22 $10 1861 PF-1 Cr. 150.**
A non-cancelled example of the Indian Family note that grades PMG **Choice Very Fine 35 Net** due to the presence of a foreign substance and an annotation. **(1,500-2,000)**
Starting Bid: $750



20262 **T23 $10 1861 PF-2 Cr. 154.**
A bit of rust on the back is a minor distraction on this note which is one of the nicest survivors for the issue. It is no wonder that PMG decided against the "Net" modifier. Printed by Leggett, Keatinge & Ball of Richmond, VA, this design was made from a plate that was furnished by the Mechanics Savings Bank of Savannah, Georgia. PMG **Choice Very Fine 35**. **(2,500-3,000)**
Starting Bid: $1,250



20263 **T23 $10 1861 PF-1 Cr. 153.**
The plate for this note was donated by the Mechanics Savings Bank of Savannah, with Leggett Keatinge & Ball modifying the text portions and adding an orange X-TEN-X protector. It has the Wagon Load of Cotton at center, the Corn Gatherer at right, and John E. Ward at left. PCGS **Very Fine 35**, COC with repaired cancellations and mounting remnants on the back. **(2,000-3,000)**
Starting Bid: $1,000



20264 **T24 $10 1861 PF-11 Cr. 164.**
Printed on paper watermarked "CSA" in script, this is a lightly handled note with the portrait of R. M. T. Hunter. The child on the right is actually a portrait of Rev. Dr. Alfred L. Elwyn as a child. Elwyn was, ironically, an ardent Philadelphia abolitionist. Apparently, the printers had this vignette available and did not realize its source. PCGS **Choice About New 58. (1,500-2,500)**
Starting Bid: $750



20265 **T26 $10 1861 PF-2 Cr. 213.**
With paper watermarked CSA in vertical block letters, this $10 has exceptional embossing and grades PMG **Gem Uncirculated 65 EPQ**. **(1,400-1,700)**
Starting Bid: $700



20266 **T31 $5 1861 PF-2 Cr. 245.**
A lightly circulated T31 plate letter C $5 with serial number 8990 grading **PMG Choice Very Fine 35**. This note was printed on the same plate as T15 and T19. According to Fricke, T31 notes are the second rarest red Southern Bank Note Company notes. **(1,500-2,000)**
Starting Bid: $750

Lovely Five Females T31 1861 $5



20267 **T31 $5 1861 PF-1 Cr. 244.**
A lightly circulated example of the rare red serial number sub-variety that is mentioned in Raphael P. Thian's Register of the Confederate Debt as a footnote on page 28 and listing the serial numbers used as 16901-18900. This is the only major ink change for serial numbers within a single variety listed in the Thian tome. Tonight's PMG **Choice Very Fine 35** example is serial number 17147-B. This note sits right at the finest known level for the type according to Fricke. Pencilled annotation on back. **(3,000-4,000)**
Starting Bid: $1,500



20268 **T32 $5 1861 PF-1 Cr. 246.**
Another example of the 1861 $5 Machinist with Hammer; and Boy in Oval on left. This one resides in a problem free holder. PMG **Very Fine 20. (2,000-3,000)**
Starting Bid: $1,000



20269 **T32 $5 1861 PF-1 Cr. 246.**
An attractive two-toned orange and black note, printed by the firm Leggett, Keatinge & Ball in October, 1861, that features a vignette of a blacksmith with a hammer at right and a boy in an oval at left. The note was created by using an altered plate from a $5 note for the Mechanics Savings Bank of Savannah, GA (Haxby G6a) from the 1850s. PCGS **Very Fine 20** with a small edge split at bottom right and minor stains. **(1,500-2,500)**
Starting Bid: $750



20270 **T33 $5 1861 PF-10 Cr. 254Bb.**
This is a better variety for the type which is State II less than 25% of VA. remains ("No VA"). More than likely this is the nicest survivor out there as we have only offered examples previously up to the VF 25 grade. The print is sharp and the paper is unquestionably original. PMG **About Uncirculated 50 EPQ. (1,500-2,500)**
Starting Bid: $750

Key Confederate Rarity 1861 T35 $5 Indian Princess



20271 **T35 $5 1861 PF-1 Cr. 271.**
An example of the scarce and popular Indian Princess note. This note with serial number 1976-Ab is not listed in Fricke's census. It grades PMG **Fine 12 Net**, with repairs, pieces added, and rust. The cut cancels have been meticulously replaced. It certainly faces up nicer than others in this same grade. **(10,000-15,000)**
Starting Bid: $5,000

Always Desirable $5 Indian Princess



20272 **T35 $5 1861 PF-1 Cr. 271 CC.**
Created from a plate donated by the Bank of Charleston, this $5 "Indian Princess" note, serial number 6022, is one of the keys to the Confederate series. Approximately 140 examples have been recorded as still surviving. PMG grades this note **Fine 12 Net**, noting repairs that have been well done. A respectable example of a rare type that still exhibits sharply printed details. **(10,000-15,000)**
Starting Bid: $5,000



20273 **T36 $5 1861 PF-4 Cr. 278 Trans-Mississippi Stamp.**
A lovely note bearing a circular red Trans-Mississippi stamp dated March 1864. This is far and away one of the nicer representatives of the type we have offered. PCGS **Choice About New 55**. **(1,000-1,300)**
Starting Bid: $500



20274 **T36 $5 1861 PF-2 Cr. 274 Uncut Sheet of Four.**
A scarce number when it comes to multiples. PMG **About Uncirculated 53**, adhesive. **(1,000-1,500)**
Starting Bid: $500



20275 **T36 $5 1861 PF-7 Cr. 282.**
This is the rarest Fricke number known for T36 notes. This Third Series example is the nicest we have yet offered. PMG **Very Fine 30**. **(1,000-1,500)**
Starting Bid: $500



20276 **T36 $5 1861 PF-4 Cr. 278 Shreveport Reissue.**
A common note as issued to be sure but made much rarer by the fact that it bears the Shreveport, LA reissue stamp dated Oct. 1, 1863. This is the first T-36 we have offered bearing this stamping. PMG **Very Fine 20**. **(1,000-1,500)**
Starting Bid: $500



20277 **T37 $5 1861 PF-2 Cr. 285 Trans-Mississippi Stamp.**
A fully framed and bright example bearing a circular red Trans-Mississippi stamp dated March 1864. PCGS **Very Fine 30**. **(1,000-1,300)**
Starting Bid: $500



20278 **T38 $2 1861 PF-1 Cr. 286.**
A plate number 7 example of this error with the wrong engraved date. Printer Blanton Duncan thought this note was part of the Act of September 2, 1861, but it actually should have had an engraved date of June 2, 1862. Duncan quickly corrected his mistake, and thus this incorrect date $2 had a small printing. PCGS **Fine 15** with small repairs. **(1,500-2,500)**
Starting Bid: $750

1862 ISSUES



20279 **Manuscript Endorsement "Benjamin Bloomfield" T39 $100 1862 PF-13 Cr. 294.**
An attractive PMG **Very Fine 30** Trans-Mississippi note carrying the final day for T39 examples, August 15, 1862. The back reveals that it was issued by Major Benjamin Bloomfield in Houston on March 3, 1863. Both sides are plated on page 18 of *Confederate Issuers of Train and Hoer Notes* by Michael McNeil. Bloomfield served at first in Virginia with a period of time spent under the command of General Robert E. Lee. Later, he followed General J.B. Magruder to Houston, Texas after the Seven Days Battle of June 25 to July 1, 1862. Bloomfield expertly performed the duties of quartermaster no matter where he was stationed. It is said that he literally wrote the Quartermaster Manual for the Confederate Government. **(1,000-1,500)**
Starting Bid: $500



20280 **T41 $100 1862 PF-28 Cr. UNL.**
This is the finest example bearing the J Whatman watermark and errant "T" we have ever offered. PMG **Choice Uncirculated 64 EPQ**. **(1,250-1,750)**
Starting Bid: $625

20281 **T41 $100 1862 PF20 Cr. 316A Eight Consecutive Examples.**
This pleasing group of notes all grade **Choice CU** or better. (Total: 8 notes) **(1,000-1,300)**
Starting Bid: $500

20282 **T41 $100 1862 PF-51 Cr. 327 Ten Consecutive Examples.**
A pleasing group of evenly matched notes all having the same two multicolored interest paid stamps on the back. Grades range from **CU** to **Choice CU** based on their margins. (Total: 10 notes) **(1,250-1,750)**
Starting Bid: $625

About Uncirculated 55 Wookey Hole Mill 1862 $100



20283 **T41 $100 1862 PF-4 Cr. 314.**
A wonderful example of the famed Negroes Hoeing Cotton CSA design displaying the desirable "Hodgkinson & Co. Wookey Hole Mill" watermark. This variety which carries a written date of August 26, 1862 and has the frameline stopping at "Except" were all issued on August 26, 1862. A note appearing on many want lists given a Rarity rating of 10+ in the Fricke Confederate 2014 Field Edition which has great color and eye appeal. Several interest paid stamps appear on the back and the small period ink blob seen at bottom right may have cost this note its "Exceptional Paper Quality" designation. PMG **About Uncirculated 55. (4,000-6,000)**
Starting Bid: $2,000





20284 **Manuscript Endorsement "Major Joseph H. Pendleton" T41 $100 1862 PF-26 Cr. UNL.**
A pleasing example that was issued on April 20, 1863 by Major Joseph H. Pendleton. This piece appears as the McNeil Plate Note on Page 570 of *Confederate Quartermasters, Commissaries and Agents* by Michael McNeil. PMG **About Uncirculated 55. (1,250-1,750)**
Starting Bid: $625





20285 **Manuscript Endorsement "Issued Camp Bruin Dec 9 1862" T41 $100 1862 PF-16 Cr. 320.**
An attractive, fully framed example that faces up nicely for the grade, but it does have some ink burn. This note was issued at Camp Bruin which for years was thought to be in Mississippi. Recently, it has been determined that Camp Bruin refers to the oxbow Lake Bruin in Louisiana. This is a location rarity for manuscript endorsements. PMG **Extremely Fine 40 Net. (1,000-1,500)**
Starting Bid: $500





20286 **T41 $100 1862 PF-10 Cr. 315A Issued at Austin, TX.**
A deeply inked example that was issued at Austin, TX on May 2, 1863. It bears an interest paid stamp above the issuance date from 1864. Conservatively graded PMG **Very Fine 25**. **(900-1,100)**
Starting Bid: $450

T47 $20 Fantasy Note



20287 **T47 $20 1862 XX-2 Fantasy Note.**
The debate goes on as to whether this note is a spurious design intended to blend in with the many other designs that were in circulation in 1861-63 or some type of an essay/experimental note. The work certainly seems to be closer to that of Hoyer and Ludwig rather than Keatinge and Ball whose imprint appears in the lower left corner. PCGS **Very Fine 30** with masked rust stains. **(3,500-5,000)**
Starting Bid: $1,750



20288 **T49 $100 1862 PF-2 Cr. 348.**
An elusive note especially in this state of preservation with a PMG 64 just realizing $960 at FUN 2018. This well margined and original PMG **Choice Uncirculated 64 EPQ** will likely surpass the $1,000 plateau. **(1,000-1,300)**
Starting Bid: $500

Rare J. Whatman Watermarked T50 1862 $50



20289 **T50 $50 1862 PF-5 Cr. 352A.**
Simply a splendid example of one of the more elusive J Whatman 1862 watermark types. The paper itself is in great shape with no hint of any problems. We have not offered an example of this Fricke number which carries a rarity rating of 13+. Combining rarity and grade we fully expect this note to achieve a strong realization here tonight as it is second only in scarcity to the Wookey Hole Mill watermarked for the type. PMG **Very Fine 30. (5,000-7,000)**
Starting Bid: $2,500



20290 **T51 $20 1862 PF-13 Cr. 366A.**
Perhaps the finest known example of this interesting error that features a doubled engraver's name and left plate letter. It carries a Rarity 11 in Fricke and should realize a strong price here this evening. PMG **Choice Extremely Fine 45. (1,500-2,000)**
Starting Bid: $750



20291 **T51 $20 1862 PF-9 Cr. 368.**
This interesting Confederate printing error is missing "Printed By" which typically appears in the open space at lower left. Grading PMG **Very Fine 25**, it is likely the finest example known that also carries a Rarity 11. **(1,000-1,500)**
Starting Bid: $500

Excessively Rare Inverted Back $10 1862 Error



20292 **Inverted Back Error T52 $10 1862 PF-3IB Cr. UNL.**
An excessively rare inverted back error Fricke number with only two examples listed in the Field Edition 2014. The error note in this lot is the discovery example as it was first listed all by itself in the Field Edition 2008. Since then, a VG-Fine CC PF-3IB has been found and it is the second note listed in the 2014 edition. This higher graded specimen in this lot is not cancelled and it grades PMG **Very Fine 25** with minor edge damage. With a population of just two known, look for the hammer to fall in the range of... **(5,000-8,000)**
Starting Bid: $2,500

1863 ISSUES



20293 **A/D Plate Letter Error T60 $5 1863 PF-6 Cr. 451 A/D Plate Letter Error .**
One of the highest, if not the highest grade example of this A/D plate letter error number that has earned a grade of PMG **About Uncirculated 53**, closed pinhole. We do know that we have not auctioned any other PF-6 notes near this grade level. **(2,000-3,000)**
Starting Bid: $1,000

1864 ISSUES

20294 **T64 $500 1864 PF-2 Cr. 489 Three Consecutive Examples.**
A pleasing trio of high denomination CSA notes graded by PMG with the first in this mini-run **About Uncirculated 55**, the second **Choice Uncirculated 63**, the third **Choice About Unc 58**. (Total: 3 notes) **(1,000-1,500)**
Starting Bid: $500



20295 **T66 $50 1864 PF-8 Cr. 499 Two Consecutive Examples.**
What makes this lot interesting is not only the fact there are two consecutive notes in it but the fact that there is such a wide color variance between the notes which in this case is pretty extensive. Darker red examples across all denominations of 1864 enjoy an increase in value. When together like this to truly demonstrate the color difference it really is neat. PCGS **New 60PPQ**. (Total: 2 notes) **(1,500-2,000)**
Starting Bid: $750



20296 **T68 $10 1864 PF-44 Cr. 552 Uncut Sheet of Eight.**
A 10 Series uncut sheet that is printed on both sides. However, the war came to an end and serial numbers and signatures were not applied. In the right selvage is the name of plate engraver Frame, and the back left margin has the plate engraver name of Bagnall Jr. PMG **Choice Uncirculated 64**, notes unaffected by issues in the selvage and a minor repair to the lower right corner. **(1,500-2,000)**
Starting Bid: $750



20297 **A/C Plate Letter Error T68 $10 1864 PF-16 Cr. 545A.**
An A/C plate letter error $10 from the 3 Series grading PMG **Choice Uncirculated 63 EPQ**. We have offered only one other example of this error in a grade higher than VF. That error note graded PCGS 63PPQ and it brought $998.75 in January 2015. Tonight's lovely well-preserved specimen with paper originality will bring at least that much. **(1,000-1,500)**
Starting Bid: $500



20298 **T68 $10 1864 PF-44 Cr. 552 Uncut Sheet of Eight.**
Both sides are printed on this 10 Series uncut sheet, the last series for T68 notes. Serial numbers and signatures were not penned on this example. This was probably due to the arrival of Sherman's army in Columbia, South Carolina, the removal of the Treasury Note Bureau to Charlotte, North Carolina, and how most of the signers of notes remained in Columbia and simply disappeared among the citizenry. The selvage on the face has a complete Treasury Department Stamp at upper right and two plate engraver names at right, and the back has one engraver's name at right. PCGS **About New 53**, stains. **(1,000-1,500)**
Starting Bid: $500

MISCELLANEOUS

Great Locofoco Juggernaut Satirical Note



20299 **Anti-Andrew Jackson/Martin Van Buren Great Locofoco Juggernaut Satirical Note 12 1/2¢/Good For A Shave circa 1836.**
One of the great satirical political cartoons in American history engraved by David Claypool Johnston in order to resemble a bank note and therefore promote its distribution and savings. However, only a few have survived over the years. There is not an imprint, but Johnston's engraving office was in Boston. Measurements are approximately those of an Obsolete note. A split in the Democratic Party occurred at a meeting in Tammany Hall on October 29, 1835. The local newspapers called the anti-monopolist faction "Locofocos" and this name became affixed to the entire Democratic Party up until the 1840s. "Locofoco" was a type of early friction match. The name became a part of American political history when New York Jacksonians used such matches to light candles in order to continue a meeting after Tammany Hall men had tried to break up the gathering by turning off the gaslights. Detailed drawings and text on this note are classic political satire. The top center vignette has a sinister cat with the face of Vice President/future President Martin Van Buren sitting on a bed of bank deposits, while riding a "200,000 Jack Ass Power" wagon. This "juggernaut" is being pulled by the "Locofocos" who are wearing their yokes of "office." President Jackson and "John Bull" of England take in this sight with delight. The far right panel has old maid President Jackson trampling the "Vote of Congress," "Common Sense," and "Peoples Rights," while holding the "Constitution" and having a "Veto" near at hand. The far left panel has a jackass with President Jackson's face and immediately following this beast of burden is a Martin Van Buren faced monkey who is cleaning up behind the jackass in an inventive way. This note was lot 4199 in the May 26, 2005 auction of John J. Ford, Jr. Collection. **Good-Very Good**, repairs on the back. **(4,000-6,000)**
Starting Bid: $2,000



20300 **War of 1812 Bounty Land Department of the Interior Office of the Commissioner of Pensions 160 Acres Nov. 25, 1857 Certificate.**
A widow received this land certificate for her husband serving in the Pennsylvania militia during the War of 1812. This is the first of this rare issue that we have been able to offer. Engravings among others are of Presidents Washington and Pierce. PCGS **Extremely Fine 40**. **(2,500-3,500)**
Starting Bid: $1,250

Extremely Rare $100 War Bounty Scrip for Service in the Mexican War



20301 **United States of America War Bounty Scrip $100 March 16, 1849 Hessler X117B.**
A beautifully engraved, oversized piece of bounty land scrip that was payable to David Alexander, father-heir at law, for Artimus or Artemas F. Alexander, deceased. David Alexander was located in North Carolina. Numbered 3658, the piece measures approximately 6 1/2 inches tall by 9 1/4 inches wide, with a portion missing at the left margin, likely as part of the cancellation process. A product of Rawdon, Wright, Hatch & Edson, it features two different vignettes of George Washington on horseback and a bare breasted *Liberty* with a shield and eagle at top center. Also included within the holder are handwritten documents affixed to the back of the piece of scrip concerning the legal standing of David Alexander. Semi-annual interest at a rate of 6% per annum was payable in January and July of each year and it was redeemable at the pleasure of the government. The scrip was issued in lieu of 160 acres of bounty land that was earned for a minimum of twelve months of service in the Mexican War. The war bounty scrip that resulted from the Act of 11 February 1847 was issued in 1847, 1848, and 1849 for a total of $233,075. There were three denominations - $25, $100, and $1,000. Those who served for less than a year received 40 acres or $25 scrip. This piece of scrip was part of the $77,150 issued in 1849. Most of the returning soldiers evidently preferred land given the relatively small amount issued in this form. Hessler lists each of the three denominations with a rarity rating of R8, indicating one to three known examples, in *An Illustrated History of U.S. Loans*. PCGS **Very Fine 35**, hole punch and cross-cut cancelled. **(2,000-4,000)**
Starting Bid: $1,000



20302 **United States of America War Bounty Scrip $100 May 7, 1849 Hessler X117B.**
A second example of these extremely rare pieces, this war bounty scrip was due to Henry Anderson. As seen on the back, Henry assigned the note to another party for value received and it was witnessed by a notary in Crawford County, Arkansas on August 17, 1849. The notary's seal is also present. As with the previous piece, the left margin is missing and it has been both hole punch and cross-cut cancelled. PCGS **Very Fine 30**. **(1,750-3,750)**
Starting Bid: $875


Treasury Department.
Office of Comptroller of the Currency.

Washington, D.C. June 30, 1905

Whereas, by satisfactory evidence presented to the undersigned, it has been made to appear that The American Exchange National Bank located in the City of New York in the County of New York and State of New York has complied with all the provisions of the Act of Congress to enable National Banking Associations to extend their corporate existence and for other purposes, approved July 12, 1882, as amended by the Act approved April 12, 1900

Now, therefore, I, Thomas P. Kane, Deputy and Acting Comptroller of the Currency, do hereby certify that The American Exchange National Bank located in the City of New York in the County of New York and State of New York is authorized to have succession for the period specified in its amended articles of association: namely, until close of business on June 30, 1925.

In testimony whereof witness my hand and Seal of office this Thirtieth day of June 1905.

J. K. Kane

Deputy and Acting Comptroller of the Currency

Charter No. 1394

Extension No. 393

20303 **Re-Extending Charter Certificate New York, NY - The American Exchange NB Ch. # 1394.**
A national bank re-extending charter certificate with a gold-colored Comptroller of the Currency seal is in this lot. It is dated June 30, 1905 and gives the bank permission to operate for the next 20 years. Measurements are 8.5 by 13.5 inches. This item is not graded, but it has been folded into fourths. Bank items such as this seldom make their way into the hobby. **(1,000-1,500)**
Starting Bid: $500

20304 **United States Military Single Chits Various Denominations From Around the World 1940s and Later.**
A first-rate collection is in this lot. Most of these chits are from stateside, but there are also examples from Alaska, Hawaii, Puerto Rico, American Samoa, Guam, Canal Zone, USN ships, Afghanistan, Bermuda, Cyprus, England, Eritrea, France, Guantanamo Bay, Hungary, Iceland, Iran, Italy, Japan, Laos, Liberia, Nepal, Northern Ireland, Okinawa, Philippines, Portugal, Spain, South Korea, Taiwan, Thailand, Tunisia, Turkey, and West Germany. There are also a few World War II POW and more recent Veterans Administration chits. We also see Red Cross coupons and ration coupons for the French Zone of Germany. Near the back are US Zone of Germany Specimen taxi tickets in the denominations of 10, 30, 50, and 100 Units. A few miscellaneous items round out the collection including a bar chit for $1 at the Berchtesgaden Recreation Area with an expiration date of April 30, 1949. These items are not graded. A few show damage and many have been cancelled. They are housed in stamp stock pages. *There will be no returns on this lot for any reason.* (Total: 2077 items) **(3,500-5,500)**
Starting Bid: $1,750



20305 **A. Lincoln Portrait Engraved Plate.**
A neat steel plate featuring a lifelike engraving of our 16th President along with his facsimile signature A. Lincoln below. The bottom of the plate at right is engraved, International Bank Note Co New York. Control number 1586 is seen on the back. **(800-1,200)**
Starting Bid: $400



20306 **Fourth Liberty Loan 4 1/4% Gold Bond of 1933-1938 $50 Oct. 24, 1918.**
Coupons 23 through 40 remain attached on this attractive PMG **About Uncirculated 53** bond. The interesting contemporary pencilled annotation on the verso is, "Called 10/15/35 / Prior Coupons Valid." **(1,500-2,000)**
Starting Bid: $750



20307 **$10,000 Series EE Patriot (Savings) Bond Issued Aug. 2004 at FRB (Branch) Pittsburgh Schwan 408a.**
The highest Patriot Bond denomination with this example being redeemed. This is the first time for us to offer this Schwan number. The portrait is of James Wilson. He was one of the Founding Fathers and a signatory of both the Declaration of Independence and the Constitution. Wilson was elected twice to be a Pennsylvania representative to the Continental Congress. The personalized information was blacked out for the scan of this lot. PCGS **Very Choice New 64PPQ**. **(1,000-2,000)**
Starting Bid: $500

MILITARY PAYMENT CERTIFICATES

SERIES 611



20308 **Series 611 $5 PMG Gem Uncirculated 66 EPQ.**
Denomination matches the sheet position number of 5 on this immaculate $5 with wide margins and ideal inks. **(1,600-up)**
Starting Bid: $800



20309 **Series 611 $10 PMG Gem Uncirculated 66 EPQ.**
A broad margin pristine example with excellent inks. The last Series 611 $10 that we auctioned at the PMG 66 EPQ grade level realized $1,527.50 in January 2017. **(1,800-up)**
Starting Bid: $900

SERIES 661



20310 **Series 661 $10 PCGS Gem New 66PPQ.**
An exceptional First Printing example that features a vibrantly inked overprint. **(1,250-up)**
Starting Bid: $625

End of Session One

SESSION TWO

NATIONAL BANK NOTES

ALABAMA

Unique Brantley Red Seal



20311 **Brantley, AL** - $20 1902 Red Seal Fr. 640 **The First NB** Ch. # (S)7991
One of the rarest banks in the state, with four large examples making up the complete census, as no small notes have been reported from this location. That scant total includes this unique Red Seal that was once part of the Jerry Loegler collection and which has been off the market since Jerry's collection was sold in 2003. Since this Crenshaw County issuer was closed by the receiver in 1930 leaving a mere $12,500 outstanding, it is not likely that many more survivors will be reported. Pleasing pen signed PMG **Very Fine 25,** a great Alabama rarity. **(10,000-12,000)**
Starting Bid: $5,000



20312 **Dothan, AL** - $5 1882 Value Back Fr. 574 **The First NB** Ch. # (S)5249
A very scarce Alabama type and denomination that is one of only eight $5 Value Backs reported for the entire state, none of which have been publicly offered since this note was sold as part of Jerry Loegler's collection in 2003. It is an appealing piece for the grade with even wear, ample margins, and nice color and signatures. PMG **Very Fine 25. (1,250-1,750)**
Starting Bid: $625



20313 **Evergreen, AL** - $10 1902 Red Seal Fr. 613 **First NB** Ch. # (S)7687
This is one of a small group of high grade Red Seals from this bank that were dispersed years ago. While still not inexpensive, they provide an opportunity for collectors to acquire a nice example of this tough type from a Southern state for a less than prohibitive price. This lovely $10 appears to be at least a Choice New example with bright paper, bold red color, and strong embossing. However, PCGS deemed they found something in assigning a grade of **New 62** to this pretty note. **(3,000-4,000)**
Starting Bid: $1,500

Evergreen, AL Uncut Serial Number One Red Seal Sheet



20314 **Evergreen, AL** - $10-$10-$10-$20 1902 Red Seals Fr. 613-613-613-639 **First NB** Ch. # (S)7687 Uncut Sheet

An exciting serial number 1 uncut sheet that is the only large size sheet of any serial number known on the entire state of Alabama. We are pleased to write it up and to be able to offer it at auction. This sheet is truly unique for large size for the state and we see this as being the crown jewel for a top notch Alabama collection. It has been lightly handled, yet it has retained its full selvage. It grades PMG **About Uncirculated 55** with dark signatures of Cashier C.E. Baker and President A(llen) R(obinson) Jones. This sheet was the property of the Jones family and they have provided two more items. The first is copies of the organizational papers of the bank from 1905 plus the bank's bylaws stapled together. The second is a folder detailing the life of A.R. Jones. The latter includes a color photocopy of a picture of the bank building, a photocopy of the bank's letterhead, and a photocopy of a picture of Mr. Jones' resting place since 1922. The total item count is three for this lot. This sheet is a true highlight for any National collection and worthy of serious consideration. And again, it is the only large size sheet documented on the state and likely to remain that way. (Total: 3 items) **(40,000-60,000)**

Starting Bid: $20,000



20315 **Florala, AL** - $20 1902 Date Back Fr. 644 **The First NB** Ch. # (S)8910

From a small town hard by the Florida border and named for a combination of the two states, this pretty note is easily the finest of the dozen or so large size in the census. Off the market since a 2003 auction, it is a bright, well embossed PCGS **Choice New 63** that is only held back from a higher grade by a slender top margin. **(1,500-2,000)**

Starting Bid: $750



20316 **Opelika, AL** - $10 1902 Red Seal Fr. 614 **The First NB** Ch. # (S)3452

One of only four Red Seals of any denomination reported on this bank. We have viewed two of those other Red Seals and our current offering is the only one that has both visible signatures of Cashier Orrin Brown and President N.P. Renfro. They both signed this PMG **Very Fine 20** $10 in pen. **(2,000-3,000)**

Starting Bid: $1,000

Elusive Reform, AL 1902 $5 Plain Back



20317 **Reform, AL** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # (S)11233

A great Alabama rarity, with only four notes recorded in the census to date. This tiny bank was the only issuer in rural Pickens County and lasted just six years before disappearing in 1924. Needless to say, notes from this community were missing from all of the great Alabama collections from Morris to Loegler. Only one other example from this location has been available for public sale since 2004, according Track & Price. Tonight's offering is a well circulated, but utterly intact PCGS **Very Good 10** note which should realize in the range of ... **(5,000-7,000)**

Starting Bid: $2,500



20318 **Selma, AL** - $5 Original Fr. 399 **The City NB** Ch. # 1736

The only southern First Charter that is available in this state of preservation, thanks to the foresight of some long forgotten individual who put away a group of these Selma fives many generations ago. This brightly colored and well printed beauty has just a few minor flaws. PMG **About Uncirculated 55**, with some minor edge damage and stains. **(2,000-2,500)**

Starting Bid: $1,000

Lovely District of Alaska Red Seal



20319 **Fairbanks, AK** - $5 1902 Red Seal Fr. 587 **First NB** Ch. # (P)7718

This lovely Alaska Red Seal comes from one of the early great discoveries of National Bank Notes, the appearance of five uncut sheets of Alaska Red Seals in the hands of Kansas dealer Joe Welles at the 1966 Central States show. Four of the sheets were sold at that event (for $1,000 each), with the fifth being retained by Welles and later sold to John J. Ford. This example is from one of those sheets, and it is a lovely note that has managed to avoid the handling encountered on many of the known pieces. Last year at our Long Beach auction, we sold a PMG 55 EPQ example for $26,400 and certainly expect this crisp and fresh PCGS **Choice New 63PPQ** specimen to exceed that number tonight. **(30,000-40,000)**

Starting Bid: $15,000

Desirable Ketchikan, AK Small Size



20320 **Ketchikan, AK** - $5 1929 Ty. 1 **The First NB** Ch. # 12578
A heavily desirable charter number whose notes always have a steady supply of suitors. This $5 from this distant territory will be no exception. PMG in their wisdom was unable to find anything to list on the third party back label. We concur as this note is evenly circulated and more than satisfactory for the grade of **Very Fine 25. (9,000-12,000)**
Starting Bid: $4,500

ARIZONA



20321 **Phoenix, AZ** - $10 1902 Plain Back Fr. 628 **The Phoenix NB** Ch. # 4729
The stamped signatures remain bold on this evenly circulated example from this always in demand Arizona bank. Sharply inked PMG **Very Fine 25. (1,500-2,000)**
Starting Bid: $750



20322 **Phoenix, AZ** - $5 1902 Plain Back Fr. 606 **The Commercial NB** Ch. # (P)11559
Large notes only were issued by this better Phoenix bank. This $20 is evenly circulated and a problem free PMG **Very Fine 20** with nice color and printed signatures of Cashier H.B. Cassidy and F.D. Trekell. **(1,250-1,750)**
Starting Bid: $625

Choice New 63PPQ Winslow Large Size



20323 **Winslow, AZ** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12581
A lovely example from a state which never seems to have enough good material available to satisfy collector demand. This is the lone finest large size note from Winslow's sole issuing bank that has been available since the last of the Huntoon collection pieces was sold a decade ago. In that auction, a Choice Uncirculated example (no third party graded) fetched over $15,000. Bright, well embossed PCGS **Choice New 63PPQ,** a significant Arizona rarity likely to realize... **(8,000-12,000)**
Starting Bid: $4,000

ARKANSAS



20324 **Ashdown, AR** - $5 1902 Plain Back Fr. 605 **The First NB** Ch. # 10486
A gorgeous note which is as rare as it is beautiful. This is the sole Uncirculated example in the census from this scarce Ashdown bank that has just seven large size reported out of a minuscule $530 outstanding in 1935, PCGS **Very Choice New 64PPQ,** a great small town Arkansas example in simply superlative grade. **(3,000-4,000)**
Starting Bid: $1,500

Serial Number 1 Lake Village, Arkansas



20325 **Lake Village, AR** - $5 1929 Ty. 1 **The First NB** Ch. # 13632
A delightful serial number 1 note from this late chartering Lake Village bank, it displays crisp, original surfaces and is exceptionally well centered. As a bonus, the position of the serial numbers indicate that this note is from a replacement sheet. PCGS **Gem New 66PPQ. (1,750-2,250)**
Starting Bid: $875



20326 **Walnut Ridge, AR** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (S)9332
An exceptionally rare Arkansas bank with just four notes in the census, two of which have never made a public appearance. Tonight's offering last crossed the auction block in 2003 and is quite likely the finest of the four pieces extant. It displays excellent color for the grade, dark signatures, and even, unmolested wear. PMG **Very Fine 25,** and a great opportunity for today's generation of Arkansas collectors. **(3,000-4,000)**
Starting Bid: $1,500

CALIFORNIA

20327 **Alameda, CA** - $5 1902 Plain Back Fr. 607 **The Commercial NB** Ch. # (P)11942
Not the rarest California bank by any means but most of its known survivors are rather well circulated. Tonight's offering is a happy exception and, according to Track & Price, is tied for the finest known large size from here. Bright PCGS **Very Fine 30,** with bold, purple, stamped signatures. **(1,000-1,200)**
Starting Bid: $500

20328 **Anaheim, CA** - $10 1902 Plain Back Fr. 628 **The Anaheim NB** Ch. # (P)10228
This offering is one of only ten large size reported on this popular Anaheim bank that was in business from 1912 to 1934. It is an evenly circulated piece with legible stamped signatures and a few small repaired edge tears. PMG **Choice Fine 15 Net. (1,000-1,200)**
Starting Bid: $500



20329 **Anaheim, CA** - $10 1929 Ty. 1 **Anaheim First NB** Ch. # 10228
A boldly printed and nicely centered example from this popular Orange County bank bearing low serial number E000002A. PCGS **Extremely Fine 45,** a grade which appears unduly conservative as the note appears to be fully Uncirculated within the holder. **(1,500-2,000)**
Starting Bid: $750

Finer of Two Known



20330 **Azusa, CA** - $20 1902 Date Back Fr. 643 **The United States NB** Ch. # (P)8074
This is one of only two notes reported from this short-lived Azusa bank that closed its doors forever in 1916 after lasting barely a decade and which carries an always popular "Forbidden Title." The only other known example is one we have had the privilege of selling as part of both the famed Charley Colver collection in 1999 and again in the Lowell Horwedel sale of 2004. That note was quite low grade, yet it still realized $6,050 in 1999 and $9,487.50 in 2004. Fortunately for the many collectors who lost out on that note, this piece is light years superior in grade. It is an attractive pen signed PCGS **Very Fine 20**, with mention made of a masked stain and minor redrawing of the design on the front along with minor paper scuffs on the back, but the restoration is only visible under close scrutiny. In our 2011 Long Beach auction, this pleasing example fetched $10,925 and should certainly approach that figure again tonight. **(9,000-12,000)**
Starting Bid: $4,500



20331 **Banning, CA** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9459

A very scarce large note from this small Riverside County community. While ten large examples are listed in the census, four are number ones and one is torn and impaired, leaving only a literal handful of pieces to satisfy the demands of this area's many dedicated collectors. Last on the market in our 2004 auction of the Lowell Horwedel collection, this example is a crisp PMG **Very Fine 20** with just a small edge tear. **(2,000-3,000)**

Starting Bid: $1,000

Serial Number 1 Banning, California



20332 **Banning, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 9459

An attractive serial number 1 example from this popular Riverside County bank and the first number 1 note we have been able to offer from here in almost 20 years. From the "C" position on the first sheet of $5s, just a few light folds are found on this bright PMG **Choice Very Fine 35** specimen. **(3,000-5,000)**

Starting Bid: $1,500

Rare Bellflower, CA Small Size



20333 **Bellflower, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 12328

A true southern California rarity, with this piece one of just five Series 1929 notes extant from this Los Angeles County community and last on the market in our 2004 FUN auction. It is also quite likely the finest of the five known pieces and it exhibits bold ink colors and original embossing. In our 2017 Long Beach auction, a PMG 55 EPQ specimen fetched a strong $6,600. PMG **Uncirculated 62. (5,000-7,000)**

Starting Bid: $2,500



20334 **Beverly Hills, CA** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11461

An attractive large size example from this always highly demanded issuer that was once part of both the Lowell Horwedel and Philip Krakover collections. Pleasing PMG **Very Fine 30,** with dark engraved signatures. **(1,500-2,000)**

Starting Bid: $750

One of Four Reported



20335 **Brawley, CA** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # (P)9673

A rare note from the only National Bank chartered in this Imperial County location. The city of Brawley is an agricultural community sitting below sea level in the Colorado desert, a region where the average high temperature in July is over 107 degrees. The bank issued only large notes during its tenuous twelve year existence before shutting down for good in 1922. Only four notes have been recorded in the census, with this pretty note last on the market in our auction of the Lowell Horwedel collection in September 2004. PMG **Very Fine 25. (7,000-9,000)**

Starting Bid: $3,500



20336 **Brea, CA** - $5 1929 Ty. 2 **Oilfields NB** Ch. # 13877

One of a small and long since dispersed hoard of $5 Type 2 examples which make up the overwhelming majority of the reported notes from this avidly collected Orange County bank. Bright, well embossed PCGS **Extremely Fine 40PPQ,** with just a few light folds. **(3,000-4,000)**

Starting Bid: $1,500



20337 **Calexico, CA** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # (P)9686

A gorgeous example which is by far the finest of a dozen notes from here in the census. This was lot 44 in the Krakover sale of 1990, where it brought $1,785, a huge sum for a California note at the time. It then resided in the Lowell Horwedel collection until it realized $3,450 when we sold his holdings in 2004 and it is now available for a new generation of collectors to enjoy. PMG **Choice About Unc 58,** a superlative example. **(4,000-5,000)**

Starting Bid: $2,000



20338 **Chico, CA** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8798

A very common bank in small size, but quite scarce in large, with only ten such examples recorded in the California census. Evenly circulated and solid PMG **Very Fine 20,** and last on the market in our auction of the Lowell Horwedel collection in 2004. **(1,500-2,000)**

Starting Bid: $750



20339 **Claremont, CA** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (P)9467

A very scarce Los Angeles County bank in large size, with the census standing at just five notes, only one of which has made a public appearance since 2005. That lone offering was in our recent FUN auction where a PMG Very Fine 25 specimen fetched $4,200. This pretty, well margined PMG **Choice Very Fine 35** Plain Back, which was last on the market in a 2001 auction, should certainly exceed that number. **(4,500-6,500)**

Starting Bid: $2,200



20340 **Claremont, CA** - $10 1929 Ty. 2 **The First NB** Ch. # 9467

From our sale of the Charley Colver collection in 1999, this is an absolutely gorgeous Type 2 example that is a screaming Gem but for the lightest of centerfolds. PCGS **Choice About New 58PPQ. (1,250-1,750)**

Starting Bid: $625



20341 **Colton, CA** - $20 1902 Plain Back Fr. 652 **The Colton NB** Ch. # 8608

A very scarce Colton bank which issued large notes only before liquidating in 1929. This pleasing mid-grade note is one of only ten pieces reported and was last on the market in our sale of the Lowell Horwedel collection in 2004. PMG **Very Fine 25**. **(1,000-1,400)**

Starting Bid: $500



20342 **Colton, CA** - $5 1929 Ty. 1 **The Citizens NB** Ch. # 13356

A very scarce San Bernardino County bank with this piece one of the finer known survivors. Bright PMG **Choice Very Fine 35,** with plenty of original embossing and last on the market in our auction of the Lowell Horwedel collection in 2004. **(1,200-1,500)**

Starting Bid: $600



20343 **Corona, CA** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # (P)7867

This bank lapsed into receivership in November of 1925 on the same day as its rival, the Corona National Bank met the same fate. Tonight's example is a moderately circulated $20 with darkly stamped officers' signatures and has been off the market since a 2001 auction. Bright PMG **Very Fine 30. (1,250-1,750)**

Starting Bid: $625



20344 **Covina, CA** - $5 1882 Brown Back Fr. 477 **The First NB** Ch. # (P)5830

Covina was Charley Colver's home town, and before his passing in 1998, he amassed the largest holding of Covina notes ever assembled. His collection, which we auctioned in May of 1999, contained nine of the sixteen notes now reported from this bank, as well as the only uncut sheet, a $5 Brown Back sheet which even at that time fetched $77,000. This piece, which was lot 1745 in that sale, was the only single $5 Brown Back reported on the bank and, nearly twenty years later, it still is. Evenly circulated and solid PMG **Choice Fine 15. (5,000-7,000)**

Starting Bid: $2,500



20345 **Covina, CA** - $5 1882 Value Back Fr. 574 **The First NB** Ch. # (P)5830
Well circulated but this a scarce Covina type and denomination, with this one of only three $5 Value Backs listed in the census from this institution. Last on the market in our sale of the Lowell Horwedel collection in 2004, this piece grades PMG **Very Good 10** with a small hole. **(2,000-3,000)**
Starting Bid: $1,000



20346 **Covina, CA** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5830
An unusual note from this popular Los Angeles County bank in that it was not once owned by famed California collector Charley Colver. As Covina was his hometown, he made a diligent attempt to acquire all of the notes that appeared on the market from here. Evenly circulated and well margined PMG **Very Fine 25,** with nary a problem save honest wear. **(2,500-3,500)**
Starting Bid: $1,250



20347 **Covina, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 5830
An extremely scarce bank, particularly in small size, where only nine examples are recorded in the census. This piece features even, problem free wear and solid paper for the grade of PMG **Very Fine 25. (2,000-3,000)**
Starting Bid: $1,000



20348 **Covina, CA** - $20 1902 Plain Back Fr. 651 **The Covina NB** Ch. # (P)8222
An exceptionally rare and desirable note from a Covina bank and a piece that has not been available since our sale of the Charley Colver collection in 1999. This institution is immeasurably the scarcer of Covina's two issuers, with the census showing just five large notes extant. Covina was Charley Colver's hometown (he served as its mayor for many years), so it comes as no surprise that he had two of the five notes in his holdings, including this example. Evenly circulated and problem free PMG **Choice Fine 15**. **(2,500-3,500)**
Starting Bid: $1,250



20349 **Covina, CA** - $10 1929 Ty. 2 **The Covina NB** Ch. # 8222
A very scarce and much in demand Los Angeles County bank which is by far the scarcer of this community's two issuers. This evenly circulated example was, not surprisingly, once part of Charley Colver's collection that we auctioned in 1999. Problem free and well margined PMG **Very Fine 25. (3,000-4,000)**
Starting Bid: $1,500



20350 **Cucamonga, CA** - $5 1929 Ty. 2 **The First NB** Ch. # 7152
A rare note bearing one of the legendary California town names that collectors have sought for years. It is one of only eight small size in the census and is an evenly circulated and solid. PCGS **Fine 15. (2,500-3,500)**
Starting Bid: $1,250

20351 **Downey, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 11701
A very scarce one bank community in Los Angeles County, Downey is a town from which Nationals seldom appear except when extensive California collections are sold. Only ten small size notes are in the census, with this pleasing mid-grade example a new addition to that small group, according to Track & Price. PMG **Very Fine 25. (1,000-1,200)**
Starting Bid: $500

The Only Note Reported



20352 **El Centro, CA** - $20 1902 Date Back Fr. 644 **The El Centro NB** Ch. # (P)9349
A great California rarity that is unique for this short-lived Imperial County bank. El Centro has always been one of the toughest California towns from which to obtain a note. It was the host to two national banks, both of which were chartered on the same day in February of 1909 and both of which enjoyed only a brief period of existence. The First National, which received charter 9350, liquidated in 1925 and currently has just four notes in the census while the El Centro National, which received charter 9349, lasted only until 1920. Until this note surfaced in 2003, the El Centro National charter was unreported and thus had eluded the grasp of all of the great California collectors from Richard Sara and Charley Colver to Phil Krakover and Lowell Horwedel. At that sale, this unique note fetched $17,825 on a $7,500-$12,500 estimate and, tonight, it is available for a new generation of collectors to enjoy. Most fortunately, it is just as nice as it is rare, displaying bright white paper, a bold blue overprint, and bold pen signatures. We have struggled to come up with an estimate here, as unique items are by definition impossible to compare, but our best surmise for this PMG **Very Fine 25** specimen is that the hammer will fall well into the range of... **(25,000-35,000)**
Starting Bid: $12,500

Elusive El Centro, CA 1902 $20 Plain Back



20353 **El Centro, CA** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (P)9350
An exceptionally rare Imperial County bank, which issued large notes only before its liquidation in 1925 and which has just four examples listed in the census. Two are Plain Backs, including this example which made its last public appearance over a dozen years ago. Evenly circulated and still crisp PMG **Very Fine 25,** with solid paper for the grade. **(5,000-7,000)**
Starting Bid: $2,500



20354 **Fontana, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 12976
This is a much tougher small size only San Bernardino County bank with offerings sporadic at best. Evenly circulated PMG **Choice Fine 15. (1,000-1,200)**
Starting Bid: $500

20355 **Fullerton, CA** - $5 1902 Plain Back Fr. 609 **First National Trust & Savings Bank** Ch. # 12764
A note we originally auctioned at our May 1999 auction of the famed Charles Colver Collection of California National Bank Notes. This rare bank only had $490 in large outstanding as of July 1935. PMG **Choice Fine 15** with repairs present. **(1,250-1,750)**
Starting Bid: $625



20356 **Fullerton, CA** - $10 1902 Plain Back Fr. 635 **First National Trust & Savings Bank** Ch. # 12764
Just the seventh large to emerge from the shadows on this Orange County bank. It grades PMG **Choice Fine 15** with minor rust and rubber stamped purple signatures of Cashier H.V. Williams and President S.W. Smith.
From the Douglas Knight Collection **(1,500-2,000)**
Starting Bid: $750



20357 **Fullerton, CA** - $10 1929 Ty. 1 **First National Trust & Savings Bank** Ch. # 12764
Not the scarcest California bank in small size, but notes from this Orange County institution are in strong demand with any decent 1929 Series example easily bringing a four figure price lately. This attractive, well margined PMG **Extremely Fine 40 EPQ** specimen should prove to be no exception. **(1,200-1,500)**
Starting Bid: $600

20358 **Fullerton, CA** - $10 1929 Ty. 2 **First National Trust & Savings Bank** Ch. # 12764
Another California bank with a considerable number of notes reported but they are always popular when they appear on the market. Attractive, well margined PMG **Very Fine 25. (1,000-1,200)**
Starting Bid: $500

20359 **Garden Grove, CA** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11251
An evenly circulated and problem free example from the only bank to issue in this Orange County community. PCGS **Fine 15,** with dark stamped signatures. **(1,250-1,750)**
Starting Bid: $625



20360 **Hermosa Beach, CA** - $5 1902 Plain Back Fr. 609 **The NB of Hermosa Beach** Ch. # 12271

A evenly circulated and solid example from this avidly collected coastal community just south of Los Angeles, it is a PMG **Very Fine 25** specimen that was last on the market in our 2003 Central States auction. **(2,000-3,000)**

Starting Bid: $1,000



20361 **Holtville, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 9770

A very scarce Imperial County bank which was the sole issuer in this community. Tonight's offering is one of only a dozen small size extant from this charter and it is a crisp, mid-grade $10 with just some minor staining on the back. PMG **Choice Very Fine 35. (2,000-3,000)**

Starting Bid: $1,000



20362 **Hynes, CA** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9919

A very rare Los Angeles County note from a community which no longer exists, having been combined with neighboring Clearwater in 1948 to create the city of Paramount. Large examples from this one bank town are very difficult to obtain, with the census standing at just seven pieces, including this specimen, which made its last auction appearance six years ago. Bright and crisp PMG **Very Fine 30,** with plenty of original embossing. **(3,000-4,000)**

Starting Bid: $1,500



20363 **LaVerne, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 9599

A very scarce Los Angeles County bank with only ten examples listed in the census, including this piece which is crossing the auction block for the first time. Two different spellings of the town name were used on the small size issues, one with a space between La and Verne, and one without. This evenly circulated example bears the second spelling without the space. PMG **Very Fine 20. (2,000-3,000)**

Starting Bid: $1,000



20364 **LaVerne, CA** - $10 1929 Ty. 2 **The First NB** Ch. # 9599

A just plain scarce Los Angeles County bank with only ten examples listed in the census, including this piece which made its last public appearance in our sale of the Lowell Horwedel collection in 2004. Two different spellings of the town name were used on the Small Size issues, one with a space between La and Verne, and one without. This evenly circulated Type 2 note represents the variety without the space. PMG **Very Fine 20. (2,000-3,000)**

Starting Bid: $1,000



20365 **Los Angeles, CA** - $5 1882 Brown Back Fr. 471 **The NB of California at Los Angeles** Ch. # (P)4096

A lovely note from our 2013 FUN auction where we said: "A gorgeous $5 Brown Back with every attribute a collector could desire. From its vivid colors to its full margins, and from its blazing originality to its bold pen signatures, this piece simply screams 'buy me.' This example comes from one of three cut sheets from this bank we handled back in the 1990's. Why it was not labeled Gem New by the grading service is a question for them, not us, but it is easily the nicest 'Choice About New' specimen we have ever offered." PCGS **Choice About New 58PPQ. (2,500-3,500)**

Starting Bid: $1,250



20366 **Los Angeles, CA** - $20 1902 Plain Back Fr. 650 **The Commercial National Trust & Savings Bank** Ch. # 6864

A high grade example of this LA bank's much scarcer second title, and a piece that comes very close to the full Uncirculated grade. Sharp PMG **About Uncirculated 55 EPQ. (1,250-1,750)**

Starting Bid: $625



20367 **Monrovia, CA** - $5 1902 Date Back Fr. 592 **The First NB** Ch. # (P)3743

A just plain rare Los Angeles County bank which issued large notes only. Just seven notes comprise the entire census, including this bright and crisp note that was once part of the Lowell Horwedel collection that we sold in 2004. PMG **Very Fine 30,** with some light staining on one quarter-panel on the back. **(2,500-3,500)**

Starting Bid: $1,250



20368 **Monrovia, CA** - $10 1902 Plain Back Fr. 632 **The NB of Monrovia** Ch. # (P)7705

Modern bank managers must have gone to school here, because this large-only bank ran through three issuing titles in just over twenty years before this Los Angeles County charter liquidated in 1927. Just three notes are known with this, the second title, out of less than a dozen pieces reported for all three titles combined. Pleasing evenly circulated PMG **Very Fine 25,** the only example of this title to cross the auction block in almost fifteen years. **(2,500-3,500)**

Starting Bid: $1,250



20369 **Mountain View, CA** - $10 1902 Plain Back Fr. 629 **The First NB** Ch. # 10324

A nice example from this always in demand Santa Clara County bank that is one of just ten large reported and which has been off the market since a 1998 auction appearance. Bright PMG **Very Fine 30,** with legible stamped signatures. **(3,000-4,000)**

Starting Bid: $1,500



20370 **Olive, CA** - $20 1902 Plain Back Fr. 658 **The First NB** Ch. # 10891

One of only five large documented on this bank that was organized in 1916. It is also the only $20 Plain Back in that select handful. It has a black ink stain at upper right that has been lightened, but the paper is solid for the grade. The rubber stamped signatures are faint, but we can see enough letters to ascertain Cashier K.V. Wolff and President J.D. Thomas. PMG **Very Fine 25 Net**. **(2,000-3,000)**

Starting Bid: $1,000



20371 **Olive, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 10891

A pleasing mid-grade small size note from this always popular Orange County bank, and one of only eight such pieces in the census. It bears one of the great town names in California Nationals and exhibits problem free wear. PCGS **Fine 15**. **(2,500-3,500)**

Starting Bid: $1,250

20372 **Ontario, CA** - $10 1902 Plain Back Fr. 627 **The Ontario NB** Ch. # (P)9935

Large notes only from this considerably scarcer Ontario bank, which liquidated in early 1927. It is one of only a dozen notes recorded and made its last public appearance in our sale of the Lowell Horwedel collection in 2004. PMG **Very Fine 20. (1,000-1,200)**

Starting Bid: $500



20373 **Ontario, CA** - $10 1902 Plain Back Fr. 635 **The Citizens NB** Ch. # 13092

A very scarce late chartering bank in large size, with just six examples recorded including this pleasing mid-grade specimen, which made its last auction appearance in our sale of the Lowell Horwedel collection in September 2004. Evenly circulated and solid PMG **Very Fine 25. (1,250-1,750)**

Starting Bid: $625



20374 **Orange, CA** - $10 1902 Plain Back Fr. 627 **The NB of Orange** Ch. # 9878

An appealing $10 Plain Back from this large-only Orange County issuer that closed in 1927 and a piece that we last handled in our September 2004 auction of the Lowell Horwedel collection. PMG **Very Fine 20,** with dark printed signatures. **(1,000-1,200)**

Starting Bid: $500



20375 **Placentia, CA** - $10 1902 Plain Back Fr. 628 **The Placentia NB** Ch. # (P)10092

A pleasing mid-grade example from a just plain rare Orange County locale and one of just eight notes reported. This attractive PCGS **Very Fine 25** specimen was once part of both the Charley Colver and Lowell Horwedel collections. **(3,000-4,000)**

Starting Bid: $1,500

Serial Number One Pleasanton, CA Small Size Uncut Sheet



20376 **Pleasanton, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 9897 Uncut Sheet

A beautiful all serial number 1 sheet from this much in demand Alameda County community. It grades PCGS **Apparent Choice New 63** with a small repaired edge tear at top right of center that takes some looking to find. It still is a pretty sheet possessing the trifecta of strong embossing, white paper, and dark inks. **(20,000-30,000)**

Starting Bid: $10,000



20377 **Redlands, CA** - $5 1902 Plain Back Fr. 609 **First NB** Ch. # 12316
The last of Redlands' four banks to receive its charter, and one which issued $5 examples only for five years before closing its doors for the last time in 1928. This piece, graded **Very Fine 25** by PMG with a bit of minor rust, is tied with one other as the finest known from the bank. **(2,000-3,000)**
Starting Bid: $1,000

Serial Number 1 Redwood City, California



20378 **Redwood City, CA** - $5 1929 Ty. 1 **The First NB of San Mateo County** Ch. # 7279
A bright and original piece from this well collected county that is first serial number 1 example from here to ever grace one of our auctions. Just some minor handling is noted on this bright, well embossed $5 that bears serial number D000001A. PMG **About Uncirculated 55 EPQ. (2,000-3,000)**
Starting Bid: $1,000



20379 **Rialto, CA** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8768
A just plain scarce San Bernardino County bank that has just nine large size reported. This is the Krakover/Superior example, which was later part of the Lowell Horwedel holdings that we sold in 2004. Pleasing PMG **Very Fine 25,** with bold stamped signatures. **(2,000-3,000)**
Starting Bid: $1,000



20380 **Rialto, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 8768
A very tough small size note from well collected San Bernardino County, this pretty example is one of only a dozen pieces in the census and made its last public appearance in a 2007 auction. Bright PMG **Choice Very Fine 35. (1,500-2,000)**
Starting Bid: $750

20381 **Riverside, CA** - $10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # (P)8907
A scarce and seldom available bank in large size from a strongly collected locale. This is the first of two titles under which this institution issued Third Charter notes. Bright, well margined PMG **Very Fine 25**, and last on the market in our sale of the Lowell Horwedel collection in 2004. **(1,000-1,200)**
Starting Bid: $500



20382 **San Dimas, CA** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (P)10068
A just plain scarce Los Angeles County bank in large size, with this one of only six examples reported to date. This evenly circulated piece, that has been graded PCGS **Fine 12**, was part of the Charley Colver collection that we sold in 1999. **(3,000-4,000)**
Starting Bid: $1,500

20383 **San Dimas, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 10068
An evenly circulated and well margined example from this sought after Los Angeles County bank that made its last public appearance in our auction of the Charley Colver collection in 1999. PMG **Very Fine 25. (1,000-1,200)**
Starting Bid: $500



20384 **San Fernando, CA** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 9575
A truly rare Los Angeles County bank that issued only a handful of Third Charter Date Backs and Plain Backs during its brief existence. The latest census lists only seven survivors from here with this pretty note part of that small group. It features great color and dark pen signatures, including that of the bank's vice president. PMG **Choice Very Fine 35. (3,000-4,000)**
Starting Bid: $1,500

Attractive $5 National Gold Bank Note



20385 **San Francisco, CA** - $5 1870 Fr. 1136 **The First National Gold Bank** Ch. # 1741
A bright and attractive National Gold Bank Note with better color and paper quality than most others of its type. The overprint is sharp and the all important coin vignette on the reverse is boldly printed. There are some edge restorations, but this is a pleasing example which is well into the top twenty percent of the pieces we have handled over the years. PCGS **Very Fine 25. (7,000-9,000)**
Starting Bid: $3,500



20386 **San Francisco, CA** - $5 1870 Fr. 1136 **The First National Gold Bank** Ch. # 1741
A National Gold Bank Note with a few minor repairs, but very nice in appearance, with bright paper, a sharp overprint, and a clear gold coin vignette on the back. PMG **Very Fine 20. (5,000-7,000)**
Starting Bid: $2,500

20387 **San Francisco, CA** - $5 1882 Date Back Fr. 532 **The First NB** Ch. # (P)1741
A much scarcer type and denomination from this otherwise common bank with only seven $5 Date Backs listed in the census. This pretty note is a new addition to that small group and is one of the nicer examples reported with even wear, balanced margins, and attractive color and signatures. PMG **Very Fine 30 EPQ. (1,000-1,200)**
Starting Bid: $500



20388 **San Francisco, CA** - $20 1882 Date Back Fr. 549 **The First NB** Ch. # (P)1741

Despite a census that numbers into the hundreds for this huge San Francisco bank, tonight's offering is the only $20 Date Back that has been recorded. It is an evenly circulated piece with solid margins, pleasing color, and dark printed signatures. PCGS **Very Fine 20. (1,000-1,200)**

Starting Bid: $500



20389 **San Jose, CA** - $5 1874 Fr. 1141 **The Farmers National Gold Bank** Ch. # 2158

Most San Jose National Gold Bank Notes grade in the VG range, with this PCGS **Fine 12** note a bit nicer example than many survivors of this denomination. PCGS has commented about some edge splits, tears, and minor damage. **(4,000-6,000)**

Starting Bid: $2,000



20390 **San Marino, CA** - $10 1929 Ty. 2 **The San Marino NB** Ch. # 13335

A bright, lightly handled piece from this affluent Los Angeles County community whose notes are always in demand and seldom available. Only some light folds are found on this PMG **Choice Very Fine 35** example that represents a better type and denomination from here. **(1,500-2,000)**

Starting Bid: $750



20391 **San Pedro, CA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7057

A lovely note from this better Los Angeles County bank that features great color and bold, original embossing. Dark signatures appear on this PCGS **Choice New 63PPQ** specimen that is only held back from an even higher grade by its margins. **(3,500-4,500)**

Starting Bid: $1,750



20392 **Santa Cruz, CA** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (P)8403

By far the scarcest of the three banks which issued here, as this institution produced large notes only before liquidating in 1927. Just seven notes are known, with only one public offering since 2004, according to Track & Price. Evenly circulated PMG **Choice Fine 15. (2,500-3,500)**

Starting Bid: $1,250



20393 **Sonora, CA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7202

A lovely example from this small gold rush community that is one of the finest large size reported from here. Once part of the famed Charley Colver collection, this pretty note displays blazing ink colors and plenty of originality. PCGS **Choice New 63PPQ. (1,250-1,750)**

Starting Bid: $625



20394 **South Pasadena, CA** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12797

A beautiful note from this Los Angeles County bank which was part of a cut sheet we auctioned back in May of 1996. Bright, well embossed PMG **Choice Very Fine 35 EPQ,** with bold ink colors and dark pen signatures. **(2,000-3,000)**

Starting Bid: $1,000



20395 **Ukiah, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 10977

A very rare Mendocino County bank, especially in small size, where the census stands at just four pieces. This specimen is a welcome new addition and is available to the collecting fraternity for the first time. It is also the first 1929 Series example from this charter to cross the auction block since 2008. Solid PMG **Choice Fine 15,** with some graffiti on the back. **(2,500-3,500)**

Starting Bid: $1,250



20396 **Upland, CA** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # (P)8266

A scarce San Bernardino County bank with just eight large notes in the census. All have been closely held for many years, with very few offered recently. This is an attractive $20 Plain Back that made its last public appearance in our 2005 FUN auction. Crisp PMG **Choice Very Fine 35,** with just the lower left corner tip missing. **(3,000-4,000)**

Starting Bid: $1,500



20397 **Watsonville, CA** - $5 1902 Plain Back Fr. 601 **The Pajaro Valley NB** Ch. # 9621

Auction appearances are few and far between from this bank, located in one of the avidly collected counties in California. Tonight's offering is just the eighth large size to be reported and, more importantly, the first to cross the public auction block since 2004. Evenly circulated PMG **Very Fine 20,** with dark printed signatures. **(2,500-3,500)**

Starting Bid: $1,250

Choice Uncirculated Whittier $5 Date Back



20398 **Whittier, CA** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (P)5588
A beautiful early Whittier note that is nicer than any example that even Charley Colver could obtain. This is one of only three $5 1882 Date Backs in the census, and easily the finest of that trio. The colors are especially vivid and the original embossing is deep on this well preserved specimen that is only kept from an EPQ designation by a few tiny pinholes. Bright PMG **Choice Uncirculated 63,** with dark pen signatures, a premium southern California note fit for the finest of collections. **(5,000-7,000)**
Starting Bid: $2,500



20399 **Yreka, CA** - $20 1929 Ty. 2 **The First NB** Ch. # 13340
A lovely crackling fresh example from this late-chartering Yreka bank bearing low serial number A000006. PMG **Uncirculated 62 EPQ,** and only held back from a higher grade by its centering. **(1,750-2,250)**
Starting Bid: $875

COLORADO



20400 **Denver, CO** - $5 1902 Plain Back Fr. 609 **The American NB** Ch. # 12517
A lovely example from this western state's capital city that features bright paper, bold inks, and embossing. PCGS **Very Choice New 64PPQ,** and the finest note we have ever handled from this late chartering institution. **(1,500-2,000)**
Starting Bid: $750

20401 **Fort Collins, CO** - $5 1882 Value Back Fr. 574 **The Fort Collins NB** Ch. # (W)5503
A very rare type and denomination from this Fort Collins bank and for the entire state as well, this is one of only two $5 Value Backs in the census, neither of which has been publicly offered in over a dozen years. This pleasing mid-grade example is one of the two pieces reported and last appeared on the market in our May 2001 auction. Evenly circulated and solid PMG **Very Fine 20,** with good color and bold signatures. **(1,000-1,200)**
Starting Bid: $500

Rare Grand Junction Red Seal



20402 **Grand Junction, CO** - $10 1902 Red Seal Fr. 613 **The Mesa County NB** Ch. # (W)7766

A great Colorado rarity from a short-lived Grand Junction bank which lasted only until 1913. Only Red Seals and Date Backs were issued, with two Red Seals and four Date Backs making up the census. Just one of the two known Red Seals has ever made a public appearance and that is the piece we are pleased to offer this evening. The finer of the two examples of this type extant, it is a most attractive note with even wear, a bold red overprint, and dark pen signatures. PMG has noted some minor staining but it is not at all distracting. PMG **Very Fine 25,** an exceptional Colorado note sure to generate some interest this evening. **(22,500-27,500)**

Starting Bid: $11,000

Sole Reported Large Size $50



20403 **La Junta, CO** - $50 1902 Date Back Fr. 670 **The First NB** Ch. # (W)4507

From a very tough southeastern Colorado bank, we are pleased to offer the only known high denomination example in the census. It is a true miracle of survival as the only high denomination notes issued by this Otero County bank during its entire existence were a paltry 50 two-subject sheets of $50 and $100 Date Backs. To date, this $50, with low serial number 25, is the only note that has been documented. Fortunately, it is as attractive as it is rare with excellent color and bold signatures. PMG has mentioned minor restoration but any such repairs are small and unobtrusive. With just 50 sheets issued, it is not likely that any other pieces are waiting to be discovered. PMG **Very Fine 25. (20,000-25,000)**

Starting Bid: $10,000

Scarce Colorado $5 Date Back



20404 **Sterling, CO** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (W)5624

A seldom-encountered large-only institution that was closed by the receiver in 1924. This bright and original example bears attractive stamped signatures and a bold overprint. It is also a better type and denomination for the state of Colorado where barely a dozen $5 Date Backs are documented in the National Currency Foundation census for the entire state. PMG **Choice Very Fine 35 EPQ. (4,000-6,000)**

Starting Bid: $2,000

CONNECTICUT



20405 **Bridgeport, CT** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (N)335

A boldly printed and vividly colored $5 Red Seal which traces its pedigree back to a 1984 auction, where it was called Choice CU. We can well understand why, as it certainly has the appearance of a full Uncirculated note, with great color and no evidence of circulation seen through the holder. PCGS **About New 53. (1,500-2,000)**

Starting Bid: $750



20406 **Danbury, CT** - $5 1882 Brown Back Fr. 467 **The Danbury NB** Ch. # 943

An attractive high end Brown Back from avidly collected Fairfield County. PMG **Choice Extremely Fine 45,** with bold black signatures, great color, and loads of eye appeal. PMG has mentioned annotation on its holder of this pretty note which is nothing more than a pair of pencilled initials in the back right margin. **(1,500-2,000)**

Starting Bid: $750



20407 **Litchfield, CT** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 709

This attractive piece boasts an interesting layout, pen signatures, and bright colors for its PCGS assigned grade of **Very Fine 25**. It is one of only a few early notes reported from this well collected bank, the sole issuer in this monied community and is easily the finest of the two $5 Brown Backs in the census. **(1,500-2,000)**

Starting Bid: $750



20408 **Middletown, CT** - $5 1902 Red Seal Fr. 587 **The Middletown NB** Ch. # (N)1216

A lovely Red Seal from this Middlesex County bank that is making its first auction appearance. The red overprint is quite bold, the margins clear all around, the signatures dark and easily readable, and the originality easily discerned through the holder. PCGS **Choice New 63PPQ. (1,500-2,000)**

Starting Bid: $750

20409 **Middletown, CT** - $5 1902 Plain Back Fr. 598 **The Middletown NB** Ch. # 1216

A crisp, well embossed Plain Back from this Connecticut bank with bright, white paper and exceptionally vivid inks and signatures. PCGS **Very Choice New 64. (1,000-1,250)**

Starting Bid: $500



20410 **South Norwalk, CT** - $20 1875 Fr. 435 **The City NB** Ch. # 2643

An extremely rare Connecticut type and denomination, with this specimen only the fifteenth 1875 $20 to be reported from all banks in Connecticut combined. It is just the third such specimen to surface from this always in demand Fairfield County bank and is a nice PMG **Very Fine 20** with good remaining color and bold pen signatures. **(3,500-5,500)**

Starting Bid: $1,750

20411 **South Norwalk, CT** - $5 1929 Ty. 1 **The City NB** Ch. # 2643

A bright, well embossed small size $5 from this sought after Fairfield County bank that has seen only light circulation. PMG **Choice Extremely Fine 45 EPQ. (1,000-1,200)**

Starting Bid: $500



20412 **South Norwalk, CT** - $10 1929 Ty. 1 **The City NB** Ch. # 2643
A new entrant to the census for this always in demand Fairfield County bank that is tied for the finest small size in the census. In our 2015 FUN auction, an identically graded specimen fetched $1,410. PMG **Choice About Unc 58 EPQ. (1,200-1,500)**
Starting Bid: $600



20413 **South Norwalk, CT** - $20 1929 Ty. 1 **The City NB** Ch. # 2643
Another high grade small size note from this popular Connecticut bank, this one a $20 and just as pretty as the preceding lot. PMG **Choice About Unc 58 EPQ. (1,200-1,500)**
Starting Bid: $600

DELAWARE



20414 **Dagsboro, DE** - $10 1902 Date Back Fr. 618 **The First NB** Ch. # (E)8972
A very rare bank in large size, with the census standing at just five pieces, with this the only Date Back of any denomination in that listing. With a meager $790 outstanding in large by 1935, odds are that few if any examples will surface in the future. Nice PMG **Very Fine 25,** with purple stamped signatures and a couple of small repaired edge splits. **(4,000-6,000)**
Starting Bid: $2,000



20415 **Dover, DE** - $5 1902 Plain Back Fr. 599 **The First NB** Ch. # 1567
Small notes from this state capital are often available (albeit at rather high prices), but large notes from this one bank community are another matter entirely, with offerings of any kind few and far between. This example is easily the finest large size we have seen or heard of from this sought after state capital and should generate some bidding interest tonight. Crackling fresh and well embossed PCGS **Very Choice New 64PPQ. (1,500-2,500)**
Starting Bid: $750



20416 **Milford, DE** - $5 1875 Fr. 402 **The First NB** Ch. # 2340
The first of a simply marvelous offering of Milford notes. This piece is new to the census, and joins only two other extant First Charter fives, one of which is a very low grade piece. Fortunately for collectors, this example is on the other end of the grading scale, with PMG labeling it as **Very Fine 30. (3,500-4,500)**
Starting Bid: $1,750



20417 **Milford, DE** - $10 1875 Fr. 417 **The First NB** Ch. # 2340
The first of a wonderful $10/$20 pair of Delaware First Charter notes, each from the First National Bank of Milford. While new to the census, this note comes from a small run of 1875 $10s that has long provided collectors with their only chance to obtain a high grade example of this type from any bank in Delaware. This piece is as attractive as most of its CU counterparts and exhibits vibrant color, ample margins all around, and ideal signatures. It does have a small edge tear in the top margin which has been noted by PMG in assigning a grade of **About Uncirculated 55** to this pretty note. **(3,000-4,000)**
Starting Bid: $1,500

Scarce 1875 $20 First NB Milford, DE



20418 **Milford, DE** - $20 1875 Fr. 432 **The First NB** Ch. # 2340
A perfect companion to the Delaware Series 1875 $10 offered above, but very considerably scarcer, as the National Bank Note Census shows only two other Series 1875 $20s extant from all Delaware banks combined. One of those other known examples was an identically graded specimen that fetched a strong $13,200 in our recent FUN auction. Now, the disappointed underbidders have another opportunity to add an equally lovely example of this rare type and denomination to their holdings. PMG **About Uncirculated 55. (5,000-7,000)**
Starting Bid: $2,500



20419 **Milford, DE** - $10 1882 Brown Back Fr. 487 **The First NB** Ch. # (E)2340
A scarce type and denomination from this underrated state, with this pretty $10 Brown Back joining the ranks of less than 30 such notes reported from all banks combined. It is a most attractive, well margined PMG **About Uncirculated 53 EPQ,** with vibrant color and only minimal traces of circulation. **(2,000-3,000)**
Starting Bid: $1,000



20420 **Milford, DE** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 2340
A high grade example of this Milford bank's first title which displays bold pen signatures, vibrant color, and deep, original embossing. PMG **Choice Uncirculated 64 EPQ. (1,250-1,750)**
Starting Bid: $625



20421 **Wilmington, DE** - $1 Original Fr. 380a **The NB of Wilmington & Brandywine** Ch. # 1190

A mere ten notes, with this being the third ace, are now known on this scarce bank that went into voluntary liquidation in 1912. This example grades PMG **Choice Fine 15** with splits and the penned signatures of Cashier E(van) Rice and President W(ashington) Jones. The splits are mostly found on the edges with the longest being approximately a quarter of an inch. The last ace to be previously available on this New Castle County bank graded PMG 10 Net with a corner missing and it realized $1,762.50 in 2015. **(1,250-1,750)**

Starting Bid: $625

Rare Delaware Red Seal



20422 **Wilmington, DE** - $5 1902 Red Seal Fr. 587 **The NB of Wilmington & Brandywine** Ch. # (E)1190

A truly rare note from this scarce state with the National Currency Foundation census listing only eight Red Seals from all banks in Delaware combined, with three hailing from Wilmington, two of which are from this bank. The other Red Seal from here, however, has not been offered since NASCA sold the Hance Jacquette collection of Delaware Nationals in 1984. Fortunately for collectors, this offering is a pleasing, problem free note with decent color for the grade and bold printed signatures. PMG **Very Fine 20. (12,500-17,500)**

Starting Bid: $6,250

DISTRICT OF COLUMBIA

Rare District of Columbia $5 Value Back



20423 **Washington, DC** - $5 1882 Value Back Fr. 573 **The Riggs NB** Ch. # (E)5046
An extremely rare type from the District of Columbia, with this piece one of only five in the latest census. All of the five known examples of this type are $5 notes from this bank, which was the sole institution to issue any Value Backs from the District. PMG **Very Fine 30 EPQ,** with even, problem free wear and pleasing color. **(1,500-2,500)**
Starting Bid: $750

FLORIDA



20424 **De Funiak Springs, FL** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7404
This very tough bank was the only issuer in this rural Walton County community, and notes from here are just plain difficult to find, particularly in large size where just ten notes are listed in the census. This offering is one of those ten and is an attractive PMG **Very Fine 20 Net,** with dark printed signatures and just some minor repair work. **(2,500-3,500)**
Starting Bid: $1,250



20425 **Miami Beach, FL** - $10 1929 Ty. 2 **Mercantile NB** Ch. # 13828
A very scarce late-chartering Miami Beach bank that has less than a dozen notes reported, including this example which is an attractive and solid PMG **Very Fine 25. (2,500-3,500)**
Starting Bid: $1,250

Rare Florida $5 Value Back



20426 **Pensacola, FL** - $5 1882 Value Back Fr. 574 **The American NB** Ch. # (S)5603
This is a very tough Florida type and denomination, with the National Currency Foundation census showing just ten pieces extant from all banks in the state combined. This offering is a pleasing, even circulated PMG **Choice Fine 15**, a more than acceptable example with deeply stamped signatures. **(2,000-3,000)**
Starting Bid: $1,000



20427 **Saint Petersburg, FL** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7730
Large notes only from this St. Petersburg bank, with this piece one of the higher grade examples we have seen offered in recent years. PMG **Very Fine 25. (1,500-2,000)**
Starting Bid: $750



20428 **Tampa, FL** - $20 1902 Plain Back Fr. 650 **The American NB** Ch. # (S)7153
Not in the highest grade but this is only the eighth note to surface from this scarce large-only Tampa bank that liquidated in 1919. It is also only the second example from here to cross the auction block in the past ten years. That other offering was in our 2017 FUN auction when a PMG Choice Fine 15 specimen brought $5,170. This PMG **Fine 12 Net** example, which has some rust damage, should do about half as well. **(2,500-3,500)**
Starting Bid: $1,250

GEORGIA

20429 **Albany, GA** - $10 1902 Plain Back Fr. 637 **The City NB** Ch. # 13223
A scarce late charter bank which is one of the very few to have issued notes bearing the Woods-Tate signature combination. This is one of the nicest examples we have seen, with bright white paper, a bold blue overprint, and oversize red signatures that have faded a bit. PCGS **About New 50. (1,000-1,200)**
Starting Bid: $500

20430 **Atlanta, GA** - $5 1882 Value Back Fr. 574 **The Lowry NB** Ch. # (S)5318
A beautiful PCGS **About New 50PPQ** $5 Value Back from this major Atlanta bank that just has a tight top margin. The color, however, is fresh and the paper surfaces original and unmolested. The black stamped officers' signatures are dark and vivid, making the overall appearance quite attractive despite the obvious centering issue. **(1,000-1,200)**
Starting Bid: $500



20431 **Fitzgerald, GA** - $20 1882 Date Back Fr. 555 **The First NB** Ch. # (S)6082
A scarce type and denomination from a bank that is popular with collectors, especially those that share its name. This is only the third $20 Date Back to surface from this south Georgia institution that fell into receivership in 1931. Evenly circulated and well margined PMG **Very Fine 25,** with nice color and solid paper for the grade. **(2,000-3,000)**
Starting Bid: $1,000

20432 **Quitman, GA** - $20 1929 Ty. 1 **The First NB** Ch. # 7994
A high grade small size example from a scarce bank from Brooks County in extreme southern Georgia, this bright and original $20 bears the first title used by this bank until it merged with the other national bank in town in 1931. PMG **Choice Extremely Fine 45 EPQ,** and just about the finest 1929 Series note in the census. **(1,000-1,200)**
Starting Bid: $500

First Reported Small Size



20433 **Quitman, GA** - $5 1929 Ty. 1 **The Peoples NB** Ch. # 11290
A wonderful new discovery from this south Georgia bank that is the first reported 1929 Series example. Prior to this evening, of the 79 small-size issuing charters in this southern state, all but four had at least one documented survivor. That total has now been reduced to three, a fact that will be greeted with enthusiasm by the many Georgia collectors. The Peoples National was a short-lived affair, opening in 1919 and then merging with its competitor in town in 1931. During the small-size era, it issued a total of 2,960 sheets of Type 1 $5s, none of which had surfaced until tonight. While that total issuance may seem high, it must be remembered that the $5 notes represented a workhorse denomination that was quickly used up and, in the midst of the Great Depression, were not apt to be saved as a souvenir. Fortunately, this note is as attractive as it is rare and is a crisp mid-grade piece with just some minor wallet staining on the back. Estimating the unique is always difficult but this great PMG **Very Fine 25** Georgia rarity should realize in the range of... **(7,500-12,500)**
Starting Bid: $3,700

20434 **Thomasville, GA** - $5 1929 Ty. 1 **The Thomasville NB** Ch. # 3767
A previously unreported note on this charter number that was the sole issuer in Thomas County and just the fifth small size to be documented from here. PMG **Very Fine 25,** with a few edge splits. **(1,000-1,200)**
Starting Bid: $500

HAWAII



20435 **Honolulu, HI** - $10 1882 Brown Back Fr. 490 **The First NB of Hawaii** Ch. # (P)5550
A pleasing, moderately circulated example of this always popular Territorial Brown Back. PCGS **Very Fine 20,** with good color and legible printed signatures. **(4,000-6,000)**
Starting Bid: $3,500

Scarce Honolulu, HI 1882 $20 Brown Back



20436 **Honolulu, HI** - $20 1882 Brown Back Fr. 504 **The First NB of Hawaii** Ch. # 5550
A much scarcer type and denomination from this always popular Territorial issuer that is one of only six $20 Brown Backs in the census and the first to cross the auction block since 2009. Evenly circulated PCGS **Very Fine 20,** with great color and bold signatures. **(6,000-8,000)**
Starting Bid: $5,000



20437 **Honolulu, HI** - $5 1882 Value Back Fr. 574 **The First NB of Hawaii** Ch. # (P)5550
While territorial examples from this bank are hardly rare, any Hawaii Territory Value Back is a scarce and desirable item indeed. This piece shows even wear and good color. PCGS **Very Fine 20. (2,000-3,000)**
Starting Bid: $1,000



20438 **Honolulu, HI** - $10 1902 Plain Back Fr. 633 **The First NB of Hawaii** Ch. # 5550
A sharply printed and very colorful Territorial which appears new at first glance. Only upon close examination can a couple of light folds be found. PCGS **Extremely Fine 45,** with dark printed signatures. **(2,500-3,500)**
Starting Bid: $1,250

IDAHO



20439 **Boise, ID** - $50 1902 Date Back Fr. 669 **First National Bank of Idaho** Ch. # 1668
A high grade high denomination specimen with the appearance of a New note in the holder. PCGS **Extremely Fine 45,** with great color and bold stamped signatures. **(1,500-2,000)**
Starting Bid: $750

First Offering Since 2008



20440 **Jerome, ID** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # (P)9680
Appearances by any examples from this bank are few and far between as the number of individuals named Jerome outweighs the number of notes known, which stands at seven. This pretty note is one of the seven reported and is the first piece to make a public appearance in ten years. The sole issuer here, this charter was only in business from 1910 until 1928. Bright, well inked PCGS **Extremely Fine 45,** with just what PCGS terms a small puncture hole at left which can only be found after close examination. **(3,000-4,000)**
Starting Bid: $1,500

20441 **Malad City, ID** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8822
A nice note from this scarce Oneida County bank that is one of only a dozen or so large in the census from here. Excellent color and bold purple stamped signatures, including that of the asst. cashier, add to the appeal of this Plain Back that just has a small repaired edge tear. PCGS **Very Fine 25. (1,000-1,200)**
Starting Bid: $500

Serial Number 1 Idaho Red Seal



20442 **Rexburg, ID** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (P)7133

A lovely note that is one of only ten Serial Number 1 Red Seals recorded for the entire state of Idaho in the National Currency Foundation census. It is a bright and attractive specimen, with great color, signatures and eye appeal. PCGS **About New 53,** a great note for a serial number 1 state set. **(12,500-17,500)**

Starting Bid: $6,250

Unique Idaho $5 Value Back

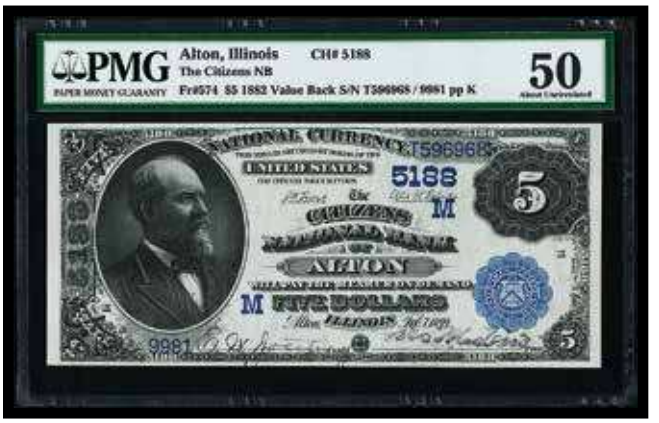


20443 **Saint Anthony, ID** - $5 1882 Value Back Fr. 574 **The First NB** Ch. # (P)5764

This is an exceptionally rare type from Idaho, with this specimen the only example of the $5 denomination recorded in the National Currency Foundation census for the entire state. A proud possession of our consignor since its last auction appearance in 2002, it is a pleasing, evenly circulated and problem free PMG **Very Fine 20** with nice color and bold stamped signatures. Any collector wishing to put together a state set of $5 Value Backs must take this note home tonight. **(5,000-7,000)**

Starting Bid: $2,500

ILLINOIS



20444 **Alton, IL** - $5 1882 Value Back Fr. 574 **The Citizens NB** Ch. # (M)5188
A lovely $5 Value Back from this Madison County bank that is just the third example of this type and denomination to be reported and is easily the finest of the now three known pieces. Four more than ample margins surround this lightly handled specimen whose bold ink colors contrast nicely with its bright, white paper. PMG **About Uncirculated 50. (1,500-2,000)**
Starting Bid: $750



20445 **Belleville, IL** - $5 1929 Ty. 1 **The First NB** Ch. # 2154 Uncut Sheet
The only known sheet on this St. Clair County charter number. It grades PCGS **Apparent Very Fine 30** with small internal splits, but it can make one collector happy. **(1,500-2,000)**
Starting Bid: $750

20446 **Chadwick, IL** - $20 1929 Ty. 1 **The First NB** Ch. # 5619
A tough note from the only bank to issue in this Carroll County hamlet, this is the first small size example to cross the auction block since 2007, according to Track & Price. PCGS **Fine 15.**
From the Collection of William Rau **(1,000-1,200)**
Starting Bid: $500

Attractive $100 Red Seal



20447 **Chicago, IL** - $100 1902 Red Seal Fr. 686 **The Continental NB** Ch. # (M)2894
One of just 16 $100 Red Seals traced for the entire state, with 12 from this bank and four from three other issuers. Eleven other $100 Red Seal issuers from Illinois remain undiscovered with any survivors at all for this denomination. Needless to say, it is an event whenever a note of this type and denomination becomes available in any grade. Tonight's offering features four huge margins and still enjoys vivid ink signatures by the officers and vibrant color, grading PCGS **Very Fine 35**. The third party service has also noted an approximate three-fourths by half inch skillful lower left corner reconstruction which can only be found after close examination and is a repair that certainly enhances the appearance of this pretty note. **(20,000-30,000)**
Starting Bid: $10,000

First Public Offering



20448 **Chicago, IL** - $5 1882 Brown Back Fr. 469 **The Atlas NB** Ch. # 3503
A great note from an excessively rare Chicago bank that has never had a public appearance in any venue. While Track & Price lists two single notes and an uncut sheet for this Brown Back only issuer that was only in business from 1886 until 1897, none of those examples have ever been publicly offered. This $5 Brown Back is a welcome new addition to the census and finally provides collectors with an opportunity to acquire this tough charter. It boasts an attractive bank title layout, pleasing color, and dark pen signatures. PMG has noted a minor repair in assigning a grade of **Very Fine 25** to this attractive note but the repair appears to be just a closed edge split. If rarity and desirability are any guide, this tough Chicago note should realize in the range of... **(6,000-8,000)**
Starting Bid: $3,000

Scarce $100 Brown Back



20449 **Chicago, IL** - $100 1882 Brown Back Fr. 529 **The Corn Exchange NB** Ch. # (M)5106
An always popular high denomination note as there are just 39 $100 Brown Backs recorded for Illinois out of a total of only 331 for the entire country. Well circulated but intact PMG **Very Good 10,** with decent color and solid paper. **(3,000-4,000)**
Starting Bid: $1,500



20450 **Chicago, IL** - $20 1882 Date Back Fr. 554 **The Corn Exchange NB** Ch. # (M)5106

From a Large only Cook County institution that was liquidated in September, 1924 after issuing only Second Charter notes, this example is a bright, well margined PMG **Choice Very Fine 35** with dark signatures. **(1,250-1,750)**

Starting Bid: $625



20451 **Chicago, IL** - $10 1929 Ty. 2 **The Lawndale NB** Ch. # 10247 Uncut Sheet

An uncut sheet grading PCGS **Choice About New 55PPQ** with natural paper surfaces and a fold between the third and fourth notes. **(2,000-3,000)**

Starting Bid: $1,000



20452 **Chicago, IL** - $20 1929 Ty. 2 **The Lawndale NB** Ch. # 10247 Uncut Sheet

A nicely preserved sheet without any folds. This family operated bank was managed by Rudolph and Frans G. Hajicek PCGS **Gem New 65**. **(2,500-3,500)**

Starting Bid: $1,250

Large Size Serial Number 1



20453 **Chicago, IL** - $5 1902 Plain Back Fr. 610 **The National Builders Bank** Ch. # 13146

A lovely double serial number 1 example from this late chartering Chicago bank. Just some light handling separates this beauty from the fully Uncirculated designation. PMG **Choice About Unc 58,** with great eye appeal. **(4,000-6,000)**

Starting Bid: $2,000



20454 **Chicago, IL** - $10 1929 Ty. 2 **The Mid-City NB** Ch. # 13684 Uncut Sheet
The only uncut sheet documented on this bank. It has paper originality and folds between the notes. PCGS **Choice About New 55PPQ**. **(2,500-3,500)**
Starting Bid: $1,250



20455 **Crescent City, IL** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)6598
A pen-signed Red Seal from this tiny Iroquois County bank that was last on the market in our 2012 FUN auction. The latest census shows just three Red Seals from this charter, which was Crescent City's sole issuer, and only nine large size of all types and denominations. Pleasing PCGS **Very Fine 20. (2,000-3,000)**
Starting Bid: $1,000



20456 **Downers Grove, IL** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)9725
One of eight large in the census for this DuPage County bank and a note that made its last auction appearance in 2001. This pleasing PMG **Very Fine 30** example has two color penned signatures of Cashier S. Curtis in black ink and President J.W. Hughes in blue. **(1,250-1,750)**
Starting Bid: $625



20457 **Downers Grove, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 9725
A very scarce DuPage County bank which was this exurban community's only issuer. The population of Downers Grove was a mere 2,900 when this note was issued in 1930, while today it is just a hair under 50,000. A mere seven Series 1929 notes are in the census, one of which is this PMG **Very Fine 30** example. **(1,250-1,750)**
Starting Bid: $625

20458 **El Paso, IL** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 2997
A lovely note from this Woodford County bank that is always in demand due to its "misplaced town name." This locale was the boyhood home of Bishop Fulton Sheen, a prominent Roman Catholic television personality of the 1950s. Bright, well embossed PMG **Choice Uncirculated 64**. **(1,000-1,200)**
Starting Bid: $500



20459 **Elmhurst, IL** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9836
A most attractive note from this Du Page county exurb and one of only seven large size in the census of this charter. Last on the market in a 2001 auction, its bold ink colors and strong pen signatures contrast nicely with its bright, white paper. PMG **Very Fine 30. (1,500-2,000)**
Starting Bid: $750



20460 **Geneseo, IL** - $2 Original Fr. 389 **The First NB** Ch. # 534
Only the second deuce to be enumerated on this Henry County bank and the first that we know about to appear at auction. There are only a few notes before 1902 Plain Backs listed in the census for this charter number, too. This $2 grades PMG **Very Good 10** with bold pen signatures of Cashier H(iram) Wilson and President A(ndrew) Crawford. **(2,500-3,500)**
Starting Bid: $1,250



20461 **Geneseo, IL** - $5 1882 Date Back Fr. 534 **The Farmers NB** Ch. # (M)2332
A scarce early note from this Henry County charter with a great "fancy layout" which is fully equal to that found on this bank's $5 Brown Backs. Sharp PCGS **Very Fine 30,** well margined with deep, original embossing. **(1,400-1,800)**
Starting Bid: $700



20462 **Henry, IL** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 1482
A new addition to the census of this scarce Marshall County bank that is only the ninth example to be reported and the first piece we have handled in six years. It also represents a bank that is always popular with the "First Name" collectors. Evenly circulated and solid PMG **Very Fine 20. (1,500-2,000)**
Starting Bid: $750



20463 **Kansas, IL** - $20 1882 Date Back Fr. 550 **The First NB** Ch. # (M)2011
A very rare type and denomination from this popular "two state" bank, whose census is dominated by Original Series aces and deuces. Tonight's offering is the only $20 Series 1882 Date Back to be enumerated. The First succeeded the Pinnell, Boyer and Company banking house. This $20 grades PMG **Very Fine 30** and exhibits bold inks and dark stamped signatures of family members Cashier B.H. and President W.O. Pinnell. **(1,200-1,500)**
Starting Bid: $600



20464 **Kansas, IL** - $5 1929 Ty. 1 **The Kansas NB** Ch. # 9293
While somewhat available in large size, this Edgar County bank is excessively rare in small with only three pieces recorded in the census, undoubtedly due to the fact that the bank failed in December 1930. Tonight's offering is a wonderful new addition to that small group as it is a bright, well embossed, and nicely margined PMG **Choice Uncirculated 64 EPQ.** In our 2015 Long Beach auction, we sold a Very Fine $10 for $1,880. This high grade $5 should easily exceed that number. **(3,000-4,000)**
Starting Bid: $1,500



20465 **Lake, IL** - $1 Original Fr. 382 **The Union Stock Yards NB** Ch. # 1678
A scarce note which, despite its incorporation location of "Lake," was actually located at the Union Stock Yards adjacent to the City of Chicago. This short-lived bank issued only First Charters before disappearing from the scene at the expiration of its charter in 1888. This example is one of just seven recorded in the census and is a well circulated but intact PMG **Very Good 10. (3,000-4,000)**
Starting Bid: $1,500



20466 **LeRoy, IL** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6586
A scarce note from the only bank to issue in this small McLean County community. Track & Price lists just six large size notes known including this example which last appeared on the market in our 2003 Central States auction. Crisp PMG **Very Fine 25,** with just a minor edge tear. **(1,000-1,200)**
Starting Bid: $500



20467 **Lincoln, IL** - $1 Original Fr. 382a **The First NB** Ch. # 2126
A lovely example with blazing colors and wonderful eye appeal. Were it not for a tight top margin, this note most certainly would have attained the Gem designation. PCGS **Choice New 63PPQ,** a perfect type note. **(2,500-3,500)**
Starting Bid: $1,250



20468 **Lincoln, IL** - $1 Original Fr. 382a **The First NB** Ch. # 2126
A lovely example for type, with great color, signatures and paper quality displaying the bank charter. If the top margin was a bit larger, PCGS would easily have awarded this note its Choice grade. PCGS **New 61. (2,000-3,000)**
Starting Bid: $1,000

Lovely Lincoln, IL Original Lazy Deuce



20469 **Lincoln, IL** - $2 Original Fr. 389 **The First NB** Ch. # 2126
This is one of a tiny handful of banks where a foresighted officer put back a supply of these early and now sought after notes in the highest grades, to the delight of today's quality conscious collecting community. As the universe of collectors seeking these early notes in the highest quality range has expanded substantially over the past decade, prices have experienced seemingly unstoppable upward pressure, a situation we reasonably expect will continue and likely accelerate. There is little difference in appearance between this fresh and lovely PCGS graded **Choice About New 55PPQ** and a Choice New 63PPQ save for the fact that the 63PPQ would cost $5,000 more. **(10,000-15,000)**
Starting Bid: $5,000



20470 **Lincoln, IL** - $2 Original Fr. 389 **The First NB** Ch. # 2126
A simply gorgeous lightly circulated Lazy Deuce, with solid surfaces, lovely pen signatures and vivid colors, in short, a perfect type example. PMG **Very Fine 30. (6,000-8,000)**
Starting Bid: $3,000

20471 **Litchfield, IL** - $10 1882 Brown Back Fr. 483 **The First NB** Ch. # 3962
An attractive $10 Brown Back from this Montgomery County bank with great color and signatures. Well margined PMG **Very Fine 25. (1,250-1,750)**
Starting Bid: $625

20472 **Monmouth, IL** - $50 1929 Ty. 1 **The Second NB** Ch. # 2205
An embossed note that is one of the nicest examples found on this bank. PMG **Choice Uncirculated 63**, with an erasure mark above the right serial number. **(1,000-1,300)**
Starting Bid: $500

Choice New 63 1875 $20



20473 **Paris, IL** - $20 1875 Fr. 431 **The First NB** Ch. # 1555
One of a small run of high end examples which has provided generations of collectors with the opportunity to obtain a high grade Series 1875 $10 or $20 note. This piece is fully Choice with quite vibrant color and lovely pen signatures. In last year's Central States auction, we sold an identically graded example for $18,800 and fully expect a realization in the same range tonight. PCGS **Choice New 63. (15,000-20,000)**
Starting Bid: $7,500



20474 **Pawnee, IL** - $10 1902 Red Seal Fr. 613 **The NB of Pawnee** Ch. # (M)7440
A very scarce Illinois bank which issued large notes only and was the sole issuer in this Sangamon County hamlet. This well circulated Red Seal still displays a bright red overprint and dark printed signatures. PCGS **Fine 12. (1,250-1,750)**
Starting Bid: $625

20475 **Pittsfield, IL** - $20 1882 Brown Back Fr. 494 **The First NB** Ch. # 1042
One of only two $20 Brown Backs reported from this scarce Pike County bank and also one of only two Second Charter notes of any kind to ever cross the auction block, according to Track & Price. Nice color and solid paper are found on this PMG **Very Fine 20 Net** example that has only a few inconsequential rust stains. **(1,000-1,300)**
Starting Bid: $500



20476 **Rockford, IL** - $10 1902 Plain Back Fr. 626 **The Manufacturers NB** Ch. # (M)3952
This has always been one of our favorite notes, with the unusual tombstone containing both the city and the state names. Tonight's offering is a fantastic new addition to the census from here as it exudes the quality and originality seldom seen on any large size nationals. Nicely centered with vibrant color and deep, original embossing, this pretty PMG **Gem Uncirculated 66 EPQ** specimen is fit for the finest of collections. **(1,200-1,500)**
Starting Bid: $600

20477 **Secor, IL** - $10 1882 Brown Back Fr. 490 **The First NB** Ch. # (M)6007
An attractive Brown Back from a very scarce Woodford County bank which was Secor's only issuer. This piece traces its pedigree to our offering of the Walter T. Herget collection in January 2003. It is one of just two Brown Backs in the census from Secor and the nicer of the pair. PMG **Very Fine 25. (1,250-1,750)**
Starting Bid: $625

First Reported Red Seal



20478 **Sumner, IL** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)6907
While small notes are occasionally available from this one bank location, large examples are another matter entirely, with this wonderful new addition to the census only the fifth large size to be reported and the first Red Seal. It is as nice as any of the other known examples and features great color and bold pen signatures. PMG has noted a minor restoration but any such repair is more than offset by this pretty note's rarity and desirability. PMG **Very Fine 30. (4,000-6,000)**
Starting Bid: $2,000

INDIANA



20479 **Cicero, IN** - $10 1902 Plain Back Fr. 631 **The Citizens NB** Ch. # (M)10720
A scarce Cicero bank in large size which has had very few public offerings in the past 20 years. This piece is a real beauty, with PMG commenting "Good Embossing" on the back of their **Choice Uncirculated 64** holder. **(1,500-2,000)**
Starting Bid: $750

20480 **Goshen, IN** - $10 1929 Ty. 2 **First NB** Ch. # 14113
This is one of the ever popular 14000 Charter Number banks, and a scarce one too, with a mere dozen notes in the census. It is only the second specimen that we have handled in fifteen years and is a crisp PMG **Very Fine 30. (1,000-1,300)**
Starting Bid: $500



20481 **La Grange, IN** - $5 1882 Date Back Fr. 534 **The NB of La Grange** Ch. # (M)4972
A very scarce note from a bank which issued large examples only before entering receivership in 1927. This piece is one of the finest we have seen from here and it has the flash and brilliance of a note which left the press this morning. The margins here are broad, the originality evident in the embossing that can be seen right through the holder, and the signatures are perfect, including that of (Miss) Katherine R. Williams, who became president of this bank in 1906 and served in that capacity for a dozen years. PCGS **Choice About New 55PPQ**. **(3,000-4,000)**
Starting Bid: $1,500



20482 **Lafayette, IN** - $20 1882 Value Back Fr. 581 **The City NB** Ch. # (M)5940
Not only is this a rare denomination and type on this Tippecanoe County bank, it is also a scarce denomination and type on the entire state. It is one of meager two examples reported for this bank and one of only 19 pieces for all of Indiana. The margins are unusually broad for an example of this type, the signatures bold, and the note has the appearance of an Uncirculated specimen until closely examined. PCGS **Extremely Fine 40. (2,000-3,000)**
Starting Bid: $1,000

Rare Indiana $50 1882 Date Back



20483 **New Albany, IN** - $50 1882 Date Back Fr. 560 **The Second NB** Ch. # (M)2166
An extremely rare type and denomination from Indiana, with the census showing only eight $50 Second Charter Date Backs extant from all banks in the state combined. This example is the highest grade of the group, and displays good margins, violet stamped signatures, and a clean overall appearance. PMG **Very Fine 25,** a significant Indiana rarity. **(6,000-8,000)**
Starting Bid: $3,000

First Public Offering Since 1990



20484 **Rushville, IN** - $10 1902 Red Seal Fr. 613 **The Peoples NB** Ch. # (M)7374
An excessively rare Rushville bank that issued Third Charter notes only between its opening in 1906 and liquidation in 1923. Prior to this evening, just three pieces were reported extant, all Blue Seals, none of which have appeared at public sale since our inaugural auction in 1990. This offering is a wonderful new addition to the census of this charter as it is also the first Red Seal to surface. It is as pretty as it is rare with vibrant color, bold pen signatures, and nary a problem save light, even wear. PMG **Very Fine 30,** a great Indiana rarity. **(6,000-9,000)**
Starting Bid: $3,000



20485 **Tell City, IN** - $5 1882 Value Back Fr. 574 **The Tell City NB** Ch. # (M)5756
When this pretty $5 Value Back last appeared on the market in our 2004 Central States auction, we said it was: "A beautiful Value Back which is the kind of note every collector loves, as this is a pen signed three light fold example with so little real circulation that is has retained its full freshness, color, and original embossing. This is one of only three known Value Backs from here, and by far the finest." While a couple of other Value Backs have since surfaced on this Tell City issuer, none approach the quality of this well margined PMG **Extremely Fine 40 EPQ** specimen. **(1,250-1,750)**
Starting Bid: $625



20486 **Terre Haute, IN** - $5 1902 Red Seal Fr. 588 **The McKeen NB** Ch. # (M)7922

A Red Seal from this private name bank which bears the signatures of S.C. McKeen as Cashier and W.R. McKeen as President. It is a nicely margined piece with good color and plenty of eye appeal, further enhanced by single digit serial number 4. PCGS has noted some minor mounting remnants on the back of this pretty **Choice About New 58** example but, even after close examination, nothing untoward can be found by your cataloger. **(2,000-3,000)**

Starting Bid: $1,000

IOWA

Gem New 66PPQ $10 1882 Date Back



20487 **Charles City, IA** - $10 1882 Date Back Fr. 540 **The Citizens NB** Ch. # (M)4677

A gorgeous $10 Date Back that is quite likely the finest example of this type and denomination for the state of Iowa. It is also the highest graded specimen by PCGS for this Friedberg number. A true miracle of survival, this pristine note is well centered within four wide margins and displays all of its original ink colors and bold pen signatures. PCGS **Gem New 66PPQ,** and a beautiful note fit for the finest of collections. **(5,000-7,000)**

Starting Bid: $2,500



20488 **Decorah, IA** - $10 1882 Brown Back Fr. 488 **The NB of Decorah** Ch. # (M)5081

The lone $10 Brown Back documented on this better Winnieshiek County bank located in the northeast part of the state that has barely a dozen large size overall reported. It is a bright, nicely margined PMG **Choice Very Fine 35** with great color and sporting dark pen signatures of the bank's first officer combination, Cashier H.C. Hjerleid and President L.B. Whitney. In our 2016 Long Beach auction, we sold a lesser grade $20 Brown Back for almost $6,500. This far superior piece should easily approach that number. **(5,000-7,000)**

Starting Bid: $2,500



20489 **Dubuque, IA** - $1 1875 Fr. 386 **The First NB** Ch. # 317
A scarce early note from this Dubuque bank that is the only the fifth 1875 ace to be reported and the first such example to be publicly offered since 2005. Pleasing, evenly circulated PMG **Very Fine 20,** with bold vignettes and dark pen signatures. **(1,500-2,000)**
Starting Bid: $750

20490 **Hawkeye, IA** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8900
A scarce note with a great Iowa town name. Graded PCGS **Very Fine 35** with some staining in the margins, it is one of barely a dozen large size in the census. **(1,200-1,500)**
Starting Bid: $600

20491 **Manchester, IA** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)4221
Large notes only from this very scarce one bank community, with its sole issuer having been closed by the receiver in 1929. Only light, even wear is observed on this pleasing example. PMG **Very Fine 30. (1,000-1,300)**
Starting Bid: $500



20492 **Marengo, IA** - $5 1875 Fr. 404 **The First NB** Ch. # 2484
Large notes only from this one bank community, with this lovely First Charter example the finest of three 1875 $5s reported. The colors, paper quality and overall appearance here are exceptional, especially for a First Charter example from Iowa. PMG **Very Fine 30 EPQ. (4,000-6,000)**
Starting Bid: $2,000



20493 **Marengo, IA** - $10 1882 Brown Back Fr. 490 **The First NB** Ch. # (M)2484
Large notes only from this bank, which was the sole issuer in rural Iowa County. This is a pretty, well margined, pen signed $10 Brown Back with excellent color that received an Apparent designation for some barely discernable minor staining. PCGS **Apparent Extremely Fine 40**. **(1,250-1,750)**
Starting Bid: $625

Serial Number 1 McGregor, IA



20494 **McGregor, IA** - $10 1929 Ty. 1 **The First NB** Ch. # 323
A widely margined $10 with serial number F000001A and paper originality. This Clayton County bank only issued Type 1 notes in small size as it went into voluntary liquidation in May 1933. Cashier F.S. Richards was at the bank for at least 37 years, while President W.F. Daubenberger served in that office for 20 years. PMG **About Uncirculated 55 EPQ**. **(1,500-2,000)**
Starting Bid: $750

20495 **McGregor, IA** - $20 1929 Ty. 1 **The First NB** Ch. # 323
Another small size serial number 1 example from this Clayton County bank, this one a $20 with a few more folds than the $10 in the previous lot but with nice color and problem free wear. PMG **Choice Very Fine 35. (1,250-1,750)**
Starting Bid: $625



20496 **New Hampton, IA** - $5 1882 Value Back Fr. 574 **The First NB** Ch. # (M)2588

A gorgeous $5 Value Back from this scarce Chickasaw County bank that failed in 1926 and an old friend that last appeared on the market in our 2001 FUN auction. Easily the finest of five examples of this type and denomination in the census, PMG has graded this pretty note **Choice Uncirculated 64** that comes with great colors and signatures and far above margins for this issue. **(2,000-3,000)**

Starting Bid: $1,000



20497 **Oelwein, IA** - $20 1882 Brown Back Fr. 504 **The First NB** Ch. # (M)5778

A pretty example of a scarce early note from this Fayette County bank that is only the third $20 Brown Back to be reported (one of which is ensconced in the Higgins Museum). This piece is utterly original and displays bold pen signatures and quite vivid color. PMG **Choice Very Fine 35 EPQ. (1,250-1,750)**

Starting Bid: $625



20498 **Sioux City, IA** - $10 1929 Ty. 2 **The Live Stock NB** Ch. # 5022 Uncut Sheet

An embossed sheet that grades PCGS **Choice About New 58PPQ**. **(2,000-3,000)**

Starting Bid: $1,000

20499 **Webster City, IA** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # 1874

A well margined and crackling-fresh example from this Hamilton County bank with bright white paper and a sharp overprint. The signatures have faded away, though, with just the added "V" remaining under what was the vice president's signature. PMG **Choice Uncirculated 64,** with the added feature of bank "radar" serial number 16161. **(1,000-1,200)**

Starting Bid: $500



20500 **West Union, IA** - $2 Original Fr. 389 **The Fayette County NB** Ch. # 2015

This is one of only three First Charter examples recorded from this institution, and the only Lazy Deuce. It is one of only fifty or so Lazy Twos reported from all banks in Iowa combined, and certainly in the top third for grade. PMG **Very Fine 20,** with good color, strong signatures, and plenty of eye appeal. **(5,000-7,000)**

Starting Bid: $2,500

KANSAS



20501 **Atchison, KS** - $50 1902 Date Back Fr. 667 **The Exchange NB** Ch. # (W)2758

Fives, fifties, and hundreds were the only denominations issued by this scarce large size only Atchison bank that has barely a dozen pieces overall in the census. Pen signed PMG **Very Fine 30**, with problem free wear. **(1,250-1,750)**

Starting Bid: $625



20502 **Burlington, KS** - $10 1882 Brown Back Fr. 485 **The Burlington NB** Ch. # (W)1979

First Charters and Brown Backs only from this short-lived Coffey County bank that closed in 1907. This offering is only the second Brown Back of any denomination to be reported from this by no means common charter and the first of the pair to cross the public auction block. It is a well margined note with even wear and nice color for the grade. PMG **Very Fine 30,** with just a few negligible rust specks on the back. **(1,750-2,250)**

Starting Bid: $875

Third Reported Large Size - First Public Offering



20503 **Cedar Vale, KS** - $10 1902 Plain Back Fr. 633 **The Cedar Vale NB** Ch. # 5608

A downright rare southeastern Kansas bank with a mere two large and four small notes listed in census. Those scant totals are not surprising as this tiny institution only maintained a minimal circulation of $6,250. Tonight's offering is a great new addition as it is just the third large size to be documented and the first example to ever cross the auction block. It is also an attractive note with good color and solid paper for the grade. Pleasing PMG **Very Fine 20,** with bold pen signatures. **(3,500-5,500)**

Starting Bid: $1,750



20504 **Colby, KS** - $5 1902 Plain Back Fr. 609 **The Thomas County NB** Ch. # 13076

An immaculate $5 that earned a grade of PCGS **Superb Gem New 67PPQ**. It is a broad margined plate letter D serial number 25 note with paper originality. Cashier N. Reimers penned his dark signature, while President W.D. Ferguson's dark signature was rubber stamped. **(1,750-2,250)**

Starting Bid: $875



20505 **Colby, KS** - $5 1902 Plain Back Fr. 609 **The Thomas County NB** Ch. # 13076

A hugely-margined, fresh, and boldly embossed large size note from this Colby bank that sports lovely signatures, one penned and one stamped, and low serial number 28. PCGS **Superb Gem New 67PPQ,** and a great candidate for a state set of large size Nationals. **(1,750-2,250)**

Starting Bid: $875

20506 **Colby, KS** - $5 1902 Plain Back Fr. 609 **The Thomas County NB** Ch. # 13076

Another lovely large size note from this Kansas bank and just as pretty as the last although the grading service deigned to assign a Superb grade. PCGS **Gem New 66PPQ,** with low serial number 21. **(1,500-2,000)**

Starting Bid: $750

20507 **Colby, KS** - $5 1902 Plain Back Fr. 609 **The Thomas County NB** Ch. # 13076

A well margined, fresh, and boldly embossed large size note from this Colby bank that sports lovely pen signatures. It also has the added appeal of bearing low serial number 27. PCGS **Very Choice Uncirculated 64. (1,000-1,250)**

Starting Bid: $500

Unique Pittsburg, KS Uncut Sheet



20508 **Pittsburg, KS** - $5-$5-$5-$5 1902 Plain Back Fr. 599 **The First NB** Ch. # (W)3463 Uncut Sheet

A quite lovely uncut large size sheet from a bank that bears one of the more popular "misplaced town names." It is the only uncut sheet reported for this charter and it last crossed the auction block almost 20 years ago. The sheet has retained its full selvage and while it has been folded between each of the notes, the folds avoid the notes themselves. The third note has some minor paper clip rust stains, but this is probably why this sheet survived, as it might have been paper clipped to a document beyond the National Bank Note era. The other three $5s are unmolested and display great color and solid, original embossing. This unique uncut sheet for the charter number grades PCGS **Choice About New 55. (5,000-8,000)**

Starting Bid: $2,500

20509 **Seneca, KS** - $10 1882 Brown Back Fr. 480 **The First NB** Ch. # (W)2952

Large notes only from this very scarce bank which went out in 1924, with tonight's offering the only Second Charter note of any type or denomination reported from here. PCGS **Apparent Fine 12,** with a few repairs and a redrawn design. **(1,000-1,300)**

Starting Bid: $500



20510 **Topeka, KS** - $20 1902 Plain Back Fr. 650 **The Central NB** Ch. # 3078
A lovely state capital example which comes close to an even higher grade. PCGS **Choice New 63PPQ,** with vivid color and original surfaces. **(1,100-1,300)**
Starting Bid: $550

KENTUCKY



20511 **Campbellsville, KY** - $5 1902 Plain Back Fr. 598 **The Taylor NB** Ch. # 6342
Nice embossing is still clearly evident on this vividly printed example from Campbellsville's only issuer. Fewer than a dozen large notes have been recorded in the census, and this lightly circulated piece is right near the top of that list. PCGS **Choice About New 55PPQ**, with lovely purple signatures as a bonus. **(2,000-3,000)**
Starting Bid: $1,000

20512 **Campbellsville, KY** - $5 1902 Plain Back Fr. 598 **The Taylor NB** Ch. # (S)6342
Another attractive and scarce large size example from this institution, which was Campbellsville's only issuer. PMG **Very Fine 25,** with the sharp signatures of two members of the Gowdy family. **(1,000-1,250)**
Starting Bid: $500



20513 **Covington, KY** - $1 Original Fr. 382 **The German NB** Ch. # 1847
The colors are robust, and the signatures are dark on this moderately circulated Original Series ace from a bank that carries an always popular ethnic title. Well margined and problem free PCGS **Very Fine 25. (1,500-2,000)**
Starting Bid: $750



20514 **Louisville, KY** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (S)109
This newly reported Red Seal becomes the nicest of any examples of the type in the census a list that is not especially long, despite coming from one of the most prolific issuers in the state. Pen signed and boldly embossed PMG **Choice Uncirculated 63,** with just a tiny rust speck on the back. **(3,000-4,000)**
Starting Bid: $1,500

Scarce Kentucky $100 Brown Back



20515 **Louisville, KY** - $100 1882 Brown Back Fr. 530 **The NB of Kentucky** Ch. # 5312

A scarce type and denomination from any state, with the census revealing only twenty five examples from all Kentucky banks combined. PMG **Choice Fine 15,** with nice color and solid paper. **(4,000-6,000)**

Starting Bid: $2,000

20516 **Richmond, KY** - $10 1902 Plain Back Fr. 627 **The Southern NB** Ch. # (S)9832

A bright, well embossed note from this appropriately named Richmond bank that is enhanced by the fully legible, purple, stamped officers' signatures that are so often encountered in a faded condition. This was the last of Richmond's seven banks to gain its federal charter. **PCGS Very Choice New 64PPQ**. **(900-1,100)**

Starting Bid: $450

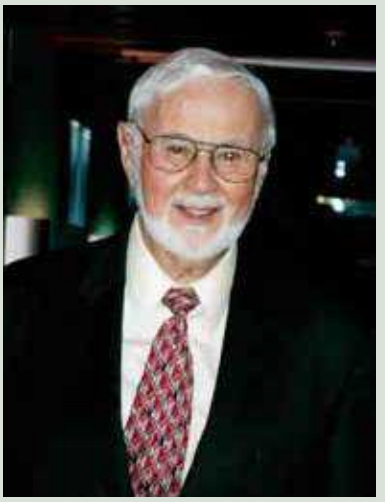
LOUISIANA



20517 **Shreveport, LA** - $100 1902 Date Back Fr. 691 **The Commercial NB** Ch. # (S)3600

An attractive high denomination example from this Shreveport bank and the fifth $100 Date Back to be reported. Bright, well inked PMG **Very Fine 25,** with just a few minor rust specks and small edge tears. **(1,250-1,750)**

Starting Bid: $625



NATE SMITH

Nate Smith was a classic collector of all things Maine. Growing up in Bangor, he entered the family business as a cattle dealer. He was an active outdoorsman and his travels across the state led him to a subsequent career buying and selling parcels of land to be used for hunting and fishing camps. During the boom days of the early 70s, he would often travel to New York City, take a room at a major hotel, and offer his parcels to well healed clients seeking land to build their vacation homes.

At the age of 36, he suffered a major heart attack and the prognosis for recovery was bleak. With extended bed rest the doctors predicted he might survive several years, but his lifestyle would never be the same. They suggested he take up a hobby during his recuperation. Nate's collecting career started modestly with purchases of $50 dollar bags of pennies that he would examine for potential rarities, key dates, and even a few Indian heads, still found in circulation. After extracting the better pieces, he would re-roll the common dates and move on to a second bag. Fortunately, his recovery went much better than expected and soon he was travelling to local coin shows in the area. He was clearly bitten by the collecting "bug" and moved into more and more expensive purchases at larger shows. One of his favorites was the Ed Aleo Show in downtown Boston, held several times a year. There he was introduced to several dealers of paper currency and his collection of National Bank Notes from Maine took shape. Using the Kelly Green Book as a reference, he set out to obtain representative notes from every issuing bank in the state. Over a period of more than 30 years he amassed one of the most complete collections of Maine notes, including several discovery pieces and serial number 1 examples.

Nate continued to add to his collection until his death in 2009. It is our privilege to offer it here at public auction so a new generation of collectors can enjoy these notes as much as Nate did.

MAINE

20518 **Auburn, ME** - $10 1875 Fr. 416 **The National Shoe & Leather Bank** Ch. # 2270
A popular occupational title appears on this scarce early note from a better Maine bank that has barely a dozen large size reported. PMG **Very Good 10,** with some minor repairs and a bit of trimming of its margins.
From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**
Starting Bid: $750



20519 **Auburn, ME** - $5 1882 Date Back Fr. 534 **The National Shoe & Leather Bank** Ch. # (N)2270
The first $5 Date Back to be reported from this scarce Maine bank and it is a nice one with huge margins all around, wonderful color, and a popular occupational title that is displayed in an appealing bank title layout. Bright and original PMG **Choice Very Fine 35 EPQ. (2,000-3,000)**
Starting Bid: $1,000



20520 **Augusta, ME** - $5 Original Fr. 394a **The First NB** Ch. # 367
An attractive, well margined Original Series $5 from this capital city bank that retains nice color and bold signatures. PMG **Choice Very Fine 35 Net,** with a couple of small internal tears and lightening of a minor stain.
From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**
Starting Bid: $1,000



20521 **Bangor, ME** - $10 Original Fr. 409a **The First NB** Ch. # 112
Large notes only from this Penobscot County bank that is by no means scarce, but which has only five First Charter notes of all types and denomination reported. This pretty Original Series $10 is easily the finest of that quintet and is a bright and problem free PMG **Choice Very Fine 35.**
From the Nate Smith Collection of Maine National Bank Notes **(2,500-3,500)**
Starting Bid: $1,250



20522 **Bangor, ME** - $10 1882 Brown Back Fr. 479 **The First NB** Ch. # 112
This is only the second $10 Brown Back to be reported from this popular low charter number Penobscot County issuer and it is a nice one. It features virtually all of its original colors, solid embossing, and lovely pen signatures. PMG **Choice Very Fine 35 EPQ.**
From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**
Starting Bid: $625



20523 **Bangor, ME** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (N)112
Another nice note from this early-chartering Bangor bank, this one a $5 Red Seal that is the finest known example of any denomination of this type in the census. Solid embossing and bold ink colors appear on this pen signed PMG **About Uncirculated 50** specimen that has some light staining.
From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**
Starting Bid: $1,000



20524 **Bangor, ME** - $10 1875 Fr. 416 **The Merchants NB** Ch. # 1437
The sole 1875 $10 listed in the census for this Bangor bank and a note that is crossing the auction block for the first time. Fortunately, it is a nice one with great color and decent margins all around. Evenly circulated PMG **Very Fine 25,** with just a few tiny pinholes.
From the Nate Smith Collection of Maine National Bank Notes **(3,000-4,000)**
Starting Bid: $1,500



20525 **Bangor, ME** - $20 1902 Red Seal Fr. 639 **The Merchants NB** Ch. # (N)1437
An attractive note that is the sole Red Seal of any denomination reported for this Bangor bank which is also making its first public appearance. Pen signed PMG **Very Fine 25,** with nice color.
From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**
Starting Bid: $1,000



20526 **Bangor, ME** - $5 1875 Fr. 401 **The Veazie NB** Ch. # 2089
The sole 1875 example of any denomination reported from this scarce Bangor bank and another note from this major Maine collection that is crossing the auction block for the first time. Pleasing, pen signed PMG **Choice Fine 15,** with a minor repair.
From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**
Starting Bid: $1,000

20527 **Bangor, ME** - $5 1882 Brown Back Fr. 472 **The Veazie NB** Ch. # (N)2089
This scarce bank issued First Charters and Brown Backs only, with the latest census now standing at eleven pieces, only one of which has crossed the public auction block since 2006. Evenly circulated and solid PMG **Very Fine 20,** with nice color and clear pen signatures.
From the Nate Smith Collection of Maine National Bank Notes **(1,000-1,200)**
Starting Bid: $500



20528 **Bar Harbor, ME** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 3941
A great note from this very scarce and always in demand Hancock County bank that was the only issuer in this resort town. It is one of just ten pieces reported from this charter which are split equally between its Eden and Bar Harbor locations. More importantly, of the three Third Charter Plain Backs listed in the census, this is the first of the three to ever cross the public auction block, according to Track & Price. It is also only the second large size specimen of either title to grace one of our auctions. Evenly circulated and problem free PMG **Very Fine 25,** with nice color and bold pen signatures.
From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**
Starting Bid: $1,000



20529 **Bar Harbor, ME** - $10 1929 Ty. 1 **The First NB** Ch. # 3941
All but a few of the small size notes known on this always in demand one bank town were once part of the first two sheets printed. This piece, which is one of those few exceptions, is a crisp and original note featuring even wear and ample margins. PMG **Very Fine 30 EPQ.**
From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**
Starting Bid: $625



20530 **Bath, ME** - $20 Original Fr. 427 **The Bath NB** Ch. # 494
The only First Charter $20 on this charter number listed in Track & Price. All design features remain bold and that is especially so for the vignette on the back of the *Baptism of Pocahontas.* The note has penned signatures of Cashier F. Partridge and President F(reeman) Clark. PMG **Choice Fine 15**.
From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**
Starting Bid: $750



20531 **Bath, ME** - $5 1902 Red Seal Fr. 587 **The Bath NB** Ch. # (N)494
A bright and well printed Maine Red Seal with a vivid red overprint, bold black signatures, and evident remaining embossing. PMG **Very Fine 30**, with a small edge tear that can only be found after close examination.
From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**
Starting Bid: $625



20532 **Bath, ME** - $5 1902 Red Seal Fr. 587 **The Lincoln NB** Ch. # (N)761

A great new addition to the census of a tougher Bath bank that went out in 1910, this is only the fifth Red Seal of any denomination to be reported and is easily the finest of that quintet, none of which have been publicly offered in almost six years. Only a light center fold and some handling can be discerned on this bright, well embossed, and boldly inked PMG **About Uncirculated 50 EPQ** specimen.

From the Nate Smith Collection of Maine National Bank Notes **(1,750-2,250)**

Starting Bid: $875



20533 **Bath, ME** - $5 1882 Brown Back Fr. 467 **The Marine NB** Ch. # 782

A most attractive $5 Brown Back from this scarce Sagadahoc County bank and one of just a bakers' dozen of notes in the census. It made its last public appearance in our 1994 FUN auction and it sports a distinctive title layout, even circulation, and attractive pen signatures. PMG **Very Fine 30 EPQ. (1,250-1,750)**

Starting Bid: $625



20534 **Bath, ME** - $5 1902 Red Seal Fr. 587 **The Marine NB** Ch. # (N)782

Another scarce note from this better Sagadahoc County bank that is the only Red Seal reported and yet another Maine note making its inaugural auction appearance tonight. Pen signed PMG **Very Fine 20.**

From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**

Starting Bid: $625



20535 **Bath, ME** - $5 1882 Brown Back Fr. 466 **The First NB** Ch. # 2743

An attractive $5 Brown Back from this elusive Maine bank that combines great colors, bold signatures, and a truly eye-catching layout. It is one of several examples of this type and denomination in the census but the first piece to be publicly offered since the Power Collection sale in 2006. PMG **Very Fine 25 EPQ.**

From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**

Starting Bid: $1,000

20536 **Bath, ME** - $20 1882 Brown Back Fr. 493 **The First NB** Ch. # 2743

The lone $20 Brown Back reported from this Maine bank that succeeded Charter 61 in this community in 1882. Nice PMG **Very Fine 20.**

From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**

Starting Bid: $750



Appealing Maine Lazy Deuce



20537 **Belfast, ME** - $2 Original Fr. 387a **The Belfast NB** Ch. # 840
A very attractive Lazy Deuce from this large only Belfast bank that exhibits great color, strong signatures, and more than adequate eye appeal. Sharp PMG **Very Fine 25,** with ample margins for a New England deuce.
From the Nate Smith Collection of Maine National Bank Notes **(6,000-8,000)**
Starting Bid: $3,000

20538 **Belfast, ME** - $5 Original Fr. 397a **The Belfast NB** Ch. # 840
Another Original Series note from this better Belfast bank, this one a $5 that is only the third example of this denomination to be reported. Evenly circulated PMG **Very Fine 20.**
From the Nate Smith Collection of Maine National Bank Notes **(1,000-1,500)**
Starting Bid: $500

20539 **Belfast, ME** - $5 1875 Fr. 401 **The Belfast NB** Ch. # 840
One of only two 1875 Fives reported from this large only Belfast bank and easily the finer of the pair. Bright and original PMG **Very Fine 30 EPQ,** with sharp ink colors and bold pen signatures.
From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**
Starting Bid: $625

Unique Peoples NB of Belfast, ME



20540 **Belfast, ME** - $5 1882 Brown Back Fr. 472 **The Peoples NB** Ch. # 4806
The only reported note from this short-lived Belfast bank that issued just Second Charter Brown Back notes before closing its doors in 1904 after just twelve years of operation. As of 1910, a mere $2,435 was left outstanding. Since then, only this $5 has survived the ravages of time for today's collectors to enjoy. Estimating the unique is always a challenge but this pleasing mid-grade PMG **Very Fine 25** note, which has attractive color and bold pen signatures, should realize in the range of...
From the Nate Smith Collection of Maine National Bank Notes **(6,000-8,000)**
Starting Bid: $3,000



20541 **Belfast, ME** - $10 1902 Red Seal Fr. 613 **The City NB** Ch. # (N)7586
A crisp and bright note that is finest of three Red Seals known from this Belfast location, and the only $10. Delicate pen signatures and a bold red overprint add to the allure of this PCGS **Very Fine 30** specimen. **(1,200-1,500)**
Starting Bid: $600



20542 **Biddeford, ME** - $20 Original Fr. 427a **The First NB** Ch. # 1089
One of two Original Series $20s reported from this York County bank located in southern Maine and the first of the pair to ever cross the auction block. Fortunately, aside from the typical tight margins, it has survived the ravages of time and exhibits just unmolested wear with pleasing color and bold pen signatures. PMG **Choice Fine 15.**
From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**
Starting Bid: $750



20543 **Brunswick, ME** - $5 Original Fr. 394a **The First NB** Ch. # 192
A very scarce early note from this Cumberland County bank that is the only Original Series $5 reported. Brunswick was the home of Joshua Lawrence Chamberlain, the hero of Gettysburg's Battle of Little Round Top. Attractive PMG **Very Fine 25,** with just a few minor edge splits.
From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**
Starting Bid: $1,000

Serial Number 1 Brunswick, Maine



20544 **Brunswick, ME** - $5 1929 Ty. 2 **The First NB** Ch. # 192
An appealing Type 2 $5 from this early-chartering Brunswick bank that bears serial number A000001. It is the first number 1 note from this charter to be publicly offered in over a dozen years. Bright, well margined PMG **About Uncirculated 55.**
From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**
Starting Bid: $1,000



20545 **Brunswick, ME** - $20 1902 Plain Back Fr. 650 **The Union NB** Ch. # 1118
A much scarcer Brunswick bank that has only a dozen large size reported, with very few offerings in the past dozen years. This is one of the finer survivors from here which exhibits just light, even wear and nice color. PMG **Choice Very Fine 35.**
From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**
Starting Bid: $750



20546 **Brunswick, ME** - $20 1882 Brown Back Fr. 494 **The Pejepscot NB** Ch. # 1315

A none too common Brunswick bank with most notes from here quite closely held as there have been only two auction appearances in the past ten years. This offering is one of two Brown Backs in the census and is an evenly circulated and well margined example with good remaining color. It also represents the scarcer early variety of Brown Backs with the vertical charter number. PMG **Very Fine 25.**

From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**

Starting Bid: $1,000



20547 **Brunswick, ME** - $10 1929 Ty. 1 **Brunswick NB** Ch. # 1315

A very scarce Cumberland County bank in small size as it chose to liquidate in 1931. To date, just five notes are documented over two titles. Tonight's offering bears the second, and scarcer, title as it is one of just two notes in the census. With the other known example, a raw Very Fine selling at auction last year for $2,115, we would expect this PMG **Very Fine 20** specimen to do the same.

From the Nate Smith Collection of Maine National Bank Notes **(2,000-2,500)**

Starting Bid: $1,000



20548 **Bucksport, ME** - $1 Original Fr. 380a **The Bucksport NB** Ch. # 1079

One of two Original Series aces recorded from this better Hancock County bank that elected to close its doors in 1921 and the finer of the pair. Evenly circulated and surprisingly well margined PMG **Choice Fine 15.**

From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**

Starting Bid: $750

20549 **Bucksport, ME** - $10 1882 Brown Back Fr. 480 **The Bucksport NB** Ch. # (N)1079

A scarce Hancock County bank which issued large notes only with just a dozen pieces in the census including this offering. The first Second Charter note from this institution to make an auction appearance in twenty years, it is an evenly circulated PMG **Choice Fine 15.**

From the Nate Smith Collection of Maine National Bank Notes **(1,200-1,500)**

Starting Bid: $600



20550 **Calais, ME** - $10 1902 Plain Back Fr. 624 **The Calais NB** Ch. # 1425

A very rare Calais bank that has just five large extant, only two of which have crossed the public auction block in over 30 years, according to Track & Price. This is only the second example we have ever offered, and it is a pleasing, evenly circulated PMG **Very Fine 30 EPQ,** with bold pen signatures and original surfaces.

From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**

Starting Bid: $625



20551 **Camden, ME** - $20 1882 Brown Back Fr. 501 **The Camden NB** Ch. # 2311

A pleasingly evenly circulated example from this less often available Camden bank that is only the second $20 Brown Back reported and another Maine note making its first public appearance. Pen signed PMG **Very Fine 30,** with excellent color and eye appeal for the grade.

From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**

Starting Bid: $750



20552 **Camden, ME** - $10 1882 Date Back Fr. 542 **The Camden NB** Ch. # (N)2311

A scarce early note from this seldom encountered Camden bank that is quite likely the one Second Charter $10 Date Back that is listed in the census but without a serial number. Evenly circulated and well margined PMG **Very Fine 25**, and displaying just honest wear.

From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**

Starting Bid: $750

Rare Caribou, Maine Small Size



20553 **Caribou, ME** - $10 1929 Ty. 1 **The Caribou NB** Ch. # 6190

An excessively rare note from a bank that bears one of the most iconic town names to be found on a piece of National Currency from the state of Maine. It is one of just three small size reported from the sole issuer in this remote Maine location and represents a bank that was closed by the receiver in 1934. The first note, large or small, from this rare charter to grace one of our auctions, it is an evenly circulated and problem free PMG **Very Fine 20**.

From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**

Starting Bid: $1,000



20554 **Eastport, ME** - $20 1902 Plain Back Fr. 650 **The Frontier NB** Ch. # (N)1495

This is only the sixth large size note to surface from this very scarce Maine bank that is always in demand due to its location in the easternmost part of the state. The sole issuer here, the Frontier National elected to give up its charter in 1931. Evenly circulated and solid PMG **Very Fine 20,** with bold signatures, one pen-signed and the other stamped.

From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**

Starting Bid: $750

20555 **Eastport, ME** - $10 1929 Ty. 1 **The Frontier NB** Ch. # 1495

A just plain rare small note from the easternmost National Bank in the country. The census shows just seven 1929 Series examples from this bank, including this evenly circulated and solid PMG **Very Fine 25** example.

From the Nate Smith Collection of Maine National Bank Notes **(1,000-1,200)**

Starting Bid: $500



20556 **Eden, ME** - $5 1882 Brown Back Fr. 470 **The First NB of Bar Harbor** Ch. # 3941
An appealing $5 Brown Back from this always sought after bank that is one of just five pieces extant bearing its Eden location. It is solid for the grade with nice color and signatures and, as a bonus, bears a great "Cigar Box" bank title layout. PMG **Very Fine 25.**
From the Nate Smith Collection of Maine National Bank Notes **(3,000-4,000)**
Starting Bid: $1,500



20557 **Farmington, ME** - $20 1882 Date Back Fr. 555 **The Peoples NB** Ch. # (M)5861
One of only three Second Charter notes of all types reported from this scarce Franklin County bank that has just a dozen large in the census. This is the only $20 Date Back extant and it is a nice one with great color and even wear. PMG **Very Fine 25.**
From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**
Starting Bid: $1,000



20558 **Farmington, ME** - $10 1882 Value Back Fr. 577 **The Peoples NB** Ch. # (N)5861
Another rare note from this Farmington bank that is the only Value Back of any denomination reported. Evenly circulated and well margined PMG **Choice Fine 15.**
From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**
Starting Bid: $750

20559 **Fort Kent, ME** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # (N)11403
A just plain scarce bank in large size, with this the only large size issuer in town. Most of the known dozen survivors are rather low grade making this newly reported example the finest large known from here. Bright, well embossed PMG **Choice Very Fine 35,** with flashy ink colors and bold signatures.
From the Nate Smith Collection of Maine National Bank Notes **(1,000-1,250)**
Starting Bid: $500

20560 **Fort Kent, ME** - $5 1929 Ty. 1 **The First NB** Ch. # 11403
A pleasing mid-grade small size $5 from this remote Aroostook County community. Bright and original PMG **Choice Very Fine 35 EPQ,** with just some light folds. **(1,200-1,500)**
Starting Bid: $600

Scarce 14000 Charter Number Bank



20561 **Fort Kent, ME** - $10 1929 Ty. 2 **The First NB** Ch. # 14224
A very tough 14000 Charter Number bank with this piece one of only seven notes in the census and an example that is making its first public appearance. As this late chartering institution chose to issue only Type 2 $10s, this single specimen comprises an entire type and denomination set from here. Evenly circulated and well margined PMG **Very Fine 30.**
From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**
Starting Bid: $750



20562 **Gardiner, ME** - $10 1875 Fr. 417 **The Gardiner NB** Ch. # 1174
A very scarce note from a Kennebec County bank which liquidated in 1909 and which has just five pieces reported. This offering is the only First Charter example in the census from here and has been off the market since a 1986 auction. Fortunately, it is also a very pretty note with unusually large margins for a First Charter specimen and features wonderful color and bold pen signatures. PMG **Very Fine 30.**
From the Nate Smith Collection of Maine National Bank Notes **(3,500-4,500)**
Starting Bid: $1,750



20563 **Gardiner, ME** - $10 1882 Brown Back Fr. 480 **The Gardiner NB** Ch. # (N)1174
Another beautiful note from this very scarce issuer that is one of the four $10 Brown Backs reported. It is also easily the finest of the four as it has seen only light circulation and retains virtually all of its blazing ink colors and bright, original paper. PMG **Choice Very Fine 35 EPQ,** with PMG's "★" designation for exceptional eye appeal.
From the Nate Smith Collection of Maine National Bank Notes **(3,000-4,000)**
Starting Bid: $1,500



20564 **Houlton, ME** - $10 1902 Plain Back Fr. 634 **The First NB** Ch. # 2749
While somewhat available in small size, this always in demand northern Maine bank is downright rare in large with tonight's offering one of only five pieces reported (although a newly surfaced sixth note is in the succeeding lot) and the first to cross the auction block in any venue in over ten years. It is a pleasing mid-grade note with good color and dark printed signatures. PMG **Very Fine 25.**
From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**
Starting Bid: $750



20565 **Houlton, ME** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (N)2749
Another great opportunity for the Maine collectors to acquire a large size note from this tough bank, this $10 Plain Back is only the sixth large size to surface and is virtually identical to the previous lot and also features good color and unmolested wear. PMG **Very Fine 20**.
From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**
Starting Bid: $750



20566 **Kennebunk, ME** - $5 1902 Plain Back Fr. 598 **The Ocean NB** Ch. # 1254

Large notes only from this coastal southern Maine community. Despite a long issue, the Track & Price census has recorded just six examples of any kind from here, with offerings few and far between. Nice PMG **Very Fine 25.**

From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**

Starting Bid: $1,000



20567 **Lewiston, ME** - $10 1882 Brown Back Fr. 487 **The Manufacturers NB** Ch. # 2260

A scarce early note from this Lewiston bank that is, quite likely, the only example of this type and denomination known from this charter. A $10 Brown Back is listed in the census without a serial number but with a grade similar to this offering. Either way, it is an attractive specimen with even wear, great color, and dark stamped signatures. PMG **Very Fine 25.**

From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**

Starting Bid: $625



20568 **Lewiston, ME** - $5 1882 Date Back Fr. 534 **The Manufacturers NB** Ch. # (N)2260

A bright, well margined, and downright attractive note that is just the third $5 Date Back to be reported from this Lewiston bank. Just a few light folds are found on this pretty PMG **Choice Very Fine 35 EPQ** specimen that features vibrant color and dark printed signatures. **(1,750-2,250)**

Starting Bid: $875

20569 **Lewiston, ME** - $5 1882 Date Back Fr. 534 **The Manufacturers NB** Ch. # (N)2260

Another example of a better early note from this Lewiston bank and one of three $5 Date Backs in the census. It is also a specimen that is making its first auction appearance since 1982. Evenly circulated and nicely margined PMG **Very Fine 20,** with pleasing color and dark printed signatures.

From the Nate Smith Collection of Maine National Bank Notes **(1,000-1,200)**

Starting Bid: $500

Lewiston, Maine Serial Number 1



20570 **Lewiston, ME** - $10 1929 Ty. 1 **The Manufacturers NB** Ch. # 2260

The only serial number 1 note, large or small, listed in the census from this Lewiston bank. Bright and original PMG **Choice Very Fine 35 EPQ,** with just some light folds.

From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**

Starting Bid: $625



20571 **Limerick, ME** - $5 1882 Brown Back Fr. 466 **The Limerick NB** Ch. # 2785

The sole Second Charter note of any type and denomination reported from this York County bank and a specimen that is making its first public appearance. It has seen its share of circulation and has a few minor repairs but it retains decent color and legible signatures. PMG **Fine 12 Net.**

From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**

Starting Bid: $750



20572 **North Berwick, ME** - $5 1902 Plain Back Fr. 599 **The North Berwick NB** Ch. # (N)1523

A bright and original note from this tough York County bank that has only eight large size reported. This is the first large to cross the auction block since 2010 and is a nice, pen signed PMG **Very Fine 25 EPQ.**

From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**

Starting Bid: $750

20573 **Norway, ME** - $10 1882 Brown Back Fr. 485 **The Norway NB** Ch. # 1956

A truly scarce Maine bank that went out in 1931 with tonight's offering one of just ten large reported and the only Brown Back of any denomination. This note is well circulated and has some edge damage in the top margin but it maintains a pleasing appearance with good color and bold pen signatures. PMG **Fine 12.**

From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**

Starting Bid: $625



20574 **Norway, ME** - $5 1902 Plain Back Fr. 602 **The Norway NB** Ch. # 1956

Another large size example from this tough Oxford County bank that is a new addition to the census, it is a pleasing, moderately circulated $5 Plain Back with nice color, bold stamped signatures, and solid paper for the grade of PMG **Very Fine 25.**

From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**

Starting Bid: $750



20575 **Norway, ME** - $20 1929 Ty. 2 **Norway NB** Ch. # 13750

This bank was chartered in 1933, just two years from the end of the National Banking Era. As a result, it was only able to put $49,070 into circulation and today, fewer than a dozen notes are extant and all command a decent premium. This bright and original example is only the second piece to cross the auction block in any venue in a dozen years. PMG **Very Fine 30 EPQ.**

From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**

Starting Bid: $750



20576 **Pittsfield, ME** - $20 1882 Brown Back Fr. 498 **The Pittsfield NB** Ch. # (N)4188
Just nine large notes are recorded in the census from this bank, the sole issuer of large examples in this remote interior Maine community. This is a welcome new addition as it is only the second Brown Back to be reported. Evenly circulated and well margined PMG **Very Fine 25.**
From the Nate Smith Collection of Maine National Bank Notes **(2,500-3,500)**
Starting Bid: $1,250

20577 **Pittsfield, ME** - $10 1929 Ty. 2 **The First NB** Ch. # 13777
A very scarce Maine small size note, with the census showing just a dozen examples reported with this attractive piece quite likely the finest known. PMG **Extremely Fine 40.**
From the Nate Smith Collection of Maine National Bank Notes **(1,000-1,300)**
Starting Bid: $500



20578 **Portland, ME** - $2 Original Fr. 387 **The Canal NB** Ch. # 941
While this was Portland's second largest issuer of large notes, early examples from here are rather scarce, with only a half dozen reported including this Lazy Deuce that is making its first auction appearance. While it does have some internal splits, its overprint and signatures remain quite bold. PMG **Very Good 10 Net.**
From the Nate Smith Collection of Maine National Bank Notes **(3,000-4,000)**
Starting Bid: $1,500



20579 **Portland, ME** - $1 Original Fr. 380a **The Merchants NB** Ch. # 1023
From a better Portland bank that issued First and Charter notes only before going out in 1905, this is a bright and appealing Original Series ace that has just had some minor repairs. PMG **Very Fine 25 Net.**
From the Nate Smith Collection of Maine National Bank Notes **(1,200-1,500)**
Starting Bid: $600



20580 **Portland, ME** - $5 1882 Brown Back Fr. 467 **The Merchants NB** Ch. # 1023
Large notes only from this tougher Portland bank which went out in 1905. Tonight's offering is a pretty $5 Brown Back that is bright, well margined with blazing ink colors. PMG **Extremely Fine 40.**
From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**
Starting Bid: $625



20581 **Portland, ME** - $10 1902 Red Seal Fr. 613 **The National Traders Bank** Ch. # (N)1451

A very scarce Portland bank which issued First Charters, Brown Backs, and Red Seals only before closing in 1908. Barely a dozen notes of all types are known with tonight's offering only the third Red Seal of any denomination to be reported. A bold red overprint and delicate pen signatures are the traits of this pleasing PMG **Very Fine 25** example that just has a couple of minor edge tears.

From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**

Starting Bid: $750



20582 **Portland, ME** - $10 1875 Fr. 416 **The Cumberland NB** Ch. # 1511

Large notes only from this scarcer Portland bank, with this attractive example the only 1875 $10 in the census. Bright, well margined PMG **Very Fine 30,** with an appealing wide swath of blue end paper. A couple of insignificant rust specks on the back have been noted by PMG which truly affect nothing.

From the Nate Smith Collection of Maine National Bank Notes **(2,500-3,500)**

Starting Bid: $1,250



20583 **Rockland, ME** - $20 1902 Red Seal Fr. 639 **The Rockland NB** Ch. # (N)1446

An attractive example which is the finest of only three Red Seals extant from this Rockland bank and the only $20. PMG has mentioned annotation on its holder of this pretty note which is nothing more than a small pencilled number on the back. Pen signed PMG **Extremely Fine 40,** with wonderful color.

From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**

Starting Bid: $625



20584 **Rockland, ME** - $20 1882 Brown Back Fr. 499 **The Lime Rock NB** Ch. # 2097

A truly scarce Maine bank, with this new to the census Brown Back $20 likely the finest known example from this short-lived charter that went out in 1903. Bright, well margined PMG **Choice Extremely Fine 45 EPQ**, with little evidence of circulation observed through the holder.

From the Nate Smith Collection of Maine National Bank Notes **(2,500-3,500)**

Starting Bid: $1,250



20585 **Rockland, ME** - $10 1875 Fr. 418 **The North NB** Ch. # 2371
An attractive First Charter note from this otherwise available Maine bank with just four such examples listed in the census. Wonderful color and dark signatures are the highlights of this lightly circulated piece whose only flaw, according to PMG, is a closed pinhole. **About Uncirculated 53.**
From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**
Starting Bid: $1,000



20586 **Rockland, ME** - $20 1882 Date Back Fr. 553 **The North NB** Ch. # (N)2371
A very scarce type and denomination from this state, with the latest National Bank Note Census showing just ten pieces extant, with this bright and original example one of that number. Well margined PMG **Choice Very Fine 35 EPQ,** with sharp pen signatures.
From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**
Starting Bid: $750



20587 **Saco, ME** - $5 1902 Plain Back Fr. 599 **The York NB** Ch. # 1528
A lovely example from this long-lived Saco bank that issued notes from 1865 to 1935 and the finest large size in the census. Boldly inked and well embossed PCGS **Choice New 63PPQ,** with dark printed signatures. **(1,000-1,200)**
Starting Bid: $500

20588 **Saco, ME** - $20 1902 Date Back Fr. 642 **The Saco NB** Ch. # (N)1535
A very scarce York County bank that issued large size only before liquidating in 1928. Just a mere nine notes are listed in the census including this very pretty $20 Date Back that has bright paper and ideal colors. PMG **Very Fine 30.**
From the Nate Smith Collection of Maine National Bank Notes **(1,000-1,200)**
Starting Bid: $500



20589 **Sanford, ME** - $5 1902 Plain Back Fr. 606 **The Sanford NB** Ch. # (N)5050
The first note we have been able to offer from this scarce York County bank in 20 years and the first piece to cross the auction block since 2006. This attractive note has four presentation piece sized margins along with bright paper, bold ink colors, and dark printed signatures. PMG **About Uncirculated 50 EPQ.**
From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**
Starting Bid: $750

Scarce Maine Serial Number 1 $5 Brown Back



20590 **Searsport, ME** - $5 1882 Brown Back Fr. 477 **The Searsport NB** Ch. # 2642

A bright and well margined serial number 1 $5 Brown Back from this Searsport bank that is one of only five number 1 $5 Brown Backs reported for the entire of state of Maine. It has a few light folds but otherwise retains virtually all of its original ink colors and displays bold pen signatures. It also has the added feature of an appealing bank title layout. PMG **Choice Very Fine 35.**

From the Nate Smith Collection of Maine National Bank Notes **(5,000-7,000)**

Starting Bid: $2,500

Rare Maine $20 Value Back



20591 **Searsport, ME** - $20 1882 Value Back Fr. 581 **The Searsport NB** Ch. # (N)2642

An excessively rare type and denomination for the state of Maine as this is one of only two $20 Value Backs reported for all banks. It is also an old friend that made its last auction appearance in our September 1996 auction. It is an evenly circulated and problem free PMG **Very Fine 25** with pleasing color and dark stamped signatures. With the other known $20 Value Back, which is on a Rockland bank, never have been publicly offered, this may well be the only opportunity to acquire this tough type and denomination for many years to come.

From the Nate Smith Collection of Maine National Bank Notes **(2,000-3,000)**

Starting Bid: $1,000



20592 **South Berwick, ME** - $5 1882 Brown Back Fr. 467 **The South Berwick NB** Ch. # 959

Only the second $5 Brown Back to surface from this scarce York County bank and the first to be publicly offered since 2006. Solid PMG **Very Fine 25,** with nice color and signatures.

From the Nate Smith Collection of Maine National Bank Notes **(1,000-1,200)**

Starting Bid: $500



20593 **Thomaston, ME** - $10 1882 Brown Back Fr. 480 **The Thomaston NB** Ch. # 890

This lovely Brown Back is one of the very few early notes to surface from this institution, with Track & Price showing only one offering of any First Charter or Brown Back from here during the past twenty years. Pen signed and well margined PMG **Very Fine 30.**

From the Nate Smith Collection of Maine National Bank Notes **(1,500-2,000)**

Starting Bid: $750



20594 **Thomaston, ME** - $10 1882 Brown Back Fr. 480 **The Georges NB** Ch. # 1142

A moderately circulated example of this popularly titled bank that is only the third Brown Back of any denomination to be reported. It is a pretty, well margined piece with exceptional color and attractive pen signatures. PMG **Choice Very Fine 35.**

From the Nate Smith Collection of Maine National Bank Notes **(1,750-2,250)**

Starting Bid: $875



20595 **Van Buren, ME** - $10 1902 Plain Back Fr. 631 **The First NB** Ch. # 10628

A just plain rare note from the only bank to issue in this remote Aroostook County location which is planted right on the border with New Brunswick. A total of five large and five small examples are known, but both the National Currency Foundation census and Track & Price agree that all have been closely held for many years with no large size ever having crossed the auction block. Tonight, we are pleased to have the opportunity to offer two of the five known large size to the collecting fraternity. The first note is an attractive piece with even wear, great color, and no problems whatsoever. PMG **Very Fine 30,** with bold signatures, one signed and one stamped.

From the Nate Smith Collection of Maine National Bank Notes **(3,000-4,000)**

Starting Bid: $1,500



20596 **Van Buren, ME** - $10 1902 Plain Back Fr. 631 **The First NB** Ch. # 10628

A second $10 Plain Back from this heretofore unavailable Aroostock County bank and almost as nice as the last piece with good color and solid paper for the grade. PMG **Very Fine 25.**

From the Nate Smith Collection of Maine National Bank Notes **(2,500-3,500)**

Starting Bid: $1,250



20597 **Waterville, ME** - $10 1882 Brown Back Fr. 487 **The Merchants NB** Ch. # (N)2306

A scarce bank which issued only Series 1875 and Brown Back examples before closing its doors forever in 1905. This is a pleasing mid-grade specimen that is just the third Brown Back and only the eighth note overall to be reported. Evenly circulated and problem free PMG **Very Fine 20.**

From the Nate Smith Collection of Maine National Bank Notes **(1,250-1,750)**

Starting Bid: $625

MARYLAND

20598 **Baltimore, MD** - $50 1902 Plain Back Fr. 682 **The Merchants-Mechanics First NB** Ch. # (E)1413
A moderately circulated high denomination example of this major Baltimore bank's better third title which only appeared on its notes from 1916 until 1921. PMG **Very Fine 25,** with some minor edge damage. **(900-1,200)**
Starting Bid: $450



20599 **Denton, MD** - $5 1882 Value Back Fr. 574 **The Denton NB** Ch. # (E)2547
Bold pen signatures, excellent color, and ample margins grace this Eastern Shore $5. Though never plentiful, this is a type and denomination on this bank that has dried up in the previous decade. PMG **Choice Very Fine 35,** with a few tiny pinholes and a very minor pencil notation on the back. **(1,500-2,000)**
Starting Bid: $750



20600 **Hampstead, MD** - $20 1902 Date Back Fr. 645 **The First NB** Ch. # (E)9755
An excessively rare large size note from this Carroll County bank. It is one of just three pieces in the census and the only Date Back. PMG has graded this pleasing, pen signed example **Very Fine 20** with a comment about foreign substance but nothing is readily apparent. In our recent FUN auction, a PMG Very Fine 35 Plain Back brought $2,880 and this attractive Date Back should approach that level. **(2,500-3,500)**
Starting Bid: $1,250



20601 **Leonardtown, MD** - $20 1929 Ty. 1 **The First NB of St. Mary's** Ch. # 6606
A lovely, well margined note from a popular south Maryland bank with offerings that always bring strong prices. PCGS **Choice New 63**, with deep, original embossing. **(1,500-2,000)**
Starting Bid: $750



20602 **Woodbine, MD** - $10 1902 Plain Back Fr. 626 **The Woodbine NB** Ch. # 8799
Only the fifth large on this Carroll County bank to step into the limelight and finally be reported. It grades PCGS **Choice Fine 15**. We had another Fr. 626 on this charter number grading PMG 25 and it realized $4,200 last January. **(3,000-4,000)**
Starting Bid: $1,500

MASSACHUSETTS



20603 **Amherst, MA** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (N)393
From a one bank town located in western Massachusetts, this example is the only Red Seal to be reported from here (it is incorrectly listed in the Track & Price census as having serial number 1706). It does have some light staining and a set of initials in ink on the face but the paper is crisp with a bold red overprint. PCGS **Very Fine 20. (2,000-3,000)**
Starting Bid: $1,000



20604 **Roxbury, MA** - $1 Original Fr. 380 **The National Rockland Bank** Ch. # 615
A very rare title from this extremely scarce bank, with the census showing just seven notes bearing this bank's first title, with this one of only three Original Series aces reported. Pen signed PMG **Very Fine 20**, with decent color for the grade. **(1,000-1,500)**
Starting Bid: $500



20605 **Boston, MA** - $2 Original Fr. 387a **The Shoe & Leather NB** Ch. # 646
First and Second Charter notes only from this scarcer Boston bank, with this note the only Lazy Deuce reported. PMG **Very Good 10 Net,** with comments about an internal tear and retouched. **(1,500-2,000)**
Starting Bid: $750



20606 **Boston, MA** - $5 Original Fr. 397a **The Atlas NB** Ch. # 654
An excessively rare Boston bank that went out in 1904 with only five notes reported in the latest census, including this offering which is the only Original Series $5 known. It is also the first note on the Atlas that we have offered since 2000. It has a tape repair in the upper right corner, but is otherwise attractive for the grade with solid ink colors and clear pen signatures. PMG **Very Good 10 Net**. **(1,250-1,750)**
Starting Bid: $625



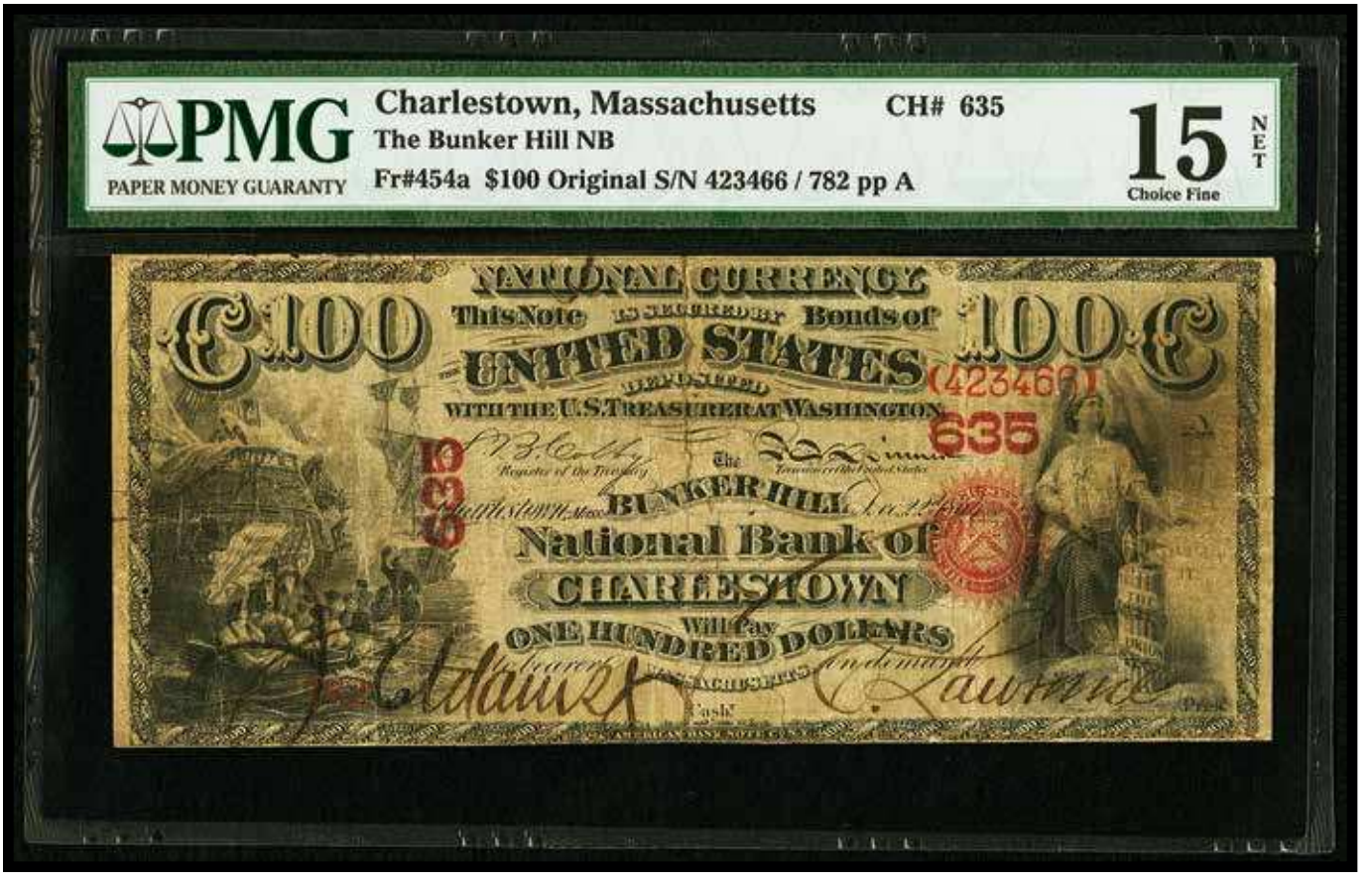
20607 **Boston, MA** - $2 1875 Fr. 390 **The Columbian NB** Ch. # 1029
A bright and well printed Lazy Deuce from this large only Boston bank. It is one of only four deuces known from this bank, and a perfect type example, with bold inks, excellent paper quality, and clear signatures. PCGS **Very Fine 25PPQ. (4,000-6,000)**
Starting Bid: $2,000

20608 **Boston, MA** - $5 1882 Date Back Fr. 534 **The Fourth NB** Ch. # (N)2277
First and Second Charter Notes only from this better Boston bank. This bright and pretty piece displays an unusually ornate title layout as well. Sharp PMG **Choice Extremely Fine 45 EPQ. (1,000-1,200)**
Starting Bid: $500



20609 **Boston, MA** - $5 1902 Plain Back Fr. 606 **The Mattapan NB** Ch. # (N)11137
An extremely scarce Boston bank which was in business for only six years before bowing out in 1924. This pretty note is just the ninth to be reported and is the finest of that small group. It is an absolute peach, with a bold blue overprint, crackling fresh paper, and sharp blue signatures. PMG **Choice Uncirculated 64 EPQ. (2,000-3,000)**
Starting Bid: $1,000

Excessively Rare Original Series $100



20610 **Charlestown, MA** - $100 Original Fr. 454a **The Bunker Hill NB** Ch. # 635

A very rare type and denomination, with the latest National Currency Foundation census showing fewer than ninety First Charter hundreds in existence, divided about two to one in favor of 1875s versus Originals. This piece is, not surprisingly, the lone Original Series $100 reported from this bank and one of just fifteen First Charter $100s overall known from Massachusetts. Bearing one of the most evocative names in American history (which is appropriate for a bank from this Boston suburb), this $100 has undergone some major repairs but those repairs are very well done and have this note maintain a most attractive appearance with great color and bold pen signatures. Off the market since it was acquired out of the first Hickman & Oakes sale in 1976 for the sum of $1,375, it is now available for a fortunate new collector to enjoy (albeit at a substantially higher price). PMG **Choice Fine 15 Net. (40,000-60,000)**

Starting Bid: $20,000

Attractive and Scarce "Circus Poster" $5 Date Back



20611 **Fitchburg, MA** - $5 1882 Date Back Fr. 534 **The Safety Fund NB** Ch. # (N)2153

A bright, well margined example of a much scarcer type and denomination from this Worcester County bank. However, more importantly, it bears one of the highly popular fancy "circus poster" bank title layouts normally seen only on $5 Brown Backs. In almost all cases, by the time $5 Date Backs were first issued in 1908, the Bureau of Engraving and Printing had retired the plates with the "circus poster" layouts and were supplying the banks with notes carrying a more generic title layout. Fortunately, for collectors, the original plate was still in use when the Fitchburg bank started receiving Date Back notes. This piece exhibits even wear, good color, and has received a grade of **Very Fine 25** by PMG. Any estimate for such a scarce and unusual item is just a guess but this appealing note should realize at least... **(3,000-5,000)**

Starting Bid: $1,500



20612 **Haverhill, MA** - $10 1882 Brown Back Fr. 485 **The Merchants NB** Ch. # (N)4833

One of three notes reported from what is by far the rarest of Haverhill's seven issuing banks. This short-lived venture was only in business from 1893 until 1916 before closing its doors forever. Tonight's offering is a well circulated yet still attractive $10 Brown Back with nice color for the grade and just a small corner tear. PMG **Very Good 10. (2,500-3,500)**

Starting Bid: $1,250



20613 **Hopkinton, MA** - $1 1875 Fr. 383 **The Hopkinton NB** Ch. # 626

A tougher early type from this scarce Boston area bank and only the third ace to be reported. It is an attractive mid-grade note with nice color and more than ample margins for a New England ace. Pen signed PMG **Very Fine 20. (1,500-2,000)**

Starting Bid: $750



20614 **Hudson, MA** - $5 1882 Value Back Fr. 574 **The Hudson NB** Ch. # (N)2618

A high grade $5 Value Back from the only note issuing bank in this Middlesex County town and a piece that made its last auction appearance in our 2001 FUN auction. Bright, well margined PMG **About Uncirculated 50,** with blazing ink colors and bold signatures. **(1,250-1,750)**

Starting Bid: $625



20615 **Ipswich, MA** - $10 1929 Ty. 1 **The First NB** Ch. # 4774

A bank tougher in small size than its statistics suggest as the last Series 1929 that we offered realized $1,997.50 in September 2013. That previous note graded PMG 35 EPQ and the current note's tale of the tape is PMG **Very Fine 30 EPQ**. **(1,500-2,000)**

Starting Bid: $750



20616 **Lowell, MA** - $5 1882 Value Back Fr. 574 **The Union NB** Ch. # (N)6077

A quite lovely $5 Value Back from this Middlesex County bank that is bright, well margined, and deeply inked with plenty of original embossing. When we last offered this pretty note in our 2014 FUN auction, we noted that it was quite likely the finest known example of this scarce type from this charter. A perusal of the Track & Price records confirms that assumption once again. PCGS **Extremely Fine 45,** and certain to please its new owner. **(3,000-4,000)**

Starting Bid: $1,500



20617 **Milford, MA** - $1 1875 Fr. 383 **The Home NB** Ch. # 2275
One of the classic hoard notes which has given collectors an opportunity to own a high grade First Charter ace for decades. PMG **Choice Uncirculated 63 EPQ,** a perfect type example with blazing colors and great paper quality. **(3,500-4,500)**
Starting Bid: $1,750



20618 **Palmer, MA** - $5 1902 Plain Back Fr. 606 **The Palmer NB** Ch. # 2324
A gorgeous, near-Gem Plain Back from this one bank western Massachusetts location that is one of the finest notes, large or small, that we have ever handled from here. Bold embossing, dark printed signatures, and crisp paper are the hallmarks of this pretty PCGS **Choice New 63PPQ** $5. **(1,500-2,000)**
Starting Bid: $750



20619 **Somerville, MA** - $5 1882 Date Back Fr. 533 **The Somerville NB** Ch. # (N)4771
The sole $5 Date Back in the census from this better Middlesex County bank and it is pleasing, evenly circulated piece with good color and solid paper for the grade of PCGS **Very Fine 20. (1,500-2,000)**
Starting Bid: $750

20620 **Somerville, MA** - $5 1902 Date Back Fr. 594 **The Somerville NB** Ch. # (N)4771
Not a thing of beauty but this is the only serial number 1 example, large or small, that is known from this Middlesex County bank. It is well worn with some edge damage, but it is nevertheless a number 1 large size note. PMG **Very Good 8 Net. (1,000-1,500)**
Starting Bid: $500



20621 **Springfield, MA** - $5 1882 Date Back Fr. 537 **The Chapin NB** Ch. # (N)2435
An attractive $5 1882 Date Back which is new to the census of this private name Springfield bank that exited the scene in 1929. It has the look of a CU example within its third party holder and is well margined with sharp ink colors and dark printed signatures. PMG **Choice Extremely Fine 45 EPQ. (1,000-1,200)**
Starting Bid: $500



20622 **Tisbury, MA** - $5 1902 Plain Back Fr. 599 **The Martha's Vineyard NB** Ch. # (N)1274
A very scarce and extremely in demand bank, particularly in large size. Track & Price reports that the last two completed offerings of $5 1902 PB examples in VF each resulted in an auction realization of over $5,000. While this PMG **Fine 12** piece is not quite as nice as the notes in the preceeding two appearances, it is unmolested and comes with no detracting comments from the grading service. **(1,250-1,750)**
Starting Bid: $625



20623 **Woburn, MA** - $10 1902 Red Seal Fr. 613 **Woburn NB** Ch. # (N)7550
A most attractive Red Seal from this scarce Middlesex County bank that we last handled in our September 2003 auction. Pleasing, pen signed PMG **Very Fine 20. (2,000-3,000)**
Starting Bid: $1,000

MICHIGAN



20624 **Adrian, MI** - $1 Original Fr. 382 **The First NB** Ch. # 1973
The first note we have been able to offer from this excessively rare Lenawee County bank since our inaugural auction in 1990, it is one of just four pieces in the census from a bank that was only in business from 1872 to 1877. By 1910, a mere $448 was left outstanding according to the records of the Comptroller of the Currency. This offering is well circulated but retains solid paper for the grade with pleasing color and clear pen signatures. PCGS **Very Good 8.**
From the Collection of William Rau **(1,750-2,250)**
Starting Bid: $875



20625 **Allegan, MI** - $5 1882 Brown Back Fr. 472 **The First NB** Ch. # (M)1829
Large notes only from this institution, the only bank to issue in Allegan County. This piece is one of only two $5 Brown Backs known from here and was last on the market in our 2007 FUN auction. Bright, well margined, and original PCGS **Very Fine 30PPQ.**
From the Collection of William Rau **(1,500-2,000)**
Starting Bid: $750



20626 **Allegan, MI** - $10 1882 Brown Back Fr. 485 **The First NB** Ch. # (M)1829
A most attractive note that is the only $10 Brown Back in the census from this scarce Allegan County that has less than a dozen and a half pieces reported. Pen signed PCGS **Very Fine 25.**
From the Collection of William Rau **(1,500-2,000)**
Starting Bid: $750



20627 **Alpena, MI** - $10 1882 Brown Back Fr. 479 **The Alpena NB** Ch. # 2847
A scarce early note that is the only $10 Brown Back reported from this less often encountered Alpena County bank. Evenly circulated PCGS **Very Fine 20,** with a few rust stains.
From the Collection of William Rau **(1,500-2,000)**
Starting Bid: $750

Beautiful Bay City, MI 1875 Ace



20628 **Bay City, MI** - $1 1875 Fr. 384 **The First NB** Ch. # 410
First Charters only from this rare Bay City bank, with this piece a lovely new addition to the census of now seven examples reported. It is an absolute beauty, with vivid colors and bold pen signatures. PMG **Extremely Fine 40. (4,000-6,000)**
Starting Bid: $2,000



20629 **Bay City, MI** - $1 1875 Fr. 384 **The First NB** Ch. # 410
Another 1875 ace from this very scarce bank that liquidated in 1882, albeit with a bit more circulation but with good remaining color and housed in a comment free holder. PMG **Fine 12. (2,000-3,000)**
Starting Bid: $1,000



20630 **Bay City, MI** - $1 1875 Fr. 384 **The First NB** Ch. # 410
Another opportunity to acquire a 1875 ace from this scarce First Charter only, this one well circulated with some pinholes. PCGS **Very Good 10.**
From the Collection of William Rau **(1,250-1,750)**
Starting Bid: $625



20631 **Bay City, MI** - $2 Original Fr. 387a **The First NB** Ch. # 410
The first Lazy Deuce to be reported from this scarce Bay City bank where all of the other known survivors are 1875 aces. PCGS **Very Good 10,** with a small piece out of the top margin and an edge tear.
From the Collection of William Rau **(2,500-3,500)**
Starting Bid: $1,250



20632 **Bay City, MI** - $10 1882 Brown Back Fr. 487 **The Old Second NB** Ch. # (M)4953
A circulated but still appealing $10 Brown Back from this very scarce large-only bank and one of just eight pieces reported. PCGS **Fine 12.**
From the Collection of William Rau **(1,500-2,000)**
Starting Bid: $750



20633 **Bay City, MI** - $10 1882 Brown Back Fr. 487 **The Old Second NB** Ch. # (M)4953
A very scarce Bay City bank which issued Brown Backs and Second and Third Charter Date Backs before liquidating at the expiration of its charter in 1914. Eight notes are known, all but two of which are Brown Backs. This offering is a pleasing mid-grade note with good color and solid paper. PMG **Fine 12. (1,500-2,000)**
Starting Bid: $750

20634 **Boyne City, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 9020
One of only eight small size reported from the only issuing bank in this Charlevoix County commercial center and only the second note to be publicly offered since 2004. PCGS **Very Good 8,** with some minor edge tears.
From the Collection of William Rau **(900-1,200)**
Starting Bid: $450



20635 **Bronson, MI** - $10 1902 Plain Back Fr. 627 **The Peoples NB** Ch. # (M)9704
A very scarce bank in large size, with the census standing at just five such examples. This is a solid one, with two color signatures and even wear. PCGS **Fine 15PPQ.**
From the Collection of William Rau **(1,000-1,200)**
Starting Bid: $500



20636 **Burr Oak, MI** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)9497
Notes from this odd-name community are always popular, and tonight's offering should certainly spark some interest as it is one of only eight large size reported. It is a moderately circulated piece with its only flaw being some staining on its back. PCGS **Very Fine 20.**
From the Collection of William Rau **(1,000-1,200)**
Starting Bid: $500



20637 **Cassopolis, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 1812 Uncut Sheet
We have in this auction session an example in uncut sheet form of all three small size denominations issued by charter number 1812. PCGS **Very Choice New 64PPQ**.
From the Collection of William Rau **(1,500-2,000)**
Starting Bid: $750



20638 **Cassopolis, MI** - $10 1929 Ty. 1 **The First NB** Ch. # 1812 Uncut Sheet

Eight $10 Type 1 uncut sheets are listed in Track & Price. PMG **Choice About Unc 58 EPQ**.

From the Collection of William Rau **(2,000-2,500)**

Starting Bid: $1,000



20639 **Cassopolis, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 1812 Uncut Sheet

A scarcer Type 1 denomination for sheets on this bank with only seven examples listed in Track & Price. PMG **Choice Uncirculated 64 EPQ**.

From the Collection of William Rau **(2,500-3,500)**

Starting Bid: $1,250

20640 **Centreville, MI** - $1 1875 Fr. 383 **The First NB** Ch. # 2095

First Charters and Brown Backs only from this scarce St. Joseph County bank that closed in 1893. Just ten notes are in the census including this colorful 1875 ace that is missing its top right corner. PMG **Very Good 8 Net.**

From the Collection of William Rau **(1,000-1,300)**

Starting Bid: $500



20641 **Charlotte, MI** - $100 1902 Date Back Fr. 692 **The First NB** Ch. # (M)1758
A very scarce high denomination example, with the census currently listing only four large hundreds known. PCGS **Very Fine 20**, with a minor edge tear and an ink removal spot on the back which affects nothing.
From the Collection of William Rau **(1,250-1,750)**
Starting Bid: $625



20642 **Cheboygan, MI** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (M)3235
This is one of a mere twelve large notes documented on this Cheboygan bank and the only Date Back of any denomination. Bold two-color pen signatures grace this evenly circulated PCGS **Very Fine 20** note.
From the Collection of William Rau **(1,250-1,750)**
Starting Bid: $625

20643 **Cheboygan, MI** - $10 1929 Ty. 1 **The First NB** Ch. # 3235
An excessively rare bank in small size, with an issue that lasted less than a year before the bank closed in June of 1930. This piece has some splits, tape repairs, and stains but, it is one of just four small notes known from this bank, the sole issuer in rural Cheboygan County. PCGS **Apparent Fine 15.**
From the Collection of William Rau **(1,000-1,200)**
Starting Bid: $500



20644 **Chesaning, MI** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11454
Large notes only from this short-lived Saginaw County bank, with the census standing at just nine examples, with tonight's offering a welcome new addition. Pleasing PCGS **Fine 12,** with just a couple of small edge tears.
From the Collection of William Rau **(1,000-1,200)**
Starting Bid: $500



20645 **Coldwater, MI** - $1 Original Fr. 382 **The Southern Michigan NB** Ch. # 1924
A very desirable ace with dark inks, white paper, ample margins, and excellent black pen signatures. A PMG **Very Fine 30 EPQ** note that earned every single grade point.
From the Collection of William Rau **(1,250-1,750)**
Starting Bid: $625



20646 **Coldwater, MI** - $5 1875 Fr. 401 **The Southern Michigan NB** Ch. # 1924
The only 1875 $5 in the census from this Branch County bank that is well known for a sizable hoard of First Charter $1s and $2s. It is an attractive note with good color and original surfaces. PCGS **Fine 15PPQ.**
From the Collection of William Rau **(1,250-1,750)**
Starting Bid: $625

Rare and Attractive East Saginaw 1875 $20



20647 **East Saginaw, MI** - $20 1875 Fr. 438 **The Home NB** Ch. # 2761
A lovely note from this excessively rare East Saginaw bank that issued First Charter notes only during its brief existence from 1882 until its liquidation in 1896. To date, just four notes are reported - two 1875 $5s, a 1875 $10 that is listed without a serial number and a grade of "Fair," and this most attractive 1875 $20. Fortuitously, it has survived the passage of the last 130 years with just some honest wear and features vibrant color and bold pen signatures. PMG **Very Fine 25,** a great note for one lucky bidder tonight.
From the Collection of William Rau **(5,000-7,000)**
Starting Bid: $2,500



20648 **Eaton Rapids, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 2367
A very nice example from this rare Michigan bank that is only the eighth small size to be reported and which becomes the finest known as the other notes in the census are rather well circulated. This specimen, on the other hand, exhibits light, even wear, four wide margins, and attractive color.

Also included with the lot is an interesting letter from the bank's President, Kenneth P. Williams, dated in 1966 in response to an inquiry from a U. S. Navy sailor who found the note in circulation. Mr. Williams had been the cashier of the First National during the small size era and his facsimile signature appears on the note. The First National would eventually fail in 1934 and be succeeded by the National Bank of Eaton Rapids (Charter 13995) under which there was no issue of notes. Later on, Mr. Williams became President of this newly chartered bank and was still in office when a letter from a sailor about the note arrived three decades later.

With a lesser grade example realizing $2,232.50 in our 2015 FUN auction, this PMG **Choice Very Fine 35** offering, which also comes with a fascinating provenance, should certainly exceed that number. (Total: 2 items) **(3,500-4,500)**
Starting Bid: $1,750

20649 **Flint, MI** - $1 Original Fr. 382 **The Citizens NB** Ch. # 1780
First Charters only from this rare Flint bank, with only five notes reported. All are quite low grade, with "Very Good" the highest grade listed in the census for any of the survivors. In 2003, we offered this rather rough example that is covered with tape along with some other problems. PCGS **Very Good 10,** not very pretty but definitely very rare.
From the Collection of William Rau **(1,000-1,200)**
Starting Bid: $500



20650 **Flint, MI** - $5 1882 Brown Back Fr. 471 **The First NB** Ch. # 3361
From a scarcer Flint bank that issued Brown Backs only before liquidating in 1905, this is a nice moderately circulated example with good remaining color and an appealing bank title layout. PCGS **Very Fine 20,** with minor paper clip rust on the back.
From the Collection of William Rau **(1,200-1,500)**
Starting Bid: $600



20651 **Flint, MI** - $10 1902 Red Seal Fr. 613 **The NB of Flint** Ch. # (M)7664
Another downright rare Flint bank that was only in business from 1905 until 1916. Just four survivors are currently reported and this is the first of that quartet to ever appear in one of our auctions. It is a circulated but solid Red Seal that retains decent color and bold pen signatures. PCGS **Fine 12,** and last on the market in a 2007 auction.
From the Collection of William Rau **(2,500-3,500)**
Starting Bid: $1,250



20652 **Grand Haven, MI** - $5 1875 Fr. 404 **The First NB** Ch. # 1849
First Charter notes only from this very rare Grand Haven bank that liquidated in 1891 and just the sixth piece to be reported from this charter. It is also the first specimen that we have been able to offer in a dozen years. Attractive PCGS **Very Fine 20,** with nice color and eye appeal.
From the Collection of William Rau **(2,000-3,000)**
Starting Bid: $1,000



20653 **Hamtramck, MI** - $5 1902 Plain Back Fr. 606 **The Peoples NB** Ch. # (M)11082
This is one of only five notes reported from this one-bank community, which was long a predominantly Polish enclave surrounded by the city of Detroit, although in recent years the Poles have largely been replaced by immigrants from Yemen and Bangladesh. PMG **Very Fine 25,** an evenly circulated example which is as nice as any of the specimens reported to exist from this large-only bank.
From the Collection of William Rau **(3,000-4,000)**
Starting Bid: $1,500



20654 **Hancock, MI** - $2 Original Fr. 389 **The First NB** Ch. # 2143
A very scarce early note from this sought after Upper Peninsula bank that is one of three deuces in the census. It has seen its share of circulation but retains good color and is housed in a comment-free holder. PCGS **Good 6.**
From the Collection of William Rau **(3,000-4,000)**
Starting Bid: $1,500



20655 **Hancock, MI** - $5 1882 Date Back Fr. 534 **The First NB** Ch. # (M)2143
A scarce and lovely $5 Date Back from this Upper Peninsula bank with everything a collector could desire including a great bank title layout, strong two color signatures, and the look of a CU note within its holder. Bright, well embossed PMG **About Uncirculated 55. (1,250-1,750)**
Starting Bid: $625



20656 **Hart, MI** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)6727
Three Red Seals are known from this institution, the only issuer in western Michigan's rural Oceana County. This is the second finest of three (one is a Gem CU that brought $8,050 in our 2005 FUN auction) and it is a bright, well margined $10 with great color and original surfaces. Pen signed PCGS **Very Fine 30PPQ.**
From the Collection of William Rau **(1,500-2,000)**
Starting Bid: $750



20657 **Hastings, MI** - $5 Original Fr. 399 **The Hastings NB** Ch. # 1745
The only Original Series note in the census from this Hastings bank and it is a nice one with pleasing color and bold pen signatures. PMG has mentioned a hole repair but any such repair is not readily noticeable. PMG **Choice Fine 15.**
From the Collection of William Rau **(1,500-2,000)**
Starting Bid: $750



20658 **Hillsdale, MI** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 168
Despite a large size issue that stretched from 1863 through 1929, notes from here are few and far between, with the census standing at just a dozen or so large examples. This attractive Blue Seal is the first we have had to offer in many years. PCGS **Very Fine 20.**
From the Collection of William Rau **(1,200-1,500)**
Starting Bid: $600

20659 **Houghton, MI** - $1 Original Fr. 380 **The First NB** Ch. # 1247
A scarce First Charter only bank that has a dozen notes in the census, including six Original Series aces. Well circulated PMG **Very Good 8 Net,** with some repairs.
From the Collection of William Rau **(900-1,200)**
Starting Bid: $450

20660 **Ionia, MI** - $5 Original Fr. 394 **The First NB** Ch. # 275
An excessively rare Ionia County bank that issued First and Second Charters only before liquidating in March 1897, this is one of only four pieces in the census, all of which are First Charter Fives. The signatures are light, but the signature of President Alonzo Sessions remains legible and the overprint is quite bold for the grade. PCGS **Apparent Very Good 8,** with some tape repaired edge tears.
From the Collection of William Rau **(1,000-1,200)**
Starting Bid: $500

Attractive $50 1882 Date Back



20661 **Ionia, MI** - $50 1882 Date Back Fr. 563 **The NB of Ionia** Ch. # (M)5789
A moderately circulated and well margined example of this very scarce Second Charter high denomination note that exhibits even wear and nice color. PCGS **Very Fine 20.**
From the Collection of William Rau **(4,000-6,000)**
Starting Bid: $2,000



20662 **Ishpeming, MI** - $10 1882 Date Back Fr. 545 **The Miners NB** Ch. # (M)5668
The bank title of this moderately circulated note portrays the predominant local industry in the Upper Peninsula community. It is an attractive mid-grade example of a better type and denomination. PCGS **Very Fine 25.**
From the Collection of William Rau **(1,000-1,200)**
Starting Bid: $500



20663 **Ishpeming, MI** - $5 1902 Plain Back Fr. 607 **The Miners NB** Ch. # 5668

A beautiful Upper Peninsula note from this always in demand charter that bears a great occupational title and a piece that is easily the finest specimen we have ever offered from this charter. Tonight's offering carries a grade that is rarely seen on National Bank Notes unless they surface from a longtime hoard. That is not the case here as notes from this charter, while not rare, tend to be rather well circulated. Bold ink colors, bright paper, and appealing two color pen signatures are the attributes of this well preserved piece of Michigan financial history. PCGS **Gem New 66PPQ. (2,000-3,000)**

Starting Bid: $1,000

One of Two Notes Reported



20664 **Ithaca, MI** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 3217

From an excessively rare Ithaca bank that issued only $5 Brown Backs for thirteen years before failing in 1896, this pretty note is one of just two survivors documented from this charter. It is as attractive as it is rare with great color and a most appealing bank title layout. In its one auction appearance, this PCGS **Very Fine 20** specimen brought over $8,000 at the peak of the market in 2008. While we do not expect that realization tonight, this rare Michigan piece of paper should approach the level of...

From the Collection of William Rau **(4,000-6,000)**

Starting Bid: $2,000



20665 **Kalamazoo, MI** - $10 1902 Plain Back Fr. 624 **The First NB & TC** Ch. # 191

A large size note bearing this Kalamazoo bank's very rare second title, with just four pieces currently listed in the Track & Price census. This was the first National bank chartered in the city. Pen signed PCGS **Very Fine 20,** with a minor edge tear.

From the Collection of William Rau **(1,000-1,300)**

Starting Bid: $500



20666 **Kalamazoo, MI** - $5 1882 Brown Back Fr. 467 **The City NB** Ch. # 3210

The first note we have been able to offer in almost 20 years from this scarce Kalamazoo bank that issued Second and Third Charter notes only before liquidating in 1916. This is one of just a half dozen examples reported and is making its first auction appearance in over ten years. Nice, well margined PCGS **Fine 15,** with just a small edge tear.

From the Collection of William Rau **(1,750-2,250)**

Starting Bid: $875



20667 **L'Anse Creuse, MI** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12661

A very scarce Michigan bank that released only a literal handful of notes from here before the bank's issuing location changed to St. Clair Shores early in 1927. The census shows just four large examples reported with each title, including this piece with the first location. Quite unusually, this specimen is also a major error note as well, as the BEP mistakenly engraved a plate with the date of February 16, 1924, rather than the correct date of February 16, 1925, an error we have not seen on any other National. PCGS **Fine 12.**

From the Collection of William Rau **(2,500-3,500)**

Starting Bid: $1,250



20668 **Lapeer, MI** - $1 Original Fr. 382 **The First NB** Ch. # 1731

An old friend that we last handled in our inaugural auction in November 1990, this piece is one of just two Original Series aces reported from this long-surviving Lapeer bank. While PCGS has noted some minor edge tears and rust stains, it is most attractive for the assigned grade of **Apparent Fine 12** with pleasing color and robust pen signatures.

From the Collection of William Rau **(1,250-1,750)**

Starting Bid: $625



20669 **Lyons, MI** - $2 Original Fr. 389a **The NB of Lyons** Ch. # 2008

A very rare note from a bank which issued First Charters only before liquidating in 1889. This is the only Lazy Deuce known from here (along with three aces), and is an attractive specimen worthy of inclusion into any advanced collection. Problem free PMG **Choice Fine 15.**

From the Collection of William Rau **(4,000-6,000)**

Starting Bid: $2,000



20670 **Manistee, MI** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 2539

A lovely note that is the only fully Uncirculated example, large or small, recorded in the census from this issuer in a Manistee County town which sits on the banks of Lake Michigan. Pen signed PCGS **Very Choice New 64PPQ,** with vibrant color and deep embossing.

From the Collection of William Rau **(1,500-2,000)**

Starting Bid: $750

Lovely, Newly Reported PMG Graded Michigan $50 First Charter



20671 **Manistee, MI** - $50 1875 Fr. 447 **The Manistee NB** Ch. # 2606

An extraordinary Michigan discovery that is just the second First Charter $50 to be reported from the Wolverine State. First Charter fifties and hundreds have always been regarded as very scarce, but it is only in the past few years with the advent of an accurate census that the real rarity of both has become widely recognized. The current National Currency Foundation census shows only 101 First Charter fifties from all banks, states and territories combined, broken down into 33 Originals and 68 1875s. As there are also no First Charter $100s currently documented from Michigan, a First Charter $50 presents the only opportunity to acquire an early high denomination from this state. As an added bonus, this is only the second note reported from this Manistee bank that issued just 1,347 two-subject sheets of 1875 $50s and $100s before its liquidation in 1901. Fortuitously, it is also a most attractive note with quite vivid ink colors and bold pen signatures. Aside from its margins being a bit trimmed, it certainly has the appearance of a much higher grade than its assigned level of PMG **Very Fine 30.** Strictly in terms of eye appeal, it certainly exceeds its known counterpart, a raw Very Fine, which was last publicly offered in a 2003 auction where it brought $34,500. In today's market which has developed a more sincere appreciation of these rare early notes, this beautiful specimen is certain to see plenty of bidding action before the hammer falls, likely in the area of... **(50,000-70,000)**

Starting Bid: $25,000



20672 **Marquette, MI** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)390
A bright, boldly inked Red Seal from this Marquette bank that displays the trademark vanity signature of the bank's President, Peter White. Strong embossing is found on this PCGS **Choice About New 58** example that has a small paper scrape on the back.
From the Collection of William Rau **(2,000-3,000)**
Starting Bid: $1,000

Ceremonial Officers Sheet FNB Marshall, MI



20673 **Marshall, MI** - $10-$10-$10-$20 1902 Plain Backs Fr. 624-624-624-650 **The First NB Ch.** # 1515 Uncut Sheet
Original paper surfaces are observed along with light folds between each of the notes. It has retained its full selvage, wonderful color, and deep embossing. Each note bears serial number 21197, which is the penultimate sheet issued by this bank according to the Comptroller of the Currency records. This item is a ceremonial sheet as the pen signatures on each note represents one of four different bank officer combinations. From top to bottom those signature combinations are: Cashier Paul Noneman-Vice President F.A. Stuart, Assistant Cashier J.D. Wright-Vice President F.A. Stuart, Cashier Paul Noneman-Chairman of the Board C.H. Billings, and Assistant Cashier J.D. Wright-Chairman of the Board C.H. Billings. This interesting sheet grades PCGS **About New 53PPQ. (5,000-7,500)**
Starting Bid: $2,500



20674 **Marshall, MI** - $10-$10-$10-$20 1902 Plain Backs Fr. 624-624-624-650 **The First NB** Ch. # 1515 Uncut Sheet

An uncut sheet that is within 20 serial numbers of the final sheet for Series 1902 Plain Backs that was issued by this Calhoun County bank. Each note has the bold pen signatures of Cashier Paul Noneman and President E.R. Robinson. It grades PMG **Choice Very Fine 35 EPQ** with its full selvage and paper originality.

From the Collection of William Rau **(3,500-4,500)**

Starting Bid: $1,750



20675 **Millington, MI** - $5 1902 Plain Back Fr. 600 **The Millington NB** Ch. # 8723

A bright, well embossed example of this Millington bank's second title where a small group of low serial number notes were set aside. This lightly handled PCGS **About New 50PPQ** specimen is from that group as it bears low number 14.

From the Collection of William Rau **(1,250-1,750)**

Starting Bid: $625



20676 **Morenci, MI** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (M)5669

Another excessively rare Michigan bank that was the sole issuer in this Lenawee County locale and which was only in business from 1901 until its liquidation in 1927. Just four notes are reported extant including this Second Charter Date Back that made its last public appearance in a 2007 auction. It is well circulated but its paper remains solid and it continues to exhibit pleasing color and bold pen signatures. PCGS **Very Good 10.**

From the Collection of William Rau **(2,000-3,000)**

Starting Bid: $1,000

One of Two Notes Reported



20677 **Muskegon, MI** - $10 1875 Fr. 419 **The Muskegon NB** Ch. # 1730
A very attractive note from this excessively rare Muskegon bank that operated right on the shores of Lake Michigan. Opening in 1870, it issued First Charter notes before electing to close its doors at the expiration of its charter in 1890. To date, only two notes - both 1875 $10s - have been reported from this location. Tonight's offering is one of those $10s and, fortunately for collectors, it is a pleasing mid-grade example that shows bold ink colors and strong pen signatures. PCGS **Very Fine 20,** with a couple of very small repaired edge tears.
From the Collection of William Rau **(4,000-6,000)**
Starting Bid: $2,000



20678 **Muskegon, MI** - $10 1882 Date Back Fr. 540 **The National Lumbermans Bank** Ch. # (M)4840
An attractive, high grade Second Charter note from this always popular Muskegon bank that carries a great occupational title. It is the only $10 Date Back in the census and it was obviously put aside as a keepsake by a bank employee long ago as it retains its full top selvage and has no evidence of handling save for a light fold in the selvage area. Its colors remain especially vivid and the bold pen signatures appear to have been applied this morning. PCGS has noted a couple of small foxing stains but they do not detract at all from the note's overall pleasing appearance. PCGS **Choice New 63. (2,500-3,500)**
Starting Bid: $1,250



20679 **Owosso, MI** - $1 Original Fr. 380 **The First NB** Ch. # 1573
First Charter notes only from this very scarce Shiawassee County bank that liquidated at the end of its charter in 1885. Even with just six notes extant, it is still the only collectible bank from the community as the other note issuer from here remains unreported. Once part of the Lee DeGood collection, tonight's offering is one of three Original Series aces reported and is an evenly circulated PCGS **Fine 15.**
From the Collection of William Rau **(2,000-3,000)**
Starting Bid: $1,000

20680 **Paw Paw, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 1521
This is one of just a dozen small notes documented on this charter number from a town with an interesting name. Paw Paw is named for the pawpaw trees which once grew along the Paw Paw River. Evenly circulated and original PCGS **Fine 15PPQ.**
From the Collection of William Rau **(1,000-1,500)**
Starting Bid: $500



20681 **Paw Paw, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 1521
Another pleasing mid-grade small size example from this scarce and always in demand Van Buren County bank, this one a $20 with even, problem free wear and one of just a dozen pieces in the census. PCGS **Very Fine 20.**
From the Collection of William Rau **(1,000-1,500)**
Starting Bid: $500



20682 **Petoskey, MI** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5607

This pleasing Value Back comes from the sole issuer in Emmet County at the very northernmost section of the Lower Peninsula. It is one of just three examples of this type in the census and the only $10. The pen signatures are bold and the color is bright on this evenly circulated example. PCGS **Very Fine 25.**

From the Collection of William Rau **(1,250-1,750)**

Starting Bid: $625



20683 **Plymouth, MI** - $5 1882 Brown Back Fr. 472 **The First National Exchange Bank** Ch. # 4649

A lightly circulated $5 Brown Back from this popular hoard bank that did spend a brief period of time in the channels of commerce. PCGS **Extremely Fine 40PPQ,** with wide margins, good color, and bold pen signatures.

From the Collection of William Rau **(1,000-1,300)**

Starting Bid: $500



20684 **Richmond, MI** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 10742

A very scarce bank in large size, with a minuscule $650 outstanding in large by 1935. The census stands at just six pieces, including this attractive example. This was the sole denomination issued by this Macomb County bank, with this specimen off the market since it last sold in our 2008 Long Beach auction. Pen signed PCGS **Very Fine 20PPQ.**

From the Collection of William Rau **(1,200-1,500)**

Starting Bid: $600



20685 **Saginaw, MI** - $1 Original Fr. 382 **The First NB** Ch. # 1768

A scarcer Saginaw bank, which issued First Charters and Brown Backs only before closing its doors forever in 1899. This offering is one of just nine notes recorded and is a bright, pen signed Original Series ace that has had just a minor repair. PMG **Very Fine 25 Net.**

From the Collection of William Rau **(2,000-3,000)**

Starting Bid: $1,000



20686 **Saginaw, MI** - $5 1875 Fr. 405 **The First NB** Ch. # 1768

Another attractive note from this tough early Saginaw bank, this one a well inked and nicely margined 1875 $5 that is solid for the grade with bold pen signatures. PMG **Very Fine 25.**

From the Collection of William Rau **(2,000-3,000)**

Starting Bid: $1,000



20687 **Saginaw, MI** - $5 1882 Brown Back Fr. 472 **The Second NB** Ch. # (M)1918

A high grade $5 Brown Back which comes from a short run of Uncirculated, or near Uncirculated, examples that have long provided Michigan collectors with the opportunity to own a nice specimen from Saginaw. The color and overall appearance of this piece is first rate with virtually no trace of handling visible through the holder. PMG **About Uncirculated 53.**

From the Collection of William Rau **(1,250-1,750)**

Starting Bid: $625

20688 **Saginaw, MI** - $10 1882 Brown Back Fr. 485 **The Second NB** Ch. # (M)1918

A charter number that started in East Saginaw. In 1889 East Saginaw and Saginaw City consolidated to form Saginaw. This bright, well margined $10 Brown Back displays bold ink colors and just light, even wear. PCGS **Very Fine 35.**

From the Collection of William Rau **(1,000-1,200)**

Starting Bid: $500



20689 **Saginaw, MI** - $20 1882 Brown Back Fr. 497 **The Commercial NB** Ch. # 3911

Large notes only from this tougher Saginaw bank that closed its doors in 1922 and was absorbed the Second National Bank. Barely a dozen notes are listed in the census including this piece which is one of three $20 Brown Backs reported. Bright, well signed, and boldly inked PMG **Very Fine 30.**

From the Collection of William Rau **(2,000-3,000)**

Starting Bid: $1,000



20690 **Saginaw, MI** - $20 1882 Brown Back Fr. 497 **The Commercial NB** Ch. # 3911

Another $20 Brown Back from this scarcer Saginaw bank, albeit with a bit more circulation than the previous lot but with good remaining color and solid paper for the grade. PCGS **Very Fine 20.**

From the Collection of William Rau **(1,500-2,000)**

Starting Bid: $750



20691 **Saint Clair, MI** - $5 1875 Fr. 403 **The First NB** Ch. # 1789

A very rare bank which issued First Charter examples only before closing its doors forever in 1886. This is one of only five pieces extant from this one bank community, and one of two 1875 $5s recorded. Well circulated PCGS **Very Good 10,** with a few flaws enumerated on the holder.

From the Collection of William Rau **(2,500-3,500)**

Starting Bid: $1,250



20692 **Saint Clair Shores, MI** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12661

A very rare note from the sole issuer in Saint Clair Shores, where fives were the only denomination emitted. As the bank entered receivership in early 1931, it is not surprising that only four large size (and three small) have been documented from here. Tonight's offering is a welcome new addition and, although well circulated with some edge tears and rust stains, it maintains a pleasing appearance for its assigned grade of PCGS **Very Good 10.**

From the Collection of William Rau **(2,500-3,500)**

Starting Bid: $1,250



20693 **Saint Clair Shores, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 12661

A nice counterpart to the previous lot as this piece is one of only three small size reported from this tough issuer that fell to the receiver in 1931. Evenly circulated and nicely margined PMG **Very Fine 25.**

From the Collection of William Rau **(2,500-3,500)**

Starting Bid: $1,250



20694 **Saint Johns, MI** - $10 1882 Brown Back Fr. 482 **The St. Johns NB** Ch. # 3378

The first Brown Back we have ever been able to offer from this Clinton County bank and it is a nice, evenly circulated, and problem free PCGS **Very Fine 25PPQ.**

From the Collection of William Rau **(1,250-1,750)**

Starting Bid: $625

20695 **Saint Johns, MI** - $10 1902 Date Back Fr. 616 **The St. Johns NB** Ch. # (M)3378

A lovely pen signed Third Charter note from this Clinton County bank bearing fancy "binary radar" serial number 1001. PCGS **Choice New 63PPQ.**

From the Collection of William Rau **(900-1,200)**

Starting Bid: $450



20696 **Saint Joseph, MI** - $1 Original Fr. 382 **The First NB** Ch. # 1866

An exceptionally rare ace from a bank which issued First Charter notes only before liquidating in 1881. By 1910, a minuscule $586 was outstanding. The census shows five notes known, with this one of that quintet. Though there are a few edge tears, this PCGS **Apparent Very Fine 25** is still quite attractive and should realize in the range of...

From the Collection of William Rau **(2,000-3,000)**

Starting Bid: $1,000



20697 **Three Rivers, MI** - $10 1882 Brown Back Fr. 480 **The First NB** Ch. # 600

A scarce early note from this much collected community that is one of only two $10 Brown Backs in the census. Evenly circulated PCGS **Fine 15.**

From the Collection of William Rau **(2,500-3,500)**

Starting Bid: $1,250



20698 **Union City, MI** - $20 1882 Brown Back Fr. 498 **The Union City NB** Ch. # (M)1826

A very scarce early note from this seldom offered Branch County bank and the only $20 Brown Back documented from here. Pen signed PCGS **Fine 15.**

From the Collection of William Rau **(1,500-2,000)**

Starting Bid: $750



20699 **Union City, MI** - $20 1902 Plain Back Fr. 653 **The Union City NB** Ch. # 1826

A lovely note that is from a small run of high grade $20 Plain Backs from this scarce Branch County issuer. The sharp ink colors contrast nicely with the bright, white paper of this well preserved example. PCGS **Choice About New 55PPQ.**

From the Collection of William Rau **(1,000-1,300)**

Starting Bid: $500



20700 **Union City, MI** - $20 1882 Date Back Fr. 553 **The Farmers NB** Ch. # (M)2372

A just plain rare Union County bank that went out in 1911, with just five examples listed in the census. This is the only $20 Date Back reported and it is a pleasing, mid-grade piece with nice color, ample margins, and even wear. PCGS **Fine 15.**

From the Collection of William Rau **(2,000-3,000)**

Starting Bid: $1,000



20701 **Vassar, MI** - $5 1902 Plain Back Fr. 600 **The Vassar NB** Ch. # 8723

One of only six notes reported from this bank's first location before it moved to Millington in 1926 and it is a nice one that has the look of a Choice New example within its holder with crackling fresh paper along with bold ink colors and pen signatures. PCGS **Choice About New 58PPQ.**

From the Collection of William Rau **(3,000-4,000)**

Starting Bid: $1,500



20702 **Yale, MI** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5482

A lovely large example from this Saint Clair County institution, located in a community that was renamed Yale in 1889 to honor the university of the same name. In common with its namesake, Yale is also known as the Bologna Capital of the World, and is the site of a yearly bologna festival. PCGS **Choice New 63. (1,500-2,000)**

Starting Bid: $750

20703 **Yale, MI** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5482

Another attractive large size example from this Yale bank and one of barely a dozen notes reported. This one has a few light folds but faces up quite nicely with bright paper and original surfaces. PCGS **Very Fine 35PPQ.**

From the Collection of William Rau **(1,000-1,500)**

Starting Bid: $500

20704 **Ypsilanti, MI** - $5 1882 Brown Back Fr. 466 **The First NB** Ch. # 155

A scarce early note from this ever popular Washtenaw County locale and one of only two $5 Brown Backs in the census. With the other known piece not having been publicly offered since a 1987 auction, this may be the only opportunity to acquire Second Charter note from this institution for quite some time. Well circulated but intact PCGS **Very Good 8,** and attractive for the grade.

From the Collection of William Rau **(1,250-1,750)**

Starting Bid: $625

THE BILL GALE COLLECTION OF MINNESOTA NATIONALS

We are pleased to offer the magnificent collection of Minnesota National Bank Notes formed by our consignor, Bill Gale. This is not the first time that we have had the pleasure of working with Mr. Gale. In 2006, we offered The Bill Gale Collection of Kentucky National Bank Notes, a 328 lot package of the greatest Kentucky rarities assembled in one collection.

Like the previous Kentucky collection, this collection offers a plethora of Minnesota National Bank Note rarities assembled in an exciting 111 lot package. Highlights in The Bill Gale Collection of Minnesota Nationals include multiple lone known examples, over a dozen Serial Number 1s, and numerous First Charter, Second Charter, and Red Seal examples. We hope this collection inspires all collectors alike and we hope you enjoy this wonderful collection as much as we have in presenting it to you here.

MINNESOTA

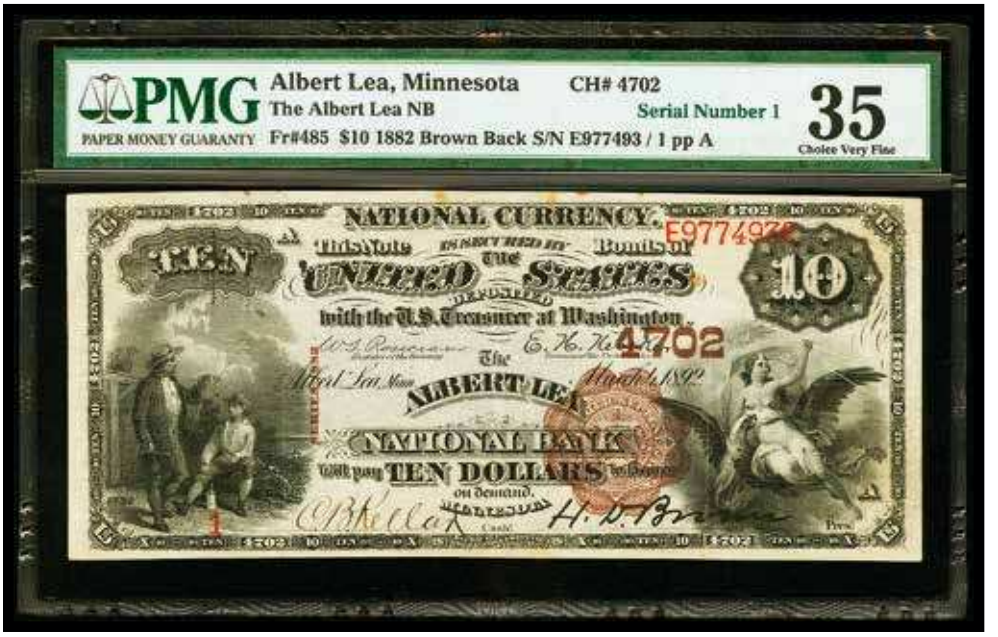


20705 **Ada, MN** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5453
What a fitting note to kick off the Bill Gale Collection. This offering is replete with great Minnesota rarities from around the state and this lovely PMG **Very Fine 30** is one of the rarely seen notes that will be offered here this evening. Acquired by Bill out of the Melamed Collection sale, it is the finest of four notes reported from this large-only bank that failed in 1926.
From the Bill Gale Collection of Minnesota Nationals **(3,500-4,500)**
Starting Bid: $1,750



20706 **Adrian, MN** - $5 1902 Plain Back Fr. 599 **The First NB** Ch. # 7960
A lovely note from this very scarce southwestern Minnesota bank that issued large size only before the receiver closed the doors in 1926. This is just the eighth piece to be reported from the charter and is easily the finest with none of other known notes grading above Very Fine. It is also only the second example of that small group to cross the public auction block since 2003. Bright, well margined, and original PMG **Extremely Fine 40 EPQ.**
From the Bill Gale Collection of Minnesota Nationals **(1,250-1,750)**
Starting Bid: $625

Albert Lea Serial Number 1 $10 Brown Back



20707 **Albert Lea, MN** - $10 1882 Brown Back Fr. 485 **The Albert Lea NB** Ch. # 4702
The Bill Gale Collection of Minnesota Nationals includes a few Serial Number 1 Brown Backs, this the first among them. Not only are they often the first notes issued by the banks, the examples in this collection are nearly all from incredibly rare banks to boot. This Albert Lea $10 is no exception with just two notes known from the bank, the other never before offered at auction. The colors are exceptional for the grade, though some rust is noted. Overall, a very attractive piece and likely the only note available to collectors for a very long time. PMG **Choice Very Fine 35**
From the Bill Gale Collection of Minnesota Nationals **(10,000-15,000)**
Starting Bid: $5,000



20708 **Albert Lea, MN** - $5 1902 Red Seal Fr. 587 **The Citizens NB** Ch. # (M)6128
Less than a dozen notes are known from this Southern Minnesota institution, with this being by far the finest of two Red Seals reported and the only one of the pair to ever make an auction appearance. The red overprint is bright and adds to the eye appeal of this pleasing PMG **Choice Very Fine 35** $5.
From the Bill Gale Collection of Minnesota Nationals **(3,500-4,500)**
Starting Bid: $1,750

Unique Security NB of Albert Lea, MN



20709 **Albert Lea, MN** - $10 1902 Red Seal Fr. 613 **The Security NB** Ch. # (M)6431
A great Minnesota rarity that is the only note reported from this short-lived Freeborn County bank. Only in business from 1902 until it closed just three years later, this issuer only released 486 sheets of $10-$10-$10-$20 Red Seals with just $1,380 outstanding in 1910. A true miracle of survival, this is a lovely note with great color and bold pen signatures. A penned date and set of initials in the left margin most likely indicate why this note is available for collectors to enjoy today as it was obviously set aside as a treasured souvenir. PMG has noted a minor restoration which appears to be a repaired edge split which truly affects nothing. Our consignor acquired this piece out of the Melamed collection sale in 2010 for $9,200 and considering its rarity and desirability, would not be surprised to see that number approached again. PMG **Choice Very Fine 35.**
From the Bill Gale Collection of Minnesota Nationals **(8,000-10,000)**
Starting Bid: $4,000



20710 **Austin, MN** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (M)1690
By no means the scarcest bank but this is just about the finest large example we have seen or handled from this Mower County institution. Bright, well margined, and deeply embossed PMG **Choice About Unc 58 EPQ,** with the added comment "Exceptional Paper Quality & Signatures." **(1,000-1,200)**
Starting Bid: $500



20711 **Avoca, MN** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # (M)11224
A mere half dozen notes are known from the sole issuer in this community that was only in business from 1918 until the receiver arrived in 1928. Surprisingly, there have been two public offerings from this rare bank over the past several years and, both times, the price realized easily surpassed the $3,000 mark. We expect no less from this pleasing PMG **Very Fine 25** specimen tonight.
From the Bill Gale Collection of Minnesota Nationals **(3,000-4,000)**
Starting Bid: $1,500



20712 **Barnum, MN** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 11761

This is a circulated but solid example from the sole issuer in this Carlton County locale that maintained a minimal circulation of $10,000, of which just $360 of large size was left outstanding in 1935. One of just four large reported, this offering displays decent color and bold stamped signatures. PMG **Fine 12.**

From the Bill Gale Collection of Minnesota Nationals **(1,500-2,000)**

Starting Bid: $750



20713 **Beaver Creek, MN** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)9321

An appealing mid-grade example from this excessively rare SW Minnesota bank that bears one of the many great town names found on Nationals from the North Star State. The First National was a short-lived venture issuing only a handful of Third Charter Date Backs and Plain Backs from its opening in 1909 until its failure in 1924. To date, just five survivors are documented in the census, only two of which have ever been publicly offered, according to Track & Price. This note is an evenly circulated specimen with problem free wear and legible stamped signatures. In our 2016 FUN auction, a PMG Fine 15 note brought $3,290 and this PMG **Very Fine 20** example should do a bit better.

From the Bill Gale Collection of Minnesota Nationals **(3,500-4,500)**

Starting Bid: $1,750



20714 **Bemidji, MN** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5582

Eight large notes and a few more small size notes are known from this city near the headwaters of the Mississippi. Despite the modest number of large known, Track & Price has not recorded an appearance since this piece sold in a 2010 auction. This is a most attractive note with sharp ink colors and more than ample margins for this often miscut type. PMG has assigned a net grade for what they term restoration which appears to be just a couple of repaired edge splits. PMG **Choice Very Fine 35 Net**.

From the Bill Gale Collection of Minnesota Nationals **(1,500-2,000)**

Starting Bid: $750

Attractive Blackduck, MN Large Size



20715 **Blackduck, MN** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (M)9147
A very rare northern Minnesota example that bears one of the greatest names to be found on any National Bank Note. Blackduck is a small community of several hundred people that is appropriately located on Blackduck Lake, which was named after the ring-necked duck that is common to the area. This institution was the sole issuer here, proving to be a rather short-lived venture that opened in 1908, issued Third Charter Date Backs and Plain Backs only, and liquidated in 1925. To date, only six notes have been reported from this always in-demand location, including this example which is the finest of the half dozen in the census. Bright PMG **Very Fine 30,** with just a couple of minor edge repairs.
From the Bill Gale Collection of Minnesota Nationals **(5,000-7,000)**
Starting Bid: $2,500



20716 **Blue Earth, MN** - $20 1929 Ty. 1 **First & Farmers NB** Ch. # 5393
Minnesota has a lot of great town names and this is certainly one of the best. Natural paper wave and embossing are the traits of this near-Gem example that likely missed out on an EPQ designation due to a couple of tiny pinholes. PMG **Choice Uncirculated 64.**
From the Bill Gale Collection of Minnesota Nationals **(1,250-1,750)**
Starting Bid: $625

20717 **Blue Earth, MN** - $20 1929 Ty. 1 **First & Farmers NB** Ch. # 5393
Minnesota has a lot of great town names and this is certainly one of the best. This example, which is certified by PMG as **About Uncirculated 55,** appears Choice New within its holder.
From the Bill Gale Collection of Minnesota Nationals **(1,000-1,200)**
Starting Bid: $500



20718 **Blue Earth, MN** - $20 1929 Ty. 1 **First & Farmers NB** Ch. # 5393
A bright, well embossed note from this always in demand location that bears one of the more appealing town names to appear on National Bank Notes. PMG **About Uncirculated 55.**
From the Bill Gale Collection of Minnesota Nationals **(1,000-1,200)**
Starting Bid: $500

20719 **Blue Earth, MN** - $20 1929 Ty. 1 **First & Farmers NB** Ch. # 5393
A fresh and attractive example from this popular location that appears fully Uncirculated within its holder. PMG **About Uncirculated 55.**
From the Bill Gale Collection of Minnesota Nationals **(1,000-1,200)**
Starting Bid: $500

20720 **Blue Earth, MN** - $20 1929 Ty. 1 **First & Farmers NB** Ch. # 5393
A high grade piece from a sought after Minnesota location that is boldly inked and well embossed with no visible traces of handling. PMG **About Uncirculated 55.**
From the Bill Gale Collection of Minnesota Nationals **(1,000-1,200)**
Starting Bid: $500

Appealing Brainerd, MN 1875 $10



20721 **Brainerd, MN** - $10 1875 Fr. 420 **The First NB** Ch. # 2590
A most attractive First Charter note from this scarce north central Minnesota bank that is one of only a dozen or so large size reported and the only 1875 $10. Its colors and design details are especially vivid with the back vignette having a three-dimensional look to it. The note is also well margined with solid paper for the grade. In the Melamed Collection sale almost eight years ago, the bidders recognized the appeal of this pretty note as it brought a strong $7,475. PMG **Very Fine 30,** and another opportunity for today's generation of Minnesota collectors.
From the Bill Gale Collection of Minnesota Nationals **(6,000-8,000)**
Starting Bid: $3,000



20722 **Breckenridge, MN** - $20 1902 Plain Back Fr. 650 **The Breckenridge NB** Ch. # (M)6335
A Wilkin County bank that operated for 25 years from 1902 to 1927. While the note issuing period for this note was a couple of decades, surviving examples are scarce, with just four pieces listed in the census. Evenly circulated and solid PMG **Very Fine 20.**
From the Bill Gale Collection of Minnesota Nationals **(2,000-3,000)**
Starting Bid: $1,000



20723 **Brewster, MN** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 10946
The only denomination issued by this just plain scarce Nobles County bank, with most all of the few notes known from here very closely held over the years. Tonight's offering is one of just four large reported and is the only one of that quartet to cross the public auction block since 1990. Pleasing and original PMG **Very Fine 25 EPQ,** with legible stamped signatures.
From the Bill Gale Collection of Minnesota Nationals **(4,000-6,000)**
Starting Bid: $2,000

One of Three Reported



20724 **Buffalo, MN** - $20 1902 Plain Back Fr. 658 **The First NB** Ch. # 11023
Buffalo is the county seat of Wright County, with the city dating back to 1856. Once rural, it has grown rapidly during the past decade as the exurban sprawl of the Twin Cities comes ever closer. This is one of only three notes known from this charter that was only in business from 1917 until it failed in 1925. PMG **Very Fine 20 Net,** with some minor repairs.
From the Bill Gale Collection of Minnesota Nationals **(4,000-6,000)**
Starting Bid: $2,000

Unique Cannon Falls, MN Red Seal



20725 **Cannon Falls, MN** - $10 1902 Red Seal Fr. 613 **The Farmers & Merchants NB** Ch. # (M)6704
A great note from an excessively rare Goodhue County bank that issued Third Charter notes only before the receiver arrived the week before Christmas in 1925. To date, just three pieces are reported from here - two circulated Blue Seals that have never appeared at public sale and this pretty Red Seal that has made one sojourn across the auction block. That lone appearance was in the Melamed Collection sale of 2010 where this bright, well margined note brought $9,200. As the only specimen ever publicly available from this charter and easily the finest of the known trio, this Minnesota trophy note should approach that level again. Pen signed PMG **Very Fine 25.**
From the Bill Gale Collection of Minnesota Nationals **(8,000-10,000)**
Starting Bid: $4,000

First Reported Carlton, MN Red Seal



20726 **Carlton, MN** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)6973

The first Red Seal to make itself known to the hobby and it also raises the Track & Price large census to a paltry four for this charter number. In fact, this is the first large size to grace our auctions and the first of either size in the last eleven years. The penned signature of Vice President C.L. Dixon is bold. PMG **Choice Fine 15 Net**, repaired and reconstructed. **(7,000-10,000)**

Starting Bid: $3,500



20727 **Chaska, MN** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (M)8378

In 1857, this town was platted along the Minnesota River. The population grew steadily and by 1906 supported a National Bank. Just one bank would be chartered and issue currency, with just $1,490 in large size outstanding by 1935. This is a pretty note that just has a repaired tear. PMG **Choice Very Fine 35 Net.**

From the Bill Gale Collection of Minnesota Nationals **(1,000-1,200)**

Starting Bid: $500



20728 **Chisholm, MN** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)7647

The first of a pair of gorgeous Red Seals we are offering this evening from this tough northern Minnesota bank. First up is a $5 that displays a bit of handling but blazing colors, deep, original embossing, and bold pen signatures of G.L. Train and A.M. Chisholm, whose forebears gave this community its name. PMG **About Uncirculated 55.**

From the Bill Gale Collection of Minnesota Nationals **(5,000-7,000)**

Starting Bid: $2,500



20729 **Chisholm, MN** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)7647

A second lovely Red Seal from this Saint Louis County bank, this one a $10 with the same full originality and brightness and without the minor handling. Boldly pen signed PCGS **Choice New 63PPQ,** and only held back from a Gem grade by a slender top margin. **(6,000-8,000)**

Starting Bid: $3,000



20730 **Cloquet, MN** - $20 1882 Value Back Fr. 581 **The First NB** Ch. # (M)5405

A lovely example of this rare Minnesota type and denomination, which is one of just two $20 Value Backs reported from this Carlton County institution. It is a well margined PMG **Choice Very Fine 35** with bright paper and blazing ink colors.

From the Bill Gale Collection of Minnesota Nationals **(2,000-3,000)**

Starting Bid: $1,000

Serial Number 1 Cokato Large Size



20731 **Cokato, MN** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12395
A tiny town that is located due west of the Twin Cities. To date, just five large size survivors are listed in the census from this bank that issued only $5s in the large size format, with this note being the only serial number 1 example documented. It has a few repaired splits along its storage folds but, otherwise, is bright and crisp with clear pen signatures. PMG **Very Fine 25 Net.**
From the Bill Gale Collection of Minnesota Nationals **(3,500-4,500)**
Starting Bid: $1,750



20732 **Coleraine, MN** - $5 1902 Red Seal Fr. 589 **The First NB** Ch. # (M)8322
A bright and crisp Red Seal from this scarce northern Minnesota bank that is one of just seven large in the census. It is also one of three Red Seals reported but, more importantly, the only one of the three to ever be publicly offered. Aside from a couple of minor repairs, it is a nice original note with good color and bold pen signatures. PMG **Very Fine 30 Net.**
From the Bill Gale Collection of Minnesota Nationals **(3,500-4,500)**
Starting Bid: $1,750



20733 **Detroit, MN** - $20 1902 Plain Back Fr. 651 **The Merchants NB** Ch. # (M)8122
A very scarce Becker County bank which issued large notes only before entering receivership in 1925 with this note a welcome new addition to the ten pieces in the census. Nice PMG **Very Fine 25,** with clear stamped signatures.
From the Bill Gale Collection of Minnesota Nationals **(1,250-1,750)**
Starting Bid: $625



20734 **Dodge Center, MN** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)6682
Large notes only from this one bank Dodge County town. Typically for Minnesota, most all of the known examples have been tightly held for many years, with Track & Price recording only offerings of three different notes since 1990. Pen signed PMG **Very Fine 30.**
From the Bill Gale Collection of Minnesota Nationals **(2,000-3,000)**
Starting Bid: $1,000

Unique Marine National Bank of Duluth Brown Back



20735 **Duluth, MN** - $10 1882 Brown Back Fr. 484 **The Marine NB** Ch. # 4421

The Marine National operated in Duluth for just six short years in the 1890s. After receivership, it was not long before most of the $105,450 worth of notes it issued were redeemed. By 1910, just $770 was outstanding according to Treasury records. This note long resided in the Melamed collection before it was purchased by Bill for $11,500 in that auction. Nothing from the bank has been seen since, and the low number of notes still out point to it being a major Duluth rarity. It is evenly circulated without any major problems aside from the minor aberrations that come with such extensive wear. PMG **Choice Fine 15.**

From the Bill Gale Collection of Minnesota Nationals **(10,000-15,000)**

Starting Bid: $5,000

Appealing and Rare Serial Number 1 $5 Brown Back from East Grand Forks, Minnesota



20736 **East Grand Forks, MN** - $5 1882 Brown Back Fr. 472 **The First NB** Ch. # 4638

A great serial number 1 example from the sole issuer to operate in this small community on the east bank of the Red River across from its more well known neighbor, Grand Forks, North Dakota. Not only is it one of just a dozen notes overall reported from this large only charter that failed in 1927, it is also one of only a dozen serial number 1 $5 Brown Backs known for the entire state of Minnesota, according to the National Currency Foundation census. Of that mere dozen number 1 notes, one is ensconced in the holdings of the Minnesota State Historical Society. While this offering has acquired some folds, its colors remain bright, and the pen signatures are still quite bold. With the five other Minnesota number 1 $5 Brown Backs that have appeared at auction in the past dozen years fetching strong five-figure prices, our estimate for this pleasing PMG **Very Fine 25** Minnesota rarity may well prove very conservative.

From the Bill Gale Collection of Minnesota Nationals **(9,000-12,000)**

Starting Bid: $4,500

Attractive Serial Number 2 Elbow Lake $5 Brown Back



20737 **Elbow Lake, MN** - $5 1882 Brown Back Fr. 472 **The First NB** Ch. # 4617

A wonderful note from the only bank to issue in the western Minnesota community that bears one of the greatest town names to be found on a national. This pretty note has a lot going for it - it is a beautiful piece that saw only limited circulation and retains excellent color and bold pen signatures. It is also one of just nine large size in the census and one of just two $5 Brown Backs reported - both of which, amazingly, are being offered tonight. As a bonus, it also carries low serial number 2. PMG has noted a couple of minor edge tears but they can only be found after close examination. PMG **About Uncirculated 53,** another great Minnesota rarity fit for the finest of collections.

From the Bill Gale Collection of Minnesota Nationals **(5,000-7,000)**

Starting Bid: $2,500

Second Appealing Elbow Lake $5 Brown Back



20738 **Elbow Lake, MN** - $5 1882 Brown Back Fr. 472 **The First NB** Ch. # 4617

For the disappointed underbidders from the previous lot, we are pleased to offer the other $5 Brown Back reported on this always in demand location. It is almost as pretty as the last lot and has the same great color and bold pen signatures. PMG has noted some minor edge damage in the bottom margin which appears to be nothing more than the careless separation of this note from its sheet. Attractive PMG **About Uncirculated 50.**

From the Bill Gale Collection of Minnesota Nationals **(4,000-6,000)**

Starting Bid: $2,000



20739 **Ely, MN** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 8592

A scarce large note from the only bank to issue in this iron range community. Just seven large examples are known, with Track & Price recording only four such offerings since 1990. Nice pen signed PMG **Very Fine 25.**

From the Bill Gale Collection of Minnesota Nationals **(2,000-3,000)**

Starting Bid: $1,000



20740 **Faribault, MN** - $20 1882 Brown Back Fr. 497 **The First NB** Ch. # (M)1686

First and Second Charter notes only from this scarce Rice County bank that was closed by the receiver in 1905. Just a dozen notes are reported from here yet, more importantly, this is the only example of that dozen to have been publicly offered since 2003. It displays wide margins and dark printed signatures but it does have some staining and some fading of its colors. PMG **Very Fine 25 Net.**

From the Bill Gale Collection of Minnesota Nationals **(1,200-1,500)**

Starting Bid: $600



20741 **Faribault, MN** - $5 1875 Fr. 402 **The Citizens NB** Ch. # 1863

There are only two Series 1875 $5s reported on this large only Faribault bank that failed in 1934 and we have both of them in tonight's sale. They come from one of the oldest communities in the state which takes its name from Alexander Faribault, the son of a French Canadian fur trader and a woman of the Dakota tribe. Starting as a fur trading post in 1826 and moved to its present location in 1834, this town predates the U.S. Territory of Minnesota by two decades. Faribault became the first post-master when the postal service reached Faribault in 1853. This is a bright, well margined piece that exhibits even wear and great color along with bold pen signatures. PMG **Very Fine 30.**

From the Bill Gale Collection of Minnesota Nationals **(2,500-3,500)**

Starting Bid: $1,250



20742 **Faribault, MN** - $5 1875 Fr. 402 **The Citizens NB** Ch. # 1863

The second Series 1875 $5 we are offering on this scarce Faribault bank and just as pretty as the previous lot with the same bold ink colors and dark pen signatures. PMG **Very Fine 30.**

From the Bill Gale Collection of Minnesota Nationals **(2,500-3,500)**

Starting Bid: $1,250



20743 **Forest Lake, MN** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 11652

One of only six large size reported from this scarce Washington County bank that liquidated in 1931 and a note that bears one of the neat Minnesota town names. Nice PMG **Very Fine 25,** with legible stamped signatures.

From the Bill Gale Collection of Minnesota Nationals **(1,500-2,000)**

Starting Bid: $750

Unique for the State Minnesota 1882 $100 Date Back





20744 **Glencoe, MN** - $100 1882 Date Back Fr. 571 **The First NB** Ch. # (M)2571

One of the highlights of the Bill collection offered this evening, this 1882 $100 Date Back is the lone known example from Minnesota. Just 1,900 examples were issued from just five banks across the state. Though there is a minor professional restoration, the note was incredibly well preserved, featuring bright paper and full margins. The colors are excellent, making it an noteworthy and beautiful Minnesota trophy note. For a rarity comparison for this type, there are only about 138 notes of the type known from all banks across the country, one third of which are from Iowa, New York, and Texas. PMG **About Uncirculated 53 Net**.

From the Bill Gale Collection of Minnesota Nationals **(22,500-27,500)**

Starting Bid: $11,000



20745 **Grand Meadow, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6933

A downright rare southern Minnesota bank that was the sole issuer in this community before exiting the banking scene in 1930. Tonight's offering is one of only six large size reported and only the second piece of any kind to appear in one of our auctions. Pen signed PMG **Very Fine 25.**

From the Bill Gale Collection of Minnesota Nationals **(2,500-3,500)**

Starting Bid: $1,250



20746 **Granite Falls, MN** - $10 1902 Date Back Fr. 618 **The First NB** Ch. # (M)8416

Another very rare and seldom offered Minnesota bank that was the sole issuer in this Yellow Medicine County community. Tonight's offering is one of a mere half dozen pieces in the census, only three of which have ever appeared at public sale. Attractive, pen signed PMG **Very Fine 25,** with solid paper for the grade.

From the Bill Gale Collection of Minnesota Nationals **(4,500-6,500)**

Starting Bid: $2,200



20747 **Hancock, MN** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)6996

Not the scarcest Stevens County bank but this is one of only three Red Seals documented from this charter that closed in 1931 and the only one of the three notes to ever appear at public sale. Pen signed PMG **Very Fine 20,** with nice color and even wear.

From the Bill Gale Collection of Minnesota Nationals **(1,750-2,250)**

Starting Bid: $875



20748 **International Falls, MN** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)7380

An evenly circulated large example from this border community which is known as the "Nation's Icebox" for its frequent and prolonged below zero temperatures. One of just a dozen large size reported, it is a bright and crisp PMG **Very Fine 25. (1,250-1,750)**

Starting Bid: $625

Stunning Iona Red Seal



20749 **Iona, MN** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)7128

This note is easily the best note known from this one bank town. While it likely is equal in grade to a Blue Seal from the same bank that we offered in 2009, it is a Red Seal, and a beautiful one at that. When it was offered as part of the Melamed holdings in 2010, it realized more than $10,000. The penned signatures are stunning, and the cherry red overprint is perfect against the snow white paper. PMG **Extremely Fine 40**.

From the Bill Gale Collection of Minnesota Nationals **(10,000-12,500)**

Starting Bid: $5,000

High Grade Ivanhoe Red Seal



20750 **Ivanhoe, MN** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)6467

A gorgeous note that is by far the finest of the ten large size reported from this Lincoln County bank that failed in 1931. Amazingly, it also represents the scarce Red Seal type and is one of only two such pieces in the census. Displaying vivid color, deep, original embossing, and bold pen signatures, this pretty PMG **Choice Uncirculated 64** Red Seal will definitely be a source of pride to its fortunate new owner.

From the Bill Gale Collection of Minnesota Nationals **(4,000-6,000)**

Starting Bid: $2,000



20751 **Kerkhoven, MN** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (M)11365

The finest of seven large size reported from this very scarce Swift County bank that failed in 1931, it exhibits light, even wear and bright ink colors along with bold purple stamped signatures. PMG **Very Fine 30.**

From the Bill Gale Collection of Minnesota Nationals **(1,250-1,750)**

Starting Bid: $625

Unique Lake City Note



20752 **Lake City, MN** - $1 Original Fr. 382 **The First NB** Ch. # 1740
Minnesota is known for its lakes, more than 10,000 of them. It is no wonder why locales with "lake" in the title are popular among collectors. This Wabasha County bank was chartered in 1870 and operated until 1886, as the only National Bank in town. To date, this is the only known survivor, a piece that spent decades as a highlight of the Melamed holdings. Its paper is bright and attractive for the grade, despite some minor restorations. A deep red seal and serial numbers are also noted. PMG **Very Fine 20**.
From the Bill Gale Collection of Minnesota Nationals **(20,000-25,000)**
Starting Bid: $10,000

Becker County Rarity - Lake Park 1902 $10



20753 **Lake Park, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7143
Just two notes are reported extant from Lake Park, with this, the only issuer in the tiny Becker County town. It was originally offered as part of the Melamed Collection, with Gil Sem's Very Fine appearing in our 2017 FUN Signature Auction. This piece, with its attractive, bright paper and stunning signatures edges out Gil's note by a small margin as the finer of the two notes known. With such a popular title and excellent eye appeal, we expect this PMG **Very Fine 30** to realized...
From the Bill Gale Collection of Minnesota Nationals **(8,000-12,000)**
Starting Bid: $4,000



20754 **Lamberton, MN** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)7221
This is an extremely rare note from the only bank to issue in this small Redwood County community. Only large notes were produced here, and the census lists just seven examples, two of which are Red Seals, including tonight's offering. It is a nice one with pleasing paper surfaces, excellent color, and clear stamped signatures. PMG **Very Fine 30.**
From the Bill Gale Collection of Minnesota Nationals **(3,500-5,500)**
Starting Bid: $1,750



20755 **Le Sueur, MN** - $5 1902 Date Back Fr. 590 **The First NB** Ch. # (M)7199

While not in the league of the serial number 1 Red Seal we are also offering this evening from this very rare southern Minnesota bank, it does present an opportunity for the collector to acquire this tough charter who may not have the means to pursue the Red Seal. This is a pleasing mid-grade Date Back from the sole issuer in this community and is one of just four notes in the census. It features excellent color for the grade along with bold signatures, one signed and one stamped. Some wallet staining is noted on the back but that is certainly offset by the rarity and desirability of this tough Minnesota note. PMG **Very Fine 30.**

From the Bill Gale Collection of Minnesota Nationals **(2,500-3,500)**

Starting Bid: $1,250

Le Sueur Minnesota Serial Number 1 Red Seal



20756 **Le Sueur, MN** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)7199

The First National Bank of Le Sueur was the only bank in this town, the namesake of its county. It operated from 1904 to 1933, but at close, the Treasury indicated a paltry $750 in large size outstanding. Four large size notes are enumerated in the census, just two of which have been offered at auction. This note is from the first sheet of $10-$10-$10-$20 Red Seals released, and bears the blue serial number 1 and lower left. It is a bank rarity that survived solely because of its serial number. PMG **Very Fine 20 Net**, due to some minor repairs.

From the Bill Gale Collection of Minnesota Nationals **(8,000-12,000)**

Starting Bid: $4,000



20757 **Litchfield, MN** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)6118

Well worth a stop in this Meeker County locale is the architecturally distinguished Grand Army of the Republic Memorial Hall, formerly Ralph Daggett Post #35 of that once powerful veterans' organization and now maintained as a local history museum. This offering is one of only three Red Seals recorded on this Litchfield bank and is a nice mid-grade PMG **Very Fine 25.** With one of the other Red Seals never having been publicly offered and the other reported as an About Good, this piece is the only realistic option for Minnesota collectors of this bank.

From the Bill Gale Collection of Minnesota Nationals **(1,250-1,750)**

Starting Bid: $625



20758 **Little Falls, MN** - $10 1882 Brown Back Fr. 484 **The First NB** Ch. # (M)4034

A scarce early note from this Morrison County bank and the only $10 Brown Back in the census. It is a solid PMG **Very Fine 20** with even wear and sharp ink colors.

From the Bill Gale Collection of Minnesota Nationals **(1,500-2,000)**

Starting Bid: $750

One of Two Notes Reported



20759 **Luverne, MN** - $5 1902 Red Seal Fr. 589 **NB of Luverne** Ch. # (M)8977

An excessively rare Rock County bank that issued Third Charter notes before falling to the receiver at the end of 1925. It is one of just two notes documented from this issuer, both of which are Red Seals. This example, which our consignor obtained out of the Melamed holdings, is an evenly circulated PMG **Fine 12** with good remaining color and just some light staining on the back.

From the Bill Gale Collection of Minnesota Nationals **(3,500-4,500)**

Starting Bid: $1,750

20760 **Madelia, MN** - $5 1902 Date Back Fr. 590 **The First NB** Ch. # (M)7100

Large notes only from this bank, the sole large size issuer in this tiny Watonwan County community, and an institution that only issued Third Charters before liquidating in 1927. To date, just six pieces are reported extant including this pleasing mid-grade example. PMG **Very Fine 20.**

From the Bill Gale Collection of Minnesota Nationals **(1,000-1,200)**

Starting Bid: $500



20761 **Madelia, MN** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (M)7100

Large notes only from this bank, the sole large size issuer in this tiny Watonwan County community, it only issued Third Charters before liquidating in 1927. To date, just six pieces are reported extant including this pleasing mid-grade example that we last handled in our 2009 Central States auction. PMG **Very Fine 25,** with legible stamped signatures.

From the Bill Gale Collection of Minnesota Nationals **(1,200-1,500)**

Starting Bid: $600



20762 **Madison, MN** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)6795

A very scarce western Minnesota bank that liquidated in 1930 leaving behind just seven large (and two small) documented survivors. Two of those reported notes are $20 Red Seals, one of which has never appeared at public sale while the other is tonight's offering. It is a most attractive pen signed example which retains a bold red overprint. PMG **Very Fine 25,** with a few tiny pinholes hardly worth mentioning.

From the Bill Gale Collection of Minnesota Nationals **(3,000-4,000)**

Starting Bid: $1,500

Rare Jeffries-Spinner Original Series $5



20763 **Mankato, MN** - $5 Original Fr. 398a **The First NB** Ch. # 1683

This note possesses the very rarest of Treasury signature combinations, that of Noah L. Jeffries and Francis E. Spinner. Only a handful of Jeffries-Spinner notes are known from all banks combined, with this example the only $5 First Charter reported from the bank. With great Nationals trading at record prices, truly rare signature combinations are an area in which prices are still quite reasonable, especially considering that collectors will likely wait quite some time before another offering of any Jeffries-Spinner $5 note appears. PMG **Choice Fine 15,** with some staining.

From the Bill Gale Collection of Minnesota Nationals **(4,000-6,000)**

Starting Bid: $2,000

Unique for Bank Serial Number 1 Mankato $5 Brown Back



20764 **Mankato, MN** - $5 1882 Brown Back Fr. 469 **The Mankato NB** Ch. # 3562

The Mankato National Bank was neither the first bank nor the last bank in town to open its doors and issue National Bank Notes. Organized in 1886, the bank issued a total of 4,906 $5 Brown Backs and nothing else. Since the better capitalized banks in town likely ran this bank's notes out of circulation, there is little wonder a total of $770 was still outstanding in 1910 and the Serial Number 1 example from the first sheet survived. No other notes are known from the bank. The paper is bright, though some wallet staining is noted on back. The blue serial number 1 is bold, and perfectly crowns this Minnesota trophy note. PMG **Very Fine 30 Net**, with some restorations noted by the grading service.

From the Bill Gale Collection of Minnesota Nationals **(30,000-40,000)**

Starting Bid: $15,000



20765 **Marble, MN** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 11608

A difficult northern Minnesota bank that is located in rural Itasca County. This pretty note is one of two high grade Blue Seals in the census of six large reported. Huge margins surround this bright and crisp PMG **Extremely Fine 40** specimen that has earned the comment "Good Embossing" from PMG.

From the Bill Gale Collection of Minnesota Nationals **(2,500-3,500)**

Starting Bid: $1,250



20766 **Minneapolis, MN** - $5 Original Fr. 397a **The State NB** Ch. # 1623

First Charters only from this rare Minneapolis bank, where the census stands at only five pieces, with this being the only $5 that was once part of the Melamed Collection. Evenly circulated and solid PMG **Choice Fine 15,** with decent color and signatures.

From the Bill Gale Collection of Minnesota Nationals **(2,500-3,500)**

Starting Bid: $1,250

Lovely Minneapolis Deuce



20767 **Minneapolis, MN** - $2 Original Fr. 389 **The North Western NB** Ch. # 2006

Currency census numbers list just 26 deuces from the state of Minnesota, a third of which are from the Merchants National Bank of Winona. From everything we can tell, this is the finest of three know from the North Western National Bank of Minneapolis. The colors are outstanding with bold inks and full margins on all sides. As a scarce Minnesota type not lacking one bit of eye appeal, we expect this note will be popular this evening. PMG **Choice About Unc 58.**

From the Bill Gale Collection of Minnesota Nationals **(20,000-25,000)**

Starting Bid: $10,000

Vibrant Serial Number 1 Minneapolis $5 Brown Back



20768 **Minneapolis, MN** - $5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # 3206

The National Bank of Commerce is one of the rarest banks in the Twin Cities. To date, just two notes have been reported. The bank operated from 1884 until it was liquidated in 1908. Before closing, $5, $50, $100 Brown Backs and $10, $20, $50, and $100 Red Seals were issued. This lone serial number one Brown Back is extant as well as a $100 Red Seal. Both have appeared at auction once, though the $100 has not been seen in over 20 years. Anyone vying for a note from this scarce issuer should not miss this opportunity. The paper is simply stunning with vibrant colors on front and back. As part of the Melamed auction, it realized nearly $20,000, a likelihood again this evening. PMG **Extremely Fine 40 EPQ**.

From the Bill Gale Collection of Minnesota Nationals **(20,000-25,000)**

Starting Bid: $10,000

Clarke NB of Minneapolis $10 Red Seal



20769 **Minneapolis, MN** - $10 1902 Red Seal Fr. 613 **The Clarke NB** Ch. # (M)6449

One of a meager three documented serial numbers on charter 6449, but only two of those are on this short-lived title that was in use for a little over two years. Those two known notes have serials 1-B and the piece in this lot with serial 888-B. The latter is an excellent example for the grade of PMG **Extremely Fine 40** with white paper and dark inks. Also, the signatures of Cashier S.P. Bass and Vice President F.L. Williams are as bold as if they were applied today.

From the Bill Gale Collection of Minnesota Nationals **(5,000-7,000)**

Starting Bid: $2,500



20770 **Minneapolis, MN** - $5 1902 Plain Back Fr. 606 **The Lincoln NB** Ch. # (M)11178

This short lived banking venture was not one of the Twin Cities' most successful efforts, lasting only four years before liquidating in 1922. Six notes are known, with this piece just about the finest of that small group. With a PMG Very Fine 35 example bringing $3,525 in our 2017 FUN auction, this lovely PMG **Choice About Unc 58** specimen with blazing ink colors and plenty of embossing, should do at least as well.

From the Bill Gale Collection of Minnesota Nationals **(3,500-4,500)**

Starting Bid: $1,750

One of Two Notes Reported



20771 **Minneapolis, MN** - $5 1902 Plain Back Fr. 607 **The Minneapolis NB** Ch. # (M)11778

An excessively rare Minneapolis bank that was only in business from 1920 until its liquidation in 1923 leaving just two survivors currently reported. Tonight's offering represents the only type and denomination issued by this rare charter and is the finer of the two notes extant. It is the only one of the known pair of notes to ever cross the public auction block and made its last appearance in 2011 where it fetched $1,840. Evenly circulated and problem free PMG **Very Fine 20**, a great Minnesota rarity and likely to exceed that last realization.

From the Bill Gale Collection of Minnesota Nationals **(2,000-3,000)**

Starting Bid: $1,000

Central NB Serial Number 1 $5



20772 **Minneapolis, MN** - $5 1902 Plain Back Fr. 609 **The Central NB** Ch. # 13108

A double serial number 1-A $5 formerly of the Melamed Collection. It is from a rare in large size late-chartering bank as Track & Price reports only eight large. Two of those are serial number 1 notes, this example and the 1-D $5. Two color ink signatures adorn this note with Cashier G.M. Christoferson's in dark purple and Vice President E.L. Forsythe's in blue. PMG **About Uncirculated 50**, minor restoration.

From the Bill Gale Collection of Minnesota Nationals **(6,000-9,000)**

Starting Bid: $3,000

Mora Serial Number 1 Red Seal



20773 **Mora, MN** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)7292
We previously offered this note in our 2011 FUN Signature Auction. It was described, "A wonderful new discovery which will rank as one of the most significant Minnesota items to reach the market in 2011. It is one of two number one Red Seals known from this small one bank community, with the other example having been ensconced in a major holding for several decades, but, far more important, it is the only $20 serial number 1 Red Seal extant from any Minnesota bank. Bright PMG graded Very Fine 30, with bold pen signatures and a great appearance, a true Minnesota trophy item worthy of the finest of collections." It remains the most important note from the bank. PMG **Choice Very Fine 35.**
From the Bill Gale Collection of Minnesota Nationals **(12,500-17,500)**
Starting Bid: $6,250

Rare Motordale Title - One of Two Known



20774 **Motordale, MN** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (M)11550
This twin cities area community began life as the town of Purity before changing its name to New Germany in 1902. When things German became unpopular due to the World War I induced anti-German hysteria following America's entry into that conflict in 1917, the town changed its name to Motordale, which became the first location for this bank, which received its charter in December of 1919. Within two years, with anti-German sentiment having subsided, the town fathers voted to retake the community's earlier name of New Germany, and the bank accordingly changed its issuing location in February of 1922. Only 900 sheets were printed with the Motordale nomenclature, and the census consists of just two examples, including this offering which is an evenly circulated and problem free PMG **Very Fine 20.** In our 2017 FUN auction, we sold the other known Motordale note, which was graded PMG Very Fine 25, for $8,225.
From the Bill Gale Collection of Minnesota Nationals **(6,000-8,000)**
Starting Bid: $3,000

Beautiful Ortonville Red Seal



20775 **Ortonville, MN** - $20 1902 Red Seal Fr. 639 **The Citizens NB** Ch. # (M)6747
Two banks issued Nationals in Ortonville, this being the less prolific of the two. This note was first offered in 2010. It is listed in the census as Uncirculated, and its appearance tells why. The light bends that account for the grade are well hidden, the paper is bright and attractive, and the colors are stunning. PMG **Choice Extremely Fine 45**.
From the Bill Gale Collection of Minnesota Nationals **(7,000-9,000)**
Starting Bid: $3,500



20776 **Owatonna, MN** - $5 1875 Fr. 401 **The First NB** Ch. # 1911
An attractive and scarce early note from this Steele County bank that is one of two 1875 $5s in the census. Nice color and solid margins are the traits of this pen signed PMG **Very Fine 25** example.
From the Bill Gale Collection of Minnesota Nationals **(3,000-4,000)**
Starting Bid: $1,500



20777 **Owatonna, MN** - $5 1882 Brown Back Fr. 472 **The First NB** Ch. # 1911
One of a quartet of $5 Brown Backs reported from this southern Owatonna bank but this note is the only one of the four to ever be publicly offered. A great bank title layout decorates this appealing PMG **Very Fine 25** example that exhibits nice color and problem free wear.
From the Bill Gale Collection of Minnesota Nationals **(1,250-1,750)**
Starting Bid: $625

Choice Uncirculated Owatonna 1875 $5



20778 **Owatonna, MN** - $5 1875 Fr. 401 **The Farmers NB** Ch. # 2122
The Farmers National Bank of Owatonna was chartered in 1873, but didn't issue any notes past Series 1875. By 1910, just $1,186 remained outstanding according to Treasury records. While two cut sheets of 1875 $5s are known, this is the lone example that has appeared at auction. It hails as the nicest note ever offered from the bank, and one of the nicer 1875 $5s from Minnesota to appear at auction. Bold and ornate penned signatures are present, along with a beautiful red overprint. PMG **Choice Uncirculated 63 EPQ.**
From the Bill Gale Collection of Minnesota Nationals **(10,000-15,000)**
Starting Bid: $5,000



20779 **Pequot, MN** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11267
A great Minnesota rarity from the only bank to issue in this Crow Wing County hamlet. It is one of just four notes known from this community's sole note issuer, a bank that was only in business from 1918 until 1929. It is the finest of the four pieces reported and was once part of the Melamed Collection holdings. Bright, well inked PMG **Very Fine 30.**
From the Bill Gale Collection of Minnesota Nationals **(4,000-6,000)**
Starting Bid: $2,000

Serial Number 1 Preston Large Size



20780 **Preston, MN** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)6279
The only serial number 1 note listed in the census for this southeastern Minnesota bank and one of just a dozen or so large size reported. It has a few folds, which were likely acquired as it was carried as a prized souvenir, but otherwise it is bright and clean with good color and bold pen signatures, including that of the bank's vice president. PMG **Choice Very Fine 35.**
From the Bill Gale Collection of Minnesota Nationals **(6,000-8,000)**
Starting Bid: $3,000



20781 **Proctor, MN** - $5 1902 Plain Back Fr. 607 **The Peoples NB** Ch. # (M)11974

A very rare bank that was the second charter to issue in this Iron Range community and by far the weaker, lasting only three years before folding in 1924. This is the fifth note to be reported from here but, with one example ensconced in the Higgins Museum and another held by the Minnesota Historical Society, there are not many options for today's generation of collectors. This is an attractive, pen signed PMG **Very Fine 25** specimen that should generate some interest this evening.

From the Bill Gale Collection of Minnesota Nationals **(2,500-3,500)**

Starting Bid: $1,250



20782 **Red Wing, MN** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)1487

The sole Red Seal of any denomination that is reported from this Goodhue County bank that bears another of the great town names to be found on Minnesota Nationals. Evenly circulated PMG **Choice Fine 15,** with bold printed signatures.

From the Bill Gale Collection of Minnesota Nationals **(1,250-1,750)**

Starting Bid: $625



20783 **Red Wing, MN** - $10 1902 Red Seal Fr. 613 **The Goodhue County NB** Ch. # (M)7307

A moderately circulated example from this better Red Wing bank that is one of five Red Seals reported. PMG **Choice Fine 15.**

From the Bill Gale Collection of Minnesota Nationals **(1,250-1,750)**

Starting Bid: $625



20784 **Redwood Falls, MN** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (M)5826

From a scarce charter number that went into receivership on July 29, 1925, this offering is one of only two $5 Date Backs reported. Solid PMG **Very Fine 20,** with just a couple of minor rust specks on the back.

From the Bill Gale Collection of Minnesota Nationals **(1,000-1,200)**

Starting Bid: $500



20785 **Richfield, MN** - $5 1902 Plain Back Fr. 608 **The Richfield NB** Ch. # 12115

A very scarce Minnesota charter that operated for only nine years in this inner ring Minneapolis-St. Paul suburb before liquidating in 1931. This piece bears the bank's first title. Evenly circulated and attractive PMG **Very Fine 25.**

From the Bill Gale Collection of Minnesota Nationals **(1,500-2,000)**

Starting Bid: $750

Very Rare Royalton Red Seal Serial Number 1



20786 **Royalton, MN** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)6731
When this note was offered as part of the Melamed collection in 2010, it was unique, a survivor from a one-bank town. The bank issued large size notes, 1902 Red Seals and Blue Seals from 1903 until it went into receivership in 1926. Since Melamed another note appeared, a 1902 $20 Plain Back has shown up. This piece is the more highly desirable in every aspect as the higher of the two in terms of condition, the serial number one, and the Red Seal. The condition is most pleasing for a Very Fine, with bright paper and a cherry red overprint. PMG **Very Fine 30**.
From the Bill Gale Collection of Minnesota Nationals **(12,500-17,500)**
Starting Bid: $6,250



20787 **Royalton, MN** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)6731
The second of two known Royalton notes known, both of which are offered here this evening. The other is a Serial Number 1, which is different and special enough to offer both notes in one auction. Delicate penned signatures are seen at bottom, and the margins and paper are solid. We expect this rare PMG **Very Fine 20** Morrison County note to reach its previous auction realization of...
From the Bill Gale Collection of Minnesota Nationals **(5,000-7,000)**
Starting Bid: $2,500

Unique for Town and Bank



20788 **Rushmore, MN** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)6862

Unquestionably one of the highlights of this wonderful collection of Minnesota Nationals that we are offering this evening. This pretty note is the sole example known from the only note-issuing charter in this obscure Nobles County locale. Opening in 1903, this bank issued Third Charter notes only before it liquidated in 1926 and elected to be absorbed by a local state-chartered institution. At the time of its closure, this charter had issued less than 1,300 sheets of notes issued over its 23-year existence and had a mere $6,250 outstanding making tonight's offering a true miracle of survival. Fortunately, it is also a most attractive specimen with excellent color and the bold pen signatures of Geo. Innes, the president and W. C. Thorn, the cashier. PMG has mentioned the presence of an internal tear but any such tear cannot be discerned through the holder even after careful scrutiny but, either way, any such impairment does not affect the rarity and desirability of this great $20 Red Seal. This unique piece has had one prior public appearance - it fetched a strong $36,800 in the dispersal of the Mort and Richard Melamed collection in 2010. With the appreciation in today's market for rare and attractive "trophy notes," we would not be surprised to see that realization approached again. PMG **Very Fine 30.**

From the Bill Gale Collection of Minnesota Nationals **(30,000-40,000)**

Starting Bid: $15,000



20789 **Saint James, MN** - $10 1902 Plain Back Fr. 624 **The Citizens NB** Ch. # (M)7021

The far rarer of this St. James bank's two titles with this piece one of only three such notes bearing its first title. It was once part of the Melamed Collection holdings and is a crisp PMG **Very Fine 25** with just a minor rust stain on the back.

From the Bill Gale Collection of Minnesota Nationals **(1,000-1,200)**

Starting Bid: $500



20790 **Saint Paul, MN** - $5 1882 Brown Back Fr. 472 **The Merchants NB** Ch. # (M)2020

A nice mid-grade example from this large only St. Paul bank that merged with the First National in town in early 1929. Solid color highlights this crisp, pen signed PMG **Very Fine 25** specimen.

From the Bill Gale Collection of Minnesota Nationals **(1,000-1,300)**

Starting Bid: $500



20791 **Saint Paul, MN** - $10 1902 Red Seal Fr. 613 **The Capital NB** Ch. # (M)8108

Nationals from capital cities are popular among collectors, presenting a challenging set to try and complete (of which there can be only one). This Saint Paul note, has "Capital" in the title, making it all the more appealing to Capital City collectors. This is the lone Red Seal to be offered over the last decade, realizing nearly $2,000 in its 2010 auction appearance. It is attractive and well signed, though there is a repair noted. PMG **Very Fine 20 Net**.

From the Bill Gale Collection of Minnesota Nationals **(1,750-2,250)**

Starting Bid: $875

Lovely Saint Peter $5 Original



20792 **Saint Peter, MN** - $5 Original Fr. 399 **The First NB** Ch. # 1794

Saint Peter in Nicollet County had a solid issuer of National Bank notes. It was chartered in 1871 and operated through the end of the note issuing period, though the amount outstanding in 1935 was relatively small compared to its total issue. Of that amount, just $2,500 was large size notes. In addition to being a popular early type, this is one of the finest notes known from the bank, boasting full margins, a vivid overprint, and excellent penned signatures. There is some evidence of a minor foreign substance as indicated by PMG. **About Uncirculated 55.**

From the Bill Gale Collection of Minnesota Nationals **(7,000-9,000)**

Starting Bid: $3,500



20793 **Sandstone, MN** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (M)9464
A wholesome note from this Pine County Issuer. Few of the survivors from this bank grade better than Fine, and this piece has remaining signatures. PMG **Very Fine 20.**
From the Bill Gale Collection of Minnesota Nationals **(1,000-1,500)**
Starting Bid: $500

Lovely Sleepy Eye Red Seal



20794 **Sleepy Eye, MN** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)6387
A lovely note bearing one of the great names in Nationals. It comes from a small group of very close to New Red Seals, all from sheets 330 through 334, that have been known for at least the past fifty years, and have, of course, long since been dispersed amongst the collecting public. The town received its unusual name from Chief Sleepy Eye, a Sioux Chief who met with President James Monroe in 1824, and was persuaded there to agree to a treaty giving up most of the Sioux lands in western Minnesota. The last note from this group offered for sale was in a PCGS Choice About New 55 holder and realized almost $7,050 in our 2015 FUN auction. This example, bearing the characteristic top to bottom vanity signature of the bank's Cashier, and housed in a PMG **About Uncirculated 55 EPQ** holder, should likely approach that level this evening.
From the Bill Gale Collection of Minnesota Nationals **(6,000-8,000)**
Starting Bid: $3,000

Stockyards National Bank Serial Number 1 Red Seal



20795 **South Saint Paul, MN** - $10 1902 Red Seal Fr. 613 **Stockyards NB** Ch. # (M)6732
South Saint Paul actually lies in Dakota County, just over the Mississippi River from Saint Paul. It was one of the larger meant packing cities, thus the popular Stockyards National Bank title. While not a particularly rare bank, it is the lone issuer in the city, and this note would easily be its most desirable due to its status as a serial number one Red. The plate position A note is also recorded in the census, but has not been offered at auction. With full margins, beautiful penned signatures, and ideal colors, expect this PMG **Choice About Unc 58 EPQ**, to realize...
From the Bill Gale Collection of Minnesota Nationals **(7,000-9,000)**
Starting Bid: $3,500



20796 **Staples, MN** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (M)5568
A very scarce early note from this central Minnesota bank and a lovely piece as well that is easily the finest large size reported from here of the dozen or so in the census. It is the look of a Choice New note at first glance with bright, white paper and blazing ink colors. Only upon close examination can some minor handling be discerned through the holder. PCGS **Choice About New 58PPQ,** a pretty note that is certain to delight its next fortunate owner. **(2,500-3,500)**
Starting Bid: $1,250

Original and Vibrant Wadena $50 Brown Back



20797 **Wadena, MN** - $50 1882 Brown Back Fr. 513 **The First NB** Ch. # 4821

Brown Backs as a rule are among the most attractive of all Nationals. The $50 boasts slightly larger vignettes than the lower denomination designs, with *Washington Crossing the Delaware* at left and *Victory* at right. Around a dozen examples of this type and denomination are known from Minnesota, from two different banks. This example is quite attractive, boasting vibrant colors and perfectly original paper. PMG **About Uncirculated 53 EPQ.**

From the Bill Gale Collection of Minnesota Nationals **(8,000-10,000)**

Starting Bid: $4,000



20798 **Walker, MN** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8476

A common enough bank in small size, but very scarce in large, with the census standing at only five examples. This note, which is the finest of the five, was once part of the Melamed Collection holdings and exhibits vibrant color and bold blue pen signatures. PMG **Choice Very Fine 35.**

From the Bill Gale Collection of Minnesota Nationals **(2,500-3,500)**

Starting Bid: $1,250

FNB Waseca $10 Red Seal Uncut Pair



20799 **Waseca, MN** - $10 1902 Red Seals Fr. 613 **The First NB** Ch. # (M)6544 Uncut Pair

A quite lovely pair of Red Seals from this bank that comprise the A and B plate positions from the sheet and which also include the entire top selvedge from the sheet. Not surprisingly, it is unique for this bank and accounts for two of the four known Red Seals from this charter. No real folds are found on this bright, well inked half sheet that still displays bold pen signatures of Cashier J.B. Sullivan and President E.A. Everett. PMG has added its ubiquitous retouched comment to its holder, but nothing untoward can be found by your cataloger. PMG **About Uncirculated 53**, a great item for any collector who appreciates and can afford the finest. **(5,000-70,000)**

Starting Bid: $2,500



20800 **Wells, MN** - $5 1882 Brown Back Fr. 472 **The First NB** Ch. # (M)4669

A lovely early note from this south central Minnesota bank that closed in 1923. It is the only $5 Brown Back reported and it is a nice one featuring its full bold original ink colors, attractive pen signatures, and more than ample margins all around. It last crossed the auction block in 2008 at the peak of the market where it brought a strong $3,680. While we do not expect that realization tonight, this pretty PMG **Choice Very Fine 35** example should approach the range of...

From the Bill Gale Collection of Minnesota Nationals **(2,500-3,500)**

Starting Bid: $1,250

Willmar Serial Number 1 $5 Red Seal



20801 **Willmar, MN** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)6151

Willmar had just one issuing National Bank. It was prolific issuer from 1902 though liquidation in 1929. The issuance of this bank was largely 1902 Blue Seals, leaving just two surviving Red Seals. Not only is this the finer of the two, it boasts the deep blue serial number 1 at lower left. The ornate penned signatures are set on ideally original paper. Aside from a couple of bends at center, this note would have graded Gem. PMG **About Uncirculated 55 EPQ.**

From the Bill Gale Collection of Minnesota Nationals **(8,000-12,000)**

Starting Bid: $4,000



20802 **Winnebago, MN** - $20 1882 Date Back Fr. 555 **The First NB** Ch. # 5406

An attractive new addition to the census of this large only Faribault County bank that opened in 1900 and elected to close its doors in 1929. This is just the ninth note to be reported and quickly becomes the finest known. It displays unusually large and balanced margins for a Second Charter Date Back and also features wonderful color and fully original paper surfaces. PMG has assigned a grade of PMG **Choice Extremely Fine 45 EPQ.**

From the Bill Gale Collection of Minnesota Nationals **(2,500-3,500)**

Starting Bid: $1,250

Serial Number 2 Winona, MN $5 Original



20803 **Serial Number 2 Winona, MN** - $5 Original Fr. 397 **The First NB** Ch. # 550

The First National Bank of Winona operated from 1864 to 1884. In 1910, Treasury records showed $1,411 outstanding. While the records were not always completely accurate, it is an indicator of how unlikely survivors should be. This piece is one of just two other notes known, all from the same sheet, all serial number 2 $5 Originals. However, this is the only example that has ever graced the pages of an auction catalog. The design is uninterrupted by the light folds accounting for the grade. The colors are excellent and set against bright paper. PMG **Extremely Fine 40**.

From the Bill Gale Collection of Minnesota Nationals **(10,000-15,000)**

Starting Bid: $5,000

One of Two Known Winona Deposit National Bank Notes



20804 **Winona, MN** - $1 Original Fr. 382a **The Winona Deposit NB** Ch. # 1782
Winona's first three banks were very short-lived, with this bank, the third founded, operating from 1871 to 1877. For years, this was the only note listed in the census until a second one appeared in early 2011. Both examples are Aces, this one the better of the two. A small restoration is noted. Strong penned signatures remain and the title layout is quite attractive. A great ace from a popular part of the state. PMG **Very Fine 20 Net**.
From the Bill Gale Collection of Minnesota Nationals **(10,000-15,000)**
Starting Bid: $5,000



20805 **Winona, MN** - $5 1875 Fr. 401 **The Second NB** Ch. # 1842
The Second National Bank of Winona operated from 1871 to 1910 before it was liquidated. Despite making it to 1902, it only issued Original Series, 1875, and Series 1882 notes. Just six notes from the first two charter periods are known from the bank, this being the only $5. It is a pleasant Very Fine with still bold signatures and a bold seal and numbers on the face. PMG **Very Fine 25**, with mention of a previous mounting, minor restoration, and an inconsequential annotation.
From the Bill Gale Collection of Minnesota Nationals **(6,000-9,000)**
Starting Bid: $3,000

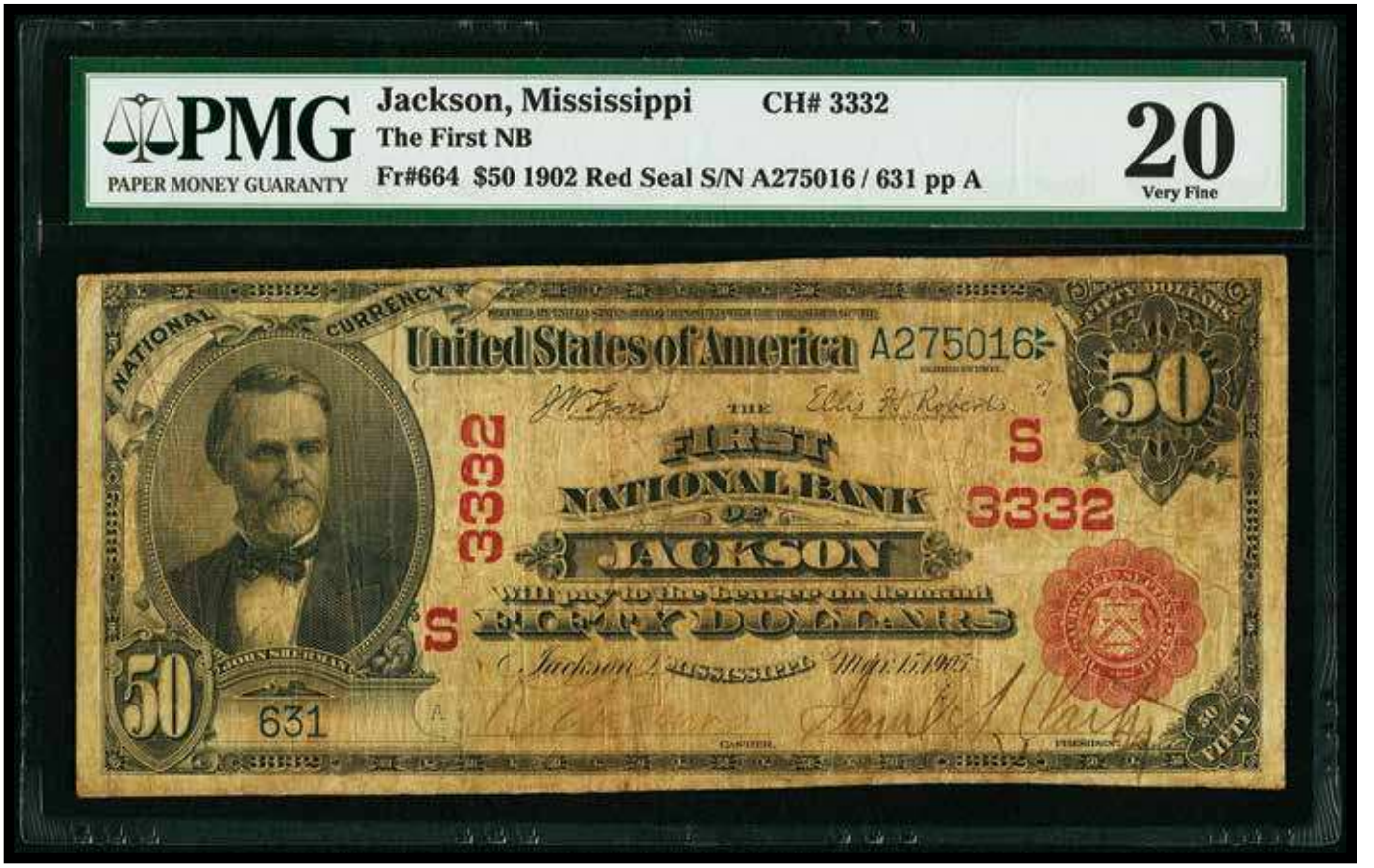


20806 **Winona, MN** - $1 Original Fr. 382a **The Merchants NB** Ch. # 2268
A lovely Minnesota ace from a small run which has supplied collectors with high grade examples for two generations. This example, graded **Choice Uncirculated 63 EPQ** by PMG, displays full originality with strong pen signatures and a bold red overprint.
From the Bill Gale Collection of Minnesota Nationals **(5,000-7,000)**
Starting Bid: $2,500



20807 **Columbus, MS** - $5 1929 Ty. 2 **First-Columbus NB** Ch. # 10738 Uncut Sheet
One of the higher grade surviving sheets from Mississippi with no real folds and only very minor traces of handling. PCGS **Choice New 63PPQ**, nicely margined with bold inks and original paper surfaces. **(2,000-3,000)**
Starting Bid: $1,000

Unique Mississippi $50 Red Seal



20808 **Jackson, MS** - $50 1902 Red Seal Fr. 664 **The First NB** Ch. # (S)3332

An extraordinary Mississippi rarity that we are pleased to offer to the collecting fraternity this evening. Mississippi Red Seals in general are a very scarce item with only 47 notes documented for the entire state. However, in the high denominations, they are prohibitively rare. Just a total of 1,816 $50 and $100 Red Seals were issued by three different banks in Mississippi and to date, just one survivor of each of the high denominations has been documented. The lone $100 is from a Vicksburg bank and has not been seen since its last auction appearance in 1997 leaving this unique $50 as the only target of opportunity for today's generation of collectors. It does have some light soiling and has sustained minor repairs but, overall, it is a pleasing, well margined note with excellent color for the grade and clear pen signatures. Estimating a trophy note such as this is always a challenge but this PMG **Very Fine 20** specimen should realize at least... **(25,000-35,000)**

Starting Bid: $12,500

Classic California, MO Original Lazy Deuce



20809 **California, MO** - $2 Original Fr. 389 **The Moniteau NB** Ch. # 1712
A beautiful example of this classic hoard note. The colors, paper quality, and brightness are beyond reproach and fully of Gem quality, but the margins fall just a hair short for the full Choice grade. PCGS **New 62. (15,000-20,000)**
Starting Bid: $7,500

20810 **Saint Charles, MO** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)260
Despite the fact that this St. Louis area bank issued continuously from 1865 through 1935, large notes are scarce and seldom offered, with only two auction occurrences since 2000. Both of those appearances were in our recent sales of the Eric P. Newman holdings, including a PCGS 25PPQ Plain Back that realized $1,762.50 in 2015. Evenly circulated PMG **Choice Fine 15. (1,250-1,750)**
Starting Bid: $625



20811 **Saint Louis, MO** - $5 1929 Ty. 1 **The Boatmen's NB** Ch. # 12916 Uncut Sheet

Although more than a few uncut sheets from this bank are known, offerings have become decidedly uncommon in recent years. This all serial number 8 sheet is bright with ideal color and is well embossed with no real folds, but there is slight handling and a small cut along the left edge that is restricted to the margin of the F position note. **About Uncirculated**. **(1,000-1,500)**

Starting Bid: $500



20812 **Saint Louis, MO** - $20 1929 Ty. 1 **The Boatmen's NB** Ch. # 12916 Uncut Sheet

A nice serial number 8 uncut Type 1 sheet from this always popular St. Louis bank. While there are no folds between the notes, there is a touch of handling, causing PMG to assign a grade of **Choice About Unc 58 EPQ** to this pretty embossed sheet. **(1,500-2,000)**

Starting Bid: $750

MONTANA



20813 **Baker, MT** - $10 1929 Ty. 2 **Baker NB** Ch. # 11074
The first note we have been able to offer from this scarce Montana bank in over 20 years. Although this Fallon County charter opened in 1917, it elected to only issue Type 2 small size, eight of which are documented in the census. However, of that number, just one note has crossed the public auction block since 2000. This piece is one of the eight reported and is a bright and crisp PMG **Very Fine 20 Net** with just a minor repair noted by the grading service. **(1,500-2,000)**
Starting Bid: $750

20814 **Denton, MT** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (W)10819
Large notes only from this bank that was closed by the receiver in 1929 and which was the sole issuer in this small Fergus County community. This piece is only the eighth note to be reported and the first to cross the auction block since 2009. PMG **Choice Fine 15 Net,** with some rust stains. **(1,250-1,750)**
Starting Bid: $625



20815 **Fort Benton, MT** - $10 1902 Plain Back Fr. 627 **The Stockmens NB** Ch. # (W)4194
An attractive note from a scarce Montana bank that bears a great occupational title for a western state, this charter issued large size only before the receiver arrived in 1924. It is one of barely a dozen or so survivors in the census and one of the better known examples. PMG **Very Fine 30. (2,500-3,500)**
Starting Bid: $1,250



20816 **Geyser, MT** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (W)10952
A high grade Geyser note, one of the four from a sheet which was cut several years ago. This note bears one of the great town names in Nationals, and is a darned rare item as well, coming from a bank with only $470 in large notes outstanding at its demise in 1935. Pen signed PCGS **Choice About New 55PPQ,** with vivid color and deep, original embossing. **(3,000-4,000)**
Starting Bid: $1,500



20817 **Great Falls, MT** - $10 1902 Plain Back Fr. 627 **The Great Falls NB** Ch. # 4541
Somewhat available in small size but this Montana bank is a bit scarcer in large with barely a dozen pieces in the census. This example is only the second large size note we have been able to offer since 2001 and it is a pretty note with bright paper and original surfaces. PCGS **Very Fine 30PPQ. (1,250-1,750)**
Starting Bid: $625



20818 **Helena, MT** - $10 1929 Ty. 2 **First NB & TC** Ch. # 4396
A lovely capital city example and easily the finest note we have handled from this bank. According to the Track & Price, it is quite likely the finest known note reported from this charter as well. Ample margins, bold ink colors, and solid embossing make this pretty note an ideal candidate for a high end state capital set. PCGS **Very Choice New 64PPQ**. **(2,000-3,000)**
Starting Bid: $1,000

Rare Montana $5 1882 Date Back
One of Two Known



20819 **Miles City, MT** - $5 1882 Date Back Fr. 534 **The State NB** Ch. # (W)5015
A lovely note from this Montana bank that is the only $5 Date Back reported from here and one of just two from the entire state according to the National Currency Foundation census. The stamped signatures are still very bold and the deeply printed devices are equally as bold. Accompanying this lot is a real-photo post card dated October 16, 1916. The plaque on the outside of the bank states $100,000 in capital. Just three doors down is the Silver Dollar Bar. PCGS **Very Fine 25,** with a small edge tear in the top margin which affects nothing. (Total: 2 items) **(4,000-6,000)**
Starting Bid: $2,000



20820 **Missoula, MT** - $5 1902 Plain Back Fr. 603 **The First NB** Ch. # 2106
A high grade example of this Missoula bank's second title and the finest note we have ever handled from here. It features pack fresh paper surfaces, wonderful color, and is only held back from a Gem grade by its margins. PCGS **Choice New 63PPQ. (2,000-3,000)**
Starting Bid: $1,000

NEBRASKA

Near Perfect PCGS Superb Gem New 67PPQ
Serial Number 1 Note



20821 **Hastings, NE** - $10 1929 Ty. 1 **The Hastings NB** Ch. # 13515
A simply spectacular serial number 1 example. If this is not the finest Series 1929 serial number 1 note we have ever handled, it comes very close, as this note is perfection itself, as broad even margins, incredibly deep embossing, and blast white paper all add up to a PCGS grade of **Superb Gem New 67PPQ**. If you collect only the finest, this is a note you should take home this evening. **(2,250-2,750)**
Starting Bid: $1,100

Serial Number 1 Hastings, Nebraska



20822 **Hastings, NE** - $20 1929 Ty. 1 **The Hastings NB** Ch. # 13515
A lovely serial number 1 example from a sheet which was cut twenty years ago. This bright, well embossed $20 is from the "B" position of that first sheet. PCGS **Choice New 63PPQ. (1,500-2,000)**
Starting Bid: $750



20823 **Lincoln, NE** - $10 1882 Brown Back Fr. 484 **The First NB** Ch. # (W)1798

A better early type from this Lincoln bank that is a pleasing mid-grade example with ample margins along with great color and dark printed signatures. PMG **Very Fine 30. (1,250-1,750)**

Starting Bid: $625



20824 **O'Neill, NE** - $20 1902 Plain Back Fr. 659 **The O'Neill NB** Ch. # 5770

A lovely note from a small run of high grade pieces that features bright paper, great color, and bold embossing. PCGS **Choice New 63PPQ. (1,000-1,200)**

Starting Bid: $500



20825 **Omaha, NE** - $100 1902 Date Back Fr. 690 **The Omaha NB** Ch. # 1633

An attractive high denomination example which is suitable for any type or state set. PMG **Very Fine 30,** with problem free wear and clear stamped signatures. **(1,250-1,750)**

Starting Bid: $625



20826 **Saint Edward, NE** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (W)5346

Second Charter examples only from this very scarce Boone County bank that was only in operation from 1900 to 1916. A mere five notes are listed in the census from this bank, including this Date Back which has great color, nice margins, and even, unmolested wear. PMG **Very Fine 20,** and only the second piece from here to be publicly offered since 2006. **(1,750-2,250)**

Starting Bid: $875

NEVADA



20827 **Eureka, NV** - $10 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 11784

Small notes only from this elusive and always in demand Nevada bank. This is a new addition to the census from here and is an evenly circulated and solid PMG **Very Fine 20. (2,000-3,000)**

Starting Bid: $1,000

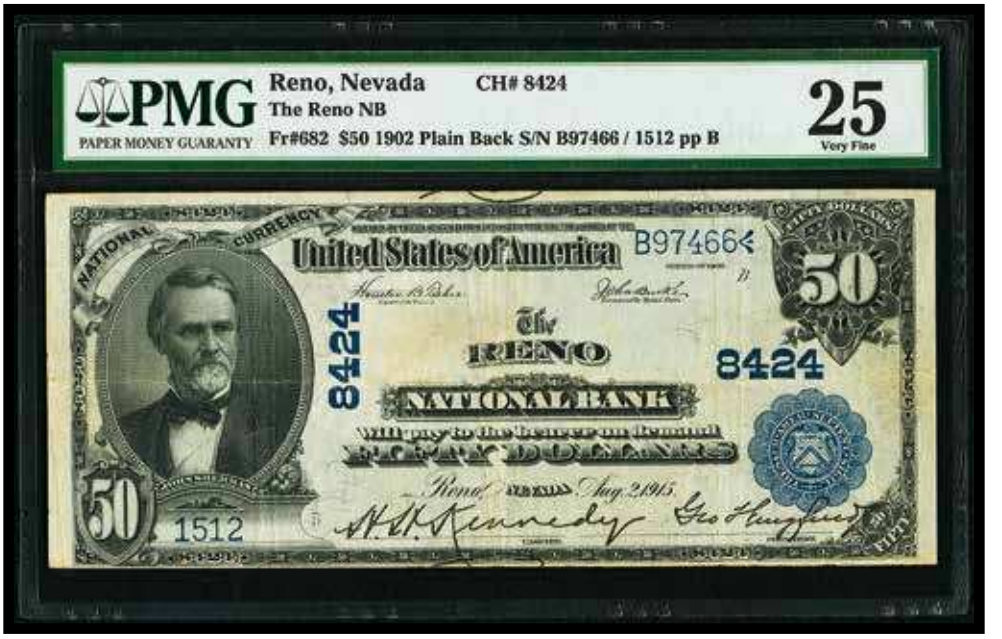


20828 **Reno, NV** - $5 1929 Ty. 2 **First NB** Ch. # 7038 Uncut Sheet
A boldly embossed uncut sheet that is very attractive. The dark inking on the white paper left behind light ink smearing below Lincoln's portrait on the bottom note. PMG **Choice About Uncirculated 58 EPQ**. **(5,000-7,000)**
Starting Bid: $3,500



20829 **Reno, NV** - $20 1902 Plain Back Fr. 658 **The Reno NB** Ch. # 8424
This is certainly one of the finest large size examples we have ever handled from this sought after Reno bank. It is a lovely note with vibrant ink colors, bright paper, and the look of a Choice New example within its holder. The printed signatures are especially bold on this PCGS **Choice About New 55** specimen. **(3,000-4,000)**
Starting Bid: $1,500

High Denomination Reno Large Size



20830 **Reno, NV** - $50 1902 Plain Back Fr. 682 **The Reno NB** Ch. # 8424

A scarce high denomination example signed as President by the legendary George Wingfield, who rose from dealing faro at a Tonopah casino to the richest man in Nevada in a five-year period from 1902 to 1907. Long associated in business and politics with U.S. Senator George S. Nixon, Wingfield moved to Reno in 1908 and became active in banking, ranching, and hotel keeping. Although much of his fortune disappeared during the Great Depression, Wingfield remained a political power in Nevada for years thereafter. PMG **Very Fine 25,** with a comment about minor repairs which are not readily apparent. **(10,000-15,000)**

Starting Bid: $5,000



20831 **Winnemucca, NV** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3575

Although Series 1929 examples from this community's only issuer are hardly rare due to an Uncirculated run found in the estate of the eccentric Lavere Redfield, large notes are another matter entirely. Only a dozen or so large examples are reported, including this piece which made its last public appearance in our 1995 ANA auction. Evenly circulated and problem free PMG **Fine 12. (3,500-5,500)**

Starting Bid: $1,750



20832 **Winnemucca, NV** - $20 1929 Ty. 1 **The First NB** Ch. # 3575

This is only the fourth Type One $20 to be reported from Winnemucca, an exceptionally scarce type and denomination from here as the vast majority of the known examples are CU $10 specimens from the Redfield holdings. Any Winnemucca note will see considerable demand, and this PMG **Very Fine 25** specimen will likely be no exception. **(1,250-1,750)**

Starting Bid: $625

NEW HAMPSHIRE



20833 **Concord, NH** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 318
A high grade large example from the first of three banks to be chartered in New Hampshire's capital city that is making its first auction appearance. According to Track & Price, it is also the only fully Uncirculated piece reported from this early-chartering bank. Natural paper and embossing are the hallmarks of this pretty note that is only held back in grade by its margins. PCGS **Choice New 63. (1,250-1,750)**
Starting Bid: $625



20834 **Concord, NH** - $5 1882 Date Back Fr. 537 **The Mechanicks NB** Ch. # (N)2447
The sole $5 Date Back reported from this capital city bank that bears the unusual spelling of "Mechanicks" in its title, which is a favorite among collectors. Tonight's offering is making its first auction appearance since 1989 and features bold ink colors and legible stamped signatures. Bright, nicely margined PMG **Very Fine 30. (1,750-2,250)**
Starting Bid: $875



20835 **Hanover, NH** - $5 1902 Plain Back Fr. 598 **The Dartmouth NB** Ch. # 1145
A lovely large size example from this New Hampshire bank that carries a very distinctive title. In October 2012, we sold a PCGS 53PPQ specimen for $3,525. This even nicer PCGS **Very Choice New 64PPQ** note, which has bright paper, vibrant color, and strong embossing, should do at least as well. **(3,500-4,500)**
Starting Bid: $1,750



20836 **Keene, NH** - $5 1882 Date Back Fr. 534 **The Citizens NB** Ch. # (N)2299
A scarcer early type from this large size only Keene bank that closed its doors in 1924 and merged with the Ashuelot NB. This lightly circulated piece last appeared on the market in a 1978 Hickman & Oakes sale and is also the first Second Charter note of any kind from here to make an auction appearance since 2002. Bright, well margined PMG **Choice Very Fine 35 Net,** with some areas of discoloration. **(1,000-1,500)**
Starting Bid: $500



20837 **Newport, NH** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (N)888
This is a well margined and exceptionally bright New Hampshire $20 Red Seal with great pen signatures which appears new until carefully examined. PCGS **Extremely Fine 40. (2,000-3,000)**
Starting Bid: $1,000

NEW JERSEY



20838 **Atlantic City, NJ** - $5 1902 Plain Back Fr. 600 **The Second NB** Ch. # 3621
Not scarcest bank to operate in this avidly collected community, but this is certainly one of the finest large size examples we have ever handled on this charter. Bright, white paper, wonderful color, and dark stamped signatures are the highlights of this PCGS **Choice About New 58PPQ** Plain Back that will certainly be of great interest tonight. **(1,500-2,000)**
Starting Bid: $750



20839 **Bridgeton, NJ** - $5 1902 Red Seal Fr. 587 **The Cumberland NB** Ch. # (E)1346
A PCGS **Very Choice New 64PPQ** example from a bank whose officers laid back a small hoard of Uncirculated $5 Red Seals, to the delight of today's collectors. Our offering tonight is enhanced by absolutely pristine paper surfaces, dark ink signatures and nice, but not quite perfect, centering. The embossing is unusually deep and attests to the unmolested originality of this exemplar of near perfection. **(2,000-3,000)**
Starting Bid: $1,000



20840 **Bridgeton, NJ** - $5 1902 Red Seal Fr. 587 **The Cumberland NB** Ch. # (E)1346
Another vibrantly colored and pen signed $5 Red Seal from this Cumberland County bank that is as well preserved as the previous lot. Only a slender top margin prevents consideration of an even higher grade. PCGS **Choice New 63PPQ. (1,750-2,250)**
Starting Bid: $875



20841 **Clinton, NJ** - $5 1882 Date Back Fr. 534 **The First NB** Ch. # (E)2246
A tough early note from this rural Hunterdon County location that has had few auction appearances in recent years. This offering is one of just two $5 Date Backs reported from here, neither of which has crossed the auction block since 2000. The finer of the known pair, this bright, well margined specimen exhibits only minor traces of circulation and retains all of its original ink colors along with solid, original embossing. PMG **About Uncirculated 53. (2,500-3,500)**
Starting Bid: $1,250

20842 **Elmer, NJ** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)6707
A most attractive note that is one of the finest large size in the census from this one bank location in Salem County. It has the initial look of a full Uncirculated note in its holder and had been called a Gem in a previous auction appearance but close examination reveals slight handling and a very minor repair in the bottom right corner. Nonetheless, this pretty PCGS **About New 50** note with its flashy ink colors and bold signatures should generate some interest from the Garden State collectors this evening. **(1,000-1,200)**
Starting Bid: $500



20843 **Guttenberg, NJ** - $5 1902 Red Seal Fr. 589 **The First NB** Ch. # (E)8390

A gorgeous $5 Red Seal with every attribute a collector could desire, as the colors, signatures and margins are all just as nice as one could hope for. It is one of just a dozen or so notes reported from this large-only Hudson County bank that was only in business from 1906 until 1924. PCGS **About New 53. (2,000-3,000)**

Starting Bid: $1,000

First Large Size Public Offering



20844 **Keyport, NJ** - $10 1902 Plain Back Fr. 626 **The Peoples NB** Ch. # (E)4147

A wonderful new discovery from this excessively rare Monmouth County bank that is only the third large size reported and the first of the three pieces to ever cross the public auction block in any venue. Chartered in 1889, the Peoples National survived the note-issuing era and had a mere $650 outstanding in large in 1935. Prior to this evening, just two large size were documented, both of which have been tied up in long-term holdings for decades. This pleasing, evenly circulated PMG **Fine 12** Plain Back presents a great opportunity for today's generation of Garden State collectors. **(3,500-5,500)**

Starting Bid: $1,750

First Large Size Offering Since 1999



20845 **Lambertville, NJ** - $10 1902 Plain Back Fr. 632 **The Amwell NB** Ch. # 2339

The first note we have been able to offer from this scarce and seldom encountered Hunterdon County bank in almost 20 years, it is only the sixth large size to be reported and the first piece to cross the auction block since 1999. Nice color and bold stamped signatures add to the appeal of this PMG **Choice Fine 15** note from the much tougher of Lambertville's two issuers. **(3,500-5,500)**

Starting Bid: $1,750



20846 **Madison, NJ** - $10 1875 Fr. 420 **The First NB** Ch. # 2551

A bright, well margined, and quite lovely 1875 $10 from this Morris County issuer that has been off the market since a 1999 auction appearance. Displaying the strong visual appeal of an early note typically seen from a hoard bank, this pretty note is quite unusual as it is one of only two 1875 $10s reported from this charter and, therefore, represents a true miracle of survival. Pen signed PCGS **Very Choice New 64,** a note fit for the finest of collections. **(3,500-5,500)**

Starting Bid: $1,750



20847 **Madison, NJ** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (E)2551

This $10 grades PMG **Extremely Fine 40** and is one of the nicer large size you will find on this Morris County charter number. It has two color pen signatures of the bank officers. **(1,500-2,000)**

Starting Bid: $750



20848 **Newark, NJ** - $10 1882 Date Back Fr. 539 **The Merchants NB** Ch. # (E)1818

A nicely margined and very colorful example of this better New Jersey type. This pretty note also features bright paper, deep embossing, and dark printed signatures. No finer third party graded note has been offered from the bank in a decade. PCGS **Extremely Fine 45PPQ. (1,500-2,000)**

Starting Bid: $750



20849 **Paulsboro, NJ** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (E)5981

A high grade $5 Date Back from this scarce south Jersey bank that is one of barely a dozen notes reported with its first title. The margins are ample, the ink colors are quite bold, and, aside from a couple of closed pinholes, the paper is fully original. PMG **About Uncirculated 53,** a significant Gloucester County rarity that should reach or exceed... **(2,500-3,500)**

Starting Bid: $1,250



20850 **Penn's Grove, NJ** - $10 1902 Plain Back Fr. 633 **The Penn's Grove NB** Ch. # (E)5387

Small notes from this tiny Salem County community do turn up from time to time, but large examples are another matter altogether, with the census standing at just six, covering both issuing titles, only one of which has crossed the auction block since 2003. Tonight's offering is a nice pen signed PMG **Very Fine 25** Plain Back, a great South Jersey item which will certainly see some spirited bidding before the hammer falls. **(3,500-5,500)**

Starting Bid: $1,750

Scarce New Mexico $5 Value Back



20851 **Albuquerque, NM** - $5 1882 Value Back Fr. 575a **The First NB** Ch. # (W)2614

A rare series and denomination on the state as only four banks issued $5 1882 Value Backs and only three of those banks contribute to the current census of fourteen. The note in this lot is one of that small group and made its last public appearance in our 2007 Long Beach auction. Most of the known notes are rather low grade with this piece a happy exception as it is a solid, well margined PMG **Very Fine 20** with nice color and legible rubber stamped signatures. **(2,000-3,000)**

Starting Bid: $1,000



20852 **Albuquerque, NM** - $5 1902 Plain Back Fr. 608 **The First NB** Ch. # 2614

This near-Gem example from this New Mexico bank is certainly one of the finer specimens we have handled from here. Ample margins, bright, white paper, and deep embossing make this pretty note an ideal piece to represent New Mexico in a state set. PCGS **Choice New 63PPQ. (1,000-1,200)**

Starting Bid: $500

Excessively Rare Carlsbad Date Back



20853 **Carlsbad, NM** - $5 1882 Date Back Fr. 538b **The First NB** Ch. # (W)5487

A wonderful note from a bank with only three notes known, two Third Charter Plain Backs, neither of which has been on the market since 1994, and this Second Charter $5 Date Back, which made its last auction appearance in 1995. Not only was this bank missing from the Latimer collection auctioned in 2003, this note also represents a very scarce type and denomination for New Mexico with less than a dozen and a half specimens recorded for the entire state. This piece also has a unique history in that it was one of the few non-Kansas notes in the hoard discovered by "Doc" Carter of Missouri around 1970. At that time, the Napier-McClung signature combination was not listed in the Friedberg reference for $5 Date Back necessitating the assigning of a new number - in this case, Fr. 538b. The note is as pretty as it is rare with even wear, pleasing color, and bold stamped signatures. Any estimate on National Bank Note rarities these days is just a guess, but this attractive PMG **Very Fine 25** example will certainly reach and very likely exceed our conservative figure of... **(10,000-15,000)**

Starting Bid: $5,000



20854 **Las Vegas, NM** - $10 1882 Value Back Fr. 579 **The First NB** Ch. # (W)2436
A moderately circulated example of a scarcer type from the "real" Las Vegas, and the only community bearing this name which was home to a National Bank. This Las Vegas was settled a century earlier than the Nevada version, and, after the railroad arrived in 1879, quickly established a reputation for gambling, corruption and violence that the imposter Las Vegas never came close to rivaling even in its mob heyday of the 1950s. PMG **Choice Fine 15**, with a small edge tear. **(1,750-2,250)**
Starting Bid: $875



20855 **Roswell, NM** - $10 1902 Date Back Fr. 620 **The Citizens NB** Ch. # (W)6777
The first note from this better Roswell issuer to ever grace one of our auctions, it is one of just a dozen examples reported from this large-only bank that was closed by the receiver in 1923. One of two $10 Date Backs documented from here and the finer of the pair, it is a bright and crisp PMG **Very Fine 30. (1,500-2,000)**
Starting Bid: $750



20856 **Santa Fe, NM** - $10 1929 Ty. 1 **The First NB** Ch. # 1750
One of the nicest notes we have ever been able to offer from this always in demand New Mexico state capital. Crackling fresh PMG **Choice Uncirculated 64 EPQ**, a note that appears to have broad enough margins for the Gem grade. **(1,750-2,250)**
Starting Bid: $875

NEW YORK



20857 **Albany, NY** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (E)267
Not a rare Albany charter but this is one of only two Red Seals reported from this capital city bank that issued large size only before liquidating in 1926. Bright PMG **Very Fine 30,** with dark printed signatures. **(1,250-1,750)**
Starting Bid: $625



20858 **Albion, NY** - $1 Original Fr. 380 **The Orleans County NB** Ch. # 1509
An attractive Original Series ace which is one of less than a dozen reported notes on this large only Orleans County bank. Nice PMG **Very Fine 20 Net,** with a few minuscule rust specks on the back which affect nothing. **(1,000-1,500)**
Starting Bid: $500



20859 **Albion, NY** - $5 1882 Brown Back Fr. 469 **The Orleans County NB** Ch. # 1509

A beautiful $5 Brown Back which is one of only two examples of its type listed in the census of this scarce Albion bank that has less than a dozen pieces overall reported. Any evidence of circulation is carefully hidden within the third party holder of this attractive, pen signed PMG **About Uncirculated 53** specimen that exhibits bright, white paper and vibrant color. **(2,000-3,000)**

Starting Bid: $1,000

Attractive Amenia Lazy Deuce



20860 **Amenia, NY** - $2 Original Fr. 387 **The First NB** Ch. # 706

A lovely piece from this Dutchess County issuer that was part of an amazing quartet of Amenia notes that we offered in our 2013 Long Beach auction. Back then, we described it as: "a gorgeous, high grade lazy deuce from this Amenia bank that exudes a level of quality and originality so absent from today's marketplace. Save for a few light folds, it is as fresh and bright as any of the other pieces in this quartet and features a vivid red overprint and lovely pen signatures. Embossing is easily seen on this lightly handled deuce that will be a source of pride to one fortunate bidder tonight." PCGS **Extremely Fine 40PPQ. (8,000-10,000)**

Starting Bid: $4,000

Serial Number 1 Original Series $5



20861 **Amenia, NY** - $5 Original Fr. 397 **The First NB** Ch. # 706
A very rare and beautiful serial number 1 Original Series $5 that was also part of the high-end group of Amenia notes that we sold almost five years ago. Number 1 Original Series $5s are indeed a rare breed as only 43 pieces have been documented for the entire country, according to the National Currency Foundation census. This pretty note, which PCGS has graded **Choice About New 55PPQ,** features fresh and bright paper surfaces as well as amazing colors and bold pen signatures. In the previous offering, this specimen realized $14,100 and should approach that number again this evening. **(10,000-15,000)**
Starting Bid: $5,000



20862 **Brooklyn, NY** - $10 1875 Fr. 419 **The Nassau NB** Ch. # 658
A beautiful note which is one of only four First Charter Tens known from all Brooklyn banks combined. Two of the four rest in either Apparent or Net grade holders, leaving a mere two unmolested specimens for collectors. We have had the pleasure of selling both, the first as part of The Collection of a Gentleman in 1998 and this specimen in our 2014 FUN auction, when it fetched $5,875. We do not expect a realization in that range again tonight, but it is certain that this brilliantly bright PCGS **Very Fine 35** example will delight its new owner after the hammer has fallen this evening. **(4,000-6,000)**
Starting Bid: $2,000

20863 **Brooklyn, NY** - $50 1902 Plain Back Fr. 675 **The Nassau NB** Ch. # 658
One of only four $50 Plain Backs known on this large only Brooklyn bank, this piece displays nice color and dark printed signatures. Some minor repairs and a missing top right corner tip have been cited by PMG for assigning a net grade to this otherwise attractive note. PMG **Choice Very Fine 35 Net. (1,000-1,200)**
Starting Bid: $500



20864 **Brooklyn, NY** - $100 1902 Plain Back Fr. 698 **The Nassau NB** Ch. # 658
Another high denomination example from this large only Brooklyn bank and one of five $100 Plain Backs reported. PMG has mentioned minor repairs on its holder of this bright, well inked example which appears to be just a closed edge split. PMG **Choice Very Fine 35. (1,250-1,750)**
Starting Bid: $625



20865 **Clyde, NY** - $10 1902 Plain Back Fr. 633 **The Briggs NB** Ch. # (E)2468

Large notes only from this none too common Wayne County bank, which elected to redeem its circulation within a few years after beginning its issue of Blue Seals. PMG **Very Fine 30,** with bold pen signatures. **(1,250-1,500)**

Starting Bid: $625



20866 **Cobleskill, NY** - $20 Original Fr. 424 **The First NB** Ch. # 461

From our 2013 FUN auction where we said: "This exceptional piece ranks as one of the very nicest Original Series First Charter twenties we have ever had the privilege of offering. It is listed in the census as AU, and we can well understand why, as the color and paper quality are simply extraordinary for any Original Series $20. Vanity signatures simply add to the note's appeal. PCGS has indeed been very conservative here, but this is a note which is certain to delight its fortunate new owner." It was once part of pioneer paper money dealer William Donlon's personal collection and will be a highlight of the next collection it enters. PCGS **Very Fine 35PPQ. (6,000-8,000)**

Starting Bid: $3,000



20867 **Cuba, NY** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (E)2451

A beautiful note which is the nicest example of the three $5 Date Backs reported from this much sought after Allegany County location. Last on the market in our 2002 Central States auction, only light traces of circulation are seen on this vividly colored and pen signed Second Charter note. PMG **Extremely Fine 40. (1,500-2,000)**

Starting Bid: $750



20868 **Cutchogue, NY** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12551

A very scarce large note from the only bank to issue in this avidly collected Suffolk County community. Only a dozen large size notes are reported on this charter. Even the extensive Long Island Sound Collection that crossed our auction block in 2012 did not have a note from here. Stamped signatures are of Cashier Raymond E. Tuthill and President Wm. A. Fleet. PMG **Choice Fine 15**. **(1,000-1,500)**

Starting Bid: $500



20869 **Delhi, NY** - $10 1882 Brown Back Fr. 481 **The Delaware NB** Ch. # 1323

No early note on this bank can be called anything but scarce, with Brown Backs few and far between from here. This is just the fifth $10 to be reported and this gorgeous note is easily the finest known. It has the appearance of at least a Choice New piece within its holder and features blazing ink colors and nary a hint of a fold. PMG **About Uncirculated 55 EPQ,** with the added comments "Exceptional Paper Quality, Color & Embossing." **(1,500-2,000)**

Starting Bid: $750



20870 **Friendship, NY** - $5 1875 Fr. 405 **The Citizens NB** Ch. # 2632
A tougher western New York bank which issued First and Second charters only before liquidating in 1917. Less than a dozen examples are listed in the census, with this pretty 1875 $5 one of the finer survivors reported. PMG **Choice Very Fine 35,** and last on the market in our auction of the Bill Sabis collection in 2003. **(3,000-5,000)**
Starting Bid: $1,500



20871 **Greenport, NY** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 334
Only nine large are in the census on this Suffolk County bank and this note may also be the $20 1902 Plain Back that is listed without a serial number or grade in Track & Price. PMG **Very Good 10**, with an approximate 9mm tear. **(1,000-1,500)**
Starting Bid: $500



20872 **Herkimer, NY** - $10 1882 Brown Back Fr. 490 **The Herkimer NB** Ch. # (E)5141
A lovely note which is one of only a very few early examples known from this Herkimer bank that liquidated in 1931. Bright, well margined PCGS **Choice About New 58,** with bold signatures and all of its original ink colors. Aside from a tiny edge split in the bottom margin, it appears as fresh as the day it rolled off the press. **(1,500-2,000)**
Starting Bid: $750



20873 **Homer, NY** - $10 1902 Plain Back Fr. 624 **The Homer NB** Ch. # 3186
By far the highest grade large note of the eight pieces in the census from this scarce Cortland County bank, and bearing a pedigree that can be traced back to the New York collection offered as part of the Grinnell sale. It is double courtesy autographed on the back with the penned signatures of both bank officers, James E. Ogden and Geo. A. Brockway. PCGS **Choice About New 58PPQ. (1,500-2,000)**
Starting Bid: $750



20874 **Le Roy, NY** - $5 1882 Value Back Fr. 574 **The Le Roy NB** Ch. # (E)6087
This is one of only three Value Backs known from this very scarce Genesee County bank that went out in 1931 and the only one of that trio to be publicly offered since 2001. With better New York notes always sought after, expect this attractive PMG **Very Fine 25** specimen to easily reach and perhaps exceed... **(1,500-2,000)**
Starting Bid: $750

20875 **Le Roy, NY** - $10 1902 Plain Back Fr. 634 **The Le Roy NB** Ch. # 6087
A moderately circulated large size note from this sought after Genesee County bank that liquidated in 1931. Nice color and signatures are found on this PMG **Choice Fine 15 Net** Plain Back that has a few repaired edge tears. **(1,000-1,200)**
Starting Bid: $500



20876 **Lowville, NY** - $5 1882 Date Back Fr. 537 **The Black River NB** Ch. # (E)2426
Vibrant color and bold pen signatures, including that of the vice president, are the highlights of this pretty $5 Date Back on this less available Lewis County bank that is one of only two such pieces in the census. Bright and original PMG **Very Fine 30 EPQ,** a most attractive note from the northern reaches of Upstate New York. **(1,500-2,000)**
Starting Bid: $750



20877 **Montgomery, NY** - $5 1902 Plain Back Fr. 599 **The NB of Montgomery** Ch. # (E)7982
A very scarce large size note from this Orange County institution. In 1935, there was a mere $1,090 left outstanding after the FNB in Montgomery assumed its circulation. Pleasing PMG **Very Fine 25,** and one of only nine examples reported. **(1,500-2,000)**
Starting Bid: $750



20878 **New York, NY** - $10 1875 Fr. 420 **The NB of Commerce** Ch. # 733
Although notes from this New York City banking colossus are anything but rare, Series 1875 examples from this institution are quite rare, with the National Bank Note Census showing only three such notes, two $10s, including this example, and a lone $100. This piece is nicer than either of the other two reported examples, grading a bright PMG **Very Fine 25,** with no flaws whatever for the grade. **(1,500-2,000)**
Starting Bid: $750



20879 **New York, NY** - $5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # 733
An all around lovely note with great color and solid margins. An added bonus on this common bank is the signature of Financier J. Pierpont Morgan. **PCGS Very Choice New 64PPQ**. **(2,000-2,500)**
Starting Bid: $1,000



20880 **New York, NY** - $20 1882 Brown Back Fr. 494 **The NB of Commerce** Ch. # (E)733
A bright and lovely note which makes a perfect example to cover this type in any high end set. PCGS **Choice About New 55,** with bright colors and good signatures. **(2,000-3,000)**
Starting Bid: $1,000



20881 **New York, NY** - $10 1882 Brown Back Fr. 480 **The Mercantile NB** Ch. # 1067
A brightly colored and well printed high grade $10 Brown Back from this New York City bank that has four wide margins and bold printed signatures. PCGS **Extremely Fine 45. (1,250-1,750)**
Starting Bid: $625

20882 **New York, NY** - $5 1902 Red Seal Fr. 587 **The Hanover NB** Ch. # (E)1352
A very lightly circulated Red Seal from this New York City bank that has dark printed signatures along with a bold red overprint. This note should be very popular as a representative example of a very scarce type. PMG **About Uncirculated 55. (1,250-1,750)**
Starting Bid: $625



20883 **New York, NY** - $5 1902 Red Seal Fr. 587 **The Phenix NB** Ch. # (E)1374
A nicely centered Red Seal with great color and eye appeal. It is one of a small group from this bank that turned up in New York's mid-Hudson Valley almost forty years ago. PMG **Choice About Unc 58,** a perfect example for type. **(1,250-1,750)**
Starting Bid: $625



20884 **New York, NY** - $5 1902 Red Seal Fr. 588 **The American Exchange NB** Ch. # (E)1394
This attractive $5 Red Seal boasts pleasing margins that are sufficient all around as well as a bright red overprint and bold printed signatures. Any grade-limiting factor is difficult to discern through the holder of this pretty note. PCGS **About New 53PPQ. (1,250-1,750)**
Starting Bid: $625



20885 **New York, NY** - $20 1902 Red Seal Fr. 640 **The American Exchange NB** Ch. # (E)1394
A lovely and fully original $20 Red Seal from this New York City issuer that features vibrant color, bold embossing, and dark printed signatures. A bit more top margin and this attractive specimen would easily have been awarded a Gem grade. PMG **Choice Uncirculated 63 EPQ. (2,000-2,500)**
Starting Bid: $1,000



20886 **New York, NY** - $10 1902 Red Seal Fr. 614 **The National City Bank** Ch. # (E)1461
A high end Red Seal from this prolific New York City issuer that comes very close to the full Uncirculated grade. Nicely margined PCGS **Choice About New 55,** with bold black signatures and plenty of eye appeal. **(1,250-1,750)**
Starting Bid: $625

Maiden Lane, NY 1902 $10 Red Seal



20887 **New York, NY** - $10 1902 Red Seal Fr. 613 **The Maiden Lane NB** Ch. # (E)7107

This has always been one of our favorite New York City bank titles. It was used by one of this city's shorter lived institutions which issued Red Seals only during its brief tenure from January of 1904 through April of 1905. The bank took its title from the street of the same name, a short thoroughfare in lower Manhattan that was long the hub of New York's insurance business. Tonight's offering is a new entrant to the census of seven pieces reported and likely becomes the finest known. Granted, two other notes were called Choice CU in auction appearances fifteen years ago but they have not been subjected to the scrutiny of today's grading services. Either way, this well inked and embossed PCGS **Very Choice New 64PPQ** specimen will become a source of pride to one lucky bidder tonight. **(5,000-7,000)**

Starting Bid: $2,500

20888 **New York, NY** - $5 1902 Plain Back Fr. 609 **The Claremont NB** Ch. # 13027

A high charter example that is by far the rarest of the four banks chartered in the Bronx, the northernmost of New York City's five boroughs and the only one physically attached to the North American mainland. This moderately circulated $5 is only the twelfth note to surface from here and exhibits good color and dark engraved signatures although there have been some repairs and a couple of corner tips are missing. PMG **Very Fine 25 Net**. **(1,000-1,300)**

Starting Bid: $500



20889 **New York, NY** - $5 1902 Plain Back Fr. 611 **The Dunbar NB** Ch. # 13237

Low serial number 17 adorns this PCGS **Choice New 63PPQ** $5, but as a plate letter A note that has retained its top selvage, it has extra bonuses that consist of paper guide line arrows on both sides and a preprinting sheet serial number of 4310 on the back. Initials on the face and back are of workmen who worked on the plates necessary for this note. The three sets of initials on the face at upper right represent siderographers Clinton M. Hisle, Samuel S. Ludlum, and John A. Mooney. The one set of initials at back upper left is cut in half, but these initials are "S De B" for siderographer Samuel DeBinder. Samuel and his brother Clyde were both siderographers at the BEP. **(1,000-1,500)**

Starting Bid: $500

Serial Number 2 Uncut Sheet



20890 **Newburgh, NY** - $5 1929 Ty. 1 **The Highland NB & TC** Ch. # 1106, Uncut Sheet.
This Orange County institution issued under three titles, with all of its 1929 series emissions bearing the third, and final, title. This attractive all serial number 2 uncut sheet is one of two uncut sheets in the census for this Newburgh bank and the first we have ever handled. It maintains a bright and fresh appearance although close examination reveals folds between each of the notes and minor handling causing PMG to assign a grade of **About Uncirculated 55.** PMG has also mentioned annotation on its holder of this pretty sheet which is nothing more than a single pencilled letter in the top left corner. **(3,000-4,000)**
Starting Bid: $1,500



20891 **Nichols, NY** - $20 1929 Ty. 1 **The Nichols NB** Ch. # 9399
An excessively rare note from the sole issuer in this tiny Tioga County hamlet and the first specimen from here that we have ever handled. After opening in 1909, this charter maintained a minimal circulation of $10,000 until the end of the note-issuing era and to date, just two large and four small size are in the census. Tonight's offering is one of that quartet and is only the second Series 1929 example to cross the auction block since 1984. That lone other appearance occurred in 2013 when a raw Very Fine fetched over $5,000 at auction. This bright PCGS **Very Fine 30** example, which just has a small unobtrusive slit at right, should certainly approach that level. **(4,000-6,000)**
Starting Bid: $2,000

20892 **North Rose, NY** - $20 1929 Ty. 1 **The First NB** Ch. # 10016
A very scarce small size note from the sole bank to issue in this upstate Wayne County hamlet and a charter that was closed by the receiver just before Halloween in 1931. It is one of just six smalls in the census and bears the signature of female cashier Martha A. Peck as a bonus. PMG **Choice Fine 15 Net,** with some edge roughness in the top margin and some fading of its color on the back. **(1,000-1,500)**
Starting Bid: $500



20893 **Oneida, NY** - $5 1875 Fr. 404 **The National State Bank** Ch. # 2401
An attractive First Charter $5 from this Oneida bank that only issued large size notes, and closed its doors in 1913 with nine surviving examples from this bank currently reported. PCGS **Very Fine 25,** with solid margins and excellent color. **(1,500-2,000)**
Starting Bid: $750



20894 **Ovid, NY** - $20 1929 Ty. 1 **The First NB** Ch. # 7840
A truly rare bank in both small size and large that was the sole issuer in a small community located in New York's picturesque Finger Lakes region. This piece is one of just five 1929 Series examples reported and was last on the market in our sale of the Bill Sabis collection in 2003. Solid PMG **Very Fine 20. (2,000-3,000)**
Starting Bid: $1,000



20895 **Palmyra, NY** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (E)295
An attractive pen signed Red Seal from the birthplace of the Mormon faith and one of only four examples of this type in the census from here. Bright PMG **Very Fine 25 Net,** with the signatures redrawn. **(1,500-2,500)**
Starting Bid: $750

Unique Large Size for Bank and Town



20896 **Patchogue, NY** - $5 1902 Date Back Fr. 590 **The Citizens NB** Ch. # (E)6785
A wonderful Long Island note that is the only piece in the census for this short-lived charter that was only in business from 1903 until 1916. As Patchogue's other national bank only issued small size, tonight's offering presents the only opportunity to acquire a large size note from this South Shore community. Any estimate here is just a guess, but if rarity and desirability are any criterion, a five figure opening is a reasonable starting point. PCGS **Extremely Fine 40,** with a small, unobtrusive repair at the left margin. **(15,000-20,000)**
Starting Bid: $7,500

20897 **Plattsburg, NY** - $5 1882 Brown Back Fr. 477 **The Plattsburg NB** Ch. # 5785

This city, like Pittsburgh, PA, suffers from confusion amongst its bankers as to how the community's name should be spelled, with each bank feeling free to utilize its own version. Tonight's offering is only the second $5 Brown Back to be reported from this charter and is easily the finer of the pair. Bright and crisp PMG **Very Fine 30,** with attractive color and bold pen signatures. **(1,250-1,750)**

Starting Bid: $625



20898 **Plattsburg, NY** - $5 1882 Value Back Fr. 574 **The Plattsburg NB** Ch. # (E)5785

A pretty $5 Value Back from this far northern New York bank that we last offered in our sale of the Bill Sabis collection in 2003, it is by far the finest of four examples of this type in the census. It is considerably above the average for any Value Back from any bank. Bright, well margined PMG **Choice Very Fine 35. (1,500-2,000)**

Starting Bid: $750



20899 **Port Jervis, NY** - $1 Original Fr. 382 **The First NB** Ch. # 94

A lovely Original Series ace from this popular low charter number Orange County bank and the first example of this denomination to be reported from here. This New York institution was chartered as the First National of Delhi, but changed its title after moving to Port Jervis in 1871. Displaying minimal traces of circulation, this bright, well margined First Charter note features quite vivid color and bold pen signatures. A great note for the New York specialist or collectors of this always popular denomination. PMG **About Uncirculated 55 EPQ,** with the added comments "Great Embossing & Color." **(2,500-3,500)**

Starting Bid: $1,250



20900 **Rochester, NY** - $2 Original Fr. 387a **The Traders NB** Ch. # 1104

The lone First Charter note of any type or denomination reported from this large-only Rochester bank that closed in 1924. Fortunately, it is also an attractive piece with only moderate, problem free wear, good color, and dark pen signatures. PMG **Very Fine 25,** and last on the market in a 1999 auction. **(4,000-6,000)**

Starting Bid: $2,000



20901 **Seneca Falls, NY** - $5 1882 Brown Back Fr. 467 **The Exchange NB** Ch. # 3329

An attractive $5 Brown Back with a distinctive layout from this large-only Seneca County bank. Nice pen signatures grace this PMG **Very Fine 25** example that is just missing its bottom right corner tip. **(1,000-1,500)**

Starting Bid: $500



20902 **South East, NY** - $1 Original Fr. 380a **The Croton River NB** Ch. # 830

This is a very rare Putnam County bank that issued only Original Series notes for nine years before liquidating in 1874. Ten survivors are listed in the latest census with most of them in rather wretched condition. This piece is a happy exception with even wear, ample margins, and attractive signatures. PCGS has noted a couple of repaired edge splits, but they can only be found after close examination. Prices have been extremely strong recently for notes from this charter and we expect that trend to continue tonight. PCGS **Fine 15. (3,500-5,500)**

Starting Bid: $1,750



20903 **Syracuse, NY** - $5 1875 Fr. 404 **The First NB** Ch. # 6

This example is one of only a half dozen First Charter notes recorded in the census from this low charter number bank, the first National Bank established in the state of New York. Pleasing PMG **Choice Fine 15** minor repairs, with good color and body for the grade, likely to see bidding reach or even exceed... **(2,000-3,000)**

Starting Bid: $1,000

20904 **Syracuse, NY** - $10 1902 Red Seal Fr. 613 **The Merchants NB** Ch. # (E)1342

Pleasing stamped signatures and a bold red overprint are cited on this moderately circulated note that is the only $10 Red Seal reported from this Central New York charter. PMG **Choice Fine 15. (1,000-1,500)**

Starting Bid: $500



20905 **Union Springs, NY** - $2 Original Fr. 387a **The First NB** Ch. # 342

An exceptionally rare note and one of just four examples reported from the only bank chartered in this tiny Cayuga County village. Only First Charters and Brown Backs were issued, with the bank liquidating in 1890. The four survivors listed in the latest census are three aces and this lone Lazy Two. It grades PMG **Good 6 Net** with tape repairs and rust, but the design details are clearly identifiable and where else can one find another at any price? **(2,000-3,000)**

Starting Bid: $1,000



20906 **Utica, NY** - $5 1882 Brown Back Fr. 466 **The Second NB** Ch. # 185

One picture is easily worth a thousand words here, as title layouts just do not get much better than the one which graces this evenly circulated, pen signed $5 Brown Back from a Utica bank. PMG **Very Fine 30,** and last on the market in our sale of the Bill Sabis collection in 2003. **(1,500-2,000)**

Starting Bid: $750



20907 **Valley Stream, NY** - $5 1902 Plain Back Fr. 607 **Valley Stream NB & TC** Ch. # 11881

Only the fifth note to be reported bearing this popular Long Island bank's scarcer second title. This institution issued only this denomination in both large and small size. Printed signatures are of Cashier J.R. Craft and President F.W. Muller. PCGS **Very Fine 30**, rust stains. **(1,000-1,500)**

Starting Bid: $500

NORTH CAROLINA

20908 **Graham, NC** - $10 1902 Date Back Fr. 618 **The NB of Alamance** Ch. # (S)8844
A popularly collected bank where the number of notes available never seems to outpace demand. This is a bright PMG graded **Very Fine 25** example with a great bank title layout. **(1,000-1,300)**
Starting Bid: $500



20909 **Graham, NC** - $20 1902 Plain Back Fr. 652 **The NB of Alamance** Ch. # 8844
Another appealing large size example from this sought after North Carolina bank that carries a great bank title layout, this one a $20 Plain Back with even wear and bold purple stamped signatures. PMG **Very Fine 30. (1,100-1,400)**
Starting Bid: $550



20910 **Raleigh, NC** - $5 1882 Date Back Fr. 532 **The Citizens NB** Ch. # (S)1766
A great state capital note and a scarce type for the state that is also on a better large size only issuing bank. This is the only 1882 Date Back of any denomination on this charter number to cross our auction block and we are now offering it again after an absence of over five years. Strong signatures of Cashier H(enry) E. Litchford and President Jos. G. Brown plus clean paper are highlights of this pleasing PCGS **Very Fine 30** graded note. **(2,000-3,000)**
Starting Bid: $1,000

NORTH DAKOTA



20911 **Buffalo, ND** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)6559
This scarce Cass County note comes from the only issuer located in this small community that is blessed with one of those local names that add excitement to the collecting of Nationals. It is just the eighth large size to be reported and is tied for the finest known of that small group. The great town name, the visual appeal of this lightly circulated PCGS **About New 50** Plain Back, and underlying scarcity should combine for a realization in the range of... **(4,000-6,000)**
Starting Bid: $2,000

Rare North Dakota $5 Value Back
One of Two Known



20912 **Cooperstown, ND** - $5 1882 Value Back Fr. 574 **The First NB** Ch. # (W)5375
An excessively rare type and denomination from this scarce North Dakota bank and one of only two $5 Value Backs recorded for the entire state. The First National, which was one of only three North Dakota banks to issue $5 Value Backs, was only in business from 1900 to 1929. To date, just two examples of this rare type and denomination have been recorded and they are both from this charter. They have both been graded **Very Fine 25** by PMG with the other piece having sold at auction for $3,680 in 2013. PMG has noted a minor restoration on this pleasing mid-grade specimen but, otherwise, it is attractive with good color and nice margins for the type and should approach the same number as the other known example. **(3,500-4,500)**
Starting Bid: $1,750

Very Scarce North Dakota $5 Date Back



20913 **Fargo, ND** - $5 1882 Date Back Fr. 536 **The First NB** Ch. # (W)2377
A pleasing, evenly circulated example of this much scarcer North Dakota type and denomination that exhibits good color and solid paper for the grade. It is one of only six $5 Date Backs in the National Currency Foundation census for the entire state. PMG **Choice Fine 15. (1,500-2,000)**
Starting Bid: $750



20914 **Kulm, ND** - $10 1929 Ty. 1 **First NB** Ch. # 11069
A most attractive note from this downright rare La Moure County bank that was only in business from 1917 until 1931. To date, just four large and three small have been recorded from here, including this piece which has never been publicly offered. Kulm is an obscure spot on the map of the North Dakota prairie with a current population of 354 and, needless to say, the First National was its only issuer. The community's one claim to fame is that it was the birthplace of actress Angie Dickinson whose family left for California when she was ten years old. Evenly circulated and well margined PCGS **Very Fine 25. (1,500-2,000)**
Starting Bid: $750

Rare Scranton, ND 1902 $20 Date Back



20915 **Scranton, ND** - $20 1902 Date Back Fr. 648 **The First NB** Ch. # (W)10405
An excessively rare note from the sole issuer in this speck of a community in southwestern North Dakota. The First National, which operated in this locale (current population 284) from 1913 until 1931, presently has just three large and one small extant, including the $20 Date Back we are offering this evening. It is also the first note from this short-lived charter to ever appear in one of our auctions. It is a bright mid-grade PMG **Very Fine 25** with nice color and bold stamped signatures. PMG has mentioned minor restoration on its holder but, after close scrutiny, the restoration appears to be nothing more than a closed edge split. A great North Dakota rarity from this obscure issuer. **(5,000-7,000)**
Starting Bid: $2,500

OHIO



20916 **Cleveland, OH** - $5 1902 Plain Back Fr. 607 **Brotherhood of Locomotive Engineers Co-Operative NB** Ch. # 11862
A beautiful, fully original example from the bank with the longest name of all the national banks in the country. This is a scarce note in this state of preservation, with this piece certain to delight its fortunate new owner. In our 2016 Central States auction, an identically graded specimen fetched $2,115. PMG **Choice Uncirculated 64 EPQ. (1,750-2,250)**
Starting Bid: $875



20917 **East Liverpool, OH** - $10 1882 Date Back Fr. 542 **The First NB** Ch. # (M)2146

A lovely example of this better type and denomination from this East Liverpool bank. Only a few light folds are found on this sharply inked and boldly embossed note that has nice, balanced margins which are certainly tough to find on a Second Charter Date Back. **PCGS Extremely Fine 40PPQ. (1,000-1,300)**

Starting Bid: $500



20918 **Glouster, OH** - $10 1902 Red Seal Fr. 615 **The First NB** Ch. # (M)8423

One of two notes known from this tiny Athens County location, and both the nicer of the pair and the only Red Seal. This is also the only example from this one bank community to appear at public sale and was once part of the massive Don C. Kelly collection. PMG **Very Fine 20,** an evenly circulated and problem free piece with good pen signatures and plenty of eye appeal for the grade. **(3,000-4,000)**

Starting Bid: $1,500



20919 **Ironton, OH** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)98

An attractive and original Red Seal from one of the first hundred charter banks that still still exhibits great color and legible stamped signatures. While about two dozen Red Seals are known from this Ironton bank, all but five of them are $10s. PMG **Very Fine 25 EPQ. (1,250-1,750)**

Starting Bid: $625

20920 **Lancaster, OH** - $5 1882 Brown Back Fr. 468 **The Hocking Valley NB** Ch. # 1241

This is a delightful PCGS **Choice About New 55** $5 Brown Back that was carefully pen signed by members of the Mithoff family. It is also well margined and displays rich brown color. The lower right corner shows a little handling, but the rest of the note is pristine. **(1,250-1,750)**

Starting Bid: $625



20921 **Lorain, OH** - $5 1882 Value Back Fr. 574 **The NB of Commerce** Ch. # (M)5371

One of only two $5 Value Backs reported from this better Ohio bank and the finer of the pair. Bright, well margined PMG **Very Fine 30,** with even wear and bold pen signatures. **(1,250-1,750)**

Starting Bid: $625



20922 **Mansfield, OH** - $50 1882 Date Back Fr. 563 **The Citizens NB** Ch. # (M)2577

A very scarce type and denomination from a bank which issued high denominations only after the First Charter period. This is one of only two $50 Date Backs listed in the census from this institution, with the other one off the market for so long that its grade is unrecorded. **PCGS Fine 15**, with nice pen signatures, the comments on the back have been assigned for one very minor edge split at the top center. **(2,250-2,750)**

Starting Bid: $1,100



20923 **Marietta, OH** - $20 1882 Date Back Fr. 555 **The German NB** Ch. # (M)5212

A pleasing mid-grade example of this elusive Ohio ethnic title that is only the third $20 Date Back to be reported. Pen signed and well margined PCGS **Very Fine 25,** with nice color. **(1,200-1,600)**

Starting Bid: $600



20924 **Marion, OH** - $5 1882 Value Back Fr. 574 **The City NB** Ch. # (M)5650

Second Charters only from this tougher Marion bank, which closed in 1920 shortly before its charter expired. Less than a dozen pieces are listed in the census with this example the only Value Back of any denomination reported. It is a bright and crisp PMG **Extremely Fine 40** with mention of foreign substance on the holder which is just a small, light stain at lower left. **(1,000-1,200)**

Starting Bid: $500



20925 **Newark, OH** - $10 1875 Fr. 419 **The First NB** Ch. # 858

A beautiful 1875 $10 that is nicely preserved and exhibiting dark inks, white paper, and bold signatures. Cashier F(rederick) S. Wright and President J(erome) Buckinghead boldly signed their names. All of these wonderful traits combine to produce a note that is easy to appreciate. The third party back label points out "Great Color" in addition to "Exceptional Paper Quality." PMG **Choice Uncirculated 63 EPQ**. **(5,000-7,000)**

Starting Bid: $2,500

20926 **Newark, OH** - $10 1875 Fr. 419 **The First NB** Ch. # 858

A bright, boldly inked example from this popular hoard bank. This high grade 1875 $10 has sustained damage in its upper right margin area, with a fairly sizable piece missing. PCGS also mentions that the upper right corner has been reattached. **PCGS Apparent New 61**. **(1,000-1,300)**

Starting Bid: $500



20927 **North Baltimore, OH** - $5 1882 Brown Back Fr. 471 **The First NB** Ch. # (M)4347

A beautiful Brown Back from this Wood County bank that has bright paper, ideal inks, paper originality, and dark signatures of the cashier and vice president. A pretty note that has just a light corner fold. PCGS **Choice About New 58PPQ. (1,500-2,000)**

Starting Bid: $750



20928 **North Baltimore, OH** - $5 1882 Date Back Fr. 532 **The First NB** Ch. # (M)4347

A lovely example of this scarcer type and denomination that was first recorded in the census from a 1980 Hickman-Oakes sale, according to Track & Price. It is one of just fifteen large size reported from this Wood County bank and is the only $5 Date Back in the census. Four more than ample margins surround this pretty note that has bright paper, excellent color, and pleasing pen signatures. PCGS **Extremely Fine 40. (1,200-1,500)**

Starting Bid: $600



20929 **Portsmouth, OH** - $5 Original Fr. 397 **The Portsmouth NB** Ch. # 935

A high grade Original Series $5 from a bank which departed the scene in 1905 after having issued only First Charters and Brown Backs, it is one of two such pieces in the census and easily the finer of the pair. PCGS **Very Fine 35PPQ. (2,000-3,000)**

Starting Bid: $1,000



20930 **Ripley, OH** - $20 1902 Red Seal Fr. 639 **The Ripley NB** Ch. # (M)2837

A brightly overprinted example from this Brown County bank which is perfect to cover this scarce type and denomination. PCGS **Choice About New 55. (1,500-2,000)**

Starting Bid: $750



20931 **Urbana, OH** - $5 1882 Brown Back Fr. 472 **The NB of Urbana** Ch. # (M)4805

Large size only from this better Champaign County bank that closed in January 1929. This is only the second $5 Brown Back to surface from here and it is an evenly circulated PMG **Very Fine 20** with the intriguing signature of A. Wyman as Cashier. However, it is not likely to be the Albert U. Wyman who served as U. S. Treasurer from 1876 to 1877 and again from 1883 to 1885 as Mr. Wyman was originally from Wisconsin and later entered banking in Nebraska. Nonetheless, the signature does invite further research. **(1,750-2,250)**

Starting Bid: $875

Serial Number 1 Washington Court House, Ohio



20932 **Washington C. H., OH** - $20 1929 Ty. 1 **The First NB** Ch. # 13490

A lovely example bearing serial number E000001A from this always popular Fayette County bank. Fully embossed PMG **Choice Uncirculated 64 EPQ**, a premium number 1 note. **(1,500-2,000)**

Starting Bid: $750



20933 **Wellington, OH** - $5 1875 Fr. 401 **The First NB** Ch. # 464
A just plain rare Lorain County bank which issued First Charter notes only before liquidating in 1882. This is one of only three examples extant, all 1875 Fives, and is the finest of the trio. PCGS **Very Fine 35. (2,500-3,500)**
Starting Bid: $1,250



20934 **Youngstown, OH** - $5 1902 Date Back Fr. 592 **The First NB** Ch. # (M)3
We cannot find another large size National on this Mahoning County bank with an equal or higher grade than this PMG **Gem Uncirculated 65 EPQ** $5 in Track & Price. The embossing is strong and the inks are ideal. Bold signatures in blue ink are of Cashier J(ohn) H. Parker and Vice President Chas. J. Wick. Penned in black ink beneath Parker's signature is the date, "11-1-11." **(1,250-1,750)**
Starting Bid: $625

OKLAHOMA



20935 **Ardmore, OK** - $10 1882 Date Back Fr. 546 **The Ardmore NB** Ch. # (W)5922
A nice early Oklahoma type from a bank which issued Second Charter examples only before bowing out in 1917. The census shows just eight state issue notes, along with two Territorial examples from here. Pen signed PCGS **Fine 15PPQ**, with ample margins all around. **(1,500-2,000)**
Starting Bid: $750



20936 **Bartlesville, OK** - $5 1882 Value Back Fr. 575 **The First NB** Ch. # (W)5310
This is a very tough type from a bank which issued Second Charters only before failing in 1920. Not only is this offering one of just eight notes reported from this charter, none of which have been publicly offered since 2007, it is also one of barely two dozen $5 Value Backs known for the entire Sooner State. Pleasing PMG **Very Fine 20,** with bold purple stamped signatures. **(1,250-1,750)**
Starting Bid: $625

20937 **Kaw City, OK** - $10 1902 Plain Back Fr. 630 **NB of Kaw City** Ch. # 10402
A scarce Kay County bank with just six large and three small notes comprising the entire census. Of the half dozen large, only three pieces have made a public appearance in the past fifteen years including this example which is a nice PMG **Very Fine 25** with bold blue printed signatures. **(1,250-1,750)**
Starting Bid: $625



20938 **Vinita, OK** - $5 1882 Date Back Fr. 538 **The Vinita NB** Ch. # (W)5083
A pleasing mid-grade note from this less available Vinita issuer that has had only one public offering since 2007. This piece is the only $5 Date Back in the census and displays nice color and solid paper. Pen signed PMG **Very Fine 20. (1,000-1,200)**
Starting Bid: $500

Serial Number 1 Oregon Red Seal



20939 **Burns, OR** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (P)6295
A lovely serial number 1 Red Seal note that is one of just fourteen number 1 Red Seals of all denominations from Oregon in the National Currency Foundation census. It is also one of five known from this bank, and the only $10 as the other four are from a cut sheet of $5s. This example is a pen signed beauty with a vivid red overprint, original surfaces, and only some light handling in the margins. PCGS **About New 53PPQ. (20,000-30,000)**
Starting Bid: $10,000



20940 **Cottage Grove, OR** - $20 1929 Ty. 2 **First NB** Ch. # 5642
An extremely rare note from the only bank to issue in this small Lane County community. This is just the seventh Series 1929 note to be reported and the first Type 2 of any denomination. Bearing one of the more popular Oregon town names, this note is a crisp, well margined PCGS **Very Fine 20. (1,500-2,000)**
Starting Bid: $750



20941 **Hillsboro, OR** - $10 1902 Date Back Fr. 619 **The American NB** Ch. # (P)9923
One of only five notes reported from this large only Washington County bank that closed in 1916, all of which fall within a single grade of each other. This piece is making its inaugural auction appearance and is only the second note to be publicly offered in any venue in almost ten years. Pen signed PMG **Very Fine 20. (3,000-5,000)**
Starting Bid: $1,500

Rare Oregon $5 Date Back - One of Two Known



20942 **Ontario, OR** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (P)5822

By far the scarcer of Ontario's two issuing banks, with a census of five large examples and just one small size. This piece is one of the known quintet but, more importantly, it is one of only two $5 Date Backs in the census for the entire state. The other reported note is from a Portland bank and has not made a public appearance in over 20 years. Well circulated yet still attractive PMG **Fine 12,** with clear signatures and worthy of a bid in the range of... **(3,000-4,000)**

Starting Bid: $1,500



20943 **Portland, OR** - $100 1902 Date Back Fr. 690 **The First NB** Ch. # (P)1553

An attractive, moderately circulated example of this extremely scarce type and denomination of which only a dozen and a half pieces are reported from all Oregon banks combined. Half of that number come from this institution, with most truly low grade. This piece is a happy exception, grading a pleasing PMG **Very Fine 25,** with nice colors and signatures. **(1,500-2,000)**

Starting Bid: $750

20944 **Portland, OR** - $50 1902 Date Back Fr. 669 **The Merchants NB** Ch. # (P)3536

A very scarce type and denomination from any Oregon bank, particularly so from this institution which circulated high denomination examples only after its Brown Back issue. PCGS **Fine 15,** with just a few small edge splits and minor rust stains. **(1,250-1,750)**

Starting Bid: $625



20945 **Portland, OR** - $20 1882 Date Back Fr. 549 **The United States NB** Ch. # (P)4514

A scarce early type and denomination from both this bank and state, as the current National Currency Foundation census reports only an even dozen examples extant from all banks in Oregon combined, with most considerably lower grade. Bright, well margined PMG **Very Fine 30. (2,000-3,000)**

Starting Bid: $1,000

PENNSYLVANIA



20946 **Alexandria, PA** - $10 1929 Ty. 2 **The First NB** Ch. # 11263 Uncut Sheet

It has been twelve years since we last offered an uncut sheet on this charter number. This example is well printed and grades PCGS **New 62** with a missing upper right corner tip. We view it as missing the extreme upper right corner tip. **(3,000-4,000)**

Starting Bid: $1,500



20947 **Apollo, PA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (E)5723

A lovely note from this very scarce western Pennsylvania bank. Only one other example (from the next sheet) is listed in the census in anywhere near this grade. Fully original PCGS **Choice About New 58PPQ,** with bright two color signatures and plenty of deep embossing, kept from the Choice New designation by just a bit of light handling. **(1,000-1,200)**

Starting Bid: $500



20948 **Ardmore, PA** - $5 1902 Plain Back Fr. 601 **The Ardmore NB & TC** Ch. # 9905

This is a very rare Montgomery County bank which issued large size only across two different titles before liquidating in 1929. To date, Track & Price reports only six notes combined for the two titles, including this piece which represents the "commoner" second title. Bright and attractive PMG **Choice Very Fine 35**, with dark printed signatures. **(2,500-3,500)**

Starting Bid: $1,250



20949 **Conshohocken, PA** - $5 1882 Date Back Fr. 533 **The First NB** Ch. # (E)2078
A bright, well margined $5 Date Back from this suburban Philadelphia location that is the finer of just two examples of this type and denomination in the census and a note that made its last auction appearance in 2000. Well inked PMG **Choice Very Fine 35 EPQ,** with dark printed signatures. **(1,000-1,300)**
Starting Bid: $500

Serial Number 1 Coopersburg, Pennsylvania



20950 **Coopersburg, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 9034
An attractive note that is the only serial number 1 example, large or small, known from the Lehigh County bank. PMG **Choice Very Fine 35 Net,** with a small tear repair the cause of the net grade. **(2,000-2,500)**
Starting Bid: $1,000



20951 **East Stroudsburg, PA** - $5 1882 Value Back Fr. 574 **The Monroe County NB** Ch. # (E)5578
A pretty note that is the only $5 Value Back in the census from this eastern Pennsylvania bank. Bright, well margined PMG **Very Fine 30,** with a comment about minor restoration but nothing is readily apparent. **(1,000-1,200)**
Starting Bid: $500



20952 **Ephrata, PA** - $5 1882 Value Back Fr. 574 **The Ephrata NB** Ch. # (E)2515
A handsome Lancaster County Value Back with unusually broad margins for this normally poorly margined issue. Bright PMG **Choice Very Fine 35 EPQ,** a premium example with great color and original surfaces. **(1,000-1,200)**
Starting Bid: $500

20953 **Erie, PA** - $10 1902 Plain Back Fr. 624 **The Marine NB** Ch. # 870
Certainly not a rare Erie County bank according to the census but this gorgeous note is certainly rare in terms of its state of preservation. Easily the finest specimen reported from here, this pretty note features wide margins, fully original colors, and Gem paper surfaces. PCGS **Gem New 65PPQ. (1,000-1,200)**
Starting Bid: $500



20954 **Freeport, PA** - $5 1929 Ty. 2 **The First NB** Ch. # 13826
A very rare Pennsylvania note which is newly discovered and offered to the numismatic community for the first time. It comes from a bank which hitherto had only three single notes and a pair of number 1 sheets in the census, with the sheets not having been seen since the famed Lester Merkin offering of uncut sheets in February, 1971. Bright and original PCGS **Very Fine 35PPQ,** with light, even wear. **(2,000-3,000)**
Starting Bid: $1,000

Glen Campbell, PA 1882 $50 Date Back



20955 **Glen Campbell, PA** - $50 1882 Date Back Fr. 563 **The First NB** Ch. # (E)5204
A very rare high denomination note from this bank that is always popular due to the singer of the same name. It is the only Second Charter $50 Date Back reported from this charter and one of just seventeen for the entire state of Pennsylvania, according to the National Currency Foundation census. This is a very attractive example with wonderful color and clear signatures. PMG has added the comment "retouched" to its holder, but any repairs are not readily discernable by your cataloger. PMG **Very Fine 25 Net,** a great piece of paper from The Keystone State. **(4,000-6,000)**
Starting Bid: $2,000

20956 **Hatboro, PA** - $20 1929 Ty. 1 **The Hatboro NB** Ch. # 2253
A just plain rare note from a highly collected Philadelphia suburb. The total census from this one-bank location consists of four large and five small notes, virtually all of which have been closely held for many years. This offering is just the sixth small to be reported and is an evenly circulated PMG **Choice Fine 15.** In our recent FUN auction, we sold a PCGS Very Fine 20 example for $1,920. **(1,500-2,000)**
Starting Bid: $750

Serial Number 1 Large Size



20957 **Hooversville, PA** - $5 1902 Plain Back Fr. 606 **The Citizens NB** Ch. # (E)11413
One of two large size serial number 1 examples extant from this scarce Somerset County bank, both of which are well circulated. PCGS **Very Good 10,** with just some small edge splits which affect nothing. **(1,250-1,500)**
Starting Bid: $625

Always Popular Intercourse, Pennsylvania 1929 $10



20958 **Intercourse, PA** - $10 1929 Ty. 2 **The First NB** Ch. # 9216
A perfectly centered and fully embossed example from this much sought after bank that is utterly unimprovable. If you collect fancy name Nationals and can afford the finest, this superb note is for you. Neither PCGS or PMG have graded a note from this always in demand bank any higher than tonight's offering. PCGS **Gem New 65PPQ. (4,000-6,000)**
Starting Bid: $2,000



20959 **Lancaster, PA** - $5 1882 Brown Back Fr. 467 **The Farmers NB** Ch. # 597

A most attractive note from always in demand Lancaster County, this piece represents a scarce bank that issued only First and Second Charters only before liquidating in 1904. Tonight's offering is the finest of the dozen or so notes in the census and is a well margined specimen that features vivid color, bold pen signatures, and a great bank title layout that is only found on $5 Brown Backs. PMG **Choice Very Fine 35 EPQ,** with PMG's "★" designation for exceptional eye appeal, an opinion with which we certainly agree. **(2,500-3,500)**

Starting Bid: $1,250



20960 **Lehighton, PA** - $5 1882 Date Back Fr. 534 **The First NB** Ch. # (E)2308

This is only of two 1882 Date Backs of any denomination reported from this Carbon County bank and easily the finer of the pair, with a distinctive title appearance which is usually encountered only on $5 Brown Backs. Well margined PMG **Choice Very Fine 35,** with flashy color and dark printed signatures. **(1,250-1,750)**

Starting Bid: $625



20961 **Lincoln, PA** - $5 1902 Plain Back Fr. 598 **The Lincoln NB** Ch. # 3198

A lovely note from this scarcer Lancaster County bank and the first example, large or small, that we have been able to offer from this charter since 1996. According to Track & Price, it is finest of a mere nine large size reported and, aside from a light fold and minor handling, it is as fresh and original as the day it rolled off the press. PCGS **About New 50PPQ. (1,500-2,000)**

Starting Bid: $750

Serial Number 1 $5 1882 Date Back



20962 **New Bloomfield, PA** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (E)5133

A quick glance at the National Currency Foundation census reveals immediately how rare this serial number 1 1882 Date Back is. Only 33 serial number 1 1882 Date Backs have been reported in total from over 8,000 surviving serial number 1 examples from all banks in all states. Compare that with the rarity of Serial Number 1 Red Seals, which total 88 survivors from Pennsylvania alone! This particular issue from the "E" plate position which also retains its top selvedge has perfectly preserved signatures and received just a light fold and handling which accounts for the grade. The bold blue overprint and the deeply printed black ink remain unmolested to this day. PMG **About Uncirculated 53 EPQ. (4,000-6,000)**

Starting Bid: $2,000



20963 **New Cumberland, PA** - $5 1902 Plain Back Fr. 598 **The New Cumberland NB** Ch. # (E)7349
A high grade large size example from this tougher New Cumberland bank that has about a dozen and a half notes in the census. It is a lovely note that appears to have enough margins for the full Gem grade. Bright, well embossed PCGS **Very Choice New 64PPQ. (1,000-1,200)**
Starting Bid: $500



20964 **Osceola Mills, PA** - $5 1929 Ty. 1 **The Peoples NB** Ch. # 11966
A very scarce Tioga County bank that was only in business from 1921 until the receiver closed the doors in 1931 after it had issued Fives only in both large and small size. While seven large have been documented from here, this offering is only the fourth small size to be reported and only the second piece to cross the auction block since 2001. Evenly circulated PMG **Very Fine 20. (1,000-1,300)**
Starting Bid: $500

20965 **Philadelphia, PA** - $20 1929 Ty. 1 **The First NB** Ch. # 1
A lovely note from this venerable institution, which was our country's first issuing National Bank. Because of this, notes bearing this charter number are always in high demand. This piece should see plenty of bidder interest as it is a bright, well embossed piece that is only held back in grade by its centering. PMG **Choice Uncirculated 63 EPQ. (1,250-1,750)**
Starting Bid: $625

20966 **Philadelphia, PA** - $5 1902 Plain Back Fr. 598 **The Penn NB** Ch. # 540
Far and away the finest reported note from this popular and scarce Philadelphia bank that has barely a dozen large size in the census. This is an absolutely dazzling piece with wide margins, nice signatures, bright paper, and bold, original embossing. Any national collector would love to have a collection full of notes like this. PCGS **Gem New 65PPQ. (1,000-1,500)**
Starting Bid: $500



20967 **Philadelphia, PA** - $5 Original Fr. 397 **The Consolidation NB** Ch. # 561
An evenly circulated $5 that has earned a grade of PMG **Very Fine 25**. Both penned signatures remain and the president is J(ames) V. Watson. **(1,500-2,000)**
Starting Bid: $750



20968 **Pittsburgh, PA** - $10 1902 Red Seal Fr. 613 **The Third NB** Ch. # (E)291
An exceptionally scarce note as a Red Seal, as this is one of only four pieces in the census for this otherwise common Pittsburgh bank and the only $10. It is also the finest of the four reported Red Seals and features unusually bold ink colors and lovely pen signatures. PCGS **About New 50. (1,250-1,750)**
Starting Bid: $625



20969 **Pittsburgh, PA** - $1 Original Fr. 380a **The Iron City NB** Ch. # 675
An attractive Original Series ace from a bank with a most evocative Pittsburgh title. This is a scarce bank which issued First Charters and Brown Backs only before liquidating in 1904, with the census reporting just a dozen or so pieces. PCGS **Very Fine 35,** with nice color and signatures and solid paper for the grade. **(1,000-1,300)**
Starting Bid: $500



20970 **Pittsburgh, PA** - $10 1882 Brown Back Fr. 487 **The Marine NB** Ch. # 2237
One of only four $10 Brown Backs reported from this better large-only Pittsburgh bank and it is a nice one that last appeared in our 2007 Central States auction where we said: "this original note has dark inks, bold pen signatures, wide face margins, and bright paper. PMG adds to its label that this $10 has "Exceptional Paper Quality, Great Embossing & Color." We concur as we can see no impairments through the third-party holder." PMG **About Uncirculated 55 EPQ. (1,250-1,750)**
Starting Bid: $625



20971 **Pittsburgh, PA** - $5 1875 Fr. 404 **The Fort Pitt NB** Ch. # 2415
This is a nice mid-grade example from a rare bank which issued First Charters and Brown Backs only before the receiver closed the doors forever in December 1907. Add the historical name of the bank to the mix and this $5 becomes desirable to even more collectors. The census currently lists only a dozen notes with just four Series 1875 examples of all denominations, including this note. The label mentions pinholes, but they are neither numerous or distracting. PMG **Very Fine 20**. **(1,500-2,000)**
Starting Bid: $750

Pleasing Mellon NB $5 1929 Uncut Sheet



20972 **Pittsburgh, PA** - $5 1929 Ty. 1 **The Mellon NB** Ch. # 6301 Uncut Sheet
An attractive all serial number 9 uncut sheet from this privately named bank. It is one of only four small size uncut sheets listed in the census for charter number 6301. The sheet does show a fold between each of the notes and some minor handling, but is otherwise bright and unmolested. PCGS **About New 50**. **(1,500-2,000)**
Starting Bid: $750



20973 **Reading, PA** - $5 1875 Fr. 405 **The Keystone NB** Ch. # 1875
A lovely First Charter Five that bears a great Pennsylvania title along with a charter number that matches its Series 1875 status, making for an intriguing display piece. PCGS **Very Fine 30PPQ,** and once a centerpiece of the Peter Huntoon collection. **(4,000-6,000)**
Starting Bid: $2,000



20974 **Sipesville, PA** - $20 1929 Ty. 1 **The First NB** Ch. # 11849
A great Pennsylvania small size rarity from well collected Somerset County. The census here stands at one large note and four small with tonight's offering a welcome new addition. More importantly, it is only the second note from here to cross the auction block since 1981. That lone other appearance occurred in our 2014 FUN auction where a PCGS Very Fine 20 example fetched $1,880. This pleasing PMG **Very Fine 25** should do about the same. **(1,500-2,000)**
Starting Bid: $750

20975 **Strasburg, PA** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # 42
Over the last 15 plus years, just one other large size note from this issuer has been offered. That note, a PMG 25, realized more than $3,500 over four years ago. This example has some staining and has been repaired, but will be popular nonetheless as the availability of notes provides a potential decade long wait for another. PMG **Very Fine 20 Net**. **(1,000-2,000)**
Starting Bid: $1,950



20976 **Topton, PA** - $10 1902 Plain Back Fr. 625 **The NB of Topton** Ch. # 8223
This bank is quite readily available in the 1929 series, but is far less frequently seen in large with only a dozen or so reported. This pretty note is part of that small group and it is a nice one with Gem paper surfaces and the bold pen signatures of two members of the Smith family. PCGS **Choice New 63PPQ. (1,000-1,300)**
Starting Bid: $500

Second Large Size Reported - First Public Offering



20977 **West Alexander, PA** - $20 1902 Plain Back Fr. 660 **The Citizens NB** Ch. # 11993
A great new discovery from this western Pennsylvania bank that is only the second large size note to be reported. Opening in 1921, this Washington County charter enjoyed a brief existence before being closed by the receiver in 1934. Prior to this evening, only one large note was listed in the census, a piece graded as Fine that has never publicly appeared. This offering is a bright and original specimen with great color and just some light folds. PMG **Very Fine 30 EPQ,** and certain to be of great interest to the Pennsylvania collectors. **(2,000-2,500)**
Starting Bid: $1,000

Serial Number 2 Uncut Strip of Three



20978 **West Chester, PA** - $5 1929 Ty. 1 **The First NB** Ch. # 148, Uncut Strip of Three.
An attractive uncut strip of three notes from this always popular Chester County bank that represent the top three notes from the second sheet of Type 1 $5s. Bright, well embossed PMG **About Uncirculated 53,** with mention of a small spot on the back of the "A" position note. **(1,500-2,000)**
Starting Bid: $750

SOUTH CAROLINA



20979 **Columbia, SC** - $5 1902 Plain Back Fr. 609 **The Columbia NB** Ch. # 12412
This lovely $5 grading PCGS **Choice New 63PPQ** is tied with a $10 1902 Plain Back that we auctioned in May 1996 as a raw Choice CU as having the highest grades in either size on this state capital charter number. However, we must consider the definitive tie breaker between these two notes being the extra selvage top margin on the plate letter A $5 in this lot. This top selvage displays on the face a complete paper guide line arrow at center, "1902" for the series at right, and three sets of initials for BEP siderographers at far left. The three sets of initials in order are for Charles Vermeule, Alven D. Whittington, and Joseph L. Heffern. The back selvage also has a complete paper guide line arrow at center, at right is "4292" for the preprinting sheet serial number, and one full set of initials of "C V De B" at far left. These are the initials for the siderographer, Clyde Volchester DeBinder. Also, include the two color ink signatures of Cashier T.E. Marchant in black and President G.M. Berry in green and you have a winner in all respects. **(3,500-4,500)**
Starting Bid: $1,750

20980 **Conway, SC** - $20 1929 Ty. 1 **The Conway NB** Ch. # 10536
This is just the tenth small size note to be reported from this elusive Horry County issuer that operated just a few miles from the popular Myrtle Beach area. It is also the first 1929 Series example from here to be publicly offered in any venue since 2006. Evenly circulated and solid PMG **Very Fine 25,** with a partial teller stamp on the face. **(1,000-1,200)**
Starting Bid: $500

SOUTH DAKOTA

20981 **Groton, SD** - $10 1929 Ty. 2 **The First NB** Ch. # 7885
The first Type 2 $10 to be reported from this scarce Brown County bank and the first example of this type to ever appear at public sale. It joins the ranks of just a dozen small size overall in the census and is a nice PMG **Very Fine 30** with traces of original embossing. **(1,000-1,300)**
Starting Bid: $500

Rare South Dakota $5 Date Back
One of Two Known

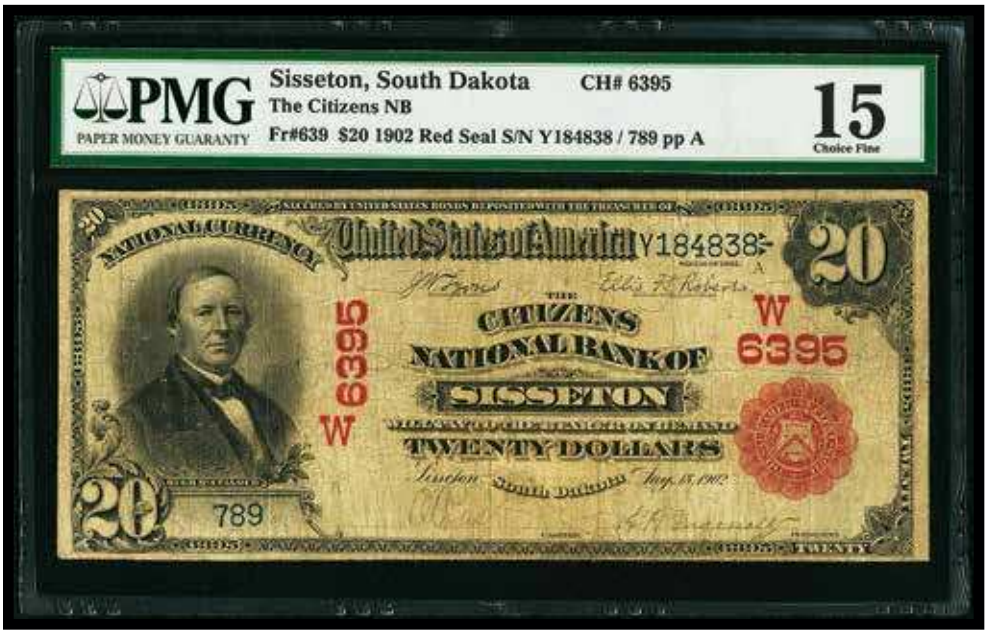


20982 **Lead, SD** - $5 1882 Date Back Fr. 533 **The First NB** Ch. # (W)4631
A prohibitively rare type and denomination from South Dakota, with the census showing only two $5 Date Backs extant from the entire state - a low grade example from Volga and the piece we are offering this evening. This note has seen its share of circulation but it is housed in a comment free holder and retains decent color for its amount of wear. PMG **Very Good 10,** a significant South Dakota rarity. **(2,000-3,000)**
Starting Bid: $1,000



20983 **Pukwana, SD** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9958
A tougher large size note from the only bank in this Brule County location, this piece is an attractive PCGS **Extremely Fine 40** with nice color and dark stamped signatures. **(1,000-1,200)**
Starting Bid: $500

Only Red Seal Reported



20984 **Sisseton, SD** - $20 1902 Red Seal Fr. 639 **The Citizens NB** Ch. # (W)6395
The sole Red Seal reported from this scarce Roberts County bank that failed in 1933 and one of only seven notes in the census bearing its first title. South Dakota Red Seals represent a scarcer breed with barely 40 notes in the census, including just thirteen $20s. Tonight's offering is an evenly circulated and solid PMG **Choice Fine 15** with nice color for the grade and legible pen signatures, including that of the Vice-President. The last time we handled this note was in our September 1997 auction where it fetched $1,375. This South Dakota rarity should do a bit better this evening. **(8,000-10,000)**
Starting Bid: $4,000



20985 **Tyndall, SD** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 6792
A high grade large size example from the sole issuer in this South Dakota community. Bright, well inked PCGS **About New 50,** with bold signatures. **(1,000-1,200)**
Starting Bid: $500

TENNESSEE

20986 **Dickson, TN** - $20 1902 Plain Back Fr. 652 **The Citizens NB** Ch. # (S)8292
Considerably the scarcer of the two Dickson banks from which notes are reported, with this institution having a population of only six large size in the census, only of which have been publicly offered since 2002. This pleasing mid-grade specimen is one of the half dozen extant and is an attractive PMG **Very Fine 25. (1,000-1,200)**
Starting Bid: $500

20987 **Etowah, TN** - $10 1929 Ty. 1 **The First NB** Ch. # 9162
This is just the seventh small size to be reported from this Etowah bank that was closed by the receiver in 1932 and only the second example to cross the auction block since 2002. Solid PMG **Very Fine 25. (1,000-1,300)**
Starting Bid: $500



20988 **Hohenwald, TN** - $10 1902 Plain Back Fr. 634 **The First NB** Ch. # 11985
A great Tennessee rarity that surfaced a few years ago and is one of only two large size known on this Lewis County bank, the sole issuer in this west central Tennessee location. This piece is a pleasing, mid-grade note and while PMG has noted some minor repairs, any such repairs are more than offset by the note's excellent color and signatures. PMG **Very Fine 25. (3,000-4,000)**
Starting Bid: $1,500



20989 **Knoxville, TN** - $5 1882 Date Back Fr. 533 **The East Tennessee NB** Ch. # (S)2049
An uncommon type from an otherwise common bank, with this pretty note the only $5 Date Back reported from this charter and a piece that was last on the market in our September 2000 auction. It also represents a tougher type for the entire Volunteer State where most of the known Date Backs are either very low grade or part of a very few reported uncut sheets. This bright, well margined example has only some light folds and exhibits vivid color and dark printed signatures. PMG **Choice Very Fine 35. (1,500-2,000)**
Starting Bid: $750



20990 **Memphis, TN** - $10 1929 Ty. 2 **Union Planters NB & TC** Ch. # 13349 Uncut Sheet

A well margined sheet all the way around is in this lot. The paper has remained white and the inks dark on this lovely PCGS **Very Choice New 64PPQ** example. **(2,000-3,000)**

Starting Bid: $1,000

Unique Oliver Springs Large Size



20991 **Oliver Springs, TN** - $10 1902 Plain Back Fr. 634 **The Tri-County NB** Ch. # 11998

A great Tennessee rarity that is the sole large size reported from this obscure east Tennessee bank that was only in business for a dozen years. Chartered in 1921, the Tri-County National undoubtedly chose its unique name due to the fact that the town of Oliver Springs straddled the county lines of Anderson, Morgan, and Roane Counties. Maintaining a paltry circulation of $10,000, the bank was closed by the receiver in September of 1933. To date, just two small size, neither of which have ever appeared at public sale, and this large size $10 have been documented from here. It has seen its share of circulation but maintains solid paper for the grade with pleasing color and bold stamped signatures. PMG **Choice Fine 15,** and sure to be interest to the many collectors of the Volunteer State. **(5,000-7,000)**

Starting Bid: $2,500

TEXAS



20992 **Anna, TX** - $20 1902 Plain Back Fr. 661 **The First NB** Ch. # 12867

A great new addition to the census of this rare Collin County bank that is only the fourth large size reported and just the second such piece to ever appear at public sale. The small farming community of Anna, a one-bank town, is situated just north of today's rapid-growth areas of Plano and Allen. Only 750 sheets of large size notes were issued after the bank was chartered in January, 1926, with small size notes bringing the total issue up to $117,630. The tally of large size notes out in 1935 was a minuscule $330 indicating that many more are not likely to be discovered. Tonight's offering has had some tape repairs but faces up quite nicely for the grade with good color and a bold cashier's signature. PMG **Very Fine 20 Net. (2,500-3,500)**

Starting Bid: $1,250



20993 **Bay City, TX** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # 6062
While Series 1929 examples from this Matagorda County community are not exceptionally scarce, large notes from this, the only collectible bank in Bay City, are truly hard to obtain, with this piece only the tenth large size to be reported. It is also the first Third Charter $20 of any type to surface from this charter. Crisp PMG **Very Fine 25 Net,** with just a few minor edge tears and a small teller stamp on the back. **(1,750-2,250)**
Starting Bid: $875

Serial Number 1 Cleburne, Texas Large Size



20994 **Cleburne, TX** - $5 1902 Date Back Fr. 596 **The Home NB** Ch. # (S)10411
A most attractive serial number 1 example from this short-lived Johnson County issuer that operated in a locale that is now on the fringe of the Dallas-Fort Worth Metroplex. Opening in 1913, the Home National was only business for a dozen years when the receiver arrived just three days after Christmas in 1925. To date, just ten pieces are reported with tonight's offering the only number 1 note in the census. It is a bright, well embossed specimen that has acquired some storage folds but, otherwise, exhibits good color and bold signatures, one signed and one stamped. The stamped signature is that of bank President W. S. Whaley from whose family this note was acquired by our consignor. PCGS **Very Fine 20. (10,000-15,000)**
Starting Bid: $5,000

Brightly Inked Electra, TX 1902 $10 Plain Back



20995 **Electra, TX** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # 10050
A very scarce bank which issued large notes only between 1911 and 1929 and which was not represented at all in the massive Philpott and Irish collections. This piece, which is new to the census and one of only eight known from this one bank locale, is a bright and crisp PMG **Very Fine 25** with bold signatures, one signed and one stamped. In our recent FUN auction, a PMG Fine 12 note fetched $5,520. **(5,000-7,000)**
Starting Bid: $2,500



20996 **Floresville, TX** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (S)6320
A solid example for the grade of PMG **Very Fine 30** with attractive inks and paper. Bold signatures are of Cashier J.H. Brown and President John Griffith. **(2,500-3,500)**
Starting Bid: $1,250



20997 **Galveston, TX** - $100 1902 Plain Back Fr. 707 **The United States NB** Ch. # 12475
A most attractive "Forbidden Title" high denomination example from this Galveston bank which received its charter in 1923, shortly before Congress put a stop to such future names. It is one of seven $100 Plain Backs in the census and made its last public appearance in our 2003 Central States auction. Bright, well margined PMG **Very Fine 30. (1,500-2,000)**
Starting Bid: $750

Rare Gordon, Texas Brown Back - First Public Offering



20998 **Gordon, TX** - $20 1882 Brown Back Fr. 504 **The First NB** Ch. # 5759

A great Texas rarity that is only the second note to surface from this obscure northcentral Texas bank that was the sole issuer in this hamlet of just 500 people. Opening in 1901, the year telephone service arrived in Gordon, this charter survived the note-issuing era while maintaining a minimal circulation of $6,250. Until this evening, only one piece had been reported from here - a $20 Plain Back that has never been publicly offered. Representing a bank and location that was missing from the Philpott, Everson, and Moody collections, this pleasing mid-grade Brown Back presents a great opportunity for today's generation of collectors of the Lone Star State. It is an evenly circulated and well margined specimen that exhibits unmolested wear along with nice color and signatures. Any estimate here is simply a guess, but this PMG **Very Fine 20** Texas trophy note should realize in the range of... **(10,000-15,000)**

Starting Bid: $5,000



20999 **Grandview, TX** - $20 1902 Plain Back Fr. 650 **The Farmers & Merchants NB** Ch. # 7269

Only the eighth large on this Johnson County bank to be enumerated. The F&M issued just large size notes and went into voluntary liquidation on January 27, 1931 after almost 27 years in business. Purple rubber stamped signatures are of Assistant Cashier T.S. Wilkinson and Vice President C.P. Talbert. PMG **Very Fine 25**. **(1,200-1,700)**

Starting Bid: $600

21000 **Hallettsville, TX** - $10 1902 Plain Back Fr. 627 **First NB** Ch. # 4338

A high grade example from this none too common Lavaca County institution whose bold ink colors contrast nicely with its bright, white paper. PMG **Very Fine 30 EPQ. (1,000-1,200)**

Starting Bid: $500



21001 **Laredo, TX** - $50 1882 Date Back Fr. 563 **The Milmo NB** Ch. # (S)2486

A very scarce Texas type and denomination with only 20 examples known from all banks in the state combined. PMG has net graded this piece as **Very Fine 25 Net,** which is well below its actual grade, because of a rebuilt top margin. The restoration is quite professionally done and almost impossible to see even when the note is held up to a light source. We will be conservative here and go with an estimate of... **(4,000-6,000)**

Starting Bid: $2,000

UTAH

Finest Known Utah $5 1882 Date Back



21002 **Salt Lake City, UT** - $5 1882 Date Back Fr. 534 **The Deseret NB** Ch. # (P)2059

A high grade piece as well as a very scarce type and denomination from Utah, with only a dozen examples listed in the census from all banks in the state combined. This lovely note, which last appeared in our 2009 Central States auction, is the finest of that reported dozen notes. PMG **Choice Extremely Fine 45 EPQ,** with full original embossing, great paper quality, and tons of eye appeal. **(3,000-4,000)**

Starting Bid: $1,500

VERMONT



21003 **Bennington, VT** - $5 1882 Date Back Fr. 537 **The Bennington County NB** Ch. # (N)2395

A most attractive example of a better Vermont type and denomination that is one of only a dozen $5 Date Backs in the latest National Currency Foundation census. This is one of the nicer surviving examples and displays exceptionally bold ink colors and dark printed signatures. PMG **Choice Very Fine 35. (1,000-1,200)**

Starting Bid: $500

Rare Vermont $5 Value Back - One of Four Known



21004 **Bennington, VT** - $5 1882 Value Back Fr. 574 **The Bennington County NB** Ch. # (N)2395

An extremely rare type and denomination from the Green Mountain state, with this one of only four examples known from all banks in the state combined. This offering, which is the only $5 Value Back reported from this Bennington charter, is a high grade piece as well, with great color, bold stamped signatures, and ample margins all around. PMG **Very Fine 30. (1,000-1,500)**

Starting Bid: $500

Rare Vermont Original Series $10



21005 **Brattleboro, VT** - $10 Original Fr. 412a **The Vermont NB** Ch. # 1430

A most attractive Original Series $10 from this Vermont bank that represents a very rare type and denomination for the Green Mountain State as only seven pieces are reported, including this specimen which made its last public appearance in our October 1998 PCDA auction. It is a lovely note that has the appearance of a much higher grade within its holder and it has maintained its vibrant ink colors and bold pen signatures over its 150 years of existence. It is also very well margined for an Original Series specimen, especially from a New England state. PCGS has noted some minor restorations in harshly assigning a grade of **Very Fine 30** to this pretty note but any such restorations are not readily discernable. **(4,000-6,000)**

Starting Bid: $2,000

Rare Vermont $5 Value Back - One of Four Known



21006 **Fair Haven, VT** - $5 1882 Value Back Fr. 574 **The Allen NB** Ch. # (N)2422

A simply lovely note which is one of only four $5 Value Backs known from all banks in Vermont combined. Two of that number (actually an identically graded consecutive pair) come from this private name institution, with the other specimen having sold for over $4,000 in our October 2012 ANA auction. This piece likely never circulated, but displays evidence of a couple of light storage folds only. Expect this PMG **Choice Extremely Fine 45 EPQ** example to reach or exceed that number this evening. **(4,000-6,000)**

Starting Bid: $2,000



21007 **Montpelier, VT** - $1 Original Fr. 380 **The First NB** Ch. # 748

Well circulated but this is the sole First Charter ace in the census from this scarcer capital city bank. Pen signed PMG **Very Good 8,** with decent color for the grade. **(1,000-1,500)**

Starting Bid: $500

Attractive "Circus Poster" $5 Brown Back



21008 **Montpelier, VT** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 748

A very special $5 Brown Back with lots going for it, not the least of which is its terrific "Circus Poster" bank title layout which is a favorite amongst collectors. It also boasts great color and originality, sharp pen signatures, and the fact that it's from one of more elusive state capitals in the country. The margins are trimmed close to the design on all four sides in the typical New England style and there is a minor corner repair, but other than that, this is as nice a Brown Back as anyone could ever wish to own. PMG **About Uncirculated 50. (5,000-7,000)**

Starting Bid: $2,500



21009 **Montpelier, VT** - $10 1902 Plain Back Fr. 624 **The Montpelier NB** Ch. # (N)857

An exceptional PMG **Gem Uncirculated 64** example that is one of the two highest graded large size notes in Track & Price on this state capital charter number. This specimen is an absolute peach with ideal color and paper originality. The jet black penned signatures are of Cashier L(evi) H. Bixby and President J.M. Boutwell. The third party label informs us that Amon Carter once owned this note. **(2,500-3,500)**

Starting Bid: $1,250

Rare Vermont Original Series $20



21010 **Saint Albans, VT** - $20 Original Fr. 427a **The Vermont NB** Ch. # 1583
A spectacular Vermont note that represents not only a very rare type and denomination for the state but it is also one of only two notes reported from this excessively rare Saint Albans charter. The Vermont National opened in this northern Vermont community in 1865 (shortly after the infamous Confederate Saint Albans raid) and failed in 1883. To date, just two notes are reported - an Original Series $10 in a PMG Choice Fine 15 holder that fetched almost $9,000 at auction in 2016 and this Original Series $20 that is making its first public appearance this evening. This offering is also one of only three examples of this type and denomination reported for all of Vermont and the first of that trio to cross the auction block since 2002. It has a tape repaired split but, otherwise, is quite attractive for the grade with boldly printed details and a sharp red overprint. PMG **Choice Fine 15 Net. (10,000-15,000)**
Starting Bid: $5,000



21011 **Saint Albans, VT** - $10 1882 Brown Back Fr. 482 **The Welden NB** Ch. # 3482
A tougher Vermont bank with a census of barely a dozen large examples, tonight's offering is one of five Brown Backs reported and the only one of the five that is not a serial number 1 example. Pen signed PMG **Very Fine 25**, with even wear. **(1,250-1,750)**
Starting Bid: $625



21012 **Vergennes, VT** - $50 1902 Plain Back Fr. 675 **The NB of Vergennes** Ch. # 1364
A rare type and denomination from Vermont, with the National Bank Note Census enumerating five 1902 Plain Back $50s, three of which come from this bank. This is one of the three, last crossing the auction block in 2007. It is an evenly circulated and problem free example with strong pen signatures of Cashier E.W. Graves and Vice President A.W. Norton. It also has plenty of eye appeal for its grade of PMG **Very Fine 20**. **(1,000-1,500)**
Starting Bid: $500



21013 **White River Junction, VT** - $5 1882 Brown Back Fr. 469 **The NB of White River Junction** Ch. # 3484
An attractive Vermont $5 Brown Back with an ornate layout found only on early $5 Brown Backs. Pen signed PMG **Very Fine 25 EPQ,** desirable enough to see bidding end in the vicinity of... **(1,000-1,200)**
Starting Bid: $500

VIRGINIA

21014 **Bassett, VA** - $10 1929 Ty. 1 **The First NB** Ch. # 11976
A very scarce bank which was the only issuer in this furniture manufacturing center. This piece has been graded as **Choice Fine 15** by PMG, and is signed as president by the town's namesake, J.D. Bassett. It is a new addition to the census of a mere dozen small size reported. **(1,000-1,200)**
Starting Bid: $500



21015 **Buchanan, VA** - $20 1929 Ty. 1 **The Buchanan NB** Ch. # 9375
A very scarce bank which was the sole issuer in this small Botetourt County community to circulate Series 1929 examples. Just the eleventh small size to be reported, this piece is a crisp PMG **Very Fine 30. (1,250-1,750)**
Starting Bid: $625



21016 **Lovingston, VA** - $5 1902 Plain Back Fr. 607 **The First NB of Nelson County** Ch. # 11957
A very sought after bank that was the only charter to issue in this rural central Virginia county. This offering is one of barely a dozen large size in the census and it is one of the finer survivors with bright paper, attractive color, and a great "tombstone" style bank title layout. PMG **Very Fine 30. (1,500-2,000)**
Starting Bid: $750

21017 **Manassas, VA** - $20 1929 Ty. 1 **The NB of Manassas** Ch. # 5032
A very scarce bank located in now-booming Northern Virginia. This community was of course the site of the opening skirmish of the Civil War, and any note from here is always the subject of considerable demand. Nice PMG **About Uncirulated 53. (1,000-1,250)**
Starting Bid: $500



21018 **Narrows, VA** - $20 1929 Ty. 1 **The First NB** Ch. # 11444
A great new addition to the census of this rare Giles County bank, the sole issuer here, that is only the seventh small size to be reported and only the second 1929 Series example to cross the auction block in fifteen years. Bright and crisp PMG **Very Fine 30. (2,000-3,000)**
Starting Bid: $1,000

Unique Virginia First Charter Ace



21019 **Norfolk, VA** - $1 Original Fr. 380b **The Exchange NB** Ch. # 1137

This unique piece was perhaps the most significant note in the Q. David Bowers collection of $1 Nationals sold in 2010. Mr. Bowers obtained this example from our sale of the Emmett Brooks Virginia collection in 2003, where we described it as: "This is the note that everyone has been waiting for, the true crown jewel of the Brooks Collection. It is the only First Charter ace known from Virginia, and comes from the only bank in the entire state which issued this denomination. It is utterly unique, and has been regarded as such since Elvin Miller acquired it forty years ago. Every collector who has ever collected First Charter ones by state and territory has run up against the stone wall of Virginia, as this note has never been available to collectors at public sale. This piece is, luckily for collectors, a most attractive example, with good color and signatures..." Against a $20,000 and up estimate, the note then realized $25,300. When it sold in the Bowers sale, it realized a very weak $17,250, perhaps due to the fact that the auction occurred shortly after the financial crisis of 2008 and the collectibles market was in a downturn at that time. Today, however, with a greater appreciation for rare items in all collecting fields, it would not surprise us at all to see this incredible rarity with bold penned signatures reach or exceed its 2003 realization. PMG **Choice Fine 15,** with just an insignificant split repair that affects nothing. **(25,000-35,000)**
Starting Bid: $12,500



21020 **Norfolk, VA** - $20 1902 Plain Back Fr. 654 **The Seaboard Citizens NB** Ch. # 10194
This institution ordered notes bearing two distinct titles, with this being the second. This example has bright paper and deep embossing and is only held back from a higher grade by its margins. PCGS **New 62PPQ. (1,000-1,200)**
Starting Bid: $500



21021 **Richmond, VA** - $5 1882 Value Back Fr. 574 **The American NB** Ch. # (S)5229
A very difficult type and denomination for Virginia as there are barely two dozen $5 Value Backs known for the entire state. Of those known survivors, this piece is easily the finest of that group and should draw some attention from the many Virginia collectors. Bright, well margined PMG **About Uncirculated 55,** with the look of a Choice New note within its holder. **(1,500-2,000)**
Starting Bid: $750



21022 **Strasburg, VA** - $10 1929 Ty. 1 **The Massanutten NB** Ch. # 8753
A crisp and original small size note from this sought after Shenandoah County bank that always brings strong prices at auction. PMG **Very Fine 30 EPQ. (1,500-2,000)**
Starting Bid: $750



21023 **Wytheville, VA** - $20 1929 Ty. 1 **The First NB** Ch. # 9012
A bright and crisp small size example of this Wythe County bank's scarcer first title which has barely a dozen notes in the census. While not in as high a grade as the PCGS 50PPQ specimen that fetched $2,400 in our recent FUN auction, this pretty PMG **Very Fine 30** should realize around... **(1,500-2,000)**
Starting Bid: $750



21024 **Yorktown, VA** - $5 1929 Ty. 1 **The First NB** Ch. # 11554
The only denomination issued by the only bank chartered in this historic location. Both large and small notes from here are quite scarce, with the census showing only ten large and seven small examples. This offering is newly surfaced and is the first 1929 Series note from this popular bank to cross the public auction block since 2006. Pleasing PMG **Very Fine 25. (1,500-2,000)**
Starting Bid: $750

WASHINGTON



21025 **Aberdeen, WA** - $5 1902 Plain Back Fr. 609 **The Grays Harbor NB** Ch. # 12704
One of the highest-graded Series 1902 notes you will find from this popular and elusive bank. It is a gorgeous PCGS **New 62** example with strong embossing, white paper, ideal inks, and black rubber stamped signatures. **(2,000-3,000)**
Starting Bid: $1,000



21026 **Lind, WA** - $20 1929 Ty. 1 **The First NB** Ch. # 9101
A prohibitively rare Washington bank whose entire population consists of one large and six small notes, including tonight's offering. This institution was Lind's only issuer, with only two auction appearances in the past dozen years. One of those two appearances was in our last Central States auction where a PMG Choice Very Fine 35 fetched over $7,500. While we are not expecting that realization this evening, this crisp PMG **Very Fine 25** specimen, which just has a few minor stains, should end up in the range of... **(3,500-4,500)**
Starting Bid: $1,750

Attractive and Rare Medical Lake Small Size



21027 **Medical Lake, WA** - $10 1929 Ty. 2 **The First NB** Ch. # 9030
A great Washington small size note bearing one of the best town names used on Nationals. This small community is located in far eastern Washington a few miles outside Spokane, and is, somewhat appropriately, home to a state psychiatric hospital. This PMG **Very Fine 25** example is one of just ten small size in the census and one of only two Type 2 notes of any denomination reported. **(7,000-10,000)**
Starting Bid: $3,500



21028 **Ritzville, WA** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # (P)5751
While somewhat available in small size, this Adams County bank is excessively rare in large with just three notes in the census, with this note the only one of the three to have been publicly offered since 2001. Ritzville was named after Philip Ritz who settled in the area around 1880 and, today, the city has a population of about 1,700. This piece has seen its share of circulation and has an edge tear, but its overprint remains bold, and the pen signatures are quite legible. PMG **Choice Fine 15,** a nice opportunity for today's generation of collectors. **(2,000-3,000)**
Starting Bid: $1,000

21029 **Seattle, WA** - $50 1902 Date Back Fr. 670 **The NB of Commerce** Ch. # (P)4375
An evenly circulated example of this high denomination note from this Seattle bank that chose to issue only $50s and $100s for the Third Charter Period. This crisp mid-grade piece is only the second $50 Date Back to be reported. PMG **Very Fine 25,** with a set of initials written in the left margin on the back. **(1,000-1,200)**
Starting Bid: $500

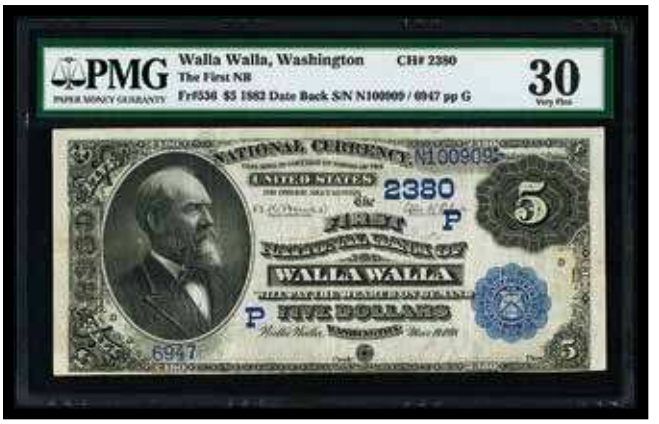
Rare Walla Walla Brown Back



21030 **Walla Walla, WA** - $20 1882 Brown Back Fr. 503 **The First NB** Ch. # (P)2380

A very rare note from this always popular Walla Walla bank that is one of only two Brown Backs reported from here and one of just nine $20s in the census for all of Washington State. Of the two pieces extant from this charter, this is the first public appearance for either one of the notes. It is rather circulated but retains solid paper, great color, and clear pen signatures. PMG **Choice Fine 15,** a significant note from the Pacific Northwest. **(4,000-6,000)**

Starting Bid: $2,000



21031 **Walla Walla, WA** - $5 1882 Date Back Fr. 536 **The First NB** Ch. # (P)2380

A much tougher type and denomination from this always in-demand bank that issued only large size notes. While the signatures have faded, the paper is bright and the overprint strong on this PMG **Very Fine 30** example that is sure to attract a lot of interest. **(2,000-3,000)**

Starting Bid: $1,000

WEST VIRGINIA

Newly Reported Ansted, West Virginia Red Seal



21032 **Ansted, WV** - $20 1902 Red Seal Fr. 641 **The Ansted NB** Ch. # (S)8904

A wonderful new addition to the census from the sole bank in this Fayette County community to issue. Prior to this evening, just eight large size were reported from this Ansted bank that liquidated in 1935 but four of those notes were from a cut sheet of serial number 1 Red Seals that have not been seen since they appeared in the fabled Grinnell sales of 1945. With the four other known notes being rather pedestrian Blue Seals, this newly reported specimen is easily the best note from this charter to be publicly offered in over 70 years. Evenly circulated PMG **Very Fine 25,** with nice color and clear signatures. **(3,500-4,500)**

Starting Bid: $1,750



21033 **Gary, WV** - $10 1929 Ty. 1 **Gary NB** Ch. # 13505

Six years ago, your cataloger had the privilege of writing the description for the first note to be reported from this short-lived charter. Tonight, lightning strikes again as we are pleased to offer the second piece to surface from here. This institution was a reorganization of Charter 8333 but the venture proved to be unsuccessful as it failed only ten months after opening its doors. Like our offering from 2012, this note, which bears an unusual title layout, is evenly circulated and problem free with a PMG grade of **Very Fine 20.** In our 2012 FUN auction, the first reported note fetched $2,990. The second reported specimen should approach that level. **(2,000-3,000)**

Starting Bid: $1,000



21034 **New Martinsville, WV** - $5 1882 Value Back Fr. 574 **The First NB** Ch. # (S)5266
A new addition to the census from this one bank location, this evenly circulated note represents only the fifteenth $5 Value Back to be reported for all West Virginia banks combined. Solid PMG **Very Fine 20,** with decent color and clear printed signatures. **(1,000-1,200)**
Starting Bid: $500

Rare West Virginia First Charter $20



21035 **Parkersburg, WV** - $20 1875 Fr. 435 **The Citizens NB** Ch. # 2649
A scarce type in general, and particularly so from West Virginia, where the census of Series 1875 twenties stands at only a dozen from all issuing banks combined. This lovely note may well be the finest, as the PMG **Very Fine 30** assigned grade appears conservative in the extreme. **(3,500-5,500)**
Starting Bid: $1,750



21036 **Point Pleasant, WV** - $5 1882 Date Back Fr. 537 **The Point Pleasant NB** Ch. # (S)5701
A scarce type for the state of West Virginia, this is only the third example of any denomination to be reported on this Mason County bank. With the other two known Date Backs in the census listed as grading no better than Fine, this pretty note is easily the finest of the trio. Evenly circulated PMG **Very Fine 30**, with nice color and problem free wear. **(1,000-1,200)**
Starting Bid: $500

First Small Size Offering Since 2004



21037 **Richwood, WV** - $10 1929 Ty. 1 **The First NB** Ch. # 8434
A rare Nicholas County bank, with the census detailing only six large examples and four smalls. This is a happy new addition to that group and is the first Series 1929 note from here to be publicly offered since 2004. Pleasing PMG **Very Fine 25. (2,000-3,000)**
Starting Bid: $1,000



21038 **Ronceverte, WV** - $10 1929 Ty. 1 **The First NB** Ch. # 5280
Although the census indicates notes from this Greenbrier County location should be available, the reality appears quite different, as Track & Price lists only three offerings at public sale from this bank during the past two decades, with only one of those appearances being a small size note. In our 2015 FUN auction, we sold a PMG Fine 15 example for $1,645 and this problem free PMG **Very Fine 25** specimen should do at least as well. **(1,500-2,000)**
Starting Bid: $750

21039 **Saint Marys, WV** - $20 1902 Plain Back Fr. 658 **The First NB** Ch. # 5226
The finest large size note reported from this Pleasants County bank, according to Track & Price, and it is a nice one with vibrant color that contrasts nicely with its white paper. This well embossed example has the look of a Choice New note in its holder but PCGS saw (or imagined) something in assigning a grade of PCGS **Choice About New 58. (1,000-1,200)**
Starting Bid: $500

WISCONSIN



21040 **Berlin, WI** - $10 1882 Brown Back Fr. 485 **The First NB** Ch. # (M)4620
This well-margined and boldly inked $10 Brown Back from this Wisconsin bank looks much nicer than its assigned grade of PCGS **Choice About New 58PPQ**. Only upon close examination can a light corner fold be found. **(1,500-2,000)**
Starting Bid: $750

21041 **Blair, WI** - $5 1929 Ty. 1 **The First NB** Ch. # 10667
A very scarce bank with just eight small size notes reported, only two of which have crossed the auction block in almost ten years. Bright, well margined PCGS **Very Fine 20,** with some minor staining on the back. **(1,000-1,200)**
Starting Bid: $500



21042 **La Crosse, WI** - $1 1875 Fr. 384 **The La Crosse NB** Ch. # 2344
A banker had the sense to set aside a large number of aces from this bank including many of the notes serial numbers 1 through 100. This piece is serial number 20 but, unlike a sizable of number of its counterparts that are well worn, it has sustained only moderate, problem-free circulation. PMG **Very Fine 25. (1,500-2,000)**
Starting Bid: $750

Serial Number 1 Manitowoc Large Size



21043 **Manitowoc, WI** - $10 1902 Plain Back Fr. 631 **First NB** Ch. # (M)4975
A lightly circulated serial number 1 example of the second title used by the only bank to issue in this Lake Michigan community. PMG **Choice Very Fine 35,** with nice pen signatures and cut a bit close on the bottom. **(2,500-4,500)**
Starting Bid: $1,250

21044 **Mayville, WI** - $10 1902 Plain Back Fr. 631 **The First NB** Ch. # (M)10653
A tougher Dodge County bank in large size, with less than a dozen notes in the census with tonight's offering a new addition. Evenly circulated PMG **Choice Fine 15,** with just honest wear. **(1,250-1,750)**
Starting Bid: $625

21045 **Oshkosh, WI** - $10 1882 Brown Back Fr. 490 **The Commercial NB** Ch. # (M)5557
An attractive mid-grade Brown Back from this Winnebago County bank that is well margined with pleasing color. Unmolested PMG **Very Fine 25. (1,000-1,200)**
Starting Bid: $500



21046 **Park Falls, WI** - $20 1902 Plain Back Fr. 657 **The First NB** Ch. # 10489

A less encountered Price County bank with only a baker's dozen of large size notes recorded in the new Track & Price census, none of which have crossed the public auction block in seven years. This piece is a bright, well margined PMG **Very Fine 30,** with even wear. **(1,500-2,000)**

Starting Bid: $750



21047 **Princeton, WI** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (M)5978

An extremely scarce Green Lake County bank which issued Series 1882 examples only before redeeming its circulation in 1918. The census shows just eight examples reported, with even the massive Krause collection containing only one note from this institution, the specimen which we are offering this evening. Nice color and bright paper enhance the appearance of this well margined PMG **Very Fine 30** note, the sole $5 Date Back reported. **(1,500-2,000)**

Starting Bid: $750

WYOMING

Finest Large Size Reported



21048 **Casper, WY** - $10 1902 Plain Back Fr. 624 **The Casper NB** Ch. # 6850

The finest large size known from this always in demand Wyoming bank and a note that has been off the market since its last auction appearance in 1991. It was called Choice New 27 years ago which is easily understandable as this piece exhibits vivid color, unmolested paper, and deep, original embossing. The margins appear ample for the Choice New designation but, for whatever reason, PCGS decreed that this pretty note is "only" a **New 62. (3,000-4,000)**

Starting Bid: $1,500

End of Session Two

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SMALL SIZE

LEGAL TENDER NOTES



21049 **Fr. 1500★ $1 1928 Legal Tender Note. PMG Very Good 8.**
A popular star with this example dwelling in a comment free third party label.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,250-1,750)**
Starting Bid: $625



21050 **Fr. 1501★ $2 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**
A pretty star with strong embossing of the serial numbers. **(1,250-1,750)**
Starting Bid: $625

21051 **Fr. 1502★ $2 1928A Legal Tender Note. PMG Very Fine 25.**
A better star number with this offering being a superlative example for the VF 25 grade. That is due to its clean paper surfaces and fewer folds than what is often seen at this third party grade level.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,000-1,500)**
Starting Bid: $500



21052 **Fr. 1504 $2 1928C Legal Tender Notes. Uncut Sheets of Twelve. PMG Choice Uncirculated 64 EPQ.**
This is the first $2 Legal series where collecting an uncut sheet is feasible. This example is nicely preserved. **(2,500-3,500)**
Starting Bid: $1,250



21053 **Fr. 1504 $2 1928C Legal Tender Notes. Uncut Sheet of Twelve. PMG Choice Uncirculated 63 EPQ.**
One of the nicer examples of this tougher Friedberg number in sheet form to participate in our auctions. It realized $3,220 in our Central States auction in April 2011. **(3,000-4,000)**
Starting Bid: $1,500



21054 **Fr. 1504 $2 1928C Legal Tender Notes. Uncut Sheet of Twelve. PMG Choice About Unc 58.**
Minor handling and tape residue in each corner describe this uncut sheet. **(2,000-2,500)**
Starting Bid: $1,000



21055 **Fr. 1504 $2 1928C Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice About New 58.**
A sheet with trace handling and adhesive residue on the back. **(2,000-2,500)**
Starting Bid: $1,000



21056 **Fr. 1504★ $2 1928C Legal Tender Note. PCGS Choice About New 58PPQ.**
A soft corner fold seems to be the grade limiting factor on this pleasing original note with a deep crimson overprint. **(1,250-1,750)**
Starting Bid: $625



21057 **Fr. 1506 $2 1928E Legal Tender Notes. Uncut Sheet of Twelve. PMG Gem Uncirculated 65 EPQ.**
A well preserved uncut sheet that was able to escape the pitfalls of handling. It has an incorrect Friedberg number on the third party holder. **(3,500-4,000)**
Starting Bid: $1,750



21058 **Fr. 1506 $2 1928E Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice New 63.**
A well centered sheet within four wide margins. **(2,500-3,000)**
Starting Bid: $1,250



21059 **Fr. 1506 $2 1928E Legal Tender Notes. Uncut Sheet of Twelve. PMG Choice Uncirculated 63.**
Uncut sheets were either bought at the Cash Room of the Treasury Building or you mailed your order in. Sheets were then mailed to collectors rolled in a tube. Uncut sheet sales were stopped on January 6, 1954. The government did not resume the selling of uncut sheets until October 26, 1981. Margin damage listed on the label is for the small notch at top center. **(2,500-3,000)**
Starting Bid: $1,250



21060 **Fr. 1506 $2 1928E Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice New 63.**
Serial number embossing is seen in the unprinted areas on the back. **(2,500-3,000)**
Starting Bid: $1,250



21061 **Fr. 1506 $2 1928E Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice About New 58.**
An embossed sheet with a little handling along the top edge. **(1,750-2,250)**
Starting Bid: $875



21062 **Fr. 1507 $2 1928F Legal Tender Notes. Uncut Sheet of Twelve PCGS New 62.**
A nice example for the collector wanting to add an early uncut sheet to one's collection. **(2,500-3,000)**
Starting Bid: $1,250



21063 **Fr. 1507 $2 1928F Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice About New 58PPQ.**
A sheet that appears fully Uncirculated through the third party holder. **(2,000-2,500)**
Starting Bid: $1,000



21064 **Fr. 1508 $2 1928G Legal Tender Note. PCGS Superb Gem New 68PPQ.**
Bull's-eye centering within balanced margins and natural paper wave are just a couple of the traits that earned this gorgeous deuce its extraordinary high grade.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,250-1,750)**
Starting Bid: $625



21065 **Fr. 1508 $2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PCGS Gem New 65PPQ.**

A sheet our consignor acquired at our September 2000 auction in Cincinnati. We graded it as Gem CU then and now it rests inside a PCGS 65PPQ holder. We have not auctioned a sheet on this number in a higher grade. **(3,000-4,000)**

Starting Bid: $1,500



21066 **Fr. 1508 $2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice New 63PPQ.**

The centering is right on the mark for this attractive example. **(2,500-3,000)**

Starting Bid: $1,250



21067 **Fr. 1508 $2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PMG Choice Uncirculated 63 EPQ.**
This is a nicely preserved sheet with excellent color. Margins are wide on all four sides. **(2,500-3,000)**
Starting Bid: $1,250



21068 **Fr. 1508 $2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice About New 58PPQ.**
1928G is the last $2 Legal series where notes from an uncut sheet are consecutively serial numbered. A small corner fold at bottom left barely reaches the frame line. **(2,000-2,500)**
Starting Bid: $1,000



21069 **Fr. 1508 $2 1928G Legal Tender Notes. Uncut Sheet of 12. PMG Choice About Unc 58 EPQ.**

This is the story often told for the stoppage of uncut sheet sales, "One night the Secretary of the Treasury George M. Humphrey was having dinner at a Washington, DC restaurant. A man proceeded to pull out an uncut sheet at a nearby table and he started to cut off several notes in order to pay for his dinner bill. Mr. Humphrey was so infuriated by this action that he had sales of uncut sheets stopped." Uncut sheet sales were halted on January 6, 1954. **(2,500-3,500)**

Starting Bid: $1,250



21070 **Fr. 1508 $2 1928G Legal Tender Note. PCGS Choice About New 58.**

A pretty sheet with its only handling being a small corner fold at upper left. **(2,000-2,500)**

Starting Bid: $1,000



21071 **Fr. 1509 $2 1953 Legal Tender Notes. Uncut Sheet of 18. PCGS Choice About New 58.**

Serial number 57 is found on the first note of this nicely centered sheet. Sheets of 18 have their serial numbers advance by 8,000 per note vertically down the columns. A repaired top edge tear measures approximately .375 of an inch at top left. **(1,500-2,000)**

Starting Bid: $750

21072 **"Flipper" Serial Numbers Bonanza Fr. 1513 $2 1963 Legal Tender Notes. Original Pack of 100.**
Serial numbers in this original A-A block pack are 00666901-7000. Therefore, eight of these deuces have "flipper" serial numbers (where the serial number also reads as another number when the note is turned upside down). This "flipper" octet includes serial numbers 00666906, 00666909, 00666960, 00666966, 00666969, 00666990, 00666996, and 00666999. Digits 0, 6, and 9 are required for "flipper" serial numbers. All of the notes in this pack have four wide margins. The notes grade **Choice CU** except for the last three serial numbers of 00666998, 00666999, and 00667000. That final trio is **XF-AU** or a little better. The first note in the pack does have a blue ink mark in the bottom margin. (Total: 100 notes) **(1,500-2,000)**
Starting Bid: $750

21073 **Fr. 1513★ $2 1963 Legal Tender Notes. Twenty-five Consecutive Examples. Choice Crisp Uncirculated or Better.**
A boldly embossed run of stars that have been nicely cared for. (Total: 25 notes) **(900-1,200)**
Starting Bid: $450

21074 **Fr. 1525 $5 1928 Legal Tender Notes. Ten Consecutive Examples.**
Eight notes grade PMG **Choice About Unc 58 EPQ** and two clock in at PMG **About Uncirculated 55 EPQ**. (Total: 10 notes) **(1,000-1,500)**
Starting Bid: $500



21075 **Fr. 1525★ $5 1928 Legal Tender Note. PCGS Gem New 65PPQ.**
We have auctioned only three Fr. 1525★ examples with higher grades than the star in this lot. Very deep embossing of the serial numbers and seal are observed on this piece. The margins are near perfect in size and it has good face to back centering.
From the Jeffrey S. Jones Collection of Small Size Currency **(3,000-4,000)**
Starting Bid: $1,500

21076 **Fr. 1525★ $5 1928 Legal Tender Star Note. PCGS Very Choice New 64PPQ.**
A very scarce star, particularly in this state of preservation. **(1,000-1,500)**
Starting Bid: $500



21077 **Fr. 1527★ $5 1928B Mule Legal Tender Note. PMG Very Fine 25.**
Macro back plate 944 adorns this tougher mule star. We have now offered only five different examples through the years.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,250-1,750)**
Starting Bid: $625



21078 **Fr. 1528★ $5 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A star with originality that includes natural paper wave and embossing.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,000-1,500)**
Starting Bid: $500



21079 **Fr. 1528★ $5 1928C Mule Legal Tender Note. PMG Choice About Uncirculated 58.**
PMG has graded only three pieces higher and none equal to this lovely rare AU mule star that sports natural paper ripple.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,000-1,500)**
Starting Bid: $500



21080 **Fr. 1528★ $5 1928C Mule Legal Tender Note. PCGS About New 53.**
One of the higher graded examples of this mule star that we have auctioned and PCGS has graded only two higher and none equal. **(1,250-1,750)**
Starting Bid: $625



21081 **Fr. 1529 $5 1928D Mule Legal Tender Note. PMG Choice About Unc 58.**
A pleasing and problem free example of this rare mule, found only with micro back plate number 637. This mule with serial number G65998342A is only two serials shy of the high serial listed in the tenth edition of the Schwartz-Lindquist reference. Also, we auctioned serial G65998341A in PCGS 50PPQ for $1,116.25 in April 2017.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,250-1,750)**
Starting Bid: $625



21082 **Fr. 1529★ $5 1928D Legal Tender Note. PMG Choice Uncirculated 64.**
Serial number embossing is present, the paper is bright, and the inks dark on this rare and lovely star. All four margins are more than ample for the third party grade as they display two paper guide line markers.
From the Jeffrey S. Jones Collection of Small Size Currency **(3,000-4,000)**
Starting Bid: $1,500



21083 **Fr. 1530 $5 1928E Legal Tender Notes. Uncut Sheet of Twelve. PMG Choice Uncirculated 64 EPQ.**
A third party grade for this uncut sheet that has fetched $4,312.50 and $4,406.25 in our auctions. **(4,000-6,000)**
Starting Bid: $2,000



21084 **Fr. 1530 $5 1928E Legal Tender Notes. Uncut Sheet of Twelve. PCGS Choice About New 55PPQ.**
We have auctioned examples of this elusive uncut sheet just five times previously to tonight's offerings. **(3,000-4,000)**
Starting Bid: $1,500

21085 **Fr. 1530★ $5 1928E Legal Tender Note. PCGS Gem New 65PPQ.**
A well margined example boasting deep red colors on bright paper. The last Gem example we sold brought $1,057.50 at Central States last year. **(1,000-1,300)**
Starting Bid: $500

$5 1928F Narrow Legal Star



21086 **Fr. 1531★ $5 1928F Narrow Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
This star was once part of the Tom Flynn Collection that we auctioned in 2008. At that time we commented, "A second spectacular 1928F star, this is the far more scarce Narrow variety. Once again, PMG has bestowed its EPQ designation and noted 'Great Embossing' as well. We sold this note over a decade ago and remember it well. It was the finest quality 1928F $5 Narrow we ever saw and it retains that distinction today." Even though we have auctioned two different examples one grade point higher since that night, including a 67PPQ that is one serial number away, we still like this piece and feel that there would be precious little difference between the two in a side by side comparison. That 67PPQ realized $8,225 in April 2017.
From the Jeffrey S. Jones Collection of Small Size Currency **(4,000-6,000)**
Starting Bid: $2,000



21087 **Fr. 1531★ $5 1928F Wide II Legal Tender Note. PMG Very Fine 30.**
We see on average about one of these Wide II stars every two years. The last example that crossed our auction block was a PMG 30 EPQ example that realized $1,800 in September 2017.
From the Jeffrey S. Jones Collection of Small Size Currency **(2,000-3,000)**
Starting Bid: $1,000

21088 **Fr. 1536 $5 1963 Legal Tender Notes. Ninety Examples.**
A **Choice CU** partial pack with around 20 pieces grading **Choice AU**. The BEP band is torn and taped. (Total: 90 notes) **(1,000-1,500)**
Starting Bid: $500

21089 **Fr. 1536 $5 1963 Legal Tender Notes. 122 Examples.**
A few consecutive runs compose this grouping. Many are **Choice CU** and around 25 are **Choice AU**. (Total: 122 notes) **(1,250-1,750)**
Starting Bid: $625



21090 **Fr. 1550 $100 1966 Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**
Both major grading services combined have examined only two Fr. 1550 notes graded higher. The latest 68 EPQ to cross our auction block realized $2,160 at our FUN 2018 auction. **(2,000-3,000)**
Starting Bid: $1,000

21091 **Fr. 1550 $100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**
A PMG grade for this number achieved a price of $1,140 in our 2018 FUN auction. **(1,250-1,750)**
Starting Bid: $625



21092 **Fr. 1550 $100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.**
A lovely and well margined 1966 $100 Legal Tender. The embossing is ideal and the overprint is vivid.
From the Art Davidson Collection **(1,500-2,000)**
Starting Bid: $750



21093 **Fr. 1550★ $100 1966 Legal Tender Note. PCGS Gem New 66PPQ.**
A beautiful broad margined $100 Legal star that walked into our lobby in the recent past and was consigned to this auction. The serial number embossing looked excellent then and today under the lights in our office, it does not disappoint. **(2,000-3,000)**
Starting Bid: $1,000

21094 **Fr. 1550★ $100 1966 Legal Tender Star Note. PCGS Very Choice New 64PPQ.**
A bright, colorful, and sharply printed example of this latter day star rarity. **(1,000-1,500)**
Starting Bid: $500

SILVER CERTIFICATES



21095 **Contemporary Inscription Fr. 1600 $1 1928 Silver Certificates. Uncut Sheet of Twelve PCGS Extremely Fine 45PPQ.**
A sheet that has been folded once vertically down the center column and horizontally between each row of notes. The penned contemporary inscription is on the back at bottom center in the column and it reads, "Sheet No 47." **(2,000-3,000)**
Starting Bid: $1,000



21096 **Fr. 1600★ $1 1928 Silver Certificate. PCGS Superb Gem New 67PPQ.**
Paper originality and excellent color are merits of this gorgeous star. This is one of only two Fr. 1600★ notes that are in Track & Price at the 67 grade level with none higher. We last auctioned this example in January 2013 for $2,350. **(2,500-3,500)**
Starting Bid: $1,250



21097 **Fr. 1601 $1 1928A Silver Certificate. PMG Superb Gem Unc 68 EPQ.**

Of over 4,500 notes seen by PMG for this Friedberg number, they have only bestowed this lofty grade upon three select examples for this issue. In inspecting this piece it is not difficult to determine why. The margins and centering are near perfection and this $1 blue seal still retains that just printed look. The last example we sold at this grade level realized $1,175 in our 2017 FUN auction. **(1,250-1,500)**

Starting Bid: $625

Solid 99999999 Serial Number $1 Funny Back



21098 **Solid 9 Serial Fr. 1601 $1 1928A Silver Certificate. PCGS Choice About New 58PPQ.**

Serial number 99999999 is worn by this J-A block $1 Silver. The all 9 serial number has now been retired from production. **(4,000-6,000)**

Starting Bid: $2,000



21099 **Fr. 1601★ $1 1928A Silver Certificate. PCGS Gem New 66PPQ.**

A simply original and beautiful star with punch-through embossing and dark inks. **(1,000-1,500)**

Starting Bid: $500



21100 **Fr. 1602★ $1 1928B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A well embossed star that easily qualifies as a Gem. We have auctioned only two Fr. 1602★ notes that were graded higher. Also, the last two Gem 65 EPQ examples that we auctioned were in 2017 and they closed at $1,410 and $1,680.

From the Jeffrey S. Jones Collection of Small Size Currency **(1,500-2,000)**

Starting Bid: $750

Near Superb 1928E $1 Silver Certificate



21101 **Fr. 1605 $1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

The screaming original example in this lot is the 178th note printed for the 1928E Series. Wide margins on this plate letter J note have retained a paper guide line marker close to the top edge. The last time that we offered a PMG 66 EPQ Fr. 1605, it realized $4,935 in January 2017.

From the Jeffrey S. Jones Collection of Small Size Currency **(4,000-6,000)**

Starting Bid: $2,000



21102 **Fr. 1605 $1 1928E Silver Certificate. PCGS Very Choice New 64PPQ.**
A tremendous amount of paper originality is exhibited by this lovely example from the rarest $1 Silver series. Both bold embossing and natural paper wave easily standout on the back and we also see white paper and dark inks on both sides. This serial number F72000200B example is also the 200th note for the 1928E Series as serial numbering began with F72000001B. **(1,500-2,000)**
Starting Bid: $750



21103 **Fr. 1605 $1 1928E Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
An I-B block example of this key $1 Silver with original paper surfaces. Four wide margins encompass this note and they reveal a paper guide line marker just under the top edge. This piece is in an older PMG holder that has "Exceptional Paper Quality" cited on the back label. **(1,500-2,000)**
Starting Bid: $750

21104 **Fr. 1605 $1 1928E Silver Certificate. PCGS New 62PPQ.**
A lovely example with great embossing and originality, but with a tight bottom margin that keeps it from a higher grade. **(1,250-1,750)**
Starting Bid: $625



21105 **Fr. 1606★ $1 1934 Silver Certificate. PCGS Gem New 66PPQ.**
An embossed star blessed with four wide margins. The last example at this third party grade level that we auctioned realized $2,232.50 in April 2017 **(2,000-2,500)**
Starting Bid: $1,000

Serial 00000001 $1 1935A Silver



21106 **Serial Number 1 Fr. 1608 $1 1935A Silver Certificate. PCGS Choice New 63PPQ.**
Serial 00000001 is found on this nicely preserved S-B block $1 Silver. This is a tougher serial number on a Silver Certificate than a FRN. **(5,000-7,000)**
Starting Bid: $2,500

Solid Serial Number 9 1935A $1 Silver Certificate



21107 **Serial Number 99999999 Fr. 1608 $1 1935A Silver Certificate. PMG Extremely Fine 40.**
A $1 Silver blessed with a solid 9 serial number. It is also nice example for the grade. **(4,000-6,000)**
Starting Bid: $2,000



21108 **Fr. 1609 $1 1935A "R" Silver Certificate. PCGS Superb Gem New 67PPQ.**
Extra wide margins encircle this ideal color and original paper Experimental from plate letter A. **(1,500-2,000)**
Starting Bid: $750



21109 **Fr. 1609/1610 $1 1935A "R" & "S" Silver Certificates. PMG Gem Uncirculated 66 EPQ.**

A well preserved pair of these highly collectible Experimentals from World War II. The "R" and "S" Experimentals were released in the Chicago area on June 20, 1944 to test regular ("R") and special ("S") paper head-to-head. The test was inconclusive and paper money collectors received much of the blame for removing the specially marked notes from circulation. Obviously, collectors removed this wonderful pair for posterity before they could circulate. (Total: 2 notes) **(1,500-2,000)**

Starting Bid: $750



21110 **Fr. 1609/1610 $1 1935A "R" & "S" Silver Certificates. PMG Gem Uncirculated 65 EPQ.**

A pair of well preserved and well matched World War II era Experimental notes are in this lot. The last "R" and "S" pair that we offered in this exact PMG grade realized $1,620 in September 2017. (Total: 2 notes) **(1,500-2,000)**

Starting Bid: $750



21111 **Fr. 1610 $1 1935A "S" Silver Certificate. PCGS Superb Gem New 67PPQ.**

Boardwalk margins adorn this World War II Experimental that is well centered. This D plate letter note has a paper guide line marker hanging onto the top edge. **(1,500-2,000)**

Starting Bid: $750

Choice Uncirculated "S" Replacement Note



21112 **Fr. 1610★ $1 1935A "S" Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

A fully original and well embossed "S" star that is nicely preserved. It is a wonderful replacement from this Experimental issue.

From the Jeffrey S. Jones Collection of Small Size Currency **(4,000-6,000)**

Starting Bid: $2,000



21113 **Fr. 1611 $1 1935B Silver Certificates. Uncut Sheet of Twelve. PMG Choice Uncirculated 64.**
A well centered sheet with nary a fold. A minor foreign substance is in the back upper right corner tip. **(2,500-3,000)**
Starting Bid: $1,250



21114 **Fr. 1613W $1 1935D Silver Certificates. Uncut Sheet of 12. PCGS Gem New 65PPQ.**
Our ruler confirms our visual observation that centering could not be more perfect. Side margins are each 4mm wide and top and bottom margins are each 3mm wide on this Z-E block uncut sheet. **(2,000-2,500)**
Starting Bid: $1,000



21115 **Fr. 1613W $1 1935D Silver Certificates. Uncut Sheet of 12. PCGS Choice New 63.**
Centering is spot on for this Z-E block sheet. A couple of pre-printing paper crinkles at top center gives credence to the paper's originality. **(1,750-2,250)**
Starting Bid: $875

Solid 9 Serial Number 1935D $1 Silver Certificate



21116 **Solid 9 Serial Fr. 1613W $1 1935D Silver Certificate. PCGS Extremely Fine 40.**
Always in demand serial number 99999999 is exhibited by this T-F block $1 Silver. **(4,000-6,000)**
Starting Bid: $2,000



21117 **Serial Number 2 Fr. 1614 $1 1935E Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Serial 00000002 Z-G block note in this lot is a well-preserved example. **(2,000-3,000)**
Starting Bid: $1,000

21118 **Fr. 1614 $1 1935E Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
The first three pieces are ★D examples and the next 97 are regular notes. Many of these are well margined and have a small paper guide line marker in the back lower left corner. The last note shows a little bit of aging and the BEP band has handwriting on it. (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $500

Serial Number 00000001 $1 1935E Silver



21119 **Serial Number 1 Fr. 1614 $1 1935E Silver Certificate. PMG Choice Uncirculated 63.**
Serial 00000001 is highly desirable and even more so on a $1 Silver. This serial 1 note is from the Z-G block. The Z-G block serial numbers 2 and 3 notes are also in this auction session. **(4,500-5,500)**
Starting Bid: $2,200



21120 **Serial Number 3 Fr. 1614 $1 1935E Silver Certificate. PMG Choice About Unc 58 EPQ.**
Serial number 00000003 is from the Z-G block. **(1,000-1,500)**
Starting Bid: $500



21121 **Fr. 1614 $1 1935E Silver Certificates. Uncut Sheet of 18. PCGS Choice About New 58.**
A U-G block sheet with a small amount of handling. Minor mounting residue is on the back at top. **(1,200-1,700)**
Starting Bid: $600

21122 **Fr. 1614 $1 1935E Silver Certificates. Uncut Sheets of 18. Two Examples.**
Courtesy autographs of Treasurer of the United States Ivy Baker Priest and Secretary of the Treasury George M. Humphrey adorn the note in the lower right corner of this N-G block sheet. It grades PCGS **Choice About New 58**. The U-G block sheet grades PCGS **About New 50**. (Total: 2 sheets) **(2,500-3,500)**
Starting Bid: $1,250

21123 **Fr. 1614 $1 1935E Silver Certificates. Uncut Sheet of 18. PMG Choice About Unc 58.**
Uncut sheets for this series are from either the N-G, R-G, U-G, or X-G blocks. The sheet in this lot is from the X-G block. **(1,200-1,700)**
Starting Bid: $600



21124 **Fr. 1614 $1 1935E Silver Certificates. Uncut Sheet of 18. PCGS Choice About New 55PPQ.**
A PPQ sheet from the R-G block. **(1,200-1,700)**
Starting Bid: $600



21125 **Fr. 1614 $1 1935E Silver Certificates. Uncut Sheet of 18. PCGS Choice About New 55.**
X-G is the block of this uncut sheet. Staining is found on both sides of the plate letter R note in the lower right corner. **(1,000-1,500)**
Starting Bid: $500



21126 **Fr. 1614 $1 1935E Silver Certificates. Uncut Sheet of 18. PCGS About New 50.**
A sheet from the N-G block with a vertical fold between the second and third rows. **(1,000-1,500)**
Starting Bid: $500



21127 **Specimen Fr. 1615 $1 1935F Silver Certificate. PCGS Gem New 65PPQ.**
A Specimen $1 Silver intended for service at a European bank. "Specimen" is rubber stamped on both the face and back. Also, "Specimen" is perforated into the paper. The German word "Muster" for "pattern" is rubber stamped on the face, too. The back has the Italian word "Campione" for "sample" rubber stamped. All stampings are in red ink. The note has also been hole punched cancelled through the gray "1" counter and also through the Treasury Seal. We have not offered this type of Specimen previously. **(1,000-1,500)**
Starting Bid: $500



21128 **Solid 2 Serial Fr. 1615 $1 1935F Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Solid serial 22222222 is found on this W-I block note. **(1,000-1,500)**
Starting Bid: $500



21129 **Solid 4 Serial Fr. 1619 $1 1957 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Serial 44444444 only enhances this S-A block $1 Silver. **(1,000-1,500)**
Starting Bid: $500



21130 **Solid 5 Serial Fr. 1619 $1 1957 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Serial 55555555 belongs to this well preserved V-A block $1. **(1,000-1,500)**
Starting Bid: $500



21131 **Solid 7 Serial Fr. 1619 $1 1957 Silver Certificate. PMG Choice Uncirculated 64 EPQ★.**
A F-A block note carrying serial 77777777. This is only the second time that we have offered a solid 7 serial number on a $1 Silver. PMG assigns the "★" designation to EPQ notes with exceptional eye appeal for their assigned grade. PMG "★" grades were introduced at the Memphis 2014 International Paper Money Show. **(1,500-2,000)**
Starting Bid: $750



21132 **Low Serial Number 2 Fr. 1619 $1 1957 Silver Certificate. PMG Choice Uncirculated 63.**
A V-A block $1 Silver possessing the low serial number 00000002. It should receive considerable attention from special serial number aficionados. **(2,000-2,500)**
Starting Bid: $1,000

21133 **Fr. 1619★ $1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**
A pleasing original pack of star notes ranging in serial number from ★57060401C to ★57060500C. The first couple of notes have a corner bump at upper right but the rest of the notes are well margined and bright. The pack is held together by a BEP strap dated Nov. 4, 1963. (Total: 100 notes) **(1,200-1,500)**
Starting Bid: $600

21134 **Fr. 1620 $1 1957A Silver Certificates. Original Pack of 100.**
A pack with serial numbers 88808801-88808900 from the Q-A block. Repeater serial number 88808880 resides inside this pack that grades **Choice CU**, except for the **AU** first note. (Total: 100 notes) **(1,000-1,300)**
Starting Bid: $500



21135 **Fr. 1650 $5 1934 Mule Silver Certificate. PCGS Gem New 65PPQ.**
Macro back plate number 947 is found on this rare mule. In April 2017, we had another PCGS 65PPQ mule that was two serial numbers removed from tonight's offering realize $1,880.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,750-2,250)**
Starting Bid: $875



21136 **Fr. 1652 $5 1934B Silver Certificates. Uncut Sheet of 12. PCGS Choice New 63.**
Embossing is observed on all twelve notes of this nicely preserved sheet. **(2,500-3,000)**
Starting Bid: $1,250



21137 **Fr. 1652 $5 1934B Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58PPQ.**
Natural paper ripple from the drying process is observed along the top edge. **(2,000-2,500)**
Starting Bid: $1,000



21138 **Fr. 1652★ $5 1934B Silver Certificate. PCGS Gem New 65PPQ.**
Punch-through embossing of the left serial number is observed along with dark inks and ample margins. It has been kindly cared for all of these years.
From the Jeffrey S. Jones Collection of Small Size Currency **(2,000-3,000)**
Starting Bid: $1,000



21139 **Fr. 1653 $5 1934C Wide Silver Certificates. Uncut Sheet of Twelve. PMG Choice Uncirculated 64 EPQ.**
Original paper surfaces are found on this nicely preserved uncut sheet with very close to perfection centering. **(2,500-3,000)**
Starting Bid: $1,250

21140 **Fr. 1655 $5 1953 Silver Certificates. Eighty-two Consecutive Examples.**
Almost all of these $5 Silvers grade **Choice CU** with the first four being **Choice AU** with corner bumps. (Total: 82 notes) **(1,000-1,500)**
Starting Bid: $500



21141 **Ivy Baker Priest Courtesy Autographed Fr. 1655 $5 1953 Silver Certificates. Uncut Sheet of 18. PCGS Choice About New 58.**
Treasurer of the United States Ivy Baker Priest autographed this note and her title was also penned between the second and third notes of the middle row. Adhesive residue is on the back at top center. **(2,000-3,000)**
Starting Bid: $1,000

Choice About New 58 1953B $5 Silver Star



21142 **Fr. 1657★ $5 1953B Silver Certificate. PCGS Choice About New 58.**
A very nice example of this latter day star rarity, perfect for the collector who does not wish to spend five figures for an Uncirculated grade specimen. This star certainly has the appearance of an Uncirculated example, even under intense scrutiny.
From the Jeffrey S. Jones Collection of Small Size Currency **(4,000-6,000)**
Starting Bid: $2,000



21143 **Fr. 1657★ $5 1953B Silver Certificate. PMG Very Fine 30 EPQ.**
A few of 1953B $5 Silver stars escaped into circulation in the early 1960s when this series was first issued. The collectors of the day were confident that many 1953B stars would be eventually released and therefore they balked at the "high" prices being asked for them. Nevertheless, this large release never materialized due to the discontinuance of Silver Certificates. Collectors had outsmarted themselves and the rarity of this star was eventually realized. This is a nice VF example with premium paper quality.
From the Jeffrey S. Jones Collection of Small Size Currency **(2,000-3,000)**
Starting Bid: $1,000



21144 **Fr. 1701★ $10 1934 Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
Embossing of both serial numbers, the Treasury Seal, and the blue "10" counter is very strong.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,000-1,500)**
Starting Bid: $500



21145 **Fr. 1703 $10 1934B Silver Certificate. PCGS Very Choice New 64PPQ.**
A scarce $10 Silver series and especially so in grades of 64 and higher. This 64PPQ example further possesses several lovely attributes of a Gem note.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,500-2,000)**
Starting Bid: $750

Attractive and Rare 1934B $10 Silver Star



21146 **Fr. 1703★ $10 1934B Silver Certificate. PCGS Choice About New 55PPQ.**
A true rarity of which demand always far outstrips supply. Most examples of this replacement note fall into the VF category with this bright, well embossed, and nicely margined piece displaying only light handling. **(4,000-6,000)**
Starting Bid: $2,000



21147 **Fr. 1705★ $10 1934D Wide Silver Certificate. PCGS Gem New 65PPQ.**
A lovely $10 star with ideal inks, ample margins, and the proverbial embossing that one could trip on. The last example that we offered at this third party grade was a PMG 65 EPQ note that realized $3,360 at our September 2017 Long Beach auction. **(4,000-6,000)**
Starting Bid: $2,000

$10 1934D Wide Silver Star 64 EPQ



21148 **Fr. 1705★ $10 1934D Wide Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

We have offered over the years only a handful of this star number in higher grades. The last example to cross our auction block at this third party grade level was a PCGS 64PPQ example and it realized $5,581.25 at our January 2013 FUN auction.

From the Jeffrey S. Jones Collection of Small Size Currency **(3,500-4,500)**

Starting Bid: $1,750

21149 **Fr. 1705★ $10 1934D Wide Silver Certificate. PMG Choice Uncirculated 64 Net.**

PMG has graded only eight Wide stars in grades of 64 and above. Our most recent auction appearance in the Uncirculated grades was in September 2017 when a PMG 65 EPQ example realized $3,360. The net grade on the current offering is for adhesive. **(1,000-1,500)**

Starting Bid: $500

Finest Fr. 1850-C★ Graded by PCGS



21150 **Fr. 1850-C★ $5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
A well centered Gem star from the Philadelphia district. This is the only Gem $5 graded by PCGS from this district with none higher. We also see that PMG has graded one example Gem 66 EPQ, with that being the only Gem and also none higher.
From the Jeffrey S. Jones Collection of Small Size Currency **(3,000-5,000)**
Starting Bid: $1,500

21151 **Fr. 1850-G $5 1929 Federal Reserve Bank Notes. Ten Consecutive Examples. PMG Graded.**
Grades in this lot are two **Gem Uncirculated 66 EPQ**, two **Gem Uncirculated 65 EPQ**, one **Choice Uncirculated 64 EPQ**, four **Choice Uncirculated 63 EPQ**, and one **Uncirculated 62 EPQ**. (Total: 10 notes) **(1,500-2,000)**
Starting Bid: $750

21152 **Fr. 1850-G $5 1929 Federal Reserve Bank Notes. Ten Consecutive Examples. PMG Graded.**
This lot contains one **Gem Uncirculated 66 EPQ**; two **Gem Uncirculated 65 EPQ**; two **Choice Uncirculated 64 EPQ**; one **Choice Uncirculated 64 Net**, foreign substance; two **Choice Uncirculated 63 EPQ**; and two **Choice Uncirculated 63 Net**, foreign substance notes. (Total: 10 notes) **(1,500-2,000)**
Starting Bid: $750

21153 **Fr. 1850-G $5 1929 Federal Reserve Bank Notes. Ten Consecutive Examples. PMG Graded.**
Two examples earned a grade of **Gem Uncirculated 66 EPQ**, three pieces received a grade of **Gem Uncirculated 65 EPQ**, three others come in at **Choice Uncirculated 64 EPQ**, and two notes grade **Choice Uncirculated 63 EPQ**. (Total: 10 notes) **(1,500-2,000)**
Starting Bid: $750

21154 **Fr. 1850-G $5 1929 Federal Reserve Bank Notes. Ten Consecutive Examples. PMG Graded.**
One note grades **Gem Uncirculated 65** EPQ; four notes grade **Choice Uncirculated 64 EPQ**; two notes grade **Choice Uncirculated 64 Net**, foreign substance; and three grade **Choice Uncirculated 63 EPQ**. (Total: 10 notes) **(1,500-2,000)**
Starting Bid: $750



21155 **Fr. 1870-F★ $20 1929 Federal Reserve Bank Note. PCGS Very Fine 25.**
A very scarce star from a district with the lowest printing of any in this denomination, with just 8,000 pieces making up the entire issue. This offering, with no defects save honest wear, is one of the better survivors of the nine notes in the census. **(1,500-2,000)**
Starting Bid: $750

21156 **Fr. 1880-J $50 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
A fantastic, fully original Kansas City Fifty with strong embossing, vivid colors, and paper and outstanding eye appeal. **(900-1,200)**
Starting Bid: $450

21157 **Fr. 1880-J★ $50 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40.**
Low serial number J00000142★ is displayed on this pleasing and bright replacement note from the Kansas City district. **(900-1,200)**
Starting Bid: $450

Lone Finest PMG Graded Chicago $100 FRBN



21158 **Fr. 1890-G $100 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

The PMG population report shows this is the lone finest graded Chicago $100 Federal Reserve Bank Note graded by the company. It has been off the market for over three years, with its last appearance topping $2,800. Since then, the competition for finest known small size notes has only intensified. The margins are simply perfect, with a deeply embossed overprint and strong devices.

From the Art Davidson Collection **(3,000-4,000)**

Starting Bid: $1,500



21159 **Fr. 1890-G $100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

The four margins that frame this perfectly printed note are fully Gem in size. Bold embossing is noted and the paper is bright and white.

From the Art Davidson Collection **(1,250-1,750)**

Starting Bid: $625

Tied For Finest Known at PMG



21160 **Fr. 1890-K $100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**

Dallas $100s are quite difficult to find in the highest grades with this note tied with two others for the finest known at PMG. It is a well preserved example with white paper and dark inks. The back also reveals bank title embossing plus embossing of the clause, "Or By Like Deposit of Other Securities." This clause was added to stocks of partially printed National Bank Notes in order to be able to issue more paper money during the Great Depression.

From the Jeffrey S. Jones Collection of Small Size Currency **(4,000-6,000)**

Starting Bid: $2,000



21161 **Fr. 1890-K $100 1929 Federal Reserve Bank Note. PCGS Choice About New 55.**

Dark inks are contrasted against the white paper of this lightly handled Dallas $100.

From the Jeffrey S. Jones Collection of Small Size Currency **(1,500-2,000)**

Starting Bid: $750

Rare Web Note



21162 **Fr. 1917-F $1 1988A Federal Reserve Web Note. PMG Very Fine 30.**
A possibly unique F-U block Web note from run 11 with the plate combination of 1-2. This plate combo for this series, block, and run is not listed in the Kvederas Web reference. In fact, this is the only example that we can document. It is a solid note for the grade with even circulation and broad margins. **(1,500-2,000)**
Starting Bid: $750



21163 **Up Ladder 12345678 Fr. 1921-B $1 1995 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A $1 FRN with the ultimate up ladder serial of 12345678 on the B-B block. **(1,000-1,500)**
Starting Bid: $500

21164 **Progressive Serial 00000003-33333333 Set $1 FRNs 1969-2003 PMG Graded.**
00000003 Fr. 1929-L **Choice Uncirculated 64**;
00000033 Fr. 1915-H **Superb Gem Unc 68 EPQ**;
00000333 Fr. 1907-C **Gem Uncirculated 66 EPQ**;
00003333 Fr. 1915-H **Gem Uncirculated 66 EPQ**;
00033333 Fr. 1921-B **Choice Uncirculated 64 EPQ**;
00333333 Fr. 1907-H **Gem Uncirculated 66 EPQ**;
03333333 Fr. 1907-G **Choice Uncirculated 63 EPQ**;
33333333 Fr. 1903-D **Gem Uncirculated 66 EPQ**.
The searching has already been taken care of to assemble this impressive set. (Total: 8 notes) **(2,500-3,500)**
Starting Bid: $1,250

Solid Serial Number 88888888



21165 **Solid Serial Number 88888888 Fr. 1934-K $1 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Solid 8 serials are always popular and this is the first time that we have offered an example at any of the 66 third party grades. We had a PMG 67 EPQ example realize $4,465 in September 2015 and a PCGS 65PPQ fetched $3,120 last January. Both of these earlier solid 8 serial pieces were $1 FRNs. We will give this Dallas K-D block note an estimate in the middle of the other two that are discussed in this lot. **(3,500-4,500)**
Starting Bid: $1,750

21166 **Radar and Repeater Star Serial Numbers Thomas Jefferson Coinage and Currency Sets Two Examples.**
Both of these sets are in their original packaging that also includes an accompanying booklet. The notes in these sets are usually C-A block Series 1976 Bicentennial Deuces. The notes in these two highly exceptional sets in this lot are stars, but it does not end there. One set contains star radar serial number C00611600★ which is the only Philadelphia replacement radar known for the entire series and the other has star repeater serial C00550055★. Both sets also include a 1993 Thomas Jefferson Anniversary Silver Dollar and a 1994 Matte Jefferson Nickel. The numismatic items are not graded as they are sealed in their original packaging where they are viewable from both sides. (Total: 2 items) **(1,250-1,750)**
Starting Bid: $625



21167 **Fr. 1935-J★ $2 1976 Federal Reserve Notes. Uncut Sheet of Four. PMG Gem Uncirculated 66 EPQ.**
A four-subject star rarity that is hard to find. This example has bull's-eye centering within balanced margins. **(1,500-2,000)**
Starting Bid: $750

Rare High Grade 1928A Boston $5 Star



21168 **Fr. 1951-A★ $5 1928A Federal Reserve Note. PMG Choice About Uncirculated 58.**
A lovely star which is an extremely rare note in this grade, as PMG has graded this one AU 58, a single Gem 65, and nothing else above VF 30, while PCGS has graded only a single AU 55 with nothing else above a Fine 15. This note appears fully Uncirculated in the holder, with no visible folds or other detriments, and also displays great eye appeal as well.
From the Jeffrey S. Jones Collection of Small Size Currency **(4,000-6,000)**
Starting Bid: $2,000



21169 **Fr. 1958-D★ $5 1934B Federal Reserve Star Note. PCGS Very Choice New 64PPQ.**
A Cleveland star that has bright paper and inking. **(1,000-1,500)**
Starting Bid: $500



21170 **Reverse Changeover Pair Fr. 1960-B/1959-B $5 1934D/1934C Federal Reserve Notes. PMG Choice Uncirculated 63 EPQ.**
The first time for us to offer an example of this particular reverse changeover pair. Paper originality is present. (Total: 2 notes) **(1,000-1,500)**
Starting Bid: $500



21171 **Face Specimen Fr. 1961-B $5 1950 Wide Federal Reserve Note. PCGS Choice New 63.**

A uniface Specimen with the word "Specimen" hole punch cancelled (perforated) across the portrait. The back reads, "Specimen Not Negotiable." This example was printed on cardstock and has the customary all zero serial numbers. There are mounting remnants on the back. **(2,500-3,500)**

Starting Bid: $1,250



21172 **Fr. 1964-G $5 1950C Federal Reserve Note. Specimen. PMG Superb Gem Unc 67 EPQ.**

A brightly printed specimen note from the Chicago district that features an up ladder serial number of G23456789A. Not much can be improved upon here as the details are quite sharp. **(2,000-2,500)**

Starting Bid: $1,000

Superb Gem 1950D $5 Specimen



21173 **Fr. 1965-L $5 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ Specimen.**

We have handled a number of the 1950s Series Specimens, not to mention those from decades before and after. Despite the extra level of attention these notes received in production, a sliver of the Specimens known have received grades of 67 or higher. This example is the finest of all the 1950s graded specimens and one of finest of all Federal Reserve Note Specimens we have handled. The last FRN in this grade to pass through our auctions was a 1934D $10 in a PCGS 67PPQ that realized $2,875 in the depths of the 2010 market. That should easily be surpassed today. **(3,000-4,000)**

Starting Bid: $1,500

21174 **Fr. 1987-G★ $5 1999 Federal Reserve Star Notes. Original Pack of 100. Choice Crisp Uncirculated.**

Striped BEP bands indicate an all star pack. (Total: 100 notes) **(1,000-1,500)**

Starting Bid: $500



21175 **Fr. 2001-A★ $10 1928A Federal Reserve Note. PMG Very Fine 25.**

Just the fourth Fr. 2001-A★ to be documented. We have auctioned two of the other three enumerated examples previously. We had a raw Fine realize $2,530 in January 2004 and a PMG 63 fetch $14,950 in September 2009. **(2,500-3,500)**

Starting Bid: $1,250

21176 **Fr. 2002-G $10 1928B Light Green Seal Federal Reserve Notes. Eleven Consecutive Examples. PMG Choice About Unc 58 EPQ.**
An identical grouping with paper originality is in this lot. (Total: 11 notes) **(1,000-1,500)**
Starting Bid: $500

21177 **Fr. 2002-I★ $10 1928B Federal Reserve Note. PMG Very Fine 30 EPQ.**
An elusive Minneapolis replacement note that retains plenty of originality. **(900-1,100)**
Starting Bid: $450

21178 **Fr. 2017-B $10 1963A Federal Reserve Notes. Original Pack of 100.**
Many of the interior notes grade **Choice CU** and a few of the outside notes show handling and grade **XF-AU** or a little better. (Total: 100 notes) **(2,000-3,000)**
Starting Bid: $1,000

21179 **Fr. 2017-B $10 1963A Federal Reserve Notes. Original Pack of 100.**
A well margined pack for this era that grades **Choice CU** or better except for the **AU** two outside notes. (Total: 100 notes) **(2,250-2,750)**
Starting Bid: $1,100



21180 **Solid Serial Number 44444444 Fr. 2042-F $10 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
All 4's are in the serial number of this beautiful MF-D block $10. It is well centered and encircled with four wide margins. **(1,250-1,750)**
Starting Bid: $625



21181 **Solid Serial Number 33333333 Fr. 2042-F $10 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A MF-D block note with all 3's in the serial number. A well centered example within four wide margins and EPQ paper that displays embossing. **(1,250-1,750)**
Starting Bid: $625



21182 **Fr. 2051-A $20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
PMG has graded only one equal and none higher, while we see that over at PCGS, that they have not encountered only a single Fr. 2051-A above the 64PPQ grade. **(1,000-1,500)**
Starting Bid: $500



21183 **Fr. 2052-G★ $20 1928B Federal Reserve Note. PCGS Gem New 65PPQ.**
This is the first Gem example for the issue we have offered. In 2015 we sold a 63 EPQ example for $705. This note may well finish at double of that realization. **(1,250-1,750)**
Starting Bid: $625



21184 **Fr. 2054-B★ $20 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A deceptively rare star number that we auction on average about once every three years. This is also the highest grade for a Fr. 2054-B★ that we have offered. **(1,200-1,700)**
Starting Bid: $600



21185 **Fr. 2054-J★ $20 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A nice example of this very scarce Star, with only about a dozen LGS examples listed in the Track & Price census. Only its centering holds this crackling fresh piece back from an even higher grade. **(1,000-1,300)**
Starting Bid: $500



21186 **Fr. 2054-J★ $20 1934 Light Green Seal Federal Reserve Notes. Two Consecutive Examples. PCGS Choice New 63PPQ and New 62PPQ.**
A pleasing pair of notes from the Kansas City district. We sold a Gem example a couple of serial numbers away for $1,410.00 in 2016. (Total: 2 notes) **(1,250-1,750)**
Starting Bid: $625

21187 **Fr. 2055-G $20 1934A Federal Reserve Notes. Twenty-five Consecutive Examples.**
The notes are in reverse numerical order and grade **Choice CU**, save for the first example that grades **AU** with minor pencil at upper right. The bank band has been date stamped, "Jan 20 1942." The "J" in "January" is completely on the note to the left of Jackson's portrait. Several of the notes have a paper guide line marker in the lower left corner. (Total: 25 notes) **(1,000-1,500)**
Starting Bid: $500



21188 **Fr. 2057-B★ $20 1934C Federal Reserve Star Note. PCGS Superb Gem New 67PPQ.**
This attractive "New Back" star note features vibrant color and bright paper. This example is tied for the highest graded by PCGS and is the highest graded we have offered at auction. **(1,000-1,500)**
Starting Bid: $500

21189 **Low Serial Numbers 7-11 Fr. 2089-B $20 2004 Federal Reserve Notes. Five Examples. PCGS Graded.**
00000007 **Superb Gem New 67PPQ**;
00000008 **Gem New 65PPQ**;
00000009 **Gem New 66PPQ**;
00000010 **Gem New 66PPQ**;
00000011 **Gem New 66PPQ**. (Total: 5 notes) **(1,000-1,500)**
Starting Bid: $500



21190 **Low Serial Numbers 3-6 Fr. 2089-B $20 2004 Federal Reserve Notes. Four Examples. PCGS Gem New 66PPQ.**
Serials 3, 4, 5, and 6 from the ED-H block are in this lot. Each has four broad margins and is well centered. (Total: 4 notes) **(2,000-3,000)**
Starting Bid: $1,000



21191 **Serial Number 1 Fr. 2091-F $20 2004A Federal Reserve Note. PMG Very Fine 30 EPQ.**
Serial number 1 notes are not officially released into the "wild" nowadays, but they are sometimes able to escape into circulation. That is why this GF-C block 00000001 is available to the collecting community. **(2,500-3,500)**
Starting Bid: $1,250



21192 **Solid Serial Number 44444444 Fr. 2097-A $20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A solid serial number $20 example that matches a number of modern Federal Reserve Notes that are newly discovered and offered here this afternoon. **(1,250-1,750)**
Starting Bid: $625



21193 **Descending Ladder Serial Number 87654321 Fr. 2097-B $20 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
This Washington, DC printed colorized Big Head $20 from the New York district carries descending ladder serial number 87654321. **(1,250-1,750)**
Starting Bid: $625



21194 **Solid Serial Number 66666666 Fr. 2097-C $20 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A widely margined and pack fresh example of this modern Philadelphia $20 with all 6's in its serial number. **(1,250-1,750)**
Starting Bid: $625



21195 **Solid Serial Number 33333333 Fr. 2097-E $20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ★.**
All 3's are seen in the serial number of this well margined $20 FRN that appears to have been printed this morning. **(1,250-1,750)**
Starting Bid: $625



21196 **Descending Ladder Serial Number 87654321 Fr. 2097-F $20 2013 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**
Perfect descending ladder serial number MF87654321J is seen on this newest of Federal Reserve Note issues. **(1,250-1,750)**
Starting Bid: $625



21197 **Solid Serial Number 55555555 Fr. 2098-L $20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A lovely example of this modern $20 FRN printed at the Fort Worth facility with all 5's in its serial number. **(1,250-1,750)**
Starting Bid: $625



21198 **Fr. 2100-D★ $50 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
A rare star with serial number D00000841★. We had a PMG 65 EPQ example realize $4,465 in April 2015. We also had a PCGS 63PPQ specimen realize $2,990 in January 2012. **(3,500-4,500)**
Starting Bid: $1,750



21199 **Fr. 2100-D★ $50 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**
A second example of this rare star with serial D00000842★. It is consecutive to another of this Friedberg number in this auction session. **(3,000-4,000)**
Starting Bid: $1,500

21200 **Fr. 2100-L $50 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
Paper originality is easily seen through the third party holder. **(1,000-1,500)**
Starting Bid: $500



21201 **Fr. 2100-L★ $50 1928 Federal Reserve Note. PMG Very Fine 30.**
We have offered only three examples of this rare star over the years. Also, Track & Price lists just seven serial numbers for this star. Our current offering has three-digit serial number L00000728★.
From the Douglas Knight Collection **(1,500-2,000)**
Starting Bid: $750



21202 **Fr. 2105-F $50 1934C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Atlanta is the district with the lowest printing for the 1934C Series $50s with this example having the highest serial number listed in the tenth edition of the Schwartz-Lindquist reference. PMG has graded only two Fr. 2105-F notes with none higher or equal to tonight's offering. We see that PCGS has graded a Specimen for this Friedberg number, but not a single issued note. Also, Track & Price is currently void of any serial numbers for 2105-F. Look for a strong bid to take this rare $50 home. **(1,500-2,500)**
Starting Bid: $750



21203 **Fr. 2106-B★ $50 1934D Mule Federal Reserve Note. PCGS Choice About New 55PPQ.**
An embossed $50 star with minor handling at left. The combined statistics of PMG and PCGS results in the findings that they both have graded only one Fr. 2106-B★ equal and also one higher. **(1,250-1,750)**
Starting Bid: $625



21204 **Fr. 2106-C★ $50 1934D Mule Federal Reserve Note. PCGS Very Fine 20.**
A rare Philadelphia $50 star that is one of only two enumerated in Track & Price. The other documented star grades PMG 25 Net with pinholes and it fetched $1,997.50 at our September 2014 Long Beach auction. PCGS cites that the current example in this lot has two small internal splits which are well hidden within Grant's portrait. It is certainly still a worthy addition to any FRN collection.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,000-1,500)**
Starting Bid: $500



21205 **Fr. 2150-B★ $100 1928 Federal Reserve Note. PMG Very Fine 20 Net.**
A scarce and desirable New York star note. Just seven serial numbers are listed in the Track & Price census, with a mere three auction appearances in the last 15 plus years. The paper is bright and PMG mentions some minor rust stains, which are minuscule at best.
From the Art Davidson Collection **(1,500-2,500)**
Starting Bid: $750



21206 **Fr. 2150-C★ $100 1928 Federal Reserve Note. PCGS Very Fine 30.**
In nearly two decades of auctions on HA.com, and a solid track record of appearances in Track & Price spanning 15 plus years from other companies, this may well be as fine as it gets for this Philadelphia star note. Nothing finer has been offered in auction, and a lone EF in the census has yet to stand up to the scrutiny of today's grading service standards. The paper is nice, attractive, and problem free. In its last appearance, this note realized $4,700, a realization that could easily occur again.
From the Art Davidson Collection **(2,000-4,000)**
Starting Bid: $1,000



21207 **Fr. 2150-D $100 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A lovely and nearly perfect Cleveland $100 FRBN. Vivid white paper is the backdrop for a bold overprint and ideally printed inks.
From the Art Davidson Collection **(2,000-3,000)**
Starting Bid: $1,000



21208 **Fr. 2150-E★ $100 1928 Federal Reserve Note. PCGS Fine 12.**
The first Richmond $100 FRBN star note that we ever offered was part of the the massive Taylor Family Collection back in February 2005. Since then, the census has climbed to just four pieces in total. Each has made an auction appearance, and all are circulated and realized more than $4,000, including this piece back in 2014. The grading service notes tape remnants on the back.
From the Art Davidson Collection **(3,000-5,000)**
Starting Bid: $1,500



21209 **Fr. 2150-J $100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A well inked example with ample margins and paper originality. The last Fr. 2150-J that we auctioned at this third party grade level was a PCGS 65PPQ example and it realized $2,990 in January 2010. **(2,500-3,500)**
Starting Bid: $1,250



21210 **Fr. 2150-J★ $100 1928 Federal Reserve Note. PMG Very Good 10.**
Just five serial numbers are enumerated in the census. Since this piece last appeared in our 2010 Central States Auction, two other net graded VFs were offered, both realizing more than $4,100 each. While this note saw more circulation than those, it remains a modern rarity, and is likely needed by a number of star note enthusiasts.
From the Art Davidson Collection **(1,200-1,800)**
Starting Bid: $600



21211 **Changeover Pair Fr. 2152-C/2153-C $100 1934/1934A Mule Federal Reserve Notes. PCGS Choice New 63PPQ.**
The tenth edition of Schwartz-Lindquist does not list any Philadelphia $100 changeover pairs for the 1934/1934A Series. This is the first example that we have offered. Changeover and reverse changeover pairs were caused by printing plates from different series being on the BEP presses at the same time. (Total: 2 notes) **(1,500-2,000)**
Starting Bid: $750

21212 **Fr. 2152-C $100 1934 and 1934A Federal Reserve Notes. Six Examples.**
A closely serial numbered half dozen Philadelphia $100s with three grading **Choice CU** and the other three **Choice AU** due to counting crinkles. This was part of a ten note run that contained a Changeover Pair and Reverse Changeover Pair which are offered here before and after this lot. (Total: 6 notes) **(1,000-1,300)**
Starting Bid: $600



21213 **Reverse Changeover Pair Fr. 2153-C Mule/2152-C $100 1934A/1934 Federal Reserve Notes. PCGS Choice New 63PPQ.**
A scarcer denomination for reverse changeover pairs. Our database shows that the notes in this pairing have one of the higher grades for $100 reverse changeover pairs. (Total: 2 notes) **(2,500-3,000)**
Starting Bid: $1,250



21214 **Changeover Pair Fr. 2152-F/Fr. 2153-F $100 1934/1934A Mule Federal Reserve Notes. PCGS Graded.**
An extremely rare 1934 to 1934A Mule Atlanta $100 Changeover Pair, with the first note grading **Choice About New 58** and the second example weighing in at **Apparent Extremely Fine 45**, with a tiny bit of discoloration on the back. (Total: 2 notes) **(1,500-2,000)**
Starting Bid: $750



21215 **Fr. 2153-L★ $100 1934A Mule Federal Reserve Note. PCGS Choice About New 55.**
This new discovery bumps up the Track & Price census to a measly five serial numbers for Fr. 2153-L★. Our last offering before tonight was in April 2008. **(2,000-3,000)**
Starting Bid: $1,000



21216 **Fr. 2156-G★ $100 1934D Mule Federal Reserve Note. PCGS Fine 15.**
We have not offered an example of this star in over four years.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,000-1,500)**
Starting Bid: $500

Single Finest Graded 1950 New York $100 Star Note



21217 **Fr. 2157-B★ $100 1950 Federal Reserve Note. PCGS Gem New 65PPQ.**
The combined population reports from both PMG and PCGS reveal this is the single finest note graded. It is an ideally margined and perfectly embossed note, which has never been offered at auction in this grade.
From the Art Davidson Collection **(1,000-1,500)**
Starting Bid: $500



21218 **Low Serial 00000027★ Fr. 2157-K★ $100 1950 Mule Federal Reserve Note. PCGS Gem New 65PPQ.**

A Dallas star with serial number K00000027★. It is one of a mere seven listed in Track & Price for this Friedberg number. It has by far both the lowest serial number and the highest grade for a Fr. 2157-K★. Paper originality is easily observable through the third party holder on this Gem. **(2,500-3,500)**

Starting Bid: $1,250

Only Uncirculated San Francisco 1950 $100 Star Graded by Either Service



21219 **Fr. 2157-L★ $100 1950 Federal Reserve Note. PCGS Gem New 65PPQ.**

Besides being the single finest San Francisco $100 Star Note, this piece is the only one that is listed in Uncirculated condition in either of the two major grading services. It is lovely, wholly original, and fully embossed. Any estimate here is a guess, but it is surely worth more than other finest known stars from this issue.

From the Art Davidson Collection **(1,500-2,500)**

Starting Bid: $750



21220 **Fr. 2159-H $100 1950B Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

Pinpoint centering and face to back registration are traits of this well preserved note that exhibits paper originality. Neither PCGS or PMG has graded another example of this Friedberg number equal or higher.

From the Art Davidson Collection **(1,000-1,500)**

Starting Bid: $500



21221 **Fr. 2159-H★ $100 1950B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A study of the two major grading services databases uncovers the facts that PCGS has graded only one Fr. 2158-H★ equal with none higher. Over at PMG, they have not graded any equal or higher. This wide margined, well preserved, and beautifully centered example fully earned its high grade. **(1,500-2,000)**

Starting Bid: $750



21222 **Fr. 2159-H★ $100 1950B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A lovely and well nigh perfect St. Louis star. No finer example of this star has been graded by either service, and this remains the lone piece to ever appear at auction. A nice, modern grade rarity, that will take years to replace for the registry set collectors.

From the Art Davidson Collection **(1,250-1,750)**

Starting Bid: $625



21223 **Fr. 2161-G★ $100 1950D Federal Reserve Note. PCGS Gem New 66PPQ.**

This middle date star note is rarely seen in such a lofty grade, with 66s realizing $822 to over $1,500 in our auctions. The embossing is as deeply struck through as is humanly possible and the eye appeal is not to be questioned.

From the Art Davidson Collection **(1,000-1,250)**

Starting Bid: $500



21224 **Fr. 2162-L $100 1950E Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Tied for finest known, this 1950E San Francisco $100 has never been offered at auction in this grade. In fact, the next highest grade is 65, which we know is a wide gap to get to Superb Gem. The inks, embossing, and margins are ideal and unequaled.

From the Art Davidson Collection **(1,000-1,500)**

Starting Bid: $500



21225 **Fr. 2171-J★ $100 1985 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

From our auction of the *Greensboro Collection Part IV* where it was described, "An utterly pristine star with four massive margins and topped off with bold embossing. It certainly ranks as one of the finest small size notes of any kind we have ever had the pleasure of offering. Combined statistics of the two major grading services reveal that only one Fr. 2171-J★ has been graded equal with none higher. A note that definitely has earned its exalted grade and then some."

From the Art Davidson Collection **(2,000-3,000)**

Starting Bid: $1,000



21226 **Fr. 2200-C $500 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

Honest wear is seen on this better than average Philadelphia district high denomination "Gold on Demand" issue. **(1,250-1,750)**

Starting Bid: $500

21227 **Fr. 2200-F $500 1928 Federal Reserve Note. PMG Very Fine 30.**

A well margined mid-grade Atlanta $500 with minor edge damage at far right. **(1,000-1,300)**

Starting Bid: $500



21228 **Fr. 2200-H $500 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

There is no denying the paper originality of this delightful St. Louis $500. The last Fr. 2200-H notes that we auctioned at this third party grade level were two PMG 64 EPQ examples that realized prices in the $2,820 to $3,290 range at our CSNS 2017 auction. **(3,500-4,500)**

Starting Bid: $1,750



21229 **Fr. 2200-H $500 1928 Light Green Seal Federal Reserve Note. PCGS Choice About New 55.**

Ample margins are observed along with a light horizontal center fold. Splendid inks and white paper need to be mentioned, too.

From the Jeffrey S. Jones Collection of Small Size Currency **(2,000-2,500)**

Starting Bid: $1,000

21230 **Fr. 2200-L $500 1928 Federal Reserve Note. PMG Choice Very Fine 35.**
The last $500 1928 FRN that we offered with the grade of PMG VF 35 realized $1,500 last January. **(1,200-1,500)**
Starting Bid: $600

21231 **Fr. 2201-B $500 1934 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
A $500 defined by its embossing and four vertical folds. **(1,100-1,400)**
Starting Bid: $550



21232 **Repeater Serial Number Fr. 2201-B $500 1934 Federal Reserve Note. PCGS Very Fine 20.**
Repeater serial 00240024 is on this New York $500. This is highly unusual for the denomination. This example has small edge splits and a pencilled "2500" at far left. **(1,000-1,500)**
Starting Bid: $500



21233 **Fr. 2201-G $500 1934 Federal Reserve Note. PCGS Choice New 63PPQ.**
A $500 with Treasury Seal and serial number embossing. The last Fr. 2201-G to cross our auction block in this exact PCGS grade realized $1,800 in January 2018. **(2,000-2,500)**
Starting Bid: $1,000



21234 **Fr. 2201-G $500 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**
A broad margined example where the top edge on the face reveals a horizontal paper guide line marker and another marker at back upper left. Paper originality is also easily seen on this LGS $500. **(2,200-2,500)**
Starting Bid: $1,100



21235 **Fr. 2201-G $500 1934 Federal Reserve Note. PMG Extremely Fine 40.**
Our last offering of this Friedberg number in the grade of PMG 40 realized $1,140 in January 2018. **(1,200-1,500)**
Starting Bid: $600



21236 **Serial Number 2000 Fr. 2201-H $500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58.**
Great color contrast is seen on this lovely St. Louis Light Green Seal note that was the 2000th note printed. **(3,000-4,000)**
Starting Bid: $1,500



21237 **Fr. 2201-H $500 1934 Federal Reserve Note. PCGS About New 53PPQ.**
Embossing and natural paper wave earned this attractive $500 its PPQ grade modifier. Ideal color is another trait. **(1,750-2,250)**
Starting Bid: $875



21238 **Fr. 2201-I $500 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63.**
An embossed example sporting perfect color.
From the Jeffrey S. Jones Collection of Small Size Currency **(2,000-2,500)**
Starting Bid: $1,000

21239 **Fr. 2201-I $500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**
A neat four digit serial number of I00008658A is emblazoned on this pleasing Minneapolis district note. **(1,000-1,300)**
Starting Bid: $500



21240 **Fr. 2202-B $500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
The last example of this number in this third party grade to cross our auction block was a PCGS 64PPQ note and it realized $2,400 in January 2018. **(2,500-3,000)**
Starting Bid: $1,250



21241 **Fr. 2202-B $500 1934A Federal Reserve Note. PCGS Choice New 63PPQ.**
A nicely preserved $500 with a paper guide line marker in the wide top margin. **(2,000-2,500)**
Starting Bid: $1,000

21242 **Fr. 2202-C $500 1934A Federal Reserve Note. PMG About Uncirculated 55.**
Bright inks are displayed on this once folded Philadelphia district $500. **(1,500-1,800)**
Starting Bid: $750



21243 **Fr. 2202-E $500 1934A Federal Reserve Note. PMG Choice Uncirculated 63.**
Natural paper wave is observed on the back of this Richmond $500. The back label informs us that this example was once a "sequential note 1 of 3." However, the three notes are now dispersed. **(1,800-2,100)**
Starting Bid: $900

21244 **Fr. 2202-F $500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.**
A note with plenty of natural paper wave resulting from the drying process. **(1,000-1,300)**
Starting Bid: $500



21245 **Fr. 2202-G $500 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A broad margined and nicely centered example with bold Treasury Seal embossing. **(2,250-2,750)**
Starting Bid: $1,100

21246 **Fr. 2202-G $500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.**
Traces of serial number embossing are observed. **(2,000-2,500)**
Starting Bid: $1,000



21247 **Fr. 2202-G $500 1934A Federal Reserve Note. PCGS Choice About New 58PPQ.**
We see counting crinkles and paper originality through the third party holder on this excellent 58PPQ example. **(1,800-2,100)**
Starting Bid: $900



21248 **Fr. 2202-G $500 1934A Federal Reserve Note. PCGS Choice About New 58PPQ.**
An excellent $500 for both type and the grade. **(1,800-2,100)**
Starting Bid: $900

21249 **Fr. 2202-G $500 1934A Federal Reserve Note. PMG About Uncirculated 55.**
All 1934A $500s are mules. This example sports micro back plate number 2 and is a nice example for the grade. **(1,700-2,000)**
Starting Bid: $850

21250 **Fr. 2202-G $500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**
The minor rust is confined to a few tiny spots on both sides. **(1,000-1,300)**
Starting Bid: $500



21251 **Fr. 2202-H $500 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
The most recent 63 EPQ Fr. 2202-H to take part in our offerings realized $1,920 in our Long Beach 2017 auction. **(2,000-2,500)**
Starting Bid: $1,000

21252 **Fr. 2202-H $500 1934A Federal Reserve Note. PCGS Apparent Choice About New 55.**
It is very hard to see the small tears at left. All 1934A $500 notes are mules. **(1,000-1,500)**
Starting Bid: $500

21253 **Fr. 2202-I $500 1934A Federal Reserve Note. PMG Very Fine 30.**
A nice mid-grade Minneapolis $500 in a comment free third party holder. **(1,000-1,300)**
Starting Bid: $500



21254 **Fr. 2202-L $500 1934A Federal Reserve Note. PMG About Uncirculated 55.**
The third party holder hides the minuscule handling. **(1,700-2,000)**
Starting Bid: $850



21255 **Fr. 2202-L $500 1934A Federal Reserve Note. PCGS Choice About New 55.**
A nice $500 for type that has natural paper ripple. **(1,700-2,000)**
Starting Bid: $850



21256 **Fr. 2210-D $1,000 1928 Federal Reserve Note. PCGS Extremely Fine 40.**
We had a PMG 40 example with an erasure spot realize $2,520 last September. The Cleveland note in this lot is in a comment free holder. **(2,500-3,000)**
Starting Bid: $1,250



21257 **Fr. 2210-G $1,000 1928 Federal Reserve Note. PMG Extremely Fine 40.**
A small stain on the back has been deftly lightened. We had a PCGS Apparent VF 30 example realize $1,880 in September 2016. **(2,000-2,500)**
Starting Bid: $1,000



21258 **Fr. 2210-H $1,000 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
An example with good color and embossing of both serial numbers and the Treasury Seal. Another PMG 64 Fr. 2210-H earned a winning bid of $3,877.50 in our 2017 CSNS auction. **(3,500-4,500)**
Starting Bid: $1,750

21259 **Fr. 2211-B $1,000 1934 Federal Reserve Note. PMG Very Fine 25.**
A good example for the collector looking to put little above face into this denomination. The back label mentions pinholes and minor rust. **(1,400-1,600)**
Starting Bid: $1,000



21260 **Fr. 2211-D $1,000 1934 Federal Reserve Note. PCGS Extremely Fine 40.**
A few light folds determined the grade of this Cleveland $1,000. **(2,000-2,500)**
Starting Bid: $1,000

21261 **Fr. 2211-F $1,000 1934 Mule Federal Reserve Note. PMG Extremely Fine 40.**
This mule $1000 has macro back plate number 8. Back plate numbers 1-4 are micro and 5-8 are macro for this denomination and series. We see that this example exhibits serial number embossing. The last Fr. 2211-F mule to participate in our auctions at this third party grade level was a PCGS 40 that garnered a winning bid of $2,056.25 in April 2017. **(2,000-3,000)**
Starting Bid: $1,000



21262 **Fr. 2211-H $1,000 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**
Natural paper wave and serial number embossing earned this note its coveted PPQ grade modifier. **(3,500-4,500)**
Starting Bid: $1,750



21263 **Fr. 2211-I $1,000 1934 Mule Federal Reserve Note. PMG Choice Very Fine 35.**
A bright Minneapolis mule note with light folds. **(2,200-2,700)**
Starting Bid: $1,100



21264 **Fr. 2211-I $1,000 1934 Mule Federal Reserve Note. PMG Very Fine 30.**
A nicely centered example with balanced margins. **(2,000-2,500)**
Starting Bid: $1,000



21265 **Fr. 2211-J $1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.**
A third party grade that has brought over $2,100 the last couple of times that a Fr. 2211-J has entered our auctions. **(2,000-2,400)**
Starting Bid: $1,000



21266 **Fr. 2211-K $1,000 1934 Federal Reserve Note. PCGS Choice About New 58.**
This was the last series for Dallas to issue this denomination as the eleventh district was the only one not to participate in the Series 1934A emission. **(2,300-2,700)**
Starting Bid: $1,150

21267 **Fr. 2211-L $1,000 1934 Federal Reserve Note. PMG Very Fine 30.**
A third party grade for Fr. 2211-L that has closed in the $1,680 to $1,860 range in our auctions so far this year. **(1,700-2,000)**
Starting Bid: $1,000

21268 **Fr. 2212-A $1,000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
A lightly circulated example with a repaired edge tear at top center. **(1,800-2,000)**
Starting Bid: $1,000



21269 **Fr. 2212-C $1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.**
Embossing of the Treasury Seal is seen through the third party holder. **(2,000-2,300)**
Starting Bid: $1,000



21270 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.**
A Chicago $1,000 with ideal color and original surfaces. All 1934A $1000 notes have macro face plate number 2. The back plate number on this example is a macro 7. **(3,000-3,500)**
Starting Bid: $1,500



21271 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.**
A handsome note with just the faintest hint of a center fold. **(2,500-3,000)**
Starting Bid: $1,250

21272 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.**
Full margins on this plate letter I $1,000 reveal two paper guide line markers. Our scrutiny also comes to the conclusion that this is a topnotch note for the grade. **(2,500-3,000)**
Starting Bid: $1,250



21273 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.**
A well margined example sporting serial number embossing. **(2,500-3,000)**
Starting Bid: $1,250



21274 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.**
Serial number embossing remains on this Chicago $1,000. **(2,500-3,000)**
Starting Bid: $1,250



21275 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.**
The year 2017 saw prices realized in our auctions up to $3,290 for the third party grade of "55" for a Fr. 2212-G. **(2,500-3,000)**
Starting Bid: $1,250



21276 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG About Uncirculated 53.**
A center fold is easily seen within the holder on this lightly handled Chicago district note. **(2,250-2,750)**
Starting Bid: $1,100



21277 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG About Uncirculated 53.**
Ideal color is observed along with a center fold and pinholes. **(2,250-2,750)**
Starting Bid: $1,100



21278 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
A first-rate representative of the grade that exhibits paper originality. **(2,000-2,300)**
Starting Bid: $1,000

21279 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.**
We saw this exact PMG grade for another Fr. 2212-G fetch $2,160 in our FUN January 2018 auction. **(2,000-2,300)**
Starting Bid: $1,000

21280 **Fr. 2212-G $1,000 1934A Mule Federal Reserve Note. PMG Extremely Fine 40.**
Ample margins and nice color are traits of this Chicago $1,000. A minor foreign substance is found in the right margin. **(1,800-2,200)**
Starting Bid: $1,000



21281 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.**
A third party grade for Fr. 2212-G that either closely approaches or surpasses the $2,000 barrier in our auctions. **(1,800-2,200)**
Starting Bid: $1,000

21282 **Fr. 2212-J $1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**
A few light vertical and horizontal folds are seen through the holder. **(1,800-2,200)**
Starting Bid: $1,000

21283 **Fr. 2212-J $1,000 1934A Federal Reserve Note. PMG Very Fine 20.**
Few folds are viewed through the the third party holder of this stained $1,000. **(1,500-2,000)**
Starting Bid: $1,000

21284 **Fr. 2212-L $1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**
Minor rust is noticed on this well inked, mid-grade San Francisco note. **(1,800-2,200)**
Starting Bid: $1,000



21285 **Fr. 2212-L $1,000 1934A Federal Reserve Note. PMG Very Fine 30.**
A pretty high denomination note that faces up nicely from the San Francisco district that exhibits some closed pinholes. **(1,700-2,000)**
Starting Bid: $1,000

WORLD WAR II EMERGENCY NOTES



21286 **Fr. 2300★ $1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A real beauty with only three PMG and PCGS examined examples combined graded higher in Track & Price. This $1 Hawaii star has a multitude of wonderful traits and no detractors. **(4,000-6,000)**
Starting Bid: $2,000



21287 **Fr. 2300★ $1 1935A Hawaii Silver Certificate Star. PCGS Choice New 63.**
This Hawaii Star has four nice margins, ideal inks, and traces of embossing on the face. **(1,500-2,000)**
Starting Bid: $750



21288 **Fr. 2301 $5 1934 Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.**
A plate letter I example with one paper guide line marker in the lower left corner and another tightroping the bottom edge due to the four wide margins of this note.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,000-1,500)**
Starting Bid: $500



21289 **Fr. 2301★ $5 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 20.**
A mule star with a micro face plate number 43 and macro back plate number 1172.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,250-1,750)**
Starting Bid: $625



21290 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A really gorgeous Hawaii Ten with vivid colors, decent centering, and originality which is obvious even through the PMG holder.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,250-1,750)**
Starting Bid: $625



21291 **Fr. 2303★ $10 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55.**
A well centered star with wide margins. This example is one of the top ten Fr. 2303★ graded examples listed in Track & Price. **(4,000-6,000)**
Starting Bid: $2,000



21292 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.**
A broad margined example sporting ideal color and embossing. The last Fr. 2305 that we auctioned at this third party grade level realized $1,920 last September.
From the Jeffrey S. Jones Collection of Small Size Currency **(2,000-2,500)**
Starting Bid: $1,000



21293 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A note which is quite desirable in the higher grades and seldom found this nice. Well margined and displaying great color, with prominent embossing easily seen through the holder. **(1,250-1,750)**
Starting Bid: $625

Julian Courtesy Autograph



21294 **Julian Courtesy Autograph Fr. 2306 $1 1935A North Africa Silver Certificate. PMG About Uncirculated 55.**
This is only the second Treasury official autographed North Africa note of any denomination that we have been able to offer. The other example was a raw AU $1 North Africa also autographed by Treasurer of the United States W.A. Julian. It realized $1,552.50 in April 2006. **(1,000-1,500)**
Starting Bid: $500

$1 North Africa Star 66 EPQ



21295 **Fr. 2306★ $1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Great care was given to this star over the years in order to keep it looking like it just came off the presses with its white paper, dark inks, and ample margins. It also retained its natural paper wave and easily earned itself the EPQ grade modifier. A look at the PMG database tells us that they have not graded a single Fr. 2306★ higher. The last PMG 66 EPQ to cross our auction block realized $4,200 at our Long Beach 2017 auction. **(4,500-5,500)**
Starting Bid: $2,200



21296 **Fr. 2306★ $1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 64.**
A bright and vividly inked North Africa $1 replacement note that displays strong, original embossing. **(1,250-1,750)**
Starting Bid: $625

21297 **Fr. 2306★ $1 1935A North Africa Silver Certificate Star. PCGS New 62PPQ.**
An attractive example of this popular and much in demand wartime star. **(1,000-1,500)**
Starting Bid: $500



21298 **Fr. 2307★ $5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
A lovely replacement North Africa $5 that has full margins, solid embossing, and a look as good as many Gems that we have seen. Over the last several years, auction offerings in Uncirculated condition average about one per year. **(1,500-2,000)**
Starting Bid: $750



21299 **Fr. 2308 $10 1934 Mule North Africa Silver Certificate. PMG Very Fine 30 Net.**
A classic small size rarity with all four boardwalk margins measuring at least 3mm in width. The net grade for this World War II emergency note is for restoration.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,000-1,500)**
Starting Bid: $500



21300 **Fr. 2309 $10 1934A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.**
Four broad margins are combined with top-rate color and paper originality on this World War II veteran from the B-A block. We have not auctioned any Fr. 2309s in a higher grade. The year 2017 saw us offer two examples in the PCGS 67PPQ grade and those both realized $2,115. **(2,500-3,500)**
Starting Bid: $1,250



21301 **Fr. 2309★ $10 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.**
It would be hard to improve on this delightful $10 that shouts paper originality. We have not offered an example grading higher. The last 66PPQ Fr. 2309★ that we auctioned realized $3,840 in September 2017. **(4,000-6,000)**
Starting Bid: $2,000

GOLD CERTIFICATES



21302 **Fr. 2400 $10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**
A clear orange overprint, dark inks, paper originality, full margins, and near-perfect centering make for a wonderful Gem $10 Gold. **(1,500-2,000)**
Starting Bid: $750



21303 **Fr. 2400 $10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**
We had another PMG 66 EPQ just eight serial numbers removed from the $10 Gold in this lot, fetch $1,380 last September. Tonight's beauty should have at least a repeat performance.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,500-2,000)**
Starting Bid: $750



21304 **Fr. 2402 $20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**
Strong embossing of the serial numbers is paired with the natural paper wave of the note. **(2,000-2,500)**
Starting Bid: $1,000



21305 **Fr. 2402 $20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**
A well preserved $20 Gold that is the embodiment of the 66 EPQ grade. A long list of quality attributes are easily observed on this Gem example. **(2,000-2,500)**
Starting Bid: $1,000



21306 **Fr. 2402 $20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**
A third party grade that has realized $1,140 both times in our 2018 auctions.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,200-1,500)**
Starting Bid: $600



21307 **Fr. 2402★ $20 1928 Gold Certificate Star. PCGS About New 53.**
The overprint remains bright on this lightly circulated example of this gold star that displays vibrant colors. Although common in low grade, this is a scarce note in this condition. **(2,000-2,500)**
Starting Bid: $1,000



21308 **Fr. 2402★ $20 1928 Gold Certificate. PMG Choice Extremely Fine 45.**
A clean star with four wide margins and a small tear.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,500-2,000)**
Starting Bid: $750



21309 **Fr. 2404 $50 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**
Paper originality is revealed by the nicely preserved $50 Gold.
From the Jeffrey S. Jones Collection of Small Size Currency **(3,500-4,500)**
Starting Bid: $1,750



21310 **Fr. 2404 $50 1928 Gold Certificate. PCGS Choice New 63PPQ.**
Wonderfully inked and displaying many of the properties usually seen in Gem examples. An extra millimeter or two along the top margin certainly would have gotten this beauty into that category. **(2,000-2,500)**
Starting Bid: $1,000



21311 **Fr. 2404 $50 1928 Gold Certificate. PMG Choice About Unc 58.**
This is a nicely margined example with a boldly printed orange-gold overprint. **(1,500-1,800)**
Starting Bid: $750



21312 **Fr. 2404 $50 1928 Gold Certificate. PCGS Choice About New 58.**
Natural paper ripple on both sides of this delightful $50 Gold are hard to miss. **(1,500-1,800)**
Starting Bid: $750

21313 **Fr. 2404 $50 1928 Gold Certificate. PCGS Extremely Fine 45.**
A lightly handled $50 Gold with a few vertical folds. The last example that we offered at this third party grade was a PMG 45 that realized $900 in January 2018. **(1,000-1,300)**
Starting Bid: $500



21314 **Fr. 2405 $100 1928 Gold Certificate. PCGS Choice About New 58.**
Great color is seen on this attractive, lightly handled note. **(2,000-2,500)**
Starting Bid: $1,000



21315 **Fr. 2405 $100 1928 Gold Certificate. PCGS Choice About New 58.**
A $100 Gold with natural paper ripple rolling across it. **(2,000-2,500)**
Starting Bid: $1,000



21316 **Fr. 2405 $100 1928 Gold Certificate. PCGS About New 53.**
An attractive example with ample margins that made only a short sojourn into the land of circulation. **(1,750-2,250)**
Starting Bid: $875



21317 **Fr. 2405 $100 1928 Gold Certificate. PMG Choice Extremely Fine 45.**
The light handling that determined the grade of this $100 Gold is hard to locate through the third party holder. **(1,500-2,000)**
Starting Bid: $750

21318 **Fr. 2405 $100 1928 Gold Certificate. PMG Choice Very Fine 35.**
A pleasing $100 Gold Certificate that certainly faces up a bit nicer than the assigned grade. **(1,000-1,300)**
Starting Bid: $500

ERROR NOTES



21319 **Fr. 1004 $20 1914 Federal Reserve Note. PMG Very Fine 25.**
The only inverted back $20 Series 1914 FRN reported from the Dallas district. PMG mentions pinholes, of which there are a handful and affect little. We have auctioned two inverted back Fr. 944 $10 Series 1914 FRNs on Dallas. The PMG AU 55 EPQ realized $4,800 in January 2018, while the PCGS Apparent 50 that was damaged, stained, and discolored realized $1,057.50 in October 2012. **(2,500-3,500)**
Starting Bid: $1,250

Inverted Back Zanesville $10 1882 VB



21320 **Zanesville, OH** - $10 1882 Value Back Fr. 577 **The Old Citizens NB** Ch. # (M)5760

A well preserved inverted back National that exhibits strong pen signatures, bold embossing, dark inks, and white paper. Perhaps Cashier H.A. Sharpe and President H.C. Van Voorhis discovered this error and did not let this gorgeous specimen leave the banks' premises until much later. This example has long been regarded as the highest grade large size inverted back National documented and that dates all the way back to its auction debut at the 1977 Atlanta ANA.

PMG **Choice Uncirculated 64 EPQ**.

From the Richard Merlau Collection of National Bank Note Errors **(15,000-20,000)**

Starting Bid: $7,500

Inverted Back Pinckneyville $10 1882 VB



21321 **Pinckneyville, IL** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)6025
An inverted back adorns this PMG **Very Fine 25** $10. It is one of a mere 13 large size inverted back Nationals listed on page 94 of the fourth edition of the Bart reference. No others of this error type are known on this charter number. It is a solid mid-grade example with purple rubber stamped signatures. A great error from a great collection and destined to take up residence in another great collection.
From the Richard Merlau Collection of National Bank Note Errors **(10,000-15,000)**
Starting Bid: $5,000

Inverted Back LaSalle $10 1882 DB



21322 **LaSalle, IL** - $10 1882 Date Back Fr. 545 **The LaSalle NB** Ch. # (M)2503

A lightly handled inverted back National that is not listed on page 94 of the fourth edition of *United States Paper Money Errors* by Dr. Frederick J. Bart. It grades PMG **About Uncirculated 50** with white paper and dark inks to go along with the rubber stamped purple signatures. It possesses paper originality that includes a half dozen pinholes at far left. Nevertheless, it is a splendid note to represent this National Bank Note error type. Another 1882 Date Back example is known with this piece likely the finer of the two.

From the Richard Merlau Collection of National Bank Note Errors **(12,500-17,500)**

Starting Bid: $6,250

Ex: Grinnell Inverted Shreveport $5 1902 PB Ch. # 3600



21323 **Shreveport, LA** - $5 1902 Plain Back Fr. 600 **The Commercial NB** Ch. # 3600

An exciting inverted back error that was lot 4415 in Part VI of the auction of the Grinnell Collection that was held on June 29, 1946. It brought $18 that day. It was graded Fine then and today it resides in a first generation PCGS **Fine 15** comment free holder. It looks to us to be all of that grade plus some through the third party holder. It is one of only two documented Series 1902 PB inverts not associated with a double denomination error. The other is a $5 on charter number 4605 of Chicago with serial number 70538 grading PMG 15 Net, splits. This evidence tells us, that with this very small population, do not neglect taking this opportunity to bid. The inverted back double denominations can top $50,000, but look for tonight's inverted back only error to hammer in the range of...

From the Richard Merlau Collection of National Bank Note Errors **(10,000-15,000)**

Starting Bid: $5,000



21324 **Sacramento, CA** - $50 1902 Plain Back Fr. 683 **The Merchants NB** Ch. # 11875

The third party label states that this is an inverted stamped bank cashier signature error. However, our research goes much deeper to get to the bottom of this signature error. Two of the founders of this bank were President J.H. Stephens and Cashier H.H. Robinson. They both worked at the Fort Sutter NB, charter number 7776. They left this bank in 1920 to organize the Merchants NB, which opened to the public on January 3, 1921. They held these same positions at the Merchants until at least the close of business on December 31, 1931. This $50 actually has the inverted rubber stamped signature of President J.H. Stephens in the cashier signature block, while the correctly oriented signature of Cashier H.H. Robinson is found in the president signature block. This is an interesting error that just became more interesting. PCGS **Very Good 8**, edge splits, tears, fraying, writing in ink on the face, stains, and a paper pull on the back.

From the Richard Merlau Collection of National Bank Note Errors **(1,500-2,000)**

Starting Bid: $750



21325 **Chicago, IL** - $20 1902 Date Back Fr. 646 **The NB of the Republic** Ch. # (M)4605

Additional stamped bank officer signatures are found on this PCGS **Fine 12** $20. The signatures of Cashier R(obert) W. McKinney and President John A. Lynch were clearly printed twice on this error National.

From the Richard Merlau Collection of National Bank Note Errors **(1,000-1,500)**

Starting Bid: $500



21326 **Springfield, MA** - $10 1902 Plain Back Fr. 624 **The Third NB** Ch. # (N)308

Double mechanically applied bank officer signatures of Cashier Harlan S. Kaplinger and President Frederick Harris are found on this $10 grading PCGS **Very Fine 35PPQ**. One set of signatures is above the signature lines, while the other set is below. Printed/mechanical applied double signatures are scarcer than rubber stamped double signatures.

From the Richard Merlau Collection of National Bank Note Errors **(1,750-2,250)**

Starting Bid: $875



21327 **Baltimore, MD** - $10 1902 Date Back Fr. 616 **The Western NB** Ch. # (E)1325

An eye appealing error $5 with an additional inverted stamped signature of Cashier Wm. Marriott, while President Charles E. Rieman's signature was placed correctly. PCGS **Very Fine 25**, pinholes.

From the Richard Merlau Collection of National Bank Note Errors **(1,000-1,500)**

Starting Bid: $500





21328 **Baltimore, MD** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 1413

Stamped bank officer signatures are offset on the face and back according to PCGS on this unusual error National. There are three sets of stamped bank officer signatures of Cashier Joseph Oberle and President Norton N. Prentiss. One signature set is along the signature lines. There is also a bold mirror image offset of Oberle and Prentiss' signatures on the back. A lighter third set is on the face in the normal orientation (not mirror image) immediately below the signature lines. PCGS cites offsets on the face and back, which indicates that the lighter set of signatures is an offset. If so, it would have to be an offset of a mirror image offset to return to a normal orientation. A more likely explanation is that the original stamping was both too low and too light on the face, so the error was corrected with a bold properly located rubber stamping along the signature lines. The offset on the back would then be the only offset on this note. Nonetheless, it remains a great signature error National. **Extremely Fine 45PPQ**.

From the Richard Merlau Collection of National Bank Note Errors **(2,000-3,000)**

Starting Bid: $1,000



21329 **Roanoke Rapids, NC** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (S)5767

An additional rubber stamped bank cashier signature was affixed to this note. Cashier (Dr.) W.T.M. Long has two rubber stamped signatures above and below his signature line, while President W. T. Councill's rubber stamped signature was carefully applied on his signature line. All three signatures are in red ink. PCGS **Extremely Fine 40**, minor ink stains on the face.

From the Richard Merlau Collection of National Bank Note Errors **(1,000-1,500)**

Starting Bid: $500



21330 **High Bridge, NJ** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5333

An additional rubber stamped bank president signature is found on this $10. The second rubber stamping of President Percival Chrystie's signature was slightly out of kilter, leaving a blurry look for both signatures. Cashier H.L Staples properly penned his name right along the signature line. Overall, both signatures are bold. PCGS **Very Fine 35PPQ**.

From the Richard Merlau Collection of National Bank Note Errors **(1,000-1,500)**

Starting Bid: $500



21331 **Oswego, NY** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E)255

An operator error occurred with the uncut sheet that this $5 was originally part of as it was fed upside down into a printing press with the signature plate. This produced printed (not stamped per the third party label) signatures that are inverted near the top edge. The error was noticed and then the sheet was fed correctly into the printing press and the signatures were printed correctly on the signature lines. This is a highly unusual signature error. Cashier Luther W. Mott and President Jno. T. Mott got two signatures each for the price of one. PCGS **Very Fine 35**.

From the Richard Merlau Collection of National Bank Note Errors **(1,500-2,000)**

Starting Bid: $750



21332 **New York, NY** - $10 1902 Plain Back Fr. 624 **The National Park Bank** Ch. # 891

An additional printed (not stamped as stated on the third party label) set of bank officer signatures of Cashier F.O. Foxcroft and President J(ohn) H. Fulton are on this $10. One set of printed signatures was placed squarely on the signature lines, while a second set was printed low and off the bottom edge. It must be remembered that printed/mechanical applied double signatures are scarcer than rubber stamped double signatures. Also, a look at our archives show that the BEP started engraving later, for a fee, the signature combination of Foxcroft-Fulton on Series 1902 Plain Backs. PCGS **Very Fine 35**, pinholes and small paper scrapes on the back.

From the Richard Merlau Collection of National Bank Note Errors **(1,750-2,250)**

Starting Bid: $875



21333 **Fort Worth, TX** - $20 1902 Plain Back Fr. 650 **The Fort Worth NB** Ch. # 3131

An error National with additional printed bank officer signatures of Cashier E. Renfro and President K.M. Van Zandt. This was by far the largest national bank in Fort Worth during the 1920s. Large banks at this time would send their sheets of notes under guard to an outside print shop in order to apply the signatures and cut them into individual notes. Some large banks are even known to have had their own in-house print shops in order to print the myriad of forms needed for a bank and to also print signatures and cut sheets of paper money when necessary. The two sets of printed (not stamped as stated on the third party label) signatures are very bold on this $20 with separation of the two sets of signatures being up to 10mm. This is a very striking and eye catching error and it is one of the better error Nationals you will find of this genre. PCGS **Extremely Fine 40**.

From the Richard Merlau Collection of National Bank Note Errors **(1,750-2,250)**

Starting Bid: $875



21334 **Franklin, TX** - $5 1902 Plain Back Fr. 599 **The First NB** Ch. # 7838

Bold additional rubber stamped purple ink bank officer signatures of Cashier D.J. Mauk and President R.M. Duffey were applied to this $5. A rubber stamp for each signature was used. The first set of signatures was placed high into the printed post office location and the engraved plate date. For the second attempt, the stamp for Mr. Mauck's signature hit its mark on the signature line, but Mr. Duffey's rubber stamping was once again awry as it fell below his signature line. Perhaps the same unsteady hands that rubber stamped this note, also cut the sheet, as this example has an irregular cut along the top and bottom edges that only adds to this interesting error. PCGS **Very Fine 25**.

From the Richard Merlau Collection of National Bank Note Errors **(1,000-1,500)**

Starting Bid: $500



21335 **Waco, TX** - $10 1902 Date Back Fr. 620 **The Central Texas Exchange NB** Ch. # (S)10220
An additional rubber stamped bank signature of the president is found on this $10. Officers in purple ink on this error are Cashier W.W. Woodson and President W.H. McCullough. PCGS **Very Fine 20**.
From the Richard Merlau Collection of National Bank Note Errors **(1,000-1,500)**
Starting Bid: $500



21336 **Fr. 2054-D $20 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**
We have auctioned only two different examples of this Cleveland invert. This example has been off the market for eight years. The other Fr. 2054-D invert has been off the market for ten years. **(1,000-1,500)**
Starting Bid: $500

Only Known Double Inverted Star $20 Error



21337 **Fr. 2050-B★ $20 1928 Federal Reserve Note. PMG Very Fine 30.**
A double inverted star error which is highly unusual as this rare error type is normally associated with only one "★" being upside down. In this case, the note had both star plugs inserted in the serial number wheels upside down. This has the crown point for both rotated 180 degrees and pointing downwards. Later, the BEP would make the "★" plug in such a way that it could only be inserted correctly. With this the only dual inverted star $20 note known and having sold the only dual inverted star $100 from the Dallas district for $10,575.00 in 2015, our estimate here today may prove conservative in the extreme. **(5,000-7,000)**
Starting Bid: $2,500



21338 **Fr. 2150-L★ $100 1928 Federal Reserve Note. PCGS Very Fine 20.**
An inverted star at the end of the lower left serial number is the error found on this San Francisco $100 star. The star plug was inserted in the serial number wheel upside down. This has the crown point rotated 180 degrees and pointing downwards. A partial teller stamp is on the face. It is faint and hard to see.
From the Art Davidson Collection **(1,000-1,500)**
Starting Bid: $500

Overprint on Back $50 Quintet





21339 **Fr. 2124-G $50 1990 Federal Reserve Notes. Five Consecutive Examples. PCGS Graded.**
The overprint is printed on the back of each note in this error quintet. The first and third notes grade **Very Choice New 64**, the second example weighs in at **Choice About New 58**, the fourth piece is **Choice About New 58PPQ**, and the fifth is **Extremely Fine 45PPQ**. The third printing on the back produced very strong embossing on the face and that is especially so for the Chicago district seal on each example. This is the largest consecutive run of this error type that we have offered for the $50 denomination. (Total: 5 notes) **(2,000-3,000)**
Starting Bid: $1,000



21340 **Fr. 2175-D $100 1996 Federal Reserve Note. PCGS Gem New 66PPQ.**

The third printing on this beautiful note is both on the reverse and inverted. The note has the miscut associated with inverted third prints. An important error, particularly on a $100 and in such high grade. **(2,000-3,000)**

Starting Bid: $1,000

Superb Next Gen Mismatched Serial Number



21341 **Fr. 2097-E $20 2013 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.**

An amazing error note which has escaped the Bureau of Engraving and Printing is this Next Generation $20 exhibiting a mismatch on the fourth digit. Given the safeguards now employed to prevent errors from escaping, it is nice to see these mismatches can still get out today. This note is consecutive to the next lot offered giving two collectors a chance to own a serial number mismatch that is significantly rarer than its earlier produced counterparts. At our Dallas ANA auctions we had a 66 EPQ realize $3,995.00. This superb example should surpass that figure. **(4,000-6,000)**

Starting Bid: $2,000

Another Near Superb Next Gen Mismatched Serial Number



21342 **Fr. 2097-E $20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This note which precedes the previous lot in serial number is graded one point lower but is still just as fascinating with respect to its escape from the Bureau of Engraving and Printing. Another collector will have an opportunity to add a Next Gen Big Head $20 mismatch to their collection. **(3,000-4,000)**

Starting Bid: $1,500

Multiple Third Printing $1 Silver Error



21343 **Fr. 1620 $1 1957A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A very neat error with multiple printings of the signatures of Smith and Dillon that are about 10mm above their other properly placed engraved signatures. The note also exhibits some blind embossing of an added serial number and seal that did not get inked. This impression is up and to the right of the second printing. This is an example of a rare error type. We auctioned a similar error on a PCGS VF 30PPQ Series 1953A $2 Legal, although the doubled signature was not as skewed as on our current offering, and it realized $1,997.50 in January 2014. **(2,500-3,500)**

Starting Bid: $1,250

Double Error



21344 **Fr. 1509 $2 1953 Legal Tender Note. PMG Choice About Unc 58 EPQ.**

A double error is found on this plate letter Q note with the first being the foldover part at right with the Treasury Seal and serial number printed fully on the back. Also, there was an obstruction that prevented part of the left serial number and almost all of Ivy Baker Priest's engraved signature from being printed. Additionally, this is a Legal Tender and that makes for a highly desirable error. In fact, we have auctioned only two other examples of a Legal with both of these errors and the current offering is by far the most drastic of the two small size pieces in that select club. **(2,000-4,000)**

Starting Bid: $1,000



21345 **Fr. 1935-L $2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Error $2s are always in demand, especially from the Bicentennial series. This example has a dramatic 100% back to face dark offset. **(1,000-1,500)**

Starting Bid: $500



21346 **Fr. 1922-H $1 1995 Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64.**

An over inking error variety that is a late entrant into the collecting arena due to the fact that BEP printing techniques evolve over the years. Plates are flooded with excess ink to test the printing press at the beginning of each shift. These "test" sheets are earmarked for removal and destruction. However, a few of these massively overinked notes do escape into circulation. Both of these over inked notes are held in a single PMG multi-note holder. Therefore, the item count is one for this lot. **(4,000-6,000)**

Starting Bid: $2,500

Retained Printed Obstruction - Gas Mask Note



21347 **Fr. 2023-I $10 1977 Federal Reserve Note. PCGS Choice New 63PPQ.**

A dramatic and unusual retained printed obstruction error that happened to stick to Hamilton's face prior to continuing on through the printing press. The obstruction is a piece of yellow-green color paper that is in the rough shape of a triangle. It had Hamilton's eyes, nose, and mouth printed on it. Our consignor calls this error his "gas mask note." **(3,000-5,000)**

Starting Bid: $1,500



21348 **Fr. 1903-L $1 1969 Federal Reserve Note. PCGS Very Fine 35.**
A large cutting mistake concerning the A1 and B1 plate notes produced this dramatic error that is the size of approximately one and a half notes. There is an edge tear at left of center. **(2,500-3,500)**
Starting Bid: $2,000



21349 **Fr. 1916-L $1 1988A Federal Reserve Note. PCGS Gem New 65PPQ.**
A drastic cutting error left this conjoined pair greatly reduced in overall size. This will be an error highlight for any collection that it enters. **(3,500-4,500)**
Starting Bid: $3,000



21350 **Fr. 2175-B $100 1996 Federal Reserve Note. PMG Choice Uncirculated 64.**
Multiple errors are found on this $100 and those are a cutting error and a misaligned overprint. The cutting error produces two Franklin portraits on this note. **(1,000-1,500)**
Starting Bid: $500



21351 **Fr. 2187-B $100 2009A Federal Reserve Note. PCGS Choice About New 58PPQ.**
E3 and F3 plate positions make up this cutting error note that has an extra one-fourth of a note along the right top edge. **(1,000-1,500)**
Starting Bid: $500





21352 **Fr. 1912-F $1 1981A Federal Reserve Note. PMG Choice Uncirculated 64.**

An interesting error that offers tremendous eye appeal not only because of its grade but more so the fact that the note is miscut, displays a third printing misalignment and a foldover. A neat item that will be a highlight of the next error collection it enters. **(3,000-5,000)**

Starting Bid: $1,500

Hawaii Printed Diagonally on the Back



21353 **Fr. 2300 $1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

The "HAWAII" overprint on the back is a misalignment error as it is printed diagonally with the leg of the "H" just outside of the left frame line. We had a similar error note only one serial number removed and in a grade of PMG 66 EPQ earn a final price of $3,760 in April 2017. **(4,000-5,000)**

Starting Bid: $2,000

$1 Hawaii Overprint Error



21354 **Fr. 2300 $1 1935A Hawaii Silver Certificate. PMG Choice Very Fine 35.**

The back "HAWAII" overprint is printed very low. It starts in the bottom margin and runs slightly diagonally to the right. This results in a very a desirable error. The shift is more prominent than the example pictured in Stephen M. Sullivan's second edition of, *US Error Note Encyclopedia*. As we study the error, we see that this is a very nice representative for the grade. **(2,500-3,500)**

Starting Bid: $1,250

End of Session Three

























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33107

SESSION SIX

LARGE SIZE

DEMAND NOTES



22518 **Fr. 1 $5 1861 Demand Note PCGS Very Fine 20.**
An unusually well margined note with exceptional color for the grade. The hand-applied signatures of the treasury clerks are far bolder than one would expect for the grade. Overall, this is an extremely nice example of a New York district Demand Note, with the exception of a single minor repair to the upper left corner, which PCGS has assigned the Apparent grade for and commented, "Restoration in UL Corner." Still a lot of value here and a very nice looking Demand Note for its grade level. **(3,000-up)**
Starting Bid: $1,500



22519 **Fr. 2 $5 1861 Demand Note PMG Choice Fine 15 Net.**
Strong ink color and good signatures are the positive aspects of this Demand Note. Unfortunately, it has fallen victim to numerous edge splits as often happens on these notes due to their thin, weak paper. In this instance, the edge splits have been closed, apparently by several different people as the closures range from amateurish to rather sophisticated. PMG has net graded the note and rolled all of the various closures into the single word, "Repaired," which is concise and accurate. **(1,250-up)**
Starting Bid: $625



22520 **Fr. 2 $5 1861 Demand Note PCGS Fine 12.**
Track & Price reports 130 examples of these $5 Philadelphia Demand Notes. PCGS has assigned the Apparent grade for "Minor Edge and Internal Splits and Damage; Rust Stains." The rust is minor but some of the edge problems are distracting. Still, the note is rare enough to command solid bids over four figures. **(1,250-up)**
Starting Bid: $625



22521 **Fr. 3 $5 1861 Demand Note PMG Very Fine 20.**
An attractive and well-signed Boston $5 Demand Note. The margins are full and there are some minor repairs, though very minor and hardly distracting. **(2,500-up)**
Starting Bid: $1,250

LEGAL TENDER NOTES



22522 **Fr. 16 $1 1862 Legal Tender PCGS Extremely Fine 40PPQ.**
Deep inks are observed on this original and nicely embossed early Legal tender. A problem free example such as this is likely to achieve a strong realization as this issue is typically plagued by splits and tears. **(1,200-up)**
Starting Bid: $600



22523 **Fr. 16b $1 1862 Legal Tender PCGS Choice About New 55.**
One of the rarer of the early $1 Legals, with only six examples listed in the Track & Price census as opposed to over 400 for the 16c. Only five examples have auctioned, with three of them grading 30, 35, and 40, all realizing right around $1,300 in the past five years. This note is the finest graded at either service and will likely triple the previous figure. **(3,000-up)**
Starting Bid: $1,500



22524 **Fr. 16c $1 1862 Legal Tender PCGS Choice New 63PPQ.**
A nice Choice New example of this Civil War era greenback ace. Along with its bright colors, and evident original embossing, it bears the low, even serial number of 1000. Actually, a very tough number to obtain on an early large size note. **(3,000-up)**
Starting Bid: $1,500



22525 **Fr. 16c $1 1862 Legal Tender PCGS Choice New 63.**
Absolutely wonderful color, but PCGS mentions a "Small Edge Tear at Bottom Left of Center." **(1,750-up)**
Starting Bid: $875



22526 **A.U. Wyman Courtesy Autograph Fr. 16c $1 1862 Legal Tender PCGS Extremely Fine 40.**
A. U. Wyman, who was Treasurer twice, has autographed this note vertically at the right on four lines, "A.U. Wyman / Treas. of US / 1876 / 1883-1885." The courtesy autograph is extremely dark and easily read. The last time that this quality XF note crossed the auction block was in 1988. **(1,250-up)**
Starting Bid: $625



22527 **Fr. 17a $1 1862 Legal Tender PCGS New 61PPQ.**
The 61 PPQ grade is almost never seen, but appears completely accurate for this note which is clearly Uncirculated, brilliantly colored, wonderfully original, but poorly centered with the bottom margin razor thin at the left and touching the design at the right. **(1,250-up)**
Starting Bid: $625



22528 **Fr. 17a $1 1862 Legal Tender PMG About Uncirculated 55 EPQ.**
Paper originality includes bold inks and strong embossing wave on this ace. This is a new note for the census that slips right into a small run of AU or better examples. **(1,500-up)**
Starting Bid: $750



22529 **Fr. 18 $1 1869 Legal Tender PCGS Extremely Fine 40PPQ.**
The grade strikes us as exactly accurate for this well margined, lightly circulated Rainbow Ace. **(1,750-up)**
Starting Bid: $875



22530 **Fr. 18 $1 1869 Legal Tender PMG Very Fine 30.**
The notes of the 1869 issue are known as "Rainbows" due to the green, red, and blue inks that were used to thwart counterfeiters. These colors are very evident on this pretty, well margined example. **(1,200-up)**
Starting Bid: $600



22531 **Fr. 26 $1 1875 Legal Tender PCGS Gem New 65PPQ.**
The PCGS applied grade of 65PPQ seems exactly accurate to us, although this note is at the upper end of the Gem grade for appearance. The often faded pinkish-red overprint is bolder than one would expect and the margins very nearly support a grade a point higher. This note has great eye appeal. **(2,000-up)**
Starting Bid: $1,000



22532 **Fr. 27 Courtesy Autographed $1 1878 Legal Tender PCGS Choice About New 58PPQ.**
James Gilfillan has autographed the note vertically to the right of the portrait in somewhat larger script than his engraved signature on the note as treasurer. The colors are outstanding, with the normally pink overprint a bright red. This note presents an interesting contrast to one of the other Friedberg 27s in this auction. It has the blue anti-counterfeiting stain and the linked repetitive USUSUS watermark, but in this instance it runs along the top of the note rather than at the bottom. Through the third party holder, we are unable to locate the reason for the assigned 58 grade, but have no doubt of its accuracy. **(1,250-up)**
Starting Bid: $625



22533 **Fr. 27 $1 1878 Legal Tender PCGS Choice About New 58PPQ.**
As is often the case with 58PPQ notes, we cannot locate the reason for the grade. It certainly appears to us to be a full-on Gem. While almost certainly technically accurate, the grade-limiting factor is well hidden in the holder. This is the scarcer variety of Friedberg 27, printed on the same paper as many of the Fourth Issue Fractional notes. It has the blue anti-counterfeiting stain running the full length of the note along the bottom and the linked, repetitive USUSUS watermark. **(1,250-up)**
Starting Bid: $625



22534 **Fr. 35 $1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.** This small red seal, blue serial numbered Legal Tender ace is an absolutely flawless example of this popular type. This is the scarcer of the two varieties in this series. **(1,250-up)**
Starting Bid: $625



22535 **Fr. 36★ $1 1917 Legal Tender PCGS Very Choice New 64PPQ.** A lovely star with a premium appearance for the grade due to its full margins, white paper, dark inks, and paper originality. **(1,500-up)**
Starting Bid: $750



22536 **Fr. 37 $1 1917 Legal Tender PMG Superb Gem Unc 67 EPQ.** PMG has graded nearly 1,400 examples of this number, with this and seven others alone at the top of the census. A very common note, but certainly not in this grade. **(2,000-up)**
Starting Bid: $1,000



22537 **Three Notes - Progressive Serial Numbers Fr. 37 $1 1917 Legal Tender PCGS Choice About New 58PPQ (2) and Choice New 63PPQ.** These notes are all from the KA block, with three interesting serial numbers, K12A, K123A, and K1234A. The highest serial number is also the highest grade, with the first two grading 58PPQ. All three are bright and attractive notes. Likely assembled by one of the active collectors in the first quarter of the 20th Century when packs were still available. (Total: 3 notes) **(3,500-up)**
Starting Bid: $1,750



22538 **Fr. 37★ $1 1917 Legal Tender PCGS Very Choice New 64PPQ.**
One of the more common star notes in high grade, with over 300 examples reported in the Track & Price census for all grades. This 64PPQ strikes us as being perfectly graded. With the high census, this should be an affordable example for a collector who wants to add an Uncirculated star note to their large size type collection. **(1,500-up)**
Starting Bid: $750

Unique K-A Block Fr. 37a Transposed Signatures



22539 **Fr. 37a $1 1917 Legal Tender PMG About Uncirculated 50.**
Not only does this pretty note represent the scarce Fr. 37a number, which is the transposed signature variety where the Burke signature appears on the left and the Elliott signature on the right, it is also the sole example of this variety reported from the K-A block. All of the other 118 known pieces of this variety are from the low (~6xxxxxx>17xxxxxx) H-A block. Paper money dealer Tom Denly turned up this specimen in 1987 and it subsequently ended up in the Doug Murray Collection. A very small quantity of $1 Legal sheets with the transposed signatures had been set aside by the BEP and were finally used during the printing of the K-A block resulting in this rarity. It is a pleasing, well inked example that has sustained only light circulation and will certainly be of great interest to large size type specialists. The Track & Price census list two K-A block serial numbers for this Friedberg number. We had T&P review their reported notes and the Fr. 37a in question is actually a Fr. 37. The next version release of T&P will contain this correction. With AU Prices in the $700 to $1,100 range historically, the unique block for this 1917 rarity should be worth...
From the Doug Murray Collection **(2,000-up)**
Starting Bid: $1,000



22540 **Fr. 38★ $1 1917 Mule Legal Tender PCGS Very Choice New 64PPQ.**
A lovely example of this Legal star that has proven to be the scarcest of the Fr. 36 through 39 group of $1 Legal replacement notes. It is one of just 26 non-mule stars recorded in the latest census for this Friedberg number and is the finest certified by either of the major grading services. A wonderful note that displays bright, white paper, vivid color, and deep embossing. **(1,750-up)**
Starting Bid: $875



22541 **Fr. 39 $1 1917 Mule Legal Tender PCGS Gem New 65PPQ.**
A lovely example of this late date large size Legal. It bears the popular, round two-digit serial number R50A. PCGS has identified this as a mule, indicating that the back plate was originally prepared for a face plate with a different signature combination. Typically these mule notes are quite common for a given Friedberg number. In this instance, there are only a few over a hundred known of the mule variety and over 7,000 non-mules, adding some actual significance to the variety. **(1,500-up)**
Starting Bid: $750



22542 **Solid Serial Number Fr. 39 $1 1917 Legal Tender PCGS Gem New 65PPQ.**
The assigned Gem PPQ grade certainly appears accurate to us and the note has an extremely interesting serial number that at a glance appears to be a solid 9, in reality the number is M99998999A. Unquestionably a premium note, how much of a premium will be decided by the bidders. **(1,250-up)**
Starting Bid: $625



22543 **Fr. 40 $1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.**
Beautifully margined with ideal color and a four-digit serial number. This type is the last of the large size $1 Legals produced before the switchover to small notes in 1928. This note bears serial number A3344B. **(2,250-up)**
Starting Bid: $1,100



22544 **Fr. 40★ $1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Broadly margined, with the double positive comment, "Exceptional Paper Quality, Embossing & Color." Superb in every respect, save for the left end of the bottom margin, which is almost certainly what limited this note to the 64 grade. A relatively common star note, with very nearly 200 examples listed in Track & Price, almost all of the high grade Friedberg 40 stars are four-digit serial number notes. **(2,500-up)**
Starting Bid: $1,250



22545 **Fr. 41 $2 1862 Legal Tender PCGS Choice About New 58.**
Strong color, but with a tight top face margin. PCGS has commented, "Minor Edge Restorations," which is accurate. **(2,500-up)**
Starting Bid: $1,250



22546 **Fr. 41 $2 1862 Legal Tender PCGS Very Fine 35.**
Wonderful color for the grade and although there is no way to tell for sure, this note appears to us to have never circulated as the folds that accurately call for the 35 grade appear to us to be storage folds. There is not a trace of circulation soil anywhere to be found on this brightly colored early Deuce. **(1,750-up)**
Starting Bid: $875



22547 **Fr. 41b $2 1862 Legal Tender PMG Very Fine 25.**
A bright, well margined, and evenly circulated example of this very rare Friedberg number for the 1862 $2 Legal Tenders that represents the variety from Series 1 with the Type 1 original Treasury Seal (no "spokes" around shield) and no face plate number. Not only is this a rare number but it is certainly unusual to encounter examples of these early Legal Tenders in the problem free middle grade range as many of these early notes acquired splits and other problems during their time in circulation. This pretty example is a happy exception as it exhibits great color and unmolested wear. In our recent FUN auction, another specimen from the Murray holdings in a PMG Very Fine 30 holder brought $4,080 and this pretty note should certainly approach that level.
From the Doug Murray Collection **(4,000-up)**
Starting Bid: $2,000



22548 **Fr. 41b $2 1862 Legal Tender PMG Very Fine 20.**
Another problem free and quite colorful example of this rare Friedberg number variety and just as pretty as the previous lot although, for whatever reason, PMG decided to place it in a "20" holder. However, side by side, the pieces look identical and should bring a similar realization. This is also Series 1 with the no "spokes" Seal and without a face plate number.
From the Doug Murray Collection **(4,000-up)**
Starting Bid: $2,000



22549 **Fr. 41c $2 1862 Legal Tender PMG Very Fine 25.**
A nice, middle grade example of this very scarce Friedberg number that comes from Series 1 with the Type 2 Treasury Seal (with "spokes" around shield) and no face plate number to the left of the portrait. It is a well margined and very colorful piece that displays even wear and solid paper. A great opportunity to acquire this tough early $2 Legal Tender in a problem free condition.
From the Doug Murray Collection **(3,000-up)**
Starting Bid: $1,500



22550 **Fr. 42 $2 1869 Legal Tender PCGS Choice About New 58PPQ.**
A few corner folds at the upper right, all but one of which are outside the design, account for the assigned About New PPQ grade. All of the colors that supply this note with its Rainbow nickname are present at their full brilliance, and save for centering and the aforementioned corner folds, the note is a perfect Gem. **(3,500-up)**
Starting Bid: $1,750

22551 **Fr. 42 $2 1869 Legal Tender PMG Very Fine 30 Net.**
Plate number 2 is at top center of this deuce. Margins are wide all around this note that has two tape repairs. **(1,100-up)**
Starting Bid: $550



22552 **Fr. 43 $2 1874 Legal Tender PCGS Extremely Fine 45PPQ.**
An attractive mid grade specimen, this 1874 Series note has good original paper surfaces and a well inked design. The red overprint has held up better than most notes from this series. **(1,750-up)**
Starting Bid: $875



22553 **Fr. 47 $2 1875 Legal Tender PMG Extremely Fine 40.**
A better $2 Legal Tender that currently has a surviving population of just over 120 notes according to Track & Price, from an original print run of 5,358,000 notes. This bright, well margined example exhibits minimal traces of circulation. **(1,250-up)**
Starting Bid: $625



22554 **Fr. 50 $2 1880 Legal Tender PMG Choice Uncirculated 64.**
A well centered, bright, clean and original note, it bears the courtesy autograph of James Gilfillan Treasurer from 1877 to 1883. His vertical signature near the portrait is in the identical style of his engraved autograph on the note. Courtesy autograph notes for this issue are seldom seen and this one is sure to please. **(1,500-up)**
Starting Bid: $750



22555 **Fr. 50 $2 1880 Legal Tender PCGS New 62.**
A bright, well printed example of a scarcer Friedberg number for the $2 Legals, with this piece coming from a run of known CU notes. Only its margins prevent consideration of an even higher grade. **(1,500-up)**
Starting Bid: $750



22556 **Jas. Gilfillan Courtesy Autograph Fr. 51 $2 1880 Legal Tender PMG Choice About Unc 58.**
Treasurer of the United States Jas. Gilfillan autographed this note with his office vertically to the left of the large brown seal and his engraved signature. **(1,500-up)**
Starting Bid: $750



22557 **Fr. 57 $2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**
Both the value and appearance of this Gem 1917 Deuce are enhanced by the even, two-digit serial number A50A. The note has earned its lofty grade with ideal colors, exceptional margins for the issue, and clean clear original embossing. This note has been off the auction market since the last century. **(2,750-up)**
Starting Bid: $1,350



22558 **Fr. 59m★ $2 1917 Mule Legal Tender PMG Very Fine 25.**
A bright, well inked, and evenly circulated example of this scarce mule Legal replacement note that has barely a dozen pieces recorded in the census. In our January FUN auction, a PMG Very Fine 30 EPQ fetched $1,560 and this pretty mid-grade specimen should certainly approach that number.
From the Doug Murray Collection **(1,250-up)**
Starting Bid: $625



22559 **Fr. 61a $5 1862 Legal Tender PCGS Choice About New 58PPQ.**
Very nicely margined, with ideal colors and the three-digit serial number 123. The reason for the About New grade eludes us when examining the note through the holder, but we are quite certain of its accuracy. **(2,500-up)**
Starting Bid: $1,250

Bright and Original Gem 1862 $5 Legal Tender



22560 **Fr. 61c $5 1862 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A simply lovely example of this early $5 Legal that has full, Gem sized margins, wonderful color, and pleasing paper quality. Solid punch-through embossing is also a highlight of this note that is very difficult to locate in such a lofty state of preservation. This is the lone Gem or higher graded example of the Friedberg number to be offered over the last three plus years. **(7,000-up)**
Starting Bid: $3,500



22561 **Fr. 63 $5 1863 Legal Tender PMG About Uncirculated 55.**
A blood red seal with the kind of color usually associated with later date Silver Certificates. This early $5 has somewhat irregular, but primarily oversized margins. The reason for the assigned grade is not apparent through the holder, though we are certain there is a light fold somewhere. **(1,750-up)**
Starting Bid: $875



22562 **Fr. 64 $5 1869 Legal Tender PCGS Very Choice New 64PPQ.**
As the assigned 64PPQ grade would imply, this note comes extremely close to being fully Gem. The "Rainbow" colors that give this note its nickname are unusually pronounced and the margins more than support the assigned grade. A very pretty and highly desirable example of this popular type note. **(3,000-up)**
Starting Bid: $1,500



22563 **Fr. 70 $5 1880 Legal Tender PCGS Choice About New 55.**
Friedberg 70 had been an important number until about 25 years ago, when a small high-grade group came on the market, more than tripling the number known. They are still somewhat scarce, with a census of 72 pieces, but it is no longer the important rarity it once was. This 55 seems accurately graded. The paper is a bit dull, but the ink colors are wonderfully bright. **(1,000-up)**
Starting Bid: $500



22564 **Fr. 81 $5 1880 Legal Tender PCGS Gem New 66PPQ.**
Sharp corners and perfectly printed design details are noted on both sides of this lovely Gem Woodchopper. **(2,000-up)**
Starting Bid: $1,000



22565 **Fr. 81 $5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Deep embossing of the face printing can be seen in the open areas of the back design. Both the serial numbers and the seal remain bold and stand out perfectly against the bright paper. **(1,500-up)**
Starting Bid: $750



22566 **Fr. 87 $5 1907 Legal Tender PCGS Gem New 65PPQ.**
Ideally graded, as no cogent argument could be made for a 64 or 66 grade. This is always a popular type and a design that was in use from 1869 right up until the introduction of small size notes in 1928. **(1,000-up)**
Starting Bid: $500



22567 **Fr. 88 $5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.**
This exquisite Serial Number H15 specimen was first sold in a 1999 CAA auction as part of a cut sheet. The paper is bright and original with a vivid red overprint. Bold embossing is clearly evident when the note is viewed from the back. The note has received PMG's double positive comment, "Exceptional Paper Quality, Great Embossing & Color." **(2,500-up)**
Starting Bid: $1,250



22568 **Cut Sheet of Four Fr. 89 $5 1907 Legal Tender PCGS Very Choice New 64, Choice About New 58PPQ (2) and Choice About New 55PPQ.**
A very nice looking cut sheet of four. Close inspection confirms the accuracy of all four grades. So many of these have been broken up that they very seldom reach the market as a grouping anymore. (Total: 4 notes) **(2,500-up)**
Starting Bid: $1,250



22569 **Fr. 91 $5 1907 Legal Tender PCGS Gem New 66PPQ.**
PCGS has identified this high-end Gem as having the "PCBLIC" error, which under close scrutiny is indeed accurate though completely trivial. Error aside, this is an extremely nice example of a 1907 Pioneer note and is certainly worthy of consideration. **(1,250-up)**
Starting Bid: $625



22570 **Fr. 91 $5 1907 Legal Tender Cut Sheet of Four, All PCGS Choice About New 58PPQ.**
Unusually for a Cut Sheet, all four notes are identically graded. All are flashy bright, decently margined for the issue, and all have the reason for the 58 grade buried somewhere in the design as we are unable to find it. They likely share a soft center fold or a soft broad corner fold. A really attractive grouping. (Total: 4 notes) **(2,000-up)**
Starting Bid: $1,000



22571 **Fr. 93a $10 1862 Legal Tender PMG Fine 12 Net.**
A circulated example of this very scarce $10 Legal Tender variety with the Treasury Seal in the original upper right corner location and Series 1 (only) at right. It is one of only five pieces reported and was acquired by Doug Murray out of our May 1996 auction. It has received a few minor repairs but, otherwise, displays decent color for the grade and maintains an overall attractive appearance.
From the Doug Murray Collection **(3,000-up)**
Starting Bid: $1,500



22572 **Fr. 93a $10 1862 Legal Tender PMG Fine 12.**
A well circulated yet problem free example of this scarce $10 Legal Tender variety with the Treasury Seal in the original upper right location, Series 1 (only) at right, and no starburst. It is one of just five serials recorded for this tough Friedberg number and is a piece that is crossing the auction block for the first time. It retains attractive color and solid paper for the grade.
From the Doug Murray Collection **(3,500-up)**
Starting Bid: $1,750



22573 **Fr. 93b $10 1862 Legal Tender PMG Very Fine 20 Net.**
A pleasing mid-grade example for the type displaying bright colors and nice margins. This Series 8 note is a Type 1 variety with the seal centered at right and no starburst in the margin at bottom center in the design. Less than twenty examples are recorded for this scarce Friedberg number, according to Track & Price. A minor rust stain and a comment about a repair have been noted by PMG.
From the Doug Murray Collection **(2,000-up)**
Starting Bid: $1,000



22574 **Fr. 93b $10 1862 Legal Tender PMG Choice Fine 15.**
Another example of this very scarce Friedberg number from this Murray holdings, this one a Series 4 note and again, it is a Type 1 variety with the seal centered at right and no starburst in the margin at bottom center in the design. Making its inaugural auction appearance this evening, it is a pleasing, problem free specimen with nice color and just honest wear.
From the Doug Murray Collection **(2,000-up)**
Starting Bid: $1,000



22575 **Fr. 93c $10 1862 Legal Tender PMG Choice Fine 15.**
The design elements are clear on this scarce early $10 Legal that is from Series 25 with the seal centered at right and a starburst in the bottom center of the margin. **(1,500-up)**
Starting Bid: $750



22576 **Fr. 93e $10 1862 Legal Tender PMG Choice Fine 15.**
A decent circulated example of this recently established Friedberg number that, while only one serial number is listed in Track & Price, the Friedberg reference states that five are known. This variety is characterized by having either Series 5, 6, or 7 along with no starburst at the bottom center of the border and is missing the green 1857 patent date. The colors remain bold on this pleasing specimen that just has a small edge tear and is from Series 7. In our recent FUN auction, we sold the one recorded note in Track & Price, a PMG graded Fine 12, for $3,680.
From the Doug Murray Collection **(4,000-up)**
Starting Bid: $2,000



22577 **Fr. 93e $10 1862 Legal Tender PMG Very Good 10 Net.**
A second example of this very rare Friedberg number from Series 6 along with no starburst at the bottom center of the border and missing the 1857 patent date, this one with a bit more circulation along with some rust stains. Despite the amount of wear, however, this piece displays attractive color for the grade.
From the Doug Murray Collection **(3,000-up)**
Starting Bid: $1,500



22578 **Fr. 94 $10 1862 Legal Tender PMG Very Fine 20 Net.**
Great color and detail are retained by this 1862 $10 Legal. The net grade from PMG is for a tape repair at the back bottom edge just left of center. Track & Price shows just four auction records in grades above Very Fine 20 in the last decade, making this the last collectable grade for most fans of early Legal Tenders. **(2,000-up)**
Starting Bid: $1,000



22579 **Fr. 95b $10 1863 Legal Tender PCGS Choice About New 58.**
Hugely margined, with fully fresh colors and the look of a Superb Gem. The note has a broad corner fold and appears to have an extremely light center fold that resulted in the 58 grade. PCGS has commented, "Minor Restorations." We see only one, a very small split in the top margin that has been sealed. **(3,250-up)**
Starting Bid: $1,600



22580 **Fr. 95b $10 1863 Legal Tender PCGS About New 53.**
PCGS has commented, "Small Repaired Edge Tears," and they are correct. Save for that, this is an exceptional example of its type with far brighter colors than are typically seen and way better margins than normal, though they are somewhat irregular. A handsome note that would not look out of place in a collection of Uncirculated pieces. **(2,500-up)**
Starting Bid: $1,250

22581 **Fr. 95b $10 1863 Legal Tender PMG Very Fine 20 Net.**
Excellent color for the grade is noticed on this repaired $10. **(1,000-up)**
Starting Bid: $500

Ideal for Type 1869 $10 Rainbow





22582 **Fr. 96 $10 1869 Legal Tender PCGS Choice New 63PPQ.**
The rainbow colors are all at their full brilliance and this Choice New Jackass $10 would have easily graded fully Gem with a broader top margin. The back centering, which is often the downfall of this type, is ideal on this example. **(4,750-up)**
Starting Bid: $2,300



22583 **Fr. 96 $10 1869 Legal Tender PCGS New 62PPQ.**
Save for the centering, this Rainbow Ten has all of the attributes of a perfect Gem. Both the face and back are quite close along the bottom, which has caused the entire plate number 4 to appear in the extra wide top margin. The colors are terrific and the note has a very nice overall appearance. The 62 grade might be a point conservative. **(3,500-up)**
Starting Bid: $1,750



22584 **Fr. 96 $10 1869 Legal Tender PCGS New 62.**
To our eye, this is a Gem Rainbow Daniel Webster $10 Legal in every sense, but for the centering. The left face margin is very tight and the top margin is skewed. **(2,750-up)**
Starting Bid: $1,350



22585 **Fr. 100 $10 1880 Legal Tender PMG Uncirculated 62.**
An exquisite darkly inked example with a large brown spiked Treasury Seal, this Jackass note would easily reach a higher grade were it not for the tight left margin which is cut right down to the frame line. Still a beautiful example that would be an asset for many collections. **(1,000-up)**
Starting Bid: $500



22586 **Fr. 104 $10 1880 Legal Tender PMG Extremely Fine 40.**
A pleasant mid grade example of the popular "Jackass" $10 Legal Tender design, this note is well inked and shows off its large red seal to great advantage. The 40 grade seems to be exactly correct and this note has a most unusual four digit plate number entirely within the top margin. **(1,500-up)**
Starting Bid: $750



22587 **Fr. 105 $10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**
This variety of the 1880 Jackass Legal Tender note incorporated blue serial numbers and a large red plain Treasury Seal as part of the basic design. This example has vibrant colors and original paper surfaces as well as great embossing mentioned. **(2,000-up)**
Starting Bid: $1,000



22588 **Fr. 105 $10 1880 Legal Tender PMG Choice Uncirculated 64.**
Original overprint embossing is strong on this $10 Jackass which bears the slightly scarcer Rosecrans-Hyatt signature combination. Graded by PMG before their use of the EPQ qualifier, it has nonetheless received the accolade "Great Embossing." **(1,750-up)**
Starting Bid: $875



22589 **Fr. 105 $10 1880 Legal Tender PMG Choice Uncirculated 63 Net.**
Beautiful color on this large round red seal blue serial number Jackass Ten. PMG has commented, "Retouched," which while generally cryptic, in this case it seems to be the proper word of choice as a small area at the top center of the back margin appears to have been skinned and retouched with chalk or whiteout. **(1,250-up)**
Starting Bid: $625



22590 **Fr. 106 $10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**
This large salmon seal blue serial number Jackass Ten is a Gem in every respect save for the margins. Although rather even they simply do not have the size to support the Gem grade. **(1,500-up)**
Starting Bid: $750



22591 **Fr. 111 $10 1880 Legal Tender PCGS Gem New 65PPQ.**
Generally speaking, these 1880 Legals need the large seal to make them strikingly attractive. This note, with its broad margins, bright colors and flashy eye appeal, is as attractive as this type can get with the small, red scalloped seal. A very nice note sure to please its new owner. **(2,750-up)**
Starting Bid: $1,350



22592 **Fr. 112 $10 1880 Legal Tender PCGS Very Fine 30.**
Friedberg 112 is a much scarcer number of the "Jackass" design. This design covers Friedberg numbers 96 through 113 with 112 being the third toughest with only 65 examples in the census. Even wear, bright paper, and great color are the attributes of this pleasing mid grade $10 Legal. **(1,000-up)**
Starting Bid: $500



22593 **Fr. 113 $10 1880 Legal Tender PMG Choice About Unc 58.**
Bold colors and excellent original embossing would indicate a grade far higher than that which is assigned. However, even if the note were wholly Uncirculated, it would only grade 61 or 62 due to two very close margins. **(1,250-up)**
Starting Bid: $625



22594 **Fr. 114 $10 1901 Legal Tender PMG Choice Uncirculated 63.**
Strong embossing of the red overprint shows itself in the two unprinted areas on the back of this attractive Bison. Dark inks and white paper are two more characteristics of this $10 Legal. **(4,000-up)**
Starting Bid: $2,000



22595 **Fr. 114 $10 1901 Legal Tender PMG Choice Uncirculated 63.**
Well embossed and with much of the look of a Gem note. As with most all of the Fr. 114s, the serial number has a more orange tone than the red overprint. The print quality is razor sharp on this overall handsome example. **(4,000-up)**
Starting Bid: $2,000



22596 **Fr. 114 $10 1901 Legal Tender PMG Extremely Fine 40.**
A handsome lightly circulated Bison that maintains pleasing margins and vivid color. Five times as many Fr. 122s are known as the Fr. 114. **(1,500-up)**
Starting Bid: $750



22597 **Fr. 114 $10 1901 Legal Tender PMG Extremely Fine 40.**
An ideal XF in a perfect collector grade, these Bisons are right up near the top of the "personality" type note list. **(1,500-up)**
Starting Bid: $750



22598 **Fr. 115 $10 1901 Legal Tender PMG About Uncirculated 55.**
One of the more iconic designs and always mentioned as one of the "personality" notes, along with the Educational series and the $5 Silver Chief. The central vignette of a bison was the mainstay of the Plains Indians for thousands of years, supplying food, shelter, clothing, and tools. By the time this note was printed, they were becoming seriously endangered, although they have recovered to sustainable numbers over the past few decades. The reason for the assigned 55 grade appears to be two very light folds that have no impact on the appearance. Bright and very well margined. **(3,000-up)**
Starting Bid: $1,500



22599 **Fr. 120 $10 1901 Legal Tender PMG Very Fine 30.**
The 30 grade is a reasonable compromise, as the note has good color and margins, very little circulation and soil, but a fair amount of circulation wear. Sure to be a pleasing note to the collector of mid-grade, circulated type. **(1,250-up)**
Starting Bid: $625



22600 **Fr. 121 $10 1901 Mule Legal Tender PCGS Choice New 63.**
The overprint is as deep and red as one will find for the type and it contrasts perfectly against the bright white paper. Both the mule variety and the normal Friedberg 121 have similar data recorded in the census. The grade-limiting factor on this beautifully bright Bison is the bottom margin, which supports the 63 grade but nothing higher. **(3,750-up)**
Starting Bid: $1,850



22601 **Fr. 121 $10 1901 Mule Legal Tender PMG Choice Very Fine 35.**
The grade seems entirely accurate, but the appearance of the note is of a solid XF. The census is just about split between mules and non-mules, so no additional value attaches for the John Burke back plate. **(1,500-up)**
Starting Bid: $750

22602 **Fr. 121 $10 1901 Mule Legal Tender PMG Very Fine 30.**
An evenly circulated example with scattered folds. **(1,250-up)**
Starting Bid: $625



22603 **Fr. 122 $10 1901 Legal Tender PCGS Very Choice New 64.**
The 64 grade appears to be dead on accurate for this note with decent, but not overly generous margins. The paper and ink colors are perfect and, on balance, this is an extremely attractive example of one of our most popular type notes and a member of the "personality note" club. **(3,500-up)**
Starting Bid: $1,750



22604 **Fr. 122 $10 1901 Legal Tender PCGS New 62PPQ.**
This Gem-appearing Bison has been knocked down to the 62PPQ grade for an extremely tight top margin and a light corner fold outside of the design area. It still has a stately appearance and the colors on both sides are outstanding. **(2,500-up)**
Starting Bid: $1,250



22605 **Fr. 122 $10 1901 Legal Tender PMG Extremely Fine 40.**
A most attractive, accurately graded, brightly colored Bison. Essentially perfect for the grade. **(1,500-up)**
Starting Bid: $750



22606 **Fr. 122 $10 1901 Mule Legal Tender PMG Extremely Fine 40.**
Broadly margined, with the colors and visual appeal of a gem. Close inspection, particularly from the back, reveals a few light folds that account for the XF 40 Grade. **(2,000-up)**
Starting Bid: $1,000

22607 **Fr. 122 $10 1901 Legal Tender PCGS Very Fine 30.**
An evenly circulated example of the last signature combination for the Bison design that has problem free wear, bright paper, and a bold, red overprint **(1,250-up)**
Starting Bid: $625



22608 **Fr. 122 $10 1901 Legal Tender PMG Very Fine 30.**
A nicely colored Bison displaying even circulation. The note earned itself a comment free VF 30 third party holder. **(1,000-up)**
Starting Bid: $500



22609 **Fr. 122★ $10 1901 Legal Tender PMG Very Fine 30.**
This Bison star was part of our first auction in November 1990. The color is nice and the margins are full all the way around. There are only 132 Bison stars spread over nine different Friedberg numbers according to Track & Price. Fr. 122★ is the best number for a Bison star type note. There is a minor restoration. **(4,000-up)**
Starting Bid: $2,000



22610 **Fr. 122★ $10 1901 Legal Tender PMG Very Fine 20.**
The popular Bison Note, which depicts its namesake as well as Lewis and Clark, is offered here in star note form. Of the over 3,000 examples of this Friedberg number in the Track & Price census, only 52 are star notes. This note has seen a fair amount of circulation and PMG included the comment, "Minor Repair." **(2,500-up)**
Starting Bid: $1,250



22611 **Fr. 124b $20 1862 Legal Tender PCGS Fine 15.**
This note is a relatively scarce but collectible type with nice color. Just a dozen examples of the Friedberg number have been reported to date. The third party grading service has given it an Apparent grade due to edge splits and repairs, masked stains, and tape-repaired damage. Despite these issues the note faces up well and is an appealing example. **(2,000-up)**
Starting Bid: $1,000



22612 **Fr. 125 $20 1862 Legal Tender PCGS Fine 15.**
A scarce Friedberg number with just 54 listed in the Track & Price census. This piece is evenly circulated, though some minor splits and repairs are noted. **(1,000-up)**
Starting Bid: $500



22613 **Fr. 126b $20 1863 Legal Tender PMG Choice Very Fine 35.**
Very nicely margined, with incredible color of the inks and paper, particularly at the VF level. PMG cites a "Minor Restoration." We can spot several minute problems, but are unsure exactly what they are referring to. **(4,000-up)**
Starting Bid: $2,000



22614 **Fr. 126c $20 1863 Legal Tender PMG Choice Fine 15.**
This Fr. 126c is one of the scarcest of the 1862 and 1863 Twenties. It is the variety with two serial numbers, both printed high on the note. This was a minor error on the part of the American Bank Note Company. The intention had been to place the right and left serial numbers at two different levels to increase the chances of a damaged fragment retaining its serial number. Acquired by Doug out of a 2005 auction, it is one of just nine serials listed in the Track & Price census. It features excellent color for the assigned grade although there is some edge damage observed.
From the Doug Murray Collection **(3,000-up)**
Starting Bid: $1,500



22615 **Fr. 133 $20 1880 Legal Tender PCGS Fine 15.**
This is an especially scarce Friedberg number, with the current total census listing a mere 28 serial numbers. Tonight's offering is a solid mid-grade piece with nice margins and pleasing colors. **(2,000-up)**
Starting Bid: $1,000



22616 **Fr. 133 $20 1880 Legal Tender PMG Choice Fine 15 Net.**
Less than thirty examples make up the current population for this Bruce-Wyman signed issue. Some stains and a tear are noticed. **(1,500-up)**
Starting Bid: $750



22617 **Fr. 135 $20 1880 Legal Tender PMG Choice Uncirculated 64.**
The margins are as large as one will find for the type, with incredible inks on both sides. There is a small tear in the right margin, but does little to distract from the overwhelming appearance of this $20 Legal Tender. **(1,250-up)**
Starting Bid: $625



22618 **Fr. 136 $20 1880 Legal Tender PCGS Choice About New 58.**
Excellent colors highlight this very lightly handled $20 Legal that represents a scarcer Friedberg number with 155 pieces in the census. With the cost of a Gem approaching the $5,000 mark, this is a much more cost effective way to acquire this better signature combination. **(2,000-up)**
Starting Bid: $1,000



22619 **Fr. 140 $20 1880 Legal Tender PCGS Gem New 65.**
An example from a run of Uncirculated examples on this Friedberg number. We first offered this note in September 1996 in the days before third party grading. We described it then as, "flashy, fresh and original, this eye popping Hamilton Double Sawbuck would slip beautifully into the empty space in anyone's high end type set." It has the same merits 22 years later. **(3,000-up)**
Starting Bid: $1,500



22620 **Fr. 140 $20 1880 Legal Tender PMG Choice Uncirculated 64.**
A scarcer Friedberg number with fewer than 100 examples known. This pretty note comes from the only run of Uncirculated examples reported to date. The colors and centering are excellent, and this piece appears to have easily earned its Choice Uncirculated 64 grade. **(2,000-up)**
Starting Bid: $1,000



22621 **Fr. 142 $20 1880 Legal Tender PCGS Very Choice New 64.**
Gem sized margins frame this Legal Tender $20. PCGS indicates there is a "small masked stain near top left of center." Small may be an overstatement as it is a tiny rust spot that is hardly a detraction from the eye appeal. **(1,750-up)**
Starting Bid: $875



22622 **Fr. 142 $20 1880 Legal Tender PCGS Choice About New 58.**
The initial impression this note gives is that of a Superb Gem. We have absolutely no doubt of the accuracy of the PCGS grade, but viewing the note through the holder leaves us baffled as to why this note is a high end About New. In this situation it is virtually always a soft center fold that the holder renders undetectable, but becomes visible when the note is sans holder and in hand. Whatever the case, this is one drop dead gorgeous example of a Friedberg 142. Colors, margins, print quality, and visual appeal are all as good as it gets. If this note sells at the About New level, it will be a great bargain. **(1,500-up)**
Starting Bid: $750



22623 **Fr. 144 $20 1880 Legal Tender PMG Choice About Unc 58 EPQ.**
This 58 EPQ is a light center fold away from the full Gem grade. All of the original embossing is fully intact and the note is well centered and with overall great eye appeal. It is a relatively scarce number, with the total Track & Price census standing at 69. **(1,500-up)**
Starting Bid: $750



22624 **Fr. 147 $20 1880 Legal Tender PCGS Choice About New 58.**
A lovely note with bold colors and the appearance of being a higher grade in the holder. **(1,250-up)**
Starting Bid: $625



22625 **Fr. 147 $20 1880 Legal Tender PMG Choice Extremely Fine 45.**
PMG has gotten the grade exactly accurate in our opinion on this rather attractive 1880 $20 Legal. The colors are excellent and there is not a trace of circulation soil, simply three light storage folds. **(850-up)**
Starting Bid: $420

1880 $20 Legal Tender Star



22626 **Fr. 147★ $20 1880 Legal Tender PMG Very Fine 25.**
The scarcer non-mule star, with only 13 examples reported in the Track & Price census. This note is present in the census, but has no auction record. In fact, only four examples show up in the Track & Price auction results census, with the highest graded piece a PCGS 25. That note realized over $4,400 in a 2015 sale. This note is identically graded and totally problem free. We would expect a similar realization.
From the Doug Murray Collection **(4,000-up)**
Starting Bid: $2,000



22627 **Fr. 147★ $20 1880 Legal Tender PCGS Fine 12.**
A much rarer $20 Legal Tender Star note with a strong red overprint. Only five of the thirteen examples in the census have made auction appearances in the last fifteen plus years, leaving us questioning if that number is correct, or if it is in fact much lower. Some repairs, rust, and edges splits are noted. **(2,500-up)**
Starting Bid: $1,250



22628 **Fr. 156 $50 1880 Legal Tender PMG Very Good 10 Net.**
A very scarce Friedberg number with only fourteen examples recorded in the census. Three of those repose in institutional collections, and only two grade as high as Extremely Fine, with the others almost all low grade, with most coming from a hoard uncovered in the 1980s by an Ohio currency dealer. This piece comes from that group, and has several small repairs, although the colors and appearance are certainly nice for a note in this state of preservation. **(4,000-up)**
Starting Bid: $2,000



22629 **Fr. 159 $50 1880 Legal Tender PMG Very Good 10 Net.**
Only fourteen examples of this Friedberg number are known with two notes grading About New and no others better than Fine. The margins on this piece are tight all the way around and there has been some repair work but this note, although very heavily circulated, retains nice color and an overall attractive appearance for the grade. **(2,000-up)**
Starting Bid: $1,000



22630 **Fr. 162 $50 1880 Legal Tender PMG Choice Fine 15 Net.**
Fr. 162 is a very scarce sleeper number, with a census of only 26 examples in all grades. It is easily overshadowed by the similar appearing Fr. 164, with over 200 pieces known. Even the massive Flynn collection that we sold in 2008 lacked a Fr. 162. This should sell for just a bit more than the Fr. 164, but offers lots more value, with the net grade given because of some residue on the back and a few pinholes. **(2,500-up)**
Starting Bid: $1,250



22631 **Fr. 164 $50 1880 Legal Tender PMG Very Fine 25 Net.**
Extremely broadly margined, evenly circulated and with no glaring problems, although PMG has accurately commented, "Repaired." **(2,500-up)**
Starting Bid: $1,250



22632 **Fr. 164 $50 1880 Legal Tender PMG Very Fine 25.**
PMG has commented, "Closed Pinholes," which is accurate. This is a type with almost 250 examples known and virtually none Uncirculated. It is an unexplained anomaly that serious collectors have been aware of for decades. Well circulated, but reasonably presentable. **(2,500-up)**
Starting Bid: $1,250

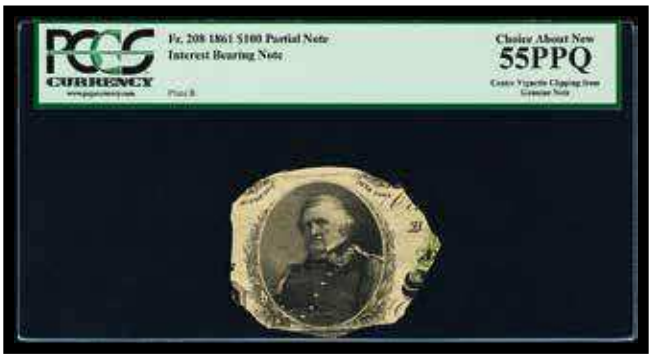
COMPOUND INTEREST TREASURY NOTE



22633 **Fr. 190a $10 1864 Compound Interest Treasury Note PCGS Very Fine 20.**
PCGS has used the italicized 20 for the grade and has accurately commented, "Missing Piece Replaced at Bottom Center; Paper Scuffs." The replacement at the bottom is made with a clipped portion of a 1928 or 1934 small size $1 Silver Certificate. Amateurish would be a high compliment. Nonetheless, the note is reasonably attractive for this very scarce, middle-of-the-book type and the "COMPOUND INTEREST TREASURY NOTE" overprint, while somewhat dark, has not broken the paper as it so often does. Really not so bad as it stands and, re-repaired, this has the potential for being a really nice note. **(3,000-up)**
Starting Bid: $1,500

INTEREST BEARING NOTE

Fr. 208 Center Vignette Clipping



22634 **Fr. 208 $100 Center Vignette Clipping from a Genuine Note 1861 Interest Bearing Note PCGS Choice About New 55PPQ.**
A portrait of General Winfield Scott cut from an issued example of this otherwise unknown $100 note in issued form. It is printed on both sides and the back has a penned endorsement. We auctioned another example of this Fr. 208 portrait only in February 2005 and it realized $747.50. (1,000-up)
Starting Bid: $500

REFUNDING CERTIFICATE



22635 **Fr. 214 $10 1879 Refunding Certificate PMG Very Fine 25 Net.**
A highly collectable type that is represented only by this Friedberg number. Some breaks are noted in the paper and a tiny corner tip was missing. **(2,500-up)**
Starting Bid: $1,250

SILVER CERTIFICATES



22636 **Fr. 215 $1 1886 Silver Certificate PCGS Very Choice New 64.**
This PCGS 64-graded Martha has margins that come very close to supporting the full Gem grade. This is the first number of the Martha's and the basic type note for this 1886 Series, as it is also the most common in high grade. **(1,750-up)**
Starting Bid: $875



22637 **Fr. 215 $1 1886 Silver Certificate PCGS Choice New 63PPQ.**
The first of the Martha Washington Silver Certificates and an example that is a pure Gem in every respect save for its centering. The top margin is quite narrow on both the face and the back. **(1,250-up)**
Starting Bid: $625



22638 **Fr. 218 $1 1886 Silver Certificate PMG About Uncirculated 55 EPQ.**
Some fairly heavy handling, although with no soil, is found at the upper right of the note. That minor defect is likely all that separated this brilliantly colored, broadly margined Martha ace from the Choice New grade. There is very good value here. **(1,500-up)**
Starting Bid: $750



22639 **Fr. 219 $1 1886 Silver Certificate PCGS Extremely Fine 45PPQ.**
While we have considerable faith in PCGS's grading skills, we are utterly unable to locate the reason that this note received an XF 45 grade. There is a very minor corner scuff outside the design on one of the corners and there might be several well-hidden folds within the design area, but the visual impact of this large red seal blue serial number Martha is that of a Gem. This note will be a real bargain, if it sells for XF 45 money. **(1,500-up)**
Starting Bid: $750



22640 **Fr. 220 $1 1886 Silver Certificate PMG About Uncirculated 50.**
The colors and margins of this note are that of a Superb Gem. The 50 grade implies that there are several light folds and, while we do not doubt their existence, we are unable to locate them through PMG's third party holder. An extremely handsome note. **(1,750-up)**
Starting Bid: $875



22641 **Fr. 223 $1 1891 Silver Certificate PCGS Very Choice New 64PPQ.**
This otherwise perfect Gem seems to have fallen victim to its back centering, which is much closer to the bottom than it is to the top. In all other respects, this is a purely Gem 1891 Martha. **(1,750-up)**
Starting Bid: $875

22642 **Fr. 223 $1 1891 Silver Certificate PMG Choice Uncirculated 64 Net.**
Very nicely margined and, as a 64 grade implies, fully Uncirculated. Unfortunately, there is a small paper pull at the right edge of the back which appears to have been caused by amateurish removal of a stamp hinge. That resulted in the net grade and it lowers the value by a fair amount. **(1,000-up)**
Starting Bid: $500



22643 **Fr. 224 $1 1896 Silver Certificate PCGS Gem New 65PPQ.**
In our opinion, exactly and properly graded. The central vignette of "History Instructing Youth" is often cited as one of the most attractive and evocative designs on all of US currency. That beautiful design is in its full glory on this Gem example. **(3,000-up)**
Starting Bid: $1,500



22644 **Fr. 224 $1 1896 Silver Certificate PCGS Gem New 65PPQ.**
The 65PPQ grade assigned by PCGS seems to fall right between accurate and conservative on this piece. We have certainly seen 66s that were no nicer than this. The colors, printing sharpness, and originality are just what collectors all seem to like. While certainly not rare at this grade level, these notes are exceedingly popular and there never seem to be enough to supply collector demand. Presented with a handful of 65PPQ Educationals to choose from, this cataloger would almost certainly pick this one. **(3,000-up)**
Starting Bid: $1,500



22645 **Fr. 224 $1 1896 Silver Certificate PMG Choice Uncirculated 64.**
Right at the very cusp of the full Gem grade, well centered on both sides, with strong colors and a wholesome overall appearance. **(2,000-up)**
Starting Bid: $1,000



22646 **Fr. 224 $1 1896 Silver Certificate PCGS Very Choice New 64.**
Magnetically handsome, with broad even margins, perfect face centering and ideal colors. We are unsure what prevented the PPQ from this note, but whatever it is, it is certainly not visible through the holder. A note that any collector would be proud to own. **(2,000-up)**
Starting Bid: $1,000



22647 **Fr. 224 $1 1896 Silver Certificate PMG Choice Uncirculated 64.**
A broad margined $1 Ed with excellent color. **(2,000-up)**
Starting Bid: $1,000



22648 **Fr. 224 $1 1896 Silver Certificate PCGS Choice About New 58PPQ.**
There are some very tiny corner tip folds, but we doubt they were the cause of the 58PPQ grade. It is much more likely that there is a soft body fold hidden somewhere within the holder. **(1,750-up)**
Starting Bid: $875



22649 **Fr. 224 $1 1896 Silver Certificate PCGS Choice About New 58PPQ.**
A gorgeous representative of the type in a sought after collector grade. This note would have been as equally at home in a 64PPQ holder. **(1,750-up)**
Starting Bid: $875



22650 **Fr. 224 $1 1896 Silver Certificate PCGS Choice About New 58.**
Exceptional margins all the way around frame the lovely design of this 1896 Silver single. The reason for the 58 grade remains well hidden within the holder. While we are sure there is a light fold somewhere, we are unable to locate it through the holder. **(1,500-up)**
Starting Bid: $750

22651 **Fr. 224 $1 1896 Silver Certificate PCGS Choice About New 55.**
Broadly margined with superior ink and paper colors, this is a most handsome example of the lowest denomination from the iconic Educational Series. The central element is extraordinarily artistic, to the point that few people notice the interesting border element which consists of the names of 23 important Americans from various disciplines. **(1,250-up)**
Starting Bid: $625

22652 **Fr. 224 $1 1896 Silver Certificate PMG About Uncirculated 55.**
Centering is very close to perfect within balanced margins on this $1 Educational. **(1,250-up)**
Starting Bid: $625

22653 **Fr. 224 $1 1896 Silver Certificate PCGS Extremely Fine 40PPQ.**
Broadly margined and strictly original with the unpleasant reminder four-digit serial number 1040. **(1,000-up)**
Starting Bid: $500



22654 **Fr. 225 $1 1896 Silver Certificate PMG Choice Uncirculated 64.**
A PMG grade that last closely approached $2,500 in our April 2017 CSNS auction. **(2,250-up)**
Starting Bid: $1,100



22655 **Fr. 225 $1 1896 Silver Certificate PMG Choice About Unc 58 EPQ.**
A great looking Educational Ace that has bold color, nice centering, and bright white paper. The Bruce-Roberts signature combination is the scarcer of the two Friedberg numbers for this popular design. **(1,750-up)**
Starting Bid: $875



22656 **Fr. 225 $1 1896 Silver Certificate PCGS Choice About New 58PPQ.**
Generally speaking, 58PPQs have problems that cannot be located in the third party holder. This accurately graded note explains itself at a glance. There is a single broad corner fold at the lower right that is invisible from the Gem-appearing face, but easily seen on the back. A lovely $1 Ed, sure to please its new owner. **(1,750-up)**
Starting Bid: $875



22657 **Fr. 226 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
Certainly deserving of its 66PPQ grade and an argument could be made for an extra point. A very nice note in every respect. This is the first of the Black Eagles and it has the typical color anomaly seen with these notes. The serial numbers are printed in a much darker blue ink than the seal and the large 1 at the left. Although the difference is minor, this is a one note type, as only the first of the Friedberg 226s had "Series of 1899" above the serial number. Part way through the issue, Friedberg 226a was created, by moving the series date to below the serial number. **(1,500-up)**
Starting Bid: $750



22658 **Fr. 226 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
The earliest variety of Black Eagle, with the first signature combination and the series date above the right-hand serial number. The deep original embossing can be very clearly seen through the third-party holder and this note has certainly earned its 66PPQ designation. An argument could be made that the grade is conservative by a point. **(1,500-up)**
Starting Bid: $750

22659 **Fr. 229 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
A gorgeous Black Eagle with boardwalk margins, startling punch through embossing and perfect colors. **(1,000-up)**
Starting Bid: $500

22660 **Fr. 229 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
A flat out gorgeous Black Eagle with every possible positive going for it. Even at the assigned grade level, it appears to us to be a point low. **(1,000-up)**
Starting Bid: $500



22661 **Fr. 229a $1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.**
Large expanses of unprinted area on the back show off the abundant embossing present on this example which is darkly inked and quite attractive with decent margins. Though not rare in the real sense, this is one of the scarcer Black Eagles and the first example to have the series date vertically to the right of the seal. **(2,500-up)**
Starting Bid: $1,250

Late Printed Serial Number Fr. 229a Black Eagle



22662 **Late Serial Number Fr. 229a $1 1899 Silver Certificate PMG Choice Very Fine 35.**
A colorful and nicely margined example of the Series of 1899 at right variety, the key to the Black Eagle design. It is also from a small late print run of Vernon-McClung notes that took place on August 31, 1911 with this example having serial Y68955387. While the official high serial number for Fr. 229/229a notes is Y51504000, this piece and another in this auction session, are from a later print run of serials Y68412001 to Y68992000. So far, only six Fr. 229a specimens from the late print run have been confirmed to exist and that includes the two being offered in this auction session.
From the Doug Murray Collection **(1,200-up)**
Starting Bid: $600

22663 **Fr. 230 $1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
A well margined and embossed Napier-McClung Black Eagle with natural paper wave and excellent color. Examples at this third party grade level routinely bring over $1,000 in our auctions. **(1,000-up)**
Starting Bid: $500



22664 **Fr. 230★ $1 1899 Silver Certificate PCGS Very Fine 35PPQ.**
A simply lovely Black Eagle star note that has Gem sized margins, sharp corners, and bright white paper. This note was clearly not circulated long, if at all, but simply folded up and perfectly stored. **(1,000-up)**
Starting Bid: $500



22665 **Fr. 231 $1 1899 Silver Certificate PMG About Uncirculated 55.**
The scarcest signature combination of all of the Black Eagles and a note that has the look of a Superb Gem. It is surrounded by boardwalk margins and has excellent original embossing. The assigned 55 grade is clearly accurate, as there are two corner folds and a very light center fold. **(1,250-up)**
Starting Bid: $625



22666 **Fr. 233 $1 1899 Silver Certificate PCGS Gem New 65.**
Just a touch more bottom margin and this handsome and brilliant two-digit Black Eagle would have found its way into a Superb Gem holder. Every aspect of the note, save the bottom margin, is essentially 100 percent perfect. Serial number Z54Z. **(1,250-up)**
Starting Bid: $625

22667 **Low Serial Number Y38Y Fr. 233 $1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
A near-Gem example of this Teehee-Burke Black Eagle that features natural paper wave, embossing, and low serial number Y38Y. **(1,250-up)**
Starting Bid: $625

22668 **Fr. 233 $1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
Likely held from the full Gem grade by its somewhat tight bottom margin, as the note has all the other attributes of a perfect Gem. It also has the low serial number, Z65Z. Low number Black Eagles fluttered onto the market from a long time collection in the early to mid 1990s, but most have been absorbed and the frequency of appearances has dropped considerably. **(1,000-up)**
Starting Bid: $500



22669 **Fr. 233 $1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**
One of several low serial number Black Eagles in this auction, this one Z15Z. Gem in all respects, but for the tight top margin. A note that will likely reach or slightly exceed the four-figure mark. **(1,000-up)**
Starting Bid: $500

22670 **Fr. 233 $1 1899 Silver Certificate PCGS New 62.**
Consecutive and nearly identical to the note above, this one is graded one point lower although the difference cannot be discerned when examining the notes. The serial number is one point higher, Z16Z. **(1,000-up)**
Starting Bid: $500



22671 **Fr. 235m★ $1 1899 Mule Silver Certificate PMG Extremely Fine 40 EPQ.**
A wonderfully attractive Black Eagle mule star with bright paper and deep embossing that looks nicer than the assigned grade. The mule replacement notes make up less than 10% of the population for the Elliott-White Black Eagle stars.
From the Doug Murray Collection **(1,200-up)**
Starting Bid: $600

22672 **Fr. 235m★ $1 1899 Mule Silver Certificate PMG Choice Very Fine 35 EPQ.**
Vivid color and original surfaces are the hallmarks of this sharply inked Black Eagle mule star that carries John Burke Back Plate Number 6129.
From the Doug Murray Collection **(1,000-up)**
Starting Bid: $500



22673 **Fr. 236 Cut Sheet of Four $1 1899 Silver Certificates PCGS Gem New 65PPQ (2) and PCGS Very Choice New 64PPQ (2).**
A high grade, wonderfully original E-F-G-H cut sheet of four, examples of the final Black Eagle signature combination. Due to the most minute difference in centering, two are Gems and two are Very Choice, but all four have received the coveted PPQ designation. (Total: 4 notes) **(2,500-up)**
Starting Bid: $1,250

22674 **Fr. 236 Cut Sheet of Four $1 1899 Silver Certificates PCGS Choice New 63PPQ (3) and PCGS Very Choice New 64 (1).**
A fully fresh, wonderfully bright E-F-G-H cut sheet of Black Eagles. All are graded Choice New by PCGS. Three 63s with the PPQ designation and a single 64 without. (Total: 4 notes) **(2,000-up)**
Starting Bid: $1,000



22675 **Fr. 236 $1 1899 Silver Certificate Serial Number Four PMG About Uncirculated 55 Net.**
The net grade has been assigned for a "minor repair," which we are unable to locate through the third party holder. The AU grade is accurate, but the note has the appearance of a Choice New example. It is a common Friedberg number and would be rather ordinary save for its single digit X4A serial number. **(1,500-up)**
Starting Bid: $750

22676 **Fr. 236 $1 1899 Silver Certificates Six Consecutive Examples.**
Only one serial number separates these V-A block $1 Silvers from a cut sheet in this auction session. This sextet exhibits paper originality with the first five notes grading **XF-AU** and the sixth piece is **XF**. (Total: 6 notes) **(1,200-up)**
Starting Bid: $600



22677 **Fr. 236m★ $1 1899 Mule Silver Certificate PMG Very Fine 25.**
Traces of embossing and nice color are the traits of this moderately circulated Black Eagle star that represents the much scarcer mule variety with John Burke Back Plate Number 5948. It has been a part of Doug's collection since he acquired it out of our 1995 Memphis auction for the strong price of $121. To date, just nine mule stars have been reported for the Speelman-White Black Eagles (as opposed to 339 non-mule stars enumerated in the latest Track & Price census).
From the Doug Murray Collection **(1,250-up)**
Starting Bid: $625

22678 **Fr. 236m★ $1 1899 Mule Silver Certificate PMG Very Fine 20.**
Another very scarce Speelman-White Black Eagle mule star with this one showing excellent color but also some paper damage in the top and bottom margins. Research by Doug Murray has determined that all of the Fr. 236 mule stars come from a narrow serial number range of ★17600000B through ★18000000B.
From the Doug Murray Collection **(1,000-up)**
Starting Bid: $500



22679 **Fr. 237 (4)/238 (29) $1 1923 Silver Certificates Thirty-three Consecutive.**

A crackling fresh run of $1 Silvers with each example displaying ideal color, natural paper wave, and strong embossing. They look as if the year still remains 1929. Then, we noticed that the first four are Fr. 237 notes and the next 29 are Fr. 238s. That combination produces one Changeover Pair at the fourth and fifth notes. Then we observed that we had eight cut half sheets of four with the notes having E, F, G, and H plate letters. The 1920s saw the BEP start to print sheets of eight before cutting them into sheets of four so that they could have their serial numbers and Treasury Seals applied. Twenty-nine pieces grade **Choice CU** with the third Fr. 237 note weighing in at **XF**. (Total: 33 notes) **(4,000-up)**

Starting Bid: $2,000

H. T. Tate Courtesy Autograph on a Woods-Tate 1923 Ace



22680 **H.T. Tate Courtesy Autograph Fr. 239 $1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**

H. T. Tate is one of the rarest Treasury courtesy autographs, as we have auctioned only two other examples, both of which are small size Red Seal deuces. Tate autographed this note vertically at far right. The host note is by far the scarcest of the three signature combinations for this type and would be a popular lot even without the all important autograph. The 64PPQ grade was assigned to this screamingly original note for a somewhat tight bottom face margin. Save for that, the piece is Superb in every sense. This courtesy autograph piece has resided in one collection since it last appeared at auction in 1988. **(1,000-up)**

Starting Bid: $500



22681 **Fr. 239★ $1 1923 Silver Certificate PMG Choice Fine 15.**

One of only 20 stars recorded from this always in demand Friedberg number that bears by far the scarcest signature combination for the 1923 $1 Silvers. This example exhibits even wear, good color, and solid paper for the grade. **(2,000-up)**

Starting Bid: $1,000



22682 **Fr. 240 $2 1886 Silver Certificate PMG Choice Uncirculated 64.**

Small Seal Hancocks are represented by only two Friedberg numbers. Fr. 240 is the more common of the two by about a third. This one is a pretty example with wonderful color, decent centering, and bright paper. **(2,500-up)**

Starting Bid: $1,250



22683 **Fr. 242 $2 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

Slightly rounded upper corners likely account for the conservative 64 EPQ grade. The face margins support the Superb Gem grade and the back centering nearly so. This Hancock Deuce comes from one of the two runs of Uncirculated notes that always have a fresh-from-the-pack look. The grade is technically accurate, but the appearance of the note is far better. A candidate for a surprisingly strong price. **(3,000-up)**

Starting Bid: $1,500



22684 **Fr. 242 $2 1886 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

At a glance, this Hancock Deuce certainly appears fully Gem quality. There is a minor natural paper inclusion and a small counting mark at the bottom right and perhaps those two things together limited the grade to 63 EPQ. Although it can be tricky to be correct, it appears that this is a good candidate for an attempt at an upgrade. Technical trivia aside, this is one heck of a good-looking note. Likely to bring well in excess of the normal 63 EPQ price. **(2,750-up)**

Starting Bid: $1,350



22685 **Fr. 242 $2 1886 Silver Certificate PMG About Uncirculated 55.**

A broadly margined, brilliantly colored Hancock Deuce, with rounded corners, a few corner folds, and pinholes that have been mentioned by PMG. The description makes the note sound unpleasant, which it certainly is not. It has the visual appeal of a far higher grade piece. **(2,000-up)**

Starting Bid: $1,000



22686 **Fr. 243 $2 1886 Silver Certificate PMG About Uncirculated 55.**

A note whose previous forays back into the market place include a September 1978 fixed price list and a 1994 auction appearance. This is a well margined AU example and the grade limiting factor fails to reveal itself to us. **(2,250-up)**

Starting Bid: $1,100



22687 **Fr. 245 Courtesy Autographed, Serial Number Three $2 1891 Silver Certificate PCGS Fine 15.**

A really neat combination of a single-digit serial number and a courtesy autograph. Almost certainly signed when the note was brand new, as the 15 grade seems to be the result of the note having been wallet carried for decades, while folded into eighths. It is a serial number 3 Windom, with a vertical courtesy on three lines, "Compliments/of EH Nebeker/Dec 1 _ 1891." There are some easily forgiven repaired splits. **(1,500-up)**

Starting Bid: $750



22688 **Fr. 246 $2 1891 Silver Certificate PMG Choice Extremely Fine 45.**

An evenly circulated Windom deuce that retains good color and bright paper for the grade. **(2,000-up)**

Starting Bid: $1,000



22689 **Fr. 247 $2 1896 Silver Certificate PMG Choice Uncirculated 64.**
Hugely margined with spectacular colors of the inks and paper. We are sure PMG has spotted a grade-limiting factor, but we are utterly unable to find it through the holder. The note has the eye appeal of a Superb Gem. **(4,500-up)**
Starting Bid: $2,200



22690 **Fr. 247 $2 1896 Silver Certificate PCGS Choice New 63.**
The middle denomination of the Educational Series features Science presenting the young technologies Steam and Electricity to Commerce and Manufacture. Although steam had been around for more than fifty years, electricity was the game changer in terms of how businesses operated. Save for a slender bottom margin on the face, this note would undoubtedly qualify for an even better grade thanks to its great color and original bright paper surfaces. **(3,500-up)**
Starting Bid: $1,750



22691 **Fr. 247 $2 1896 Silver Certificate PCGS Choice About New 58PPQ.**
This strikingly handsome Educational Deuce has the full visual impact of a high-end Gem when viewed through the PCGS holder. PCGS, which has had the opportunity of viewing it outside the holder, has clearly seen something that we are unable to see, as they have assigned the grade of 58PPQ. When this happens, it is most often the result of a very light center fold that simply cannot be seen once the note is encapsulated. We are guessing that to be the case here and we expect this note to exceed the normal 58PPQ price level. **(3,500-up)**
Starting Bid: $1,750



22692 **Fr. 247 $2 1896 Silver Certificate PCGS Choice About New 55.**
Beautifully margined on both sides with the full appearance of a Gem example. We trust the accuracy of the grade, but cannot locate the reason for it. A very beautiful example of one of the most artistically balanced of our type notes. **(3,250-up)**
Starting Bid: $1,600



22693 **Fr. 247 $2 1896 Silver Certificate PMG About Uncirculated 55.**
A $2 Educational with ideal inks on both sides. Our last experience with a Fr. 247 in this exact PMG grade was in April 2017. That earlier example was brought home for $3,995. **(3,250-up)**
Starting Bid: $1,600



22694 **Fr. 247 $2 1896 Silver Certificate PCGS About New 50.**
An accurately graded Educational $2, with two of our nation's premier inventors pictured on the back. Robert Fulton, who invented the steam engine and Samuel Morse, who was responsible for the Morse Code and the rapid rise in the popularity of photography. **(2,500-up)**
Starting Bid: $1,250



22695 **Fr. 247 $2 1896 Silver Certificate PMG Choice Very Fine 35.**
A well margined, mid grade example of a perennially popular type. **(1,500-up)**
Starting Bid: $750

22696 **Fr. 248 $2 1896 Silver Certificate PMG Choice Extremely Fine 45 Net.**
The colors remain quite bold on this lightly circulated Education Deuce that does have some damage in its lower right corner. **(1,500-up)**
Starting Bid: $750



22697 **Fr. 248 $2 1896 Silver Certificate PCGS Very Fine 25.**
Circulated to be sure, but wholly free of problems and a presentable example of this perennially popular type. **(1,250-up)**
Starting Bid: $625



22698 **Fr. 249 $2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
Very, very close to the full Gem grade. And in fact at either service on any given day this could just as easily have been a 65. Strictly original, fully deserving its EPQ and conservatively graded. **(1,250-up)**
Starting Bid: $625



22699 **Fr. 251 $2 1899 Silver Certificate PCGS Gem New 65PPQ.**
As the holder says, fully Gem quality. Very well margined, with great original embossing and near perfect centering. This note is a weak, but potential candidate for an upgrade to 66. **(1,500-up)**
Starting Bid: $750



22700 **Fr. 251 $2 1899 Silver Certificate PCGS Choice New 63PPQ.**
A tougher Friedberg number for the design, this well preserved example displays bright paper, a bold blue overprint, and solid embossing. The top margin from this A position note is broad enough to allow quite a number of partial plate workers initials to appear in the margin area on the back. **(1,000-up)**
Starting Bid: $500



22701 **Fr. 253 $2 1899 Silver Certificate PCGS Gem New 65PPQ.**
The assigned 65PPQ grade seems spot on to us. All of the positive attributes that one would expect at this level are present and the note should please any collector seeking a note in this grade. **(1,500-up)**
Starting Bid: $750



22702 **Fr. 253 $2 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
Held to the Choice grade by its somewhat narrow top margin, this 1899 $2 Silver is a perfect Gem in every other respect. Accurately graded and highly desirable. **(1,200-up)**
Starting Bid: $600

22703 **Fr. 253 $2 1899 Silver Certificate PCGS Choice About New 58PPQ.**
Bold original embossing is easily seen through the third party holder on this 1899 Deuce that has the appearance of a gem. All we can see that holds it away from that grade is a pinch fold in the top margin near the center. **(1,000-up)**
Starting Bid: $500



22704 **Fr. 255 $2 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**
The grade of this brightly colored 1899 Deuce appears conservative in the extreme from the face, but the high back centering explains it. Save for the centering, this deeply embossed strictly original note is a perfect Gem. **(1,000-up)**
Starting Bid: $500



22705 **Fr. 256 $2 1899 Silver Certificate PCGS Gem New 66PPQ.**
This bright and flashy 1899 Silver $2 bill has earned every point of its high 66PPQ grade. The embossing is astounding, the centering of both sides is letter perfect, and the colors of the ink and paper are at their full brilliance. **(2,250-up)**
Starting Bid: $1,100



22706 **Fr. 256 $2 1899 Silver Certificate PCGS Choice About New 55PPQ.**
The double corner fold at the upper right corner outside of the design seems to be what accounts for the 55 grade. Friedberg 256 is a rather common Friedberg number, but certainly not so with a two-digit serial number. This one bears the N26 serial. The original embossing is very plainly visible through the third party holder, accounting for the assignment of the PPQ grade. **(1,500-up)**
Starting Bid: $750



22707 **Fr. 257 $2 1899 Mule Silver Certificate PCGS Choice About New 58PPQ.**
This 1899 Silver Deuce appears fully Uncirculated through the holder with the causative factor of the AU grade out of sight. **(1,250-up)**
Starting Bid: $625



22708 **Fr. 258 $2 1899 Silver Certificate PMG Choice Uncirculated 64.**
This is a pleasing example of the popular Washington design that has bright paper and inking and strong embossing. The third party grading service has noted "closed pinholes" on the holder. **(1,500-up)**
Starting Bid: $750



22709 **Fr. 261 $5 1886 Silver Certificate PCGS Very Fine 35.**
An ideal note for the grade, with bright, problem free paper and well printed design elements. Collectors would be hard pressed to find a better looking note than this in the Very Fine grade range. **(2,500-up)**
Starting Bid: $1,250



22710 **Fr. 261 $5 1886 Silver Certificate PCGS Very Fine 35.**
PCGS has commented about a "Small Edge Split at Top Right of Center." They are exactly correct, although it is hardly worthy of mention at this grade level. While not strictly rare, Fr. 261 is a scarcer Silver Dollar Back. The note is well-margined with excellent original surfaces that would likely have garnered a PPQ save for the split. Compared to the other Silver Dollar Back Friedberg numbers, the 261 is encountered far less frequently in high grades, with the last Uncirculated example offered almost exactly two years ago. **(2,250-up)**
Starting Bid: $1,100



22711 **Fr. 261 $5 1886 Silver Certificate PCGS Very Fine 30.**
Decent color and extraordinarily broad margins highlight this mid-grade Silver Dollar Back. This type is one of the personality notes and the buying pressure has increased by the coin collectors who are drawn to the Morgan dollar design on the back. **(2,250-up)**
Starting Bid: $1,100



22712 **Fr. 262 $5 1886 Silver Certificate PCGS Very Fine 35.**
One of the scarcer Silver Dollar Backs with only 89 examples reported in Track & Price in all grades combined. The VF 35 grade assigned here appears totally accurate. The note has good color as well as original paper surfaces. **(3,500-up)**
Starting Bid: $1,750



22713 **Fr. 266 $5 1891 Silver Certificate PMG Very Fine 30.**
Huge margins surround this 1891 Silver Certificate $5. This type is actually quite scarcer than the 1886 Silver Dollar Back that preceded it, but the visual allure of the other type makes it the more expensive of the two. Accurately graded and magnetically attractive due to the outsized margins. **(1,250-up)**
Starting Bid: $625



22714 **Fr. 267 $5 1891 Silver Certificate PMG Choice Extremely Fine 45.**
Beautifully margined with great color and a perfect XF, save for a three-digit pencil number in the back margin, which PMG has correctly noted as, "Annotation." **(1,250-up)**
Starting Bid: $625



22715 **Fr. 268 $5 1896 Silver Certificate PCGS New 62.**
PCGS has used italics for the 62 grade and commented, "Minor Mounting Damage in Corners." Through the holder, we are uncertain as to whether or not these translucent marks are removable, but if they are, the note would likely re-grade 64 or 65. A perfect note for a collector or dealer with a gambler's instinct and a chemistry set. The note, minus those marks, has a wonderful overall appearance along with Gem-size margins. **(5,000-up)**
Starting Bid: $2,500



22716 **Fr. 268 $5 1896 Silver Certificate PMG Very Fine 30.**
PMG mentions a "Minor Restoration," although they have not net graded the note. It appears to be the closure of a small split. The assigned 30 grade is accurate, and for the grade, the note has a very nice appearance enhanced by extra large margins all of the way around the face. **(3,500-up)**
Starting Bid: $1,750



22717 **Fr. 268 $5 1896 Silver Certificate PCGS Very Fine 30.**
Almost three years ago, we sold this note in Part VI of our Newman Collection series, with the following description. "On close inspection, this note is perfectly graded. But at a glance the note appears to be a high end XF example, particularly from the all important face side: as pretty as any VF note that you are ever likely to find. Fr. 268 is the most common of the three Educational $5 notes. The total known, according to Track & Price, of just over a thousand pieces, is roughly equal to the sum of the known 269s and 270s together. An ideal note for type and in a perfect collector grade." **(3,500-up)**
Starting Bid: $1,750



22718 **Fr. 268 $5 1896 Silver Certificate PMG Very Fine 30.**
Any collector of very fine type notes would be thrilled to add this to their collection. The margins are absolutely huge all of the way around, creating a perfect picture frame for the intricate and very well-printed design. The colors on both sides are perfect and, while the note is certainly a VF due to its folds, it has the eye appeal of an AU piece, particularly when viewed from the face. A very beautiful, mid-grade example of what is arguably America's most beautiful type note. **(3,500-up)**
Starting Bid: $1,750



22719 **Fr. 269 $5 1896 Silver Certificate PMG Very Fine 25.**
Accurately graded at the 25 level. PMG has placed the back forward in the holder and commented, "Misalignment Error." Errors are quite unusual in the Educational series and even though this misalignment of the back is fairly minor, it is quite unusual. The first printing is skewed upwards and a portion of it has been cut off at upper left. **(3,500-up)**
Starting Bid: $1,750



22720 **Fr. 274 $5 1899 Silver Certificate PCGS Choice About New 58PPQ.**
The original embossing is very easy to see and the note appears to have no folds at all. We suspect that the numerous minor pinch folds piled up to the point the grading service was uncomfortable calling the note Uncirculated. **(2,250-up)**
Starting Bid: $1,100



22721 **Fr. 274 $5 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**
Nice color is retained on this moderately circulated Chief that is an example of the second scarcest Friedberg number for this design. **(1,250-up)**
Starting Bid: $625



22722 **Fr. 275 $5 1899 Silver Certificate PCGS Choice About New 55PPQ.**
The original embossing is very easy to see on this well centered and flashy Chief that has certainly earned its PPQ accolade. A broad corner fold can be seen at the lower left corner of the back. **(2,000-up)**
Starting Bid: $1,000



22723 **Fr. 276 $5 1899 Silver Certificate PCGS Very Fine 20.**
Around 70 examples of this Friedberg number are known to collectors. Surprisingly, few auction appearances in recent years have not driven up prices to unreasonable levels. Since this piece last appeared in 2013, just five other examples have been offered at auction. The paper is bright, though there are some paperclip rust stains noted, though they are quite minor. **(1,300-up)**
Starting Bid: $650



22724 **Fr. 277 $5 1899 Silver Certificate PMG Choice Uncirculated 63 Net.**
Net graded by PMG for discoloration, which is minor in the extreme. Well margined with decent color. **(2,000-up)**
Starting Bid: $1,000



22725 **Fr. 277 $5 1899 Silver Certificate PMG Choice About Unc 58.**
While we do not doubt the accuracy of the assigned 58 grade, the light fold that caused it is not visible through the holder. The margins, color and overall appearance of the note satisfying all of the requirements for the Gem grade. If the gavel falls on this note at the typical high end about Uncirculated level, it should prove to be a bargain for its new owner as it certainly carries great visual impact. **(2,000-up)**
Starting Bid: $1,000



22726 **Fr. 277 $5 1899 Silver Certificate PCGS Choice About New 58.**
Easily observable traits are serial number embossing and natural paper wave on this $5. We can find only one other auction appearance for this Chief and it was in 1981. **(2,000-up)**
Starting Bid: $1,000



22727 **Fr. 277 $5 1899 Silver Certificate PCGS About New 53.**
PCGS mentions the "Repeater" serial number. The number is M27542754. We are note sure this adds any value, but it certainly does make the note more interesting. It is a very handsome About New with extreme sharpness to the printing and excellent color of the inks and paper on both sides. **(1,750-up)**
Starting Bid: $875

22728 **Fr. 277 $5 1899 Silver Certificate PCGS Extremely Fine 45.**
Accurately graded, with the color and most of the eye appeal of an Uncirculated piece. There is a single, rather heavy fold to the left of the portrait that is much more easily seen on the back. Hint: when you turn it over, stop looking on the left. PCGS has commented, "Minor Restorations." **(1,500-up)**
Starting Bid: $750



22729 **Fr. 279 $5 1899 Silver Certificate PMG About Uncirculated 55.**
A Chief that possesses serial number embossing. The last Chief that we auctioned at this precise PMG grade was a Fr. 275 that realized $1,800 in January 2018. **(2,000-up)**
Starting Bid: $1,000



22730 **Fr. 280 $5 1899 Mule Silver Certificate PMG Choice Extremely Fine 45.**
This is one gorgeous Chief for the 45 grade. A careful search exposes two extraordinarily light folds, which makes the grade completely accurate but the overall appearance is that of a Choice or better example. A very handsome Chief. **(1,250-up)**
Starting Bid: $625

Gem $5 Chief



22731 **Fr. 281 $5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
The assigned grade seems perfect to us on this final iteration of the 1899 Chief. The margins are excellent, the color is perfect, and the original embossing clearly evident. A wholly satisfying Gem example. **(4,500-up)**
Starting Bid: $2,200



22732 **Fr. 281 $5 1899 Silver Certificate PMG Choice About Unc 58.**
Excellent color and bright paper are the trademarks of this very lightly handled example of the last signature combination for the Chief design. **(2,000-up)**
Starting Bid: $1,000



22733 **Fr. 281 $5 1899 Silver Certificate PCGS Choice About New 55PPQ.**
A very well margined, bright, and boldly embossed example of this final signature combination of the 1899 Fives that has sustained only light handling. **(1,750-up)**
Starting Bid: $875



22734 **Fr. 281 $5 1899 Silver Certificate PMG About Uncirculated 55.**
A $5 Silver with white paper and natural paper ripple. We also see embossing of the following design features, the right serial number, the Treasury Seal, and the large "V." **(1,750-up)**
Starting Bid: $875



22735 **Fr. 282 $5 1923 Silver Certificate PCGS Choice New 63PPQ.**
A spectacular Gem in every sense, but for centering. The side margins are huge, the bottom quite large and the top, unfortunately, rather narrow all of the way across. That narrow margin makes the assigned grade exactly accurate. If centering is not your thing, this is the perfect Porthole for you. Every element of the printing, all of the colors, and all of the originality are present. **(3,250-up)**
Starting Bid: $1,600



22736 **Fr. 282 $5 1923 Silver Certificate PCGS Choice About New 58PPQ.**
Very well margined and with the curb appeal of a perfect Gem. No doubt there is a light fold lurking somewhere that cannot be seen through the holder. This note previously resided in an off-brand 67 holder, which is what it looks like but clearly is not. Nonetheless, it is about as pretty a looking Porthole as one could ever expect to acquire. **(2,500-up)**
Starting Bid: $1,250



22737 **Fr. 282 $5 1923 Silver Certificate PCGS Choice About New 58PPQ.**
This a a pleasing, original Porthole that comes from a small run of mostly CU examples. The grade limiting factor here is none too obvious and this note may realize a bit higher price here this evening. **(2,500-up)**
Starting Bid: $1,250



22738 **Fr. 282 $5 1923 Silver Certificate PMG About Uncirculated 55.**
A well margined example with natural paper ripple and serial number embossing. The last PMG 55 Porthole that we auctioned was last January and it earned a winning bid of $2,280. **(2,000-up)**
Starting Bid: $1,000



22739 **Fr. 282 $5 1923 Silver Certificate PMG About Uncirculated 55.**
Both serial numbers display embossing on the back, while the color on both sides are excellent. **(2,000-up)**
Starting Bid: $1,000

22740 **Fr. 282 $5 1923 Silver Certificate PMG Very Fine 30.**
PMG has commented, "Splits," which are present on three of the four sides. An affordable example of this popular Lincoln Porthole design type. **(1,000-up)**
Starting Bid: $500



22741 **Fr. 282★ $5 1923 Silver Certificate PMG Very Fine 25.**
A pleasing, moderately circulated and problem free example of this always in demand Porthole star that also bears low serial number ★926D. According to Track & Price, this is the third lowest serial number recorded for a Fr. 282 replacement note. There are over 2,000 Fr. 282 Portholes in the Track & Price census, only 48 of which are star notes. **(3,000-up)**
Starting Bid: $1,500



22742 **Fr. 289 $10 1880 Silver Certificate PCGS Very Fine 30.**
A very bright and attractive piece with a large round brown seal and the brown X sawbuck underneath it. PCGS mentions a repaired internal split at center, which one could easily miss from the face, but it is quite evident on the back. **(3,250-up)**
Starting Bid: $1,600



22743 **Fr. 294 $10 1886 Silver Certificate PMG Very Fine 25.**
Even circulation and slightly rounded corners are all that detract from this Large Red Spiked Seal Tombstone Silver Certificate. PMG has commented, "Retouched." We are unable to spot what they are referring to. **(1,500-up)**
Starting Bid: $750



22744 **Fr. 298 $10 1891 Silver Certificate PMG Extremely Fine 40.**
Huge side margins and a blood red seal add to the appeal of this somewhat scarcer 1891 Tombstone Ten. Only 80 notes are listed in the Track & Price census for all grades combined with this lightly circulated example being safely up in the top half. **(2,250-up)**
Starting Bid: $1,100



22745 **Fr. 299 $10 1891 Silver Certificate PCGS About New 50.**
This issue was a memorial for Vice President Hendricks who died in office in 1885. Rather fittingly, the frame around his portrait is in the shape of a tombstone. This attractive note has excellent color and good margins. PCGS notes a small repair at the left of the portrait which appears to be nothing more than a closed pinhole. **(1,750-up)**
Starting Bid: $875



22746 **Fr. 301 $10 1891 Silver Certificate PCGS Choice About New 58.**
This design served as a memorial for Thomas Hendricks who died while serving as vice president of the United States in 1885. By 1891, design philosophies had shifted a bit and having white space in a bank note design was good because it allowed people to focus on fewer things. A bright and attractive design with decent margins. **(3,250-up)**
Starting Bid: $1,600

Choice Appearing High End AU Blue Seal Tombstone $10 Silver



22747 **Fr. 302 $10 1908 Silver Certificate PCGS Choice About New 58PPQ.**
Excellent color and ample margins are found on this very appealing Tombstone that has the large blue "X" counter. Any grade limiting factor is difficult to discern through the third party holder of this pretty note. **(4,000-up)**
Starting Bid: $2,000



22748 **Fr. 302 $10 1908 Silver Certificate PCGS About New 53.**
Although we do not see any folds, there are a number of very minor flaws that probably add up to account for the 53 grade. The note is well centered and a good value for the assigned grade. **(3,000-up)**
Starting Bid: $1,500



22749 **Fr. 304 $10 1908 Silver Certificate PCGS Extremely Fine 45.**
PCGS has used the italic font for the grade, including a comment on the back, "Margins Trimmed." The colors are excellent and the note has a four-digit serial number, which while not particularly important, is unusual for this type. This 1908 series with the blue serial number was the final type and this Parker-Burke signature combination was the final large size ten dollar silver certificate. **(1,750-up)**
Starting Bid: $875



22750 **Fr. 309 $20 1880 Silver Certificate PMG Very Fine 20.**
The face design is quite strong, with deep inks. PMG denotes splits and ink as minor detractors. The ink is at the left on the back, and it seems like a small spill rather than writing. It is about a quarter-inch long. The splits are minor, and there are not very many. **(4,000-up)**
Starting Bid: $2,000

Wholesome Decatur $20



22751 **Fr. 312 $20 1880 Silver Certificate PCGS Fine 12.**
A nice and evenly circulated $20 Silver Certificate that is free of any issues that might affect the grade. It is as wholesome as one would expect for a moderately circulated piece, with very strong devices. **(5,000-up)**
Starting Bid: $2,500



22752 **Fr. 317 $20 1891 Silver Certificate PMG Very Fine 30.**
One of the scarcer numbers of 1891 $20 Silvers, with just 62 pieces enumerated in the Track & Price census. This is a well balanced example, sharply printed with bright paper and flashy dark blue serial numbers. PMG notes that the note is from the collection of Drs. Joanne & Edward Dauer. **(2,000-up)**
Starting Bid: $1,000



22753 **Fr. 318 $20 1891 Silver Certificate PCGS Extremely Fine 40.**
Four healthy margins frame this colorful piece. The paper is bright white with a deep red seal. This Friedberg number is uncollectible in Uncirculated grade. PCGS has graded only 5 AUs and 7 XFs. The highest among them was an AU 55. PMG has graded a 58, with nothing higher. **(2,500-up)**
Starting Bid: $1,250



22754 **Fr. 319 $20 1891 Silver Certificate PMG Very Fine 25.**
When we last offered this note, the description read, "A nicely margined, moderately circulated example of this somewhat scarcer number, with bold printing and excellent color for the grade. Since we last offered this note in early 2014, no finer example has been offered at auction. In fact, a couple of About Uncirculated examples are the only finer offerings in the last decade, the last of which realized $11,750." The high about new price is explained by the fact that no third party graded Uncirculated examples have reached auction. **(1,200-up)**
Starting Bid: $600



22755 **Fr. 321 $20 1891 Silver Certificate PMG Very Fine 20.**
Perfectly graded and flawless for its grade level. This cataloger has always considered this an underrated type and this is an ideal circulated example. **(1,000-up)**
Starting Bid: $500



22756 **Fr. 331 $50 1891 Silver Certificate PMG Very Fine 20.**
Merely 26 examples are enumerated in Track & Price for this issue. Despite the obvious trimming, the note still retains decent color. **(3,000-up)**
Starting Bid: $1,500



22757 **Fr. 332 $50 1891 Silver Certificate PMG Fine 12.**
An average circulated Everett $50 note with mention made of tear repairs. Despite this comment the note still faces up well. **(2,500-up)**
Starting Bid: $1,250



22758 **Fr. 333 $50 1891 Silver Certificate PCGS Fine 15.**
The rarity of this note belies the actual number of auction appearances. Our records show an average of an offering a year for the last decade. This piece has much better eye appeal than a Fine 15 grade would suggest, with decent paper, a nice seal and overall VF appearance. There are some closed pinholes noted by the grading service. **(3,000-up)**
Starting Bid: $1,500

Lovely Fr. 334 $50 Silver Certificate



22759 **Fr. 334 $50 1891 Silver Certificate PCGS Very Fine 25.**
A note from a better Friedberg number for this scarce design. There were only 45 serial numbers documented for Fr. 334 when we originally auctioned this $50 Silver nearly a decade ago. Only a single other Fr. 334 has been added to the census since then. Our current offering is a nice representative for the grade, with excellent print quality, bright paper, and loads of eye appeal. It is certainly a better mid-grade note for type, especially for the collector looking for an example of a design that is not from the "common" Friedberg number. **(4,500-up)**
Starting Bid: $2,200



22760 **Fr. 335 $50 1891 Silver Certificate PMG Very Fine 20.**
Even circulation is seen on this high denomination Silver Certificate bearing a portrait of Edward Everett at right. **(2,250-up)**
Starting Bid: $1,100

Famed 1891 $100 Silver Certificate



22761 **Fr. 344 $100 1891 Silver Certificate PMG Good 6 Net.**
A heavily circulated example of the famed Monroe $100 Open Back Silver Certificate. The net grade is due to splits and tears. **(7,000-up)**
Starting Bid: $3,500

TREASURY NOTES



22762 **Fr. 347 $1 1890 Treasury Note PMG Choice Uncirculated 63.**
The ink colors are excellent, but the paper is a very light tan color. PMG has accurately noticed it and assigned the Choice Uncirculated grade along with the comment, "Toning," although they did not add the net comment. Nicer appearing in hand than the description makes it sound since it is clearly well embossed. **(4,000-up)**
Starting Bid: $2,000



22763 **Fr. 351 $1 1891 Treasury Note PCGS Gem New 66PPQ.**
The most common number of the Treasury Aces and an ideal piece to represent the type. The 66PPQ grade seems accurate. This is one of the very few notes that arrived in our offices in an off-brand third party holder that crossed at exactly the same grade. All of the positive attributes that one would expect of a 66PPQ are present in this appealing, problem free example. **(2,500-up)**
Starting Bid: $1,250



22764 **Fr. 351 $1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**
Clearly deserving of the assigned 65 EPQ grade from PMG. By far the most common of the 1891 Treasury Aces, with over 2,000 examples recorded by Track & Price. That, along with the Gem grade, makes this an ideal note to represent the type as no additional value attaches for the signature combination. **(1,750-up)**
Starting Bid: $875



22765 **Fr. 351 $1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**
Quite near the full Gem grade, which one would expect for a 64 EPQ. The margins are just a touch shy of what one would want to see in a Gem. The original embossing is easily seen and the ink colors are 100 percent perfect. A very nice Stanton Treasury ace. **(1,200-up)**
Starting Bid: $600

22766 **Fr. 351 $1 1891 Treasury Note PCGS Very Choice New 64.**
Four sizeable margins are seen on this Treasury ace that displays strong, original embossing. This pretty Stanton note received an Apparent designation for a solitary repaired pinhole. **(1,000-up)**
Starting Bid: $500



22767 **Fr. 352 $1 1891 Treasury Note PCGS Gem New 66PPQ.**
Paper originality and wonderful color make this well centered ace a welcome addition to any high grade collection. This example is in a third party grade that has realized prices in the over $1,800 to nearly $2,000 range in our auctions since January 2014. **(2,000-up)**
Starting Bid: $1,000



22768 **Fr. 352 $1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**
The slightly irregular centering is likely the culprit that created the 64 EPQ grade as the note is fully Gem in all other respects. The print quality is ultra sharp and all of the colors are perfect. **(1,000-up)**
Starting Bid: $500



22769 **Fr. 358 $2 1891 Treasury Note PCGS Very Fine 35.**
This McPherson Deuce Coin Note with an Open Back design has bright paper and deep colors. **(1,250-up)**
Starting Bid: $625



22770 **Fr. 358 $2 1891 Treasury Note PCGS Very Fine 30PPQ.**
The original embossing is far more evident than one would expect for a VF 30. The PPQ comment is well earned, as the note is clean and the surfaces strictly original. **(1,250-up)**
Starting Bid: $625

22771 **Fr. 358 $2 1891 Treasury Note PMG Very Fine 30.**
General McPherson is on the left of this bright, evenly circulated $2 Treasury Note that has the scarcer signature combination of Bruce-Roberts. **(1,000-up)**
Starting Bid: $500



22772 **Fr. 361 $5 1890 Treasury Note PCGS Choice About New 55.**
A well margined, brightly colored Fancy Back Treasury Five. PCGS has accurately cited a "Small Puncture Hole and Paper Scuff at Right of Center." Both problems are indeed small and the note still retains considerable value. **(3,000-up)**
Starting Bid: $1,500



22773 **Fr. 362 $5 1891 Treasury Note PCGS Choice About New 55.**
Beautifully printed, with good original paper surfaces, and loaded with magnetic eye appeal. At this grade level, there is certainly a light fold somewhere, but we are unable to spot it through the third party holder. A very nice looking piece for the assigned grade. **(2,000-up)**
Starting Bid: $1,000



22774 **Fr. 363 $5 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**
The back of this 1891 series note reflected the then current philosophy that more white space led to closer inspection of the design elements that were in place, making counterfeiting more difficult. This example, which is printed on bright paper with original surfaces, is boldly printed with good margins. **(2,500-up)**
Starting Bid: $1,250



22775 **Fr. 366 $10 1890 Treasury Note PCGS Extremely Fine 40.**
A nice XF of an extremely popular type. If there is a fault to be found with this note, it is the left end of the top margin, which strays close to the design, but does not touch it. The colors are excellent and the print quality is quite sharp. The important and extraordinarily busy back design is nearly perfectly centered. **(4,000-up)**
Starting Bid: $2,000



22776 **Fr. 369 $10 1891 Treasury Note PCGS Very Choice New 64.**
A highly attractive Sheridan $10, with ample margins along with a very bold red seal and serial numbers. PCGS mentions a small repair, which appears to be nothing more than a closed pinhole to the left of the portrait. **(2,750-up)**
Starting Bid: $1,350



22777 **Fr. 369 $10 1891 Treasury Note PCGS Choice New 63PPQ.**
As far as we can see, this accurately graded 63PPQ Treasury $10 is a screaming Gem save for the top margin which is tight enough to hold the grade to the 63 level. Unusually well printed, with letter-perfect color and great paper originality. **(2,750-up)**
Starting Bid: $1,350



22778 **Fr. 369 $10 1891 Treasury Note PCGS Choice New 63PPQ.**
The margins on this 1891 Treasury $10 are as broad as we have seen on 64 and even 65 graded notes. The piece is lovely and perfectly original. **(2,750-up)**
Starting Bid: $1,350

Well Executed and Wholly Appropriate "DN Morgan" Courtesy Autograph



22779 **Fr. 370 Courtesy Autographed $10 1891 Treasury Note PMG Extremely Fine 40.**
Treasury Notes are one of the more difficult series for collectors of courtesy autographs to locate. This evenly circulated 1891 $10 has the kind of courtesy autograph that we particularly appreciate. Daniel Morgan has signed the note directly above his engraved signature as Treasurer and, save for being 50% larger than the engraved signature, it is absolutely identical. To this cataloger, this is so much more desirable than a random "John Burke" on a note he had nothing to do with. The host note is perfectly graded and quite handsome. **(1,750-up)**
Starting Bid: $875

1890 $20 Treasury Note



22780 **Fr. 374 $20 1890 Treasury Note PCGS Very Fine 35.**
This Friedberg number is most often seen in the Very Fine range, with occasional appearances in Uncirculated grade ranges. The margins are full with a strong portrait on the front. PCGS notes some repaired splits, tears, and minor staining and discoloration on back. **(5,000-up)**
Starting Bid: $2,500



22781 **Fr. 374 $20 1890 Treasury Note PCGS Very Good 8.**
Very heavily circulated, but with no real problems. The italicized grade was for, "Repairs; Stains," neither of which are particularly noticeable. **(2,000-up)**
Starting Bid: $1,000

FEDERAL RESERVE BANK NOTES



22782 **Fr. 708 $1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**
Only a single example grades higher than this at PCGS. This Boston 1918 FRBN bears the low three-digit serial number, A110A. **(1,500-up)**
Starting Bid: $750



22783 **Fr. 715 $1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**
In spite of PCGS having graded 200 examples of Friedberg 715, there are only three at this 66PPQ level, with just a single 67PPQ above them. The note has certainly earned its grade and could make a pretty good case for deserving an extra point. All of the positive attributes that one would expect at this level are present. **(1,250-up)**
Starting Bid: $625



22784 **Fr. 718 Double Courtesy Autographed $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**

A lovely Gem Cleveland district FRBN ace that carries the two-digit serial number D81A along with two courtesy autographs, from the Cashier and Governor of the Cleveland District. Both have signed immediately above their engraved signatures. A handsome note destined for a fine collection of Courtesy Autographs. We have also found over the years that Courtesy Autographs add considerable interest to a Type Note collection; most collectors add one or two, even if Courtesy Autographs are not their specialty. **(1,750-up)**

Starting Bid: $875



22785 **Matching Serial Number D500A Cleveland Series $1 and $2 1918 FRBNs.**

Friedberg numbers in this lot are 718 for the $1 and 757 for the $2. This matching pair of serial D500A notes were auctioned together in 1983 and then they were later split up. Our consignor was able to rejoin them in 2012. Both exhibit serial number full margins, embossing, and natural paper ripple. Each piece has rightfully earned the grade of PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) **(4,000-up)**

Starting Bid: $2,000



22786 **Fr. 721 $1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**

Clearly accurately graded, if not on the conservative side, this Richmond district ace has the even two-digit serial number E50A, adding to its value considerably. **(2,250-up)**

Starting Bid: $1,100



22787 **Fr. 732 $1 1918 Federal Reserve Bank Note PCGS Choice New 63.**

There is a paucity of Uncirculated notes for Fr. 732 as both PCGS and PMG have graded only two higher and none equal. We have auctioned one of the two higher examples, but that was almost nine years ago. **(1,500-up)**

Starting Bid: $750



22788 **Fr. 747 $2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**

Bright and fully original, with embossing that can be seen right through the PMG holder. The lovely Boston Battleship deuce is right on the cusp of the full Gem grade. **(2,250-up)**

Starting Bid: $1,100



22789 **Fr. 749 $2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

A truly great looking Boston Battleship Deuce, with all of the attributes one would expect from a PCGS 65PPQ. The face and back centering are close to perfect, the original embossing is easily seen, and the colors of the inks and paper are terrific. Sure to please its new owner. **(3,000-up)**

Starting Bid: $1,500



22790 **Fr. 750 $2 1918 Federal Reserve Bank Note Double Courtesy Autographed PMG Choice Uncirculated 64 EPQ.**

This high-grade Battleship Deuce bears the neat three-digit solid serial number B444A, as well as the double courtesy autographs of Sailer and Strong. Bright, well embossed, and very attractive, this note would have been a full-blown Gem with just a hair more top face margin. **(2,750-up)**

Starting Bid: $1,350



22791 **Fr. 750 $2 1918 Federal Reserve Bank Note PMG About Uncirculated 50.**

Any sign of a fold is now difficult to discern through the third party holder of this attractive, well margined, and sharply inked New York Battleship. **(1,200-up)**

Starting Bid: $600



22792 **Fr. 753 $2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.**

A bright, well embossed, and fresh Battleship deuce from Philadelphia that is only held back from a higher grade by its centering. **(2,000-up)**

Starting Bid: $1,000



22793 **Fr. 753 $2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.**

A bright, well embossed, and fresh Battleship deuce from Philadelphia that is only held back from a higher grade by a slender top margin. **(2,000-up)**

Starting Bid: $1,000



22794 **Fr. 753 $2 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

One of the low serial number FRBNs saved by collectors in the teens and twenties that are available to collectors today. This serial number C66A is fully margined with a deep overprint. There is some bleed through of the fibers and some minor restorations are noted on back. **(1,500-up)**

Starting Bid: $750



22795 **Fr. 757 $2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

A true Gem that certainly belongs in its 65PPQ holder. Both the appearance and value of the note are enhanced by its two-digit D42A serial number. Gem Battleships are always popular with bidders, but this one will likely see considerable action. In September 2016, we sold the preceding serial number D41A in a 65 holder without the Premium comment for over $2,800. **(3,250-up)**

Starting Bid: $1,600



22796 **Fr. 776 $2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**

To our eye, this beautiful Dallas Battleship $2 is a point under-graded. The margins on both sides certainly support the 65 grade and the colors and embossing are spectacular. **(2,500-up)**

Starting Bid: $1,250



22797 **Fr. 780 $2 1918 Federal Reserve Bank Note PCGS About New 50.**

Slightly tight along the bottom, but a very nice About New San Francisco district battleship in every other respect. There are no traces of actual circulation. The note simply has a very light fold or two. **(1,750-up)**

Starting Bid: $875



22798 **Fr. 785 $5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**

Hugely margined on three sides, with a more ordinary but perfectly adequate margin across the bottom. A note that, in our opinion, could just have easily been graded a 65. **(1,200-up)**

Starting Bid: $600



22799 **Fr. 785 $5 1918 Federal Reserve Bank Note PMG Very Fine 25.**

Although the Cleveland district is known for low serial numbers on Federal Reserve Bank Notes, very few single digits survive. This D7A note appears to have circulated, but may possibly have been carried as a souvenir as the overall look of the note falls right between genuine circulation and pocket piece. Track & Price lists this number in their census, but it apparently has not auctioned in recent years. PMG included the comment, "Internal Tear," which is accurate, but minor. **(1,500-up)**

Starting Bid: $750



22800 **Fr. 794 $5 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

A single light center fold, plus a corner fold at the lower right, have held this nice Chicago FRBN from a higher grade. **(1,200-up)**

Starting Bid: $600

FEDERAL RESERVE NOTES



22801 **Fr. 838b $5 1914 Red Seal Federal Reserve Note PCGS Choice About New 58.**
Good color and reasonably good centering highlight this somewhat more common Chicago district red seal Fed. The assigned AU grade appears to be the result of a single, light center fold. **(1,500-up)**
Starting Bid: $750



22802 **Fr. 839b $5 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 45.**
A gorgeous XF with the margins, color and overall eye appeal of a real Gem. A few lights folds are present to be sure, but they do very little to detract from the stunning attractiveness of this St. Louis Red Seal. Interestingly, although there are about 100 examples of this St. Louis Red Seal Fed known, not a single third-party Uncirculated example has ever auctioned. **(1,500-up)**
Starting Bid: $750



22803 **Fr. 851c $5 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.**
The highest graded example of this New York, "c" type at either service. There are very few 67s for 1914 Federal Reserve Notes, with the majority of those, "a" type notes. This could well hold up for quite some time as the finest known for its number. Difficult to estimate, but we would certainly be surprised if it realized less than... **(2,000-up)**
Starting Bid: $1,000



22804 **Fr. 853 $5 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
A gorgeous example of this rare Friedberg number with the Burke-Glass signature combination. To date, only 135 pieces have been recorded for this number with very few equaling the high state of preservation of this nicely centered and deeply embossed Philadelphia $5. **(2,000-up)**
Starting Bid: $1,000



22805 **Fr. 854★ $5 1914 Federal Reserve Note PCGS Choice About New 55PPQ.**
A very tough $5 FRN star with just fourteen serial numbers in the Track & Price census including this piece which is quite likely the finest known. It is a bright and attractive replacement note with very light wear, excellent color, and original surfaces. **(1,500-up)**
Starting Bid: $750



22806 **Fr. 856 $5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
This Friedberg 856 in its PMG 65 EPQ stands alone at the top of their population report with its closest competitor a 63. This note certainly is a 65, with its broad margins, fresh color, and obvious paper originality. Not a rare number, with just about 100 examples known, but a grade rarity at this level and a necessity for a PMG registry set. **(2,000-up)**
Starting Bid: $1,000



22807 **Fr. 859b $5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
Bright and colorful, this is an attractive Cleveland note. **(1,250-up)**
Starting Bid: $625



22808 **Fr. 867b $5 1914 Federal Reserve Note PMG About Uncirculated 50.**
A new serial number that raises the Track & Price census to a meager 19 examples. This is one of the highest graded pieces and it is also by far the highest graded of the two major grading services that we have been able to offer. The previous high was a PMG 25 that realized $1,057.50 in September 2013. **(1,500-up)**
Starting Bid: $750



22809 **Fr. 869 $5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**
At both services combined, there are a total of two 66s and a single 67 above them. This is quite a common number, but very rare at this grade level. For some reason a far lower percentage of Burke-Glass signed notes seem to have survived in the higher grades. An accurately graded, beautiful example of a serious grade rarity. **(2,000-up)**
Starting Bid: $1,000

22810 **Fr. 869 $5 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ, Fr. 870 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ, and Fr. 871a 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.**
All three signature combination notes from the Chicago district are identically graded, with as high a grade a note can get before being fully Uncirculated. All are rather well margined and all three are fully bright. (Total: 3 notes) **(1,000-up)**
Starting Bid: $500

22811 **Courtesy Autographed Fr. 871a $5 1914 Federal Reserve Note PMG Choice Uncirculated 63.**
Treasury Secretary Mellon has autographed this bright, well embossed Chicago $5 above his facsimile signature. PMG has commented about minor rust on this pretty note which is nothing more than an insignificant rust speck at left. **(1,000-up)**
Starting Bid: $500



22812 **Fr. 874 $5 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
This handsome, well-margined PCGS 66PPQ Friedberg 874 is alone at the top at both services combined. There are a number of Uncirculated pieces known, but not a single example save for this has reached the 66 level. Not a particularly important number, but an important grade. **(2,000-up)**
Starting Bid: $1,000

22813 **Fr. 880 $5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
Deep serial number embossing coupled with dark inks adds to the beauty of this well margined Kansas City FRN with the Burke-McAdoo signature combination. **(1,000-up)**
Starting Bid: $500



22814 **Fr. 887b $5 1914 Federal Reserve Note PCGS New 62PPQ.**
A very nice looking, "b," type 1914 Fed from the Dallas district. The note has the appearance of a Choice New in all respects, save for the tight bottom margin which just touches the frame line and resulted in the 62PPQ grade. **(1,000-up)**
Starting Bid: $500



22815 **A.W. Mellon Courtesy Autograph Fr. 891a $5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**

Secretary of the Treasury Mellon signed this gorgeous $5 with even million serial number 77000000 above his engraved signature. Mellon is quite the rare signer for courtesy autographed notes as we have auctioned only four different examples in both large and small size. **(2,000-up)**

Starting Bid: $1,000



22816 **Fr. 910 $10 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.**

A spectacular looking 1914 $10 Federal Reserve Note with boardwalk margins, perfect color and heavy original embossing. This is one of only four examples at this grade level at both services combined, with nothing higher. A real beauty. **(3,000-up)**

Starting Bid: $1,500



22817 **Fr. 910 Cut Sheet of Four $10 1914 Federal Reserve Notes PCGS Choice About New 58PPQ, PCGS Gem New 65PPQ, PCGS Gem New 66PPQ, and PCGS Gem New 65PPQ.**

Although the assigned grades vary considerably, from 58PPQ to 66PPQ, with two 65PPQs in between, the notes all have the identical appearance, margins, color, and embossing. A most attractive example of an E-F-G-H cut sheet from a series where cut sheets are anything but common. (Total: 4 notes) **(2,000-up)**

Starting Bid: $1,000



22818 **Fr. 915a★ $10 1914 Federal Reserve Note PCGS About New 50.**
A very scarce Star note, with only a total of eleven examples known, of which this is the highest graded example at PCGS. PMG has also not seen a numerically higher graded example. While we are not questioning the assigned grade, we are unable to see the reason for it through the PCGS holder. A very nice combination of rarity and grade that should prove quite attractive to the star note collector. **(2,500-up)**
Starting Bid: $1,250



22819 **Fr. 919a $10 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
Perfectly original surfaces, bright colors, and excellent centering all combine on this lovely "a" variety $10 Fed from the Cleveland district. **(2,000-up)**
Starting Bid: $1,000

22820 **Fr. 929 Two Consecutive $10 1914 Federal Reserve Notes PMG Choice About Unc 58 EPQ and PMG Choice About Unc 58.**
A light center fold is visible on both notes through the holders. They are identical in every respect and have clearly remained together from the date they were printed. The only difference is a very light area of aging on the back of the note that did not receive the EPQ designation. (Total: 2 notes) **(1,000-up)**
Starting Bid: $500



22821 **Fr. 931c $10 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
PCGS has graded none higher and just a single note equal. Margins are full and this example is very close to being perfectly centered. Add original paper surfaces and ideal inks and you have a sharp looking Gem note. **(1,000-up)**
Starting Bid: $500



22822 **Fr. 951a $10 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.**
A simply gorgeous example of the type, with every possible positive attribute that one would expect on a PCGS 67PPQ. **(3,500-up)**
Starting Bid: $1,750



22823 **Fr. 951c $10 1914 Federal Reserve Note PCGS Choice New 63PPQ.**
Both major grading services combined have graded only one equal with none higher. The serial number has pronounced embossing and the paper displays natural paper ripple. **(2,000-up)**
Starting Bid: $1,000



22824 **Fr. 962 $20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**
A nice example for the grade in a comment free third party holder. **(2,000-up)**
Starting Bid: $1,000



22825 **Fr. 972 $20 1914 Federal Reserve Note PMG About Uncirculated 55.**
Top Pop at both services combined, which is a rather odd anomaly as the note is not particularly scarce. The two services have graded over 80 examples of which this is the single finest. Track & Price indicates the total census is 189. Track & Price's auction census indicates nothing higher than a 55, even back from pre-third party grading days. The circulated notes of this number carry no premium whatsoever, but high grade pieces are a totally different story. A PCGS 50 auctioned for over $2,000 in 2012. This note which stands atop the census at both services combined should easily surpass that number. **(3,000-up)**
Starting Bid: $1,500



22826 **Fr. 983a★ $20 1914 Federal Reserve Note PMG Very Fine 25.**
A new addition to the Star note census that will bring the total now known up to six. The highest grade example to have auctioned was a PCGS 35 example, which realized $2,115 in 2015. This note is the second-highest graded example to reach the auction block. **(1,750-up)**
Starting Bid: $875



22827 **Fr. 987a $20 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
A really beautiful example of a type that is very common up through Choice New, but whose rarity increases dramatically at these higher levels. As nice as one would expect for the assigned grade. **(2,500-up)**
Starting Bid: $1,250



22828 **Fr. 991a★ $20 1914 Federal Reserve Star Note PMG Very Fine 20.**
A scarce Chicago district star that retains a bold, blue seal. There are only 16 examples listed in the T&P census. The third party grading service has noted "minor foreign substance" on the holder. **(2,000-up)**
Starting Bid: $1,000



22829 **Fr. 1002 $20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**
This strictly original, nicely margined Fed comes quite close to the full Gem grade. Not a rare Friedberg number, but quite difficult to find this nice. **(1,250-up)**
Starting Bid: $625

22830 **Consecutive Pair Fr. 1003 $20 1914 Federal Reserve Notes PCGS Choice About New 58PPQ.**
An extremely handsome consecutive pair from the Kansas City district with broad margins and super bright colors. We can sense more than see a light center fold in each note that is likely the cause of the 58 grade. All eight corners are square and problem free. (Total: 2 notes) **(1,000-up)**
Starting Bid: $500



22831 **Fr. 1014b $50 1914 Red Seal Federal Reserve Note PCGS Very Fine 25.**
One of a paltry eleven serial numbers recorded for this number. This is the only example that we have auctioned since January 2007 when this very note brought $5,175. It has minor restorations. **(4,000-up)**
Starting Bid: $2,000



22832 **Fr. 1044 $50 1914 Federal Reserve Note PCGS Choice New 63PPQ.**
The entire back of this design is an allegorical salute to the opening of the Panama Canal on August 15, 1914. A female allegorical figure is flanked by a commercial steamship and a battleship. Ample white space on the back allows this note's embossing to be quite evident. Excellent face to back registration and bright original paper surfaces complete the package. **(3,500-up)**
Starting Bid: $1,750



22833 **Fr. 1046 $50 1914 Federal Reserve Note PCGS Choice About New 58.**
A few light corner folds seem to be responsible for the assigned 58 grade. This Atlanta district $50 Fed has super margins and strong color. **(2,250-up)**
Starting Bid: $1,100



22834 **Fr. 1088 $100 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.**
Truly stunning looking for the assigned 40 grade, which while technically accurate, does not convey the attractiveness of this hugely margined, boldly printed, totally clean note. Worth far in excess of the typical value for an XF example of this number. **(1,500-up)**
Starting Bid: $750

22835 **Fr. 1096 $100 1914 Federal Reserve Note PMG Choice Very Fine 35.**
An evenly circulated and problem free example of this scarce Burke-McAdoo Cleveland $100 that ranks as the third highest of this number graded by PMG. Solid edges and bold color add to the appeal of this mid-grade piece. **(1,000-up)**
Starting Bid: $500



22836 **Fr. 1104 $100 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
Friedberg 1104 has supplied generations of collectors with Uncirculated examples of blue seal $100 Federal Reserve Notes. This one seems to be exactly accurately graded in its 65PPQ holder. Certainly not a rarity, but a highly desirable note in this grade. **(4,000-up)**
Starting Bid: $2,000



22837 **Fr. 1104 $100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**
This Atlanta District example comes from the middle of a long run of Choice and Gem Hundreds and displays bold originality, good color, and excellent eye appeal. **(2,250-up)**
Starting Bid: $1,100

GOLD CERTIFICATES



22838 **Fr. 1167 $10 1907 Gold Certificate PCGS About New 53.**
A lovely note that was last offered in 2014 and realized nearly $1,400. Since then, a lone Uncirculated example of the Friedberg number was offered, a 67PPQ that realized $25,850. This piece is fully margined with all the eye appeal of a Gem for a literal fraction of the price. **(1,200-up)**
Starting Bid: $600



22839 **Fr. 1170 $10 1907 Gold Certificate PCGS Very Fine 35PPQ.**
Easily the rarest Friedberg number of the Series 1907 and 1922 $10 Golds with fewer than forty serial numbers documented. This example also delivers quality as it has the look of a higher VF grade. **(1,500-up)**
Starting Bid: $750



22840 **Fr. 1171 $10 1907 Gold Certificate PCGS Choice New 63PPQ.**
Not as common as the Fr. 1173 and especially so in this grade. The colors are bold, the paper bright and the margins exhibiting a bit of tightness along the bottom. **(1,500-up)**
Starting Bid: $750



22841 **Fr. 1171 $10 1907 Gold Certificate PCGS Choice About New 58PPQ.**
The reason for the assigned grade is not too evident but this piece is bright and fresh. **(1,200-up)**
Starting Bid: $600

22842 **Fr. 1172 $10 1907 Gold Certificate PCGS Choice About New 58.**
Beautifully margined and with excellent color. The upper right corner has some minor problems that are no doubt the cause of the assigned AU grade. **(1,000-up)**
Starting Bid: $500

22843 **Fr. 1172 $10 1907 Gold Certificate PMG Choice About Unc 58.**
A well margined example graded as high as a note can get without fully qualifying as Uncirculated. **(1,000-up)**
Starting Bid: $500

Near Superb 1922 $10 Gold Certificate



22844 **Fr. 1173 $10 1922 Gold Certificate PCGS Gem New 66PPQ.**
Calling a 66PPQ conservatively graded is not a typical occurrence, but this note certainly looks like a 67 to us. If we were looking for a reason to call it 66, it would be the slight irregularity of the top margin. Save for that, the note is absolutely superb and the colors of the ink and paper are as nice as any $10 Gold we have ever handled. **(4,000-up)**
Starting Bid: $2,000



22845 **Fr. 1173 $10 1922 Gold Certificates Two Consecutive Examples.**
Both examples exhibit embossing and ideal color. The first note grades PCGS **New 62PPQ** and the second grades PCGS **Choice New 63PPQ**. (Total: 2 notes) **(1,500-up)**
Starting Bid: $750

AU 1922 $10 Mule Gold Certificate Star



22846 **Fr. 1173m★ $10 1922 Mule Gold Certificate PMG About Uncirculated 55.**
A wonderful lightly handled, high grade $10 Mule Gold replacement note which displays excellent color, sharply printed details, and traces of original embossing. It is one of only ten Mule stars reported for this Friedberg number and it is tied for the finest specimen reported to date. The other "55" graded note in the census brought $5,760 in our recent FUN auction. *From the Doug Murray Collection* **(5,000-up)**
Starting Bid: $2,500



22847 **Fr. 1173am★ $10 1922 Mule Gold Certificate PMG Very Fine 20.**
Another example of this very scarce $10 Mule Gold star, this one displaying even, problem free wear and nice color for the grade. It provides an opportunity for a large size star collector to acquire this tough replacement note for less than a mid-four figure price.
From the Doug Murray Collection **(1,000-up)**
Starting Bid: $500



22848 **Fr. 1173a $10 1922 Gold Certificate PCGS Choice About New 58PPQ.**
An example of the many times scarcer small serial number variety as the large serial number Fr. 1173 outnumbers 1173a in Track & Price by almost 30 to 1. This embossed note with strong paper originality is housed in a special PCGS holder from the Fort Knox Gold Reserve with a bright gold label and the printed signature of the 38th Director of the US Mint Edmund C. Moy. We recently had a PCGS 53PPQ achieve a realization of $1,320 back in September of 2017. **(1,750-up)**
Starting Bid: $875



22849 **Fr. 1176 $20 1882 Gold Certificate PCGS Fine 15.**
The small brown seal, Bruce-Wyman $20 Gold Certificates are one of the scarcer early Gold Certificates. This piece is evenly circulated and presentable for the grade. Appearances at auction average around one a year over the last decade. **(4,000-up)**
Starting Bid: $2,000



22850 **Fr. 1177 $20 1882 Gold Certificate PCGS Fine 12.**
A scarce 1882 $20 with the Rosecrans-Huston signature combination and dark brown seal. Around 34 notes are listed in the census, with one or two offerings a year. There is but a lone Uncirculated note known, a six figure note. Even the last Extremely Fine, realized more than $55,000. A much more attainable example of this rare number with some minor restorations noted by PCGS. **(4,000-up)**
Starting Bid: $2,000



22851 **Fr. 1178 $20 1882 Gold Certificate PCGS Very Fine 30.**
President Garfield's portrait appeared on $20 Series of 1882 Gold Certificates and $5 Series of 1882 Brown Backs after he was assassinated in 1881. This $20 Gold design uses the seldom used BEP lettering known as "patent lettering" for the words, "GOLD COIN." **(1,500-up)**
Starting Bid: $750



22852 **Fr. 1178 $20 1882 Gold Certificate PMG Very Fine 30.**
An attractive mid-grade example of this popular and scarce type. This is the only readily available signature combination, on a relative basis, for the type. The third party grading company has noted some minor repairs on the back of the holder. **(1,500-up)**
Starting Bid: $750



22853 **Fr. 1179 $20 1905 Gold Certificate PMG Very Fine 20.**
A nicely matched note to the Fr. 1180 also offered here this evening. This piece still has bold golden-yellow underprint and nice seal. Some minor repairs are noted, but are not distracting from the overall appearance. **(2,500-up)**
Starting Bid: $1,250



22854 **Fr. 1179 $20 1905 Gold Certificate PMG Fine 12.**
The great majority of these appear in far higher grade. This accurately graded Fine 12 will afford a collector with a smaller budget an opportunity to obtain a very difficult type. **(1,500-up)**
Starting Bid: $750



22855 **Fr. 1180 $20 1905 Gold Certificate PCGS Very Fine 25.**
The grade strikes us as exactly accurate. The colors are stronger than one would expect for a VF 25, particularly the orange back, which has retained almost all of its original color. **(4,000-up)**
Starting Bid: $2,000



22856 **Fr. 1180 $20 1905 Gold Certificate PMG Very Fine 25.**
The colors on this evenly circulated Technicolor remain strong. The margins are full and the appearance is solid. A minor restoration is noted by PMG. **(4,000-up)**
Starting Bid: $2,000

22857 **Fr. 1180 $20 1905 Gold Certificate PMG Choice Fine 15 Net.**
PMG has net graded this note for "Tears," which clearly was one of the choices for the net grade. The colors are surprisingly good, but the note has multiple flaws. **(1,250-up)**
Starting Bid: $625



22858 **Fr. 1181 $20 1906 Gold Certificate PMG About Uncirculated 55 EPQ.**
The last time we sold this note, we said "This is one of the tougher Friedberg numbers for this design and especially so in high grade. Bold embossing and vibrant color on both face and back are the characteristics of this lightly handled example. When we last offered this note in late 2014, it realized just shy of $2,000. It is tied for finest offered since 2011, when the last fully Uncirculated example was sold. A very underrated number in high grade." Double checking the numbers shows that nothing has changed. **(1,500-up)**
Starting Bid: $750



22859 **Fr. 1182 $20 1906 Gold Certificate PMG Choice About Unc 58.**
Series 1906 Golds are far scarcer than the similar looking 1922s. This example is handsome for the grade and seems to be held from Uncirculated by a single broad corner fold. **(1,250-up)**
Starting Bid: $625

1906 $20 Gold Certificate Star



22860 **Fr. 1183★ $20 1906 Gold Certificate PMG Very Fine 30.**
Track & Price indicates only 13 known examples for Friedberg 1183 stars. Of that group, only six have reached auction. The highest third-party graded example was a PCGS 40PPQ which brought slightly over $7,000 in 2015. This note is somewhat lower grade, but with spectacular color, broad margins, and incredible eye appeal for a 30. Its realization should not be that far behind.
From the Doug Murray Collection **(5,000-up)**
Starting Bid: $2,500



22861 **Fr. 1187 $20 1922 Mule Gold Certificate PCGS Gem New 66PPQ.**
Only about ten percent of the population of Friedberg 1187s are mules. There still is not much of a premium, as on this Friedberg number, ten percent is still approximately 800 notes. Pack animal status aside, this is an extremely nice piece with heavy original embossing, perfect colors, and broad even margins. A real 66. **(2,750-up)**
Starting Bid: $1,350



22862 **Fr. 1187 $20 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.**
The assigned 63 EPQ grade seems dead on accurate. The original embossing is easily seen and the note is a Gem in all respects, but for the bottom margin which does not support a grade higher than the assigned 63. **(1,250-up)**
Starting Bid: $625



22863 **Fr. 1187★ $20 1922 Gold Certificate PCGS Very Fine 30.**
This is a very nice mid-grade star example of a note that is seen occasionally. There are 177 stars known compared to over 8,000 non-stars. The colors are excellent and the assigned VF 30 grade seems exactly correct. **(1,000-up)**
Starting Bid: $500



22864 **Fr. 1194 $50 1882 Gold Certificate PMG Very Fine 25.**
The Lyons-Treat signature combination on this note is one of the scarcer combinations for 1882 $50 Golds. To date, about three dozen notes are known with this moderately circulated example new to the census. It has had some modest repair work, but faces up quite nicely with nice margins and excellent color. **(2,500-up)**
Starting Bid: $1,250



22865 **Fr. 1194 $50 1882 Gold Certificate PCGS Fine 12.**
A scarce $50 1882 Gold with Track & Price standing at only 43 pieces. This figure has gone up by only one during the last four years. This example has the added benefit of residing within a comment free holder. **(1,500-up)**
Starting Bid: $750



22866 **Fr. 1195 $50 1882 Gold Certificate PCGS Very Fine 25.**
Around 50 surviving examples of this Friedberg number are known. This handsome mid-range VF has terrific margins, good print quality, and a bright red seal. **(3,500-up)**
Starting Bid: $1,750



22867 **Fr. 1195 $50 1882 Gold Certificate PCGS Fine 15.**
1882 $50 Golds have always struck us as a somewhat undervalued type. Collectors looking for well-circulated examples that are not in net or Apparent holders have difficulty locating one. Here's your opportunity. **(1,500-up)**
Starting Bid: $750



22868 **Fr. 1196 $50 1882 Gold Certificate PMG Very Fine 20.**
Bold colors are still noticed on this evenly circulated $50 Gold which is represented in the census by just thirty examples. Around 32 notes are listed in the census, with just four notes appearing at auction since this note was last offered in 2012. Lovely and problem free. **(3,500-up)**
Starting Bid: $1,750



22869 **Fr. 1197 $50 1882 Gold Certificate PMG Very Fine 25.**
A broadly margined example of a rather tough type to acquire. There is some circulation soil, but the ink colors are very bright for the grade. **(2,250-up)**
Starting Bid: $1,100



22870 **Fr. 1197 $50 1882 Gold Certificate PMG Very Fine 20.**
Even circulation is a trait of this $50 Gold that resides in a comment free holder. **(1,700-up)**
Starting Bid: $850

22871 **Fr. 1197 $50 1882 Gold Certificate PMG Very Fine 20 Net.**
A couple of deftly made repairs are found after close examination on this colorful Napier-McClung signed note. A tough type to find looking this good despite the minor fixes. **(1,200-up)**
Starting Bid: $600



22872 **Fr. 1198 $50 1913 Gold Certificate PCGS Extremely Fine 40.**
Quite attractive for the assigned 40 grade with excellent margins, good color on the front and spectacular color on the back. We have always found these 1913 Series $50s to be highly underrated and, although the prices have increased somewhat, we still believe them to be disproportionately low to the rest of the market. **(4,000-up)**
Starting Bid: $2,000



22873 **Fr. 1199 $50 1913 Gold Certificate PMG Choice Very Fine 35.**
Nice margins and traces of embossing are found on this lovely $50 Gold. This Friedberg number is not seen nearly as often as the much more common Fr. 1200. **(1,750-up)**
Starting Bid: $875



22874 **Fr. 1200 $50 1922 Gold Certificate PCGS Extremely Fine 40.**
The assigned grade seems accurate on this higher denomination 20th century large size gold certificate. The color of the orange back has held up quite well. **(2,000-up)**
Starting Bid: $1,000

22875 **Fr. 1200 $50 1922 Gold Certificate PMG Choice Very Fine 35.**
Moderately circulated, this issue boasts a bright gold overprint and a orange-yellow back. **(1,250-up)**
Starting Bid: $625



22876 **Fr. 1200★ $50 1922 Gold Certificate PMG Choice Fine 15.**
An elusive replacement note with this just one of 15 examples recorded for the large serial number variety. An annotation on the face has been partially erased. **(3,500-up)**
Starting Bid: $1,750



22877 **Fr. 1200a $50 1922 Mule Gold Certificate PMG Choice Very Fine 35.**
Although the census for this Friedberg number is still somewhat incomplete, over a decade of grading service records shows that Fr. 1200a is outnumbered by Fr. 1200 by approximately a six to one margin. High grade specimens are especially elusive, with this lightly circulated example one of the better pieces reported. Great color and balanced margins are the hallmarks of this pretty note. **(1,500-up)**
Starting Bid: $750



22878 **Fr. 1200a $50 1922 Mule Gold Certificate PMG Choice Very Fine 35.**
In this instance, almost all of the examples in the census are mules. The note is very bright, with terrific ink color for the 35 grade, although the grade is clearly correct. **(1,500-up)**
Starting Bid: $750

22879 **Fr. 1200a $50 1922 Mule Gold Certificate PMG Very Fine 20.**
This is an evenly circulated and problem free example of this desirable Friedberg number. Fr. 1200a's were not added to the Friedberg reference until the 1992 13th edition. According to Hessler and Chambliss, printing statistics of 1922 $50 Gold Certificates indicate the large size serial numbers outnumber the smaller ones exhibited here by a factor of more than six to one. **(1,000-up)**
Starting Bid: $500



22880 **Fr. 1210 $100 1882 Gold Certificate PCGS Fine 12.**
A scarcer Friedberg number with only about two dozen pieces in the census in all grades combined. This example traces its pedigree to the famed Eliasberg collection. **(1,750-up)**
Starting Bid: $875



22881 **Fr. 1211 $100 1882 Gold Certificate PMG Very Fine 20 Net.**
A nicely margined example of this scarce Napier-Thompson $100 Gold note that has retained virtually of its bright orange color. Barely 50 pieces are reported in the census including this piece which has had some minor repairs. **(1,500-up)**
Starting Bid: $750



22882 **Fr. 1212 $100 1882 Gold Certificate PMG Very Fine 25.**
A nice mid-grade $100 Gold that last appeared at auction over twelve years ago. **(1,500-up)**
Starting Bid: $750

22883 **Fr. 1214 $100 1882 Gold Certificate PMG Very Fine 25 Net.**
The design elements remain attractive on this $100 Gold Certificate featuring a portrait of Thomas Hart Benton that was engraved by Charles Burt. Benton was nicknamed "Old Bullion" and was a U. S. Senator from Missouri from 1821-1851, the first to serve five terms in that capacity. Some minor repairs and a scattering of pinholes have been noted by PMG. **(1,250-up)**
Starting Bid: $625



22884 **Fr. 1214 $100 1882 Gold Certificate PCGS Very Fine 20.**
The 20 grade seems just about accurate for this evenly circulated 1882 Gold "C" note. **(1,250-up)**
Starting Bid: $625



22885 **Fr. 1214 $100 1882 Gold Certificate PCGS Very Fine 20.**
The portrait of Thomas Hart Benton, Senator and Representative from Missouri (1821-1855) appears on this design, which was issued for a number of years, being issued as Series 1882 and 1922. While this example spent some time in circulation, it still retains its eye appeal. **(1,250-up)**
Starting Bid: $625

22886 **Fr. 1214 $100 1882 Gold Certificate PMG Choice Fine 15.**
Evenly circulated and problem free for the grade, with better ink colors than one might expect. In spite of considerable circulation, the portrait remains clean and sharp. **(1,000-up)**
Starting Bid: $500



22887 **Fr. 1215 $100 1922 Gold Certificate PCGS Choice About New 55.**
Decently margined and wonderfully bright, the 55 grade is the result of a light center fold. PCGS has commented, "Small Edge Restoration at Top Left of Center." We are sure it's there, but cannot locate it. A very handsome "C" note. **(4,000-up)**
Starting Bid: $2,000



22888 **Fr. 1215 $100 1922 Gold Certificate PCGS About New 53.**
A visually appealing array of color on both face and back, along with bright paper, lays the foundation for an excellent overall presentation for this $100 Gold Certificate. It has an appearance of a note at least a few points higher than what its technical grade would indicate. **(4,000-up)**
Starting Bid: $2,000



22889 **Fr. 1215 $100 1922 Gold Certificate PMG Choice Very Fine 35.**
PMG has commented, "Closed Pinholes," which is accurate, but they are tiny, very difficult to find, and of no consequence. The note is well margined, with terrific color and the appearance of an AU piece. **(2,000-up)**
Starting Bid: $1,000



22890 **Fr. 1215 $100 1922 Gold Certificate PMG Very Fine 25.**
The red seal retains nice color on this large denomination note redeemable in gold coin. **(1,200-up)**
Starting Bid: $600



22891 **Fr. 1215 $100 1922 Gold Certificate PMG Very Fine 25.**
Even color and circulation are observed on this moderately circulated $100 Gold Certificate. **(1,200-up)**
Starting Bid: $600

Evenly Circulated 1882 $500 Gold Certificate



22892 **Fr. 1216 $500 1882 Gold Certificate PMG Choice Fine 15.**
Without question a solid Fine example displaying the typical colors for the grade. PMG mentions repairs which seem to be quite minor in scope given the overall eye appeal this beauty still displays. Track & Price lists a total of 26 survivors in their census which makes this a tough note to acquire with limited auction appearances. **(8,000-up)**
Starting Bid: $4,000



22893 **Fr. 1225h $10,000 1900 Gold Certificate PMG Very Fine 30.**
An example of the "Washington Issue" variety with a "Nov. 21, 1916" date is in this lot. Also, "Assistant" has been blacked out and "Deputy" has been added to the face of this uniface non-redeemable Fr. 1225h. The circulation found on this perforation cancelled piece is restricted to once being folded into eighths. **(2,500-up)**
Starting Bid: $1,250

End of Session Six

CONTINENTAL CURRENCY

22894 **Continental Currency May 10, 1775 $4 PMG About Uncirculated 53.**
PMG notes minor splits on this example with the interesting emblem of a wild hog charging a spear with the title *Either death or an honorable life.* **(500-up)**
Starting Bid: $250



22895 **Continental Currency May 10, 1775 $7 PMG Choice About Unc 58 EPQ.**
A well printed and well signed example with respectable margins and serial number 42500. Robert Tuckniss and Robert Roberts, Jr. were the signers of this $7 note. **(400-up)**
Starting Bid: $200

22896 **Continental Currency May 10, 1775 $7 PMG About Uncirculated 55 EPQ.**
This nice example has an emblem depicting a storm at sea with the motto, "*It will be calm.*" **(450-up)**
Starting Bid: $220

22897 **Continental Currency May 10, 1775 $7 PMG About Uncirculated 50 EPQ.**
An attractive nature printing appears on the back of this bright example with bold signatures of Bayard and Craig. **(375-up)**
Starting Bid: $185

22898 **Continental Currency 1775.**
May 10, 1775 $7 PMG **Very Fine 25**;
November 29, 1775 PMG $3 **Fine 12**. (Total: 2 notes) **(275-up)**

22899 **Continental Currency November 29, 1775 $1 PMG Choice Very Fine 35.**
$1s are surprisingly less frequently encountered than larger denominations. **(300-up)**
Starting Bid: $150

22900 **Continental Currency November 29, 1775 $2 PCGS Apparent New 61.**
One of the higher third party graded examples of this note that we have been able to offer. Minor mounting remnants on the back account for the apparent grade with "minor" being the key word. **(500-up)**
Starting Bid: $250

22901 **Continental Currency 1775-76.**
November 29, 1775 $5 PMG **Extremely Fine 40**;
February 17, 1776 $1/6 PMG **Very Fine 20**. (Total: 2 notes) **(500-up)**
Starting Bid: $250

22902 **Continental Currency February 17, 1776 $1/3 PCGS Very Fine 30.**
A pleasing Fugio $1/3 from 1776 bearing the Benjamin Franklin motifs on both sides. This is a well printed example and most importantly problem-free. **(500-up)**
Starting Bid: $250

22903 **Continental Currency February 17, 1776 $1/3 PCGS Very Fine 25.**
A nice, average circulated Fugio example that is problem-free. **(300-up)**
Starting Bid: $150

22904 **Continental Currency February 17, 1776 $2/3 PCGS Very Fine 30.**
A well printed early fractional Continental that is always popular with collectors. **(300-up)**
Starting Bid: $150

22905 **Continental Currency February 17, 1776 $1 PMG About Uncirculated 50.**
Oddly, the $1 denomination is less commonly encountered than larger values. **(400-up)**
Starting Bid: $200

22906 **Continental Currency February 17, 1776 $4 Extremely Fine-About New.**
This higher denomination example has nice margins and bold signatures. Overall, this is a bright example with good eye appeal. **(300-up)**
Starting Bid: $150

22907 **Continental Currency May 9, 1776 $1 PMG Very Fine 20.**
A well signed and evenly circulated Continental ace that is a nice example for the grade. **(275-up)**



22908 **Continental Currency May 9, 1776 $3 PCGS Choice About New 55.**
Some minor stains do not distract on this nicely framed $3 note. **(300-up)**
Starting Bid: $150

22909 **Continental Currency Pair.**
CC-33 $3 May 9, 1776 PMG **PMG Very Fine 20**,
CC-38 $8 May 9, 1776 PMG **Choice Extremely Fine 45.** (Total: 2 notes) **(300-up)**
Starting Bid: $150

22910 **A Trio of $3 Continental Currency from Various Resolutions, Very Fine. Three Examples.**
Continental Currency May 9, 1776 $3 Fr. CC-33;
Continental Currency July 22, 1776 $3 Fr. CC-40;
Continental Currency November 2, 1776 $3 Fr. CC-48. (Total: 3 notes) **(300-up)**
Starting Bid: $150



22911 **Continental Currency May 9, 1776 $5 PCGS Choice About New 58PPQ.**
Nicely margined, well signed and with the eye appeal of a Choice New note. While we do not doubt the accuracy of the grade, we are certainly unable to spot why this note is a 58 and not at least a 63. Wonderful eye appeal, and even at the 58 level it has a lot of technical grade. **(600-up)**
Starting Bid: $300

22912 **Continental Currency May 9, 1776 $8 PMG Extremely Fine 40.**
This bold signature example is the highest denomination of the May 9, 1776 issue. **(300-up)**
Starting Bid: $150

22913 **A Trio of $7 Continental Currency from Various Resolutions, Fine or better. Three Examples.**
Continental Currency July 22, 1776 $7 Fr. CC-44;
Continental Currency November 2, 1776 $7 Fr. CC-52;
Continental Currency September 26, 1778 $7 Fr. CC-80. (Total: 3 notes) **(300-up)**
Starting Bid: $150

22914 **A sextuplet of $8 Continental Currency from Various Resolutions, Very Good or better. Six Examples.**
Continental Currency November 29, 1775 $8 Fr. CC-18;
Continental Currency May 9, 1776 $8 Fr. CC-38 (2 notes);
Continental Currency July 22, 1776 $8 Fr. CC-45 (2 notes);
Continental Currency February 26, 1777 $8 Fr. CC-61; (Total: 6 notes) **(300-up)**
Starting Bid: $150

22915 **Continental Currency July 22, 1776 $30 PMG Choice Extremely Fine 45 EPQ.**
Bold signatures and bright paper are features of this example. **(300-up)**
Starting Bid: $150

22916 **Well Matched Continental Currency Trio.**
CC-52 $7 November 2, 1776 PMG **Extremely Fine 40 EPQ**,
CC-58 $5 February 26, 1777 PMG **Extremely Fine 40 EPQ**,
CC-90 $4 January 14, 1779 PMG **Choice Very Fine 35 EPQ**. (Total: 3 notes) **(400-up)**
Starting Bid: $200



22917 **Benjamin Levy Signed Continental Currency November 2, 1776 $30 PCGS Very Fine 30.**
A note boldly signed by B(enjamin) Levy, the only Jewish signer of Continental Currency. For decades, Ben Jacobs was also believed to have been Jewish. However, extensive research by Richard Melamed (not the coin dealer) disproved that. That research has halved the number of Jewish signers and doubled the interest in these notes. PCGS commented, "Small Edge Tears at Top," which are minor. This note is all about the signature and it is dark and bold. **(500-up)**
Starting Bid: $250

22918 **Continental Currency February 26, 1777 $3 PCGS Choice About New 58PPQ.**
This is a wonderful looking February 26, 1777 "at Baltimore" series note. This example is deeply inked and boldly printed with clear and legible signatures. **(600-up)**
Starting Bid: $300

22919 **Continental Currency February 26, 1777 $8 PCGS Choice About New 55PPQ.**
A very nice example from this interesting series, issued while Congress convened in Baltimore. This example has a sharp vignette on the face and bold ink on the back. **(600-up)**
Starting Bid: $300

22920 **Continental Currency May 20, 1777 $30 PCGS Extremely Fine 45.**
This is the largest denomination of the May 20, 1777 issue. Of interest, this was the last issue to use the Franklin emblem backs which were modified on the following April 11, 1778 issue. **(700-up)**
Starting Bid: $350

22921 **Continental Currency May 20, 1777 $30 PCGS Very Fine 35.**
A pleasing, evenly circulated example of this $30 Continental. **(400-up)**
Starting Bid: $200

22922 **Continental Currency September 26, 1778 $5 PCGS Choice About New 58PPQ.**
A pleasing note that has just a slight amount of handling keeping it from a higher grade. **(500-up)**
Starting Bid: $250

22923 **Continental Currency September 26, 1778 $5 PCGS Choice About New 55PPQ.**
An *Ex: John J. Ford, Jr. Collection* note which is boldly inked and well signed. **(350-up)**
Starting Bid: $175

22924 **Continental Currency September 26, 1778 $7 PCGS Apparent Choice About New 58.**
A well margined Continental note with a well printed face. PCGS mentions minor mounting remnants on the back. **(400-up)**
Starting Bid: $200

22925 **Continental Currency September 26, 1778 $8 PCGS Choice About New 58PPQ.**
A very nice example from the second to last resolution. This $8 issue has a sharp vignette on the face and bold outlines on the back. **(400-up)**
Starting Bid: $200

22926 **Continental Currency September 26, 1778 $8 Very Fine or better. Two Examples.**
A pair of bright examples with nice detail in the emblem on the face and the nature print on the back. (Total: 2) **(300-up)**
Starting Bid: $150

22927 **Continental Currency September 26, 1778 $8 Fine or better. Three Examples.**
A trio of $8 examples from the second to last resolution. (Total: 3 notes) **(300-up)**
Starting Bid: $150



22928 **Continental Currency September 26, 1778 $20 Extremely Fine or better. Two Examples.**
A very nice pair with great eye appeal from this resolution. These examples have clear margins, bright signatures, and ideal inks. (Total: 2 notes) **(400-up)**
Starting Bid: $200



22929 **Continental Currency September 26, 1778 $30 PCGS Choice About New 58PPQ.**
This is a well printed note with bold inks on the back. This $8 note is from the second to last resolution of notes, which added two new denominations; the $50 and $60 notes. **(600-up)**
Starting Bid: $300

22930 **Continental Currency September 26, 1778 $30 PCGS Choice About New 58.**
A pleasing ex-Ford Continental that is lightly handled and well margined. **(400-up)**
Starting Bid: $200



22931 **Continental Currency September 26, 1778 $40 Contemporary Counterfeit PMG Choice Uncirculated 63.**
Newman lists two counterfeit varieties for this issue and denomination. This is the first of those varieties. The easiest diagnostic to see is that the upright of the "b" in "by" is slightly to the left of the tail of the "R" in "Resolution" above it. On the genuine note the "b" is below the right tip of the "a" before "Resolution." High grade counterfeits are tough to find. This one is a beauty with a deceptively genuine appearance and bold forged signatures. Few contemporary counterfeit Continentals are seen in Uncirculated condition as most were artificially circulated to make them seem more acceptable. **(400-up)**
Starting Bid: $200

22932 **Continental Currency September 26, 1778 $40 PCGS Choice About New 58PPQ.**
This note has famous All Seeing Eye and thirteen stars symbol, with good printing and bold inks on the back. **(450-up)**
Starting Bid: $220

22933 **Continental Currency September 26, 1778 $40 PCGS Choice About New 55PPQ.**
An original example with just the lightest of folds likely the reason for the assigned grade. **(400-up)**
Starting Bid: $200

22934 **Continental Currency September 26, 1778 $40 Very Fine or better. Two Examples.**
A pair of pleasing examples with the Confederation vignette of the thirteen stars and All Seeing Eye. These examples have sharp signatures and clear margins. (Total: 2 notes) **(400-up)**
Starting Bid: $200

22935 **Continental Currency September 26, 1778 $30 PMG About Uncirculated 53 EPQ.**
This evenly circulated example has an interesting emblem of a wreath on a tomb with the motto, *"If you act righteously you will be honored after death."* **(325-up)**
Starting Bid: $160

22936 **Continental Currency September 26, 1778 $50 Extremely Fine or better.**
This larger denomination note has the three arrows rather than a nature print on the back. This example has ideal inks and clear margins with strong signatures. **(300-up)**
Starting Bid: $150

22937 **Continental Currency Contemporary Counterfeit September 26, 1778 $60 PCGS Choice About New 58.**
A well executed contemporary counterfeit with both dark printing and penmanship. There is a repair in the lower right corner and a paper pull on the face near the top right. **(250-up)**

22938 **Continental Currency September 26, 1778 $60 About New or better. Two Examples.**
This pair is the largest denomination of the resolution with the Hopkinson-designed earth emblem. The Latin motto "Deus Regnat Exulet Terra" translates to "God Reigns, let the earth rejoice." These appealing examples exhibit strong signatures on the face and ideal archery prints on the back. (Total: 2 notes) **(600-up)**
Starting Bid: $300

22939 **Continental Currency September 26, 1778 $60 Very Fine or better. Two Examples.**
This pair is the largest denomination of the resolution with the Hopkinson-designed earth emblem and motto on the face clearly detailed. (Total: 2 notes) **(400-up)**
Starting Bid: $200

22940 **Continental Currency January 14, 1779 $3 PMG Choice Uncirculated 63.**
An appealing red and black example with good margins and paper color. **(350-up)**
Starting Bid: $175

22941 **Continental Currency January 14, 1779 $4 PCGS Choice About New 55PPQ.**
Great color is noticed on this ex-Ford $4 Continental. **(400-up)**
Starting Bid: $200

22942 **Continental Currency January 14, 1779 $4 Counterfeit Detector PCGS Choice About New 55.**
An attractive example of this blue counterfeit detector that exhibits excellent color, embossing, and just minor handling. **(400-up)**
Starting Bid: $200

22943 **Continental Currency January 14, 1779 $4 PMG Choice Very Fine 35.**
This is the last resolution of note, and this 1779 series added use of color emblems and borders for the first time. This note is a fine example for this grade with bold inks on the back. **(300-up)**
Starting Bid: $150

22944 **Continental Currency January 14, 1779 $20 PCGS Apparent Extremely Fine 40.**
This $20 note from the final issue has good margins and bold signatures. PCGS mentions foreign substance on the face at right. **(300-up)**
Starting Bid: $150

22945 **Continental Currency January 14, 1779 $30 PMG About Uncirculated 53 Net**.
A bit of staining and a minor split are noticed on this otherwise well printed note. **(500-up)**
Starting Bid: $250

22946 **Continental Currency January 14, 1779 $30 PCGS Extremely Fine 45.**
A well margined and lightly handled example of this issue printed by Hall and Sellers. **(300-up)**
Starting Bid: $150

22947 **Continental Currency January 14, 1779 $45 PCGS Choice About New 58.**
Although this popular red and black note from the final issue has a very nice appearance, it also has a fair amount of well done restoration work. PCGS comments, "Restoration Left of Center; Design Redrawn." **(500-up)**
Starting Bid: $250

22948 **Continental Currency January 14, 1779 $45 PCGS Choice About New 55PPQ.**
A bright red and black note with clear straight margins, bold red and black signatures, and a big mica flake embedded on the face. **(400-up)**
Starting Bid: $200

22949 **Continental Currency January 14, 1779 $50 PCGS About New 53.**
This is a well margined example from the final series. The face emblem is clear and the signatures are bold. PCGS comments mounting remnants on back. **(300-up)**
Starting Bid: $150

22950 **Continental Currency January 14, 1779 $70 PMG Choice About Unc 58 EPQ.**
This $70 denomination is the second highest denomination and found only in this final issue of Continentals. This example is well inked and has bold signatures. **(700-up)**
Starting Bid: $350

22951 **Treasury of the United States 3% Certificate $7.56 January 1, 1791/August 29, 1791 Anderson US-UNL PCGS Very Fine 30.**
An interesting certificate that is unlisted, but similar to US-205 (except for "Treasury of the United States" instead of "United States Loan Office" at top center) in William G. Anderson's, *The Price of Liberty*. The "Alex. Hamilton Esq." signature is secretarial. The certificate has splits, damage, ink erosion, multiple repairs, pieces added, and design redrawn as the right edge and vicinity has been nicely rebuilt. Nonetheless, it is the only example that we have ever offered. **(800-up)**
Starting Bid: $400 colonial notes

COLONIAL NOTES

CONNECTICUT

22952 **Connecticut June 1, 1775 2s6d PCGS Apparent About New 50.**
PCGS comments this note is pen cancelled with edge and internal splits and tears; along with missing a small piece from the upper left corner. **(200-up)**



22953 **Connecticut June 7, 1776 2s PCGS Very Choice New 64PPQ.**
This is an interesting cross-cut cancelled example of the Connecticut issue. This example has tremendous eye appeal with nice margins and incredible embossing. **(300-up)**
Starting Bid: $150

22954 **Connecticut June 19, 1776 9d PCGS Choice About New 58PPQ.**
A most pleasing example that appears just as the day it was issued. **(400-up)**
Starting Bid: $200

22955 **Connecticut October 11, 1777 3d PMG Choice Uncirculated 64.**
A well preserved blue paper small change note that once resided in the John J. Ford, Jr. Collection, it is only held back from a Gem grade by its centering. **(300-up)**
Starting Bid: $150

DELAWARE

22956 **Delaware January 1, 1776 6s PCGS Very Choice New 64.**
Boldly printed and well signed. A gorgeous note overall from one of the more available Colonial note series. **(400-up)**
Starting Bid: $200

MARYLAND

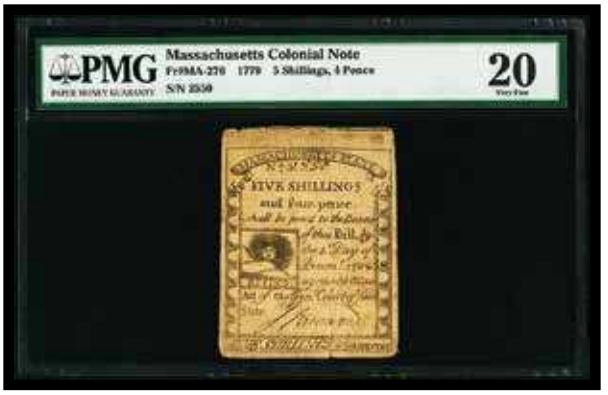
22957 **Trio of Maryland April 10, 1774 Colonial Currency.**
Maryland April 10, 1774 $8 Fr. MD-70 PMG **Choice Extremely Fine 45**, serial number 7152;
Maryland April 10, 1774 $6 Fr. MD-69 PMG **About Uncirculated 50 EPQ**, serial number 7226;
Maryland April 10, 1774 $4 Fr. MD-68 PMG **Choice Extremely Fine 45**, serial number 12037. (Total: 3 notes) **(500-up)**
Starting Bid: $250

22958 **Maryland Principio Company Sight Bill £35 August 24, 1768 Fine.**
George Washington's father, Augustine Washington Sr, agreed with the Principio Company of England to organize an iron works at Accokeek Creek in Stafford County in 1725. The colony of Maryland had recently passed new laws in order to encourage the early iron industry. This sight bill for the Principio Company grades **Fine** with edge wear, internal splits, and missing corners. It is signed by Thomas Russell, who was one of the original investors in the company. **(500-up)**
Starting Bid: $250

MASSACHUSETTS

22959 **Massachusetts June 20, 1744 1s PMG Good 4 Net.**
Many pieces are missing on this reconstructed note from an early Massachusetts issue. **(250-up)**

22960 **Massachusetts August 18, 1775 1s PMG Good 4 Net.**
This is the first of the Revere "Sword in Hand" notes and the lowest denomination from the series. It is a paper Pine Tree shilling - as opposed to the coinage - and the only Sword which uses this vignette. The other denominations use a ship vignette. This note has been "rode hard and put away wet." Laminated to preserve it somewhat intact. It will not win any beauty contests but it truly is "history in your hands." **(300-up)**
Starting Bid: $150



22961 **Massachusetts 1779 5s 4d PMG Very Fine 20.**
A boldly printed example from this desirable issue. The face plate for this charming Rising Sun note was engraved by Paul Revere and printed in his shop. The back plate was made from cast type and was printed by Thomas Fleet. Jonathan Brown was the signer of this moderately circulated note that has a few minor splits. **(400-up)**
Starting Bid: $200

22962 **Massachusetts May 5, 1780 $2 PCGS Very Choice New 64PPQ.**
This attractive note is red stamped "Interest Paid One Year" and is hole punched cancelled on redemption. Good centering on both the face and back with strong signatures and deep ink. **(400-up)**
Starting Bid: $200

22963 **Massachusetts May 5, 1780 $3 PCGS Choice About New 55PPQ.**
This is a scarce uncancelled example from this issue that is usually found cancelled. This note was signed by Loammi Baldwin and Samuel Hershaw, while the guaranty was signed by Peter Boyer. These bills were printed on watermarked paper with UNITED STATES in two lines. The back has the Latin phrase "EXITUS DUBIO est" or the "outcome is in doubt." **(300-up)**
Starting Bid: $150

22964 **Massachusetts May 5, 1780 $4 PCGS Gem New 66PPQ.**
A Massachusetts note of exceptional quality as the margins are plentiful and the centering exceptional on both face and back. Bold signatures are accompanied by wonderful printing and great eye appeal. The hole cancel is small and unobtrusive and is located far away from the signatures so as to not distract. **(300-up)**
Starting Bid: $150

22965 **Massachusetts May 5, 1780 $5 PCGS Choice About New 55.**
This later date Massachusetts note has three bold signatures and the "interest paid per year" stamp. No loss of paper with this hole punched cancelled example. **(300-up)**
Starting Bid: $150

22966 **Massachusetts May 5, 1780 $7 PCGS Very Choice New 64.**
PCGS has commented that this well preserved Massachusetts example has been hole punch cancelled which on this specimen is a somewhat smaller hole than the normal nickel-sized hole. The note is bright, well-margined, and boldly signed. **(200-up)**

22967 **Massachusetts May 5, 1780 $7 PCGS Apparent Choice New 63.**
This hole punch cancelled example includes the red Interest stamping across the right of the face. The apparent designation is due to the mounting remnants of the backside of the note. **(300-up)**
Starting Bid: $150



22968 **Massachusetts May 5, 1780 $8 PCGS Choice New 63.**
A hole punched cancelled example with bold inks and clear signatures on the front. **(600-up)**
Starting Bid: $300

22969 **Massachusetts May 5, 1780 $8 Extremely Fine or better.**
This example has tremendous eye appeal with ideal inks and strong signatures. This note is red stamped "Interest Paid One Year' and is a hole punch fully signed guaranteed note. **(300-up)**
Starting Bid: $150

22970 **Massachusetts Treasury Certificate £10 January 20, 1777 Anderson MA-6 Very Fine.**
This scarce MA-6 is signed by Cooper and Appleton as "Committee" and Gardner as "Treasurer." It has been pen cancelled and an interest paid statement has been added vertically in red ink. Part of an obituary from a newspaper (1820s?) has been affixed to the back. It is still a nice example for the VF grade. **(250-up)**

NEW HAMPSHIRE



22971 **New Hampshire August 24, 1775 £3 PCGS Extremely Fine 45.**
A decent looking look that exhibits a few edge splits in the hard center fold, with the printing, typeset and ornaments attributed to Daniel Fowle. This was the highest denomination printed for the issue and this bill was due December 20, 1777. We had a beautiful 55PPQ in the Newman collection realize $2820. Our estimate here may well prove conservative. **(1,000-up)**
Starting Bid: $500

22972 **New Hampshire November 3, 1775 40s PCGS Very Fine 30.**
A tough New Hampshire issue regardless that it has been severed and repaired with a minor paper pull as well. **(350-up)**
Starting Bid: $175

22973 **New Hampshire April 29, 1780 $3 PCGS About New 53.**
This is a pleasing hole punched cancelled example of the popular New Hampshire notes. The bold serial number stands out on this Guaranteed $3 note. Repaired tear in cancellation. **(500-up)**
Starting Bid: $250

NEW JERSEY

22974 **New Jersey June 22, 1756 15s PCGS Choice New 63PPQ.**
This example has tremendous eye appeal with deep printing on both the face and back. Three bold signatures are on this his plate B impression. **(300-up)**
Starting Bid: $150

22975 **Trio of New Jersey Colonial Currency.**
New Jersey December 31, 1763 18d Fr. NJ-153 PMG **Choice Extremely Fine 45**, serial number 2689, plate B;
New Jersey December 31, 1762 3 Pound Fr. NJ-150 PMG **Fine 12**, serial number unknown, plate A;
New Jersey December 31, 1758 6 Pound Fr. NJ-118 PMG **Good 6 Net** with restoration, serial number 1209. (Total: 3) **(300-up)**
Starting Bid: $150

22976 **New Jersey December 31, 1763 6s PMG Choice Uncirculated 64 EPQ.**
Three excellent signatures are on this plate A impression. The "Ja. Parker." imprint is on the nature print back. This serial number for this example is 2185 out of 6000. **(300-up)**
Starting Bid: $150

22977 **New Jersey February 20, 1776 6s John Hart Signature PCGS Apparent Very Fine 25.**
This example is signed by John Hart, one of the signers of the Declaration of Independence. On this note, Hart's signature is underlined with Samuel How's signature listed below. PCGS mentions small edge and internal splits; and minor stains. **(400-up)**
Starting Bid: $200



22978 **New Jersey February 20, 1776 30s John Hart Signature PCGS Apparent Extremely Fine 45.**
This example provides a pleasingly clear John Hart signature, one of the signers of the Declaration of Independence. The signers of the Declaration of Independence Colonial notes have interested numismatists for generations. Although the most available "signer" note, this series is much scarcer than the March 25, 1776 notes that follow. PCGS mentions minor mounting remnants on the backside of this note. **(800-up)**
Starting Bid: $400

22979 **New Jersey February 20, 1776 £3 PCGS Choice New 63.**
A well preserved example with bright red text and strong signatures. This Plate A note is the highest denomination from the February 20, 1776 issue. **(800-up)**
Starting Bid: $400

22980 **New Jersey March 25, 1776 1s John Hart Signature PCGS Choice About New 58.**
This example is signed by John Hart, one of the signers of the Declaration of Independence. Bold red ink, clear margins, and a vibrant British arms make this a very attractive note. **(700-up)**
Starting Bid: $350

22981 **New Jersey March 25, 1776 1s Two Examples.**
A 1 Shilling pair that earned the PMG grades of **About Uncirculated 55**, once hinged with four extra wide margins and **About Uncirculated 53**. (Total: 2 notes) **(400-up)**
Starting Bid: $200

22982 **New Jersey March 25, 1776 18d PMG Uncirculated 62; New Jersey March 25, 1776 3s PMG Uncirculated 61.**
A well embossed and colorful pair of New Jersey colonials that have great detail and bold signatures. Each note does show evidence of mounting with hinges in its left margin. (Total: 2 notes) **(250-up)**

22983 **New Jersey March 25, 1776 3s PMG Choice Uncirculated 64.**
PMG notes that the note has been hinged, face left margin. Bold signatures and colors. **(300-up)**
Starting Bid: $150

22984 **New Jersey March 25, 1776 3s PMG Extremely Fine 40; New Jersey March 25, 1776 6s PMG About Uncirculated 50.**
A lightly circulated pair of New Jersey colonials with great color and bold signatures. The 6 Shillings example has a small edge split in its left margin. (Total: 2 notes) **(250-up)**

22985 **New Jersey March 25, 1776 6s John Hart Signature PCGS Choice About New 58PPQ.**
This is a plate B example which is signed by John Hart, a signer of the Declaration of Independence. **(800-up)**
Starting Bid: $400

22986 **New Jersey March 25, 1776 12s PCGS Apparent Choice New 63.**
Embossing is visible through the holder on this attractive red and black 12 shillings note which retains three legible signatures. A small repair in the lower left corner accounts for the apparent grade. **(200-up)**

22987 **Trio of New Jersey March 25, 1776 Colonial Currency.**
New Jersey March 25, 1776 15s Fr. NJ-180 PMG **Uncirculated 60** with hinged comment, serial number 8785;
New Jersey March 25, 1776 6s Fr. NJ-178 PMG **About Uncirculated 55 EPQ**, serial number 11194, plate B;
New Jersey March 25, 1776 6s Fr. NJ-178 PMG **About Uncirculated 55**, serial number 26805, plate B. (Total: 3) **(600-up)**
Starting Bid: $300

NEW YORK

22988 **New York August 2, 1775 (Water Works) 2s PMG Choice Uncirculated 64.**
PMG notes evidence of hinging which is difficult to detect through the holder. Clear signatures and sharp clear margins. **(300-up)**
Starting Bid: $150



22989 **New York January 6, 1776 (Water Works) 2s PCGS Choice New 63PPQ.**
Two different types of paper stock were glued together to create the paper for this issue. The face was printed on a bright, fine paper stock and the back on a darker, coarser stock. Top grade New York notes are rarely seen, and this is certainly one, with its strong signatures and boldly printed details. **(400-up)**
Starting Bid: $200

22990 **New York City and County of Albany February 17, 1776 1 Shilling - $1/8 PCGS Very Good 10.**
Simply listed as "Rare" in Friedberg, this note has gone through some struggles to still be with us today. It has been severed, sewn back together, and backed and has received the grade of Very Good 10 from PCGS. But the good news is it is still intact and available to us today. This is only the second One Shilling denomination we have handled. The other was the Newman note, a PCGS Apparent VF 20 that topped the $2000 mark. **(500-up)**
Starting Bid: $250

22991 **New York March 5, 1776 (Water Works) 4s PCGS Apparent Choice New 63.**
We have auctioned only two examples with a higher or equal third party grade. A minor stain is on the face. **(250-up)**

NORTH CAROLINA

22992 **North Carolina December, 1771 2s6d PMG Choice Uncirculated 64.**
This is a nicely margined, well signed example of this popular type with its charming house vignette which was strengthened during the later printing. **(400-up)**
Starting Bid: $200

22993 **North Carolina December, 1771 2s6d-£1-10s Uncut Sheet of Three Notes PCGS Choice About New 58PPQ.**
A well margined uncut trio of three different denominations (2s, 20, and 10s). The dark ink of John Harvey's signature stands out on this beautiful example. **(700-up)**
Starting Bid: $350

22994 **North Carolina December, 1771 2s6d-£1-10s Uncut Vertical Strip of Three PMG Choice Uncirculated 64 EPQ.**
A pleasing trio of this issue which exhibits a bundle hole as made. **(500-up)**
Starting Bid: $250

22995 **North Carolina December, 1771 £3 PCGS Choice About New 55.**
A larger format denomination with the Magna Charta emblem . Four signatures are on the face and one signature is on the plain back. **(500-up)**
Starting Bid: $250

22996 **North Carolina April 2, 1776 $4 Bee PCGS Very Fine 25.**
A small edge tear does not distract on this nicely framed $4 Bee note. **(300-up)**
Starting Bid: $150

22997 **North Carolina August 8, 1778 $2 Virtuous Councils the Cement of States PCGS Apparent Very Fine 30.**
This note displays text at lower left "Virtuous Councils the Cement of States," which is found on the $1 and $2 notes of the August 8, 1778 issues. There is a top center edge spilt and hinge remnants on the backside of the note. **(400-up)**
Starting Bid: $200



22998 **North Carolina August 8, 1778 $5 The Rising States PCGS Choice About New 55PPQ.**
This nice example include "The Rising States" motto, which is found on the lower left of the face. Printing is bold with a strong serial number of this $5 note. **(500-up)**
Starting Bid: $250

22999 **North Carolina August 8, 1778 $10 Independence PCGS Apparent Extremely Fine 40.**
Minor stains and hinge remnants on the back do not detract from this $10 Independence note. **(300-up)**
Starting Bid: $150

23000 **North Carolina August 8, 1778 $10 Persecution the Ruin of Empires PCGS Apparent Very Fine 35.**
The "Persecution the Ruins of Empires" text found on the lower left of this note was one of three motto's used on the $10 notes from the August 8, 1778 Act. The apparent designation is due to hinge remnants on the back of this example. **(300-up)**
Starting Bid: $150

23001 **North Carolina May 10, 1780 $25 Justitia Addit Fiduciam PCGS About New 50.**
The "Justice Adds Trust" text found on the lower left of this example which was one of six motto's used on the $25 notes from the May 10, 1780 Act. **(400-up)**
Starting Bid: $200

23002 **North Carolina May 10, 1780 $50 Fundamentum Mihi Aere Perennius PCGS Apparent Extremely Fine 40.**
The small edge splits at the bottom left do not detract from the $50 note. **(300-up)**
Starting Bid: $150

23003 **North Carolina May 10, 1780 $500 Divitiae Reipublicae Dant Mihi Pretium PCGS Apparent Very Fine 35.**
This large denomination note is printed with the "T" of THIS without an ornamental box. The apparent designation is due to a small edge tear at the top right of this $500 example. **(500-up)**
Starting Bid: $250 Pennsylvania

PENNSYLVANIA

23004 **Pennsylvania October 1, 1773 2s PCGS Choice New 63.**
A pleasing example of this popular series type. This note has strong signatures with a well detailed emblem. **(350-up)**
Starting Bid: $175

23005 **Pennsylvania October 1, 1773 2s PCGS New 62PPQ.**
An extremely nice 2 shilling example with nice margins and lovely rainbow scene vignette on the back. **(300-up)**
Starting Bid: $150

23006 **Pennsylvania October 1, 1773 2s6d PCGS Choice New 63PPQ.**
This wonderful example of the October 1, 1773 issue has strong signatures, good margins, and a defined farming scene on the back. **(350-up)**
Starting Bid: $175

23007 **Pennsylvania October 1, 1773 2s6d PCGS Choice New 63PPQ.**
The is a pleasing example with good details, particularly in the farming scene on the back of the note. **(350-up)**
Starting Bid: $175

23008 **Pennsylvania October 1, 1773 15s PMG About Uncirculated 53 EPQ;**
Pennsylvania October 1, 1773 20s PMG About Uncirculated 55 EPQ.
Well signed and attractive with a sharper-than-normal farm scene vignette on the back, both of these Pennsylvania colonials have sustained only light handling. (Total: 2 notes) **(250-up)**

23009 **Trio of Pennsylvania October 1, 1773 Colonial Currency**
Pennsylvania October 1, 1773 15 Shillings Fr. PA-168 PMG **Choice Very Fine 35**, serial number 7857;
Pennsylvania October 1, 1773 5 Shillings Fr. PA-166 PMG **Choice Very Fine 35 EPQ**, serial number 23660;
Pennsylvania October 1, 1773 5 Shillings Fr. PA-166 PMG **Choice Fine 15**, serial number 7468; (Total: 3) **(300-up)**
Starting Bid: $150

23010 **Pennsylvania October 1, 1773 20s PCGS Choice About New 55PPQ.**
A nice *Ex. Ford* example with well margins on both sides of this vertical format note. **(200-up)**

23011 **Two Pennsylvania October 1, 1773 Colonial Currency**
Pennsylvania October 1, 1773 20s Fr. PA-169 PMG **About Uncirculated 55**, serial number 10842;
Pennsylvania October 1, 1773 15s Fr. PA-168 PMG **About Uncirculated 55**, serial number 26883. (Total: 2 notes) **(400-up)**
Starting Bid: $200

23012 **Pennsylvania October 1, 1773 50s PMG Choice Uncirculated 64 EPQ.**
Bold signatures of Usher, Field, and Meredith appear on this appealing example. **(350-up)**
Starting Bid: $175

23013 **Two Pennsylvania October 1, 1773 Colonial Currency (Total: 2 notes).**
Pennsylvania October 1, 1773 50s Fr. PA-170 PMG **Choice About Unc 58 EPQ**, serial number 26113;
Pennsylvania October 1, 1773 20s Fr. PA-169 PMG **Choice About Unc 58 EPQ**, serial number 11461. (Total: 2 notes) **(400-up)**
Starting Bid: $200

23014 **Two Pennsylvania Colonial Currency (Total: 2 notes).**
Pennsylvania October 25, 1775 50s Fr. PA-170 PMG **About Uncirculated 55 EPQ**, serial number 28042;
Pennsylvania October 25, 1775 2s Fr. PA-170 PMG **Extremely Fine 40**, serial number unknown. (Total: 2) **(300-up)**
Starting Bid: $150

23015 **Pennsylvania 1775-76 Colonials.**
October 25, 1775 18d PMG **Very Fine 20**;
April 25, 1776 4d PMG **Very Fine 20**. (Total: 2 notes) **(250-up)**



23016 **Pennsylvania December 8, 1775 20s PCGS Very Choice New 64.**
This wonderful example has three excellent signatures and clear margins. Plate B. The printing is well defined, particularly on the British arms. PCGS mentions mounting remnants of the back. **(300-up)**
Starting Bid: $150

23017 **Pennsylvania April 10, 1777 3d PCGS New 62.**
This is a small format pence example from this interesting series printed by John Dunlap. Plate A. This has minor pencil marks on the back. **(300-up)**
Starting Bid: $150

23018 **Trio of Pennsylvania April 10, 1777 Colonial Currency (Total: 3 notes).**
Pennsylvania April 10, 1777 16s Fr. PA-221a PMG **About Uncirculated 53 EPQ**, serial number 13037;
Pennsylvania April 10, 1777 3s Fr. PA-216a PMG **Extremely Fine 40**, serial number 8493;
Pennsylvania April 10, 1777 9d Fr. PA-212 PMG **Extremely Fine 40**, serial number 34500, Plate A. (Total: 3 notes) **(400-up)**
Starting Bid: $200

23019 **Pennsylvania April 20, 1781 6d PCGS Choice New 63PPQ.**
A small format Commonwealth six pence type with outstanding margins. Plate A. Printed by John Dunlap. **(300-up)**
Starting Bid: $150

23020 **Pennsylvania April 20, 1781 9d PCGS Very Choice New 64PPQ.**
A extremely nice example with clear margins. Plate B. A very pleasing type note printed by John Dunlap. **(400-up)**
Starting Bid: $200

23021 **Pennsylvania April 20, 1781 20s PCGS Extremely Fine 40.**
One of the highest third party graded examples of this note that has participated in our auctions. **(350-up)**
Starting Bid: $175

23022 **Philadelphia, PA North American Land Company One Share Stock Certificate April 18, 1795 Very Fine+.**
Robert Morris, James Greenleaf, and Jonathan Nicholson organized this company. It went bankrupt in 1798 and Morris was led away to debtors' prison for three years. Morris' signature has been repaired and restored on this certificate. **(700-up)**
Starting Bid: $350

23023 **Philadelphia, PA United States Lottery Tickets Class the Third November 18, 1776 Uncut Strip of Five Very Fine.**
A resolution of Congress was behind this lottery. Edge tears of varying lengths and small edge pieces missing are noticed. **(500-up)**
Starting Bid: $250



23024 **Lottery Ticket Philadelphia, (PA) Third Class November 18, 1776 About Uncirculated.**
This lottery consisted of four classes with third class tickets costing $30. **(600-up)**
Starting Bid: $300

RHODE ISLAND

23025 **Rhode Island January 15, 1776 10s PMG Very Fine 25.**
A bright and attractive example with clear signatures. This 10 shilling note was printed by John Carter. **(300-up)**
Starting Bid: $150



23026 **Rhode Island July 2, 1780 $3 PCGS Superb Gem New 67PPQ.**
A well preserved note with signatures that look like they were applied earlier today. The last PCGS 67PPQ example that we offered brought $705 in April 2016. **(600-up)**
Starting Bid: $300

23027 **Rhode Island July 2, 1780 $3 About New. Two Examples.**
Two bright examples of this fully issued and countersigned guarantee endorsement on the back. Both well centered with clear margins. (Total: 2 notes) **(300-up)**
Starting Bid: $150

23028 **Rhode Island July 2, 1780 $3 Very Fine or better. Three Examples.**
A trio of the $3 denomination from the 1780 Act. These examples have strong signatures, bright paper, and come complete with the government guarantee endorsement on the back. (Total: 3 notes) **(300-up)**
Starting Bid: $150

23029 **Rhode Island July 2, 1780 $4 PCGS Superb Gem New 67PPQ.**
A beautifully example of the July 2, 1780 issue. This note has perfect margins and bold ink signatures. **(400-up)**
Starting Bid: $200

23030 **Rhode Island July 2, 1780 $4 Extremely Fine or better. Four Examples.**
A quartet of bright clean examples of this 1780 issue with strong signatures, bright paper, and come complete with the government guarantee endorsement on the back. (Total: 4 notes) **(300-up)**
Starting Bid: $150

23031 **Rhode Island July 2, 1780 $4 Very Fine+, Five Examples.**
A quintuplet of bright examples of of the 1780 Act. All five of these notes have the guarantee signature on the back signed by Jonathan Arnold. (Total: 5 notes) **(300-up)**
Starting Bid: $150

23032 **Rhode Island July 2, 1780 $5 Very Fine. Two Examples.**
A pair of the always popular later Rhode Island issue. Fully issued and countersigned on the back by Jonathan Arnold. (Total: 2 notes) **(200-up)**

23033 **Rhode Island July 2, 1780 $7 PCGS Very Choice New 64PPQ.**
This wonderful example is well margined with bold signatures. Printed by Hall and Sellers with signatures of Comstock and Harris on the front with an unsigned guarantee signature on back. **(500-up)**
Starting Bid: $250

23034 **Rhode Island 1780-86 Colonials.**
July 2, 1780 $7 PMG **About Uncirculated 58 EPQ**;
May 1786 6s PMG **About Uncirculated 55 EPQ**. (Total: 2 notes) **(275-up)**

23035 **Rhode Island July 2, 1780 $7 Extremely Fine or better. Three Examples.**
An attractive trio of the 1780 issue with both red and black inked signatures. All of these examples have boldly signed government guarantee endorsements on the back. (Total: 3 notes) **(300-up)**
Starting Bid: $150



23036 **Rhode Island July 2, 1780 $8 PCGS Gem New 66PPQ.**
The last 66PPQ example of this $8 to cross our auction block fetched a final price of $411.25 in January 2015. **(500-up)**
Starting Bid: $250

23037 **Rhode Island July 2, 1780 $8 PCGS Gem New 65PPQ.**
An exciting and vibrant Rhode Island note that has superb embossing, crackling fresh paper and flawless surfaces. **(400-up)**
Starting Bid: $200

23038 **Rhode Island July 2, 1780 $8 About New. Two Examples.**
These two examples are very attractive with bright paper and detailed printing. Both notes come complete with the government guarantee endorsement on the back. (Total: 2 notes) **(300-up)**
Starting Bid: $150

23039 **Rhode Island July 2, 1780 $20 PCGS Superb Gem New 67PPQ.**
A wonderful example with perfect margins, inks, and signatures. It is tied with three others at this lofty grade level. **(400-up)**
Starting Bid: $200

23040 **Rhode Island July 2, 1780 $20 PCGS Superb Gem New 67PPQ.**
Another gorgeous example at this top grade offered at this auction. This note is the highest denomination of the act and is well centered with bold signatures. **(400-up)**
Starting Bid: $200

23041 **Rhode Island July 2, 1780 $20 About New. Four Examples.**
A quartet of the highest denomination of the 1780 Act. The four examples have strong signatures on the front and all come complete with the government guarantee endorsement on the back. (Total: 4 notes) **(400-up)**
Starting Bid: $200

23042 **Rhode Island July 2, 1780 $20 Very Fine or better. Four Examples.**
A quartet of the highest denomination of the 1780 issue. All notes carry the government guarantee endorsement on the back. (Total: 4 notes) **(300-up)**
Starting Bid: $150

23043 **Rhode Island May 1786 3s PMG Choice Uncirculated 63 EPQ; Rhode Island May 1786 5s PMG Choice Uncirculated 63 EPQ.**
A lovely pair of examples from this final Rhode Island issue that only require broader margins to achieve gem status. (Total: 2 notes) **(400-up)**
Starting Bid: $200



23044 **Rhode Island May 1786 20s PCGS Very Choice New 64PPQ.**
This is an extremely nice example with wide margins and detailed printing on both sides. The three required signatures of Allen, Cobb, and Knight are clear and readable. **(400-up)**
Starting Bid: $200

23045 **Rhode Island May 1786 20s PCGS Choice New 63.**
The margins are quite large on this bright, well printed Rhode Island note that retains three bold signatures. **(300-up)**
Starting Bid: $150

23046 **Quartet of Rhode Island May 1786 Colonial Currency.**
Rhode Island May 1786 20s PMG **About Uncirculated 55** (RI-298), serial number 1455;
Rhode Island May 1786 20s PMG **About Uncirculated 53** with comments of splits (RI-298), serial number 6223;
Rhode Island May 1786 20s PMG **Choice Extremely Fine 45 Net** with corner split on the top right (RI-298), serial number 2177;
Rhode Island May 1786 10s PMG **Very Fine 25** (RI-297), serial number 6009. (Total: 4 notes) **(400-up)**
Starting Bid: $200

23047 **Rhode Island May 1786 40s PMG About Uncirculated 55 EPQ; Rhode Island May 1786 £3 PMG Choice Uncirculated 63 EPQ.**
Dark inks, bold signatures, and solid embossing are the traits of these two Rhode Island notes, one of which has some light handling. (Total: 2 notes) **(250-up)**

SOUTH CAROLINA

23048 **South Carolina December 23, 1776 $6 PCGS Very Fine 35.**
Fully signed and issued, which is unusual, as these are almost always found as high grade remainders. Hebrew characters were type set as decorations on the back of the note and as an anti-counterfeiting device presuming (correctly) that they would be difficult for counterfeiters to duplicate. **(350-up)**
Starting Bid: $175

23049 **South Carolina April 10, 1778 3s 9d PCGS Very Choice New 64.**
A sharply printed and well margined note is in this lot. We had a PCGS 63 of this number that was ten serial numbers removed from the current piece cross our auction block in February 2017 to the tune of $364.25. **(400-up)**
Starting Bid: $200



23050 **South Carolina February 8, 1779 $90 PCGS Apparent About New 53.**
PCGS notes this Thomas Coram engraved note has edge splits and tears and a stain on its face. It is a well-margined and perfectly centered AU with great visual appeal. The well received vignette on the back is of *Hercules* wrestling a lion. **(600-up)**
Starting Bid: $300

VIRGINIA



23051 **Virginia July 17, 1775 £2 PCGS Very Fine 20.**
It has been over three years since we last offered an example of this note. It has repairs and stains. **(700-up)**
Starting Bid: $350

23052 **Virginia July 17, 1775 £3 Large Size "London Note" PCGS Fine 15.**
This issue was printed in London from plates engraved by Harry Ashby. It did not reach Virginia until September 1773, where they were completed, signed, indented, and released. The issue is rare in all grades. The overly large size combined with the extremely thin paper caused these notes to quickly tatter. The signatures and serial number have held up well over the past 230 years, and the printing is sharp with deep, bold ink. The note has splits, damage, repairs, and stains. **(500-up)**
Starting Bid: $250

23053 **Virginia October 20, 1777 $6 PMG About Uncirculated 55 Net.**
Virginia Trampling Tyranny is on the left of this boldly printed, lightly handled note that has a minor edge repair. **(400-up)**
Starting Bid: $200

23054 **Virginia May 4, 1778 (Dates Printed) $1/4 PMG Very Good 10 Net.**
A scarce note with this being only the second example that we have offered. It has splits and edge damage. **(200-up)**

23055 **Virginia May 4, 1778 (Dates Printed) $15 PCGS Extremely Fine 45.**
A problem-free note with the signatures of Wood and Wray. This is the highest denomination from this series, and printed on thick paper. PCGS mentions the mounting on paper. **(300-up)**
Starting Bid: $150

23056 **Virginia May 1, 1780 $2 PCGS Apparent Choice About New 58.**
The Virginia Guaranteed by the United States notes are scarce. All of the signatures are bold on this example, and it is countersigned by Forster Webb. The apparent designation reflects the minor mounting remnants on the back right of the note. **(500-up)**
Starting Bid: $250

23057 **Virginia May 1, 1780 $20 PCGS Extremely Fine 45PPQ.**
The highest denomination Guaranteed note. This example has bold inks, sharp signatures, and countersigned by Forester Webb. **(400-up)**
Starting Bid: $200

MIXED COLONIES

23058 **Trio of Colonial Notes, Connecticut and Rhode Island, Very Fine, Three Examples.**
Connecticut June 1, 1777 40s CT-187 **Very Fine** with edge tears;
Rhode Island July 2, 1780 $1 RI-282 **Very Fine** with tears;
Rhode Island July 2, 1780 $3 RI-284 **Very Fine**, damaged. (Total: 3 notes) **(300-up)**
Starting Bid: $150

23059 **Two Colonial Currency Notes, Connecticut and Delaware (Total: 2 notes).**
Connecticut July 1, 1780 2s 6d PMG **Choice Uncirculated 64 EPQ**, with hole cancelled;
Delaware January 1, 1776 10s PMG **Very Fine 25**. (Total: 2 notes) **(300-up)**
Starting Bid: $150

23060 **Massachusetts May 5, 1780 $1 PCGS Choice New 63PPQ; Rhode Island May 1786 6d Choice New.**
A pair of Colonials in top notch condition. The Massachusetts note is hole cancelled and has a red interest paid stamp. (Total: 2 notes) **(350-up)**
Starting Bid: $175

FRACTIONAL CURRENCY

FIRST ISSUE

23061 **Fr. 1230 5¢ First Issue Uncut Block of Eight PMG About Uncirculated 55.**
Just the second example in this format we have offered. A small tear is noticed. **(400-up)**
Starting Bid: $200

23062 **Fr. 1231SP 5¢ First Issue PCGS Gem New 66PPQ.**
This wide margin specimen is about as nice as they come. A sliver of the guideline mark is visible at upper left. **(300-up)**
Starting Bid: $150



23063 **Fr. 1240 10¢ First Issue PMG Choice Uncirculated 64 EPQ.**
Fully perforated all around, but tight on the right. The colors are excellent and bright. **(500-up)**
Starting Bid: $250

23064 **Fr. 1240 10¢ First Issue PMG Choice Uncirculated 63.**
A bright note that is deeply perforated on all four sides. **(250-up)**

23065 **Fr. 1242 10¢ First Issue PMG Choice Uncirculated 64 EPQ; Fr. 1243 10¢ First Issue PMG Choice About Unc 58.**
Monogrammed and no monogram varieties of the First Issue 10¢ are contained in this lot. The Fr. 1243 has a paper pull as noted by the grading company on the holder. (Total: 2 notes) **(250-up)**

23066 **Fr. 1242 10¢ First Issue Uncut Vertical Pair PMG Choice Uncirculated 64 EPQ.**
A nice, clean problem free uncut pair which has earned both the 64 grade as well as the important EPQ grade modifier. **(400-up)**
Starting Bid: $200

23067 **Fr. 1279 25¢ First Issue PCGS Choice About New 58;**
Fr. 1282 25¢ First Issue PCGS Choice About New 58PPQ;
A perforated and a straight edge note are in this lot. The perforated note has mounting remnants in the back corners as noted on the holder. (Total: 2 notes) **(250-up)**

23068 **Fr. 1282SP 25¢ First Issue Wide Margin Pair.**
The face grades PCGS **Choice About New 58** and the back is **Gem New 65PPQ**. **(300-up)**
Starting Bid: $150

23069 **Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Graded.**
A bright pair sharply printed. The face is graded **Choice Uncirculated 63** with notations of being previously mounted and trimmed. The back is graded **Choice Uncirculated 64**, previously mounted. (Total: 2 notes) **(275-up)**

23070 **Fr. 1282sp 25¢ First Issue Wide Margin Face PMG Choice Uncirculated 64.**
A Wide Margin Face Specimen with four margins approximately in the 9-11mm range. Closed pinholes are stated on the holder, but the note is still attractive. **(200-up)**

23071 **Fr. 1310 50¢ First Issue PCGS Choice About New 58.**
A note fully perforated on all four sides. **(200-up)**

23072 **Fr. 1312 50¢ First Issue Uncut Block of Eight PMG Choice Very Fine 35.**
We have never offered a block of eight for this issue before the appearance of this example. A block of six sold way back in 2010 for $402.50. Splits are mentioned. **(500-up)**
Starting Bid: $250

23073 **Inverted Reverse Fr. 1312 50¢ First Issue PCGS Very Fine 25PPQ.**
This moderately circulated note has an inverted reverse. Only about ten or so are known. A great opportunity to have a Fractional invert. **(500-up)**
Starting Bid: $250

SECOND ISSUE

23074 **Fr. 1233 5¢ Second Issue PCGS Gem New 66PPQ.**
An unusually nice example of a Second Issue 5¢ Fractional. This number is extremely common up through the 63 grade, but hard to find as a Gem and particularly at the 66 level. **(500-up)**
Starting Bid: $250

23075 **Milton 2E5R.1f 5¢ Second Issue Experimental PCGS Choice About New 55PPQ.**
An Experimental printed on fiber paper. It has the normal two half moon punch cancels and the blue stamped "SPECIMEN." **(200-up)**

23076 **Milton 2E10F.2g 10¢ Second Issue Experimental PMG Choice About Unc 58 EPQ.**
An Experimental printed on bond paper. **(250-up)**

23077 **Fr. 1244SP 10¢ Second Issue PMG Choice Uncirculated 64.**
Almost perfectly matched, both of these wide margin notes have bright colors and reflective bronzing. (Total: 2 notes) **(400-up)**
Starting Bid: $200

23078 **Milton 2R10.3d Fr. 1246 10¢ Second Issue Inverted Back PCGS Extremely Fine 45PPQ.**
Only four examples of this Milton 2R10.3d note were known with the back engraving inverted and the back surcharges in their normal positions, until a fifth one surfaced in the Ford XIX sale. The face has three large margins, but the bottom is tight. Also, the back is shifted down a tad on this premium paper quality piece. **(400-up)**
Starting Bid: $200



23079 **Fr. 1248 10¢ Second Issue PCGS Very Fine 30.**
A scarcer Friedberg number with the bronze "0-63" surcharges being very sharp on this example. The third party grading service has noted a small edge tear at right on the holder. **(500-up)**
Starting Bid: $250

23080 **Fr. 1249 10¢ Second Issue PMG About Uncirculated 50**
Fr. 1322 50¢ Second Issue PMG Extremely Fine 40.
Both of these notes are printed on fiber paper and have clear and distinct back corner surcharges. The third party grading company has noted "adhesive" on the back of the 50¢ holder. (Total: 2 notes) **(250-up)**

23081 **Milton 2E25F.3c 25¢ Second Issue Experimental PCGS Very Choice New 64PPQ.**
Printed on coarse fiber paper, this Experimental is punched with the half moon cancels and rubber stamped with a purple "SPECIMEN." **(200-up)**

23082 **Milton 2E25F.3e 25¢ Second Issue Experimental PMG Choice Uncirculated 64.**
An Experimental printed on fine fiber paper and lacking a bronze oval. **(250-up)**

23083 **Near Complete Set of Second Issue Notes PCGS Graded.**
Fr. 1283 w/o surcharges **Choice About New 55**, back faded;
Fr. 1284 w/surcharges "18-63" **Choice About New 58**;
Fr. 1285 w/surcharges "18-63-A" **Choice About New 58**;
Fr. 1286 w/surcharges "18-63-S" **Choice About New 55PPQ**;
Fr. 1289 w/surcharges "19-63-T-1" **About New 50**;
Fr. 1290 w/surcharges "18-63-T-2" **Very Fine 35.**
This set of six Second Issue 25¢ notes is only lacking the Fr. 1288 to be complete. Five notes are in comment free holders. (Total: 6 notes) **(600-up)**
Starting Bid: $300

23084 **Milton 2E25F.6 25¢ Second Issue Experimental PCGS About New 53PPQ.**
A partial plate number is seen in the lower right corner of the face of this Experimental. It is punched with the two half moon cancellations and has the purple "SPECIMEN" stamp. The back is blank except for the bronze denomination numeral and corner surcharges, which are bright and clear for the most part. **(200-up)**

23085 **Fr. 1283SP 25¢ Second Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ,**
Fr. 1283SP 25¢ Second Issue Wide Margin Back PMG Gem Uncirculated 65.
A very nicely oriented pair with good colors and prominent CSA watermarks. (Total: 2) **(500-up)**
Starting Bid: $250

23086 **Fr. 1283SP 25¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 63.**
A nicely matched pair with each example sporting parts of a frame line along an edge. Both Specimens have been trimmed. (Total: 2 notes) **(400-up)**
Starting Bid: $200



23087 **Fr. 1286a 25¢ PMG About Uncirculated 53.**
A very nice example of the slate-back variety. The ink color on the back is a deep slate grey, very nearly black, and is nothing at all like the normal lilac to purple ink that was used for this denomination. **(500-up)**
Starting Bid: $250

23088 **Fr. 1314SP 50¢ Second Issue Wide Margin Pair PMG Graded.**
Both of these wide margin notes are trimmed to a size that matches almost perfectly. Both are printed on CSA watermarked paper and have bright colors and bronzing. The face grades **About Uncirculated 55** while the back grades **Uncirculated 62,** both trimmed. (Total: 2 notes) **(400-up)**
Starting Bid: $200

23089 **Five Different 50¢ Second Issue Notes PCGS Graded.**
Fr. 1316 with surcharges "18-63" **Choice About New 58**;
Fr. 1317 w/surcharges "18-63-A" **Choice About New 58**;
Fr. 1318 w/surcharges "18-63-1" **Very Choice New 64PPQ**;
Fr. 1320 w/surcharges "18-63-O-1" **Choice About New 58PPQ**;
Fr. 1321 w/surcharges "18-63-R-2" **Extremely Fine 45PPQ**.
Each piece is bright with reflective bronzing and almost all of the corner surcharges are clear and distinct. The notes are all housed in comment free third party holders. This lot is only missing the Fr. 1322 in order to be a complete 50¢ Second Issue set. (Total: 5 notes) **(800-up)**
Starting Bid: $400

23090 **Fr. 1317 50¢ Second Issue PMG Choice About Uncirculated 58 EPQ**
Fr. 1318 50¢ Second Issue PCGS Choice About New 58.
Both of these notes have red backs but the 1318 is a deep cherry red. It also has very clear and distinct surcharges whereas the 1317 surcharges are smudged. (Total: 2 notes) **(250-up)**

THIRD ISSUE

23091 **Fr. 1226 3¢ Third Issue Block of 10 PMG About Uncirculated 50.**
An uncut block of ten notes, plate number (or partial) "9" is seen on the left side of the face. The third party grading service has noted small splits and ink. **(500-up)**
Starting Bid: $250

23092 **Fr. 1226 3¢ Third Issue Three Examples PCGS Graded.**
A trio of the smallest piece of paper money in both size and denomination that was ever issued by the United States. One example is graded **Extremely Fine 45PPQ** and is of the "No Pearls" variety. A second is graded **Extremely Fine 45** with a notation of minor stains. The third is graded **Very Fine 35** with a notation of pinholes. (Total: 3 notes) **(250-up)**

23093 **Fr. 1227SP 3¢ Third Issue PCGS Choice About New 58**
Fr. 1226SP 3¢ Third Issue PCGS Choice About New 58.
Bright paper, bronzing, and sharp printing are present on both notes. The face has been cut down on the top and left side. The CSA watermark is easily seen on both. (Total: 2 notes) **(500-up)**
Starting Bid: $250

23094 **Four Third Issue Red Back Fractionals PMG Graded.**
Fr. 1251 **Choice Uncirculated 64 EPQ**;
Fr. 1252 **Choice Uncirculated 63 EPQ**;
Fr. 1253 **Choice Uncirculated 64 EPQ**;
Fr. 1254 **Uncirculated 62 EPQ.**
Contained in this lot are all four Third Issue 10¢ Red Back Fractionals. (Total: 4 notes) **(800-up)**
Starting Bid: $400



23095 **Fr. 1253 10¢ Third Issue PCGS Gem New 65PPQ.**
Exceptional Colby and Spinner signatures, bold red ink color on the back, and luminescent bronze make this Fractional note a sure winner in your collection. **(500-up)**
Starting Bid: $250

23096 **Fr. 1254 10¢ Third Issue PCGS New 62.**
Four even margins and strong signatures of Jeffries and Spinner without any bleed through are seen on this example of this scarce Friedberg number. The third party grading service has noted "paper toned." **(400-up)**
Starting Bid: $200

23097 **Fr. 1272SP 15¢ Third Issue Red Back PMG Choice Uncirculated 64**
Fr. 1272SP 15¢ Third Issue Green Back PMG Choice Uncirculated 63.
The third party grading service has noted that the green back has been previously mounted. Both notes have bold colors and bright paper. (Total: 2 notes) **(200-up)**

23098 **Fr. 1272SP 15¢ Third Issue Narrow Margin Pair PMG Graded.**
The face grades **Uncirculated 62** with corner tips missing and being previously mounted. These are the two right corner tips and they are restricted to the margin. The **Choice Uncirculated 63** Green Back has also been previously mounted. (Total: 2 notes) **(350-up)**
Starting Bid: $175

23099 **Fr. 1272SP 15¢ Third Issue Wide Margin Face PCGS Choice About New 58PPQ;**
Fr. 1272SP 15¢ Third Issue Wide Margin Green Back PCGS Choice About New 58.
A closely matched pair of attractive Grant-Sherman notes. They are bright and sharply printed. (Total: 2 notes) **(750-up)**
Starting Bid: $370

23100 **Fr. 1272SP 15¢ Third Issue Wide Margin Face PCGS Choice About New 58.**
A beautifully bright Wide Margin Grant-Sherman note that is very striking. **(250-up)**

23101 **Fr. 1272SP 15¢ Third Issue Narrow Margin Pair PCGS Graded.**
A bright Grant-Sherman face is coupled with a bright Green Back in this lot. PCGS has graded the face **Choice About New 58** and the back **About New 53**. (Total: 2 notes) **(350-up)**
Starting Bid: $175

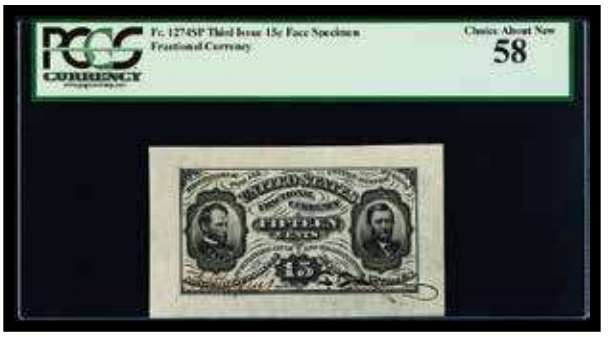
23102 **Fr. 1272SP 15¢ Third Issue Set of Narrow Margin Specimens PCGS Graded.**
A set of three Grant-Sherman notes including the face, and both Red and Green Backs. The face is Fr. 1272SP with printed signatures of Colby and Spinner. It is graded **Choice About New 55** with a notation on the back label, "Missing LR Corner Tip; Minor Mounting Remnants on Back from Shield." The two backs grade **Choice About New 58.** (Total: 3 notes) **(500-up)**
Starting Bid: $250

23103 **Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Choice About New 55.**
The third party label states of this fully intact Narrow Margin Grant-Sherman, "Mounting Remnants on Back from Shield." **(200-up)**

23104 **Fr. 1272SP 15¢ Third Issue Narrow Margin Pair PMG About Uncirculated 53 Net.**
A Narrow Margin face and green back make up this lot. They both have been previously mounted which is the reason for the net grade. (Total: 2 notes) **(400-up)**
Starting Bid: $200

23105 **Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Very Fine 35.**
A completely intact Narrow Margin Grant-Sherman is in this lot. The third party grading service has noted, "Minor Mounting Remnants on Back." **(175-up)**

23106 **Fr. 1273SP 15¢ Narrow Margin Face Specimen PMG Uncirculated 62 Net.**
A pleasing narrow margin Grant-Sherman face that exhibits a bit of ink burn in Spinner's signature. **(250-up)**



23107 **Fr. 1274SP 15¢ Third Issue Wide Margin Face PCGS Choice About New 58.**
Very strong hand signed signatures of Jeffries and Spinner are present on this Wide Margin note. All four margins are in the approximate 7mm to 11mm range. **(350-up)**
Starting Bid: $175

23108 **Fr-1275SP/Fr. 1272SP 15¢ Narrow Margin Pair PMG Choice Uncirculated 63/Uncirculated 62.**
A well matched Grant-Sherman pair with each having some mounting remnants, a pinhole and the face also exhibiting some minor rust. (Total: 2 notes) **(400-up)**
Starting Bid: $200

23109 **Fr. 1291SP 25¢ Third Issue Wide Margin Face PMG Choice Uncirculated 65 EPQ.**
Fr. 1291SP 25¢ Third Issue Wide Margin Red Back PMG Choice Uncirculated 64 EPQ.
A nice, bright wide margin pair that has reflective bronzing and bright paper. (Total: 2 notes) **(600-up)**
Starting Bid: $300

23110 **Fr. 1295 25¢ Third Issue PCGS Very Choice New 64.**
This Green Back letter "a" example boasts especially bright paper for the issue. The attractive bronze overprint was applied perfectly. **(175-up)**

23111 **Fr. 1297 25¢ Third Issue PMG Uncirculated 62.**
A fiber paper note with back corner surcharges "M-2-6-5." **(250-up)**



23112 **Fr. 1299 25¢ Third Issue PCGS Very Fine 25.**
A solid bronze overprint was used for the two ornamental designs on the face for this better Friedberg Fractional number. **(275-up)**

23113 **Fr. 1299 25¢ Third Issue PMG Very Fine 25 Net.**
Printed on thick fiber paper, this is the very scarce type with the solid surcharges on the face. The third party grading service has given it a net grade due to some restoration. **(500-up)**
Starting Bid: $250

23114 **Fr. 1355SP 50¢ Third Issue Wide Margin Spinner Face PCGS Choice About New 58**
Fr. 1324SP 50¢ Third Issue Wide Margin Red Back PMG Choice About Unc 58.
A nicely matched wide margin pair. The face has plate number 93 in the bottom center. (Total: 2 notes) **(500-up)**
Starting Bid: $250

23115 **Fr. 1328 50¢ Third Issue Spinner Two Examples PMG Graded.**
These two hand-signed Spinner notes are bright and fresh. One grades **Choice Uncirculated 64** and the other **Choice Uncirculated 63** with a pinhole. (Total: 2 notes) **(500-up)**
Starting Bid: $250

23116 **Fr. 1328 50¢ Third Issue Spinner Pair PMG Choice Uncirculated 63 EPQ and Choice About Unc 58 EPQ.**
An evenly matched pair of notes each displaying plenty of originality. (Total: 2 notes) **(300-up)**
Starting Bid: $150

23117 **Fr. 1328 50¢ Third Issue Spinner Pair PCGS New 62 and Choice About New 58.**
A pleasing pair of Colby-Spinner signed Red Backs with the 62 example displaying a small edge tear. (Total: 2 notes) **(300-up)**
Starting Bid: $150

23118 **Fr. 1328 50¢ Third Issue Spinner Three Examples PMG Choice About Unc 58 EPQ, Choice About Unc 58 Net and About Uncirculated 55.**
A pleasing trio of autographed Red Back Spinners with the 55 being previously mounted, the 58 Net exhibiting a touch of ink burn and the 58 EPQ, as original as they come. (Total: 3 notes) **(300-up)**
Starting Bid: $150

23119 **Fr. 1328SP 50¢ Third Issue Spinner Wide Margin Pair PMG Graded.**
The face of this wide margin pair has been previously mounted and is graded **About Uncirculated 53.** The back has very wide margins and is bright with great bronzing. It grades **About Uncirculated 55.** (Total: 2 notes) **(400-up)**
Starting Bid: $200

23120 **Fr. 1329 50¢ Third Issue Spinner PCGS Choice About New 58.**
A great example of this Allison-Spinner hand signed Red Back note. This signature combination is at least ten times scarcer than the hand signed Colby-Spinner notes. This one has bright bronzing and virtually no ink bleed. **(250-up)**

23121 **Fr. 1329 50¢ Third Issue Spinner PCGS Choice About New 58.**
Hand signed signatures of Allison and Spinner are bold on this Red Back note with four wide margins. The third party label reads, "Paper Toned." **(250-up)**

23122 **Fr. 1330aSP 50¢ Third Issue Narrow Margin Spinner Face PCGS Choice New 63;**
Fr. 1357aSP 50¢ Third Issue Narrow Margin Justice Face PCGS Choice New 63;
These two Jeffries-Spinner hand signed Narrow Margin Specimens have bright bronzing. The Spinner note has slight ink erosion in his signature and the Justice note has minor mounting remnants on the back. (Total: 2 notes) **(400-up)**
Starting Bid: $200

23123 **Fr. 1335 50¢ Third Issue Spinner PCGS Very Fine 35PPQ.**
Four wide margins adorn this Green Back Spinner. **(150-up)**

23124 **Fr. 1339 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 64 EPQ.**
Three full margins are present on this very nice example of this Second Back Spinner. **(350-up)**
Starting Bid: $175



23125 **Fr. 1340 50¢ Third Issue Spinner Type II PCGS Very Choice New 64.**
This "1" and "a" Second Back Spinner is boldly printed on clean, white paper and very nicely centered on both sides among four large margins. This is a very difficult number to obtain in a higher grade. **(600-up)**
Starting Bid: $300

23126 **Fr. 1340 50¢ Third Issue Spinner Type II PCGS Choice About New 58PPQ.**
Four large, even margins and bright, reflective bronzing are present on this note from the top left corner of the sheet as evidenced by the plate positions letters "1" & "a." **(600-up)**
Starting Bid: $300

23127 **Three Different 50¢ Third Issue Spinner Type II Notes PCGS Graded.**
Fr. 1339 **Very Fine 35**, minor mounting remnants on the back;
Fr. 1340 **Extremely Fine 45**;
Fr. 1341 **Choice About New 58PPQ**. (Total: 3 notes) **(275-up)**

23128 **Fr. 1340 50¢ Third Issue Spinner Type II PCGS Extremely Fine 40.**
From the left upper corner of the sheet as indicated by the position indicators "1" and "a." This Type II or fancy back Spinner has bright paper and bronzing as well as four full margins. **(200-up)**

23129 **Fr. 1343 50¢ Third Issue Justice PCGS Choice About New 55.**
Lightly handled, this Justice has a small edge tear at the right. **(250-up)**

23130 **Fr. 1343 50¢ Third Issue Justice PCGS Choice About New 55.**
Partial plate number "71" is seen in the back upper left corner on this embossed Justice. **(225-up)**

23131 **Fr. 1343SP 50¢ Third Issue Justice Wide Margin Face PMG Choice Uncirculated 64.**
Four wide margins and bright bronzing make this an attractive Specimen. **(275-up)**

23132 **Fr. 1343SP 50¢ Third Issue Justice Wide Margin Red Back PMG About Uncirculated 55.**
Bright white paper, dark red ink, and ideal bronzing are seen on this example printed on CSA watermarked paper. **(275-up)**

23133 **Fr. 1347 50¢ Third Issue Justice PCGS Extremely Fine 45.**
Four full margins, a rarity for Justice notes, are seen on this Red Back with bright bronzing and nice embossing. **(250-up)**

23134 **Fr. 1349 50¢ Third Issue Justice PMG About Uncirculated 55.**
This is a somewhat scarcer Red Back Justice note with "A-2-6-5" on the back and "1" on the face. The note has retained good ink colors and bronzing. The third party grading service has note a tear on the holder. **(275-up)**

23135 **Fr. 1355 50¢ Third Issue Justice PCGS About New 53.**
The bronzing is bright on both sides of this attractive hand signed Justice. The third party grading service has noted "Minor Restorations" on the holder. **(200-up)**



23136 **Fr. 1356 50¢ Third Issue Justice PCGS New 62.**
Typical Justice margins are seen on this Red Back note with an extremely large and pronounced Spinner signature. Both signatures have some bleed through to the back, but no ink burn or erosion has occurred. **(400-up)**
Starting Bid: $200

23137 **Fr. 1357 50¢ Third Issue Justice PCGS Extremely Fine 45.**
Possibly the first of the Third Issue 50¢ notes printed, this is a better Fractional type with autographed signatures of both Colby and Spinner, printed on fiber paper and with "S-2-6-4" surcharges. Fully intact this is a pleasing note. **(400-up)**
Starting Bid: $200

23138 **Fr. 1358 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**
Bright bronzing highlights this Green Back Justice. **(275-up)**

23139 **Fr. 1358 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.**
A lovely example of this Green Back Justice that has bright paper, reflective bronzing, and strong embossing. **(200-up)**

23140 **Fr. 1359 50¢ Third Issue Justice PCGS Very Fine 25.**
Edge splits are noticed on this Justice from the top corner of the sheet making it scarce. **(275-up)**

23141 **Fr. 1361 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.**
Four full margins and a nice bronze overprint define this Justice. **(400-up)**
Starting Bid: $200



23142 **Fr. 1363 50¢ Third Issue Justice PCGS Choice About New 55; Fr. 1364 50¢ Third Issue Justice PCGS Choice About New 58PPQ.**
Two Justice notes from the top left corner and left edge of the sheet as indicated by their position number or letter. Both are very lightly handled with bright bronzing. (Total: 2 notes) **(500-up)**
Starting Bid: $250

23143 **Fr. 1362 50¢ Third Issue Justice PCGS Extremely Fine 40PPQ Fr. 1363 50¢ Third Issue Justice PCGS Extremely Fine 45PPQ Fr. 1365 50¢ Third Issue Justice PCGS Extremely Fine 45.**
Back surcharges "A-2-6-5" are compactly spaced on this nice lightly circulated Justice set that is only lacking the example with the plate position indicator "1". (Total: 3 notes) **(750-up)**
Starting Bid: $370

23144 **Fr. 1364 50¢ Third Issue Justice PMG Choice Extremely Fine 45.**
A note that appears to be of a higher grade through the third party holder. Its label notes a paper pull on the holder, but it is difficult to locate. **(250-up)**

23145 **Fr. 1366 50¢ Third Issue Justice PCGS About New 53PPQ; Fr. 1369 50¢ Third Issue Justice PCGS Very Fine 35.**
Typical Justice margins are seen on these two notes from these scarcer Friedberg numbers. (Total: 2 notes) **(400-up)**
Starting Bid: $200

23146 **Fr. 1366 50¢ Third Issue Justice PMG Very Fine 30 EPQ.**
One of the scarcer Justice types, with the widely spaced A-2-6-5. Very well margined for the issue, and problem free. **(200-up)**

23147 **Fr. 1369 50¢ Third Issue Justice PMG Choice Extremely Fine 45 EPQ.**
A rare Justice number as just two notes of a sheet of twelve would have only the "a" design figure. Bright bronzing and sharp printing are evident. **(600-up)**
Starting Bid: $300 Fourth Issue

23148 **Fr. 1257 10¢ Fourth Issue PCGS Gem New 66PPQ.**
A nicely margined example for the issue that boasts deep color. **(300-up)**
Starting Bid: $150

23149 **Fr. 1267 15¢ Fourth Issue PCGS Very Choice New 64.**
Four full margins, ideal centering, bright paper and seal make this an attractive note. **(200-up)**

23150 **Fr. 1267 15¢ Fourth Issue PCGS Very Choice New 64.**
Another bright well margined example with a large red seal printed on watermarked paper. **(200-up)**

23151 **Fr. 1267 15¢ Fourth Issue PCGS Choice About New 58**
Fr. 1271 15¢ Fourth Issue PCGS Choice About New 55
Fr. 1271 15¢ Fourth Issue PMG Choice Very Fine 35 EPQ.
Three Fourth Issue 15¢ notes make up this lot. (Total: 3 notes) **(275-up)**



23152 **Fr. 1268 15¢ Fourth Issue PMG Very Fine 25.**
An unquestionably genuine example of one of the rarest Fractional numbers. These notes appear to be far more common than they actually are due to frequent misattributions. Genuine 1268s, like this piece, are extreme rarities. **(600-up)**
Starting Bid: $300

23153 **Fr. 1271 15¢ Fourth Issue PMG Choice Uncirculated 64.**
A dark 38mm red seal and a bold blue end are very prominent on this example. **(200-up)**

23154 **Fr. 1301 25¢ Fourth Issue PCGS Choice About New 58**
Fr. 1376 50¢ Fourth Issue PMG Very Fine 30 EPQ
Fr. 1379 50¢ Fourth Issue PCGS Choice About New 55.
Three nice Fourth Issue notes. The 25¢ and Dexter both have very bright paper and the Dexter and Stanton both have the blue right end. (Total: 3 notes) **(275-up)**

23155 **Fr. 1307 25¢ Fourth Issue PMG Choice Uncirculated 64.**
A blue right end and the smaller (38mm) seal are present on this previously mounted Fourth Issue note. **(200-up)**



23156 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 58.**
A decently margined Lincoln with bright paper and a boldly printed seal along with no real evidence of handling seen through the holder. **(400-up)**
Starting Bid: $200

23157 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58.**
A pleasing Lincoln that displays the softest of folds. **(400-up)**
Starting Bid: $200

23158 **Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 55 EPQ.**
Four full margins are present on this ever popular Lincoln, although the left and bottom are tight. **(350-up)**
Starting Bid: $175

23159 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Extremely Fine 40 EPQ.**
Lincolns are always popular and this one has an extra wide top margin that shows the very bottom of the above note. **(250-up)**

FRACTIONAL MISCELLANEOUS

23160 **F. E. Spinner Letter August 23, 1865.**
A letter written by Spinner to a Mr. Preston King, Collector of Customs in New York. It is one page front and back and is endorsing a Mr. Henry Lieberman for a position in Mr. King's office. It also goes into Mr. Lieberman's political position, how he "otherwise aided in the subjugation of the Rebels," and how he used his influence against Mr. Seymour in the last election. Fully intact with a hard center fold, but no separation is noted. It is printed on Treasury Department letterhead and Spinner's signature is bold with some bleed through to the face but no erosion is present. **(275-up)**

ENCASED POSTAGE

23161 **HB-3 EP-2 1¢ Ayer's Cathartic Pills Short Arrows Extremely Fine.**
From the Bill Kelly collection where it was cataloged, "Reed's rarity rating for this variety is R-3, indicating 41 to 50 pieces known. The case is a light to medium brown, with a minor spot of corrosion between the "a" and the "s" in "pass." The stamp is bright on the right side, and discolored on the left, and the mica has a number of small chips and marks." **(300-up)**
Starting Bid: $150

23162 **HB-3 EP-2 1¢ Ayer's Cathartic Pills Short Arrows Very Fine.**
Last sold in 2012 where it was written, "The case is medium brown and defect free, the stamp is reasonably bright and the mica is mostly clear, though two cracks are present. The case also has an interesting original manufacturing anomaly. There is a cut in the left face tab, apparently from an off-center stamping. Clearly original." **(400-up)**
Starting Bid: $200

23163 **HB-5 EP-32 3¢ Ayer's Cathartic Pills Short Arrows Very Fine.**
The case is mahogany brown with nice even wear, the stamp is somewhat faded, though the mica is above average, with just some minor separations at its outer edges. A decent example of this common piece. An item tracing its pedigree back to the *Honorable William H. Kelly Collection*. **(400-up)**
Starting Bid: $200

23164 **HB-6 EP-32a 3¢ Ayer's Cathartic Pills Long Arrows Extremely Fine.**
Off the market since 2012, this was our description when it appeared as part of the famed Frederick Mayer Collection in 2007, "The case is a light brass color, and has possibly been cleaned at one time. The mica is very nearly perfect, save for an extremely short crack at the lower right, and the stamp is beautifully fresh." **(400-up)**
Starting Bid: $200

23165 **HB-17 EP-3 1¢ Take Ayer's Pills Very Fine.**
From our 2012 FUN auction where it was cataloged, "A solid, attractive example of one of the more available pieces of Encased Postage. Reed rates it as an R-3 (41-50 known), and it has had 96 auction appearances in Reed's survey. This one is a reddish brown on the back with a slightly dull stamp and a mica with a few separations." **(400-up)**
Starting Bid: $200

23166 **HB-18 EP-33 3¢ Take Ayer's Pills Choice About New.**
Back from a six year hiatus, this lovely *ex: Mayer* piece is a superb example, with 80% of its original silvering, a fresh stamp and a mica that is close to perfect. The marketplace has yet to recognize the rarity of high-end-condition common encasements. This is just such a piece. Likely one of the two or three finest to exist of the 100+ pieces known for this Reed R-1 encasement. **(500-up)**
Starting Bid: $250

23167 **HB-18 EP-33 3¢ Take Ayer's Pills Choice About New.**
A simply lovely piece, with a natural light brass case that has about 50 percent of its original silvering remaining. The stamp is well centered and beautifully fresh, and the mica is extremely clean and clear, with only three virtually unnoticeable flaws at its outer edge. A premium piece. This was the description used when this piece originally sold in 2007 as part of the Mayer collection. In the ensuing eleven years nothing has changed. **(500-up)**
Starting Bid: $250

23168 **HB-27 EP-4 1¢ Ayer's Sarsaparilla Medium Ayer's Extremely Fine.**
An encased postage that has retained a portion of its all-important silvering within protected areas on the back. The stamp is very bright with only a few "dirty" spots. The mica is intact except for one small crack at bottom center between "ONE" and "CENT." **(400-up)**
Starting Bid: $200

23169 **HB-30 EP-34a 3¢ Ayer's Sarsaparilla Medium Ayer's Extremely Fine**.
From our 2012 Central States auction where it was cataloged, "An early stage example displaying the die crack under "AYER'S." The case is an attractive medium brown color. The mica has areas of cracks and crazes and what appears to be a foreign substance between the stamp and the mica is seen above Washington's head. " **(400-up)**
Starting Bid: $200

23170 **HB-30 EP-34a 3¢ Ayer's Sarsaparilla Medium Ayer's Extremely Fine.**
A nice brown case houses intact mica and a clean stamp. The back is strong and some silvering remains in the lettering. A neat anomaly is noted in that a die crack extends from the last A in Sarsaparilla to the "S" in Ayer's and almost to the "A" in Ayer's. A seldom seen imperfection. **(400-up)**
Starting Bid: $200

23171 **HB-131 EP-78 5¢ J. Gault Extremely Fine-About New.**
The second most common denomination of the Gault encasements, rated R-1 by Reed, indicating 101-plus pieces known. This is a very nice one with an outstanding stamp, very clear and problem free mica, and nothing but the lightest signs of circulation use to the case. **(500-up)**
Starting Bid: $250



23172 **HB-152 EP-82 5¢ Irving House Hunt & Nash Ribbed Frame Extremely Fine.**
The Five Cent Irving House encasements are actually far more common in the Ribbed Frame variety than the plain frame. Reed considers this to be an R-4, indicating 31 to 40 pieces known, a number we feel is a little high, though we would not be at all surprised if the accurate census were at least 25. This is an exceptional quality example with just a couple of hits to the case on the back. The stamp is fully fresh and the mica is free of cracks and crazing. **(750-up)**
Starting Bid: $370

23173 **HB-163 EP-120 10¢ Kirkpatrick & Gault Very Good.**
Considered by Reed to be an R-5, indicating 21 to 30 examples known. The case is a dark medium brown and totally natural, with a very nice appearance. The mica has a large holed crack at the bottom which has allowed for staining of the stamp both in the body and around the edges. **(250-up)**

23174 **HB-176 EP-21 1¢ Mendum's Family Wine Emporium Very Fine.**
The 1¢ Mendum's is the most common denomination of this merchant. The Reed Book rates it as an R-4 indicating 31 to 40 examples known. This one shows very little actual wear with a case that has been heavily polished to a blindingly bright brass color. The mica has two cracks, one horizontally across the middle of Franklin's head and one at the bottom which have allowed the bright blue stamp to stain. **(500-up)**
Starting Bid: $250

23175 **HB-UNL EP-95a 9¢ Feuchtwanger Strip Very Fine.**
This piece does not actually meet the definition of "Encased Postage Stamps" as seen in Hodder-Bowers, and it was not manufactured by Scovill using Gault's patent. However, these strips have a long history of inclusion in the category of Encased Postage. They were likely produced in New York City for the collector market in the early 1890s. Despite the "title," there is no actual connection between the pieces and the 1830s Dr. Feuchtwanger (of the famous "cent"). The name is used because the eagle and snake motif used on the case are reminiscent of the 1837 Hard Times token design, which was privately issued by Dr. Feuchtwanger. There are a few cracks in the mica, but all three stamps are clean and the case is a handsome, natural brown. **(500-up)**
Starting Bid: $250

OBSOLETES BY STATE

ALABAMA



23176 **Montgomery, AL- Central Bank of Alabama** $500 18__ G28a Rosene 231-18 Proof
Only the fourth different example of this rare Proof that we have offered dating back to 2001. It grades PCGS **Apparent Very Choice New 64**, hole punched cancelled and with small tears. The only G28a that we auctioned in a higher grade was a PMG 64 that was once hinged. It brought $920 in September 2008. **(400-600)**
Starting Bid: $200



23177 **(Montgomery), AL- State of Alabama** Bond $1000 July 1, 1876
A **Very Fine**, 26 POC example with Governor George S. Houston's autograph. Two POCs interfere with his signature. **(350-450)**
Starting Bid: $175

23178 **Selma, AL- Real Estate Banking Company of South Alabama** $1-$1-$2-$3 18__ X1 Rosene 300-1; 1; 2; 3 Uncut Sheet
A fraudulent operation that collapsed when the firm's principals fled town. We have offered only a few other complete uncut sheets on this bank in over 17 years. **About Uncirculated**, with a few pieces missing from the selvage and a small internal hole in the second note. **(600-800)**
Starting Bid: $300

23179 **Selma, AL- Bank of Selma** $20 Aug. 4, 1859 G6a Rosene 292-3
A seldom seen note from this bank, the $20 is well laid out with corner vignettes of a passenger train and a wagon loaded with cotton bales as well as a large red-orange TWENTY protector. Other elements of the design, including the bank title, are also printed in red-orange. The note also has a clear bank stamp of Bank of Whitfield (GA). The note grades **Fine** with a couple of minor edge dings and nicks that do not detract. **(600-800)**
Starting Bid: $300

ARKANSAS

23180 **Camden, AR- City of Camden** $1 May 14, 1862 Rothert 92-5
Printed on tissue-like paper, it is at least a minor miracle that this note has survived in **Extremely Fine-About Uncirculated** condition. Rothert lists this as an R-7 note and nothing has happened to change that rarity level. This is the second example of this note that we have handled, with the first being a Very Good example that we sold over seven years ago. The combination of rarity and quality should attract attention to this note. **(350-450)**
Starting Bid: $175

CALIFORNIA



23181 **Magdalena, CA - Bank of Lower California Trust & Loan Association** 10¢ Undated
This company not only had offices in Baja California, but also in San Francisco and New York. The scrip is printed entirely in English and states that it is payable "in Gold Coin in sums not less than Ten Dollars," and that it was a "temporary issue." Printed in black and green. PMG **Choice Uncirculated 64 EPQ. (350-450)**
Starting Bid: $175

CONNECTICUT

23182 **Birmingham, CT- Manufacturers Bank** $3 Oct. 1, 1862 G6c?
While the Haxby description and an illustration of another note clearly have an ABNCo monogram, this note has something more akin to a lower case "n" where the monogram should be. Whether this is simply a variety or perhaps a well done counterfeit is very difficult to determine as the note has seen its fair share of time in circulation. For now we will go with genuine, as Jackson's portrait is well executed. The major focal point of the note is the massive town view of Birmingham which would have been a more costly custom vignette when this note was designed. A red tint and large red THREE protector complete the design. **Fine. (300-400)**
Starting Bid: $150

23183 **Bridgeport, CT- Forbes' Peoples Savings Bank** $100 Advertising Note ND (ca. 1840s) Vlack 1055
Issued by a retail and wholesale clothing business, this note reflects a relatively high quality printing job. A busy harbor scene, portrait of Washington, and a vignette of Lafayette lend to the image of a strong and important company. **Fine (250-325)**

23184 **Falls Village, CT- Iron Bank** $5 G12c Remainder
This was the predecessor to the Iron National Bank. It is a high quality PMG **Superb Gem Unc 67 EPQ** remainder. **(600-800)**
Starting Bid: $300

23185 **Hartford, CT- Phoenix Bank at Litchfield Branch** Counterfeit $3 Aug. 1, 1818 C244A
Justice's uplifted hand looks more like a lobster claw on this middling quality, early counterfeit that grades **Choice About Uncirculated** with a tiny fold in the upper right corner tip. **(250-300)**

23186 **New Haven, CT- Bank of Commerce in the United States College of Business and Finance** $5 186_ (faintly date stamped ca. 1866) Schingoethe CT-270-UNL
It appears that this green and black note was in use just after the Civil War, based on a faint date stamp that appears to be Feb. 7, 1866. It sports a large vignette of a sailor on shore looking out to sea as well as vignettes representing *Fidelity* and *Liberty*. **Very Fine (250-275)**

23187 **New Haven, CT- Bank of Commerce in the United States College of Business & Finance** $50 186_ (faintly date stamped ca. 1867) Schingoethe CT-275-50 (presently unlisted)
Apparently in use just after the conclusion of the Civil War based on the various date stamps observed, this green and black note displays patriotic vignettes of *Justice* and a bald eagle holding a ribbon with E PLURIBUS UNUM and an American flag on a staff topped with a liberty cap. **Fine-Very Fine** with some period mathematical calculations scribbled on the back and a few small edge bumps and ink splatters. **(275-300)**

23188 **New Haven, CT- Bank of Commerce in the United States College of Business & Finance** $100 186_ (faintly date stamped ca. 1860s) Schingoethe CT-275-100
An attractive fully issued note, this example has a large eagle and flag vignette as well as two others depicting *Justice* and a young sailor. **Crisp Uncirculated. (300-350)**
Starting Bid: $150

23189 **New Haven, CT- United States College of Business and Finance - Bank of Commerce** 50¢ ND (ca. 1860s-70s) Schingoethe CT260-UNL
While the series of which this note was a part is listed in Schingoethe, this denomination is not. This example was probably in use during the late 1860s or mid 1870s as it refers to Fractional Currency which was issued until early 1876. **Choice About Uncirculated** with a faint hint of a short horizontal crease. **(225-275)**



23190 **Norwalk, CT- Bank of Norwalk** $1 Sep. 5, 1857 G2
We have not had the opportunity to offer an example of this design before and it has been listed as simply SENC in Haxby. The basic design is unlike proofs that have been seen. The note depicts a woman machine tender, blacksmiths hard at work, and an unidentified male portrait. In addition there is a red ONE protector. **Fine** with no repairs or problems. **(800-1,000)**
Starting Bid: $400

23191 **Stonington, CT- Stonington Bank** $5-$5-$5-$10 18__ X5 G40b-G40b-G40b-G48b Uncut Sheet
Maritime vignettes are found on this sheet. The $5s have *Neptune* and his family riding a clam carriage being pulled by three hippocampi. The $10 has one of the best vignettes in all of Obsoletes, that of an angry whale overturning two boats of harpooners. PMG **About Uncirculated 53**. **(250-350)**



23192 **West Winsted, CT- Hurlbut Bank** $10 18__ as G10 Proof
With the Treasurer's die and a space for the Register to sign, this design was designed to be used during the time period that this firm was operating as a Free Bank. The center vignette portrays a family observing "Civilization" in the form of a distant town, bridges, and trains. PCGS **About New 53** with small edge tears noted, as well as the usual cardstock mounting and small POCs that are often present on period proofs. **(500-900)**
Starting Bid: $250

DELAWARE

23193 **Concord, DE- Geo(rge) H. Nicholson** 50¢ Feb. 18, 1863
Formerly part of the landmark Schingoethe Collection, this bright blue remainder grades **Extremely Fine-About Uncirculated**. This marks the first time we have handled anything from this issuer, whose background has so far eluded a search of census and commercial records. It was adjudged as quite rare in 2005 and nothing has changed to alter that assessment in the intervening thirteen years. **(300-400)**
Starting Bid: $150

23194 **Newport, DE- Real Estate Bank of Delaware** $1 Oct. 1, 1860 G2a
Printed by ABNCo, this attractive red-orange and black note has a vignette of a farmer feeding livestock and a portrait of William Penn as well as a red-orange ONE protector. **Fine.** There is a tiny needle hole in each corner which is of no significance on a rarity of this stature. **(500-700)**
Starting Bid: $250

23195 **Seaford, DE- Unknown Issuer** 6-1/4¢
We have offered two other different denominations from this unknown issuer over a decade ago. This 1830s era remainder grades **Crisp Uncirculated** and features an interesting portrait of George Washington and vignette of a hand lowering the scales of Justice through the clouds. **(300-325)**
Starting Bid: $150

23196 **Washington, DE- Geo(rge) Tunnell** 10¢ Dec. 14, 1841
The signature appears to be that of George Tunnell who is listed as a clerk in the 1850 Federal Census covering Lewes(town), DE. While this is not a smoking gun attribution, it is somewhat likely that this person was the issuer. His title of "clerk" in 1850 suggests that the Panic of 1837, which lingered into the late 1840s, was not kind to Tunnell's business, This fully issued note grades **Fine** with a short 1/4" edge tear at right center. This is our first offering of any kind from this issuer and town. **(350-450)**
Starting Bid: $175

23197 **Wilmington, DE- Wilmington & Philadelphia Turnpike Co.** 1¢ Sep. 2, 1816
The company was chartered on February 1, 1813 to construct a turnpike from the east side of the Brandywine Bridge in Wilmington to the Pennsylvania state line in the direction of Philadelphia. Construction was completed in 1823 and the company remained in business in one form or another as late as 1888. **Very Good** with no repairs or significant defects and superior to a 3¢ denomination which we sold in 2017 for $206. This is only the second note of any kind offered from this rare early transportation issuer. Formerly part of the Schingoethe collection. **(300-475)**
Starting Bid: $150

DISTRICT OF COLUMBIA



23198 **Georgetown, DC- Corporation of Georgetown** $2 Oct. 5, 1849
A rare earlier municipal issue, this $2 is signed by Henry Addison who served as Mayor from 1845-1857 and again from 1861-1867 and was payable in Virginia banknotes. The central vignette shows a three masted sailing vessel with another in the distance. This is only the second example that has appeared in any of our auctions. PCGS **Fine 15**. **(400-500)**
Starting Bid: $200

23199 **Washington, DC- Bank of the District of Columbia** $10 Nov. 1, 1858 G10a
With a deep orange overall tint and large orange and white X protector, this note shows a group of people exchanging the news of the day as well as an oval female portrait and a vignette of *Justice.* PMG **Extremely Fine 40** noting Good Color. **(350-450)**
Starting Bid: $175

23200 **Washington, DC- Farmers & Merchants Bank** $1.25 July 10, 1862 G14a
The central vignette on this odd denomination D.C. note shows what the U.S. Capitol would look like when it was finally finished in 1866. A close look at the vignette suggests that the central dome depicted was added to an older vignette, the building with the much shorter central dome. PMG grades this fully issued note with a red "1.25" protector **Extremely Fine 40** with minor rust noted. **(300-400)**
Starting Bid: $150

23201 **Washington City, DC- Congressional Bank** $1 Dec. 1, 1856 G2a
Issued by yet another of the district's group of fraudulent, and possibly non-existent banks, this evenly circulated **Fine** condition note depicts a multi-purpose allegorical figure representing perhaps *Prosperity* or *America,* a federal shield, and a large detailed vignette of the United States Capitol before the start of a major remodeling project, including the replacement of the center dome with a taller version, under the supervision of Secretary of War Jefferson Davis beginning in 1855. Surprisingly, this is our first offering of an issued $1 and only our second offering of this denomination in any form. **(300-375)**
Starting Bid: $150

FLORIDA

23202 **Jacksonville, FL- Confederate Gun Boat at Bank of St. Johns** 50¢ Dec. 24, 1861(?) Benice 26
Signed by George Mooney, a machinist, this was part of a series of notes to cover payroll, apparently connected to the construction of a gun boat. The note is fully intact and issued, with no repairs or meaningful condition impairments, and grades **Very Good.** We have offered only one previous example whose printing was somewhat faded some thirteen years ago. **(400-650)**
Starting Bid: $200

GEORGIA

23203 **Athens, GA- Bank of Athens** $100 18__ G14 Proof
A large vignette of a herd of cattle and sheep resting along with a large red 100 protector and a vignette of a reclining maiden appear on this $100 which appears to be the proof version of Haxby G14. PCGS grades this proof **Apparent Choice About New 58** due to small edge tears. Four small POCs. **(450-600)**
Starting Bid: $220

23204 **Augusta, GA- Bank of Augusta** 50¢ Apr. 1, 1816 G8
We have only offered one other example of this design and denomination previously, a proof that was part of the landmark Alan Dorris collection which sold for just under $500 in our 2015 FUN auction. This fully issued example grades **Fine-Very Fine** with no repairs or distracting condition shortcomings. **(400-750)**
Starting Bid: $200



23205 **Augusta, GA- City Bank** $1-$1-$1-$2 18__ Proprietary Proof Uncut Sheet
Vignettes on the $1s are of a Native American at left and a shepherd at leisure with his flock at center. The $2 has the unusual pairing of Daniel Boone at left and St. George slaying a dragon at center. PMG **Gem Uncirculated 65 EPQ**. **(500-700)**
Starting Bid: $250



23206 **Augusta, GA- City Bank** $10 18__ Proof
An example of the large number of proofs that saw the light of day after the 1990 ABNCo archives sale, this proof was unknown to Haxby. It bears an interesting vignette of a farm wife using the "lunch trumpet" to call workers from the field for lunch. PCGS **Choice New 63** noting small edge tears at right as well as the fact that the note is mounted on card-stock and has three of the usual small POCs in the signature lines. **(300-500)**
Starting Bid: $150

23207 **Augusta, GA- City Bank** $10 18__ Proof
A farm wife uses a trumpet to call field workers to lunch on this black and white proof that PCGS grades **About New 53** with the normal POCs in the signature lines as well as edge tears, damage, and a tape repair on the back noted. **(275-300)**



23208 **Augusta, GA- Union Bank** $100 Sep. 2, 1854 G14
With a large vignette of *Liberty* wrapped in the *Stars and Stripes* next to an eagle, this scarcer denomination also sporting vignettes of *Hope* and a sailor with Native American seated by the Georgia coat of arms in a frame, has a red back and grades PCGS **Very Fine 25** without qualifiers. **(400-500)**
Starting Bid: $200

23209 **Blakely, GA- Inferior Court of Early County** $2 June 1, 1862
By order of the Inferior Court, the County Treasurer issued these notes to be paid from the Military Fund. This $2 is printed on fragile gray paper but has only a small edge tear and minor stains. PCGS **Apparent Very Fine 20. (500-700)**
Starting Bid: $250

23210 **Columbus, GA- Columbus Armory** $2 Oct. 21, 1862
John D. Gray was a railroad builder and manufacturer who turned his attention to the manufacture of munitions and other military goods during the Civil War under the names of "John D. Gray & Co." and the "Columbus Armory." The Columbus Armory (or, more formally, the Confederate Arsenal and Armory in Columbus) was one of the major Confederate arms providers from the time it was established in the summer of 1862 until its destruction by Union forces in April 1865. This $2 was also payable at the company's facility in Graysville, GA, located fifteen miles outside of Chattanooga. As the war progressed, this north Georgia facility was overrun. We are only aware of a single $2 note on this issuer. The example being offered in this sale was originally part of the landmark Alan Dorris collection and sold for $763.75 at our 2015 FUN auction. PCGS **Apparent Fine 12** with repairs and masked stains noted. On a note of this rarity, these minor shortcomings will be of little significance. **(700-900)**
Starting Bid: $350

23211 **Macon, GA- Monroe Rail Road and Banking Company** $10 Bond June 1, 1841
Closely resembling a banknote, this is technically a five year 8% bearer bond, redeemable in 1846. PCGS grades this instrument **Extremely Fine 45PPQ.** This is scarcer than one might think, with only a small handful of previous appearances noted. **(300-350)**
Starting Bid: $150

23212 **Milledgeville, GA- State of Georgia** $4 Jan. 1, 1864 Cr. 27
An attractive, deeply inked note with bold signatures that have not resulted in any ink erosion. **Crisp Uncirculated. (275-300)**



23213 **Milledgeville, GA- State of Georgia** $500 Apr. 6, 1864 Cr. 20
One of 1,200 notes issued, this example which has vignettes of *Navigation* and *Moneta* gazing at the Georgia coat of arms as well as a red 500 protector, grades **Fine-Very Fine** with two stamp hinge remnants on the back left and right margins noted. **(300-350)**
Starting Bid: $150

23214 **(Milledgeville), GA- State of Georgia** $1000 Bond 1862 Cr. 61B
This bond carries Governor Joseph E Brown's signature. A thin gutter is found in the upper left portrait, while this bond also has vignettes of George Washington and James Oglethorpe, founder of Georgia. Pinholes are at center and there are a couple of places of stamp hinge residue along the top edge. **Very Fine. (800-1,200)**
Starting Bid: $400



23215 **Ringgold, GA- North Western Bank of Georgia** $2 18__ as G4a Proof
Although Haxby does not list this in proof, this is the design for G4a. The note features a farm family stopping by the blacksmith shop and the distinctive Georgia coat of arms at right as well as a large red TWO protector. The note has a maroon ABNCo property stamp on the back attesting to its provenance as part of the ABNCo archives. PCGS **Very Choice New 64** noting the normally seen small POCs in the signature lines - a common practice for proofs at the time. **(400-700)**
Starting Bid: $200

23216 **Savannah, GA- Marine Bank of Georgia** $100 18__ G18a
An ornate red-orange and black ABNCo produced note, this $100 remainder portrays the state coat of arms, a male portrait, and a vignette of *Neptune* reclining on the shore. A large red-orange C protector leaves no doubt as to this example's denomination. PMG **Very Fine 25 Net** due to false signatures being erased. **(300-400)**
Starting Bid: $150

23217 **Savannah, GA- Mechanics Savings Bank of Savannah** $50 Dec. 1, 1854 G12a
While this bank is most remembered for its $5 and $10 notes whose plate served the Confederacy when the T32 and T23 CSA Treasury Notes were created, the $50 certainly should receive its share of the limelight. The left vignette appears on T14 $50 Treasury Notes while the center vignette appears on Type 39 and 40 $100 Treasury Notes. PCGS **Very Fine 20.** Very rare and seldom encountered; over the years we have been privileged to offer only two issued examples. **(700-900)**
Starting Bid: $350

ILLINOIS

23218 **Belleville, IL- Unknown Issuer at St. Clair Savings & Insurance Co.** 5¢ Nov. 15, 1862
This is the third note (and second 5¢ denomination) that we have offered on this Insurance Company in the last twelve years. Several different issuer names can be made out on the notes, but the customer name on this piece is too small and faint to make out without extensive work. PCGS **Very Good 10** noting body splits and that the note has been backed. **(300-325)**
Starting Bid: $150

23219 **Bloomington, IL- Evergreen City Business College** $100 Faded (ca. late 1870s) Schingoethe IL-200-100 (Presently Unlisted)
While the issuing institution was known to the Schingoethe catalogers, this denomination was not. This example grades **Very Good-Fine. (300-325)**
Starting Bid: $150

23220 **Charleston, IL- Farmers' and Traders' Bank** $1 Faded Date G2a
Located in east central Illinois near the Indiana border, this bank failed in 1861, a common occurrence for banks of that state in that year. This very rare note grades **Good-Very Good** with a few edge chips, nicks, and foldovers plus a few ink spots, but no repairs. We have offered only one other higher grade example of this design and it crossed the auction block for $940 in 2015. **(200-300)**

23221 **Chicago, IL- Fernow & Koenig** 25¢
Louis Fernow and Joseph A. Koenig ran a dry goods business at the address shown on this scrip note according to the 1861 Chicago City Directory. The custom center vignette shows a detailed view of the business block where the building was located at 22 North Clark Street which did not survive the Chicago Fire of 1871. This remainder, which was used circa 1862, grades **Very Fine** and is appearing for the first time in one of our auctions. **(400-600)**
Starting Bid: $200

23222 **Chicago, IL- Metropolitan Business College** 100 ND (ca. 1896) Schingoethe IL-660 UNL
An attractive red, black, and green note, this example has a face vignette resembling that found on $5 First Charter national banknotes while the green back offers a $1 discount on tuition for the 1896 Summer Term. **Choice About Uncirculated** with faint evidence of light handling **(300-325)**
Starting Bid: $150

23223 **Iuka / Orchardville, IL- George E. Daniels & Co.** 5¢ ND
Originally issued in Iuka, IL, this example is rubber stamped for use by the same company in nearby Orchardville. It is believed that this issuer was related to coal mining and that this scrip was used at a company store. This **Fine** condition example is fully issued and marks the first appearance for both the issuer and the denomination in one of our auctions. **(300-350)**
Starting Bid: $150



23224 **Prairie City, IL- Graziers Bank** $5 Nov. 6, 1860 Special Proof
Yes, the tint *is* shocking pink and yes, it is a modern so-called special proof made by ABNCo in the twentieth century, but before you go on to the next lot, read on. If you ever want a note from this bank, this is very likely the *only* way you are going to get one. The bank had notes printed in 1860 but never took delivery, with all notes being destroyed. There were no proofs from this bank in the 1990 ABNCo archives sale. So the long and short of it is that your choices are either this special proof or a wait of a very long duration to see if an original proof somehow survived out there. Besides, it is so ugly that it is cute. PCGS **Choice New 63PPQ. (400-550)**
Starting Bid: $200

23225 **Raleigh, IL- International Bank** $5 Sep. 10, 1857 G2
Sporting an unusual name for a bank located deep in southeastern Illinois, this bank was one of many that failed at the beginning of the Civil War in the state. This example appears to be genuine although the maiden's eyes on the left end of the note look a bit coal-like. However, as the bank is a 100% SENC listing in Haxby, it probably does not make any difference if this is a genuine or pretty well done counterfeit. We have not handled notes of any kind from this rare Illinois issuer previously. **Fine. (350-450)**
Starting Bid: $175

23226 **Springfield, IL- State Bank of Illinois** $5 18__
Technically unlisted in Haxby, this is Design 5A and should fit into his listing as G208. In any case, this remainder is a rare type that we have offered only once before, over a decade ago. PCGS **Very Fine 30** with edge and internal tears, minor stains, small body holes, and a tape repair at left center noted. **(400-500)**
Starting Bid: $200

23227 **Woodstock, IL- Anchor Pickle & Vinegar Works- Heinz Noble & Co.** $2 Post Note Oct. 1, 1875
A wonderful piece of merchant scrip and Heinz company history from the partnership between Henry John Heinz and L.C. Noble that existed from 1869 until 1875. The company was originally known as Anchor Pickle & Vinegar Works as seen in the red underprint that includes an anchor design at the center of this piece. The name was changed to Heinz, Noble & Company in 1872. The partners sold bottled horseradish and expanded their product line to include pickles, vinegar, and sauerkraut. The partnership dissolved largely due to the economic chaos wrought by the Panic of 1873 and its aftermath. Heinz would go on to form a partnership with his brother John and cousin Frederick that we still know today, adding ketchup (or catsup) to their list of products in 1876. This $2 note has an oval rubber-stamped notation left of center that reads, "PAYABLE AT MURPHY & BISHOP'S Banking House." This is the third example we have offered, with this being in the best condition of the three with only a 3/16" internal body slit and no fold splits. **Very Fine**. **(300-375)**
Starting Bid: $150

INDIANA



23228 **Batesville, IN- Hillenbrand & Bro.** 10¢ ND (ca. 1876-88) Wolka-UNL
John Hillenbrand and his brother William operated a general store in Batesville from 1876-88. John went on to bigger and better things, organizing the Batesville Casket Company in 1906. The company is still in business today, simply named Batesville, as an operating unit of Hillenbrand which had sales of $1.6 Billion in 2017. The remainder note grades **Very Fine** with a bit of soiling. We have handled only one other 10¢ and a 25¢ note previously. **(300-325)**
Starting Bid: $150

23229 **Blairsville, IN- Town of Blairsville / Private Issuer** $2 Wolka 47-1
The layout of this note suggests that it is a municipal issue but the "Individual Liability" text at the right end of the note may be a clue that it is not an issue of the town but rather of some other entity. In any case, the note is very rare, with no other examples having been seen since this note made its appearance in the 1978 Indiana catalog as a plate note for the issuer. **Fine-Very Fine. (400-500)**
Starting Bid: $200

23230 **Bowling Green, IN- (McMillan & Conover)** $1 ND Wolka 74-1
Uriah G. McMillan and David A. Conover conducted a wholesale and retail pharmacy business from roughly 1857 to sometime before 1870 when neither appeared in the census for Bowling Green. This example is one of a handful known and served as the plate note in the 1978 SPMC catalog which covered the state of Indiana. **Choice About Uncirculated** with faint evidence of light handling and a small mounting remnant in the lower right corner, a solitary rust speck, and an 1/8" edge tear. These minor impediments are not of any significance due to this note's rarity. When might you see another? This is our first offering of anything from this issuer. **(400-500)**
Starting Bid: $200

23231 **Bremen, IN- John Deitrick** 50¢ 1862 Wolka-UNL
An extensive search of census and commercial records has failed to come up with a match for this issuer. This is the only note of any denomination known from this issuer who was apparently a merchant. **Very Fine** condition remainder. **(300-350)**
Starting Bid: $150

23232 **Brookville, IN- Town of Brookville at Brookville Branch Bank** 50¢ Nov. 6, 1818 Wolka-UNL
Issued by the town of Brookville, this note was redeemable at the local branch of the Bank of Vincennes, the State Bank of Indiana. It is completely issued and grades **Very Good-Fine** with a few minor margin nicks and tiny body splits. No repairs. Presently believed to be unique and likely to remain so. An historic early Indiana note. **(350-400)**
Starting Bid: $175



23233 **Connersville, IN- Daniel Hankins' Dry Goods Store** $3 Wolka 138-1
Hankins is listed in the 1840 census for Connersville and is listed in both the 1850 and 1860 census as a "merchant" in that town. The store was in business from sometime during the mid to late 1830s until sometime before 1870 (Hankins is shown as living in New Jersey in the 1830 census and no longer appears in the 1870 census, suggesting he may have passed away by that year). This example is the plate note from the 1978 SPMC Indiana catalog and remains excessively rare with no other examples known. **Extremely Fine-About Uncirculated** with minor evidence of light handling and two mounting hinge remnants noted. **(400-450)**
Starting Bid: $200

23234 **Danville, IN- Normal Business College** $100 Mar. 22, 1880 Schingoethe IN-225-100
An attractive note with interesting vignettes of a train in a station, a Revolutionary War era soldier, and, of all things, a turtle. The green back depicts a number of ledger books. **Extremely Fine** with minimal evidence of light handling and a few very muted stains. **(300-325)**
Starting Bid: $150

23235 **Elkhart, IN- Town of Elkhart** 10¢ Oct. 20, 1862 Wolka-UNL
While the issuer is listed by Wolka in the 1978 state catalog, this denomination is not. The note is printed in green with a maroon 10 protector on the back and is quite rare. It is a remainder, as the note is only signed by the town clerk. **Very Fine-Extremely Fine. (300-350)**
Starting Bid: $150

23236 **Evansville, IN- Evansville Business College Bank** 10¢ 18__ Schingoethe IN-300-.10 (Presently Unlisted)
A small vignette of a jockey riding a horse appears on this attractively laid out remainder note that also sports a large green 10 protector and an elaborate orange back. **Crisp Uncirculated. (275-300)**

23237 **Fort Wayne, IN- Star Clothing House** 50¢ ND (ca. 1873-75) Wolka-UNL
An interesting piece, this green and black 50¢ note is a "knock-off" of the widespread Tiffany Commission Scrip that was widely used during the mid 1870s. It was apparently produced locally by this clothing store which was located at 5 East Main Street in Fort Wayne. **About Uncirculated** with a few scattered stains. Presently believed to be unique or nearly so. **(300-325)**
Starting Bid: $150

23238 **Franklin, IN- Unknown Issuer at Banking House of Willis S. Webb & Co.** 25¢ 186_ Wolka 233-1
Based upon the text at the left end of the note, this was used by a customer of the bank who used it as the redemption agent rather than dealing with redeeming notes directly. This private bank was organized around 1860 and continued in business until it became the First National Bank of Franklin (Charter 50) on August 5, 1863. As are most of the Indiana notes in this auction, this example is very rare. This marks the first appearance for this denomination from this issuer in one of our auctions, and only the second appearance of anything from this issuer. **Fine** with a small spot and a small old paper strap on the back that does not seem to have a purpose. **(300-400)**
Starting Bid: $150

23239 **Greencastle, IN- Unknown Issuer** 10¢ Oct. 1, 1862
A pretty green and black scrip note that features a vignette of *Ceres* kneeling by an Indian maiden. **Extremely Fine** and seldom seen. **(300-350)**
Starting Bid: $150



23240 **Greensburgh, IN- Greensburgh Bank** $1 Nov. 1, 1862 Wolka-UNL
Vignettes of *America, America* and *Liberty* standing together, and *Ceres* kneeling by an Indian maiden appear on this flat out rare Indiana note issued by a private bank that was established in 1857 by A.R. Forsyth, a local merchant. It went on to become the First National Bank of Greensburg (charter 356) on March 31, 1864. We believe that this note is presently unique and likely to remain so. **Extremely Fine** with some stains that will not matter to any serious Indiana collector. **(500-600)**
Starting Bid: $250

23241 **Indianapolis, IN- Indianapolis Business College Bank** $20 Schingoethe IN-500-20
Used during the 1870s, this **Very Fine** condition remainder used the serial number space to identify its location - the Bates Block opposite the Post Office. It also features a lovely steamboat vignette and an attractive green back which depicts ledger books. **(300-325)**
Starting Bid: $150

23242 **Indianapolis, IN- Indianapolis Business College Bank** $500 187_ Schingoethe IN-500-500 (Presently Unlisted)
Unlisted in the Schingoethe college currency catalog, this $500 is making its first appearance in one of our auctions. *Justice* and Franklin share space on the front of this note that grades **Fine** with some lightening of fold stains performed on the face. A few minor stains are noted on the back. **(300-325)**
Starting Bid: $150

23243 **Indianapolis, IN- National College Bank of Gregory & Mumford's Business College** $10 ND (ca. 1865-1870s) Schingoethe IN-460-10
Portraits of Gregory and Mumford flank an eagle on this early Indianapolis business college issue. The institution was founded in 1861, with only descriptions for $5 and $10 notes known. There is an interesting line of small print at the bottom margin indicating that the college entered the note design in accordance with an 1865 act of Congress. **Crisp Uncirculated.** This is the first appearance of a note from this issuer in one of our auctions. **(300-350)**
Starting Bid: $150

23244 **Indianapolis, IN- Western Exchange Bank, Office in Indianapolis** $1 June 15, 1856 Wolka 288-1
W.L. Ormsby printed this $1, featuring a portrait of Zachary Taylor and a scene of a bison hunt. As with so many of Ormsby's customers, not all was on the up and up with this institution. G.S. Hamer founded the bank in 1856 but was arrested around 1859 for passing counterfeit notes along with his own. Hamer fled the city, jumping bail in the process. This note has two stamps, one on each side, seemingly applied by Hamer to vouch for his own bank. Very Scarce with this being the first offering of a $1 from this bank, joining another single offering of an unissued $3 at our 2015 FUN auction. **(400-500)**
Starting Bid: $200

23245 **Jeffersonville, IN- Jeffersonville Insurance Company** 25¢ Faded (ca. 1839) Wolka 328-1
The company was chartered by the state in 1834 with a capital of $100,000. A number of prominent local citizens were principals in the firm which had at least limited banking powers as evidenced by this note. **Very Good** and a bit dirty but completely intact with faint evidence of two small mounting hinge remnants noted on the back. **(300-450)**
Starting Bid: $150



23246 **La Porte, IN- Indiana Trust & Exchange Co.** $3 Wolka UNL
Allegedly formed under the Indiana Limited Partnership Act, this company was in business circa 1838. The two issued notes known, a $1 and a $10, suggest that the firm moved to or issued notes from a branch in, Valparaiso some twenty miles away. This remainder grades **Fine-Very Fine** and is only the second example of this note that we have offered in the last sixteen years. **(500-600)**
Starting Bid: $250

23247 **La Porte, IN- William J. Irvine** 10¢ 1862 Wolka 385-1
Irvine was a confectioner and baker who issued notes such as this one in order to make change during day-to-day business transactions when coins had disappeared from circulation due to the Civil War. This is presently believed to be the only note known from this issuer. **Very Fine** with faint evidence of one stamp hinge remnant on the back. This was formerly the plate note in the 1978 SPMC state catalog for Indiana. **(300-400)**
Starting Bid: $150

23248 **La Porte, IN- Uncertain Issuer / W.E. Randall** 15¢ July 4, 1855 Wolka 387-1
Census records indicate that William E. Randall was a commission merchant in Tecumseh, MI in 1850. He was next listed as a merchant in La Porte in the 1860 census, with the 1870 and 1880 census listing him as a bookkeeper in La Porte. It is unclear whether Randall issued this scrip, payable to himself, or whether he merely served as the paying agent for someone else. This is, like many of the Indiana notes appearing in this auction, excessively rare with no previous appearances. **Very Fine-Extremely Fine** with faint traces of mounting hinge residue on the back. This example served as the plate note for this issuer in the 1978 SPMC state catalog covering Indiana. **(300-350)**
Starting Bid: $150

23249 **La Porte, IN- Uncertain Issuer / W.E. Randall** 20¢ July 4, 1855 Wolka 387-2
It is uncertain whether W.E. Randall, a local merchant, issued this note which was payable to himself or served as the paying agent for someone else. In any case, the note is as rare as the 15¢ note that also appears in this auction. **Very Fine-Extremely Fine** with faint traces of mounting hinge residue and a tiny nibble out of the left margin. There have been no previous appearances of this note in any of our auctions **(300-350)**
Starting Bid: $150

23250 **Lafayette, IN- Star City College / American Bank** $5 ND Wolka-UNL, Schingoethe-UNL
A rare and previously unknown note, this $5 college note borrows vignettes from first charter national banknotes, dating it to the 1860s or early 1870s. According to an advertisement in an 1869 Lafayette city directory, Peter W. Kennedy had established the school in 1865. Ads for the school continue periodically until at least 1885-86. This note grades **Fine** with a large ink spill along the upper right margin. We have not offered anything from this issuer previously. **(300-325)**
Starting Bid: $150

23251 **Lafayette, IN- Wells & Schilling** 25¢ ND (ca. 1874) Wolka-UNL
A fractional look-alike note, this advertising piece offered a 5% discount on orders up to $5.00, except sugar. Wells was listed as a grocer while Schilling was listed as a dealer in fancy goods in the 1870 census for Lafayette. The partnership was active at least as late as 1882-83. At present this is believed to be the sole note known from the business and is likely to stay that way. **Fine** with a couple of inconsequential spots, small edge splits and tears, as well as a small internal body tear. On notes of this rarity, these minor shortcomings will not deter serious Indiana collectors. **(275-325)**

23252 **Lebanon, IN- Boone County Bank** $3 Oct. 1, 1860 G6 Wolka 416-3
The bank opened and very quickly closed in 1860 after the bank's promoters had additional notes printed and illegally issued in addition to the circulation issued through the Auditor of State's office. The printer, W.L. Ormsby, for some reason sent notes to both the Auditor of State and the bank's owners. The $3 features a great eagle vignette and grades **Very Fine-Extremely Fine.** The scarcest denomination from the bank. **(350-450)**
Starting Bid: $175



23253 **Lowell, IN- J.W. Viant** 25¢ 1862 Wolka UNL
Viant was a dry goods merchant in business between roughly 1860 and at least 1880. This denomination is unlisted in the 1978 SPMC state catalog. **Very Fine** and fully issued. This is our second offering of this or for that matter any denomination from this rare small town issuer. **(350-425)**
Starting Bid: $175

23254 **Madison, IN- Independent Bank** $1 Jan. 1, 1840 Wolka UNL
Also known as "Woodburn & King's Office," this bank was put together by four Madison merchants and leading citizens in approximately 1840 and remained open for several years before closing, apparently without loss, several years later. All notes are signed by the four founders with no reference to any titles such as cashier or president. Notes from this bank are both excessively rare and historic. This example grades **Fine** with minor ink erosion in the endorsement of John King on the back and the signature of John Woodburn on the face. **(300-400)**
Starting Bid: $150

23255 **Michigan City, IN- Lyman Blair** 20¢ July 15, 1862 Wolka 495-3
Lyman Blair was the brother of C.B. Blair who was actively involved with a number of banks. Lyman, however, stuck to the less glamorous business of being a grain and fish dealer. These notes were used to make change for day-to-day business transactions after coins disappeared during the Civil War. This example grades **Fine** or a bit better with a few very light small stains. The 1978 SPMC state catalog covering the state of Indiana utilized this specimen as the plate note. This is our first offering of any kind from this rare northern Indiana issuer. **(300-350)**
Starting Bid: $150

23256 **Newville, IN- Wabash River Bank** $10 June 14, 1854 G4 Wolka 624-2
Three different towns were home to a bank of this name in a one year period from 1854-55. State records show that the plate was legally modified from Jasper to Newville to New Corydon. It is unclear if any of the three banks had ties beyond their shared printing plate. This pleasant example grades **Fine** with faint evidence of mounting residue and remnants on the back in one place. This is only the second $10 we have offered from this location. **(275-400)**

23257 **Richmond, IN- Bank of the State of Indiana, Richmond Branch** $10 Jan. 2, 1857 G222 Wolka 707-3
Any note from any branch of the Bank of the State of Indiana above the denomination of $5 is rare. Virtually all were redeemed when the branches began converting to national banks in the mid-1860s. This Richmond note is the only $10 known from this branch and is in nice **Fine** condition marred only by a tape repair of a short split at top left center on the back. This example served as the plate note in the 1978 SPMC state catalog for Indiana. **(400-500)**
Starting Bid: $200

23258 **Terre Haute, IN- Shannon's Bank** 25¢ Mar. 1, 1863 Wolka 800-2
Shannon's Bank was organized in 1860 after the previous banking partnership of Watson & Shannon was dissolved after Mr. Watson's retirement. Patrick Shannon continued in the banking business until at least 1880 according to the census records for 1860, 1870, and 1880. The bank was located at 324 Ohio Street in Terre Haute. This scrip note, issued by the bank, grades **Very Fine** with small mounting remnants in each back corner tip. **(300-350)**
Starting Bid: $150

23259 **Terre Haute, IN- Terre Haute Commercial College - Terre Haute College Bank** $1 Oct. 10, 1876 Schingoethe-UNL
While the issuing institution is listed in Schingoethe, this note is not, being from an unlisted earlier series of 1876. The layout is quite attractive with a decorative green back. **About Uncirculated. (300-325)**
Starting Bid: $150



23260 **Terre Haute, IN- Terre Haute Commercial College - Terre Haute College Bank** $2 Oct. 10, 1876 Schingoethe-UNL
From an earlier 1876 series, this design is unlisted in the Schingoethe college currency catalog. **About Uncirculated. (300-325)**
Starting Bid: $150

23261 **Terre Haute, IN- Terre Haute Commercial College - Terre Haute College Bank** $50 Oct. 10, 1876 Schingoethe-UNL
From an 1876 series, this note is not listed in the Schingoethe reference on college notes although the school is detailed. **Very Fine** with an overall purple tint and green back. **(300-325)**
Starting Bid: $150

23262 **Valparaiso / La Porte, IN- Indiana Trust & Exchange Co.** $1 June 1, 1838 Wolka UNL
"Valparaiso" has been observed as written over "La Porte" on the two issued notes known (this $1 and a $10) suggesting that the operation may have moved to Valparaiso after these notes were printed. It is also conceivable that the Company may have had a branch here. This bank was formed under Indiana's Limited Partnership Act and was in business for only a short time before it perished, probably due to the lingering effects of the Panic of 1837. **Fine** with no repairs and only a tiny margin nick or two. **(400-500)**
Starting Bid: $200

23263 **Vincennes, IN- C. Smith's Vincennes Steam Mill Company** 50¢ Jan. 7, 1820 Wolka 838-1
This business was destroyed by fire less than a month after this note was issued and could not pay back its loan to the Bank of Vincennes, the State Bank of Indiana. This defalcation led to the bank's failure. **Fine. (300-325)**
Starting Bid: $150

23264 **Vincennes, IN- (C. Smith's Vincennes) Steam Mill Co.** $3 Oct. 16, 1819
When this property burned to the ground in 1820, the Bank of Vincennes, the State Bank of Indiana was left holding a large uncollectible debt. This, along with other problems, led to the demise of the bank. **Fine. (275-325)**

23265 **Warsaw, IN- Treasurer of the Town of Warsaw** 50¢ Dec. 15, 1862
A municipal issue of the northern Indiana town of Warsaw, this 50¢ note from 1862 depicts trains passing along the banks of a canal. **Crisp Uncirculated** with two POCs and faint evidence of mounting residue on the corner tips of the back. This is our first offering of any note from this issuer. **(300-400)**
Starting Bid: $150

23266 **Warsaw, IN- Treasurer of Kosciusko County** $5 Sep. 15, 1865 Wolka 856-3
Several Indiana counties issued small denomination bonds to serve as stipends for the families of each county's civil war veterans. A pretty green and black note, this $5 grades **Very Fine** with minor blue and red ink spots. **(300-350)**
Starting Bid: $150

IOWA

23267 **Highland Park, IA- Highland Park Normal College** $1 ND (ca. 1890s) Schingoethe IA-200-1 (Presently Unlisted)
The school opened in 1890, survived the Panic of 1893, and went on to become part of Des Moines College in 1918. Renamed Des Moines University, the school remained open until approximately 1929. This is the first time we have offered any denomination from this issuer. **Fine-Very Fine** Remainder. **(275-300)**



23268 **Iowa City, IA- Treasurer of Iowa City** $5 Jan. 26, 1858 Oakes 71-4
A very scarce municipal issue, this $5 from Iowa City was issued in 1858 and finally redeemed on October 14, 1867, nearly a decade later. The attractive note has a large vignette of Pilgrims and Native Americans meeting as well as another depicting *Commerce.* PCGS **Very Fine 30. (600-800)**
Starting Bid: $300

23269 **Keokuk, IA- First National Bnk of Great Mercantile College** $100 Schingoethe IA-450-100
The school was in business under various names from approximately 1868-1883. This note appears to be from one of the later name changes and dates from approximately the 1870s. **Very Fine** on bright white paper with no significant shortcomings worth mentioning. **(300-400)**
Starting Bid: $150

23270 **Maquoketa, IA- Maquoketa College Bank** $5 ND Schingoethe IA-500-5
While we have sold a number of National banknotes from this town over the years, this is the first Obsolete note to make an appearance. This note has the suggestion of certain design elements from National banknotes, particularly on the back and grades **Fine** with a minor stain at the "Y" in "CurrencY" on the face. Rare and seldom seen. **(275-325)**

KANSAS

23271 **Topeka, KS- Union Military Scrip** $100 June 1, 1867 Whitfield 426
In 1867 Kansas authorized an issue of scrip designed to facilitate payments of claims arising from Indian campaigns of 1864 and the Confederate invasion of General Sterling Price the same year. Although there were some irregularities in the redemption process most legitimate claims were eventually paid. This certificate is endorsed and has a small piercing just to the right of "No." suggesting that it was, in fact, redeemed. Printed by Continental Bank Note Co., this denomination features a large portrait of Lincoln. PMG **Choice Uncirculated 64. (400-600)**
Starting Bid: $200

23272 **Wyandott, KS- Kansas State Savings Bank** $3 18__ Whitfield 450
The bank operated from 1868 to 1872 and issued "certificates of deposit" to circulate as money although no funds had been deposited. This example is a remainder grading PMG **Choice Extremely Fine 45** with evidence of previously being mounted. It is by far the nicest example that we have been able to offer. **(400-600)**
Starting Bid: $200

LOUISIANA



23273 **Napoleonville, LA- E.O. Melancon** 50¢ Feb. 4, 1862
Some sources indicate that Melancon was Postmaster of Napoleonville during the 1850s but, while there seems to be no shortage of Melancons, the trail for who E.O. Melancon was and what he did has grown cold. Further research by the new owner will undoubtedly solve this mystery. The note is typical of Louisiana scrip issued before the fall of New Orleans in late April, 1862. *Justice* and the Confederate flag share space on the note which appears to be printed on thinner low quality paper. Unlike many of its counterparts, this note at least seems to be completely intact, with only a few small tears and body holes. PCGS **Very Good 10** with the previously mentioned shortcomings noted. This is the third example that we have sold over the last seven plus years. **(450-600)**
Starting Bid: $220

23274 **New Orleans, LA- Citizens Bank of Louisiana** $10 18__ G26a Remainder
Always popular with collectors, this striking National Bank Note Co. product has great use of color as well as an excellent naval vignette. Other Dix notes from Louisiana have better claim to being the inspiration for the song "Dixie" but this note will always retain a faithful following.
PMG **Choice Uncirculated 64 EPQ**. **(400-600)**
Starting Bid: $200

23275 **New Orleans, LA- Citizens Bank of Louisiana** $10 18__ G26a Remainder
Although probably not *THE* Dix note that served as the inspiration for the song *Dixie,* this note design still has an ardent collector following because of the great design and colors that were imparted to it by National Bank Note Co. PMG **Choice About Uncirculated 58** with small tears noted. These do not appear to be of any great significance. **(400-500)**
Starting Bid: $200

23276 **St. Charles Parish, LA- Parish of St. Charles, LA** $1 Apr. 7, 1862
It is almost difficult to find the parish note itself due to the deep blue back designs that the notes were printed over. The host notes were from the Bank of Commerce (New Orleans). With a little careful inspection the major elements of the parish note can be made up. PMG **About Uncirculated 55** previously mounted. **(450-550)**
Starting Bid: $220

MAINE

23277 **Bangor, ME- Eastern Bank** $1 Oct. 1, 1859 G16c Wait UNL
A vignette featuring a rendition of the state seal of Maine is flanked by vignettes of *Liberty* and an allegorical maiden on this very rare issue which has a large green ONE protector and an attractive green back. **Very Good-Fine.** This marks the first time that we have offered this design in one of our auctions. **(700-900)**
Starting Bid: $350

23278 **Bangor, ME- Bank of the State of Maine** $1 Aug. 1, 1861 G2e
This is only the second example of this rare note that we have offered in any of our auctions. It has an unusual back design with CHECK appearing in a large central panel. The face is more conventional, with two female allegorical vignettes and an oval female portrait as well as a large red ONE protector. **Very Good-Fine** with no real issues other than even wear. **(400-500)**
Starting Bid: $200

23279 **Bucksport, ME- Bucksport Bank** $100 Oct. 10, 1854 Similar to G18a Wait 12 Proof
Formerly part of the ABNCo archives, this proof depicts a family in a canoe and a frontiersman warming his hands over a fire. PMG **Uncirculated 61** with several small POC tears and a very small paper thin. It has a very light ABNCo property stamp on the back attesting to its provenance. **(400-500)**
Starting Bid: $200

23280 **Sanford, ME- Sanford Bank** $50 Sep. 13, 1860 G32a Wait 34
Liberty, Justice, and *Learning* are seated by a shield on this fully issued $50 that has a red L - FIFTY protector. This makes our fourth offering of this very rare design. **Very Fine** with a couple of ink spots as well as the left end severed or nearly so and rejoined with tape. **(400-600)**
Starting Bid: $200

MARYLAND

23281 **Greensborough, MD- Farmers and Merchants Bank of Greensborough** $3; $5 1862-63 G6b; G8a
The $3, printed in black and green has an American eagle vignette flanked by a vignette of a steer and a female portrait while the $5, printed in black with a large red FIVE protector has portraits of Clay, Washington, and Jackson. PMG grades the $3 **Very Fine 20**, noting a small spindle cancel, two small bank stamps, and an initial on the back while the $5 grades **Very Fine 25 Net** due to annotations and ink stamps. The net qualifier is unwarranted in your cataloger's opinion. (Total: 2 notes) **(300-350)**
Starting Bid: $150

23282 **Hagerstown, MD- Hagerstown Bank** $50-$100 18__ G58-G54 Uncut Pair Two Examples
The bottom two lightly handled notes of two different sheets are in this lot. **About Uncirculated**. (Total: 2 items) **(300-500)**
Starting Bid: $150

MASSACHUSETTS

23283 **Boston, MA- Howard Banking Company** $5 Aug. 23, 1857 C8a Counterfeit
Santa Claus appears on a rooftop on this counterfeit $5 that was detected by the Suffolk Bank and withdrawn from circulation. The Suffolk Bank *branded* this note as a counterfeit and this has resulted in a bit of paper loss due to charring. Formerly part of the Roger H. Durand Santa Claus Collection. PCGS **Very Good 10** with the Counterfeit brand noted **(500-600)**
Starting Bid: $250

23284 **Marblehead, MA- Marblehead Bank** $1(2); $5
An odd trio of early Perkins Plate notes, at least two of which are from the Marblehead Bank with the $5 seemingly being an unfinished piece with no bank or location printed in the appropriate spots on the note. It is also unclear if these notes were printed on very heavy paper or were somehow backed, if so, this was done before all three notes were heavily punch cancelled. The notes grade **Very Good** or better with corners missing on two of the three notes, edge tears, and other more minor imperfections. A great research project for the next owner. *There will be no returns on this lot for any reason.* (Total: 3 notes) **(300-400)**
Starting Bid: $150



23285 **Marlboro, (MA)- Marlboro Post Office** 5¢ Jan. 1, 1863
While "Massachusetts" is not printed on this example, the printer was located in Boston and so it is assumed that Massachusetts is the state of issue. This is certainly an uncommon issuer, with this being the only note that we have been able to offer. It grades PCGS **Very Fine 30** with small edge splits. **(500-750)**
Starting Bid: $250



23286 **Pittsfield, MA- Pittsfield Bank** $5 June 1, 1857 G12 Proof
Allegories of *Agriculture* and *Manufacturing* appear at the center of this attractive orange and black proof. PCGS **Very Choice New 64PPQ. (400-700)**
Starting Bid: $200

23287 **Portland, MA- John Taber & Son** $4 Feb. 28, 1804(?) Wait 244
Because Maine was part of Massachusetts until 1820, Massachusetts is shown on this Portland note as the state of origin. The firm of John Taber & Son owned at least one ship and was involved in other commercial enterprises. PCGS **Very Good 8** and fully intact. This is only the second note we have offered from this very early Maine issuer and the first $4. **(300-400)**
Starting Bid: $150

23288 **Taunton, MA- Bristol County Bank** $5 Mar. 1, 1855 G42a
Sometimes notes just look rare, this note does and it is. Vignettes of an allegorical maiden representing *Manufacturing* or *Industry,* a factory floor scene, and a passenger train are nestled around a huge red lazy 5 protector. Fully issued and in pleasant **Very Good** condition with a number of small paper thins on the back which do not provide significant distractions. While we have offered a few spurious imitations of this design, this is the first genuine example that we have been able to offer. **(600-800)**
Starting Bid: $300

MICHIGAN

23289 **Adrian, MI- Adrian Savings Bank** $100 ND Lee O-3-1 Vlack 1655
Bidwell was a hardware dealer who believed in the power of advertising and had these bills printed up at no small expense, using the firm of Doty & Bergen. The quality was on a par with some banks' issues. Surprising we have not offered an example of this design previously. PCGS **Very Fine 25.**
From the Collection of William Rau **(275-325)**

23290 **Clarksburgh, MI- Michigan Iron Company** $1 May 7, 1874 Lee IMGC-15-2
The company was incorporated on December 30, 1864 and closed in 1876. This $1 has a vignette of an allegorical maiden representing *Industry* or *Manufacturing.* **Very Good** with four tape repairs.
From the Collection of William Rau **(250-350)**

23291 **Clinton Salt Works, MI- Clinton Salt Works at Bank of Auburn / Michigan State Bank** $1.50 May 1, 1838 Lee AUB-1-7
It probably took a few minutes for the holder of this note to figure out just exactly who issued it and where it might be redeemed. Technically the Clinton Salt Works issued this odd denomination note and made it payable at the Michigan State Bank (in Detroit) although the note was originally intended to be paid at the Bank of Auburn. In any case a really nice fully issued note. PMG **Gem Uncirculated 66 EPQ**. **(300-400)**
Starting Bid: $150

23292 **Detroit, MI- State Bank of Michigan** $2 18__ G4a Lee DET-10-2
Issued by one of the few banks that employed a counterfeit deterrent feature on its notes called Lyman's Protection, this very popular $2 remainder grades PMG **Choice Uncirculated 63 EPQ**. **(300-350)**
Starting Bid: $150

23293 **Ionia, MI- E. Colby & Co.** 25¢ Nov. 23, 1875 Lee ION-1-2
The business, which was organized in 1868 and closed in 1876, was run by Eastman and C.W. Colby. This appears to be a company store issue. **Fine** with a sealed 1" vertical split between the "C" and "O." in "CO."
From the Collection of William Rau **(300-325)**
Starting Bid: $150

23294 **Linden, MI- Jacob and Jarrid Hyatt** 5¢; 10¢; 25¢; 50¢ Dec. 24, 1862 Lee UNL
Jacob and Jarrid Hyatt are listed as grocers in the 1860 Federal census for Linden, MI and apparently issued this scrip as a means of making change during the course of day-to-day business. These are stock note forms with the date, location, and issuer name to be written in. **Crisp Uncirculated.**
From the Collection of William Rau (Total: 4 notes) **(400-600)**
Starting Bid: $200

23295 **Matherton, MI- L(aben) J. Lemert** 10¢ Dec. 25 (ca. 1862) Lee-UNL
Handwriting analysis is part of the toolbox when it comes to Obsolete notes. Dr. Lee lists the issuer as "S.J. Sernut" and PCGS lists it as "L.J. Lemect." Your cataloger believes that the correct answer is "L.J. Lemert." A quick search of the 1860 and 1870 Federal census confirms that an L.J. Lemert resided in Matherton, MI at least between 1860 and 1870. In the 1860 census he is listed as a painter while in the 1870 census he is listed as the town's postmaster. What is not clear is what role he was playing when he issued this scrip in 1862. What is clear is that this note is rare. Aside from the example shown in Dr. Lee's state catalog (page 309) this is the only other specimen of which we are aware. PCGS **Apparent Very Fine 20** due to a fold split at bottom center.
From the Collection of William Rau **(300-350)**
Starting Bid: $150

23296 **Saginaw, MI- Verne Coal Company** 50¢ Jan. 1, 1899 Lee-UNL
While Lee lists this issuer he does not list this denomination. It has seen extensive circulation and grades perhaps **Good**. There is a bit of bleed through from two old labels on the back that were used to seal a tear.
From the Collection of William Rau **(275-325)**

23297 **Sharon, MI- Farmer's Bank of Sharon** $5 Dec. 23, 1837 G6 Lee SHA-1-4
The Farmer's Bank was one of Michigan's many "open and shut" banks, lasting for a few months after it opened in December, 1837. This example is fully issued and grades PCGS **Very Good 10.**
From the Collection of William Rau **(275-325)**

23298 **Zilwaukie, MI- (Bank of) Zilwaukie** 25¢ Lee ZIL-1-1
Daniel and Solomon Johnson were involved in a number of enterprises and apparently planned to include banking as one of them. These notes were printed by Rawdon, Wright, Hatch & Edson after being ordered in 1856 and, after being delivered, were promptly stored in a safe for nearly the next eight years never seeing the light of day. In 1863 the safe was finally opened and many of the notes ended up in the South. These notes are relatively scarce today. This example, which has a vignette of a beehive symbolizing *Industriousness*, grades PCGS **Apparent Extremely Fine 45** due to edge damage and mounting remnants on the back. Over fourteen years ago we offered a $1 and $2 note on this issuer, but this is the first fractional note we have handled.
From the Collection of William Rau **(300-400)**
Starting Bid: $150

MISSISSIPPI

23299 **Jackson, MS- State of Mississippi** $100 Jan. 19, 1863 Cr. 5b
Printed and delivered by ABNCo in the waning last days of peace, these notes were issued in relatively small quantities, probably due to the generous 10% interest they paid between 1861 and 1863. These notes were ultimately called early and all interest payments were suspended in December 1863. With a red 100 protector panel and red design elements, this note depicted Col. M.D. Haynes, the state treasurer, who tragically took his own life behind the state capitol in November, 1865. PMG **About Uncirculated 55** with a small lightly pencilled annotation C5, the base Criswell number, noted. **(800-1,000)**
Starting Bid: $400

23300 **Jackson, MS- State of Mississippi** $500 Bond 1874 Cr. 74A
This is a rare bond that was signed by Governor Adelbert Ames, but not issued. Criswell gave this bond a rarity of R11, 2-4 known. **Very Fine**, lightly mounted. **(900-1,200)**
Starting Bid: $450

23301 **Macon, MS- State of Mississippi** $2 Cr. 43 (7); $3 Cr. 42 (5) May 1, 1864 Uncut Sheet
The Shull-Criswell reference list this rare sheet as a Rarity 9, 16-50 known. This example grades **Very Good**, aging, brittle, edge pieces missing, internal holes, and mounting strips along three edges on the back. *There will be no returns on this lot for any reason.* **(600-900)**
Starting Bid: $300



23302 **(Macon?), MS- State of Mississippi** $50 Apr. 1, 1865 Cr. 49
Issued virtually days before the end of the war, the history surrounding this last issue is very clouded. Even where it was issued from is not completely certain as Jackson had fallen in 1863, with Macon, MS, serving as the state capitol for the rest of the war. Given the advances of Sherman it is also uncertain when J.T. Paterson printed and delivered these notes. PMG **Gem Uncirculated 65 EPQ.** This is the highest grade of this design that we have offered to date. **(800-1,000)**
Starting Bid: $400

23303 **Natchez, MS- City of Natchez** $2 May 14, 1862 Kraus 50030
This was part of a pre-war series of notes pressed into service during the Civil War by changing the manner of payment from "current funds" to "Confederate Notes" in red ink. A lovely **Choice About Uncirculated** example with a minuscule upper right corner tip fold. **(450-500)**
Starting Bid: $220

MISSOURI

23304 **Cape Girardeau County, MO- Unknown Issuer** 25¢ 1817
Cape Girardeau County is one of the five Territory of Missouri counties from 1812-1821. Prior to that it was one of the five original districts of the Territory of Louisiana. The name changed when Louisiana was admitted as a state in 1812. Unsigned, the issuer refers to their location in the obligation as "at my house," which could have indicated several types of businesses. The note has fancy borders and frames. There are only some minor handling folds, otherwise bright and pleasing. Though the exact origin of this early 1817-dated note is a mystery, its immense rarity is evident. Once parts of a two note sheet, this example and the other note still remain the only two notes known to exist. PCGS **Very Fine 30** with a small fold split at bottom center. **(600-700)**
Starting Bid: $300

23305 **Iron Mountain, MO- American Iron Mountain Company** 5¢ Sep. 17, 1868
The American Iron Mountain Company acquired the Iron Mountain property in St. Francois County in 1845 following the demise of the Missouri Iron Company. The new firm built cold blast furnaces at Iron Mountain in 1846 and 1850, and added the first hot blast stacks west of the Mississippi River in 1854. The furnaces produced only pig iron. The American Iron Mountain Company operated at Iron Mountain until 1893. We have offered only three examples of this design, including this note, since 2002. PCGS **Fine 15** noting that the example has been severed and split, and has tape repairs and a few minor stains. **(300-400)**
Starting Bid: $150

23306 **Lexington, MO- Farmers Bank of Missouri, Paris Branch** $5 July 10, 1858 G30a
We have sold only one other note of this design from the Paris Branch. This note has good even circulation with but one significant problem, the upper right corner has been torn off and somewhat inexpertly replaced. PCGS **Very Good 8** with the repair noted. **(350-400)**
Starting Bid: $175



23307 **(Lutesville, MO)- Ozark Iron Company** 10¢ ND (1870s)
The Ozark Iron Company was formed in 1872 with the Ozark Iron Works built the following year. It was producing 30 tons of pig iron per day until a fire ninety days after it opened caused cessation of production until December, 1874. The company finally was forced to declare bankruptcy in 1877 and closed this facility. There is a lot packed into this little scrip note- a rendition of the state seal is on the left end of the face and shares space with a large red 10 protector and a vignette of a deer. The green decorative back indicates that the note is receivable for merchandise. PCGS **Very Fine 20** with small edge splits noted. **(300-350)**
Starting Bid: $150

23308 **Palmyra, MO- Richard Holtzclaw** 25¢ ND
Richard Holtzclaw is listed as a merchant in Palmyra in the 1850, 1860, and 1870 Federal census. The 1880 Federal census lists him as retired. The style of the scrip suggests use during perhaps the late 1860s or 1870s. PCGS **Very Fine 30** noting minor stains and a very small reattached lower left corner tip. **(300-350)**
Starting Bid: $150

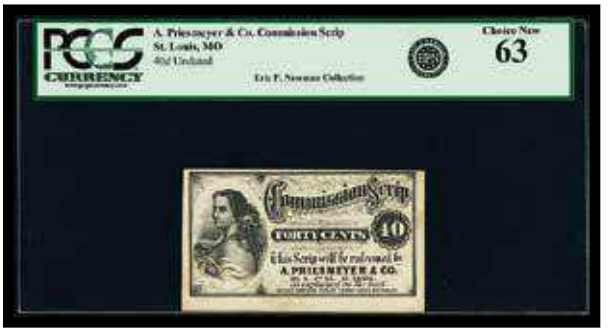
23309 **(St. Louis, Mo Terr.)- A.T. Crane - Post Office** 50¢ ND (1818-1819)
Aaron T. Crane served as Postmaster in St. Louis from 1818 to 1819 and apparently issued this "Post Office Change" note due to shortages of the real item. It is also interesting to note that this example also carries the denomination of a "Demi Piastre." The right margin indicates that the Post Office also served as the Land Agency Office. PCGS **Good 6** noting that the piece has been backed and repaired. **(275-325)**

23310 **St. Louis, MO (Terr.)- Bank of Missouri** $3 Apr. 22, 1817 G18
A sharp example of this iconic type engraved by Murray, Draper, Fairman & Co. and signed by Auguste Chouteau. As used on each denomination in this series, a bust of Jefferson at the shore is featured at top center; a capped liberty pole is behind. End panels contain THREE and MISSOURI. PCGS **Very Good 10** noting splits, tears, minor damage, repairs, and stains. Not as bad as it may sound. A nice representative example. **(300-400)**
Starting Bid: $150

23311 **St. Louis, MO (Terr.)- Bank of Missouri** $10 May 9, 1818 UNL
The $10 notes are the most frequently seen denomination from the series. Many remaining today, like this example, are "filed Oct. 4, 1821" back-endorsed notes. These were protested after the bank dissolved, which rendered the notes worthless. This variety, with the payee or "bearer" to be written in on an engraved line, is unlisted in Haxby (would be Haxby MO-30 G22, and space was left for it in his reference). The Murray, Draper, Fairman & Co. layout and style are similar, but the vignette makes a dramatic shift. The Jefferson bust on the riverbank, flanked by merchandise, is at bottom center within the denomination and obligation, and JEFFERSON is engraved straight across under the pedestal. The end panels are similar with "TEN" at the left and "MISSOURI" at the right. PCGS **Fine 15** with stains and a short edge tear at top right of center noted. **(350-400)**
Starting Bid: $175

23312 **(St. Louis, MO) - Banking House of Page & Bacon, St. Louis, Missouri - Payable at the Banking House of Flagg & Savage, Quincy, Ill.** $2 Certificate of Deposit Proof.
An extremely rare series and denomination from this mid-1850s certificate of deposit series issued from Page & Bacon in St. Louis, but payable in Quincy, Illinois. Co-founder Henry D. Page's portrait appears at lower right; seated *Hope*, with octant and anchor is at lower left; and the payable text stretches across the large gray protector. Upper corners display ornate "2" dies. There is a particularly relevant and realistic vignette from the period, in contrast to the 1830s allegorically styled scenes. The railroad-themed scene under the title shows Chinese stonecutters in the left background working on the adjacent graded track bed, a central trio of men planning the railroad project, and a train heading their way from the distance at right. With even margins and a choice appearance from the face. PCGS **Choice New 63** with edge tears, repairs and hinges on back noted as well as three POCs. **(275-325)**

Unusual and Extremely Rare Missouri 40 Cents Commission Scrip



23313 **St. Louis, MO- A. Priesmeyer & Co. - Commission Scrip** 40 Cents Undated (Ca. 1870s).
An amazing odd 40 cents denomination Tiffany Bros., Buffalo patent-style scrip, this note is from a rarely seen location - St. Louis. This is the first time we have encountered this Commission Scrip denomination. The face layouts of these notes generally mimic the style of Fourth Issue Fractional Currency (in this case the 15 cents). The female portrait, with ornately curled hair, oddly facing outwards, has not been seen by us. It may have been custom-designed for the series. The title, patent, "40" counter, and "Commission Scrip" are right. The back shows advertising text for this boot and shoe manufacturer and dealer and explains how the scrip can be redeemed. This is possibly a unique example. PCGS **Choice New 63.**
Ex: Eric P. Newman Numismatic Education Society **(275-325)**

23314 **St. Louis, MO- Southern Bank of St. Louis** $1 June 17, 1861
At first blush, this note is not a thing of beauty, but its history is phenomenal. The name of the Southern Bank of St. Louis is appropriate to some of its partners' sympathies for the Southern cause at the onset of the war. This Civil War era note is from an unregistered series and did not require a bank commissioner signature. Printed by ABNCo., Philada. It has a vibrant green tint and a lovely layout. Charles K. Burt engraved the standing figure holding a torch at left known as *Intelligence*. Another classically themed vignette, at upper right, displays *Science* flanked by denomination dies. And at lower right is Alfred Sealy's engraved vignette of a young woman, known as *The Bride* The bright green color is on the frame and lathe work protector across the center. Notes from the Savannah branch are excessively rare with some experts even expressing doubts at one time that the branch had ever gone into operation. With the appearance of this note that doubt has been put to bed. While this note only grades **Good** with a large repair and lots of residue issues, it is the classic example that "Bad breath is better than no breath at all" This is the first time we have offered *anything* from this branch and who knows how long it will be before *anything* appears in any, yet alone better condition? **(300-500)**
Starting Bid: $150

23315 **(St. Louis, Mo)- Bank of the State of Missouri at Bank of America** $20 Nov. 1, 1838 G260
Having a vague resemblance to Bank of the United States notes with portraits in each corner, this $20 has a center vignette depicting two maidens reclining by a strong box and was payable at the Bank of America in New York. PCGS **Very Fine 35** POCs in signatures and a small edge tear running from one of the left group of POCs. **(275-325)**



23316 **St. Louis, MO- Bank of the State of Missouri** Counterfeit $50 Jan. 1, 1847 C6
This is a very deceptive counterfeit. At top center, an allegorical figure with attributes of *Moneta, Commerce,* and *America* sits at the shore flanked by "50" dies. The left end shows Daniel Boone, clothed in frontier garb, standing above a denomination tablet. At the far right is Thomas Hart Benton dressed formally as a statesman and holding a scroll in place. On this false note, the left side of the wicker-covered jug is straight, not curved. The man second from the far left of Benton is taller than the one to his left, and his shoes are ill defined. The Boone vignette is very strong. PCGS **Very Fine 30** with small edge nicks, tears, minor damage, pinholes, and toned paper noted. **(300-400)**
Starting Bid: $150

23317 **St. Louis, MO- Bank of the State of Missouri** Counterfeit $50 July 1, 1838 C6

This contemporary counterfeit copies the genuine plate originally designed by Draper, Toppan, Longacre & Co. Phila. & NY. It is dated July 1, 1838, nearly ten years earlier than most counterfeits seen and is technically a C6 rather than the more commonly encountered C6a variety. At top center, an allegorical figure with attributes of *Moneta, Commerce*, and *America* sits at the shore flanked by "50" counters. The left end shows Daniel Boone, clothed in frontier garb, standing above a denomination tablet. At the far right is Thomas Hart Benton dressed formally as a statesman and holding a scroll in place. On this false note, the left side of the wicker-covered jug is straight, not curved. The man second from the far left of Benton is taller than the one to his left, and his shoes are ill defined. The Boone vignette is very strong. This was one of the most deceptive counterfeits of the period. PCGS **Very Fine 25** with a missing upper left corner and minor stains noted. **(275-325)**

23318 **Unknown Location, MO- State of Missouri (Secessionist)** $1 Cr. 18

Missouri had the distinction of having two governors, two state legislatures, and two congressional delegations during the Civil War. These notes were authorized by the secessionist state government which ended up sitting out the war in Marshall, TX. If they were ever issued, it was probably from the back of a horse but certainly not from Jefferson City as that city was occupied by Federal forces early on. It is quite likely that these notes were never issued as all surviving examples are either remainders, like this note, or have falsely filled in signatures and other information. Printed by famed confederate printer Keatinge & Ball. PMG grades this remainder note **Choice About Uncirculated 58 EPQ. (200-250)**

23319 **Unknown Location, MO- State of Missouri (Secessionist)** $50 186_ Cr. 20

These were intended to be used by the secessionist state government of Missouri but were almost certainly never issued. All surviving examples have proven to be either remainders or falsely filled in. They were produced by Keatinge & Ball, the famed CSA printer, sometime after its move to Columbia, SC in May, 1862. The secessionist government had fled the state early on, ending up in Marshall, TX. PMG **Choice Uncirculated 63** with evidence of previous mounting and a small tear noted. **(300-400)**
Starting Bid: $150

NEVADA

23320 **Virginia City, NV (Terr.) - Wells Fargo & Co.** $500 Certificate of Deposit Dec. 22, 1862

This large green printed certificate of deposit for $500 was issued in Virginia City, Nevada Territory on December 22, 1862. PMG **Very Fine 30** noting that the document has been cut cancelled. **(300-350)**
Starting Bid: $150

NEW JERSEY

23321 **Cape May Court House, NJ- American Exchange Bank** $1 Jan. 1, 1852 G2 Proof

Liberty and *Agriculture* converse with ships and a passenger train in the distance on this attractive black and white proof. PCGS **Very Choice New 64PPQ** only noting the usual POCs and cardstock mounting which were common practice for proofs. **(400-500)**
Starting Bid: $200



23322 **Freehold, NJ- Freehold Banking Co.** $20 18__ as G12a Proof

A pretty red and black hole cancelled proof, this note features an all-over red tint with a large red and white 20 protector and an additional red and white TWENTY protector over the signature spaces. Vignettes include *Ceres* on the left; *Agriculture* and *Liberty* flanking a shield, and an oval male portrait. PCGS **Gem New 66PPQ. (500-800)**
Starting Bid: $250

23323 **Jersey City, NJ- Bank of Jersey City** $1 July 1, 1863 G2d Wait 853

A pretty red Civil War issue printed by ABNCo, this $1 is rare and seldom seen. This is the first time we have offered an example of this design in one of our sales. **Very Fine. (375-450)**
Starting Bid: $185



23324 **Orange, NJ- Orange Bank in the County of Essex** $1 18__ as G4a

Appropriately enough the dominant color of this note is orange in the form of an overall tint and a large orange and white 1 protector. PCGS **Very Choice New 64PPQ** with only the usual small POCs in the signature lines as was common practice noted. **(600-800)**
Starting Bid: $300

23325 **Paterson, NJ- Cataract City Bank** $1 Nov. 18, 1856 G2d Wait 1831

A large round vignette of a group of hogs appears in the center of this striking red and black note printed by Danforth Wright & Co. after it became part of ABNCo. The ABNCo monogram's presence indicates that this note was printed sometime during or after 1858. PCGS **Gem New 65PPQ. (500-700)**
Starting Bid: $250

23326 **Perth Amboy, NJ- City Bank of Perth Amboy** $1 May 1, 1856 G2a Wait 1928

Two Indians view "Civilization" at left with a large nautical vignette and red ONE protector anchoring the center while a rendition of the state seal appears at right. PCGS **Choice About New 58 PPQ.** This is the first high grade note intended for circulation that we have offered in recent years. **(275-300)**

23327 **Trenton, NJ- Merchants Bank** $3 Nov. 20, 1861 G6a Wait 2345
Another beautiful National Bank Note Co. production, this intricate green and black beauty has oval portraits of a young woman and Henry Clay to each side of a vignette entitled *The Young Students*. Everything is set off by dual green 3 protectors and an intricate green border. Not rare but a visual treat. PMG **Gem Uncirculated 65 EPQ. (500-800)**
Starting Bid: $250

NEW YORK

23328 **Albany, NY- Bank of Albany** Counterfeit $10 Oct. 19, 1813 C92
An intriguing early counterfeit, this example has several unusual features. It is printed in red and black and spells out in the fine print that it is denominated in United States Dollars. The left end vignette in fact depicts a stack of ten 1801 Draped Bust dollars. **Fine-Very Fine** with a deftly made repair of a missing sliver of the right margin which is only apparent when the note is back lit. **(300-450)**
Starting Bid: $150

23329 **Boonville, NY/IN?- City of Boonville** $2
While this note is datelined Boonville, there is no indication of the state on the note. It has been attributed to Boonville, NY (founded 1795) but the imprint "Rawdon, Wright & Hatch Cincinnati" suggests that Boonville, IN (founded 1818) could be the location. The Cincinnati branch was set up to generally take care of business in the midwest but perhaps was used to fill a last minute order from the NY municipality. This **Extremely Fine-About Uncirculated** remainder dates from the 1840s and has a small spot in the lower margin, just right of center. A great research project for the new owner. **(400-550)**
Starting Bid: $200

23330 **Brooklyn, NY- Adelphi Academy Commercial Bank** $500
Schingoethe NY-450-500 (Presently Unlisted)
The present-day Adelphi University traces its roots back to the Adelphi Academy which was founded in 1863. This large denomination remainder college note is unlisted in Schingoethe. It features an allegorical figure representing *Agriculture* and also features a passenger train scene. An attractive green back completes the layout. **Very Fine-Extremely Fine. (300-400)**
Starting Bid: $150



23331 **Brooklyn, NY- Central Bank of Brooklyn** $1 18__ Proof
The design is similar to the G2 family of designs. The center vignette depicts a farmer harvesting, a rather unusual selection for a Brooklyn bank. PCGS **Choice About New 58** with the usual POCs mentioned. The note has one very faint diagonal fold which is the main reason for the grade assigned. This is the first appearance of this design in one of our auctions. Minor mounting remnants are noticed. **(700-800)**
Starting Bid: $350

23332 **Brooklyn, NY- Central Bank of Brooklyn** $5 18__ as G8a Proof
A custom vignette of the Brooklyn city hall appears on this attractive black and white proof with a large red FIVE protector that was once part of the ABNCo Archives holdings until they were sold in 1990. PCGS **Very Choice New 64** with very minor mounting remnants on the back. **(500-700)**
Starting Bid: $250

23333 **Brooklyn, NY- Central Bank of Brooklyn** $5 18__ as G8b Proof
Although not listed as a proof in Haxby, this example is the same design as Haxby G8b less the overprint. The central vignette shows the Brooklyn City Hall which is still standing today. PMG **Choice Uncirculated 63** with small tears noted (around the POCs). **(500-750)**
Starting Bid: $250

23334 **Buffalo, NY- Bankers' Association of Buffalo** $5,000 circa 1893
Shafer NY3000-5000
Although the date on this note is obscured, these certificates were issued in denominations of $1,000 and $5,000 payable in gold coin during and after the Panic of 1893. They are listed in Appendix B in the Shafer and Sheehan reference, *Panic Scrip of 1893, 1907 and 1914* on page 361-62. PMG **Choice Fine 15 Net**, perforated cancelled with some paper damage at the top right. **(400-600)**
Starting Bid: $200

23335 **Delhi, NY- Delaware Bank** $1 18__ as G2 Proof Two Examples
Originally lot 828 in the 1981 Dr. Joseph Vacca Collection sale, these are two proofs of the Haxby G2 $1 design that have had various design elements cut out and removed. The reasons for doing this are not clear, but these are, nonetheless, neat printer items. **About Uncirculated** mounted on cardstock with a few small light stains. (Total: 2 notes) **(300-400)**
Starting Bid: $150

23336 **Durhamville, NY- Durhamville Glass Manufacturing Co.** $1
June 10, 1857 Harris H20
The company commenced operation in 1818 and was in business as late as 1865 according to Harris. This example is much nicer than the only other $1 of this design that we sold nearly fifteen years ago. **Fine** condition remainder with a possible falsely added 1857 date. **(300-325)**
Starting Bid: $150

23337 **Durhamville, NY- Durhamville Glass Manufacturing Co.** $2
18__ Harris H22
We have not previously offered a $2 denomination on this seldom seen industrial issuer from Oneida County. **Fine** condition remainder. **(300-350)**
Starting Bid: $150



23338 **Fort Edward, NY- Farmers Bank of Washington Co.** $20 18__ as G12a Proof
A striking black and white proof, this $20 depicts *Agriculture* and *Liberty* flanking a shield as well as a Revolutionary War era soldier. It is very similar to the G12a design but lacks the red protector. PCGS **Very Choice New 64** with the usual POCs in the signature lines as well as minor restorations noted. The restorations appear to be limited to sealing some very small tears in some of the POCs. It has been over fifteen years since we last offered an example of this proof. **(500-750)**
Starting Bid: $250

23339 **Fort Edward, NY- Fort Edward Collegiate Institute** $1 Sep. 12, 1881 Schingoethe UNL
There are no listings with this exact school name in the Schingoethe College Currency catalog, but it seems likely that this is a late issue for one of the similarly named schools from Fort Edward. An **About Uncirculated** remainder with faint evidence of light handling. **(300-325)**
Starting Bid: $150

23340 **Hudson, NY- Business College Bank of Hudson** $100 Jan. 1, 1874 Schingoethe NY-850-100
Secured by "Bonds of Friendship," this fully issued green $100 college note grades **Choice About Uncirculated** with a few faint signs of light handling. **(300-325)**
Starting Bid: $150

23341 **New Berlin, NY- Farmers and Mechanics Manufacturing Company** $2 Harris-UNL
The only other design presently known from this issuer is a 3¢ Fractional issue and it is the only note of any kind which we have offered from this issuer previously. This $2 Remainder, intended for issue during the 1830s, grades **Crisp Uncirculated. (300-350)**
Starting Bid: $150

23342 **New York, NY- California Segar Store** 50¢ July 15, 1862 Harris-UNL
With a colorful name, a colorful large green 50 protector, and a vignette of a half dollar, this unlisted attractive scrip note has a lot going for it. **Crisp Uncirculated** with a single POC. **(300-350)**
Starting Bid: $150

23343 **New York, NY- Corn Exchange Bank** $5 Apr. 16, 1862 G8a
A pleasant **Fine-Very Fine** condition genuine $5 which is seldom seen on this bank, better known for its counterfeit $2s. Printed on bright paper with good body, this $5 has been redeemed, resulting in the multiple POCs in the signatures, but will make a quite presentable example from this well known bank. **(300-400)**
Starting Bid: $150

23344 **Unknown, (NY)- Doty & Bergen Printers** $5-$3-$2-$1 186_ Uncut Sheet
Notes of this printer were sold mostly to merchants in New York and Pennsylvania and as far west as Michigan. The merchant would fill in the pertinent information (Harris, page 190.) This uncut sheet is not filled in and it has a large amount of selvage on all four sides. The "Doty & Bergen, N.Y." imprint can be seen at the foot of one of the vignettes on each of these denominations. PMG **Extremely Fine 40 Net**, with a few small edge splits. **(250-350)**

23345 **New York, NY- Franklin Coffee House** 50¢ ND (ca. 1862-63) Harris H517
There is a distinctly naval theme on this note with a large man-of-war and a naval officer portrayed in addition to a portrait of the establishment's namesake, Benjamin Franklin. The note has a large green 50 protector panel on the back. **(400-500)**
Starting Bid: $200

23346 **New York, NY- General Banknote Corporation** $20 1934 Face Proof
Sometimes all of the leads on an issuer end up as deadends. Apparently General Banknote Corporation was a second tier printer of security documents such as municipal and corporate bonds. The corporate seal on this note suggests that the company was founded in 1934 right in the middle of the Great Depression. Given the eagle vignette they obviously had eyes on American Bank Note Co. for both style and potential customers. The only information which has come to light is a July, 1938 article in the *New York Times* detailing the company's plans to float $55,000 in 5% Five Year Notes and 192,000 shares of stock to be offered in units of 35 shares of stock and $10 principal amount of notes. Your cataloger suspects that the company perished by the time World War 2 came around but will leave further detective work up to the new owner. PCGS **Very Fine 35** with small edge tears and a missing upper left corner tip noted. **(275-325)**



23347 **New York, NY- Bank of New-York** $1 July 1, 1861 G244b
History instructs youth on this very attractive green and black ABNCo printed note. PMG **Very Fine 20 Net** with restoration noted, although the nature and location of this is not readily seen through the holder. **(600-900)**
Starting Bid: $300

23348 **New York, NY/Dublin, Ireland- Robinson & Co.** Post Note First of Exchange £6 Sterling 24.5.1837
A PMG **Very Fine 25** multi-national piece printed by Rawdon, Wright & Hatch. Vignette is a popular one of the era with *Minerva, Mercury,* and a trustworthy griffin guarding a safe. It is payable to one Bridget Ryan. She has endorsed the back and it has been signed over to Ulster Banking. Splits and pinholes are cited on the back label. **(275-375)**

23349 **Poughkeepsie, NY- Eastman's College Bank** $100 18__ Schingoethe NY-1960-100
An appealing design that is very close to banknote-like, this $100 was probably in use in during the Civil War. This remainder grades **Extremely Fine. (300-325)**
Starting Bid: $150

23350 **Poughkeepsie, NY- Second National Bank of Eastman Business College** $2 ND Schingoethe NY-2400-2
With a portrait of H.E. Eastman and vignettes of an eagle and beehive, this note displays an almost "circus poster" like layout and appearance with a lavender undertint and ornate green back. **Extremely Fine-About Uncirculated. (300-325)**
Starting Bid: $150

23351 **Syracuse, NY- College Bank** $100 Jan. 2, 1862 Schingoethe NY-2600-100
The last name of both signers is Ames, suggesting that this was a very early issue of Ames Business College (dated 1862). The signatures themselves are all about penmanship with the broad pen strokes unfortunately leading to a bit of ink erosion. An interesting note worth further study. **About Uncirculated** and the first example that we have offered. **(300-325)**
Starting Bid: $150

23352 **Troy, NY- Wm. J. Sands** 5¢ Nov. 1, 1862 Harris H130
Two states, Connecticut and New York have claims to this note as addresses in both states are listed as places of redemption. The note has the very appropriate vignette of a barrel of "SANDS ALE". It has been nearly fifteen years since we last handled an example of this attractive note from this popular occupation issuer. **Extremely Fine**. **(300-325)**
Starting Bid: $150

23353 **West Troy, NY- Watervliet Bank** $50 Sep. 3, 1836
Unlisted in Haxby and one of perhaps two known examples of this denomination, this note, formerly part of the Eric P. Newman collection, grades **Very Fine** with a solitary small POC. **(300-450)**
Starting Bid: $150

23354 **Whitehall, NY- Bank of Whitehall** $2 Aug. 8, 1857 G22a
Vulcan at his anvil greets two allegorical women in the center of this note while the left end contains the Bank Department die and the right end portrays a vessel in drydock. Pleasant evenly circulated **Fine** condition. Listed as SENC in Haxby, this note is the first we have handled of this design in any of our auctions. **(400-700)**
Starting Bid: $200

23355 **Williamsburgh, NY- Williamsburgh City Bank** $2 Oct. 20, 1852 G4
America is seated on a chair whose legs are made of fasces surrounded by symbols of the nation's strengths on the ground and in the distance. This variety has the earliest printer imprint type; Toppan, Carpenter, Casilear & Co. The note grades **Very Good** with a very small paper scuff on the face in the "U" of "WILLIAMSBURGH" and a 7/8" tear running through the upper right counter. **(300-400)**
Starting Bid: $150

NORTH CAROLINA

23356 **Raleigh, NC- Bank of North Carolina, Windsor Branch** $5 Nov. 1, 1859 G102
An attractive red and black note with a great steamship vignette, this $5 hails from the scarcer Windsor branch. PCGS **Very Fine 20** with minor ink erosion and a trimmed-in right edge. **(300-500)**
Starting Bid: $150

23357 **Raleigh, NC- State of North Carolina** $50 Jan. 30, 1862 Cr. 74C1
Printed by Jules Manouvrier, this $50 shows *Liberty* approaching *Plenty*. This variety has the text providing interest details trimmed off and is listed as R-9 (16-50 known) in Shull's southern states catalog. PCGS **Very Fine 30** noting an edge cut in the upper right corner (probably made to clip off the bond information before it was realized that the bottom margin was the correct one to trim) and minor mounting and hinge remnants. **(800-850)**
Starting Bid: $400



23358 **Raleigh, NC- State of North Carolina** $50 Jan. 23, 1862 Cr. 74C
Plenty greets *Liberty* on this $50 state issue printed by Jules Manouvrier on the back of a remainder pre-war state bond. Ironically, the bond's vignette is *Liberty* draped in the Stars and Stripes standing with a federal shield and American eagle. PMG **Very Fine 25** commenting that the note has been cut cancelled and has some lightly pencilled annotations on the back. **(700-900)**
Starting Bid: $350

23359 **Raleigh, NC- State of North Carolina** $100 Jan. 8, 1862 Cr. 74-2
Printed by Jules Manouvrier, this $100 is printed on the backs of coupons for a pre-war 6% North Carolina state bond. Shull assigns an R-8 rarity to this variety which has an 1862 date. PCGS **Extremely Fine 40** with mounting remnants noted. **(650-900)**
Starting Bid: $320

23360 **Wilmington, NC- Commercial Bank of Wilmington** $3 Feb. 9, 1857 G4b
Liberty and *Prosperity* appear in the center vignette of this note, flanked by two red 3 protectors, an oval male portrait to left and a vignette of a sailor to right. Quite attractive with an ornate red back. **Fine** with a tiny pinhole repair. **(600-900)**
Starting Bid: $300

23361 **Wilmington, NC- Bank of Wilmington** $7 Faded G8a
What better way to make change for a $3 purchase made with a $10 than by paying out a $7? The bank's lowest issued denomination was $5 and so its odd denomination notes were used as a means of making change as described. This example has a large red SEVEN protector and grades PCGS **Very Good 8** without any qualifiers. **(500-700)**
Starting Bid: $250

OHIO

23362 **Athens, OH- State Bank of Ohio, Athens Branch** $1 Nov. 1, 1861 G72a Wolka 0097-08
A fairly common design from a very rare branch. This $1 was redeemed by the First National Bank of Athens, its descendant, on May 24, 1917, apparently as part of the liquidation process (the bank is listed as being in liquidation the next day, May 25, 1917). If you are collecting by branch, there are not many of these to go around. **Very Good-Fine. (300-350)**
Starting Bid: $150

23363 **Bridgeport, OH- State Bank of Ohio, Belmont Branch** $1 June 1, 1862 G114a Wolka 0205-09
Of all of the forty-one branches, the Belmont branch is one of the most difficult from which to find any notes. Most are early counterfeit $1s. This late issue ABNCo note is genuine, intact, and simply rare. It traces it lineage back to the Schingoethe collection and is one of perhaps only two known on this branch. **Very Good** with a short 1/2" edge tear reinforced with two stamp hinges. **(300-400)**
Starting Bid: $150

23364 **Chester(land), OH- Students' National Bank of Geauga Seminary** $100 ND Schingoethe OH-700-100 Wolka 1187-01
The school's most notable graduate (in 1849) was the future President James A. Garfield. This rare note has a vignette of *Liberty*, here represented by a Native American maiden and a green back. We have not offered anything from this institution and the note was missing from the landmark Wendell Wolka collection. **Very Fine-Extremely Fine. (300-325)**
Starting Bid: $150

23365 **Cincinnati, OH- Bank of Cincinnati** $1 Post Note Sep. 1818 Wolka 0375-13
An early low denomination post note, this $1 seemingly reflects the bank's precarious financial situation. Deferring payment of $1 for 120 days should not have instilled great confidence. **Very Good-Fine** with no repairs or significant condition issues. We have not offered the Post Note version before. **(275-325)**

23366 **Cincinnati, OH- Bank of Cincinnati** $100 G30 Wolka 0375-35
A rare high denomination remainder, this $100 dates to the bank's first period of operation between 1814 and 1819. Subsequently the bank opened and suspended operations twice more before failing for good in 1842 amidst the Cincinnati Bank Riots. This example grades **Fine** with a number of light and moderate stains. There are currently approximately three examples known. **(300-400)**
Starting Bid: $150

23367 **Cincinnati, OH- A. Hirsch, Sutler to 47th Regiment, O(hio) V(olunteer) I(nfantry)** 25¢ Oct. 9, 1862 Keller OH-SF025
The 47th Regiment was mustered in near Cincinnati on August 13, 1861 and participated in a long list of major engagements including the siege of Vicksburg, Chattanooga, Atlanta Campaign, and Sherman's march to the Sea. It was mustered out on August 11, 1865 at Little Rock, AR. This note, while datelined Cincinnati, was more likely used in the field at many different locations. This note features two vignettes of an allegorical maiden representing, perhaps, *America* holding an American flag while standing by a federal shield and an Native American woman with a drum and military uniform parts below. PCGS **About New 50**, noting minor mounting remnants on the back and that the note has been pen cancelled. **(350-450)**
Starting Bid: $175



23368 **Cincinnati, OH- A. Hirsch, Sutler to 47th Regiment O(hio) V(olunteer) I(nfantry)** 50¢ Oct. 9, 1862 Keller OH-SF050
The 47th Regiment was mustered in near Cincinnati on August 13, 1861 and participated in a long list of major engagements including the siege of Vicksburg, Chattanooga, Atlanta Campaign, and Sherman's march to the Sea. It was mustered out on August 11, 1865 at Little Rock, AR. This remainder note, while datelined Cincinnati, was more likely used in the field at many different locations. This note features a vignette of *Liberty* standing at left by a federal shield and another of Crawford's *Freedom* at right, with a third showing drum and military uniform parts below. PCGS **Choice Uncirculated 63 EPQ. (400-600)**
Starting Bid: $200

23369 **Cincinnati, OH- Hollingsworth & Eaton's National Business College Bank** $50 Nov. 22, 1867 Schingoethe OH-120-50 Wolka 0511-01
Issued in the first years after the end of the Civil War, this $50 makes the rather bold claim that the note is used as a Legal Tender in business transactions at the college. Pleasant **Fine** condition with no repairs or condition distractions. We have not handled any issues from this school previously. **(300-325)**
Starting Bid: $150

23370 **Cincinnati, OH- Mechanics and Traders Bank** $10 Nov. 18,1839 G10 Wolka 551-09
The Mechanics and Traders Bank opened in 1838 and voluntarily wound up its affairs in 1844. The next year it became a branch of the State Bank of Ohio. The bank was suspended in late 1854 and was wound up by a receiver appointed by the State Bank of Ohio. While this note is not particularly rare, its condition is a grade or two above that usually encountered and is about as nice as these come. **Fine-Very Fine. (300-350)**
Starting Bid: $150

23371 **Cincinnati, OH- Nelson's College First International Bank** $500 Sep. 1, 1870 Schingoethe OH-175-500 (Presently Unlisted)
An attractive high denomination college note with a huge green 500 protector, this example is not listed in either Schingoethe or Wolka and is in nice **Fine** condition. There is a very small piece of the lower left corner tip missing,well clear of any printed design element, and several short fold splits. **(275-325)**

23372 **Cleveland,OH- Caton's Business College Bank** $10 ND
Although unknown to modern catalogers, it appears that Caton's Business College was formed in 1891 according to several government reports on education from 1894. In any case, this issuer is rare. This note marks the first time that we have offered anything from this issuer. **Fine-Very Fine** with a portrait of Mr. Caton on the back. **(300-350)**
Starting Bid: $150

23373 **Cleveland, OH- State Bank of Ohio, Merchants' Branch** $1 Aug. 1, 1861 G386a Wolka 0776-08
A rare note from the mammoth State Bank of Ohio, this $1 has good color, no damage, and is uncancelled. As time passes it is becoming more and more difficult to locate examples that are not POC or cut out cancelled. **Fine-Very Fine. (300-450)**
Starting Bid: $150

23374 **Cleveland, OH- State Bank of Ohio, Commercial Branch** $20 Jan. 19, 1846 G372 Wolka 0774-35
This $20 is amazingly unredeemed and uncancelled. When the branch closed in 1865 to become the Commercial National Bank of Cleveland, virtually all of the high denomination notes would have been presented for redemption. Somehow this note was missed. Genuine $20s are rare and this may be your last chance to obtain one for a while. Pleasant **Fine-Very Fine** condition with no repairs or condition distractions. **(350-450)**
Starting Bid: $175

23375 **Cleveland, OH- Union Business College Bank of Cleveland** $5 May 10,1866 Schingoethe OH-300-5 Wolka 0782-02
The school was a member of the National Business College Association and was in business during the decade following the end of the Civil War. This attractive red and black note features, presumably, two gentlemen associated with the school flanking a harbor scene and an elaborate green back. **Very Fine-Extremely Fine** with a broad but light ink spill across the back. **(300-350)**
Starting Bid: $150

23376 **Columbus, OH- Catholic College Bank** 10¢ ND (ca. 1878-1903) Schingoethe OH-400-.10 Wolka 0849-01
Issued by one of the few Catholic business colleges, this 10¢ note was payable in "college coin" and has a lengthy message from Pope Leo XIII on the back. Seldom seen and offered here for the first time in any of our auctions. **Crisp Uncirculated**. **(300-325)**
Starting Bid: $150



23377 **Fulton, OH- Stark County Orphans Institute** $5 18__ Progress Proof
An interesting piece mounted on cardstock, this is a progress proof made by Draper, Toppan, Longacre & Co. with the bank's main name, denomination, and location identified but not yet rolled onto the plate. An interesting piece of Ohio and engraving history. PMG **About Uncirculated 55. (300-375)**
Starting Bid: $150

23378 **Jasper, OH- Cutler & Kilgore's Store** $3 Jan. 24, 1861 Wolka 1386-02
Elaborately printed in two colors, this is one of two $3s presently known from the issuer and grades **Very Fine. (400-600)**
Starting Bid: $200

23379 **Maumee City, OH- Maumee City Insurance Company** $3 Mar. 4, 1839 Wolka 1624-06
The insurance company quickly morphed into a bank of issue after being chartered by the state of Ohio in 1838. By 1839 it had been branded as an illegal note issuer by the State Banking Commissioners and failed in November, 1839. This example grades **Fine** with no repairs or meaningful condition distractions. A few rust specks on the back. **(275-325)**

23380 **Maumee City. OH- Maumee City Insurance Company** $5 Dec. 1, 1838 Wolka 1624-08
Originally chartered as an insurance company by the state in 1838, the firm quickly morphed into a bank of issue and was declared an illegal issuer of notes in 1839. It failed in November, 1839. This $5 was unknown when the Ohio state catalog was published but made its appearance in the 2005-06 Ohio catalog update. **About Uncirculated** and presently believed to be unique. **(350-450)**
Starting Bid: $175

23381 **Portsmouth, OH- Commercial Bank of Scioto** $20 G34 Wolka 2257-20 Proof
Dating from the bank's second, and final, period of operation between approximately 1829-30 and 1842, this proof has tombstone portraits of Franklin flanking *Commerce*. **Crisp Uncirculated** with light damp staining in the lower corners and a tiny repair of a paper thin/edge tear at lower right. **(350-500)**
Starting Bid: $175

23382 **Wyandot, OH- Unknown Issuer** 30¢ Jan. 12, 1863 Wolka 2882-02
This is the sole 30¢ denomination usage from the state and one of only a few from the entire country. The vibrant red XXX protector clearly identifies the value of this Civil War period remainder note. **Crisp Uncirculated** with three small POCs in the signature line to prevent unauthorized use. **(300-325)**
Starting Bid: $150

PENNSYLVANIA

23383 **Carlisle, PA- Carlisle Bank** $1 June 1, 1841 G54 Hoober 53-1
An oval medallion head appears on the left, a maiden churning butter on the right, and a large vignette of *Liberty* sitting by a shield that was designed, drawn, and engraved by Freeman Rawdon (according to a line of microprinted text in the design) in the center of this note that was part of the 1841 Relief Issue. **Fine** with no repairs or meaningful condition issues. **(400-600)**
Starting Bid: $200

23384 **Chambersburg, PA- Bank of Chambersburg** $1 Aug. 1, 1861 G12a Hoober 59-2
The bank (along with a significant portion of the town) was burned to the ground during the July 30, 1864 Confederate raid on Chambersburg after a ransom demand made by the invaders could not be met. This event was responsible for the Union war cry, "Remember Chambersburg!" This extremely rare red and black ABNCo produced note features two different vignettes with Franklin. **Very Good-Fine** with a bit of light staining, but no repairs or meaningful condition issues. **(400-500)**
Starting Bid: $200



23385 **Chester, PA- Bank of Delaware County** $1 Feb. 15, 1862 G24a Hoober 61-8
A pretty note with a large green ONE protector, a vignette of a milkmaid and her cows, and a medallion head in profile anchoring each end, this note is mounted on cardstock and has some crumpling damage along the lower margin that has resulted in some repairs and replacement of a couple of areas at lower left. **Fine-Very Fine. (400-500)**
Starting Bid: $200

23386 **Clearfield, PA- Clearfield County Bank** $5-$5-$5-$10 Sep. 9, 1863 G4a-G4a-G4a-4a Hoober 68-2-2-2-3
The first uncut sheet that we have offered on this better bank. The 1988 Haxby reference lists both the $5 and $10 denominations as SENC (Surviving Example Not Confirmed), but a few uncut sheets of $5-$5-$5-$10 notes turned up several years ago. Most of those few sheets were cut up. Luckily, this PCGS **About New 50** sheet escaped that fate. **(800-1,200)**
Starting Bid: $400

23387 **Easton, PA-Easton Bank** $2 May 30, 1838 G34 Hoober 103-12
A scarcer denomination from this early Pennsylvania bank and an unusual small size format note that is well printed and boldly signed. PCGS **Extremely Fine 40PPQ. (275-325)**

23388 **Erie, PA- Erie Bank** $5-$5-$5-$5 18__ Hoober 114-10a-10a-10a-10a Reprint Uncut Sheet
A reprint uncut sheet printed lightly from the original plates. PMG **Choice Uncirculated 64 EPQ**, sheet unaffected by issues in the selvage. **(200-300)**

23389 **Franklin, PA- Venango Bank** $2 Oct 23, 1862 G4a Hoober 126-2
Printed in green and black by ABNCo, this attractive and rare late issue shows *Ceres* seated between two large green 2 protectors. We have not previously offered this denomination from this bank. **Very Good-Fine** with a couple of minor edge repairs in the bottom margin. **(400-700)**
Starting Bid: $200

23390 **Norristown, PA- Bank of Montgomery County** $1 Jan. 2, 1865 G14 Hoober 281-1
While this design is quite common as a high grade remainder, the same can not be said for issued examples such as this note. This, in fact, marks only the second time we have offered an issued specimen. The note design itself is interesting. Union Colonel Schall, and Generals Slemmer, Hancock, and Hartranft appear on this late $1 remainder from a bank which was open from 1814 until it became the Montgomery National Bank in 1865. All four of these officers had ties to Norristown, having been educated, lived, or buried there. General Slemmer has been erroneously identified as "Clemmer" for a number of years. A vignette of the bank building and a small oval portrait of Washington complete the design. **Fine**. **(400-600)**
Starting Bid: $200

23391 **Oxford, PA- Octoraro Bank** $1 May 15, 1864 G2a Hoober 296-02
In an interesting turn of events, Haxby lists this design as a proof but not as an issued note. The main focal point of this late issue green and black ABNCo produced note is a large vignette of two cows. **Very Good** with a small repaired edge tear. A rare note from a rare bank that we have not handled previously. **(900-1,200)**
Starting Bid: $450



23392 **Philadelphia, PA- Commonwealth Bank** $100 18__ as G16a Hoober 305-223 Proof
While most literature indicates a red overall tint, this example has an orange tint and orange and white C - 100 - C protector. Most of the notes from this bank coming out of the 1990 ABNCo Archives sale have the same orange tint, A striking note in any case, with PMG grading this example **Superb Gem Uncirculated 67 EPQ. (700-900)**
Starting Bid: $350

23393 **Philadelphia, PA- Corn Exchange Bank of Philadelphia** $1 Jan. 15, 1862 G2a Hoober 305-236
A large oval portrait of General Winfield Scott, the early leader of the Union armies, appears on this striking green and black proof mounted on light card. **Very Fine** with pieces missing out of the bottom border and damage in the upper right corner as well as a few stains. A die proof of Scott accompanies this note. (Total: 2 items) **(350-500)**
Starting Bid: $175



23394 **Philadelphia, PA- Loan Committee of the Philadelphia Banks** $5,000 Jan. 11, 1865
A neat Civil War document from the Loan Committee which served as the clearing house for all of the major Philadelphia banking houses during the Civil War. This $5,000 certificate was payable to the Girard Bank. It is pen cancelled and has a 5¢ Internal Revenue stamp attached. PMG **Very Fine 30 Net**, with some very minor ink erosion and paper toning. **(350-450)**
Starting Bid: $175

23395 **Philadelphia, PA- Bank of Penn Township in the County of Philadelphia** $5 18__ as G8 Hoober 305-116 Proof
With the rarely encountered imprint of Toppan & P. Maverick, this $5 has a center vignette of live stock being driven to water, portraits of Penn and Jackson on the ends, and an eagle below. PCGS **About New 53** noting the cut out cancels in the signature blocks, a practice not unusual on earlier proofs. **(400-500)**
Starting Bid: $200

23396 **Pittsburgh, PA- Mechanics Bank of Pittsburgh** $10 Nov. 1, 1862 G8 Hoober 312-93
Flanked by vignettes of a carpenter and a mechanic as well as twin red X protectors, a large oval portrait of Washington is the focal point of this $10. Aside from a badly battered low grade example which we sold seven years ago, this is the only example of the SENC Haxby listing of which we are aware. **Fine-Very Fine. (350-450)**
Starting Bid: $175

23397 **Pottstown, PA- Bank of Pottstown** $1 Aug. 7, 1862 G2a Hoober 322-1
This note just *looks* rare and it is. Printed by ABNCo in red and black, the note features a rendition of the State Seal of Pennsylvania and the portraits of two gentlemen. **Very Good-Fine** and completely intact with no repairs or meaningful condition distractions. We have only sold one other issued $1 from this bank, a battered example that brought $241 thirteen years ago. **(400-600)**
Starting Bid: $200

23398 **Shamokin, PA- Northumberland County Bank** $5 Aug. 28, 1862 G6a Hoober 361-6
An expansive vignette of *Ceres* seated by agricultural products and a shield containing the state seal of Pennsylvania is flanked by portraits of Henry Clay and General Winfield Scott on this rare $5 which has a green and white FIVE protector panel. **Fine** with no repairs or meaningful condition issues. **(500-700)**
Starting Bid: $250

23399 **Tamaqua, PA- Anthracite Bank of Tamaqua** $5 Mar. 9, 1859 as G6a as Hoober 399-3
A train approaches an industrial site on this very rare red and black ABNCo-printed note that is similar to the Haxby G6a design. Other parts of the design include a portrait of Clay and a large red and white FIVE protector. **Very Good-Fine** with a few minor stains at upper left. **(400-600)**
Starting Bid: $200

23400 **Tioga, PA- Tioga County Bank** $10 Oct. 31, 1862 G8a Hoober 401-8
Common as a proof, not so much as an issued note, this pleasant evenly circulated $10 is the only issued note we have offered in any of our auctions. With a striking overall red tint and twin red and white X protectors, this $10 portrays Pennsylvania Governor (1855-58) James Pollock on the left, a group of rafters in the center, and a sailor on the right. **Very Good-Fine. (300-500)**
Starting Bid: $150

23401 **York, PA- York Bank** $1 June 1, 1861 G64a Hoober 468-5
A milkmaid with her cows is the focal point of this later printing note, done by ABNCo, which has a red ONE protector. A rare note which we have not handled before and one of a small handful known. **Very Good** with a bit of light staining hidden in the left margin. **(500-600)**
Starting Bid: $250

RHODE ISLAND

23402 **Providence, RI- Grocers and Producers Bank** $1 May 1, 1866 G2c Durand 1386
We have offered only two other examples of this design since 2003. It appears that this note was made ready for circulation in 1866 but was a remainder, as there is no apparent cashier signature. Pleasant **Very Fine** condition with a bit of minor edge toning. **(375-500)**
Starting Bid: $185

23403 **Providence, RI- Grocers and Producers Bank** $10 18__ G12a Durand 1394
Justice and *Liberty* flank the state seal along with two nautically themed vignettes of a ship at sea and two sailors with a lighthouse in the distance. A large red TEN protector completes the Wellstood, Hanks, Hay & Whiting design. **About Uncirculated.** This is the first time we have offered this design from this bank. **(375-500)**
Starting Bid: $185



23404 **Providence, RI- Grocers and Producers Bank** $50 18__ Durand 1399
A rare note, only known in remainder form, this $50 features a portrait of Franklin and a vignette of *Agriculture* and *Commerce* surrounding a shield picturing a sheaf of wheat along with a large red FIFTY protector. **Extremely Fine-About Uncirculated** with two sealed edge tears at top and bottom center. **(500-700)**
Starting Bid: $250

23405 **Providence, RI- Liberty Bank** $1 Aug. 7, 1860 G2b Durand UNL
There are no red protectors on this variety that however has ONE DOLLAR over each signature space. Durand does not list this exact variety. A very attractive and rare ABNCo printed note that has an interesting vignette of three boys trying to break a horse without much success. **Fine-Very Fine. (375-450)**
Starting Bid: $185

23406 **Providence, RI- Mechanics and Manufacturers Bank** $2 Apr. 2, 1863 G14a Durand 1594
A rare and seldom note which we have not offered previously, this $2 depicts *Ceres, Justice,* and *Minerva* and has a large red TWO protector. **Very Fine** with POC and cut out cancels as often found on notes from this bank. **(350-500)**
Starting Bid: $175

23407 **Westerly, RI- Phenix Bank** $1 G2 Durand 2477 Proof
An older proof known to collectors before the landmark ABNCo archives sale of 1990, this $1 has a classic early layout with end panels and an allegorical vignette, in this case, *Hope*. We have not offered an example of this design previously. **Crisp Uncirculated. (300-600)**
Starting Bid: $150

23408 **Wickford, RI- Narragansett Bank** Counterfeit $10 Apr. 16, 1806

Unlisted in any form by either Haxby or Durand, this appears to be a period counterfeit of an unknown early design. Both authorities list $1s and $2s from roughly the same time period but nothing larger. Some of the design details point to this being a counterfeit but in the end it is almost a moot point as there are only so many examples of any type to go around. We are aware of two examples of this design, with this being the better piece of the two by a wide margin condition-wise. **Very Good**. **(300-325)**
Starting Bid: $150

SOUTH CAROLINA

23409 **Charleston, SC- Charleston Importing and Exporting Company** Stock Certificate 1 Share Sep. 29, 1864**.**
This piece grades **Fine** with several edge tears of various lengths and being backed. Also, viewed are missing edge pieces and internal tears. The vertical rubber stamping states, "Paid 40 Cents dividend per Share". The certificate is signed by company president Henry Cobia, too. **(800-1,200)**
Starting Bid: $400

23410 **Charleston, SC- Consolidated Steamship Company Stock** Certificate 1 Share Mar. 5, 1864 Jan. 26, 1864
This fully issued stock certificate was for a company that outfitted blockade runners. It was printed by Confederate printer Evans & Cogswell on "WT & Co" watermarked paper. The stock certificate exhibits ink erosion in the endorsement signature and minor staining. **Fine**. **(600-800)**
Starting Bid: $300



23411 **Charleston, SC- Palmetto Exporting and Importing Company** Stock Certificate 10 Shares Nov. 26, 1863
A nice **Very Fine** example on this blockade runner. It has sound paper, dark penmanship, and white paper. **(900-1,200)**
Starting Bid: $450

23412 **Charleston, SC- Bank of the State of South Carolina** $4 18__ as G42b Sheheen 563 Proof
The center vignette on this $4 proof is Fort Moultrie, one of the Charleston, SC, harbor forts that was used to attack Fort Sumter in April, 1861. The left male portrait is of Robert Young Hayne (1791-1839), South Carolina politician while the right portrait is of Langdon Cheves (1776-1857), president of the Second Bank of the United States (1819-1822). The note has a large red FOUR protector. PMG **Choice Uncirculated 63 Net** due to a tear that is virtually invisible through the holder. **(300-350)**
Starting Bid: $150



23413 **Columbia, SC- South Carolina Revenue Bond Scrip** $1000 March 1872 Cr. 11 Sheheen 8
An attractive piece that is well margined, numbered 133, and displays white paper. The signature of State Treasurer Niles G. Parker remains bold. Shull assigned a "very rare" rarity level 10, indicating 5 to 15 surviving examples. However, Sheheen listed these pieces as rarity level 7 on his scale, indicating two to four known. This is only the third example to participate in our auctions. This example grades PMG **Choice Very Fine 35** with a tiny top edge tear. We auctioned another PMG VF 35 for $862.50 in April 2011. **(800-1,200)**
Starting Bid: $400

23414 **Unionville, SC- The Cotton Planters Loan Association of the Fifth Congressional District of South Carolina** $50 May 15, 1862 Sheheen 1102
An interesting note that was "Redeemable in Gold within Six Months after the raising of the Blockade of our Coast" and that was backed by cotton at 6¢ per pound in addition to the private property of the stockholders. These notes were printed on the backs of railroad bonds. PMG grades this rare note **Choice About Unc 58**, noting minor stains and a penciled annotation on the back. **(700-1,100)**
Starting Bid: $350

TENNESSEE

23415 **Chattanooga,TN- Bank of Chattanooga at Bank of Memphis** $20 Oct. 1, 1860 G54a Garland 108
A lovely red and black note, this $20, which depicts a large steamboat, was redeemable at the Bank of Memphis. It has an ornate red back. **Very Fine** on bright paper with no repairs or meaningful condition distractions. **(350-500)**
Starting Bid: $175

23416 **Chattanooga, TN- Bank of Chattanooga at Bank of Memphis** $50 Oct. 1, 1860 G58a Garland 112
A slave oversees six oxen pulling a wagon of cotton bales on this popular and attractive red and black $50, payable at the Bank of Memphis, which also has an ornate red back. **Fine** with very light and uniform toning over the right third of the note. This slight discoloration is only clear when the note is back lit. **(300-500)**
Starting Bid: $150

23417 **Chattanooga, TN- Bank of Chattanooga at Bank of Memphis** $100 Oct. 1, 1860 G62a Garland 117
A great red and black note printed by ABNCo, this $100 features a large vignette of the Battle of New Orleans which was actually fought after the War of 1812 peace treaty had been signed in Europe. **Fine-Very Fine** with no repairs or significant condition distractions seen. **(400-550)**
Starting Bid: $200

23418 **Columbia, TN- James Witkins(?) at Union Bank** 25¢ May 5, 1863
Listed as unique in the Schafluetzel census of Tennessee scrip notes, this Civil War merchant issue grades **Very Good-Fine** with no repairs or meaningful condition issues. **(450-600)**
Starting Bid: $220

23419 **Knoxville, TN- Miners and Manufacturers Bank of Tennessee** $10 Jan. 1, 18?? G8a Garland 466
A rare bank that we have not previously offered any notes on. This $10 is listed in Garland with a rarity of R15, unique. **Very Good**. **(800-1,100)**
Starting Bid: $750

23420 **Nashville, TN- Central Bank of Tennessee** $1 June 25, 1855 G2 Garland 917
With a central vignette of slaves loading sugar cane on a wagon, this attractive black and white note grades **Crisp Uncirculated. (275-300)**

23421 **War Creek, TN- Wells & Fields** 50¢ June, 1862
The Schafluetzel census estimates a population of 6-10 notes for this issuer who was located in extreme eastern Tennessee. Apparently a merchant partnership. **Very Fine. (400-600)**
Starting Bid: $200

TEXAS

23422 **Austin, TX- Republic of Texas** $1 July 1, 1841 Cr. A1 Medlar 21
A bright example of the lowest denomination of the fourth issue of notes authorized by the Act of December 14, 1838, this note grades PCGS **Apparent About New 50** due to repaired cut cancels, and a missing upper right corner. **(300-450)**
Starting Bid: $150

23423 **Austin, TX- Republic of Texas** $1 June 10, 1840 Cr. A1 Medlar 21
Authorized by the Act of December 14, 1838, small denomination notes of $1, $2, and $3 values were issued. This note depicts *Ceres* seated and a native American warrior. PMG **Fine 12 Net** noting the usual cut cancels and that a small piece has been replaced in the bottom margin and taped. **(275-325)**

23424 **Austin, TX- Republic of Texas** $3 July 1, 1841 Cr. A3 Medlar 23
A bright note with cut cancels that have been sealed with paper tape that closely matches the color of the bank note paper. PMG **Very Fine 30 Net** due to the repairs. **(350-450)**
Starting Bid: $175

23425 **Austin, TX- Republic of Texas** $3 Apr. 1, 1841 Cr. A3 Medlar 23
The main vignettes on this denomination are a large cotton plant on the left and an allegorical maiden seated with various tools by a shield depicting the Lone Star. PMG **Choice Fine 15 Net** due to the usual cut cancels as well as ink erosion and repairs in the signature lines. **(300-400)**
Starting Bid: $150

23426 **Austin, TX- Republic of Texas** $5 Jan. 15, 1840 Cr. A4 Medlar 24
A wonderfully fresh note whose only noticeable shortcoming is that it, like virtually all of the other notes in this series, is cut cancelled. The good news is that these are neatly done with no missing paper, paper shrinkage, repairs, or reinforcements. PMG **About Uncirculated 53**. **(600-700)**
Starting Bid: $300



23427 **Austin, TX- Republic of Texas** $5 Feb. 1, 1840 Cr. A4 Medlar 24
A lovely example on bright paper with bold signatures and an unoxidized back, this $5 will fit well in any Texas collection and is certainly worthy of its PCGS **Very Fine 35** grade. **(400-500)**
Starting Bid: $200

23428 **Austin, TX- Republic of Texas** $5 Jan. 15, 1840 Cr. A4 Medlar 24
A penned contemporary annotation/endorsement is found on the back that reads, "Per order James B. Shaw Comptroller / or John P. (sic) Swisher Auditor for record 46 / as per act of Legislature of Texas. / R. Johnston & Co. / No. 26 South 3d St / Philada / Sep 8/49." The example in this lot grades PMG **Very Fine 25**, CC. We have had three other of these "Philadelphia" notes cross our auction block with the last being a PCGS 15, CC Medlar 24 that realized $305.50 in May 2017. **(350-450)**
Starting Bid: $175

23429 **Counterfeit/Forgery Austin, TX- Republic of Texas** $5 May 15, 1839 Cr. A4 Medlar 24
This $5 is marked "Counterfeit" in black ink vertically across the face. The note itself appears genuine and was likely part of the group of unnumbered, undated, and unsigned examples that was stolen from Second Auditor Musgrove Evans in Houston. These stolen notes had forged signatures, serial numbers, and dates added later. As paper money collector and researcher William A. Philpott, Jr. reported in *Paper Money*, Summer 1965 Volume 4 Number 3 pages 71-72, Society of Paper Money Collectors, the notes in question should have been marked "forgery" rather than "counterfeit." Mr. Evans had $5, $10, $20, and $50 denominations stolen from him. This interesting episode in Texas paper money is covered in more detail in *The Paper Republic* by James P. Bevill, pages 212-14. PMG **Very Good 8 Net**, tears. **(275-375)**

23430 **Austin, TX- Republic of Texas** $10 Jan. 20, 1840 Cr. A5 Medlar 25
The $10 is a classic Rawdon, Wright & Hatch design from the late 1830s with a large sailing vessel, a water goddess, and an artist signed (George W. Hatch) vignette of *Jupiter.* A pleasing example on bright paper without ink erosion issues. PMG **Choice Fine 15** with the ubiquitous cut cancels noted. **(300-375)**
Starting Bid: $150

23431 **Austin, TX- Republic of Texas** $20 July 12, 1839 Cr. A6 Medlar 26
A nice bright example with clean cut cancels that do not detract from the bold, yet delicate signatures, this $20 grades PMG **Very Fine 25**. **(350-425)**
Starting Bid: $175



23432 **Austin, TX - Republic of Texas** $50 Jan. 25, 1840 Cr. A7 Medlar 27
A really nice example with bright paper, delicate signatures, and a pretty unoxidized red-orange back, this example grades PMG **About Uncirculated 53** with only the usual cut cancels noted. **(500-600)**
Starting Bid: $250

23433 **Austin, TX - Republic of Texas** $50 Jan. 15, 1840 Cr. A7 Medlar 27
On the left of the $50 is an artist signed (Freeman Rawdon) vignette of *Venus*. A steamship is at right center and a portrait of Stephen Austin is at right. Like all other denominations in this series, a large red-orange Lone Star dominates an intricate design. PCGS **Apparent Very Fine 30** with tape sealed cut cancels noted. **(300-350)**
Starting Bid: $150

23434 **Austin, TX- Republic of Texas Naval Appropriation Warrant** $25 Apr. 23, 1841 Cr. AW3 Medlar 43
Naval Appropriation Certificates were used to pay the officers and men of the second Texian Navy after the first had lost all four of its ships by 1837 due to war and weather. This example is endorsed on the back by a water tender in the Navy and grades **About Uncirculated** with three cut cancels. **(300-350)**
Starting Bid: $150

23435 **Austin, TX- Republic of Texas Naval Appropriation Warrant** $25 Apr. 23, 1841 Cr. AW3 Medlar 43
An uncancelled **Extremely Fine** warrant, this $25 example was issued to pay the officers and the men of the Texian navy. This note was used to pay a Gunner at the Navy Yard. **(300-325)**
Starting Bid: $150

23436 **Austin, TX- Republic of Texas Naval Appropriation Warrant** $25 Apr. 23, 1841 Cr. AW3A Medlar 44
The "N" on "Navy" in line two on this warrant is a script font versus a block font. Used to pay the officers and men of the second Texian navy, this particular example was issued in Austin to pay Geo. Beatty, an Engineer. **About Uncirculated** with a horizontal sheet fold, three neat cut cancels, and a slight smudge at bottom right below the "T" in "Treasurer." **(300-325)**
Starting Bid: $150

23437 **Austin, TX- Republic of Texas Naval Appropriation Warrant** $25 Apr. 23, 1841 Cr. AW3A Medlar 44
An uncancelled Warrant, part of an issue used to pay the officers and men of the Texian navy in 1841, this example was used to pay Jno. McKean, a Boatswain at Austin. **Very Fine** with minimal signs of light handling and a small smudge at top left on the back. **(300-325)**
Starting Bid: $150

23438 **Austin, TX- Republic of Texas Naval Appropriation Warrant** $50 Apr. 23, 1841 Cr. AW4 Medlar 46
Naval Appropriation Certificates were actually used for the second Texian Navy after the first had lost all four of its ships by 1837 due to war and Mother Nature. Commodore Edwin Moore was the chief officer of the navy. He and Sam Houston had different naval policies which led to the necessary use of these certificates to pay the men of the Texian Navy. This example is not cut cancelled and is endorsed on the back by a shipping master. We have offered far fewer of the $50 denomination than the $25 denomination of this issue. **Very Fine** with minor handling along the bottom margin outside of the frameline. **(300-350)**
Starting Bid: $150



23439 **Governor Edward Clark Endorsed Austin, TX- Treasury Warrant State of Texas** $350 June 6, 1861 Cr. UNL Medlar UNL
A warrant that was payable to "Ed Clark" for his "salary as governor for 1 month & 12 days ending 30 April 1861." Clark was the Lieutenant Governor and he became governor on March 18, 1861 when Governor Sam Houston refused to take an oath of allegiance to the Confederacy. The time period for this warrant represents Clark's first governor salary payment. He has endorsed it on the back. Dimensions of the warrant are approximately 9 by 4 inches. **Extremely Fine-About Uncirculated**, rubber stamped "Paid" vertically on the face. **(400-600)**
Starting Bid: $200

23440 **Austin, TX- Republic of Texas** Certificate of Stock $500 June 15, 1840 Cr. 40F Medlar UNL
A 10% bond weighing in at PMG **Very Fine 25**, CC with splits. Stock Commissioner Charles DeMorse signed this example. He was charged with refunding the public debt under President Mirabeau B. Lamar. **(600-800)**
Starting Bid: $300

23441 **Houston, TX- Government of Texas** $10 Jan. 10, 1839 Cr. H17 Medlar 60
Rather than being cut cancelled, this note has been pen cancelled twice across the face. PMG **Very Fine 25. (300-350)**
Starting Bid: $150

23442 **Houston, TX- Government of Texas** $20 Nov. 25, 1838 Cr. H19 Medlar 63
The cut cancels on this bright example are clean, with no paper loss, shrinkage, or damage. All penned information is dark but delicate with no suggestions of ink erosion. PCGS **Very Fine 25. (300-350)**
Starting Bid: $150 Vermont

VERMONT

23443 **Bradford, VT- Bradford Bank** Counterfeit $50 Apr. 6, 1863 C14b Coulter 14
Unlike many others, this counterfeit was tolerably well done with only a slightly misshapen ABNCo monogram, a slightly off FIFTY protector, and Webster's hair betraying the note's true nature. **Fine.** This is the first time we have offered this note type in one of our auctions. **(300-500)**
Starting Bid: $150

23444 **Burlington, VT- Farmers & Mechanics Bank** $5 Aug. 1, 1854 G14
A seldom seen note, this $5 has a great steamboat vignette and is fully issued. We have only offered this design once previously as part of the Eric P. Newman Collection Part VII Currency Signature Auction in 2015. PCGS **Very Fine 25** with rust stains and pinholes noted. **(450-750)**
Starting Bid: $220

23445 **Lyndon, VT- Bank of Lyndon** $2 May 1, 1855 as G6a as Coulter 3 Proof
An attractive proof whose layout includes two farm girls raising grain over their heads, an Indian family in a canoe, and an oval portrait of Andrew Jackson. Wonderful jumbo margins all the way around. PCGS **Choice About New 58** with minor discoloration or stains on the back noted which have no impact on the visual appeal of the face. **(350-700)**
Starting Bid: $175



23446 **Lyndon, VT- Bank of Lyndon** $50 May 1, 1855 as G16a as Coulter 14
A brooding Daniel Webster shares space with a herd of cattle and a large scalloped counter containing a 50 on this proof which was once part of the ABNCo archives holdings that were sold in 1990. PCGS **Choice About New 55** with a sealed tear radiating out from a POC left of center. Four POCs. **(300-400)**
Starting Bid: $150

23447 **Montpelier, VT- National College Bank of the Vermont Methodist Seminary** $100 ND (ca. 1870-94) Schingoethe VT-100-100 (Presently Unlisted)
The school began its corporate life in 1834 as the Newbury Seminary, operated under this name from 1870-94, and continues on today as the Vermont College of Fine Arts. The style of this unlisted denomination suggests perhaps the 1870s as the time of use. **Fine**, printed in green and black with a rampant eagle holding an American flag and a decorative green back. This marks the first appearance of any note from this issuer in one of our auctions. **(300-325)**
Starting Bid: $150

23448 **Montpelier, VT- Unknown Issuer at Vermont Bank** 25¢ Nov. 1, 1862
The customer of the Vermont Bank used this note to make change in day-to-day business transactions. The remainder note itself has a very elaborate back design depicting *Commerce, Ceres* and an eagle surrounding a framed portrait of Washington. This marks the first appearance of any note from this series in one of our auctions. **Fine** with a bit of storage soiling on he back. **(300-325)**
Starting Bid: $150

23449 **Poultney, VT- Commercial College Bank of Poultney** $50 Jan. 1, 1877
Issued by an unlisted institution in Schingoethe, this $50 features vignettes of *Industry* or *Manufacturing* on the face and an impressive eagle vignette (in non-banknote or "inverted" style) on the back. **Extremely Fine-About Uncirculated.** This is the first time we have offered any note from this institution in one of our auctions. **(275-300)**

23450 **South Royalton, VT- South Royalton Bank** $100 as G20 Coulter-UNL Proprietary Proof
Printed on cardstock, this proof was made for internal business purposes by the ABNCo during the 20th century from the original steel plate. **Choice Crisp Uncirculated. (300-400)**
Starting Bid: $150

23451 **Wallingford, (VT)- E(dwin). Martindale** 10¢ Nov. 1, 1862 Unlisted
The 1850 and 1870 Federal census listings for Wallingford, VT list Edwin Martindale as a Merchant / Retail Dry Goods Merchant. Apparently he was out of town when the 1860 census was taken as he is not mentioned. This small note is fully issued with a large gold 10 protector. **Very Fine.** This is only the second scrip note we have offered from this issuer (the first was a 50¢ remainder attributed as "Unknown" at the time). **(300-325)**
Starting Bid: $150

VIRGINIA

23452 **Liberty, VA- County of Bedford** 10¢-15¢-20¢-25¢-25¢-50¢ July 1, 1862 Uncut Sheet
The only sheet that we have offered on this issuer. PMG **Very Fine 30**. **(500-750)**
Starting Bid: $250

23453 **Richmond, VA- George R. Blacklock** 25¢ Jan. 1, 1862
While the issuer was known to Jones / Littlefield, this denomination was not. The layout, however, is virtually identical to the listed 50¢ denomination (PR60-075). Apparently Blacklock was a tobacconist. While in completely intact **Very Good** condition, whoever trimmed the note from the sheet it was part of did not cover themselves in glory as the bottom trim goes into the design on the left end. Nevertheless a nice new Richmond merchant addition. **(400-600)**
Starting Bid: $200



23454 **Richmond, VA- Commonwealth of Virginia** $3000 Bond January 29, 1861 Cr. 61A
This rarity R9 bond has the ABC monogram. It was once mounted with stamp hinges and there is an approximate one inch tear at top center. **Fine**. **(600-900)**
Starting Bid: $300

23455 **Richmond, VA- Commonwealth of Virginia** $10 Oct. 15, 1862 Cr. 11
Printed on pre-war vintage paper watermarked T.C.C. & Co. (Toppan, Carpenter, Casilear & Co.) this note grades PMG **Gem Uncirculated 66 EPQ** and is fully and evenly framed. It is just as nice as the day it came off the press. **(500-600)**
Starting Bid: $250

23456 **Richmond, VA- Traders Bank of the City of Richmond** $20 May 1, 1861 G6a Jones / Littlefield BR110-20
This bank was literally burned out of business with the fall of Richmond in 1865. While this *is* a genuine note (as opposed to the all green ink reprints floating around) it appears that the signatures are false and it is therefore a remainder, falsely filled in. The legitimate signatures are E. Sinton-Cashier and Hector Davis-President. **Fine-Very Fine. (250-300)**

WISCONSIN



23457 **Columbus, WI- Columbus Bank** 10¢ Nov. 18, 1862
This interesting round 10¢ cardboard chit was an issue of the Columbus Bank which was owned by Ruben Chadbourn. The bank apparently circulated these "checks" locally to give customers a means of making change. Mr. Chadbourn signed each chit to assure that it had been properly issued. PCGS **Extremely Fine 40** with tape remnants and stains noted. **(300-350)**
Starting Bid: $150

23458 **Oconomowoc, WI- Summit Bank** $2-$3 Oct. 1, 1859 X1 Uncut Sheet
Margins are wide and color is excellent on this two note full sheet printed by the ABNCo. PMG **About Uncirculated 53**. **(275-375)**

23459 **Watertown, WI- Bank of Watertown** $1-$2-$3-$5 18__ X2 Uncut Sheet
A lovely uncut sheet grading PMG **About Uncirculated 53 EPQ** with its full complement of selvage. **(750-1,000)**
Starting Bid: $370

23460 **Waupun, WI- Corn Exchange Bank** $1-$2-$3-$5 18__ G2a-G4a-G6a-G8a Uncut Remainder Sheet
It has been over nine years since an example of this uncut sheet intended for circulation crossed our auction block. PCGS **Apparent Very Choice New 64**, minor stains and small edge tears in the margins. **(300-500)**
Starting Bid: $150

CONFEDERATE NOTES

1861 ISSUES

23461 **T8 $50 1861 PF-2 Cr. 15/17.**
Thayer and Ott signed this great looking CSA $50 displaying serial number 45011. PCGS **Very Choice New 64**. **(400-600)**
Starting Bid: $200

23462 **T8 $50 1861 PF-4 Cr. 18.**
A lovely example printed on bright thick bond paper with no distractions of any consequence. It represents the variety with the Bb plate, thick bond paper, and "for" printed before "Treasr." PMG **Choice Uncirculated 63. (400-600)**
Starting Bid: $200

23463 **T8 $50 1861 PF-8 Cr. 20.**
A bright example that features lovely pen signatures. PMG **Choice About Uncirculated 58. (300-400)**
Starting Bid: $150

23464 **T8 $50 1861 PF-2 Cr. 15/17.**
A light fold is noticed on this bright note. **About Uncirculated**. **(300-400)**
Starting Bid: $150



23465 **T9 $20 1861 PF-12 Cr. 31.**
With a touch more margin at upper left this note may well have been a gem. Examples of this type at this grade level simply do not appear at auction often but when they do, they seem to achieve a strong realization. PMG **Choice Uncirculated 63 EPQ**. **(400-600)**
Starting Bid: $200

23466 **T9 $20 1861 PF-13 Cr. 32.**
A touch of ink burn is noticed in the signature at right. Otherwise this is a pleasing **Very Fine-Extremely Fine** example. **(200-300)**

23467 **T9 $20 1861 PF-6 Cr. 28.**
This is a Fricke PF-6 variety with "for Treasr." printed twice. This problem-free note for the grade will immediately jump into Fricke's Top Ten Condition Census notes. Bright, well inked PMG **Choice Very Fine 35. (700-900)**
Starting Bid: $350

23468 **CT10/39D Counterfeit $10 1861.**
This counterfeit has a large green CSA protector that was never part of the genuine note's design. **Very Fine-Extremely Fine** with a couple of minor edge nicks and spots. Nicer than usually found for this counterfeit type. **(275-300)**

23469 **T10 $10 1861 PF-1 Cr. 38A.**
A well inked example for the variety of "for" printed over "Treasr" which is far brighter than most survivors encountered. PMG **Very Fine 25**, with a comment about minor repairs which are not readily visible. **(700-900)**
Starting Bid: $350

23470 **T10 $10 1861 PF-11 Cr. 34 CC.**
An average circulated example of this issue that is well signed. **Fine**. **(150-250)**

23471 **Confederate 1861 Contemporary Imitation Types.**
An interesting study group of uncertified contemporary facsimile notes from the Eric P. Newman Collection. $10 CT10/39C. Upham, with printed number and signatures. NOYER & LUDWIG error imprint. Fine, with a torn upper left corner; $100 CT13/56C VF; $50 CT14/75F VF with wide margins.
Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) **(100-200)**

23472 **T13 $100 1861 PF-5 Cr. 57.**
An attractive, well-printed note graded as **Choice Uncirculated 63** by PMG. This Confederate $100's central vignette of slaves loading cotton bales onto a wagon also appears on the $5 Madisonville and Pearl River Turnpike County note from Mississippi that was issued March 1, 1839. Additionally, the vignette appears on the Ball 24 and 25 Confederate bonds. **(300-400)**
Starting Bid: $150

23473 **T13 $100 1861 Eight Examples.**
Very Good-Fine or better notes are in this lot with several being "or better." (Total: 8 notes) **(150-200)**

23474 **T14 $50 1861 Nine Examples.**
A cut cancel nonet grading **Fine** is in this lot. (Total: 9 notes) **(400-600)**
Starting Bid: $200



23475 **CT16/86C Counterfeit $50 1861.**
An Upham counterfeit due to the fact that only Upham counterfeits have a Type 3 upper left corner design for CT-16s. A Rarity 7 counterfeit with an estimated 9 - 16 known, see Counterfeit Confederate Currency by George B. Tremmel, pages 127-130. PCGS **New 62**. **(300-400)**
Starting Bid: $150

23476 **T16 $50 1861 PF-3 Cr. 81.**
This is one of the nicer examples for this Fricke type we have ever offered. PCGS **Extremely Fine 45PPQ**. **(500-700)**
Starting Bid: $250

23477 **T16 $50 1861 PF-14 Cr. 91.**
PMG **Choice Extremely Fine 45** with two neat cut cancels noted. **(300-375)**
Starting Bid: $150

23478 **T17 $20 1861 PF-2 Cr. UNL CC.**
The cut-out half-moon cancels have been backed on this note which features the long green tendrils over Liberty's head. PCGS **Very Fine 25**. **(500-800)**
Starting Bid: $250

23479 **CT18/107 $20 1861 Counterfeit.**
This is a well executed counterfeit with written signatures and a brown serial number that has the FA plate letter. It is listed in the Tremmell reference as Rarity 5. Bright, well margined PMG **Gem Uncirculated 65 EPQ. (250-350)**

23480 **T18 $20 1861 PF-2 Cr. 105 Uncut Vertical Strip of Four.**
A **Very Fine-Extremely Fine** example with widely scattered folds. **(350-450)**
Starting Bid: $175

23481 **CT19/137 Counterfeit $20 1861.**
A colorful Upham woodcut counterfeit grading PCGS **Very Choice New 64PPQ**. **(400-600)**
Starting Bid: $200

23482 **T20 $20 1861 PF-17 Cr. UNL.**
A neat example of one of the blundered 2 types signed by Taylor and Allen. This plate 6 variety carries a Rarity 11 rating in Fricke. **Very Fine-Extremely Fine**. **(500-700)**
Starting Bid: $250

23483 **T20 $20 1861 PF-17 Cr. UNL.**
This is another example of the blundered 2 type which slightly differs in appearance from the example above. **Very Fine+. (300-500)**
Starting Bid: $150



23484 **T21 $20 1861 PF-3 Cr. 145.**
A pleasing blue-green hued example that is fresh, original and brightly inked. PCGS **Very Fine 35PPQ**. **(400-600)**
Starting Bid: $200

23485 **T21 $20 1861 PF-6 Cr. 146.**
A nice note that retains good eye appeal despite the circulation sustained. **Fine**. **(200-300)**

23486 **CT22 $10 1861 CT22/152E.**
A lightly circulated example of this crude woodcut copy of the Upham facsimile "Indian Family" type. Plainly missing is the grove of trees to the right of the vignette and "N. Orleans" at the left. Well margined with an extra wide piece at the right end. A bright example. PCGS **Very Fine 25.**
Ex: Eric P. Newman Numismatic Education Society **(75-125)**

23487 **CT22/152C Counterfeit $10 1861.**
This contemporary counterfeit retains the full S.C. Upham imprint as well as the ADRIAN SHARP Sc imprint. PMG grades this example **Very Fine 25. (275-325)**

23488 **T22 $10 1861 PF-1 Cr. 151.**
Ellet and Goodloe are the signers of this evenly circulated, problem-free Indian family note. PCGS **Fine 15**. **(400-600)**
Starting Bid: $200

23489 **CT22/152 Counterfeit $10 1861.**
Unlike the vast majority of counterfeits of this type, this example has a complete Upham imprint in the bottom margin. **Fine. (275-325)**



23490 **T24 $10 1861 PT-11 Cr. 164.**
The signatures of Dimitry and Nott are forever displayed on this lovely CSA watermarked note. PMG **About Uncirculated 50**. **(700-1,000)**
Starting Bid: $350

23491 **T24 $10 1861 PF-1 Cr. 156.**
The color is good and the signatures strong on this note produced by Leggett, Keatinge & Ball before Leggett was forced from the firm and before the firm moved operations to Columbia, SC. PMG **Very Fine 25,** cut cancelled. **(300-400)**
Starting Bid: $150

23492 **T24 $10 1861 PF-7 Cr. 161.**
Some annotations are some on the back with one identifying this note as a plain paper example which it most certainly is. Evenly circulated but with bold orange undertints remaining. PMG **Very Fine 25**. **(300-500)**
Starting Bid: $150

23493 **T24 $10 1861 PF-1 Cr. 156.**
A pleasing, problem-free example that is boldly printed. PMG **Very Fine 25**. **(300-400)**
Starting Bid: $150

23494 **T24 $10 1861 PF-1 Cr. 156.**
An evenly circulated note with boldly inked signatures. **Very Fine**. **(300-400)**
Starting Bid: $150

23495 **T25 $10 1861 PF-2 Cr. 169.**
A small chip is missing in the margin at left on this well circulated note that still faces up well. **Fine**. **(150-250)**

23496 **CT26/173 $10 1861 Counterfeit.**
This note, without close inspection, will pass as an authentic example, as it is very well done. *Counterfeit Currency of the Confederate States of America* by Tremmel, confirms this to be counterfeit on page 171. PMG **Choice About Unc 58. (250-350)**

23497 **T26 $10 1861 PF-9 Cr. 175.**
Some staining is seen at left on this Solid overprint CSA $10. **Very Fine**. **(150-250)**

23498 **T28 1861 $10 PF-7, Cr. 235.**
The T28 notes were printed by the firms of both Hoyer & Ludwig and Paterson (as seen here). At the upper left are two females with an urn. At the right end is a small vignette of a train. There are many varieties. Plate A12. Serial number 103766. Noted with "Minor Stains; Small Mounting Remnant in UL Corner," but sharply printed. PCGS **Very Fine 25**.
Ex: Eric P. Newman Numismatic Education Society **(60-90)**

23499 **T29 $10 1861 PF-1 Cr. 237.**
A very bright and well signed example of this always desirable T-29 Confederate note. PMG **Very Fine 30,** with problem free wear. **(600-800)**
Starting Bid: $300

23500 **T29 $10 1861 PF-1 Cr. 237.**
Printed by Blanton Duncan in Richmond, VA this $10 retains plenty of eye appeal. There is an interesting circular stamping on the back. PCGS **Very Fine 25**. **(300-500)**
Starting Bid: $150

23501 **CT29/237A $10 1861.**
Spending some time in the channels of commerce before authorities finally spotted and removed it from circulation, this $10 is boldly stamped COUNTERFEIT in red twice to end its larcenous career. **Fine. (275-325)**

23502 **T30 $10 1861 PF-3 Cr. 239.**
A lovely example of this type signed by Mills and Carr that has the vignette of General Francis Marion's Sweet Potato Dinner. Lightly handled and with loads of eye appeal for any grade. PCGS **About New 53**. **(300-400)**
Starting Bid: $150

23503 **T31/245D Counterfeit $5 1861.**
This woodcut counterfeit is based on Samuel Upham's first facsimile. Besides the crudeness of the woodcut, other characteristics of this particular counterfeit are plate letter C, printed signatures, etc. In Tremmel's Counterfeit Confederate Currency, it is rated a Rarity 6, 17 - 32 estimated to exist. PCGS **Choice New 63PPQ**. **(250-350)**

23504 **T31 $5 1861 PF-1 Cr. 243.**
A colorful mid-grade example of this tougher Confederate type that has good margins and solid paper for the grade. It grades PCGS **Very Fine 20** and resides in a comment free third party holder. **(500-700)**
Starting Bid: $250

23505 **T31 $5 1861 PF-1 Cr. 243 CC.**
This is a pleasing problem free A plate example bearing serial number 851, PCGS **Very Fine 20**. **(500-700)**
Starting Bid: $250



23506 **T31 $5 1861 PF-1 Cr. 243.**
A deep orange tint remains on this uncancelled, average circulated "Five Females" note. PCGS **Very Fine 20**. **(600-800)**
Starting Bid: $300

23507 **T32 $5 1861 PF-2 Cr. 249.**
Produced from a pre-war plate that was donated by the Mechanics Savings Bank of Savannah (GA), this note depicts a young boy and a mechanic and grades PCGS **Fine 15** with the notation of rust stains and minor damage. **(400-600)**
Starting Bid: $200

1862 ISSUES

23508 **CT39/290A Counterfeit $100 1862.**
This quality lithograph counterfeit has printed signatures and also a printed date of "Sept 16, 1863" that is far beyond the last official issue date for this type. An easy to remember diagnostic of this counterfeit is six windows are seen on the third passenger coach rather than the seven windows as on the genuine. PCGS **Choice About New 58PPQ**. **(300-500)**
Starting Bid: $150

23509 **Manuscript Endorsement John D. Cameron, Capt. T39 $100 1862 PF-13 Cr. 294.**
Minor repairs are noticed on this note endorsed and issued on the seventh day of August by John D. Cameron, Capt.
PMG **Very Fine 30**. **(600-900)**
Starting Bid: $300

23510 **Manuscript Endorsements T39 and T40 $100 1862 Notes and More.**
T39 - W(alter) Smith Cashier Mobile Savings Bank/Deputy Depositary, penned date of "25 June 1862"; Mobile Savings Bank Rubber Stamp (6);
T40 - J(ohn) U(rquhart) A(nsley), penned date of "Dec. 19 1862" - Ashley was stationed at the Atlanta Arsenal;
T40 - T(haddeus) Sanford, rubber stamped and partial penned date of "5/ Nov/62";
T40 - Three Interest Paid To stamps on the back, no endorsements.
The notes in this lot grade **Fine**. (Total: 9 notes) **(700-1,000)**
Starting Bid: $350

23511 **Manuscript Endorsement "P.B. Bird" T40 $100 1862 PF-1 Cr. 298.**
Penned on the back of this rare $100 is, "Issued Oct. 21s 1862" followed by a large, flowing signature of P.B Bird. This is very attractive note for the grade of **Fine**. **(900-1,200)**
Starting Bid: $450

23512 **Issued at Little Rock & T40 $100 1862 PF-1 Cr. 298.**
In the immediate aftermath of the war, Confederate notes were often used for handbills because they were as cheap as using new paper and they still attracted attention. Some were used to circulate a Confederate poem written in 1865 by Major Sidney Alroy Jonas whose first line begins, "Representing nothing on God's earth now..." This note also has a rare penned issue location of, "Little Rock / Dec 27th 1862" and two Montgomery interest paid to rubber stampings. This example grades **Fine** and is a neat note with plenty of bells and whistles. There is a paper clip rust outline on both sides. **(600-800)**
Starting Bid: $300



23513 **Manuscript Endorsement "Steven E. Rumble" T40 $100 1862 PF-20 Cr. 308.**
An issue statement of "April 1 /63" and "Capt(ain) and A(ssistant) Q(uarter) M(aster)" along with his name was penned by S(tephen) E. Rumble on the back of this C-note. The fountain ink is faint in several places. Rumble served under General Braxton Bragg. This is the first Rumble issued note that we have auctioned. He is valued at $1,000 to $2,000 as a R15, 1 known, in the Fricke Field Edition 2014. **Fine**, with edge wear including a piece missing at lower right. **(900-1,200)**
Starting Bid: $450

23514 **T41 $100 1862 PF-26 Cr. UNL.**
A lovely example of a much scarcer Fricke variety with the "T" at the lower left of the central vignette which also sports a red "Bogus Back". The collector community has differing opinions about whether these were used for some official purpose or simply to provide stage money props or new collector varieties in the decades immediately after the war. PMG **Choice About Unc 58,** with a small pencilled catalog number on the back. **(500-700)**
Starting Bid: $250

23515 **T41 $100 1862 Bogus Back**
Printed on paper with a block letter CSA watermark, this lightly handled Hoer note also has a green "Bogus Back." PMG **About Uncirculated 55,** with a small speck of residue in the top margin. **(400-600)**
Starting Bid: $200

23516 **T41 $100 1862 PF-10 Cr. 315A Galveston Issue.**
A pleasing note that was issued in Galveston on April 14, 1863. PCGS **About New 50**. **(300-500)**
Starting Bid: $150

23517 **Manuscript Endorsement "Jno. W. Nixon" T41 $100 1862 PF-17 Cr. 318.**
Nixon was a paymaster in the Confederate Navy. He started in New Orleans and the misfortunes of war took him afterwards to Mississippi and Atlanta. Many of his signed vouchers concerned repairs for ironclads. This $100 has a penned issued date of "Aug 1/63" and then Nixon's rank and name. His rarity in Fricke's Field Edition 2014 is R12+, six to ten known. **Very Good-Fine**, edge wear and small edge pieces missing. **(600-800)**
Starting Bid: $300

23518 **Manuscript Endorsement "Thomas J. Noble" T41 $100 1862.**
A rare $100 grading **Good**, however, the "Issued 14th Mch 1863 / Thos J. Noble / Maj & QM" is certainly easy to read. Noble served with General Sam Jones in Virginia at the beginning of the war and in 1864 he was in Montgomery. **(600-800)**
Starting Bid: $300

23519 **T42 $2 1862 PF-1 Cr. 334.**
One of the few Confederate notes to have a war theme vignette (in this case, the South striking down the North), this $2 is well framed and is graded **Choice Uncirculated 64 EPQ** by PMG. **(600-800)**
Starting Bid: $300



23520 **T42 $2 1862 PF-5 Cr. 337.**
Printed by Blanton Duncan, who often proved to be a bit of a "loose cannon," this design is one of the few patriotic designs utilized on Confederate notes, depicting the South striking down the North. Ironically Duncan, in an 1875 article in the New York Times, denied that this design was ever produced. This problem-free example has darker inks and is well printed. PMG **Choice Uncirculated 63. (400-600)**
Starting Bid: $200

23521 **T43 $2 1862 PF-1 Cr. 338.**
Blanton Duncan, the "wild child" of the Confederate printers, designed and printed this type. He unilaterally added the 2-TWO green protector that the government refused to pay for since it had not been an authorized addition. It was quickly removed after just under 195,000 notes had been printed. PMG **Very Fine 20. (300-400)**
Starting Bid: $150

23522 **T44 $1 1862 PF-1 Cr. 339.**
A Fricke number printed by Blanton Duncan sometime after May 1862 as his imprint indicates, "Columbia, S.C." This bright note grades PMG **Uncirculated 62 Net** with ink burn. It is miniscule and found within the bold "For Register" signature. **(200-300)**

23523 **T45 $1 1862 PF-1 Cr. 342A.**
Printed by the "bad boy" of Confederate printers, Blanton Duncan, on the basis that it was "better to ask for forgiveness rather than to seek permission", approximately 412,500 notes with the 1 - ONE green protector were printed. When the CSA Department of the Treasury informed Duncan that it were not going to pay for unauthorized additions such as this protector, production was halted and quickly changed over to notes that did not incorporate this feature. As a result, nearly 1,690,000 notes were printed without the protector. PCGS **About New 53** with small repairs and mounting remnants on the back noted. **(600-800)**
Starting Bid: $300

23524 **CT46/344A Counterfeit $10 1862.**
An interesting counterfeit of an interesting note. A close examination of the lower left margin reveals the remnants of "Facsimile of Confederate Bank Note." We have never offered an example with even a remnant of this imprint previously. **Very Fine. (300-350)**
Starting Bid: $150

23525 **T49 $100 1862 PF-1 Cr. 347.**
Cooke and Todd have signed this pleasing Lucy Pickens note bearing serial number 88822. PMG **About Uncirculated 55. (300-400)**
Starting Bid: $150

23526 **T50 $50 1862 PF-6 Cr. 353.**
Dickson and Keesee are the signers of record on this well inked and attractive 1862 $50 note. PCGS **About New 50PPQ. (400-600)**
Starting Bid: $200

23527 **T51 $20 1862 PF-11 Cr. 366.**
There is no "Printed By B. Duncan" in the small open areas along the the bottom on this lightly handled note signed by Dutcher and Joplin. PCGS **Extremely Fine 45 (300-400)**
Starting Bid: $150

1863 ISSUES

23528 **T56 $100 1863 PF-2 Cr. 404.**
C.S Taylor and W.G. Allen have signed this lovely 1863 $100 that displays serial number 2126. PCGS **Very Choice New 64. (300-400)**
Starting Bid: $150

23529 **T56 $100 1863 PF-1 Cr. 403 Reconstructed Sheet.**
These four notes have been reunited and put together with tape on the back. There is light handling and a few corner folds seen. **About Uncirculated. (500-800)**
Starting Bid: $250



23530 **T57 $50 1863 PF-12 Cr. 415.**
A bright example of this desirable issue that is strikingly original. The red overprints ad to the eye appeal. PMG **Choice Uncirculated 64 EPQ. (500-700)**
Starting Bid: $250

23531 **T57 $50 1863 PF-16 Cr. 413.**
Great color is noticed on this lightly handled example bearing the red stamped date of August 1863. PCGS **Extremely Fine 40. (200-300)**

23532 **T61 $2 1863 PF-8 Cr. 472.**
Abbott and Minor are the signers of this lightly handled Plate B CSA deuce bearing serial number 6259. PCGS **ChoiceAbout New 58PPQ. (250-350)**

23533 **T61 $2 1863 PF-7 Cr. 473.**
Johnston and Godwin are the signers on this $2 note that is lightly circulated. PCGS **Choice About New 58PPQ. (300-400)**
Starting Bid: $150

1864 ISSUES



23534 **T64 $500 1864 PF-3 Cr. 489B.**
A pleasing dark red variety that is amply margined for the grade and exhibiting pleasing originality. PCGS **Choice New 63PPQ**. **(700-1,000)**
Starting Bid: $350

23535 **T64 $500 1864 PF-2 Cr. 489.**
A pleasing pink paper "D" note which lost the PPQ designation due to a small pinhole in the center. PCGS **Choice New 63**. **(500-700)**
Starting Bid: $250

23536 **T64 $500 1864 PF-2 Cr. 489.**
The 1864 $500 marked the first time that this denomination had been issued since the Montgomery issue of 1861. This time the reason was inflation rather than investment considerations. One of the few patriotically themed issues of the Confederacy. This example grades PCGS **Choice About New 58 PPQ** and has a Department of the Treasury audit stamp in the upper right corner. **(400-500)**
Starting Bid: $200

23537 **T64 $500 1864 PF-2 Cr. 489.**
Serial number 8003 is carried by this 1864 high denomination note bearing the signatures of Miller and Joplin. PCGS **Choice About New 55PPQ**. **(400-600)**
Starting Bid: $200

23538 **T64 $500 1864 PF-2 Cr. 489.**
One hard fold is visible through the holder on this sharply printed example carrying serial number 6676. PMG **About Uncirculated 55**. **(400-600)**
Starting Bid: $200

23539 **T64 $500 1864 PF3 Cr. 489B.**
Light handling is evident on this deeply inked note that displays a portion of a palmetto stamp at upper right. PMG **About Uncirculated 53**. **(500-700)**
Starting Bid: $250

23540 **T64 $500 1864 PF-2 Cr. 489.**
An average circulated 1864 $500 that retains a pleasing look. PCGS **Very Fine 30**. **(300-400)**
Starting Bid: $150



23541 **T65 $100 1864 PF-3 Cr. 494.**
A favorite of many collectors, the Confederate soldiers in the vignette at the lower left corner represent the army and artillery military branches. This Lucy Pickens example has bright paper, dark inks and well defined signatures. Signers are Elliott-Haynes. PCGS **Gem New 65PPQ**. **(500-700)**
Starting Bid: $250

23542 **T66 $50 1864 PF-15 Cr. 503.**
Excellent color and a dark pink overprint are attributes of this high grade Jefferson Davis $50. PMG **Gem Uncirculated 65 EPQ. (350-450)**
Starting Bid: $175

23543 **CT66/501 Counterfeit $50 1864.**
While the portrait on the face of this so-called "Havana Counterfeit" should have raised some questions, the back, all fuzzy and badly centered, would have clinched that this note was a counterfeit. **About Uncirculated. (300-400)**
Starting Bid: $150

23544 **A Score of Confederate $20s.**
T67 $20 1864 (20).
A circulated grouping grading **Fine** or a little better. We see notes from nine different Series in this lot, No Series, 1, 2, 3, 4, 5, VI, VIII, and XI. One note has a foreign substance on it. (Total: 20 notes) **(400-600)**
Starting Bid: $200

23545 **T67 $20 1864 Fifteen Examples.**
One note has a large amount of the plate engraver's name of "Lyle" along the top margin. These **Very Good** or better with several having staining and/or edge wear. (Total: 15 notes) **(275-375)**

23546 **T68 $10 1864 Uncut Sheet of Eight Backs.**
A dark red and complete Treasury Department Stamp has been applied at upper right and an engraver's name is in the selvage at right on this sheet that lacks a face printing. PMG **About Uncirculated 53 Net**, repaired, piece added, and previously mounted. **(500-700)**
Starting Bid: $250

23547 **T68 $10 1864 PF-18 Cr. 545C.**
A bright mid-grade example of this very rare Fricke variety with the "E" series error that is listed in his reference as a Rarity 12 (6 to 10 known). The "E" is actually a "3" that was placed on the plate backwards. A pretty PMG **Choice Very Fine 35** note, it should be of great interest to the many Confederate specialists. Some repairs and annotations are noticed. **(750-1,000)**
Starting Bid: $370

23548 **T68 $10 1864 Twenty-one Examples.**
A closely serial numbered grouping grading **Very Fine** or better. (Total: 21 notes) **(275-375)**

23549 **T68 $10 1864 Nineteen Examples.**
A **Very Good** or better grouping with a few having small pieces missing from their edges. One note also has a foreign substance and several paper pulls on the back. (Total: 19 notes) **(350-450)**
Starting Bid: $175

23550 **T69 $5 1864 PF-10 Cr. 564.**
A wonderful example of this condition-challenged T69 note that is rarely seen in Gem grades. PCGS **Gem New 65PPQ. (250-350)**

23551 **T69 $5 1864 PF-10 Cr. 564.**
A clean and broadly margined PCGS **Gem New 65PPQ** example of a type that almost always has tight margins. **(250-350)**

CONFEDERATE MISCELLANEOUS



23552 **Marshall TX- Treasury Agency Trans-Miss. Department** Treasury Draft $208.50 Jan. 7, 1865
A fully signed and issued Trans-Mississippi Treasury draft that was once part of the collection of John J. Ford, Jr. Ford earlier purchased it from Hank Biecuk in 1961, when Texan Biecuk was the very first president of the Society of Paper Money Collectors in 1961-63. This example grades **Very Fine**, pinholes and small top edge tears. **(900-1,200)**
Starting Bid: $450

23553 **Ball 156 Cr. 116 £100/2500 Francs/4000 lbs. Cotton 1863 Bond.**
One of the fabled bond issues of the Confederacy as it was floated overseas in London and the Continent with the backing of the Erlanger financial empire. In the 1960s a relative of the Erlanger family burned the remaining bonds in the family's possession thinking that they were worthless paper, thus greatly enhancing the scarcity of the few survivors. The Erlanger bonds are signed by banker Baron Emile Erlanger and Confederate diplomat John Slidell. It grades **Very Fine** with the usual amount of 36 coupons. **(500-700)**
Starting Bid: $250

23554 **Ball 160 Cr. 119 £1,000/25,000 Francs/40,000 lbs. Cotton 1863 Bond.**
These cotton bonds are very popular with collectors and this is an example of the highest denomination issued. The printer started with the £1000 bond denomination, thus the Series A designation. This example shows some aging in the middle third section and along the top border. Small amounts of paper separation along the folds are noticed and coupon eleven has an approximate one and a half inch tear. There are also many pinholes. This is still a highly collectible bond that is very elusive. **Fine-Very Fine. (900-1,200)**
Starting Bid: $450

23555 **Ball 385 Cr. 167 $500 1864.**
This remainder has a vignette of the *CSS Alabama*. Left edge damage is noticed along with foxing and pinholes. **Fine**, once mounted. **(600-800)**
Starting Bid: $300

MISCELLANEOUS

23556 **World War Two Anti-Semitic Propaganda Note in French $1 1935A Silver Certificate Facsimile Schwan-Boling 402.**
A fold-out propaganda note where the outside is a faithful facsimile of both sides of a United States $1 1935A Silver Certificate and the inside is a French text anti-Semitic message that disparages United States Secretary of the Treasury Henry Morgenthau, Jr. This note is found on page 397-98 of *World War II Remembered* by C. Frederick Schwan and Joseph E. Boling. This toned paper example with minor staining grades **Very Fine** with several small edge tears due to the thin paper. **(400-600)**
Starting Bid: $200

23557 **ABNCo New York Advertising Sheet circa 1860.**
Dimensions are approximately 5 by 8.5 inches and a child's portrait is found in each corner. There are several pinholes, aging, blue ink in the top margin along with a penned name and a Philadelphia address. **Very Fine**. **(275-375)**



23558 **Barbourville, KY** - $10.98 Certificate of Participation **The NB of John A. Black** Jan. 2, 1934 Ch. # 7284
If you ever wondered about what happened to creditors and depositors when a bank voluntarily liquidated, this certificate of participation is one of the needed clues. A very interesting form that we have not seen before. **Very Fine**, pinholes, minor edge wear. **(300-500)**
Starting Bid: $150

23559 **Bank of the United States Checks and More 1794-1888 Twenty-nine Examples.**
Most of these checks are in the 1820s-30s date range. These checks, with generally bold penmanship, are not graded, but they do exhibit edge wear and almost all have been either cut cancelled or punch cancelled. Several have pencilled collector notations on the back and a couple show repairs. Some of the people these checks are made payable to and in no particular order are, Edward Bates, 26th US Attorney General; Richard Rush, 8th US Secretary of the Treasury; Samuel D. Ingham, 9th US Secretary of the Treasury; James Guthrie, 21st US Secretary of the Treasury; John Forsyth, 13th US Secretary of State; Benjamin W. Crowninshield, 5th US Secretary of the Navy, and William T. Berry, 7th US Postmaster General. Other government office holders await discovery within this lot. *There will be no returns on this lot for any reason.* (Total: 29 items) **(500-750)**
Starting Bid: $250

23560 **New York and Philadelphia Clearing House Items,**
Singer Sewing Machine Trade Card with an engraving picturing the New York Clearing House (Associated Banks) circa 1890s **CU**;
Clearing House Committee of the Philadelphia Banks $5,000 Sep. 24, 1873 Remainder **XF-AU**, 14 POC.
The latter is a Panic of 1873 financial instrument. (Total: 2 items) **(700-1,000)**
Starting Bid: $350

23561 **John F. Beazell Counterfeit Detector Advertising Sheet circa 1860.**
Approximately 8.5 by 11.5 inches in size is this advertising sheet that has portraits, vignettes, and counters on it. Edge tears of varying sizes are noticed. The longest being an approximate 1.5 inch top edge tear that is partially repaired. **Very Fine**. **(300-500)**
Starting Bid: $150

23562 **United States Gasoline Ration Coupon One Unit ND (1974) Uncut Sheet of 16.**
A gasoline ration coupon that was designed and printed by the BEP during the OPEC oil embargo as a result of the Yom Kippur War of October 1973. PMG has noted this sheet as coming from the Pueblo Army Depot Hoard, which is where all of these coupons that escaped into the numismatic community came from. This is a Series A sheet and we have also seen Series B and C coupons from this non-issued issue. This is the only full sheet of 16 coupons that we have offered since 2002. PMG **Choice Uncirculated 64**. **(400-600)**
Starting Bid: $200

23563 **Naramore $1 - $1000 Legal Tender and National Bank Note Cards with Partial Black Box.**
A complete collection of 18 nicely preserved Naramore cards. There are nine First Charter Nationals and nine Legal Tender/Treasury Note cards in this collection. An act of Congress and cooperation of the Treasury Department got R.C. Naramore the permission to photograph these notes at 25% of their original size in 1866. However, the government's consent was withdrawn shortly thereafter. This was the first time that United States paper money had been officially photographed for distribution to the public. Besides being a historical collectible, this is the most realistic way for collectors to enjoy the higher denominations of First Charter Nationals and Legal Tenders. A partial Naramore Pocket Edition black box is included with this lot. Most of the printing is readable on the box. The top slip case and bottom flap of the box are missing. Item count for this lot is 18 cards plus one box for a grand total of 19 items. (Total: 19 items) **(400-600)**
Starting Bid: $200

23564 **$500 Series E Savings Bond Issued Oct. 1979 at Versailles, MO Schwan 326.**
An unredeemed bond with an equestrian vignette of George Washington. The third party label incorrectly mentions that this item is hole punch cancelled. The punch holes are as issued as they are the punched-out serial number of the bond including prefix letter, leading zeros, and suffix letter. The personalized information was blacked out for the scan of this lot. PCGS **Very Choice New 64**. **(100-150)**

23565 **$500 Series EE Savings Bond Issued Feb. 1987 at Corpus Christi, TX Schwan 355;**
$500 Series EE Savings Bond Issued Apr. 2008 at FRB (Branch) Pittsburgh Schwan 385b.
The 1987 dated bond is redeemed and grades PCGS **Choice New 63PPQ**. The bond from 2008 is unredeemed and grades PCGS **Very Choice New 64PPQ**. The third party label incorrectly mentions that the older bond is hole punch cancelled. The punch holes are as issued as they are the punched-out serial number of the bond including prefix letter, leading zeros, and suffix letters. The personalized information on both of these bonds was blacked out for the scan of this lot. (Total: 2 items) **(275-375)**

23566 **$1000 Series EE Savings Bond Issued Sep. 1998 at FRB (Branch) Pittsburgh Schwan 356.**
A redeemed and rubber stamped cancelled example that grades PCGS **Very Choice New 64PPQ**. A portrait of Benjamin Franklin adorns this bond. The personalized information has been blacked out for our scan of this lot. **(250-350)**

23567 **$1000 Series EE Savings Bond Issued July 1988 at Sunrise, FL Schwan 356;**
$1000 Series EE Savings Bond Issued Jan. 1992 at FRB Kansas City Schwan 366;
$1000 Series EE Patriot (Savings) Bond Issued Nov. 2007 at FRB (Branch) Pittsburgh Schwan 406b.
The 1992 PCGS **Very Choice New 64PPQ** bond is unredeemed. The 1988 PCGS **Very Choice New 64** and the 2007 PCGS **Very Choice New 64PPQ** bonds are redeemed. The third party label incorrectly mentions that the 1988 bond is hole punch cancelled. The punch holes are as issued as they are the punched-out serial number of the bond including prefix letter, leading zeros, and suffix letters. This triumvirate has had their personalized information blacked out for the scan of this lot. (Total: 3 items) **(275-375)**

23568 **$5000 Series EE Savings Bond Issued Dec. 1998 Reissued May 2010 at FRB (Branch) Pittsburgh Schwan 357.**
An example grading PCGS **Very Choice New 64PPQ** and it has been rubber stamped cancelled for its redemption. Portrait is of Paul Revere on this denomination. The personalized information has been blacked out for our scan of this lot. **(400-600)**
Starting Bid: $200



23569 **$10,000 Series EE Savings Bond Issued May 1986 at Clearwater, FL Schwan 358.**
This example, with the printed signature of Secretary of the Treasury James A. Baker III, grades PCGS **Gem New 66PPQ**. The third party label incorrectly mentions that the item is hole punch cancelled. The punch holes are as issued as they are in this case the punched-out serial number including prefix letter, leading zeros, and first suffix letter. This bond is from the last issue to have its serial number applied in this fashion. This item was rubber stamped cancelled as it was redeemed. The personalized information has been blacked out for our scan of this lot. **(800-1,200)**
Starting Bid: $400

23570 **$500 Series EE Savings Bond Issued Aug. 1988 at FRB New York Schwan 365.**
A redeemed $500 bond weighing in at PCGS **Gem New 65PPQ**. The personalized information on this bond was blacked out for the scan of this lot. **(100-150)**



23571 **$5000 Series EE Savings Bond Issued June 1987 Reissued March 1995 at FRB Kansas City Schwan 377a.**
This reissued bond grades PCGS **Superb Gem New 67PPQ**. It was rubber stamped cancelled as it was redeemed. This bond issue was printed on paper stock. The data punches for bonds were eliminated when the printing stock was changed from Hollerith cardstock to paper stock. The personalized information was blacked out for the scan of this lot. **(500-700)**
Starting Bid: $250

23572 **$1000 Series EE Savings Bond Issued Feb. 1996 Reissued May 2010 at FRB (Branch) Pittsburgh Schwan 386b;**
$1000 Series EE Patriot (Savings) Bond Issued May 2003 at FRB (Branch) Pittsburgh Schwan 406a.
Two redeemed $1000 bonds with both grading PCGS **Gem New 66PPQ**. The personalized information on both of these bonds was blacked out for the scan of this lot. (Total: 2 items) **(200-300)**

23573 **$1000 Series I Savings Bond Issued Nov. 2005 at FRB (Branch) Pittsburgh Schwan 406a1.**
Albert Einstein's portrait is found on this denomination with this example grading PCGS **Gem New 66PPQ**. The undertint has a vignette of Einstein standing before a blackboard with "E=mc2" written on it. This bond has been redeemed and rubber stamped cancelled. Personalized information on the bond has been blacked out for our scan of this lot. **(200-300)**

23574 **$5000 Series EE Patriot (Savings) Bond Issued June 2003 at FRB (Branch) Pittsburgh Schwan 407a.**
The second highest denomination for the Patriot Bond issue. This example is redeemed and grades PCGS **Very Choice New 64PPQ**. The personalized information was blacked out for the scan of this lot. **(100-150)**

23575 **$5000 Series I Savings Bond Issued Nov. 2005 at FRB (Branch) Pittsburgh Schwan 407a1.**
Opera singer Marian Anderson's portrait is found on this redeemed and rubber stamped cancelled bond. The undertint has a vignette of Ms. Anderson on stage after a performance with a bouquet of flowers in her arms. The personalized information has been blacked out for our scan of this lot. PCGS **Superb Gem New 67PPQ**. **(250-350)**

23576 **$5000 Series I Savings Bond Issued July 2003 Reissued June 2010 at FRB (Branch) Pittsburgh Schwan 407a2.**
A redeemed reissued bond of the variety with only the last four digits showing of the purchaser's social security number. The personalized information was blacked out for the scan of this lot. PCGS **Choice About New 58**. **(100-150)**

23577 **$25 Savings Note Freedom Share Issued Sep. 1967 Reissued Apr. 1977 at FRB Dallas Schwan 701.**
The short-lived Savings Note program was announced by President Lyndon Johnson on February 2, 1967. Only regular purchasers of Series E Bonds were eligible to buy these Savings Notes and they could not be redeemed until after one year from purchase. This example grades PCGS **Superb Gem New 67PPQ**. The Secretary of the Treasury's signature is George P. Schultz. Schultz took office on June 12, 1972 after the Freedom Share program ended. The Schultz signature is only available on reissued pieces and is much scarcer than the other two signatures for this program, Henry H. Fowler and David M. Kenedy. The third party label incorrectly mentions that this item is hole punch cancelled. The punch holes are as issued as they are the punched-out serial number of the bond including prefix letter and leading zeros. However, this item was rubber stamped cancelled as it was redeemed. The personalized information has been blacked out for our scan of this lot. **(250-350)**

23578 **$25 Savings Note Freedom Share Issued Jan. 1968 at Madison, WI Schwan 701.**
Maturity was four years and six months for these Savings Notes that were known as Freedom Shares. The third party label incorrectly mentions that the bond is hole punch cancelled. The punch holes are as issued as they are the punched-out serial number of the bond including prefix letter and leading zeros. However, this item was rubber stamped cancelled as it was redeemed. The personalized information was blacked out for the scan of this lot. PCGS **Very Choice New 64PPQ**. **(100-150)**

MILITARY PAYMENT CERTIFICATES

SERIES 521

23579 **Series 521 $5 PMG Very Fine 30.**
A First Printing for this series and denomination that had a total of two printings. **(275-up)**

23580 **Series 521 $5 First Printing PMG Very Fine 30 EPQ.**
A lightly handled example of this denomination featuring allegorical women on both front and back. **(300-up)**
Starting Bid: $150

SERIES 541

23581 **Series 541 $5 PMG Very Fine 20 Net.**
The $5 denomination for this MPC issue has long been regarded as the rarest regular MPC in any grade. The note remains colorful and has been repaired long ago. **(500-up)**
Starting Bid: $250

SERIES 591



23582 **Series 591 $5 PMG Choice Very Fine 35 EPQ.**
A $5 that earned its EPQ stripes. **(550-up)**
Starting Bid: $270

23583 **Series 591 $5 First Printing PMG Very Fine 25.**
Good color remains on this average circulated MPC. **(300-up)**
Starting Bid: $150

SERIES 611

23584 **Series 611 10¢ Replacement PCGS Gem New 66PPQ.**
Great margins are seen on this well inked ten cent replacement. **(300-up)**
Starting Bid: $150

23585 **Series 611 $10 PMG Choice Uncirculated 63.**
Only First Printings were printed for each denomination of Series 611. This $10 has pinholes. **(275-up)**

SERIES 651

23586 **Series 651 $10 PMG Superb Gem Unc 67 EPQ.**
Neither PMG or PCGS has graded an example higher. **(275-up)**

SERIES 661

23587 **Series 661 $20 First Printing PMG About Uncirculated 55.**
A lightly handled example that exhibits a lone center fold. PMG About Uncirculated 55. **(300-up)**
Starting Bid: $150

SERIES 681

23588 **Series 681 $20 PCGS Gem New 66PPQ.**
PCGS has graded only four Series 681 $20s higher. This $20 is from the First Printing. **(600-up)**
Starting Bid: $300

SERIES 691

23589 **Series 691 $10 First Printing PMG Choice Uncirculated 64 EPQ.**
With a little bit larger top margin this note would have been gem. Still this colorful first printing note displays excellent color and strong embossing. **(600-up)**
Starting Bid: $300

23590 **Series 691 $20 PCGS Gem New 66PPQ.**
This near superb $20 MPC retains great color and strong embossing. **(300-up)**
Starting Bid: $150

SERIES 692

23591 **Series 692 $10 PMG About Uncirculated 55 EPQ.**
A lone center fold is observed on this EPQ $10. **(400-up)**
Starting Bid: $200



23592 **Series 692 $20 PMG Choice Uncirculated 64 EPQ.**
A Second Printing with face centering within a millimeter of being perfect. This is the only denomination for Series 692 that had more than one printing. The last PMG 64 EPQ Second Printing that we offered realized $1,057.50 in January 2015. **(900-up)**
Starting Bid: $450

NATIONAL BANK NOTES

ALABAMA

23593 **Anniston, AL** - $20 1902 Plain Back Fr. 659 **The Commercial NB** Ch. # 11753
A bright and original large size $20 from this Calhoun County bank that displays good color and bold stamped signatures. PMG **Very Fine 30 EPQ. (300-400)**
Starting Bid: $150

ARIZONA

23594 **Tucson, AZ** - $20 1929 Ty. 1 **The Consolidated NB** Ch. # 4287
A bright, crisp example with nice margins and just light circulation. National Bank Notes in Arizona saw extensive use, making high grade pieces available from very few banks. PMG **Extremely Fine 40 EPQ,** with bold, original embossing. **(800-1,000)**
Starting Bid: $400

ARKANSAS



23595 **Berryville, AR** - $10 1902 Plain Back Fr. 630 **The First NB** Ch. # (S)10406
Only the tenth large on this Carroll County bank to make itself known to the hobby at large. It is also one of the very few notes with the signature combination of female Assistant Cashier Ruth McLuown and Vice President B.O. George. They pen signed in blue ink on this PMG **Very Fine 20** $10. **(700-1,000)**
Starting Bid: $350

CALIFORNIA

23596 **Anaheim, CA** - $10 1929 Ty. 1 **Anaheim First NB** Ch. # 10228
A well circulated but intact example of this better Orange County bank's second title which has solid paper for the grade of **Very Good-Fine. (500-700)**
Starting Bid: $250

23597 **Azusa, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 8065
While not rare, notes from this Los Angeles County bank are avidly sought after and not often available. Evenly circulated and solid **Fine-Very Fine,** and last on the market in our sale of the Lowell Horwedel collection in 2004. **(500-700)**
Starting Bid: $250

23598 **Azusa, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 8065
A moderately circulated small size $10 from this always in demand Los Angeles County bank that grades **Fine-Very Fine** with problem-free wear. **(500-700)**
Starting Bid: $250

23599 **Azusa, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 8065
An evenly circulated and original note from this Los Angeles County bank that was once part of the Charley Colver collection that we sold in 1999. **Very Fine. (600-800)**
Starting Bid: $300

23600 **Azusa, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 8065
Another small size $20 from this popular Los Angeles County bank, this one with a bit more circulation but solid for the grade of **Fine. (450-650)**
Starting Bid: $220

23601 **Azusa, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 8065
Rather well worn with some soiling and a couple of edge tears, this is another small size $20 from this sought after California bank that we are able to offer in this auction. **Very Good. (300-400)**
Starting Bid: $150



23602 **Bakersfield, CA** - $20 1929 Ty. 1 **First NB** Ch. # 10357
An always in demand California location with this pretty note being, aside from a pair of uncut sheets, the nicest small size we have handled from here in quite some time. Well margined and original PMG **Extremely Fine 40 EPQ,** with low serial number 8 as a bonus. **(900-1,200)**
Starting Bid: $450

23603 **Beverly Hills, CA** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11461
A moderately circulated large size example from this always highly demanded issuer. Crisp **Fine-Very Fine,** with some light soiling. **(700-900)**
Starting Bid: $350

23604 **Beverly Hills, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 11461
Notes from this community are, for obvious reasons, always popular, and the supply never seems to satisfy the demand. This small size $5 is well traveled but solid for the grade of **Very Good. (400-600)**
Starting Bid: $200

23605 **Chico, CA** - $10 1929 Ty. 1 **First National & Trust Savings Bank** Ch. # 8798
An evenly circulated example from this popular Butte County bank that last crossed the auction block in our 2009 FUN auction. **Fine-Very Fine. (300-400)**
Starting Bid: $150

23606 **Chico, CA** - $20 1929 Ty. 1 **First National & Trust Savings Bank** Ch. # 8798
An old friend that made its last public appearance in our auction of the Charley Colver collection in 1999, this is a well circulated yet still crisp small size $20 from this popular Butte County bank. **Very Good-Fine. (400-600)**
Starting Bid: $200

23607 **Chico, CA** - $10 1929 Ty. 2 **First NB** Ch. # 13711
Type 2 notes only from this late chartering Butte County bank that did not open its doors until 1933. This crisp **Very Fine+** example, with just some slight soiling seen at left, is a new note for the census. **(300-400)**
Starting Bid: $150

23608 **Claremont, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 9467
A seldom seen Los Angeles County note from the only collectible issuer in this small town. Evenly circulated and solid **Very Fine,** and last on the market in our sale of the Charley Colver collection in 1999. **(800-1,200)**
Starting Bid: $400

23609 **Colton, CA** - $5 1929 Ty. 1 **The Citizens NB** Ch. # 13356
A very scarce San Bernardino County bank with this piece one of less than a dozen and a half survivors in the census. Evenly circulated and well margined PMG **Choice Fine 15. (900-1,200)**
Starting Bid: $450

23610 **Colton, CA** - $5 1929 Ty. 1 **The Citizens NB** Ch. # 13356
Another small size $5 from this always popular Colton bank, albeit this one with a bit more circulation and some staining. **Very Good. (700-900)**
Starting Bid: $350

23611 **Corona, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 7867
A crisp and original example from this popular Riverside County locale that has seen only moderate circulation. **Fine-Very Fine. (350-450)**
Starting Bid: $175

23612 **El Monte, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 6993
A moderately circulated note from this sought after Los Angeles County institution that made its last public appearance in our auction of the Charley Colver collection in 1999. **Fine,** with a small piece off the top left corner tip. **(600-800)**
Starting Bid: $300

23613 **Eureka, CA** - $10 1902 Plain Back Fr. 634 **The First NB** Ch. # (P)5986
This Humboldt County bank's issues are popular among collectors for the iconic town name. Legible, stamped signatures are found on this pleasing, moderately circulated PMG **Very Fine 25** Plain Back. **(700-900)**
Starting Bid: $350

23614 **Fullerton, CA** - $5 1929 Ty. 1 **First National Trust & Savings Bank** Ch. # 12764
An always in demand Orange County bank, this small size $5 grades PCGS **Fine 12** with just honest wear. **(500-700)**
Starting Bid: $250



23615 **Fullerton, CA** - $10 1929 Ty. 1 **First National Trust & Savings Bank** Ch. # 12764
Not the scarcest California bank, but notes from this Orange County institution are in strong demand, with any decent small size piece bringing strong prices at auction. This example is an evenly circulated and solid PCGS **Very Fine 20. (700-900)**
Starting Bid: $350

23616 **Gardena, CA** - $10 1902 Plain Back Fr. 630 **The First NB** Ch. # (P)10453
A scarcer Los Angeles County bank which issued large notes only. Evenly circulated PCGS **Fine 12,** with bold stamped signatures. **(700-900)**
Starting Bid: $350

23617 **Glendora, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 8652
A decent circulated example from this none too common Los Angeles County location that was once part of the Lowell Horwedel holdings. **Fine. (600-800)**
Starting Bid: $300

23618 **Hemet, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 10764
A well circulated but intact example from this Riverside County bank that issued only this denomination in both large and small. With just three large size currently reported, a 1929 Series note will be the only viable option for most collectors to obtain this charter. **Very Good. (500-700)**
Starting Bid: $250

23619 **Hemet, CA** - $5 1929 Ty. 2 **The First NB** Ch. # 10764
A moderately circulated example from this Riverside County bank that issued only this denomination in both large and small. With just three large size currently reported, a nice 1929 Series note will be the only viable option for most collectors to obtain this charter. **Very Fine-Extremely Fine,** with original surfaces and formerly part of the famed Charley Colver collection that we sold in 1999 **(700-900)**
Starting Bid: $350



23620 **Hynes, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 9919
This Los Angeles County community no longer exists under its former name, having merged with nearby South Clearwater in 1948 and adopting the name Paramount for the combined new entity. One of only a dozen small size reported, this crisp **Fine-Very Fine** $10 made its last auction appearance in 1990. **(900-1,200)**
Starting Bid: $450

23621 **Long Beach, CA** - $10 1929 Ty. 1 **California First NB** Ch. # 11873
A popular location and a bank which issued all of its small size under its second title. Well circulated yet still crisp **Very Good-Fine. (200-300)**

23622 **Los Angeles, CA** - $10 1929 Ty. 1 **Security-First NB** Ch. # 2491 Four Examples.
A bright, well embossed quartet of notes with natural paper wave that bear this bank's third title. They are all from the C sheet position and are consecutive. **Choice Crisp Uncirculated**, with each example having the tiniest of top edge nicks.
From the Douglas Knight Collection (Total: 4 notes) **(400-600)**
Starting Bid: $200

23623 **Los Angeles, CA** - $10 1929 Ty. 1 **Security-First NB** Ch. # 2491 Two Examples.
A crackling fresh pair of consecutive C sheet position $10 notes with natural paper wave and embossing. **Choice Crisp Uncirculated**, with each example having the tiniest of top edge nicks.
From the Douglas Knight Collection (Total: 2 notes) **(200-300)**
Starting Bid: $20

23624 **Los Angeles, CA** - $20 1902 Plain Back Fr. 650 **The Farmers & Merchants NB** Ch. # (P)6617
This large banking institution in LA issued more than $29 million in National Currency. The stamped signatures remain quite bold on this bright **Fine-Very Fine** $20 that has one sizable pinhole in the portrait area. **(150-200)**

23625 **Los Angeles, CA** - $5 1902 Plain Back Fr. 598 **The United States NB** Ch. # (P)7632
A moderately circulated $5 Plain Back from this "Forbidden Title" bank and a note that made its last auction appearance in 2002. Crisp **Very Fine,** with some light staining on the right side of the face. **(250-350)**

23626 **Los Angeles, CA** - $5 1902 Plain Back Fr. 609 **The NB of Commerce** Ch. # 12755
The second title used by this Los Angeles bank that only appeared on its large size notes in 1928 and 1929. Crisp **Very Fine,** with dark engraved signatures and just some minor soiling. **(400-600)**
Starting Bid: $200

23627 **Los Gatos, CA** - $10 1929 Ty. 2 **The First NB** Ch. # 10091
An always in demand note from the only bank to issue in this Santa Clara County location that is one of only two Type 2 $10s in the census. **Fine. (500-700)**
Starting Bid: $250

23628 **Napa, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 7176
A near-Gem example from this Napa County bank that features powerful embossing and natural paper wave. PMG **Choice Uncirculated 64 EPQ. (600-800)**
Starting Bid: $300

23629 **Napa, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 7176
Strong embossing and dark inks are merits of this nicely preserved PCGS **Choice New 63PPQ** $20 from this Napa County bank. **(500-700)**
Starting Bid: $250

23630 **Ontario, CA** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 13092
A most attractive small size example from the last of Ontario's three issuing banks to receive its charter. Bright PCGS **Extremely Fine 45. (500-700)**
Starting Bid: $250

23631 **Orange, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 8181
An evenly circulated and problem free example from this sought after Orange County location. PCGS **Very Fine 20. (300-400)**
Starting Bid: $150

23632 **Orange, CA** - $10 1902 Plain Back Fr. 627 **The NB of Orange** Ch. # (P)9878
An example that faces up well for the grade with rubber stamped signatures of Cashier J.R. Porter and President R.L. Ainsworth. PMG **Very Fine 20**, staining on the back. **(700-900)**
Starting Bid: $350

23633 **Orange, CA** - $20 1902 Plain Back Fr. 653 **The NB of Orange** Ch. # (P)9878
A different officer combination is on this note than on the $10 1902 PB on this bank that is in this auction session. Dark rubber stamped signatures on this $20 are of Cashier J.R. Porter and President D.C. Pixley. PMG **Very Fine 20 Net**, stains. **(800-1,200)**
Starting Bid: $400



23634 **Pasadena, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 3499
A high grade small size example from this Pasadena bank whose serial number fits right into the range of a small group of notes that have been AU or CU depending upon the predilection of the cataloger or grading service. PCGS **Choice New 63PPQ. (800-1,000)**
Starting Bid: $400

23635 **Pasadena, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 3499
A lightly circulated small size example from this Pasadena bank that was once part of the Charley Colver collection that we sold in 1999. Bright **Extremely Fine. (500-700)**
Starting Bid: $250

23636 **Pasadena, CA** - $20 1902 Plain Back Fr. 654 **The Security NB** Ch. # 10167
A bright, well margined Third Charter note from a community associated with the Rose Bowl and Tournament of Roses Parade. **Very Fine-Extremely Fine,** and a new addition to the census. **(600-800)**
Starting Bid: $300

23637 **Pasadena, CA** - $20 1902 Plain Back Fr. 654 **The Security NB** Ch. # 10167
The cashier's signature was smudged while it was still wet. Despite this it remains a pleasing, crisp example from this popular LA County locale. PMG **Very Fine 25. (800-1,200)**
Starting Bid: $400

23638 **Pasadena, CA** - $10 1929 Ty. 1 **The Security NB** Ch. # 10167
Another note from this always popular Los Angeles County bank, this one an evenly circulated small size $10. **Fine-Very Fine. (150-200)**

23639 **Pasadena, CA** - $5 1902 Plain Back Fr. 609 **Pasadena NB** Ch. # 12385
A well circulated yet still crisp note from a strongly collected California locale. **Very Good-Fine,** with dark engraved signatures. **(400-600)**
Starting Bid: $200

23640 **Pomona, CA** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # 3518
A nice circulated example from this well collected Los Angeles County location, this PMG **Very Fine 20** Plain Back exhibits decent color and clear printed signatures. **(400-600)**
Starting Bid: $200

23641 **Pomona, CA** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # 3518
Another $20 Plain Back from this popular Pomona bank, this one with slightly more circulation but it retains solid paper for the grade of **Fine** with dark stamped signatures. **(350-450)**
Starting Bid: $175

23642 **Pomona, CA** - $10 1929 Ty. 2 **The First NB** Ch. # 3518
A better type and denomination from this Los Angeles County bank that is one of only five Type 2 $10s in the census. Bright, well margined **Very Fine-Extremely Fine. (250-350)**

23643 **Pomona, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 3518
An attractive small size example with bright paper and original embossing. This pretty note was last on the market in John Hickman's sale of the Philip Krakover collection in 1990. **Extremely Fine. (300-400)**
Starting Bid: $150

23644 **Puente, CA** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9894
A scarce Los Angeles County bank, particularly in large size with less than a dozen pieces in the census. Evenly circulated and problem free PMG **Choice Fine 15. (800-1,000)**
Starting Bid: $400

23645 **Puente, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 9894
A decent small example from this none too common Los Angeles County location that has seen its share of circulation but retains solid paper for the grade of **Very Good. (350-450)**
Starting Bid: $175

23646 **Puente, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 9894
Another small size note from this less encountered California community, this one a **Fine** $10 that last crossed the auction block in our sale of the Lowell Horwedel collection in 2004. **(400-600)**
Starting Bid: $200

23647 **Redondo, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 8143
An evenly circulated PCGS **Fine 12** specimen from this well collected beach community, it represents a bank that issued only Type 1s in small size before liquidating in 1933. **(500-700)**
Starting Bid: $250

23648 **Riverside, CA** - $20 1902 Plain Back Fr. 652 **The NB of Riverside** Ch. # (P)8377
Two titles were used by this Riverside bank, with this the scarcer first title, employed by the bank only until 1923. Just eight notes are listed in the census, including this example which was once part of the Lowell Horwedel collection that we sold in 2004. **Fine-Very Fine,** with sharp pen signatures. **(600-800)**
Starting Bid: $300

23649 **Riverside, CA** - $20 1929 Ty. 1 **First NB** Ch. # 8377
A bright and lovely example which is one of the nicest notes we know of from here. Barely circulated PCGS **Extremely Fine 40PPQ. (400-600)**
Starting Bid: $200



23650 **Sacramento, CA** - $5 1929 Ty. 2 **The Capital NB** Ch. # 10107
A most attractive small size example from this capital city bank that is only some light teller handling away from at least a Choice New grade. PMG **Choice About Unc 58 EPQ,** with the added appeal of low serial number A000004. **(800-1,200)**
Starting Bid: $400

23651 **Salinas, CA** - $5 1929 Ty. 1 **The Salinas NB** Ch. # 13380
A more than acceptable example from well collected Monterey County. **Fine-Very Fine,** with original surfaces. **(400-600)**
Starting Bid: $200

23652 **San Bernardino, CA** - $10 1902 Plain Back Fr. 626 **The San Bernardino NB** Ch. # 3818
An evenly circulated and solid large size from this always in demand San Bernardino bank. **Fine. (700-900)**
Starting Bid: $350

23653 **San Bernardino, CA** - $20 1902 Plain Back Fr. 652 **The San Bernardino NB** Ch. # 3818
A more than acceptable large example from this hard to find San Bernardino bank. PMG **Very Fine 25**, with pleasing color and dark stamped signatures. **(600-800)**
Starting Bid: $300

23654 **San Bernardino, CA** - $10 1929 Ty. 1 **The San Bernardino NB** Ch. # 3818
A bright and attractive small size $10 from this always popular San Bernardino bank that exhibits only light circulation. **Extremely Fine. (500-700)**
Starting Bid: $250

23655 **San Bernardino, CA** - $10 1929 Ty. 1 **American NB** Ch. # 10931
A bright, moderately circulated small size note from the most "common" of the four banks in town. **Very Fine-Extremely Fine,** with a few tiny pinholes. **(350-450)**
Starting Bid: $175

23656 **San Diego, CA** - $20 1929 Ty. 1 **The United States NB** Ch. # 10391
A very scarce bank in small size, with this piece one of only a dozen and a half notes known. This $20 spent some time in circulation but displays just plenty of honest wear. **Fine. (1,000-1,300)**
Starting Bid: $500

23657 **San Francisco, CA** - $5 1882 Brown Back Fr. 471 **The First NB** Ch. # (P)1741
An attractive, well margined $5 Brown Back from this venerable institution that exhibits vibrant color and dark printed signatures. PCGS **Very Fine 25. (750-950)**
Starting Bid: $370

23658 **San Francisco, CA** - $5 1882 Date Back Fr. 532 **The First NB** Ch. # (P)1741
While this venerable San Francisco bank has nearly a thousand large size reported in the census, a mere seven of those pieces are Second Charter $5 Date Backs. This is one of those seven notes and it is an evenly circulated and well margined PCGS **Very Fine 25** with nice color and dark printed signatures. **(600-800)**
Starting Bid: $300



23659 **San Francisco, CA** - $20 1882 Brown Back Fr. 502 **The San Francisco NB** Ch. # 5096
A nice PCGS **Very Fine 20** note that would serve as a perfect representative of the type in any collection of middle grade Nationals. The margins are ample and the officers' signatures are printed in a vivid black ink. **(800-1,000)**
Starting Bid: $400

23660 **San Francisco, CA** - $10 1882 Date Back Fr. 543 **The San Francisco NB** Ch. # (P)5096
A very scarce type from here, with this $10 Date Back one of just four reported in the census. Problem free PCGS **Fine 15**, with good color and dark signatures. **(700-900)**
Starting Bid: $350

23661 **San Francisco, CA** - $5 1929 Ty. 1 **Bank of America National Trust & Savings Assoc** Ch. # 13044
"Great Embossing" is spelled out on the back label and we can see why as the upper serial number has very prominent embossing. PMG **Choice Uncirculated 64 EPQ**. **(350-450)**
Starting Bid: $175

23662 **San Francisco, CA** - $20 1929 Ty. 1 **Bank of America National Trust & Savings Assoc** Ch. # 13044
Huge margins, ideal centering, and bold embossing adorn this lovely note from this famous San Francisco bank that would be an ideal candidate to represent California in a small size state set. PMG **Superb Gem Unc 67 EPQ. (750-1,000)**
Starting Bid: $370

23663 **San Francisco, CA** - $100 1929 Ty. 1 **Bank of America National Trust & Savings Assoc** Ch. # 13044
A bright, well margined high denomination example from this famous San Francisco issuer that has seen only light circulation. PCGS **About New 53. (400-600)**
Starting Bid: $200

23664 **San Jose, CA** - $100 1929 Ty. 1 **San Jose NB** Ch. # 13338
A moderately circulated high denomination note from this small size only San Jose bank that shows even wear and just some light staining. PMG **Very Fine 25. (500-700)**
Starting Bid: $250

23665 **San Jose, CA** - $100 1929 Ty. 1 **San Jose NB** Ch. # 13338
A second moderately circulated high denomination specimen from this San Jose bank that exhibits the same even wear and light staining as the previous lot. PMG **Very Fine 25. (500-700)**
Starting Bid: $250

23666 **San Leandro, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 13217
Although it opened in 1928, only small size notes were issued by this Bay Area bank. Crisp **Very Good-Fine,** with solid paper for the grade. **(200-300)**

23667 **San Mateo, CA** - $5 1929 Ty. 2 **The NB of San Mateo** Ch. # 9424
An attractive mid grade example from this suburban area south of San Francisco that possesses bright paper and original surfaces. **Very Fine+. (400-600)**
Starting Bid: $200

23668 **Santa Ana, CA** - $10 1902 Plain Back Fr. 625 **The First NB** Ch. # 3520
A high grade example from this well collected Orange County community. PCGS **Extremely Fine 45,** with vibrant color and original embossing. **(500-700)**
Starting Bid: $250

23669 **Santa Ana, CA** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # 3520
Although certainly not a scarce bank by any means, there never seem to be enough of these so typically California named notes on the market to satisfy collector demand. Evenly circulated PCGS **Fine 15. (300-400)**
Starting Bid: $150



23670 **Santa Ana, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 3520
A most attractive small size $20 from this Orange County bank that appears new within its third party holder. PCGS **About New 53. (400-600)**
Starting Bid: $200

23671 **Santa Ana, CA** - $5 1929 Ty. 1 **The Commercial NB** Ch. # 13200
This is a pleasing mid-grade representative from this popular Orange County locale that is an evenly circulated and original **Fine-Very Fine**. **(400-600)**
Starting Bid: $200

23672 **Santa Cruz, CA** - $20 1929 Ty. 2 **The Farmers & Merchants NB** Ch. # 10571
A pleasing, evenly circulated example of a better type and denomination from this Santa Cruz bank that traces its pedigree back to the Krakover and Horwedel collections. PMG **Very Fine 25. (750-950)**
Starting Bid: $370

23673 **Santa Monica, CA** - $5 1929 Ty. 2 **The American NB** Ch. # 12787
A well margined example on all four sides. PMG **Very Fine 25. (350-450)**
Starting Bid: $175

23674 **Santa Monica, CA** - $5 1929 Ty. 2 **The American NB** Ch. # 12787
A bright and original example from the last of three note issuers to operate in this Los Angeles County community and the only one of the three to issue small size notes. **Very Fine+. (350-450)**
Starting Bid: $175



23675 **Scotia, CA** - $10 1929 Ty. 2 **The First NB** Ch. # 9787
This Humboldt County town was an old lumber community that was originally called Forestville. This bank, the sole issuer from here, is prohibitively rare in large size, making the scarce small size survivors that much more in demand. PMG **Choice Very Fine 35,** with light, even wear and traces of embossing. **(900-1,200)**
Starting Bid: $450

23676 **Suisun, CA** - $10 1929 Ty. 1 **Bank of Suisun National Assoc** Ch. # 11684
A seldom offered Solano County bank which issued Series 1929 notes only. Very few national banks in the country had "National Association" in their bank titles. In fact, this charter number is one of only 18 to fulfill that statement. A new addition to the census, this **Very Good-Fine** $10 does have soft surfaces and there has been some re-tracing of the bank's title. **(400-600)**
Starting Bid: $200

23677 **Tustin, CA** - $5 1929 Ty. 2 **The First NB** Ch. # 10134
A pleasing **Very Fine** example from this sought after Orange County bank that exhibits even wear and original surfaces. It is also a note that made its last public appearance in our 2003 Central States auction. **(900-1,200)**
Starting Bid: $450

23678 **Upland, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 8266
The census may show about a dozen and half known examples from this San Bernardino County bank, but offerings from here are few and far between. This specimen, which is a bright and crisp **Very Fine+,** made its last public appearance in a 2004 auction. **(800-1,200)**
Starting Bid: $400

23679 **Vallejo, CA** - $20 1929 Ty. 2 **Mechanics & Merchants NB** Ch. # 13368
The only reported Type 2 $20 on this Solano County bank. It was also once part of the Philip Krakover Collection of California Nationals as lot 701 in the John Hickman Auction of March 3, 1990. **Fine. (275-375)**
Starting Bid: $20

23680 **Whittier, CA** - $20 1902 Plain Back Fr. 651 **The Whittier NB** Ch. # (P)7999
A well circulated large size example from this popular Los Angeles County location that, despite its amount of wear, displays dark printed signatures. **Very Good,** ex-Charley Colver collection. **(350-450)**
Starting Bid: $175

23681 **Whittier, CA** - $20 1929 Ty. 1 **The Whittier NB** Ch. # 7999
Only ten small size notes with this bank's first title are known to the census, and six of those are from the serial number 1 $5 sheet. This lightly handled PCGS **Extremely Fine 45PPQ** example is likely to appeal to the many Los Angeles area bidders. **(600-800)**
Starting Bid: $300

23682 **Whittier, CA** - $5 1929 Ty. 2 **The Whittier National Trust & Savings Bank** Ch. # 7999
An evenly circulated and original example of this Los Angeles County bank's second title. **Very Fine. (350-450)**
Starting Bid: $175

23683 **Whittier, CA** - $20 1929 Ty. 1 **The Whittier National Trust & Savings Bank** Ch. # 7999
Another pleasing mid-grade small size note from this Whittier bank, this one a $20 with unmolested wear. **Very Fine. (350-450)**
Starting Bid: $175

23684 **Woodland, CA** - $20 1929 Ty. 2 **Bank of Woodland National Assoc** Ch. # 10878
Although a deceptively available 57 small notes are known from here, this is only the fourth Type 2 $20 to be reported. This example is a solid PMG **Very Fine 25** certainly likely to sell for no less than... **(500-700)**
Starting Bid: $250

CONNECTICUT

23685 **New Haven, CT** - $5 1882 Brown Back Fr. 466 **The Second NB** Ch. # 227
An attractive $5 Brown Back from this New Haven bank with an interesting title layout. It is just the fifth example of this type and denomination to be reported and is a solid, well margined PMG **Very Fine 25** with pleasing color. **(900-1,200)**
Starting Bid: $450

23686 **Norwich, CT** - $1 Original Fr. 380 **The Thames NB** Ch. # 657
A well margined and problem free Original Series ace from this New London County issuer that retains good color and strong signatures. PCGS **Fine 15. (800-1,000)**
Starting Bid: $400

23687 **Norwich, CT** - $5 1882 Brown Back Fr. 467 **The Thames NB** Ch. # 657
An attractive bank title layout graces this moderately circulated $5 Brown Back that retains decent color and a bold president's signature. PMG **Very Fine 20. (500-700)**
Starting Bid: $250

DISTRICT OF COLUMBIA

23688 **Washington, DC** - $10 1929 Ty. 1 **The Riggs NB** Ch. # 5046
Excellent color, natural paper wave, and strong embossing are the trademarks of this well cared for $10. The building behind the Treasury Building in the engraving on the back was once a branch of the Riggs National Bank. The Riggs was known as the "Bank of the Presidents" because many of the United States presidents had accounts there over the years. PMG **Choice Uncirculated 63 EPQ. (250-350)**



23689 **Washington, DC** - $20 1902 Plain Back Fr. 655 **Federal NB** Ch. # (E)10316
This great note could satisfy several collections for different reasons. The Federal NB was the only "forbidden title" national bank in our nation's capital and this note also has the scarce Napier-Thompson Treasury signatures. The paper is bright and has retained its original sheen plus it has a dark overprint. The stamped bank officers' signatures have faded, but they are still readable. This is a note worthy of serious consideration. PCGS **Choice New 63PPQ. (500-700)**
Starting Bid: $250

FLORIDA

23690 **Fernandina, FL** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # (S)4558
Rather well worn but this Plain Back hails from a scarce and always in demand north Florida bank. It is also the first Third Charter note from here to cross the auction block since 2001. PMG **Good 6 Net,** with a sizable tear and some rust stains. **(800-1,200)**
Starting Bid: $400

23691 **Pensacola, FL** - $20 1929 Ty. 2 **The American NB** Ch. # 5603
This well margined note comes from an always popular state for National collectors. Well embossed and displaying bright color throughout. PMG **Gem Uncirculated 65 EPQ. (350-450)**
Starting Bid: $175

23692 **Saint Augustine, FL** - $5 1902 Plain Back Fr. 606 **The St. Augustine NB** Ch. # (S)11420
This was considerably the smaller and weaker of St. Augustine's two issuers, with this institution rescued from insolvency by the Barnett NB of Jacksonville during the Depression. Notes from this famous Florida location have always been in demand even when encountered in the lower grades. This offering is a moderately circulated example with just some minor repairs. PMG **Choice Fine 15. (900-1,200)**
Starting Bid: $450

GEORGIA

23693 **Athens, GA** - $10 1902 Plain Back Fr. 625 **The NB of Athens** Ch. # 1639
An evenly circulated large size note from this Clarke County bank and which represents one of just two note issuers located here. PMG **Very Fine 20,** with some staining at right. **(300-400)**
Starting Bid: $150

23694 **Atlanta, GA** - $5 1882 Date Back Fr. 534 **The Third NB** Ch. # (S)5030
A most attractive new addition to the census of this large-only Atlanta bank that liquidated in 1919. This $5 Date Back also bears a distinctive title layout that is usually only seen on Brown Backs of this denomination. Bright, well margined PMG **Very Fine 30,** with sharply printed details and clear printed signatures. **(800-1,000)**
Starting Bid: $400



23695 **Atlanta, GA** - $5 1882 Value Back Fr. 574 **The Lowry NB** Ch. # (S)5318
Although a common bank, the total number of Value Backs for all denominations known is limited to less than three dozen for the entire state. Bright and original PMG **Choice Very Fine 35 EPQ,** with dark printed signatures and the top margin cut a bit into the design. **(600-800)**
Starting Bid: $300

23696 **Brunswick, GA** - $20 1902 Plain Back Fr. 657 **The NB of Brunswick** Ch. # 4944
A striking Brunswick note with wide margins and vivid colors, far nicer in appearance than most notes from this state. PCGS **About New 53. (600-800)**
Starting Bid: $300

23697 **Fitzgerald, GA** - $5 1902 Plain Back Fr. 599 **The Exchange NB** Ch. # (S)8250
From a tougher Fitzgerald bank that went out in 1931, this is an evenly circulated and problem-free PMG **Very Fine 20** Plain Back with solid paper for the grade. **(400-600)**
Starting Bid: $200

23698 **Fitzgerald, GA** - $20 1902 Plain Back Fr. 651 **The Exchange NB** Ch. # 8250
Another large size note from this better Fitzgerald bank, this one a $20 Plain Back with plenty of honest wear. PMG **Fine 12. (350-450)**
Starting Bid: $175

HAWAII

23699 **Honolulu, HI** - $10 1929 Ty. 2 **Bishop First NB** Ch. # 5550
An evenly circulated and pleasing small-size offering from the "Aloha State" graded **Very Fine 30** by PCGS. **(400-600)**
Starting Bid: $200



23700 **Honolulu, HI** - $100 1929 Ty. 1 **Bishop First NB** Ch. # 5550
An ever popular high denomination note from the only small size Territorial issuer. Nice PCGS **Very Fine 20,** with traces of original embossing. **(700-900)**
Starting Bid: $350

ILLINOIS

23701 **Chicago, IL** - $10 1929 Ty. 2 **The Milwaukee Avenue NB** Ch. # 14245
A well margined PMG **Choice Very Fine 35** note from one of Chicago's three 14000 charter banks. As such, it issued only type 2 notes in the 1929 series, of which just a dozen and a half are presently documented. With overlapping collector constituencies vying for this example, we expect it to realize no less than in the range of... **(500-700)**
Starting Bid: $250

23702 **Decatur, IL** - $5 1882 Value Back Fr. 573a **The Millikin NB** Ch. # (M)5089
The Tillman-Roberts signature combination is a scarce one to locate on $5 Value Backs making this a perfect note for type that is also on a privately named bank. PCGS **Very Good 10,** evenly circulated and problem free for the grade. **(600-800)**
Starting Bid: $300

23703 **Decatur, IL** - $20 1929 Ty. 1 **The Millikin NB** Ch. # 5089
A bright and well margined $20 with prominent embossing, well deserving of the **Gem Uncirculated 66 EPQ** grade from PMG. The founder of this private name bank, James Millikin, died in 1909 in Orlando, Florida. **(600-800)**
Starting Bid: $300

23704 **Galena, IL** - $10 1902 Date Back Fr. 616 **The Merchants NB** Ch. # (M)979
Beautiful dual color pen signatures grace the surface of this crisp PMG **Very Fine 30** Date Back. A scarcer type from the home town of Ulysses S. Grant, with this piece one of only five Date Backs in the census. **(500-700)**
Starting Bid: $250



23705 **Knoxville, IL** - $5 1882 Brown Back Fr. 467 **The Farmers NB** Ch. # 3287
This pen signed $5 Brown Back is the only early note known from this Knox County bank. PMG **Very Fine 25,** with some splits, stains, and minor rust, none of which are significant enough to mandate a net grade. **(700-900)**
Starting Bid: $350

23706 **LeRoy, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 6586
A tough note from this small bank that was closed by the receiver in February 1932, with barely a dozen Series 1929 examples reported from here. Crisp, well margined **Fine-Very Fine. (400-600)**
Starting Bid: $200

23707 **Madison, IL** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8457
From a scarce bank that was the only issuer in this community, only a dozen and a large size examples are listed in the latest census from here. Evenly circulated PMG **Very Fine 25,** with clear stamped signatures. **(400-600)**
Starting Bid: $200

23708 **Mount Sterling, IL** - $20 1902 Plain Back Fr. 658 **The First NB** Ch. # (M)2402
A lovely note from this large only Brown County bank that, according to the census, is just about the finest example known from here. Bright, well embossed PMG **Choice About Unc 58 EPQ. (500-700)**
Starting Bid: $250

23709 **Nebo, IL** - $20 1902 Plain Back Fr. 657 **The First NB** Ch. # 10492
A scarce Pike County bank which was the sole issuer in this small community. This offering is the one of only nine large size in the census. Bright and crisp PMG **Very Fine 30. (600-800)**
Starting Bid: $300

23710 **Oak Park, IL** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11507
Notes from this one bank Chicago area suburb are always in demand, with the population of just eleven pieces clearly not enough to satisfy all the collectors who want an Oak Park example. Evenly circulated PMG **Very Fine 20,** and only the second note from this charter to cross the auction block in the last ten years. **(900-1,200)**
Starting Bid: $450

23711 **Piper City, IL** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (M)5322
A tougher early type from this scarce Ford County bank that bears one of the more appealing Illinois town names. It is one of just $5 Date Backs reported and is a nicely margined PMG **Very Fine 30** with sharp ink colors and attractive pen signatures. **(600-800)**
Starting Bid: $300

23712 **Springfield, IL** - $10 1882 Brown Back Fr. 484 **The State NB** Ch. # 1733
An attractive and problem-free Brown Back from this better state capital institution. Pen signed PMG **Very Fine 30,** with balanced margins and great color. **(800-1,000)**
Starting Bid: $400

23713 **Taylorville, IL** - $10 1902 Red Seal Fr. 615 **The Taylorville NB** Ch. # (M)8940
This is a very scarce Red Seal that is the only example of this type reported on this Christian County institution. It also bears the seldom seen Vernon-Treat signatures, used only on a veritable handful of Red Seals issued at the very end of the issue. PCGS **Fine 15,** with just some minor staining. **(800-1,000)**
Starting Bid: $400

23714 **Waverly, IL** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # 6116
Pen signatures appear on this moderately circulated Plain Back that is a so-called "Fourth Charter" note with the 1922 reorganization date. **Fine,** with some areas of soiling. **(200-300)**

INDIANA

23715 **Connersville, IN** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 1034
Even wear and good color highlight this new addition to the census for this Fayette County bank that failed right after Christmas in 1930. **Fine-Very Fine,** with the purple stamped signatures of L.K. Tingley and E. L. Rickert. **(400-600)**
Starting Bid: $200

23716 **Evansville, IN** - $5 1902 Plain Back Fr. 605 **The Citizens NB** Ch. # 2188
A high grade large size note from this well collected community, its bold ink colors and dark engraved signatures contrast nicely with the bright, white paper of this well embossed PMG **Choice Uncirculated 63** Plain Back. **(500-700)**
Starting Bid: $250



23717 **Rushville, IN** - $10 1929 Ty. 1 **The Rush County NB** Ch. # 1869
This is the nicest note we have ever offered on this bank and the finest small size known, according to Track & Price. It has four wide margins, great color, and embossing. PMG **Gem Uncirculated 66 EPQ. (600-800)**
Starting Bid: $300

23718 **Vincennes, IN** - $10 1902 Plain Back Fr. 632 **The American NB** Ch. # (M)3864
The second title used by this Vincennes bank which gave up its German NB title after America's entry into World War I. This example is an evenly circulated PMG **Very Fine20** with legible stamped signatures. **(200-300)**

IOWA

23719 **Ackley, IA** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8762
A very lightly handled example from the sole issuer in this Hardin County locale that was closed by the receiver in 1932. It has bright paper and wonderful color although the stamped signatures are a bit faded. PCGS **Choice About New 58. (500-700)**
Starting Bid: $250

23720 **Audubon, IA** - $20 1929 Ty. 1 **The First NB** Ch. # 4891
A new addition to the census of this scarce Audubon bank that has only a dozen small size reported. Also, according to Track & Price, this newly surfaced piece becomes the finest 1929 Series example in the census. Bright, well margined PMG **Choice Very Fine 35,** with light, even wear. **(400-600)**
Starting Bid: $200

23721 **Belle Plaine, IA** - $10 1902 Plain Back Fr. 628 **The Citizens NB** Ch. # 4754
A most attractive, very lightly handled example from this Benton County bank that has lovely pen signatures and bold, original embossing. PCGS **Choice About New 58PPQ. (600-800)**
Starting Bid: $300



23722 **Burt, IA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (M)5685
A pretty pen signed example from an elusive Kossuth County bank that exhibits bright paper, excellent color, and punch through embossing. PCGS **Extremely Fine 45PPQ. (600-800)**
Starting Bid: $300

23723 **Cedar Rapids, IA** - $10 1902 Plain Back Fr. 633 **The Merchants NB** Ch. # 2511
A very lightly circulated example from this Linn County bank that exhibits its natural paper wave and embossing. The purple stamped signatures of the bank's officers take up almost the whole bottom portion of the note. PCGS **Choice About New 55PPQ. (400-600)**
Starting Bid: $200

23724 **Chariton, IA** - $10 1902 Plain Back Fr. 626 **The Chariton & Lucas County NB** Ch. # 9024
A pretty example of this Lucas County bank's second title with sharp colors and strong signatures. PCGS **Choice About New 55,** with only minor handling. **(400-600)**
Starting Bid: $200

23725 **Clinton, IA** - $10 1882 Brown Back Fr. 490 **The City NB** Ch. # (M)2469
A moderately circulated example of an earlier type from this Clinton bank that has nice color and solid paper for the grade. PMG **Very Fine 25,** with bold signatures. **(600-800)**
Starting Bid: $300

23726 **Clinton, IA** - $5 1902 Plain Back Fr. 607 **The City NB** Ch. # (M)2469
The assistant cashier penned his signature, while the president, A.C. Smith, had his signature rubber stamped. Just a couple of corner folds and some light handling are all that are seen on this PCGS **Choice About New 55** note that still retains some original embossing. **(350-450)**
Starting Bid: $175

23727 **Clinton, IA** - $10 1902 Plain Back Fr. 626 **The Merchants NB** Ch. # (M)3736
A bright and attractive Plain Back from this Clinton bank that also sports good color and legible stamped signatures. PCGS **Extremely Fine 45,** with a small edge tear in the bottom margin. **(300-400)**
Starting Bid: $150

23728 **Corning, IA** - $5 1902 Date Back Fr. 592 **The Okey -Vernon NB** Ch. # (M)8725
One of only five 1902 Date Backs listed in the census for this unusually titled Adams County bank that bears the printed signatures of Cashier C.E. Okey and President C.H. Vernon. The third party service has given this otherwise bright and attractive example an apparent grade due to the left margin being rebuilt. PCGS **Apparent Very Fine 25**. **(350-450)**
Starting Bid: $175



23729 **Des Moines, IA** - $20 1902 Plain Back Fr. 650 **The Valley NB** Ch. # (M)2886
An attractive state capital note with all the eye appeal of a full Choice New note with no discernable evidence of circulation seen through the holder. PCGS **Choice About New 55. (400-600)**
Starting Bid: $200

23730 **Diagonal, IA** - $10 1902 Date Back Fr. 618 **The First NB** Ch. # (M)9125
A note bearing one of the great town titles to be found on Nationals. The town of Diagonal with a population of only about 300, took its name from its direction facing the railroad. This is one of only nine large size reported and one of just two 1902 Date Backs in the census. The design elements remain quite bold on this **Very Good** $10 that has a small notch missing from the top edge. **(400-600)**
Starting Bid: $200

23731 **Dubuque, IA** - $5 1902 Plain Back Fr. 606 **The Consolidated NB** Ch. # 2327
This pretty example is from a better Dubuque bank and carries that institution's second title. Only the $5 denomination was used for the new title until the bank was closed by the receiver in 1932. Sharply inked and well embossed PCGS **Choice About New 58. (350-450)**
Starting Bid: $175

23732 **Eldora, IA** - $5 1902 Plain Back Fr. 600 **The Hardin County NB** Ch. # (M)9233
A moderately circulated large size example from the second of two note issuers in this community, it does retain good color and bold signatures but this **Fine** $5 does have some edge wear and splits. **(250-350)**

23733 **Independence, IA** - $10 1882 Date Back Fr. 542 **The Peoples NB** Ch. # (M)2187
Bold color and traces of embossing are found on this crisp Date Back from this Buchanan County bank that does have some staining on its back. PMG **Very Fine 25. (500-700)**
Starting Bid: $250

23734 **Independence, IA** - $20 1902 Plain Back Fr. 657 **The Peoples NB** Ch. # 2187
This is a high-grade $20 on this Buchanan County bank that sports attractive pen signatures and bright paper with traces of original embossing. PMG **About Uncirculated 50. (400-600)**
Starting Bid: $200

23735 **Independence, IA** - $5 1902 Date Back Fr. 590 **The First NB** Ch. # (M)3263
A bright, well-margined Date Back from this Independence bank that issued large size only before exiting the banking scene in 1928. PMG **Very Fine 30. (300-400)**
Starting Bid: $150

23736 **Independence, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)3263
A bright, well-embossed Plain Back from this Independence bank that issued large size only before exiting the banking scene in 1928. PMG **Choice Very Fine 35,** with vivid color and dark stamped signatures. **(350-450)**
Starting Bid: $175

23737 **Knoxville, IA** - $5 1882 Date Back Fr. 533 **The Knoxville NB** Ch. # (M)1871
Early notes on this charter number are seldom available and this offering is no exception as it is the only $5 Date Back reported from this Knoxville bank. Evenly circulated and well margined PMG **Very Fine 25,** with nary a problem save honest wear. **(600-800)**
Starting Bid: $300



23738 **Oelwein, IA** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5778
This is a truly attractive large example from this Fayette County bank which has considerably more Second Charter notes recorded than their Third Charter counterparts. Bright and original PCGS **Choice About New 58,** with only minimal traces of handling. **(700-900)**
Starting Bid: $350

23739 **Sioux City, IA** - $10 1902 Plain Back Fr. 624 **The Security NB** Ch. # 3124
A bright, well printed example from this Sioux City bank that is further enhanced by oversized printed signatures. PCGS **About New 50. (300-400)**
Starting Bid: $150

23740 **Sioux City, IA** - $10 1902 Plain Back Fr. 627 **The Sioux NB** Ch. # (M)4510
A lovely example of this Sioux City bank's second title that appears new within its third party holder. Well inked PCGS **Choice About New 55,** with dark printed signatures. **(500-700)**
Starting Bid: $250

23741 **What Cheer, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)3192
What Cheer is one of the best town names to appear on Nationals. This $10 has faint rubber stamped purple signatures with Cashier Robt. Schott's still discernible. **Very Good**, with a few scattered small spots. **(400-600)**
Starting Bid: $200

23742 **Woodbine, IA** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # (M)4745
A pretty note from this Harrison County bank that is only a light center fold away from at least a Choice New grade. Well inked and deeply embossed PCGS **Choice About New 58PPQ,** with bold purple stamped signatures. **(400-600)**
Starting Bid: $200

KANSAS

23743 **Abilene, KS** - $5 1902 Plain Back Fr. 600 **The Abilene NB** Ch. # 3777
Pleasing color and deep, original embossing are highlights of this bright PMG **Very Fine 30** Plain Back from this better Dickinson County bank that does have a few small edge tears. **(400-600)**
Starting Bid: $200

23744 **Anthony, KS** - $10 1902 Plain Back Fr. 624 **The Citizens NB** Ch. # 6752
A bright and original large size note from a tougher Kansas bank that is always popular with the "first name" collectors. Dark pen signatures, including that of the Vice-President, are found on this crisp PMG **Extremely Fine 40 EPQ** $10 from a charter that has only a dozen or so large reported. **(500-700)**
Starting Bid: $250

23745 **Anthony, KS** - $10 1929 Ty. 1 and 1929 Ty. 2 **The Citizens NB** Ch. # 6752
A bright and original pair of small size notes representing both types from a tougher Kansas bank that is always popular with the "first name" collectors. **Extremely Fine or Better.** (Total: 2 notes) **(400-600)**
Starting Bid: $200



23746 **Cherryvale, KS** - $10 1902 Plain Back Fr. 628 **The Montgomery County NB** Ch. # 4749
Four national banks were chartered in this Cherry Creek Valley hamlet but only this bank lasted long enough to be collectible today. This attractive note is one of barely a dozen large size in the census and is quite likely the finest reported. Crisp, well embossed PCGS **Choice About New 55PPQ,** with no real evidence of circulation revealed through the holder. **(600-800)**
Starting Bid: $300

23747 **Coffeyville, KS** - $20 1902 Plain Back Fr. 650 **The Condon NB** Ch. # 6797
It was in this community that the Dalton Gang launched their infamous "Coffeyville Raid" on the predecessor to this national bank on October 5, 1892. Four of the gang members paid the ultimate price in the failed robbery. Dark engraved signatures are found on this bright and original **Very Fine+** $20 that has just a couple of staple holes at right. **(350-450)**
Starting Bid: $175

23748 **Delphos, KS** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (W)7532
This $20 is well margined and features the stamped signatures of F.B. Partridge and E. L. Chapin. It is a bright and pleasing example and certainly deserves its **Extremely Fine 40** grade from PCGS. **(400-600)**
Starting Bid: $200

23749 **Emporia, KS** - $1 1875 Fr. 383 **The First NB** Ch. # 1915
An evenly circulated 1875 ace which appears problem-free for the grade. Despite its wear, the blue end paper on the left side is still clearly visible. PCGS **Very Good 10. (400-600)**
Starting Bid: $200

23750 **Emporia, KS** - $5 1882 Value Back Fr. 574 **The Citizens NB** Ch. # (W)5498
A well margined and bright example which is by far the nicest of the five $5 Value Backs known from here, with none of other pieces grading above Very Good. Pleasing PMG **Very Fine 30,** with a comment about minor restoration which appears to be a repaired edge split. **(750-950)**
Starting Bid: $370

23751 **Eureka, KS** - $5 1882 Date Back Fr. 537 **The Citizens NB** Ch. # (W)5655
A nice early Kansas type on this better Greenwood County bank that is the only $5 Date Back in the census. Last on the market in our 2002 Long Beach auction, it is a pleasing PMG **Very Fine 20** with bold printed signatures. **(700-900)**
Starting Bid: $350

23752 **Fort Scott, KS** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 3175
A nicely centered piece from this Kansas bank with incredibly deep original embossing and pristine paper surface. It would be an ideal candidate for a small size state set of Nationals. PMG **Gem Uncirculated 66 EPQ. (500-800)**
Starting Bid: $250

23753 **Great Bend, KS** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)3363
Dark printed signatures and vibrant color add to the eye appeal of this PCGS **Choice About New 55** Plain Back from the first of three issuers in this Barton County Community. **(500-700)**
Starting Bid: $250

23754 **Le Roy, KS** - $10 1929 Ty. 1 **The First NB** Ch. # 6149
A tougher small note from the only bank to issue in this Coffey County location that has only about a dozen and a half reported. **Fine-Very Fine,** with original surfaces. **(400-600)**
Starting Bid: $200

23755 **Saint Marys, KS** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # 3374
An attractive $20 Plain Back which comes from a hoard discovered by "Doc" Carter around 1970. Among the notes in the hoard were a fair number of examples from this bank, all of which have alternately been graded as AU or CU depending on the note and the predilection of the cataloguer. PCGS **Apparent Choice About New 55,** with some very minor mounting remnants that can only be located after close examination. **(400-600)**
Starting Bid: $200



23756 **Topeka, KS** - $20 1902 Plain Back Fr. 658 **The Kaw Valley NB** Ch. # 11398
A well preserved large size example from this better Kansas bank and the finest note we have ever handled from here. Only its margins keep this crackling fresh and well embossed $20 from achieving at least a Choice New grade. PCGS **New 62PPQ. (600-800)**
Starting Bid: $300

KENTUCKY

23757 **Catlettsburg, KY** - $5 1929 Ty. 1 **The Kentucky NB** Ch. # 9602
A Boyd County bank that is understandably much scarcer in small rather than large as it liquidated in 1931. This offering is only the sixth 1929 Series example to be reported from here and the first piece to cross the auction block since 2011. PMG **Choice Fine 15,** with some minor staining. **(500-700)**
Starting Bid: $250



23758 **Corbin, KY** - $10 1929 Ty. 1 **The Whitley NB** Ch. # 9634
A very high grade example of the only denomination issued from this scarce Whitley County bank that has barely a dozen small size reported. Bright, well embossed PMG **Choice Uncirculated 63 EPQ. (500-700)**
Starting Bid: $250

23759 **Lexington, KY** - $10 1902 Date Back Fr. 622 **The First & City NB** Ch. # (S)906
A most attractive example of this Lexington bank's second title that exhibits great color and bold stamped signatures. PCGS **Choice About New 55. (350-450)**
Starting Bid: $175

23760 **Lexington, KY** - $10 1929 Ty. 2 **First NB & TC** Ch. # 906
The small hoard of high grade Lexington notes that this example came from produced very nice, well embossed pieces that varied only slightly from one note to another based on margin size. The almost perfect margins on this piece allow it to stand out from that crowd. PCGS **Superb Gem New 67PPQ. (500-700)**
Starting Bid: $250

23761 **Louisville, KY** - $5 1882 Date Back Fr. 537 **The Southern NB** Ch. # (S)5195
A high grade piece from this bank which issued Second Charter examples only. This is one of finest $5 Date Backs listed from here in the census. Bright, well margined PMG **Choice Very Fine 35. (700-900)**
Starting Bid: $350

23762 **Louisville, KY** - $5 1882 Value Back Fr. 574 **The NB of Kentucky** Ch. # (S)5312
A very nice Value Back from this major Kentucky bank which is perfect for type. PMG **Very Fine 30,** with bold ink colors and unusually large and balanced margins for this notoriously miscut type. PMG has mentioned a solitary closed pinhole which affects nothing on this pretty note. **(600-800)**
Starting Bid: $300

23763 **Stanford, KY** - $5 1929 Ty. 1 **The Lincoln County NB** Ch. # 5132
While a dozen or so small size are documented in the census from this better Lincoln County bank, this is only the second 1929 Series example to cross the auction block since 2000. It is a new addition to the census and it is a nice one, with bright, original paper surfaces and sharp ink colors. PMG **Choice Very Fine 35 EPQ. (400-600)**
Starting Bid: $200

LOUISIANA

23764 **Baton Rouge, LA** - $20 1902 Plain Back Fr. 653 **The Louisiana NB** Ch. # 9834
A $20 grading **Fine** with rubber stamped purple signatures of Cashier J.B. Heroman and President W.P. Connell. **(275-375)**

23765 **New Orleans, LA** - $5 1902 Plain Back Fr. 599 **The Whitney-Central NB** Ch. # 3069
One of the more available Louisiana Nationals and a popular note for type. Excellent color and dark engraved signatures are highlights of this nicely preserved PCGS **Choice New 63** Plain Back. **(600-800)**
Starting Bid: $300

23766 **New Orleans, LA** - $5 1882 Date Back Fr. 537 **The Commercial NB** Ch. # (S)5649
An attractive Second Charter example from this Louisiana bank with bright colors, dark printed signatures, and plenty of eye appeal. PMG **Choice Very Fine 35. (700-900)**
Starting Bid: $350

23767 **Shreveport, LA** - $5 1902 Plain Back Fr. 600 **The Commercial NB** Ch. # 3600
A lovely note from this Shreveport bank that displays flashy ink colors and bright, white paper. Only a tight top margin prevents consideration of a higher grade. PCGS **New 60. (400-600)**
Starting Bid: $200

MAINE

23768 **Auburn, ME** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (N)154
A very scarce Maine bank which issued large notes only before vanishing in 1917. Despite a sizable issue, just seven survivors are currently documented with this piece a new addition and the first example to be publicly offered in five years. Crisp PMG **Choice Fine 15,** with some staining and minor repairs.
From the Nate Smith Collection of Maine National Bank Notes **(700-900)**
Starting Bid: $350

23769 **Augusta, ME** - $5 1902 Plain Back Fr. 606 **First National Granite Bank** Ch. # 498
A lovely example of this capital city bank's second title that exhibits vivid color, deep embossing, and only light handling. PMG **About Uncirculated 55 EPQ.**
From the Nate Smith Collection of Maine National Bank Notes **(500-700)**
Starting Bid: $250

23770 **Bangor, ME** - $5 1882 Brown Back Fr. 466 **The First NB** Ch. # 112
A great bank title layout decorates this $5 Brown Back from this always popular early-chartering Bangor bank. Its margins are tightly trimmed and there is a small stain but this **Fine-Very Fine** specimen retains excellent color and dark pen signatures. **(700-900)**
Starting Bid: $350

23771 **Belfast, ME** - $5 1902 Plain Back Fr. 598 **The City NB** Ch. # (N)7586
A crisp and fresh Third Charter note from this scarce Belfast bank that not only features wonderful color and embossing but also the pen signature of female assistant cashier Alberta W. Farnham. PMG **Choice Extremely Fine 45 EPQ.**
From the Nate Smith Collection of Maine National Bank Notes **(700-900)**
Starting Bid: $350



23772 **Damariscotta, ME** - $10 1929 Ty. 1 **The First NB** Ch. # 446
A bright and crisp small size $10 from this seldom offered Lincoln County bank that shows even wear and original embossing. PMG **Very Fine 30.**
From the Nate Smith Collection of Maine National Bank Notes **(600-800)**
Starting Bid: $300

23773 **Ellsworth, ME** - $5 1902 Plain Back Fr. 600 **The Burrill NB** Ch. # (N)3804
A very rare bank with this title, the first used by this Hancock County institution. This is only the ninth such example to be reported and it is a nice one displaying fresh paper surfaces, wonderful color, and plenty of embossing. PMG **Choice About Unc 58.**
From the Nate Smith Collection of Maine National Bank Notes **(800-1,000)**
Starting Bid: $400

23774 **Ellsworth, ME** - $10 1902 Plain Back Fr. 626 **The Liberty NB** Ch. # 3804
The second title used by this Hancock County bank which was adopted in 1919. Bright, well embossed PMG **Extremely Fine 40,** with lightening of some staining.
From the Nate Smith Collection of Maine National Bank Notes **(500-700)**
Starting Bid: $250

23775 **Ellsworth, ME** - $10 1902 Plain Back Fr. 626 **The Liberty NB** Ch. # 3804
Another example of this Ellsworth bank's second title, this one with light, even wear, great color, and dark printed signatures. PMG **Choice Very Fine 35.**
From the Nate Smith Collection of Maine National Bank Notes **(500-700)**
Starting Bid: $250



23776 **Farmington, ME** - $10 1882 Brown Back Fr. 484 **The First NB** Ch. # 4459
One of only two $10 Brown Backs reported from this scarce Franklin County issuer and just the second large size we have ever been able to offer. It is a bright, nicely margined note with attractive color. Its only flaw is minor ink burn in the bold signature of President Jso. C. Holman, while Cashier J.H. Thompson's penned signature remains intact. PMG **Very Fine 25 Net. (700-1,000)**
Starting Bid: $350

23777 **Farmington, ME** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4459
A pleasing, moderately circulated $10 Plain Back that is one of just a dozen large size reported from this scarce Franklin County issuer and only the second example of this type and denomination to surface from here. PMG **Very Fine 25,** with purple stamped signatures.
From the Nate Smith Collection of Maine National Bank Notes **(600-800)**
Starting Bid: $300

23778 **Fort Kent, ME** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11403
A just plain scarce bank in large size, with this the only large size issuer in town. Nice PMG **Very Fine 25,** one of a dozen notes in the census and a piece that made its last auction appearance in 1982.
From the Nate Smith Collection of Maine National Bank Notes **(600-800)**
Starting Bid: $300

23779 **Fort Kent, ME** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11403
The sole bank to issue large notes in this remote Aroostook County community hard by the Canadian border. Tonight's offering is one of a dozen large in the Track & Price census. It is evenly circulated and a solid PMG **Choice Fine 15** note with the rubber stamped purple signature of President Paul D**.** Thibodeau. **(500-750)**
Starting Bid: $250

23780 **Lewiston, ME** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (N)330
A very rare type from this otherwise available Lewiston bank as this is only the sixth Red Seal to be reported and only the second $10. Evenly circulated PMG **Choice Fine 15,** with a red overprint retaining most of its original color.
From the Nate Smith Collection of Maine National Bank Notes **(700-900)**
Starting Bid: $350

23781 **Lewiston, ME** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (N)330
Another example of this rare type from this Lewiston bank, this specimen one of two $20 Red Seals reported. Well circulated PMG **Very Good 10 Net,** with some repairs but also decent color for the grade.
From the Nate Smith Collection of Maine National Bank Notes **(600-800)**
Starting Bid: $300

23782 **Lewiston, ME** - $10 1929 Ty. 2 **The First NB** Ch. # 330
Such a high-grade small example from a Maine bank is seldom found this nice. PMG **Choice Uncirculated 64 EPQ,** only held back from a Gem grade by a slender top margin. **(400-600)**
Starting Bid: $200

23783 **Limerick, ME** - $5 1902 Plain Back Fr. 598 **The Limerick NB** Ch. # 2785
One of the very few national banks in Maine to have its purse strings controlled by a female cashier. Mildred B. Johnston became cashier in 1920 when Charles G. Moulton stepped up to the position of president. Johnston's and Moulton's stamped signatures are paired together on this PMG **Very Fine 20** Plain Back
From the Nate Smith Collection of Maine National Bank Notes **(400-600)**
Starting Bid: $200

23784 **Portland, ME** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (N)221
Vibrant color and bright white paper add to the appeal of this lightly folded note from this early-chartering Portland bank. PMG **Extremely Fine 40 EPQ.**
From the Nate Smith Collection of Maine National Bank Notes **(250-350)**

23785 **Portland, ME** - $5 1882 Brown Back Fr. 467 **The Casco NB** Ch. # 1060
A scarce large-only Portland bank with only a dozen and a half examples extant. This pretty $5 Brown Back features excellent color, bold signatures, and a great bank title layout. PMG **Very Fine 30.**
From the Nate Smith Collection of Maine National Bank Notes **(800-1,000)**
Starting Bid: $400



23786 **Portland, ME** - $10 1882 Brown Back Fr. 484 **The Portland NB** Ch. # 4128
A most attractive $10 Brown Back from this Portland bank that becomes the sixth such note reported from here and easily the finest of that half dozen. Bright, well margined PMG **Choice Very Fine 35,** with vibrant color and dark signatures.
From the Nate Smith Collection of Maine National Bank Notes **(800-1,000)**
Starting Bid: $400

23787 **Portland, ME** - $5 1902 Plain Back Fr. 600 **The Portland NB** Ch. # 4128
A gorgeous note from this Portland bank and easily the finest example, large or small, that we have offered from here. Not a scarce bank so this bright, well margined, and original piece makes a great candidate for a state set of large size Nationals. PCGS **Gem New 65PPQ. (500-700)**
Starting Bid: $250

23788 **Portland, ME** - $5 1929 Ty. 2 **NB of Commerce** Ch. # 13710
A high end example from this late chartering Portland bank that natural paper wave, embossing, and just minor traces of handling. PMG **Choice About Unc 58 EPQ.**
From the Nate Smith Collection of Maine National Bank Notes **(600-800)**
Starting Bid: $300

23789 **Portland, ME** - $5 1929 Ty. 2 **First NB** Ch. # 13716
A late chartering Portland bank that is a bit tougher to obtain than one might think. Bright, well embossed PMG **Extremely Fine 40 EPQ,** with just a few light folds.
From the Nate Smith Collection of Maine National Bank Notes **(200-300)**

23790 **Presque Isle, ME** - $10 1929 Ty. 2 **Northern NB** Ch. # 13768
They don't call this the "Northern NB" for nothing, as this Aroostook County note comes from one of the most remote communities in the United States. Evenly circulated and solid PMG **Very Fine 25 EPQ.**
From the Nate Smith Collection of Maine National Bank Notes **(600-800)**
Starting Bid: $300



23791 **Rockland, ME** - $5 1882 Brown Back Fr. 469 **The Rockland NB** Ch. # 1446
An attractive note from this Knox County bank with nice margins and ideal color for a $5 Brown Back. The pen signatures are strong on this evenly circulated example that has a grade of **Very Fine 30 EPQ** from PMG.
From the Nate Smith Collection of Maine National Bank Notes **(900-1,200)**
Starting Bid: $450

23792 **Rockland, ME** - $10 1882 Brown Back Fr. 482 **The Rockland NB** Ch. # 1446
Another pleasing mid-grade Brown Back from this Rockland bank, this one a $10 and only the fourth example of this type and denomination to be reported. Crisp PMG **Very Fine 25,** with great color and signatures.
From the Nate Smith Collection of Maine National Bank Notes **(800-1,000)**
Starting Bid: $400

23793 **Saco, ME** - $20 1902 Plain Back Fr. 651 **The York NB** Ch. # (N)1528
An attractive example from this long-lived Saco bank that issued notes from 1865 to 1935. Just some light folds are found on this boldly inked and original $20 that retains dark stamped signatures. PMG **Choice Very Fine 35 EPQ.**
From the Nate Smith Collection of Maine National Bank Notes **(500-700)**
Starting Bid: $250

23794 **Searsport, ME** - $5 1882 Date Back Fr. 537 **The Searsport NB** Ch. # (N)2642
The Searsport NB was the sole National Bank in this historic and quite lovely community, and offerings of any kind have been few and far between over the years. One of only two $5 Date Backs in the census, even circulation is observed on this PMG **Fine 12 Net** example that does have some rust stains.
From the Nate Smith Collection of Maine National Bank Notes **(400-600)**
Starting Bid: $200

23795 **Skowhegan, ME** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (N)239
A most attractive large example from this Somerset County bank and the finest we have ever handled from here. It has the look of a new note in its holder and, in fact, was called Choice CU in a previous auction appearance. Bright, well inked PCGS **About New 50. (500-700)**
Starting Bid: $250

23796 **Skowhegan, ME** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 239
Attractive engraved signatures are found on this high-grade Plain Back from this long-tenured Somerset County bank. Just a center fold and some handling are found on this pleasing PMG **About Uncirculated 53** note.
From the Nate Smith Collection of Maine National Bank Notes **(500-700)**
Starting Bid: $250

23797 **Thomaston, ME** - $20 1929 Ty. 2 **The Thomaston NB** Ch. # 1142
A bright, well margined example of this sought after Knox County bank's second title that has the appearance of a higher grade within its holder. PMG **Choice Very Fine 35.**
From the Nate Smith Collection of Maine National Bank Notes **(600-800)**
Starting Bid: $300

23798 **Waterville, ME** - $5 1902 Date Back Fr. 590 **The Ticonic NB** Ch. # (N)762
Only the second $5 Date Back to be reported from this Kennebec County bank and the first piece to ever be publicly offered. Evenly circulated and problem-free PMG **Very Fine 25,** with bold printed signatures.
From the Nate Smith Collection of Maine National Bank Notes **(300-400)**
Starting Bid: $150



23799 **Waterville, ME** - $20 1882 Brown Back Fr. 494 **The Peoples NB** Ch. # 880
A scarce early note from this Waterville bank and one of only three $20 Brown Backs in the census. Pleasing, pen signed PMG **Choice Fine 15,** with good color for the grade.
From the Nate Smith Collection of Maine National Bank Notes **(600-800)**
Starting Bid: $300

23800 **Waterville, ME** - $20 1902 Plain Back Fr. 650 **The Peoples NB** Ch. # 880;
$10 1929 Ty. 1 **Peoples-Ticonic NB** Ch. # 880
Both titles used by this Waterville bank are found in this lot with the Plain Back bearing the first title and grading a solid PMG **Very Fine 25** while the small size $10 carries the hyphenated second title and grades a bright and original PMG **Choice Very Fine 35 EPQ.**
From the Nate Smith Collection of Maine National Bank Notes (Total: 2 notes) **(350-450)**
Starting Bid: $175

MARYLAND

23801 **Baltimore, MD** - $10 1902 Date Back Fr. 616 **The NB of Baltimore** Ch. # (E)1432
A pleasing example from this Baltimore bank that certainly faces up at an even higher grade. PCGS **Choice About New 55,** with bold inks and legible stamped signatures. **(350-450)**
Starting Bid: $175

23802 **Baltimore, MD** - $5 1882 Date Back Fr. 537 **The Old Town NB** Ch. # (E)5984
A bright, well margined example of a better type and denomination from this large only Baltimore bank that has just a few light folds. PMG **Choice Extremely Fine 45,** with nice color and signatures. **(600-800)**
Starting Bid: $300

23803 **Bel Air, MD** - $10 1902 Plain Back Fr. 626 **The Second NB** Ch. # 3933
A bright, well embossed Plain Back from this sought after Harford County location and last on the market in a 2000 auction. PMG **Choice Very Fine 35,** with bold stamped signatures. **(500-700)**
Starting Bid: $250

23804 **Cumberland, MD** - $10 1929 Ty. 2 **The Second NB** Ch. # 1519
Ideal inks, embossing, and natural paper wave adorn this PCGS **Gem New 66PPQ** $10 from this Allegany County bank. This is the highest graded note we have ever offered from this charter. **(600-800)**
Starting Bid: $300

23805 **Frederick, MD** - $5 1902 Date Back Fr. 590 **The Central NB** Ch. # (E)1138
A representative of the last type issued by this scarce Frederick bank before it liquidated in 1913, it is one of only a bakers' dozen of notes in the latest census from here. Evenly circulated **Very Fine,** with nice color and dark printed signatures. **(700-900)**
Starting Bid: $350

23806 **Frostburg, MD** - $10 1902 Plain Back Fr. 630 **The Citizens NB** Ch. # 4926
A pleasing mid-grade example from this none too common Frostburg bank that was closed by the receiver in June of 1933. It is one of just a dozen and a half large size in the census and made its last public appearance in a June 2001 auction. PMG **Very Fine 20. (350-450)**
Starting Bid: $175

23807 **Frostburg, MD** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 4926
Traces of original embossing can still be seen through the third party holder of this moderately circulated example from a better Allegany County bank that closed in 1933. PCGS **Very Fine 30. (350-450)**
Starting Bid: $175

23808 **Gaithersburg, MD** - $10 1929 Ty. 1 **The First NB** Ch. # 4608
This is a very scarce Montgomery County bank with small size offerings far less than what the statistics would suggest. A new addition to the census, this $10 is a well circulated but intact **Very Good. (700-900)**
Starting Bid: $350

23809 **Gaithersburg, MD** - $20 1929 Ty. 1 **The First NB** Ch. # 4608
A nice example on both sides of the note for the grade of PMG **Very Fine 25. (500-700)**
Starting Bid: $250

23810 **Midland, MD** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # (E)5331
A rather scarce Maryland bank that failed in 1934 and is tough to locate in both large and small size, with barely a dozen reported in the census for each type. This PMG **Very Fine 25** $5 has decent color and bold pen signatures, including that of the Vice-President. **(400-600)**
Starting Bid: $200

23811 **Oakland, MD** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 5623
A decent Blue Seal from this scarce western Maryland bank and the first Third Charter note from here to cross the auction block since 2006, according to Track & Price. Bright and crisp PMG **Choice Very Fine 35,** with dark printed signatures. **(400-600)**
Starting Bid: $200

23812 **Sykesville, MD** - $10 1902 Plain Back Fr. 626 **The Sykesville NB** Ch. # 8587
A tough Carroll County bank with just a dozen and a half large size reported. **Very Good-Fine,** with strong stamped signatures and solid paper for the grade. **(500-700)**
Starting Bid: $250



23813 **Upper Marlboro, MD** - $20 1902 Plain Back Fr. 659 **The First NB of Southern Maryland** Ch. # 5471
A scarce and in demand Prince Georges County large size note bearing a great title layout. In our recent FUN auction, a PMG Very Fine 25 specimen realized $1440. This bright **Fine-Very Fine** $20, which has a repaired internal tear, should do about half as well. **(800-1,000)**
Starting Bid: $400

MASSACHUSETTS

23814 **Amherst, MA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 393
The finest Third Charter note in the census from this Hampshire County bank, the sole issuer in this community in western Massachusetts. Natural paper wave and embossing define this well printed PCGS **Choice About New 58** Plain Back. **(400-600)**
Starting Bid: $200

23815 **Boston, MA** - $1 Original Fr. 380a **The Second NB** Ch. # 322
A moderately circulated ace from this early Boston bank that maintains good color and penned signatures. It grades PMG **Fine 12** with tears and a small ink stain at back upper center. Included with this note is a postcard view of the bank's main banking room. (Total: 2 items) **(400-600)**
Starting Bid: $200

23816 **Boston, MA** - $1 Original Fr. 380a **The Howard NB** Ch. # 578
A moderately circulated Original Series ace from this early Boston bank that went out in 1898, it maintains an attractive appearance with even wear, ample margins for a New England First Charter note, and dark pen signatures. PMG **Choice Fine 15. (900-1,200)**
Starting Bid: $450

23817 **Boston, MA** - $10 1902 Date Back Fr. 616 **The Peoples NB of Roxbury** Ch. # (N)595
A $10 sporting printed signatures and grading **Fine** with some soiling and a few pinholes. **(250-350)**



23818 **Boston, MA** - $1 Original Fr. 380 **The Washington NB** Ch. # 601
A pleasing mid-grade ace that comes from a bank which issued First Charters and Brown Backs only. Sharp PMG **Very Fine 20**, with bold penned signatures. **(800-1,200)**
Starting Bid: $400

23819 **Boston, MA** - $10 1882 Brown Back Fr. 480 **The Mount Vernon NB** Ch. # (N)716
A better Boston bank that voluntarily liquidated in 1905 after 40 years of operation. Penned signatures of Cashier F(rank) E. Barnes and President John Allen are readable. **Very Good**, edge wear. **(400-600)**
Starting Bid: $200

23820 **Boston, MA** - $1 1875 Fr. 383 **The Faneuil Hall NB** Ch. # 847
This bank title is one steeped in American history. Due to speeches by Samuel Adams and others, Faneuil Hall is sometimes referred to as "the Cradle of Liberty." PMG **Very Good 10 Net,** with a few minor rust specks. **(500-700)**
Starting Bid: $250

23821 **Boston, MA** - $5 Original Fr. 397a **The National Revere Bank** Ch. # 1295
The founders of this bank capitalized on the popularity of Paul Revere's name when choosing the title for their National Bank in 1865 and kept the title until the bank closed in 1898. This is one of only two Original Series $5s in the census and, though well circulated, displays pleasing color and bold pen signatures. PMG **Very Good 10**, with an internal tear. **(800-1,200)**
Starting Bid: $400



23822 **Boston, MA** - $5 Original Fr. 397a **The Everett NB** Ch. # 1469
A very scarce Boston bank which issued First Charters and Brown Backs only before liquidating in 1898. It was even missing from the large Boston collection known as the Capital District Collection that we auctioned several years ago. This is one of only six notes listed in the census. PMG **Very Good 10**. **(800-1,200)**
Starting Bid: $400

23823 **Boston, MA** - $20 1902 Plain Back Fr. 652 **The National Security Bank** Ch. # (N)1675
From a scarce large size only Boston bank that closed in 1922, this is bright PCGS **Extremely Fine 40** example that features a bold overprint and dark printed signatures. **(400-600)**
Starting Bid: $200

23824 **Boston, MA** - $5 1875 Fr. 404 **The Manufacturers NB** Ch. # 2111
The total population enumerated in Track & Price is eleven for this very tough bank that closed its doors in 1899. Overall, it is a nice representative for the grade of PMG **Very Good 10**. **(400-600)**
Starting Bid: $200

23825 **Boston, MA** - $10 1882 Date Back Fr. 545 **The National Shawmut Bank** Ch. # (N)5155
A nice mid-grade note for type or a Native American collection. Shawmut is a word derived from the Algonquian language referring to the region of present-day Boston. Shawmut Bank was established in Boston in 1836. The stylized bust of Paramount Chief Obbatinewat as the bank's logo became widely recognizable in the Boston area. PMG **Very Fine 25**, with dark printed signatures. **(500-700)**
Starting Bid: $250

23826 **Braintree, MA** - $5 1902 Plain Back Fr. 606 **The Braintree NB** Ch. # 11347
An example grading PMG **Very Fine 30**, rust, which is minor. Dark printed signatures are of Cashier Frank W. Vye and President Horace R. Drinkwater. **(500-700)**
Starting Bid: $250

23827 **Cambridge, MA** - $20 1929 Ty. 2 **The Lechmere NB** Ch. # 614
A bright, well embossed example of this scarce Cambridge bank's second title that is only held back from a Gem grade by its centering. PMG **Choice Uncirculated 64 EPQ. (500-700)**
Starting Bid: $250

23828 **Cambridge, MA** - $20 1929 Ty. 2 **The Lechmere NB** Ch. # 614
A lovely example of this Cambridge bank's second title that appears new within its third party holder. PCGS **Choice About New 58. (300-400)**
Starting Bid: $150

23829 **Fall River, MA** - $10 1902 Plain Back Fr. 624 **The Fall River NB** Ch. # 590
This bright, well margined note from the site of the famous Lizzie Borden murder case is only lightly circulated and displays darkly stamped officers' signatures and original embossing. PMG **Choice Very Fine 35. (250-350)**

23830 **Fall River, MA** - $100 1929 Ty. 1 **The Fall River NB** Ch. # 590
A pleasing mid-grade example from this long lived Fall River bank that shows even wear and good color. It grades PMG **Very Fine 30** with a tiny pair of initials penned in the upper left corner. It is still one of the very nicest Series 1929 $100s that you will find on this Bristol County bank. **(275-375)**

23831 **Fall River, MA** - $10 1902 Date Back Fr. 616 **The Massasoit-Pocasset NB** Ch. # (N)6821
The last national bank to receive a charter in Fall River and a bank that issued Red Seals and Date Backs only before closing in 1928. This Date Back is a new addition to the census of barely a dozen pieces and exhibits even wear, solid paper, and dark printed signatures. PMG **Very Fine 20. (400-600)**
Starting Bid: $200

23832 **Fitchburg, MA** - $5 1882 Brown Back Fr. 467 **The Rollstone NB** Ch. # 702
A nice $5 Brown Back with a neat bank title layout from a seldom seen Fitchburg bank that closed in 1906. A total of a mere eleven notes are found in Track & Price. PMG **Very Fine 20**, with even circulation and attractive pen signatures. **(500-750)**
Starting Bid: $250

23833 **Gloucester, MA** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 549
A moderately circulated example from a much scarcer Gloucester bank which issued First Charters, Brown Backs, and Red Seals only before liquidating in 1908. The census shows only nine examples known, including three $5 Brown Backs. Four wide margins and a great bank title layout enhance the appeal of this PMG **Fine 12** specimen that does have staining and a small internal split. **(800-1,200)**
Starting Bid: $400



23834 **Gloucester, MA** - $10 1929 Ty. 2 **Gloucester NB** Ch. # 13604
A high grade Type 2 $10 from this scarce Essex County bank that has barely a dozen pieces reported. Just a center fold is found on this crisp, well embossed example. PMG **About Uncirculated 55 EPQ. (600-800)**
Starting Bid: $300

23835 **Holyoke, MA** - $5 1902 Date Back Fr. 590 **The Hadley Falls NB** Ch. # (N)1246
This bank went into voluntary liquidation at the end of 1916. The bottom left corner is missing from this scarce $5. **Very Good-Fine**, with rubber stamped signatures. **(200-300)**

23836 **Holyoke, MA** - $5 1902 Plain Back Fr. 602 **Holyoke NB** Ch. # 1939
An evenly circulated **Fine** $5 with dark signatures. **(150-200)**

23837 **Lancaster, MA** - $1 Original Fr. 380 **The Lancaster NB** Ch. # 583
A very scarce bank which issued First Charters only before entering receivership in 1886. There are only eight notes documented in the census. PCGS **Good 4. (250-350)**

23838 **Lawrence, MA** - $10 1882 Brown Back Fr. 483 **The Merchants NB** Ch. # (N)3977
An extremely rare Essex County bank that was only in business from 1889 until 1911. It has just five notes in the census and that includes this $10 Brown Back. PMG **Very Fine 20 Net**, stained and paper thinning. **(800-1,200)**
Starting Bid: $400



23839 **Lee, MA** - $5 1902 Plain Back Fr. 598 **The Lee NB** Ch. # 885
An attractive western Massachusetts note featuring bold inks, clear signatures, and bright white paper. In our last Long Beach auction, we sold a PCGS 45PPQ specimen for $900. PCGS **About New 53. (800-1,200)**
Starting Bid: $400

23840 **Lowell, MA** - $10 1882 Value Back Fr. 577 **The Union NB** Ch. # (N)6077
Massachusetts Value Backs are scarce from all banks, with only a few dozen pieces extant from all banks in the state combined. This specimen is well centered and far nicer than average. **Very Fine. (700-900)**
Starting Bid: $350

23841 **Milford, MA** - $10 1902 Red Seal Fr. 613 **The Milford NB** Ch. # (N)866
This $10 is the only Red Seal of any denomination reported on this Worcester County charter. It is an evenly circulated PMG **Very Fine 20** example. **(500-800)**
Starting Bid: $250

23842 **New Bedford, MA** - $5 1902 Plain Back Fr. 598 **The Merchants NB** Ch. # (N)799
A bright and original example from this Bristol County bank that features excellent color and dark printed signatures. PMG **Very Fine 30 EPQ. (250-350)**

23843 **North Attleborough, MA** - $10 1902 Date Back Fr. 618 **The Manufacturers NB** Ch. # (N)9086
Signatures remain on this PMG **Very Fine 25** $10 that has a stain on the back. **(350-450)**
Starting Bid: $175

23844 **Northampton, MA** - $10 1902 Red Seal Fr. 613 **The Hampshire County NB** Ch. # (N)418
Although this institution issued continuously from its inception in 1864 until its demise in 1920, offerings from here have been few and far between. With the exception of two Uncirculated serial number 1 Original aces and an AU Blue Seal, the census is bereft of examples grading higher than Fine. This piece is one of two Red Seals reported and, despite its amount of wear, retains decent color and clear pen signatures. PCGS **Very Good 8. (800-1,000)**
Starting Bid: $400

23845 **Palmer, MA** - $1 1875 Fr. 383 **The Palmer NB** Ch. # 2324
A scarce early type from this western Massachusetts bank that is one of only eight First Charter notes reported on this charter number. PMG **Good 6**, housed in a comment free holder. **(500-up)**
Starting Bid: $250

23846 **Provincetown, MA** - $10 1929 Ty. 2 **The First NB** Ch. # 736
A bright, lovely note with great originality, bold embossing, and excellent eye appeal. PMG **Choice Uncirculated 64**, with a couple of well hidden tiny staple holes. **(400-600)**
Starting Bid: $200



23847 **Provincetown, MA** - $10 1929 Ty. 2 **The First NB** Ch. # 736
A well embossed PMG **Choice Uncirculated 63 EPQ** example that also sports natural paper wave. **(400-600)**
Starting Bid: $200



23848 **Salem, MA** - $5 1902 Red Seal Fr. 587 **The Asiatic NB** Ch. # (N)634
This offering is one of only six notes known from this uniquely named Essex County bank that closed its doors in 1910. PMG **Fine 12**, with a missing upper right corner tip. **(700-1,000)**
Starting Bid: $350

23849 **Shelburne Falls, MA** - $5 1929 Ty. 2 **The Shelburne Falls NB** Ch. # 1144
Four broad margins, ideal inks, and full original embossing propel this Type 2 $5 to the full Gem grade. PMG **Gem Uncirculated 65 EPQ. (300-400)**
Starting Bid: $150

23850 **Somerville, MA** - $5 1902 Plain Back Fr. 602 **The Somerville NB** Ch. # (N)4771
A seldom seen Middlesex County bank with only two large size offerings in the past decade. This piece is an evenly circulated and solid **Fine** with good color and dark signatures. **(500-700)**
Starting Bid: $250

23851 **Somerville, MA** - $10 1902 Date Back Fr. 620 **The Somerville NB** Ch. # (N)4771
Another pleasing mid-grade large size note from this less often seen Middlesex County bank, this one a $10 Date Back with even wear and good color. PMG **Very Fine 20,** with dark printed signatures. **(700-1,000)**
Starting Bid: $350

23852 **Springfield, MA** - $1 Original Fr. 380 **The Second NB** Ch. # 181
A very scarce Springfield bank which issued only First Charters, Brown Backs and Red Seals before liquidating in 1906. This ace has the usual tight New England trim but is otherwise unmolested, save for a small repaired split at the top center. PMG **Fine 12 Net. (500-700)**
Starting Bid: $250

23853 **Springfield, MA** - $10 1882 Brown Back Fr. 480 **The John Hancock NB** Ch. # 982
A great Americana bank title adorns this $10 on a charter number that exited the banking stage on March 28, 1906. It is one of only ten large listed in Track & Price. Dark printed signatures of Chapin family members are noticed. PMG **Very Good 8. (400-600)**
Starting Bid: $200

23854 **Springfield, MA** - $5 1882 Brown Back Fr. 467 **The Pynchon NB** Ch. # 987
A nice moderately circulated $5 Brown Back from this scarce Springfield bank that was named in honor of William Pynchon (1590-1662), the founder of this New England city in the 17th Century. Mr. Pynchon also earned the distinction of being the author of the first book "banned in Boston" in 1651 for its alleged heretical teachings. Bright, well margined PMG **Very Fine 25,** with problem free wear. **(800-1,200)**
Starting Bid: $400

23855 **Springfield, MA** - $5 1902 Plain Back Fr. 606 **The Chapin NB** Ch. # 2435
A pretty Third Charter note from this Hampden County bank that has the appearance of a Choice New specimen within its holder. Bright, well embossed PCGS **Choice About New 58. (400-600)**
Starting Bid: $200



23856 **Springfield, MA** - $5 1902 Plain Back Fr. 604 **The Springfield NB** Ch. # 4907
A high grade example from the last of ten note issuers to operate in this well known Massachusetts city, this pretty PCGS **Very Choice New 64** Plain Back exhibits vivid color and deep, original embossing. **(600-800)**
Starting Bid: $300

23857 **Taunton, MA** - $1 1875 Fr. 383 **The Taunton NB** Ch. # 957
Auction appearances have been quite limited for notes from this Bristol County issuer that was liquidated in 1917. Decent color remains on this well circulated 1875 ace that has had some repairs. PMG **Very Good 10 Net. (400-600)**
Starting Bid: $200

23858 **Webster, MA** - $5 1902 Plain Back Fr. 606 **The Webster NB** Ch. # 11236
A lovely example from this short-lived Webster bank that operated for only fifteen years before the receiver arrived in 1933. It features excellent color, strong embossing, and dark printed signatures. PCGS **Choice About New 55PPQ. (400-600)**
Starting Bid: $200

23859 **Westboro, MA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 421
Cashier E.H. Bigelow and President J.L. Brigham managed this Worcester County bank. **Very Fine**, with soft surfaces and staining. **(275-375)**

23860 **Winchendon, MA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 327
This is a lovely note from this one bank Worcester County town in central Massachusetts and easily the finest large size example we have handled from here. Bright, white paper and bold ink colors are the trademarks of this crisp PCGS **Choice About New 58** Plain Back. **(500-700)**
Starting Bid: $250

23861 **Yarmouth, MA** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 516
One of only nine notes for this Barnstable County Bank that pre-date Series 1902 in Track & Price. PMG **Good 6 Net**, tape repairs. **(250-350)**

MICHIGAN

23862 **Adrian, MI** - $5 1902 Date Back Fr. 592 **The NB of Commerce** Ch. # (M)9421
An evenly circulated and still attractive Date Back from this Lenawee County issuer that retains dark printed signatures. PCGS **Fine 15.**
From the Collection of William Rau **(300-400)**
Starting Bid: $150

23863 **Alpena, MI** - $10 1929 Ty. 1 **The Alpena NB** Ch. # 2847
A scarce note from the only bank in this remote far northeastern Michigan outpost that is a bit more difficult to locate in small size rather than large. PCGS **Fine 15,** and last on the market in our September 2001 auction.
From the Collection of William Rau **(300-400)**
Starting Bid: $150



23864 **Ann Arbor, MI** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 2714
This community has always been strongly collected due to the local college connection. This example is an attractive PCGS **Apparent Very Fine 30** note with just a pair of edge splits at the top and bottom of the center fold.
From the Collection of William Rau **(700-900)**
Starting Bid: $350

23865 **Battle Creek, MI** - $10 1902 Plain Back Fr. 633 **The City NB** Ch. # 11852
A not at all common large example from this well collected community. PCGS **Very Fine 25PPQ.**
From the Collection of William Rau **(200-300)**

23866 **Bay City, MI** - $5 1882 Date Back Fr. 534 **The Old Second NB** Ch. # (M)4953
This is only the second $5 Date Back to be reported from this tough Bay City bank which issued Brown Backs and Second and Third Charter Date Backs before liquidating at the expiration of its charter in 1914. Well circulated but intact PCGS **Very Good 8.**
From the Collection of William Rau **(700-900)**
Starting Bid: $350

23867 **Benton Harbor, MI** - $10 1929 Ty. 1 **Farmers & Merchants NB & TC** Ch. # 10529
A bright, well embossed small size $10 from a bank that has the distinction of having the longest bank title in the state of Michigan. PCGS **Choice New 63PPQ.**
From the Collection of William Rau **(350-450)**
Starting Bid: $175

23868 **Blissfield, MI** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # (M)11813
A well circulated but solid large size note from this scarce Lenawee County bank that has only a dozen or so examples reported. PCGS **Very Good 10.**
From the Collection of William Rau **(250-350)**

23869 **Boyne City, MI** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)9020
It is interesting to note how few towns in the northern portion of the lower peninsula of Michigan had national banks. This note comes from a one-bank county and is problem free for the grade of PCGS **Fine 12.**
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23870 **Bronson, MI** - $20 1902 Plain Back Fr. 653 **The Peoples NB** Ch. # (M)9704
This Branch County bank is somewhat available in small size but downright scarce in large with only five pieces reported. That quintet includes this example which is crossing the auction block for the first time. PCGS **Apparent Fine 15,** with some roughness in the top margin.
From the Collection of William Rau **(700-900)**
Starting Bid: $350

23871 **Bronson, MI** - $10 1929 Ty. 1 **The Peoples NB** Ch. # 9704
An evenly circulated and well margined small size $10 from this Branch County issuer that has solid paper for the grade. PCGS **Very Fine 20.**
From the Collection of William Rau **(350-450)**
Starting Bid: $175

23872 **Calumet, MI** - $10 1902 Plain Back Fr. 625 **The First NB** Ch. # 3457
The word "calumet" is a Native American name for the clay stone bowl of a peace pipe. Bold black printed signatures remain on this PCGS **Fine 12** Plain Back.
From the Collection of William Rau **(200-300)**

23873 **Charlotte, MI** - $5 1882 Brown Back Fr. 471 **The First NB** Ch. # (M)1758
In our 2007 Central States auction, we noted that this offering was the only $5 Brown Back reported from this scarce Eaton County bank and it still is today. Pen signed PCGS **Apparent Very Good 10,** with good color for the grade and just a small edge tear.
From the Collection of William Rau **(700-900)**
Starting Bid: $350

23874 **Charlotte, MI** - $50 1929 Ty. 1 **The First NB** Ch. # 1758
High denomination examples only from here in small size, with most of the reported specimens being fifties such as this evenly circulated and problem free PCGS **Very Fine 20** example.
From the Collection of William Rau **(350-450)**
Starting Bid: $175

23875 **Coldwater, MI** - $5 1882 Brown Back Fr. 472 **The Southern Michigan NB** Ch. # (M)1924
A pleasing, evenly circulated example of a better type and denomination from this Branch County bank that retains nice color and margins. PCGS **Fine 15.**
From the Collection of William Rau **(600-800)**
Starting Bid: $300

23876 **Crystal Falls, MI** - $10 1902 Plain Back Fr. 632 **The Crystal Falls NB** Ch. # 11547
A pleasing mid-grade large example from this Upper Peninsula bank that possesses good color and original surfaces. PCGS **Very Fine 25PPQ.**
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23877 **Detroit, MI** - $5 1882 Brown Back Fr. 477 **The Commercial NB** Ch. # (M)2591
First Charters and Brown Backs were only issued by this tougher Detroit bank that gave up its charter in 1908. This PCGS **Fine 15** $5 Brown Back displays four ample margins, even wear, and good color and signatures.
From the Collection of William Rau **(500-700)**
Starting Bid: $250



23878 **Detroit, MI** - $50 1902 Date Back Fr. 674 **First & Old NB** Ch. # (M)10527
A solid mid-grade example of this major Detroit bank's first title in a denomination not often seen from this bank. PCGS **Very Fine 20,** with dark printed signatures.
From the Collection of William Rau **(700-900)**
Starting Bid: $350

23879 **Detroit, MI** - $5 1902 Plain Back Fr. 605 **First NB** Ch. # 10527
A lovely note for type from this major Detroit bank that displays strong embossing and ideal inks. PCGS **Very Choice New 64,** with fancy serial number 111114 as a bonus. **(500-700)**
Starting Bid: $250

23880 **Dowagiac, MI** - $10 1902 Plain Back Fr. 628 **The Dowagiac NB** Ch. # (M)10073
From a scarce Cass County bank, this is a well circulated yet still attractive large size example with decent color for the grade of PCGS **Very Good 10.**
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23881 **East Saginaw, MI** - $10 1882 Date Back Fr. 540 **The Second NB** Ch. # (M)1918
A **Good** note with penned signatures of Cashier Edward W. Glynn and the vice president.
From the Collection of William Rau **(200-300)**

23882 **Flint, MI** - $10 1882 Brown Back Fr. 484 **The First NB** Ch. # 3361
A scarce Genesee County bank that issued only Second Charter Brown Backs before the liquidation of its charter in 1905. Barely a dozen notes combined are listed in the census for both of its titles, including this example which made its last auction appearance in 2007. Attractive color and dark pen signatures highlight this nice PCGS **Fine 15** note.
From the Collection of William Rau **(800-1,200)**
Starting Bid: $400

23883 **Flint, MI** - $20 1902 Plain Back Fr. 658 **First NB** Ch. # 10997
A very scarce large Flint example which is one of only nine pieces in the census and only the second note to cross the auction block since 2007. Evenly circulated and solid PCGS **Fine 15.**
From the Collection of William Rau **(500-700)**
Starting Bid: $250

23884 **Gladstone, MI** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 10886
Even wear is observed on this nice mid-grade example from a popular Upper Peninsula issuer. PCGS **Very Fine 20.**
From the Collection of William Rau **(450-650)**
Starting Bid: $220



23885 **Greenville, MI** - $10 1902 Plain Back Fr. 633 **The Greenville NB** Ch. # 11843
A very scarce Montcalm County bank in large size, with the census standing at just five such examples, including this piece which was last publicly offered in 2005. It bears a very distinctive printed bank president's signature. To the right of President F. A. Johnson's name are the initials "M.D." which are included as part of the printed signature. Obviously, Dr. Johnson was an important figure in this town as both a Doctor and Bank President. PCGS **Fine 12.**
From the Collection of William Rau **(800-1,200)**
Starting Bid: $400

23886 **Hancock, MI** - $5 1882 Date Back Fr. 534 **The First NB** Ch. # (M)2143
A very scarce early note from this sought after Upper Peninsula bank that is one of six $5 Date Backs in the census but the first piece to cross the auction block in ten years. Solid PCGS **Fine 12.**
From the Collection of William Rau **(500-700)**
Starting Bid: $250

23887 **Hancock, MI** - $10 1902 Plain Back Fr. 631 **The First NB** Ch. # (M)2143
A nice example from this popular Upper Peninsula bank, it features dark signatures, one signed and one stamped, and a bold blue overprint. PCGS **Very Fine 20,** and the first note from here to cross the auction block in five years.
From the Collection of William Rau **(600-800)**
Starting Bid: $300

23888 **Hancock, MI** - $5 1902 Plain Back Fr. 600 **The Superior NB** Ch. # (M)9087
A lovely example from this Upper Peninsula bank, which is quite scarce in large size with barely a dozen pieces in the census. Bright and original PCGS **Extremely Fine 45PPQ,** with dark printed signatures.
From the Collection of William Rau **(700-900)**
Starting Bid: $350

23889 **Hart, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 6727
A very high grade example from this small Oceana County bank that has just a light center fold. Bright, well embossed PCGS **Choice About New 55PPQ.**
From the Collection of William Rau **(350-450)**
Starting Bid: $175

23890 **Hartford, MI** - $5 1902 Plain Back Fr. 601 **The Olney NB** Ch. # 9854
A bright and original large size $5 from the only issuing bank in this Van Buren County locale that features flashy colors and bold pen signatures. PCGS **Extremely Fine 40PPQ.**
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23891 **Hastings, MI** - $10 1902 Plain Back Fr. 627 **The Hastings NB** Ch. # 1745
A nice example of this just plain scarce note from a Barry County bank that was closed by the receiver in 1933. Pleasing pen signed PCGS **Apparent Very Fine 30,** whose only flaw is an edge tear in the bottom margin.
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23892 **Hastings, MI** - $5 1929 Ty. 1 **The Hastings NB** Ch. # 1745
Type Ones only in small size from this scarce bank that was closed by the receiver in 1933 after 63 years of operation. PCGS **Very Fine 35PPQ,** with good color and solid embossing.
From the Collection of William Rau **(250-350)**

23893 **Hastings, MI** - $5 1929 Ty. 2 **NB of Hastings** Ch. # 13857
By far the scarcer of this community's two issuers, with this example one of only a dozen pieces reported from here and a note that made its last public appearance in our 2006 FUN auction. PCGS **Apparent Fine 12,** with some edge splits.
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23894 **Houghton, MI** - $20 1902 Plain Back Fr. 650 **The Houghton NB** Ch. # (M)7676
An attractive note from Michigan's popularly collected Upper Peninsula, it features bright paper, bold inks, and just the lightest handling. PMG **About Uncirculated 55. (450-650)**
Starting Bid: $220



23895 **Iron Mountain, MI** - $5 1902 Plain Back Fr. 607 **The NB of Iron Mountain** Ch. # (M)11929
One of only six known notes bearing this Upper Peninsula bank's downright scarce first title and only the third piece to cross the public auction block since 2001, according to Track & Price. Evenly circulated and solid PCGS **Very Fine 20.**
From the Collection of William Rau **(500-700)**
Starting Bid: $250

23896 **Ishpeming, MI** - $10 1882 Date Back Fr. 545 **The Miners NB** Ch. # (M)5668
A pleasingly circulated Upper Peninsula Date Back with good margins, nice color, clear signatures, and no problems whatever for the grade. PMG **Fine 12.**
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23897 **Ithaca, MI** - $5 1902 Plain Back Fr. 598 **The Ithaca NB** Ch. # 6485
A scarce Ithaca bank with just eight large notes in the census including this still attractive PCGS **Apparent Fine 15** example although it has had some repair work on the back and its signatures redrawn.
From the Collection of William Rau **(400-600)**
Starting Bid: $200



23898 **Ithaca, MI** - $10 1902 Date Back Fr. 619 **The Commercial NB** Ch. # (M)9654
A lovely example from this Ithaca bank that is the first large size note we have been able to offer since 2000. It is a nice one with blazing ink colors, deep, original embossing, and only minimal traces of handling. According to Track & Price, this piece once appeared in B. Max Mehl's auction of selected offerings from the Albert A. Grinnell collection in 1943. PCGS **Choice About New 55PPQ.**
From the Collection of William Rau **(700-900)**
Starting Bid: $350

23899 **Ithaca, MI** - $5 1929 Ty. 1 **The Commercial NB** Ch. # 9654
This small Gratiot County community boasted three issuing banks, all quite scarce, two of which survived to issue Series 1929 examples, which are also quite scarce. This evenly circulated PCGS **Fine 15** specimen is one of less than a dozen pieces reported and last appeared on the market in our 2006 FUN auction.
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23900 **Kalamazoo, MI** - $20 1929 Ty. 1 **The First NB & TC** Ch. # 191
A bright and crisp example of this early chartering Kalamazoo bank's second title. PCGS **Very Fine 35.**
From the Collection of William Rau **(100-150)**

23901 **Lake Linden, MI** - $5 1882 Brown Back Fr. 470 **The First NB** Ch. # 3948
A very scarce bank for early notes, with even the massive Dr. Wally Lee Collection containing only a lone Blue Seal from this Upper Peninsula bank. This is only the third $5 Brown Back to surface from this always in demand charter and it is also only the second of that trio to appear at auction that we know about. A great bank title layout appears on this PMG **Fine 12** example that is missing its upper left corner tip. **(600-900)**
Starting Bid: $300

23902 **Lapeer, MI** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 1731
Surprisingly, this is the first Third Charter note from this Lapeer bank to cross the auction block since 2002. It is a crisp, moderately circulated $20 that does have a tape repaired edge tear and a name written in ink on the back. PCGS **Apparent Fine 15.**
From the Collection of William Rau **(350-450)**
Starting Bid: $175

23903 **Lapeer, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 1731
This is only the second small size note we have been able to offer from this Lapeer County bank in over 15 years. It is a well-margined and original PCGS **Very Fine 30PPQ** example with plenty of embossing remaining.
From the Collection of William Rau **(300-400)**
Starting Bid: $150

23904 **Laurium, MI** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8598
The First National was the sole issuer in this Houghton County locale. This $10 retains strong stamped signatures. PCGS **Very Fine 25PPQ,** with legible stamped signatures.
From the Collection of William Rau **(250-350)**

23905 **Lawton, MI** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # 12084
One of nine large documented on this scarce Van Buren County bank that had a mere $60 outstanding in large size in 1935, according to the records of the Comptroller of the Currency. Penned signatures are of Cashier A(llen) W. Woolsey and President F(red) H. Giddings. **Very Good**, with margin roughness and several tears. **(250-350)**

23906 **Marine City, MI** - $5 1902 Plain Back Fr. 606 **The Liberty NB** Ch. # 11260
A very scarce large note from the only bank to issue in this St. Clair County location. The Track & Price census shows just ten large examples extant from here, including this example that made its last public appearance in our 2003 Central States auction. PCGS **Very Fine 20,** with vivid sea-green stamped signatures.
From the Collection of William Rau **(600-800)**
Starting Bid: $300

23907 **Marquette, MI** - $5 1882 Value Back Fr. 574 **The Marquette NB** Ch. # (M)6003
A striking Upper Peninsula Value Back that certainly appears undergraded within its third party holder. Close examination reveals only minimal evidence of folds on this pretty note which features four wide margins, vibrant color, and bold printed signatures. PMG **Choice Very Fine 35. (750-950)**
Starting Bid: $370

23908 **Marquette, MI** - $5 1882 Value Back Fr. 574 **The Marquette NB** Ch. # (M)6003
Another $5 Value Back from this Upper Peninsula bank, this one with a bit more circulation. PCGS **Fine 15.**
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23909 **Marshall, MI** - $10 1882 Brown Back Fr. 482 **The First NB** Ch. # 1515
A nice $10 that is only the fourth Brown Back documented on this Calhoun County bank. The bank officer signatures are in two different colors with the pen signature in black ink of Cashier C(harles) E. Gorham and the rubber stamped purple signature of President S(elden) H. Gorham. PMG **Choice Fine 15**, minor rust and pinholes.
From the Doug Murray Collection **(500-750)**
Starting Bid: $250

23910 **Marshall, MI** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 1515
A bright, mid-grade large size note from the more available of this community's three issuers, the only collectible issuer in this community. It has pen signatures of Assistant Cashier J.D. Wright and President E. Robt. Robinson. PMG **Very Fine 25 Net**, with some staining and a miscut top right corner.
From the Doug Murray Collection **(275-375)**



23911 **Menominee, MI** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 3256
Easily the finest large size known from this bank that operated in Michigan's Upper Peninsula, it is the only note listed with a CU grade in the census and made its last public appearance in a 1995 auction. At that time, it was described as a Gem which is quite understandable as this pretty note is well margined with bright, white paper and blazing ink colors. PCGS **Very Choice New 64. (600-800)**
Starting Bid: $300

23912 **Menominee, MI** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 3256
Another large size note from this Upper Peninsula bank, this one with even wear and legible stamped signatures. PCGS **Very Fine 20.**
From the Collection of William Rau **(250-350)**

23913 **Menominee, MI** - $10 1902 Plain Back Fr. 627 **The Lumbermen's NB** Ch. # 4454
A great occupational title graces this evenly circulated Plain Back from this always popular Michigan Upper Peninsula bank. PCGS **Very Fine 20PPQ.**
From the Collection of William Rau **(400-600)**
Starting Bid: $200



23914 **Muskegon, MI** - $10 1902 Plain Back Fr. 627 **The Hackley NB** Ch. # (M)4398
A lovely note which appears uncirculated until closely examined. It displays exceptionally bright white paper, vivid inks, and bold purple signatures, making it one of the nicest large notes we've seen from Muskegon. PCGS **Extremely Fine 45PPQ.**
From the Collection of William Rau **(450-650)**
Starting Bid: $220

23915 **Negaunee, MI** - $20 1902 Plain Back Fr. 652 **The Negaunee NB** Ch. # 9556
A moderately circulated example from this rather scarce Upper Peninsula bank that retains nice color for the grade and dark printed signatures. PCGS **Very Fine 25PPQ.**
From the Collection of William Rau **(250-350)**

23916 **Norway, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 6863
Prominent embossing is observed on this PCGS **New 61** graded $5 from this Upper Peninsula bank that is cut into the design at bottom right.
From the Collection of William Rau **(300-400)**
Starting Bid: $150

23917 **Paw Paw, MI** - $10 1929 Ty. 1 **The First NB** Ch. # 1521
A well circulated small size $5 from this elusive Van Buren County issuer that is one of only a dozen 1929 Series examples reported. PCGS **Apparent Fine 15,** with a paper pull and some ink writing on the face.
From the Collection of William Rau **(500-700)**
Starting Bid: $250

23918 **Petoskey, MI** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # (M)5607
From the only bank to issue in this outpost in far northern Michigan. Small notes from here turn up frequently, but large notes are seldom available. This offering is an evenly circulated PCGS **Fine 15,** with bold printed signatures.
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23919 **Plymouth, MI** - $5 1902 Plain Back Fr. 609 **First NB** Ch. # 12953
This was the only denomination issued by this late chartering Wayne County bank and, aside from a serial number 1 note, this bright and original example is the finest large size we have been able to offer from here in a couple of decades. PCGS **Very Fine 25PPQ.**
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23920 **Plymouth, MI** - $5 1929 Ty. 1 **First NB** Ch. # 12953
An evenly circulated and original small size note from this Wayne County bank that shows just honest wear. PCGS **Very Fine 20PPQ.**
From the Collection of William Rau **(250-350)**

23921 **Pontiac, MI** - $5 1902 Plain Back Fr. 606 **The NB of Pontiac** Ch. # (M)11549
An extremely rare bank which was in existence for only a bit more than three years from December of 1919 through February of 1923. Just seven notes make up the entire census including this example which is the first note we have handled from here in almost ten years. Evenly circulated PMG **Very Fine 20,** with bold pen signatures. **(800-1,000)**
Starting Bid: $400

23922 **Port Huron, MI** - $10 1882 Brown Back Fr. 484 **The First National Exchange Bank** Ch. # 4446
A scarce early note from this Port Huron bank that went through three titles during the note-issuing era. This piece is one of four $10 Brown Backs in the census and bears the first title. Evenly circulated and well margined PCGS **Fine 12.**
From the Collection of William Rau **(500-700)**
Starting Bid: $250



23923 **Port Huron, MI** - $10 1902 Plain Back Fr. 627 **First NB & TC** Ch. # 4446
The third title for this scarce Port Huron bank, this example has bright paper, dark inks and is well embossed. PCGS **New 62.**
From the Collection of William Rau **(500-700)**
Starting Bid: $250

23924 **Quincy, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 2550
A very tough note from the only bank to issue in this Branch County location. This piece is as nice as any example, large or small, we've ever encountered from here. PCGS **Very Fine 30,** and one of barely a dozen 1929 Series examples reported.
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23925 **Reed City, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 4413
A lightly circulated example from the sole bank to issue in this Osceola Community hamlet and whose surviving notes always bring very strong prices when they cross the auction block. One of just a dozen small size reported, this bright PCGS **Apparent Very Fine 30** specimen just has a couple of small rusty staple holes at right.
From the Collection of William Rau **(700-900)**
Starting Bid: $350

23926 **Romeo, MI** - $10 1929 Ty. 1 **The Citizens NB** Ch. # 2186
Note lovers should fall in love with this note. The town acquired its name around 1830 when Mrs. Nathaniel Taylor, wife of the town's first merchant, suggested it because Romeo was "short, musical, classical, and uncommon." Evenly circulated PCGS **Very Fine 25.**
From the Collection of William Rau **(300-400)**
Starting Bid: $150

23927 **Saginaw, MI** - $10 1882 Brown Back Fr. 485 **The Second NB** Ch. # (M)1918
A $10 Brown Back from this elusive Saginaw bank that faces up quite nicely with good color but it has a tape repaired edge tear and its lower left corner has been replaced. PCGS **Apparent Fine 12.**
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23928 **Saginaw, MI** - $20 1882 Brown Back Fr. 499 **The Second NB** Ch. # (M)1918
An attractive, moderately circulated example of a less often seen type and denomination from this Saginaw bank that is one of just five $20 Brown Backs reported. PMG **Very Fine 25,** with pleasing color and dark printed signatures. **(700-900)**
Starting Bid: $350

23929 **Saginaw, MI** - $20 1902 Plain Back Fr. 654 **The Second NB** Ch. # 1918
The second title for this difficult Saginaw bank, this example has excellent embossing and just a few light folds. **Extremely Fine. (400-600)**
Starting Bid: $200

23930 **Saginaw, MI** - $5 1902 Date Back Fr. 592 **The Commercial NB** Ch. # (M)3911
One of only a dozen or so notes known from this large only Saginaw bank that closed its doors in 1922, it is a crisp, mid-grade **Very Fine** with just a tiny edge split. **(400-600)**
Starting Bid: $200

23931 **Saginaw, MI** - $20 1902 Date Back Fr. 644 **The Commercial NB** Ch. # (M)3911
A scarce Michigan charter that issued large size only before closing in 1922 and which has barely a dozen notes enumerated in the census. That scant total includes this evenly circulated Date Back that retains decent color and dark printed signatures. PCGS **Very Fine 20PPQ.**
From the Collection of William Rau **(400-600)**
Starting Bid: $200



23932 **Saint Ignace, MI** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 3886
One of just a dozen large size reported from this popular UP location. While it is not a Choice CU piece as listed in the census, it is a bright and crisp mid-grade Plain Back with attractive printed signatures. PCGS **Very Fine 25.**
From the Collection of William Rau **(500-700)**
Starting Bid: $250



23933 **Saint Joseph, MI** - $5 1902 Plain Back Fr. 607 **The Commercial NB** Ch. # 5594
This fully embossed and crackling fresh note likely never experienced any real circulation. It has picked up a few storage bends and handling marks over the years, however, mandating a PCGS grade of **Choice About New 58PPQ.** St. Joseph is widely known as the home of the American Society of Agricultural and Biological Engineers. **(450-650)**
Starting Bid: $220

23934 **Sturgis, MI** - $20 1902 Plain Back Fr. 655 **The Sturgis NB** Ch. # 3276
The second title on this elusive Saint Joseph County bank and a note that also carries the scarce Napier-Thompson signature combination. Bright and crisp **Very Fine,** with legible stamped signatures.
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23935 **Three Rivers, MI** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)600
A well circulated but solid large size example from this perennially popular location that retains decent color and dark signatures. PCGS **Fine 12.**
From the Collection of William Rau **(600-800)**
Starting Bid: $300

23936 **Three Rivers, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 600
An always sought after bank with a most interesting town name. This community is in well collected St. Joseph County in SW Michigan. PCGS **Very Fine 20.**
From the Collection of William Rau **(500-700)**
Starting Bid: $250

23937 **Union City, MI** - $10 1929 Ty. 2 **The Union City NB** Ch. # 1826
A by no means common bank in either large or small size, with this piece one of just two Type 2s reported from here. Last on the market in our 2004 Long Beach auction, this example is an evenly circulated PCGS **Apparent Fine 15** with a couple of minor specks of residue.
From the Collection of William Rau **(400-600)**
Starting Bid: $200

23938 **Utica, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 12826
The first note we have ever been able to offer from this Detroit-area bank that, although it opened in 1925, issued small size only before liquidating in 1934. A new addition to the census of just a dozen or so notes recorded, this is an evenly circulated PCGS **Apparent Fine 15** with just a small edge tear.
From the Collection of William Rau **(500-700)**
Starting Bid: $250

23939 **Vassar, MI** - $10 1902 Date Back Fr. 618 **The Vassar NB** Ch. # (M)8723
One of just two known $10 Date Backs in the Track & Price census displaying the tougher first title from this Tuscola County bank. PCGS **Fine 12**.
From the Collection of William Rau **(700-900)**
Starting Bid: $350

MINNESOTA

23940 **Alexandria, MN** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)2995
The first note we have been able to offer from this Douglas County charter since 2003, it comes from a bank that issued large notes only before liquidating in 1927. One of only a dozen or so pieces reported, it is a bright mid-grade note with nice margins and exhibits problem-free wear. PMG **Very Fine 30.**
From the Bill Gale Collection of Minnesota Nationals **(400-600)**
Starting Bid: $200

23941 **Bagley, MN** - $20 1929 Ty. 2 **The First NB** Ch. # 6813
A very scarce Clearwater County bank with this piece one of only ten small size notes reported. It is also one of only two Type Two $20s in the census. PMG **Very Fine 20. (400-600)**
Starting Bid: $200

23942 **Baudette, MN** - $20 1902 Plain Back Fr. 657 **The First NB** Ch. # (M)10710
One of only six large size notes reported from this far northern Minnesota bank that was the only issuer in Lake of the Woods County and an example that was once part of the Melamed Family holdings. Evenly circulated PMG **Very Fine 20,** with decent color and legible stamped signatures.
From the Bill Gale Collection of Minnesota Nationals **(800-1,200)**
Starting Bid: $400



23943 **Braham, MN** - $5 1902 Date Back Fr. 590 **The First NB** Ch. # (M)7387
From the only bank to issue in this scarce northern Minnesota location, this piece is one of only five large size reported and the finer of just two Date Backs of any denomination in the census. In our 2017 FUN auction, we sold an identically graded Plain Back for $881.25. PMG **Very Fine 20.**
From the Bill Gale Collection of Minnesota Nationals **(800-1,200)**
Starting Bid: $400

23944 **Elk River, MN** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8757
A scarce large size note that bears one of the great Minnesota town names and which is one of just a dozen pieces in the census. In our 2017 FUN auction, we sold a PMG Very Fine 25 example for $646.25. Solid PMG **Very Fine 30.**
From the Bill Gale Collection of Minnesota Nationals **(700-900)**
Starting Bid: $350



23945 **Elk River, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 8757
One of Minnesota's many great town names, and a very scarce note as well with barely a dozen small size in the census. Crisp, well embossed PMG **Choice Very Fine 35,** with a small edge tear in the right margin.
From the Bill Gale Collection of Minnesota Nationals **(600-800)**
Starting Bid: $300

23946 **Graceville, MN** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)7213
A scarce western Minnesota bank with this offering only the tenth large size to be reported and just the second $20 Plain Back to surface from here. Evenly circulated PMG **Very Fine 25,** with dark printed signatures.
From the Bill Gale Collection of Minnesota Nationals **(500-700)**
Starting Bid: $250

23947 **Graceville, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 7213
A tougher western Minnesota bank with only one other small size offered from here since 2011. PMG **Very Fine 20,** with a few internal tears. **(250-350)**

23948 **Hendricks, MN** - $20 1902 Plain Back Fr. 652 **The Farmers NB** Ch. # 9457
The first large size note from this scarce southwestern Minnesota bank to grace one of our auctions and just the eighth such piece to be reported. Of the now eight large size notes known, this is only the third to be publicly offered since 1998. It is a crisp PMG **Very Fine 25** with just a scattering of pinholes.
From the Bill Gale Collection of Minnesota Nationals **(700-900)**
Starting Bid: $350

23949 **Le Roy, MN** - $20 1929 Ty. 2 **The First NB** Ch. # 7109
The sole Type 2 example of any denomination reported from this very tough Minnesota bank that was the only issuer in this small Mower County town, it is an evenly circulated **Fine-Very Fine** with low serial number 9 as a bonus. **(500-700)**
Starting Bid: $250

23950 **Little Falls, MN** - $10 1929 Ty. 1 **The American NB** Ch. # 13353
A pretty small size note from this late chartering institution that has the added feature of low serial number D000008A. **Very Fine+. (400-600)**
Starting Bid: $200

23951 **Mankato, MN** - $10 1902 Date Back Fr. 616 **The NB of Commerce** Ch. # (M)6519
Another large size example from this better Mankato bank, this one a well circulated but intact Plain Back. **Very Good-Fine. (300-400)**
Starting Bid: $150

23952 **Mankato, MN** - $20 1902 Red Seal Fr. 639 **The NB of Commerce** Ch. # (M)6519
From a scarcer Mankato bank that closed its doors in 1934, this is one of only four Red Seals currently reported from here. It does have some staining but the pen signatures remain dark and the red overprint is still quite bold. PMG **Choice Fine 15 Net.**
From the Bill Gale Collection of Minnesota Nationals **(700-900)**
Starting Bid: $350

23953 **Minneapolis, MN** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 710
A bright, fresh, and utterly original example of this major Minneapolis bank's third title, held from the gem grade by just a slender top margin. PCGS **Very Choice New 64PPQ. (700-900)**
Starting Bid: $350

23954 **Minneapolis, MN** - $10 1902 Plain Back Fr. 632 **Midland NB & TC** Ch. # 9409
An attractive mid-grade example of this better Minneapolis bank's third title which only appeared on its large size notes from 1925 to 1929. Nice color and traces of embossing are seen on this PMG **Very Fine 30** note. **(200-300)**

23955 **Saint Cloud, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)2790
A fully embossed and brightly colored Plain Back from this large only Stearns County bank that bears one of the more popular Minnesota town names. Only the slightest handling and a small, trivial stain are found on this well margined PCGS **Choice About New 58** specimen. **(800-1,000)**
Starting Bid: $400

23956 **Saint Paul, MN** - $5 1902 Plain Back Fr. 609 **The Midway NB** Ch. # 13131
Fives only from this late chartering St. Paul bank with this offering easily one of the finer examples reported from here with most of the known specimens in rather low grade. Bright, well inked PMG **Choice Extremely Fine 45,** with just a couple of light folds.
From the Bill Gale Collection of Minnesota Nationals **(500-700)**
Starting Bid: $250

23957 **Spring Valley, MN** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 6316
A tougher Fillmore County bank in large size with only 11 examples reported. This piece is one of that scant number and is crossing the public auction block for the first time. Evenly circulated PMG **Very Fine 25,** with dark signatures.
From the Bill Gale Collection of Minnesota Nationals **(400-600)**
Starting Bid: $200

23958 **Starbuck, MN** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # (M)9596
A well preserved note from the "Starbuck hoard," put away many years ago in Starbuck, Minnesota by Ella Overby, who hoarded cash she saved each month from her widow's pension left her by her late husband. PCGS **Choice About New 55PPQ**, with just the lightest handling. **(700-900)**
Starting Bid: $350

23959 **Virginia, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)6527
An ever popular misplaced state name graces the title of this moderately circulated large size $10 from this Iron Range bank that has barely a dozen pieces reported. PMG **Very Fine 20,** with clear printed signatures including that of the bank's Vice-President.
From the Bill Gale Collection of Minnesota Nationals **(400-600)**
Starting Bid: $200



23960 **Waterville, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7283
One of only eight large size reported from this scarce Le Sueur County bank and the first note of any kind from this charter to appear in one of our auctions. Evenly circulated and problem-free PMG **Very Fine 25,** with faint stamped signatures.
From the Bill Gale Collection of Minnesota Nationals **(700-900)**
Starting Bid: $350

23961 **West Concord, MN** - $10 1882 Brown Back Fr. 490 **The First NB** Ch. # 5362
One of just two examples for the type known from this Dodge County issuer that was closed by the receiver in 1934. Nice color and signatures remain on this PMG **Choice Fine 15 Net** Brown Back that has some rust stains.
From the Bill Gale Collection of Minnesota Nationals **(800-1,000)**
Starting Bid: $400

23962 **Winona, MN** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)3224
A bright and crisp PCGS **Extremely Fine 40** example from this Winona bank that sports dark stamped signatures, original embossing, and only a few light folds. **(400-600)**
Starting Bid: $200

23963 **Winona, MN** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)3224
A pleasing mid-grade example of this Winona County bank's second title that retains good color and clear printed signatures. PMG **Very Fine 20.** *From the Bill Gale Collection of Minnesota Nationals* **(300-400)**
Starting Bid: $150

MISSISSIPPI



23964 **Greenwood, MS** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (S)7216
A few high grade notes from this Mississippi bank have survived to delight today's collectors. This pretty example displays great color, nice stamped signatures, and a tight top margin. PCGS **Choice About New 55. (800-1,000)**
Starting Bid: $400

23965 **Hattiesburg, MS** - $5 1882 Date Back Fr. 538 **The First NB of Commerce** Ch. # (S)5176
This was the only bank in the entire state of Mississippi to issue $5 1882 Date Backs and this is one of only five examples recorded on this bank and thus the state. Evenly circulated and problem free PMG **Very Fine 20,** with nice color. **(600-800)**
Starting Bid: $300

MISSOURI



23966 **Carterville, MO** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # (M)4475
A note that participated in our very first auction in November 1990. It was beautiful then and still so today. Penned signatures are of Cashier W.C. Burch and President Henry Weymann. PCGS **Choice About New 55. (500-700)**
Starting Bid: $250

23967 **Cassville, MO** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (M)8979
The finest note, large or small, reported from this scarce Barry County bank and an old friend that made its last public appearance in our inaugural auction in November of 1990. Bright white paper, great color, and bold purple signatures are the hallmarks of this pretty PCGS **Choice About New 55** specimen that has the look of a CU note within its holder. **(700-900)**
Starting Bid: $350



23968 **Clayton, MO** - $10 1902 Plain Back Fr. 635 **The Clayton NB** Ch. # 12329
By far the scarcer of the two banks which issued large notes from this St. Louis County suburb. Only ten large notes are reported from this institution, with this handsomely pen signed example by the assistant cashier and President J.H. Schaedler one of that number. PCGS **Very Fine 20**. **(600-900)**
Starting Bid: $300

23969 **Saint Joseph, MO** - $10 1882 Brown Back Fr. 487 **The First NB of Buchanan County** Ch. # (M)4939
A scarcer early note from this Buchanan County bank that carries a great title layout. Nice color and dark printed signatures highlight this crisp PMG **Very Fine 20** Brown Back that has a couple of repaired splits. **(600-800)**
Starting Bid: $300

23970 **Saint Joseph, MO** - $5 1882 Date Back Fr. 534 **The First NB of Buchanan County** Ch. # (M)4939
A most attractive $5 Date Back from this St. Joseph bank that has a lot going for it - flashy ink colors, bright paper, and an appealing bank title layout that is very unusual for this type. It is also a well margined piece that hides its evidence of circulation very well. PMG **Very Fine 30. (800-1,200)**
Starting Bid: $400

23971 **Saint Louis, MO** - $50 1902 Date Back Fr. 674a **The Merchants-Laclede NB** Ch. # (M)5002
A nice high denomination example from this major St. Louis bank that exhibits even wear and good color. PMG **Very Fine 25. (800-1,000)**
Starting Bid: $400

23972 **Saint Louis, MO** - $5 1882 Date Back Fr. 537 **The State NB** Ch. # (M)5172
A pleasing, lightly circulated $5 1882 Date Back which displays plenty of originality along with strong signatures and vivid colors. PMG **Choice Very Fine 35 EPQ. (600-800)**
Starting Bid: $300

23973 **Saint Louis, MO** - $5 1902 Plain Back Fr. 606 **The State NB** Ch. # (M)5172
A very attractive Plain Back from this large size issuing only St. Louis bank that is held back from a higher grade by some teller handling. PMG **Choice About Unc 58,** with vivid color and deep, original embossing. **(350-450)**
Starting Bid: $175

23974 **Savannah, MO** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5780
A new note for the census and the first $10 Value Back on this Andrew County Bank to emerge into the open. Cashier J.L. Beaghler penned his name, while President W.A. Boyer had his name rubber stamped. The paper has plenty of snap and the note grades PMG **Choice Fine 15**. **(750-1,000)**
Starting Bid: $370

MONTANA

23975 **Helena, MT** - $10 1902 Plain Back Fr. 627 **The American NB** Ch. # 4396
A pleasing large size example from this better capital city bank that features great color and dark printed signatures. During its brief journey in circulation, it acquired just a small ink stain towards its right margin. PCGS **Extremely Fine 45. (750-950)**
Starting Bid: $370

23976 **Helena, MT** - $10 1929 Ty. 1 **The American NB** Ch. # 4396
An attractive example from this none too common state capital bank that bears its much more elusive first title. **Very Fine-Extremely Fine. (600-800)**
Starting Bid: $300

23977 **Kalispell, MT** - $20 1929 Ty. 1 **The Conrad NB** Ch. # 4803
A bright, well margined small size example from this private named Montana bank that would operate under this title for a hundred years. **Very Fine+. (300-400)**
Starting Bid: $150

NEBRASKA

23978 **Albion, NE** - $10 1902 Plain Back Fr. 627 **The Albion NB** Ch. # 4173
Rather common in small size but seldom available in large, this is a most appealing example from this Albion bank that has seen only light circulation. PCGS **About New 50PPQ,** with great color and original surfaces. **(500-700)**
Starting Bid: $250

23979 **Grand Island, NE** - $5 1902 Plain Back Fr. 600 **The Grand Island NB** Ch. # 9395
Purple stamped signatures contract nicely with the bright, white paper of this crisp **Extremely Fine** $5 from this Grand Island bank. **(300-400)**
Starting Bid: $150

23980 **Lincoln, NE** - $20 1902 Plain Back Fr. 650 **NB of Commerce** Ch. # (W)7239
While not a scarce bank, there have been few offerings of large size notes from here in recent years, according to Track & Price. This is one of the better survivors that has sustained only light, ever wear and which exhibits great color and dark printed signatures. PMG **Extremely Fine 40,** with its top and bottom margins a tad miscut. **(300-400)**
Starting Bid: $150



23981 **Nebraska City, NE** - $20 1902 Plain Back Fr. 654 **The Nebraska City NB** Ch. # 1855
A near-Gem example from this Nebraska bank that bears a great bank title for a state collection. Flashy ink colors and bright, white paper are the trademarks of this appealing PCGS **Very Choice New 64** Plain Back. **(700-900)**
Starting Bid: $350

23982 **Omaha, NE** - $50 1902 Date Back Fr. 668 **The Omaha NB** Ch. # (W)1633
A very scarce type and denomination for Nebraska as Series 1902 $50 Date Backs are documented on only five Cornhusker banks. The colors remain bold on this PCGS **Apparent Very Fine 25** example although it has been washed and it also has some minor paper scuffs. **(500-700)**
Starting Bid: $250

23983 **Wahoo, NE** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 2780
A nice mid-grade example from a bank that bears an always in demand town name. Bright and original **Very Fine-Extremely Fine,** with the bold pen signature of the bank's Vice-President. **(400-600)**
Starting Bid: $200



23984 **Weeping Water, NE** - $10 1929 Ty. 2 **The First NB** Ch. # 3523
While not a particularly rare bank, this is only the second Type 2 example of any denomination to be reported from this Cass County charter bears an always popular town name. Bright, well margined PMG **Choice Extremely Fine 45. (600-800)**
Starting Bid: $300

NEVADA

23985 **Reno, NV** - $5 1929 Ty. 1 **The Reno NB** Ch. # 8424
An attractive mid grade example from this always popular Reno bank. Evenly circulated **Fine-Very Fine. (500-700)**
Starting Bid: $250

NEW HAMPSHIRE

23986 **Concord, NH** - $5 1902 Plain Back Fr. 607 **The Mechanicks NB** Ch. # 2447
An unusually high grade large example from the New Hampshire state capital and easily the finest note, large or small, that we have ever offered from this charter. . Note the archaic spelling of the word "Mechanicks" in the title. Bright, well embossed PCGS **Choice About New 58PPQ,** with bold stamped signatures. **(400-600)**
Starting Bid: $200

23987 **Manchester, NH** - $10 1902 Plain Back Fr. 624 **The Amoskeag NB** Ch. # (N)574
A popular New Hampshire location with the bank name paying tribute to the Amoskeag Falls on the Merrimack River. Crisp PMG **Very Fine 25,** with some minor margin stains. **(400-600)**
Starting Bid: $200

23988 **Winchester, NH** - $5 1902 Date Back Fr. 590 **The Winchester NB** Ch. # (N)887
An attractive large size note from this better New Hampshire bank that exhibits vibrant color and embossing. PCGS **Extremely Fine 40,** with legible stamped signatures. **(400-600)**
Starting Bid: $200

NEW JERSEY

23989 **Caldwell, NJ** - $10 1902 Plain Back Fr. 627 **The Citizens NB** Ch. # 9612
A very tough Essex County bank, particularly in large size. This pleasing mid-grade example is one of only seven pieces known that carry this charter's first title. PCGS **Fine 12,** with solid paper and legible stamped signatures. **(600-800)**
Starting Bid: $300

23990 **Clifton, NJ** - $10 1929 Ty. 2 **The Clifton NB** Ch. # 12690
A pleasing mid-grade example from this tougher Passaic County bank that issued small size only. PMG **Very Fine 25. (250-350)**

23991 **East Orange, NJ** - $10 1882 Brown Back Fr. 485 **The East Orange NB** Ch. # 4766
One of only nine notes reported from the only bank to issue in this Essex County community, which lasted but ten years before bowing out in 1902. This $10 Brown Back has seen its share of circulation and displays a few small holes but it retains nice color for the grade and is only the second piece from this charter to be publicly offered since 2003. PMG **Fine 12. (600-800)**
Starting Bid: $300

23992 **Elizabeth, NJ** - $10 1902 Date Back Fr. 616 **The National State Bank** Ch. # (E)1436
A popular bank due to the demand from the collectors of "first name" towns, this example is just about the finest large size that we have ever handled from this Union County bank. This PCGS **Choice About New 58** Plain Back exhibits wonderful color, original embossing, and delicate pen signatures. **(500-700)**
Starting Bid: $250

23993 **High Bridge, NJ** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 5333
While a couple of dozen large size examples are now reported on this Hunterdon County location, this PCGS **Extremely Fine 40PPQ** $5 is a particularly attractive example with the folds showing primarily on the back. Dark stamped signatures definitely enhance the appearance of this bright, well embossed note. **(600-800)**
Starting Bid: $300

23994 **Jersey City, NJ** - $5 1902 Plain Back Fr. 609 **The Labor NB** Ch. # 12939
An attractive large size note from this short-lived New Jersey labor bank that was one of a number of labor banks formed predominantly by transportation unions in the mid to late 1920's. PMG **Choice Very Fine 35,** with dark printed signatures. **(500-700)**
Starting Bid: $250

23995 **Milford, NJ** - $20 1929 Ty. 1 **The First NB** Ch. # 8779
Not a particularly scarce Hunterdon County bank with almost a dozen and a half notes in the census, but this is the first example we have been able to offer from this charter since 2000 and only the third piece to cross the public auction block since 2005. Evenly circulated **Fine,** with solid paper for the grade. **(250-350)**



23996 **Millville, NJ** - $5 1902 Plain Back Fr. 606 **The Mechanics NB** Ch. # (E)5208
A lovely example from this elusive Cumberland County bank which is seldom available in large size. Millville has traditionally been a center for the glass making industry due the presence of extensive deposits of silica sand in the vicinity of its South Jersey locale. This pretty note was called Choice CU in its last auction appearance which is certainly understandable as this bright, well embossed piece shows no evidence of circulation within its third party holder. PCGS **Choice About New 58. (600-800)**
Starting Bid: $300

23997 **Newark, NJ** - $10 1902 Date Back Fr. 616 **The Essex County NB** Ch. # (E)1217
The next to last type issued by this bank, which liquidated on the last day of 1917. Bright PMG **Very Fine 25,** with even wear and nice color. **(300-400)**
Starting Bid: $150

23998 **Palisades Park, NJ** - $5 1929 Ty. 1 **The Palisades Park NB** Ch. # 11909
A moderately circulated small size example from this New Jersey location that was made famous by Freddy "Boom Boom" Cannon with his song about the amusement park. Fives only were issued by this bank in both large and small. PMG **Very Fine 20. (300-400)**
Starting Bid: $150

23999 **Penn's Grove, NJ** - $10 1929 Ty. 2 **The Penn's Grove NB &TC** Ch. # 5387
A crisp **Very Fine** $10 with officers Cashier J. Milton Featherer and President N.H. Barnhart. Featherer started working at the bank as a clerk at the age of 16 in 1916 and he became an assistant cashier in 1919. There is a small tear at top center. **(275-375)**

24000 **Penn's Grove, NJ** - $20 1929 Ty. 2 **The Penn's Grove NB &TC** Ch. # 5387
An evenly circulated and nicely margined example from this always sought after south Jersey bank. PMG **Very Fine 20,** with solid paper for the grade. **(350-500)**
Starting Bid: $175

24001 **Phillipsburg, NJ** - $5 1902 Plain Back Fr. 598 **The Phillipsburg NB & TC** Ch. # 1239
A pleasing mid-grade example of this Warren County bank's second, and much scarcer, title and one of only eight large notes in the census. Evenly circulated and problem-free PMG **Very Fine 25,** with dark printed signatures. **(300-400)**
Starting Bid: $150

24002 **Pleasantville, NJ** - $10 1929 Ty. 1 **The First NB** Ch. # 6508, Three Examples.
A well margined and embossed trio of examples from this Atlantic County bank that fell to the receiver in November 1934. **Choice Crisp Uncirculated.** (Total: 3 notes) **(700-900)**
Starting Bid: $350

24003 **Princeton, NJ** - $20 1902 Plain Back Fr. 655 **The First NB** Ch. # 4872
A bright, well margined example from this popular town, home to the Ivy League university of the same name and the finest large size note we have ever offered from here. Fully original PCGS **Choice About New 58PPQ. (800-1,000)**
Starting Bid: $400

24004 **Red Bank, NJ** - $5 1902 Plain Back Fr. 606 **The Broad Street NB** Ch. # (E)11553
A very scarce Monmouth County bank which issued large notes only between its opening in 1919 and its closure by the receiver in 1933. This offering is well circulated with some repairs but it is the only example of the ten pieces in the census to cross the public auction block in a dozen years. PMG **Choice Fine 15 Net. (500-700)**
Starting Bid: $250

24005 **Woodbury, NJ** - $5 1902 Plain Back Fr. 600 **The Farmers & Mechanics NB** Ch. # (E)3716
A pleasing mid-grade example from this Woodbury bank that maintains an attractive appearance despite some minor rust and stains on its back. Neither of the two issuing banks in this Gloucester County town are at all common. PMG **Very Fine 20 Net,** with good color and dark printed signatures. **(300-400)**
Starting Bid: $150

NEW MEXICO

24006 **Albuquerque, NM** - $5 1902 Plain Back Fr. 608 **The First NB** Ch. # 2614
This former Territory bank was one of New Mexico's oldest and largest national banks. Good color and dark printed signatures are found on this PCGS **Very Fine 25** example that has some minor rust stains and damage in its bottom left corner. **(500-700)**
Starting Bid: $250



24007 **Santa Rosa, NM** - $10 1929 Ty. 1 **The First NB** Ch. # 6081
An elusive Guadalupe County note, with this the only bank in town to issue. This is only the second Series 1929 example we've had to offer from Santa Rosa since 2009. PMG **Very Fine 20. (800-1,000)**
Starting Bid: $400

NEW YORK

24008 **Allegany, NY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)7009
A tough Cattaraugus County bank that carried a paltry $25,000 in circulation throughout the note issuing era and which had just $970 outstanding in large size in 1935. This pretty note is easily the finest of the ten pieces reported and is a well margined and deeply embossed PCGS **Choice About New 58PPQ** with dark printed signatures. **(500-700)**
Starting Bid: $250

24009 **Atlanta, NY** - $5 1902 Plain Back Fr. 608 **The Atlanta NB** Ch. # 12071
This bank, the sole issuer in this tiny Steuben County locale of 200 citizens, was prohibitively rare for many years before the discovery of several high grade examples, including a trio of number one notes. With eleven large notes now extant, it can no longer be considered rare, but, with a miniscule $260 outstanding from here in 1935, it is unlikely that many more notes remain to be discovered. **Very Good+,** with clear signatures. **(600-800)**
Starting Bid: $300

24010 **Aurora, NY** - $20 1929 Ty. 1 **The First NB** Ch. # 412
A tougher Cayuga County bank in small size than large, with only a dozen or so small notes listed in the census. This piece grades a well circulated but intact **Very Good. (300-400)**
Starting Bid: $150



24011 **Baldwin, NY** - $20 1902 Plain Back Fr. 658 **The Baldwin NB** Ch. # 11474
A moderately circulated example from the only bank to issue in this sought after Long Island community. Rubber stamped signatures are of Cashier O.D. Lyon and President William J. Steele. PCGS **Very Fine 20**, small rust stain on the back. **(400-600)**
Starting Bid: $200

24012 **Batavia, NY** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (E)340
The only $20 Date Back in the census from this early-chartering Genesee County bank, it is a well circulated **Very Good** with some traces of edge wear but also dark printed signatures. **(300-400)**
Starting Bid: $150

24013 **Batavia, NY** - $5 1929 Ty. 1 **The First NB** Ch. # 340
A circulated example from this western New York bank that displays nice margins and solid paper for the grade of **Fine-Very Fine. (200-300)**

24014 **Bath, NY** - $5 1902 Date Back Fr. 594 **The Bath NB** Ch. # (E)10235
A nice grade example with strong pen signatures which is one of just a half dozen Date Backs recorded to date from this tough Steuben County bank. Pleasing **Very Fine. (300-400)**
Starting Bid: $150

24015 **Bath, NY** - $10 1902 Date Back Fr. 620 **The Bath NB** Ch. # (E)10235
A bright and original $10 Date Back from this Steuben County issuer which was last on the market in our 2007 Long Beach auction. **Very Fine-Extremely Fine,** with sharp two color pen signatures. **(300-400)**
Starting Bid: $150

24016 **Bellerose, NY** - $10 1929 Ty. 2 **The First NB** Ch. # 13234
A $10 with the later Type 2 officer combination as there has been a change in the office of president. **Very Good. (250-350)**

24017 **Buffalo, NY** - $5 1902 Date Back Fr. 590 **The Marine NB** Ch. # (E)6184
A high grade Blue Seal from this prolific large only Buffalo issuer that is crackling fresh with bold ink colors and solid embossing. PCGS **Very Choice New 64. (600-800)**
Starting Bid: $300



24018 **Canajoharie, NY** - $10 1929 Ty. 2 **National Spraker Bank** Ch. # 13876
This Montgomery County bank issued small size only, with this being one of the most attractive high grade examples available to collectors. It is a well margined and deeply embossed PMG **Gem Uncirculated 66 EPQ. (700-900)**
Starting Bid: $350

24019 **Carmel, NY** - $10 1929 Ty. 1 **The Putnam County NB** Ch. # 976
Considerably more common in small size than large, but this Putnam County bank is popular enough so that this evenly circulated and problem-free **Fine-Very Fine** example will likely see bidding end in the area of... **(300-400)**
Starting Bid: $150

24020 **Cedarhurst, NY** - $5 1902 Plain Back Fr. 607 **Peninsula NB** Ch. # 11854
Bold penned signatures of Cashier G.W. Smith and President C.C. Adams are found on this PCGS **Very Good 10** note in a comment-free third party holder. **(400-600)**
Starting Bid: $200

24021 **Cedarhurst, NY** - $10 1902 Plain Back Fr. 633 **Peninsula NB** Ch. # 11854
Legible signatures of Cashier G.W. Smith and President C.C. Adams are on this $10. **Very Good-Fine**, damage in the upper right corner. **(250-350)**

24022 **Cooperstown, NY** - $5 1882 Brown Back Fr. 466 **The Second NB** Ch. # 223
One of only four $5 Brown Backs in this census from an Otsego County bank that operated in this avidly collected location. The note bears a neat title layout, and, while it was subjected to a light cleaning resulting in some fading of the colors, the pen signatures are still quite bold. PCGS **Apparent Fine 15. (300-400)**
Starting Bid: $150

24023 **Dolgeville, NY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6447
A moderately circulated large size $10 from this obscure one-bank Herkimer County location that is one of barely a dozen pieces in the census. Nice **Fine-Very Fine,** with purple stamped signatures. **(400-600)**
Starting Bid: $300

24024 **Dolgeville, NY** - $10 1929 Ty. 2 **The First NB** Ch. # 6447
A moderately circulated small size $10 from this obscure one-bank Herkimer County location that is one of barely a dozen pieces in the census. **Fine,** with a small nick in the top margin. **(200-300)**

24025 **Downsville, NY** - $10 1929 Ty. 1 **The First NB** Ch. # 7878
A very scarce Delaware County bank with only nine small size notes listed in the census, of which only four of those pieces have crossed the auction block since 1984. PMG **Very Fine 20**. **(700-1,000)**
Starting Bid: $350

24026 **Dundee, NY** - $10 1902 Plain Back Fr. 633 **The Dundee NB** Ch. # 2463
A very scarce note from the only issuer in this tiny Yates County community and one of just ten large reported. Pen signed PMG **Very Fine 25 Net,** a note that was stored for a while a PVC tainted holder. **(800-1,200)**
Starting Bid: $400

24027 **East Rochester, NY** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (E)10141
While not the scarcest Monroe County bank, large size notes from the only bank located in this Rochester suburb have brought increasingly strong prices at auction in recent years. This evenly circulated Plain Back, which retains clear pen signatures, should prove no exception. PMG **Fine 12. (350-450)**
Starting Bid: $175

24028 **Ellenville, NY** - $1 Original Fr. 382 **The Home NB** Ch. # 2117
One of only two Original Series aces specifically enumerated in the Track & Price census. It has seen its share of circulation and acquired a few tears, but its officer signatures of Cashier Geo. H. Smith and President John McElhone are present. PMG **Very Good 10 Net**. **(500-800)**
Starting Bid: $250

24029 **Frankfort, NY** - $10 1902 Plain Back Fr. 629 **Citizens First NB** Ch. # 10351
The second title used by this Herkimer County bank, with the census standing at less than a dozen notes reported on this title. We've seen none finer than this attractive PMG **Choice Very Fine 35** example, which bears the scarce Napier-Thompson Treasury signatures as a bonus. **(500-700)**
Starting Bid: $450



24030 **Friendship, NY** - $10 1929 Ty. 1 **The Union NB** Ch. # 11055
A tough note from the only bank in this interestingly named Allegany County hamlet to have issued Series 1929 examples. Bright and original **Very Fine. (300-400)**
Starting Bid: $150

24031 **Friendship, NY** - $20 1929 Ty. 1 **The Union NB** Ch. # 11055
A second small size note from this always popular Allegany County community, this one a $20 that is an evenly circulated **Fine-Very Fine. (300-400)**
Starting Bid: $150

24032 **Highland Falls, NY** - $20 1929 Ty. 1 **The First NB** Ch. # 8850
This is a truly scarce Orange County bank in small size, with just eight examples spanning two different titles listed in the census. This piece is a new addition and is the first 1929 Series example we have had to offer since 2006. PMG **Choice Fine 15. (700-900)**
Starting Bid: $350

24033 **Hoosick Falls, NY** - $10 1882 Value Back Fr. 574 **The Peoples NB** Ch. # (E)5874
An attractive mid-grade 1882 $10 Date Back from this Rensselear County bank that displays even wear, good color, and dark stamped signatures of Cashier I.B. Surdam Jr and the vice president. **Fine. (350-450)**
Starting Bid: $175

24034 **Kingston, NY** - $1 1875 Fr. 383 **The State of New York NB** Ch. # 955
Paper scuffs and repairs are observed on this well worn, but scarce $1 **About Good** example. The upper right corner tip is missing. **(250-350)**

24035 **Lackawanna, NY** - $10 1902 Plain Back Fr. 626 **The Lackawanna NB** Ch. # (E)6964
An evenly circulated Plain Back bearing this western New York bank's second title. This charter operated in a city south of Buffalo that was host to a huge Bethlehem Steel plant for most of the 20th Century. Pleasing **Fine,** with good color and solid paper for the grade. **(500-700)**
Starting Bid: $250



24036 **Massena, NY** - $5 1902 Plain Back Fr. 598 **The First NB & TC** Ch. # 6694
A very scarce note from this remote St. Lawrence County institution which operated in the shadow of northern New York's Canadian border. As of 1935, this charter had just $370 in large outstanding which were spread across two titles. It is a problem free specimen with rubber stamped signatures of Cashier C.H. Elliott and President W.F. Willson. PMG **Choice Fine 15. (600-900)**
Starting Bid: $300

24037 **Middleville, NY** - $10 1902 Plain Back Fr. 633 **The Middleville NB** Ch. # (E)11656
A well circulated but intact large example from this one bank Herkimer County hamlet that is one of only nine such pieces in the latest census. **Very Good-Fine,** with legible stamped signatures. **(300-400)**
Starting Bid: $150

24038 **Mohawk, NY** - $5 Original Fr. 397a **The National Mohawk Valley Bank** Ch. # 1130
Rather careworn but this is the only Original Series $5 documented from the sole issuer in this Herkimer County community that is located between Little Falls and Utica in the scenic Mohawk River Valley. The design elements are still clearly identifiable on this PCGS **Fair 2** specimen. **(250-450)**

24039 **Montgomery, NY** - $5 1929 Ty. 1 **First NB** Ch. # 13559
A most attractive note from this scarce Orange County bank whose population consists of a cut sheet of Type One serial number one notes and just a few other examples, most of which are quite well circulated. This piece is a happy exception as it exhibits light wear along with bright, white paper and low serial number F000002A. PMG **Extremely Fine 40,** with a couple of tiny rust flecks on the face. **(700-900)**
Starting Bid: $350

24040 **Mount Kisco, NY** - $5 1902 Plain Back Fr. 606 **The Mount Kisco NB & TC** Ch. # 5026
Considerably the scarcer of the two titles used by this well collected Westchester County issuer, and displaying an interesting title layout as well. Bright and crisp PMG **Choice Very Fine 35. (900-1,200)**
Starting Bid: $450

24041 **New York, NY** - $5 1902 Date Back Fr. 590 **The First NB** Ch. # (E)29
Popular with the collectors of the First 100 Charters, this National bank was the first to be chartered in the "Big Apple". Crackling fresh PCGS **Choice New 63PPQ,** with bold printed signatures. **(350-450)**
Starting Bid: $175

24042 **New York, NY** - $10 1882 Brown Back Fr. 480 **The NB of Commerce** Ch. # 733
A very nice example for a mid-grade type set of $10 Brown Backs, this lightly folded note from the "Big Apple" displays bright paper, good color, and dark printed signatures. PMG **Choice Very Fine 35. (600-800)**
Starting Bid: $300

24043 **New York, NY** - $10 1902 Plain Back Fr. 624 **The National Park Bank** Ch. # 891
This is an attractive, lightly circulated note from this New York City bank that retains traces of embossing and bold ink colors. PCGS **Choice About New 58. (400-600)**
Starting Bid: $200

24044 **New York, NY** - $5 1882 Brown Back Fr. 467 **The Mercantile NB** Ch. # (E)1067
An attractive $5 Brown Back with a nice layout adding lots of eye appeal. PMG **Very Fine 30,** with clear black signatures. **(800-1,000)**
Starting Bid: $400

24045 **New York, NY** - $10 1875 Fr. 416 **The Metropolitan NB** Ch. # 1121
A moderately circulated example from a much scarcer bank that issued First Charter notes only before liquidating in 1884. This $10 has nice color and printed signatures of Cashier Geo. M. McGourkey and President Geo. I. Seney. PMG **Choice Fine 15**, missing a small piece at bottom center. **(600-900)**
Starting Bid: $300



24046 **New York, NY** - $10 1902 Date Back Fr. 616 **The Importers & Traders NB** Ch. # (E)1231
A better New York City bank in both the relative and absolute sense, when one considers how many notes there are from the city's different banks. A large only issue with this attractive PCGS **Extremely Fine 45** specimen wielding bright inks and bold printed signatures. **(400-600)**
Starting Bid: $200

24047 **New York, NY** - $10 1902 Date Back Fr. 616 **The Citizens Central NB** Ch. # (E)1290
An attractive and original example of this New York City bank's second title that displays vibrant ink colors, dark printed signatures, and solid embossing. PMG **Choice Very Fine 35 EPQ. (300-400)**
Starting Bid: $150

24048 **New York, NY** - $10 1902 Red Seal Fr. 613 **The Hanover NB** Ch. # (E)1352
A pleasing PMG **Very Fine 30** Red Seal that possesses wonderful color and bold printed signatures. This note should be very popular as a representative example of a very scarce type. **(500-700)**
Starting Bid: $250

24049 **New York, NY** - $5 1875 Fr. 403 **The Irving NB** Ch. # 1357
A nice example for its third party grade of PCGS **Very Good 10**, edge splits, tears, and pinholes. **(400-600)**
Starting Bid: $200

24050 **New York, NY** - $5 1882 Brown Back Fr. 471 **The American Exchange NB** Ch. # 1394
A bright, well margined $5 Brown Back with ideal color for the grade, bold printed signatures, and ornate printed signatures. A small edge tear and a small repaired internal splits have been noted by PCGS, but they detract little. PCGS **Apparent Very Fine 30. (500-700)**
Starting Bid: $250

24051 **New York, NY** - $10 1902 Date Back Fr. 617 **The American Exchange NB** Ch. # (E)1394
Exceptional paper wave and cavernous embossing are only outdone by the boldness of the signatures. PCGS **About New 53PPQ** and worthy of the grade. **(400-600)**
Starting Bid: $200

24052 **New York, NY** - $10 1902 Red Seal Fr. 614 **The National City Bank** Ch. # (E)1461
The overprint is still quite bold and the oversized printed signatures are dark on this Red Seal example from this large New York bank that evolved into the Citibank of today. PMG **Very Fine 25. (500-700)**
Starting Bid: $250

24053 **New York, NY** - $5 1882 Brown Back Fr. 475 **The Chase NB** Ch. # (E)2370
A common but always popular bank, especially in large size, this pretty $5 Brown Back saw only light circulation and displays bright paper and excellent color. PMG **Extremely Fine 40. (500-700)**
Starting Bid: $250

24054 **New York, NY** - $5 1902 Plain Back Fr. 606 **The Chase NB** Ch. # 2370
A common but always popular bank, especially in large size, this gorgeous example will certainly brighten up any collection. PMG **About Uncirculated 55. (400-600)**
Starting Bid: $200

24055 **New York, NY** - $5 1929 Ty. 1 **The Chase NB** Ch. # 2370, Two Examples.
A beautifully original pair of **Choice About Uncirculated** $5s from this well known New York City bank. A pinhole is noted on both notes which appear Gem in overall eye appeal. (Total: 2 notes) **(200-300)**

24056 **New York, NY** - $10 1882 Brown Back Fr. 485 **The Hide & Leather NB** Ch. # 4567
This short-lived institution is one of New York City's scarcer banks, having run through three issuing titles in a little more than twelve years. This occupational title was the first used by the bank, and although the issue was adequate, barely a dozen examples with this title are in the census. Decent color is maintained by this PCGS **Apparent Very Good 10** specimen that has some small edge and internal splits. **(500-700)**
Starting Bid: $250

24057 **New York, NY** - $10 1902 Plain Back Fr. 627 **The Harriman NB** Ch. # 9955
This bank was founded by Joseph Wright Harriman on March 2, 1911. However, it was also brought down on October 16, 1933 by Mr. Harriman due to his financial finagling. This bright and original PMG **Choice Extremely Fine 45 EPQ** Plain Back, which has seen only light circulation, sports a near-solid serial number of 111110. **(400-600)**
Starting Bid: $200

24058 **Oswego, NY** - $20 1929 Ty. 1 **First & Second NB & TC** Ch. # 255
Four National Banks were chartered in Oswego from 1864 to 1865, two of which were liquidated in the late 1870's. Days before the stock market crash of 1929, this bank overtook the Second National Bank, thus changing its title to the First and Second National Bank and Trust Company. This pleasing piece is crackling fresh and well embossed. PCGS **Choice New 63PPQ. (300-400)**
Starting Bid: $150



24059 **Painted Post, NY** - $10 1929 Ty. 2 **The First NB** Ch. # 13664
A nice example bearing one of the most sought after names of any issuing location. This PMG **Very Fine 25** $10 has the later Type 2 officer combination with a different cashier. **(500-800)**
Starting Bid: $250

24060 **Port Henry, NY** - $10 1902 Plain Back Fr. 629 **The Citizens NB** Ch. # 4858
A bright and crisp example from by far the scarcer of Port Henry's two note issuing charters that has barely a dozen large size reported. PCGS **Very Fine 35,** with clear signatures. **(500-700)**
Starting Bid: $250

24061 **Red Creek, NY** - $20 1902 Plain Back Fr. 657 **The Red Creek NB** Ch. # (E)10781
A very scarce family operated bank in rural Wayne County with only seven large size in Track & Price. In our latest Long Beach auction, a PMG Very Fine 20 specimen realized $1,440. PCGS **Fine 12**. **(400-600)**
Starting Bid: $200

24062 **Rochester, NY** - $10 1902 Red Seal Fr. 613 **The Traders NB** Ch. # (E)1104
Nice color and bold printed signatures are the trademarks of this pleasing mid-grade Red Seal from a large only Rochester bank that closed its doors in 1924. PCGS **Very Fine 25. (600-800)**
Starting Bid: $300

24063 **Rochester, NY** - $5 1902 Plain Back Fr. 599 **The NB of Rochester** Ch. # (E)8026
A large only bank that closed its doors in 1920. PMG **Very Good 10 Net**, with a small tape repair on the back. **(250-350)**

24064 **Rochester, NY** - $10 1902 Plain Back Fr. 635 **The NB of Rochester** Ch. # 12538
A well margined and deeply embossed example from the second iteration of the Traders National Bank, which liquidated in 1924 and reorganized under this new title and charter number. The new enterprise was short lived as the bank was absorbed four years later by the local Union Trust Company in 1928. PCGS **Choice About New 58PPQ,** with pleasing color and dark printed signatures. **(400-600)**
Starting Bid: $200

24065 **Rome, NY** - $20 1882 Value Back Fr. 581 **The Farmers NB** Ch. # (E)2410
A new addition to the census of this Oneida County bank and just the second Value Back of any denomination to be reported. PMG **Very Fine 20,** with some staining. **(300-500)**
Starting Bid: $150

24066 **Saugerties, NY** - $5 1875 Fr. 404 **The Saugerties NB** Ch. # 1208
The first 1875 $5 to surface on this early Saugerties bank that went out in 1888. **Very Good**, with margin damage and splits. **(350-450)**
Starting Bid: $175

24067 **Sodus, NY** - $10 1929 Ty. 1 **The First NB** Ch. # 9418
Type Ones only in small size, from the sole issuer in this Wayne County hamlet, whose doors were closed by the receiver in January 1933. Evenly circulated **Fine-Very Fine,** with a few minor ink spots at left. **(250-350)**



24068 **St. Johnsville, NY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 375
A tough note to find in any condition, let alone a lightly circulated example like this one from the sole issuer in this Mohawk River Valley community. Only a dozen large size examples are listed in the census with this lovely Plain Back far and away the finest reported. PCGS **Choice About New 55. (900-1,200)**
Starting Bid: $450

24069 **Stamford, NY** - $20 1882 Date Back Fr. 555 **The NB of Stamford** Ch. # (E)2602
A very scarce type and denomination from this none too common Delaware County hamlet, it is one of only two $20 Date Backs reported and the only one of the two to ever appear at public sale. Evenly circulated PMG **Choice Fine 15,** with nice color for the grade. **(700-900)**
Starting Bid: $450



24070 **Troy, NY** - $5 1882 Brown Back Fr. 467 **The Manufacturers NB** Ch. # (E)721
A lovely $5 Brown Back with a great layout and minimal evidence of any real circulation. This was one of twelve note-issuers to operate in this Hudson River location long known as "The Collar City." Pen signed PMG **Choice Very Fine 35,** with the appearance of a note with an even higher grade. **(800-1,000)**
Starting Bid: $400

24071 **Unadilla, NY** - $10 1929 Ty. 1 Fr. 1801-1 **The Unadilla NB** Ch. # 9516
A **Very Fine** $10 that sports bold bank title embossing. **(275-375)**

24072 **Valley Stream, NY** - $5 1929 Ty. 2 **Valley Stream NB & TC** Ch. # 11881
A pleasing mid-grade note from this sought after Nassau County bank. PMG **Very Fine 25**. **(700-1,000)**
Starting Bid: $350

24073 **Watertown, NY** - $20 1902 Date Back Fr. 642 **The NB & Loan Company** Ch. # (E)1508
The sole Series 1902 Date Back recorded from this scarce Watertown bank and issued shortly before it liquidated in 1910. It grades PCGS **Very Fine 20** with nice pen signatures. **(275-375)**

24074 **Winthrop, NY** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (E)10747
A tougher St. Lawrence County bank which had just $840 outstanding in large notes by 1935. **Very Good-Fine,** with clear pen signatures and just a few minor edge splits. **(500-700)**
Starting Bid: $300

24075 **Wolcott, NY** - $20 1929 Ty. 1 **The First NB** Ch. # 5928
A tougher Wayne County bank which is seldom offered for sale despite having close to two dozen small size in the census. Bright and original **Very Fine. (400-600)**
Starting Bid: $200

24076 **Woodridge, NY** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11059
One of only ten large reported from this scarce Sullivan County bank. Rubber stamped signatures are light, but we can discern Cashier B.H. Terwilliger and President L.L. Wertheim. **Very Good. (350-450)**
Starting Bid: $175

NORTH CAROLINA

24077 **Elizabeth City, NC** - $20 1902 Plain Back Fr. 658 **The First & Citizens NB** Ch. # 4628
A most attractive North Carolina note that is almost certainly part of the hoard of these discovered by an Atlanta coin dealer over forty years ago, and now widely dispersed. PCGS **Choice New 63,** with bold embossing, pack fresh paper, and legible stamped signatures. **(750-950)**
Starting Bid: $370

24078 **Gastonia, NC** - $5 1902 Plain Back Fr. 598 **The Citizens NB** Ch. # 7536
Great penned signatures are seen on this bright PCGS **Choice About New 55** graded $5 Plain Back; one of the nicest examples we have ever seen from this Gaston County bank. **(400-600)**
Starting Bid: $200

24079 **Henderson, NC** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7564
The purple signatures remain legible on this still crisp **Fine-Very Fine** example that displays decent color and problem-free wear. This was one of two issuers located here and the only one chartered early enough to print large size notes. **(250-350)**

24080 **Mebane, NC** - $5 1929 Ty. 1 **The First NB** Ch. # 11697
Although more than a few high grade specimens are known from this one bank town, most all are wretchedly cut, with margins trimmed well into the design in many cases. This piece is a happy exception, with more than ample margins all around. PCGS **Choice New 63PPQ. (900-1,200)**
Starting Bid: $450

24081 **Winston, NC** - $20 1929 Ty. 1 **The Peoples NB** Ch. # 4292
While common in large size, this Winston bank is rarely seen in small with just a dozen examples reported, but only two of those specimens have crossed the auction block in the past several years. This offering is a new addition to the census and is a bright, well margined. PMG **Very Fine 30. (750-950)**
Starting Bid: $370

NORTH DAKOTA

24082 **Fargo, ND** - $10 1902 Plain Back Fr. 632 **The Fargo NB** Ch. # 5087
By no means the most common Fargo bank, with barely a dozen large size reported and this pretty note is the finest known in the census. The vivid ink colors and dark pen signatures contrast nicely with the bright, white paper. PCGS **Choice About New 58. (800-1,000)**
Starting Bid: $400



24083 **Grafton, ND** - $20 1902 Plain Back Fr. 650 **The Grafton NB** Ch. # 3096
A lovely note that is the finest large size in the census from this scarce Walsh County bank and an example that is making its first auction appearance. Only the most minor handling can be found on this crackling fresh and well embossed $20 that sports dark pen signatures, including that of the bank's vice-president. PCGS **Choice About New 58PPQ. (800-1,000)**
Starting Bid: $400

24084 **Osnabrock, ND** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)7234
A scarce note from the only bank in this small Cavalier County community to issue and one of the finest of the nine large size reported from here. Pen signed PCGS **Extremely Fine 45,** with very little evidence of handling seen through its holder. **(1,000-1,500)**
Starting Bid: $500

24085 **Wahpeton, ND** - $10 1929 Ty. 1 **The NB of Wahpeton** Ch. # 12875
The is only the second note we have ever been able to offer from this scarce Richland County bank that, although it opened in 1926, elected to issue small size only. This piece is just the tenth note to surface from here and is an evenly circulated and solid PMG **Very Fine 20. (500-700)**
Starting Bid: $250

OHIO

24086 **Barnesville, OH** - $50 1929 Ty. 1 **The First NB** Ch. # 911
This tough high denomination example is from a Belmont County bank that is considerably harder to obtain in small size than large. This is just the ninth 1929 Series $50 to be reported and is easily the finest of that group. Bright, well embossed PCGS **About New 53PPQ. (600-800)**
Starting Bid: $300

24087 **Cadiz, OH** - $5 1902 Plain Back Fr. 598 **The Harrison NB** Ch. # 1447
A high grade Third Charter note from this Harrison County bank that was last on the market in our September 1997 auction. Bright, well embossed PMG **Extremely Fine 40 EPQ,** with just a few light folds. **(300-400)**
Starting Bid: $150

24088 **Cincinnati, OH** - $5 1902 Red Seal Fr. 587 **The Merchants NB** Ch. # (M)844
A moderately circulated Red Seal from a Cincinnati bank which ceased operations in 1910, it still displays a bold red overprint and dark signatures. PMG **Very Fine 25. (450-650)**
Starting Bid: $220

Example From the First Printing of Series 1882 $5 Date Backs



24089 **Cincinnati, OH** - $5 1882 Date Back Fr. 537 **The German NB** Ch. # (M)2524
A bright and well printed specimen from this Cincinnati bank with a sought after ethnic title. For the National Bank Note specialist, it also represents the first bank in the country for which Second Charter $5 Date Backs were printed. At the top right, the Treasury serial number of A891 indicates that this note was from the 891st sheet from the A block which was the first block letter used by the BEP when printing the Series 1882 $5 Date Backs. The matching bank serial number of 891 at lower left confirms that this was the first bank in the country for which $5 Date Backs were printed. Also, while twenty $5 Date Backs are listed in the census from this bank, an examination of the other notes' Treasury serial numbers determines that this offering is, at the moment, the only known survivor from the first printing of $5 Date Backs. PMG **Very Fine 30. (500-1,000)**
Starting Bid: $250

24090 **Cleveland, OH** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)2690
The re-charter of a Cleveland bank that began as Charter Number 7 and then retook that number in 1910. This is an attractive Red Seal from the re-chartered bank that exhibits vivid color but its signatures have been redrawn. PMG **Choice Very Fine 35 Net. (600-800)**
Starting Bid: $300

24091 **Columbus, OH** - $10 1882 Brown Back Fr. 490 **The Commercial NB** Ch. # (M)2605
A by no means rare bank but this is one of only four $10 Brown Backs reported from this capital city institution, according to the latest Track & Price census. It is also a most attractive example with light, even wear and nice color for the grade. PMG **Very Fine 30. (600-800)**
Starting Bid: $300

24092 **Columbus, OH** - $100 1902 Date Back Fr. 692 **The New First NB** Ch. # (M)4443
A pleasing high denomination example of this capital city bank's second title that retains decent color and legible stamped signatures. PMG **Very Fine 20. (600-800)**
Starting Bid: $300

24093 **Columbus, OH** - $5 1882 Date Back Fr. 534 **The Ohio NB** Ch. # (M)5065
A better type and denomination from this state capital bank. The signatures are clear and the note exhibits just honest wear. PMG **Very Fine 30. (300-400)**
Starting Bid: $150

24094 **Columbus, OH** - $5 1902 Plain Back Fr. 606 **The Ohio NB** Ch. # 5065
A bright and fresh large size state capital example with blazing ink colors and deep, original embossing. PCGS **Choice About New 58PPQ,** the bottom margin a touch close. **(300-400)**
Starting Bid: $150

24095 **Kenton, OH** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (M)2500
A scarcer type and denomination from this Hardin County bank, with this piece only the second $10 Date Back to be reported. This PMG **Very Fine 20** specimen with pen signatures is quite attractive for the grade. **(500-700)**
Starting Bid: $250

24096 **Monroe, OH** - $5 1902 Date Back Fr. 591 **The Monroe NB** Ch. # (M)7947
A tough Butler County bank with only a dozen large size reported. Nice pen signatures and a bold blue overprint are found on this pleasing, evenly circulated Date Back. **Very Fine. (700-900)**
Starting Bid: $350

24097 **Norwalk, OH** - $1 Original Fr. 380a **The First NB** Ch. # 215
First Charters and Brown Backs only from this bank, which ought to be scarce but is not, as a group of circulated First Charters, most all aces clustered within a narrow serial number range, are known to exist. This piece, which made its last auction appearance in 2002, is part of that group. Bright, well margined PMG **Very Fine 25,** with its only flaw being a missing bottom right corner tip. **(600-800)**
Starting Bid: $425

24098 **Pomeroy, OH** - $20 1929 Ty. 2 **The Pomeroy NB** Ch. # 1980
Some crispness remains on this bright **Fine-Very Fine** $20 that represents a better type and denomination from this Meigs County institution. **(250-350)**

24099 **Quaker City, OH** - $10 1882 Date Back Fr. 540 **The Quaker City NB** Ch. # (M)1989
A popular bank due to its importance to the collectors seeking to assemble a complete "A-to-Z" alphabetic town set. The first Second Charter $10 Date Back to be reported from this charter, it is a pleasing mid-grade example with problem-free wear. PMG **Very Fine 20. (500-700)**
Starting Bid: $250



24100 **Tiffin, OH** - $5 1882 Date Back Fr. 537 **The City NB** Ch. # (M)5427
This is one of only a half dozen early notes known from this scarcer Tiffin bank, and it is easily the finest of that group. Bright, well margined, and well inked PMG **Choice Very Fine 35,** with bold printed signatures. **(700-900)**
Starting Bid: $350

24101 **Warren, OH** - $10 1929 Ty. 2 **The Second NB** Ch. # 2479
A lovely PMG **Gem Uncirculated 65 EPQ** small size $10 from this Trumbull County bank that features wide margins and deep embossing. This well-preserved note should find a welcome spot in someone's collection. **(300-400)**
Starting Bid: $150

24102 **Youngstown, OH** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)2693
A **Very Fine** $10 that was once stored in a PVC paper money holder and therefore the usual damage. *There will be no returns on this lot for any reason.* **(200-300)**
Starting Bid: $10

OKLAHOMA

24103 **Antlers, OK** - $20 1929 Ty. 1 **The First NB** Ch. # 7667
One of the great town names in Oklahoma and scarce to boot as only nine small size notes are reported. This fact is not surprising since the bank closed barely a year after the 1929 Series era began. This example is a problem free PMG **Very Fine 20. (700-900)**
Starting Bid: $350

24104 **Boynton, OK** - $10 1929 Ty. 1 **The First NB** Ch. # 6511
A pleasing **Fine-Very Fine** example from the only issuer in this small Muskogee County town that displays problem-free wear and nice margins. **(400-600)**
Starting Bid: $200

24105 **Carmen, OK** - $20 1929 Ty. 1 **The First NB** Ch. # 12498
A scarce Alfalfa County bank with fewer than a dozen Series 1929 notes reported to date. Evenly circulated and problem free PMG **Choice Fine 15. (500-700)**
Starting Bid: $250

24106 **McAlester, OK** - $10 1882 Date Back Fr. 546 **The First NB** Ch. # (W)5052
From the most "common" bank in this town, still scarce and difficult to locate in any condition. This is one of three $10 Date Backs in the census and the first of that trio to cross the public auction block since 2001. PMG **Fine 12,** with decent color for the grade. **(400-600)**
Starting Bid: $200

24107 **Mountain View, OK** - $10 1882 Date Back Fr. 546 **The First NB** Ch. # (W)5656
One of a paltry eleven large enumerated on this charter number that was the only issuing bank in this small Kiowa County community. It also represents a much tougher type and denomination for the state. PMG **Very Good 8 Net**, stained and edge damage. **(500-750)**
Starting Bid: $250

24108 **Tulsa, OK** - $50 1929 Ty. 1 **The First NB & TC** Ch. # 5171
Only seven banks in Oklahoma issued Type 1 $50s. The bank title embossing is still strong on this $50 that exhibits paper originality. PCGS **Very Fine 30**. **(300-400)**
Starting Bid: $150

OREGON

24109 **Lebanon, OR** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (P)9127
The first large size example from this scarce Linn County bank to ever appear in one of our auctions and one of just eight pieces in the census. **Very Good. (500-800)**
Starting Bid: $250



24110 **Marshfield, OR** - $20 1902 Plain Back Fr. 650 **The First NB of Coos Bay** Ch. # (P)7475
A scarce bank in large size, with this example displaying a neat bank title layout with "Coos Bay" in the tombstone rather than "Marshfield." Dark printed signatures of Cashier W.E. Butler and President W(illiam) S. Chandler enhance this PMG **Choice Fine 15** example. At least three different Chandlers were president of this bank during the National Bank Note era. **(750-1,000)**
Starting Bid: $370

24111 **McMinnville, OR** - $20 1902 Plain Back Fr. 652 **The McMinnville NB** Ch. # 3857
One of only eleven large on this Yamhill County bank listed in Track & Price. We know that this note is listed twice in T&P, once with its correct serial number of 14281-B and another with an incorrect serial of 14231-B. The latter serial is linked to one of our previous auctions and that offering shows that the serial should be 14281-B. This $20 has printed signatures of Cashier W.S. Link and President E.C. Apperson. PMG **Very Fine 20**. **(400-600)**
Starting Bid: $200

24112 **Portland, OR** - $5 1902 Plain Back Fr. 601 **The United States NB** Ch. # 4514
A very popular "Forbidden Title" charter that has "United States" as part of the title. This attractive $5 Plain Back is certainly not a scarce note but is always popular as a type note representative. Bright **Extremely Fine,** with three light folds. **(300-400)**
Starting Bid: $150

24113 **Portland, OR** - $20 1902 Plain Back Fr. 653 **The United States NB** Ch. # (P)4514
A high grade example of this always in demand "forbidden title" note that exhibits blazing ink colors and dark printed signatures. PCGS **Choice About New 55PPQ. (500-700)**
Starting Bid: $250

PENNSYLVANIA



24114 **Beaver Falls, PA** - $5 1882 Brown Back Fr. 469 **The First NB** Ch. # 3356
One of a trio of $5 Brown Backs reported on this Beaver County bank. This example is evenly circulated and well margined. It grades PMG **Choice Fine 15** and has an usual bank title layout with a tiny "The" immediately above the tombstone. Founders of this bank, Cashier Henry Reeves and President John Reeves, signatures are on this note. Minor rust is noticed. **(600-900)**
Starting Bid: $300



24115 **Brookville, PA** - $5 1882 Brown Back Fr. 467 **The NB of Brookville** Ch. # 3051
Gorgeous pen signatures appear on this pretty $5 Brown Back which is one of just three examples of this type and denomination reported on this better Jefferson County bank. Well margined PMG **Very Fine 30 EPQ. (1,000-1,200)**
Starting Bid: $500

24116 **Brookville, PA** - $5 1902 Plain Back Fr. 598 **The NB of Brookville** Ch. # 3051
A most attractive $5 Plain Back from this Pennsylvania bank that is bright and well printed, and with bold, original embossing. PCGS **Choice About New 58PPQ. (500-700)**
Starting Bid: $250

24117 **Easton, PA** - $20 1882 Brown Back Fr. 503 **The Northampton NB** Ch. # 5118
A more than acceptable example which is one of only two $20 Brown Backs listed in the census from this eastern Pennsylvania bank. PMG **Very Fine 20 Net,** with a couple of minor repairs more than offset by nice color and wide margins. **(600-800)**
Starting Bid: $450

24118 **Elysburg, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 10837
A great new addition to the census for this Northumberland County bank that is easily the finest known small size example from here, as none of the other notes in the census grade above Very Fine. Bright, well embossed, and nicely margined PCGS **About New 53. (350-450)**
Starting Bid: $175

24119 **Erie, PA** - $5 1902 Date Back Fr. 590 **The First NB** Ch. # (E)12
A most attractive large size note from this always popular low charter number bank that made its last public appearance in a 1990 John Hickman sale. It is crackling fresh with blazing ink colors and only held back from a Choice New grade by a slender top margin. PCGS **New 62PPQ. (500-700)**
Starting Bid: $250

24120 **Erie, PA** - $5 1902 Date Back Fr. 590 **The Second NB** Ch. # (E)606
A high grade note from this Erie County bank that fell into receivership in 1934. Though not particularly scarce, this sharply inked and well embossed PCGS **Extremely Fine 45** $5 is one of the finer notes reported from here. **(400-600)**
Starting Bid: $200

24121 **Gap, PA** - $10 1929 Ty. 1 **The Gap NB & TC** Ch. # 2864
This is the second of the three titles under which this institution issued. The example we offer here has Gem quality paper, but the centering dictates a grade of PCGS **Very Choice New 64PPQ. (300-400)**
Starting Bid: $150

24122 **Gap, PA** - $10 1929 Ty. 1 **The Gap NB & TC** Ch. # 2864
A well preserved small size $10 from an always Lancaster County bank that displays natural paper wave and embossing. PCGS **Choice New 63PPQ. (300-400)**
Starting Bid: $150

24123 **Gap, PA** - $10 1929 Ty. 1 **The Gap NB & TC** Ch. # 2864
A bright, well margined, and embossed small size $10 from this well collected Lancaster County bank. PCGS **Choice New 63PPQ. (300-400)**
Starting Bid: $150

24124 **Gap, PA** - $10 1929 Ty. 1 **The Gap NB & TC** Ch. # 2864
A crackling fresh, well embossed note from a bank that is always in demand from the collectors of three-letter town names. PCGS **Choice New 63PPQ. (300-400)**
Starting Bid: $150

24125 **Gap, PA** - $10 1929 Ty. 1 **The Gap NB & TC** Ch. # 2864
A high grade example from this sought after Lancaster County bank that bears the second of three titles under which this charter issued its notes. PCGS **Choice New 63PPQ. (300-400)**
Starting Bid: $150

24126 **Harrisburg, PA** - $5 1902 Red Seal Fr. 587 **The Harrisburg NB** Ch. # (E)580
An evenly circulated and still attractive example of a much tougher type from this early state capital bank that is only the fourth Red Seal of any denomination to be reported. PMG **Very Fine 20,** with nice color and dark signatures. **(500-700)**
Starting Bid: $250

24127 **Harrisburg, PA** - $5 1929 Ty. 2 **The Harrisburg NB** Ch. # 580 Five Examples
A crackling fresh quintet with bold embossing, natural paper wave, and idea color. **Choice Uncirculated** or better. (Total: 5 notes) **(500-750)**
Starting Bid: $250

24128 **Harrisburg, PA** - $10 1902 Plain Back Fr. 626 **The Merchants NB** Ch. # (E)3713
The Merchants is the scarcest bank in large in the state capital with barely a dozen notes reported. This is a beautiful example with boldly printed signatures, bright paper, and excellent color. PCGS **Choice About New 58. (500-700)**
Starting Bid: $250

24129 **Homer City, PA** - $20 1929 Ty. 1 **The Homer City NB** Ch. # 8855
But for a tight top margin, this fully embossed and crackling fresh beauty from this Indiana County bank would easily merit the Gem grade. PCGS **Choice New 63PPQ. (300-400)**
Starting Bid: $150



24130 **Huntingdon, PA** - $5 1882 Brown Back Fr. 477 **The Standing Stone NB** Ch. # (E)6090
Only three $5 Brown Backs have surfaced on this charter number that carries one of the greatest bank names to be found on a National. PMG **Fine 12**, rust. **(500-750)**
Starting Bid: $250

24131 **Huntingdon, PA** - $5 1882 Value Back Fr. 574 **The Standing Stone NB** Ch. # (E)6090
A very scarce type and denomination from this Pennsylvania bank that carries one of the greatest names to be found on a National Bank Note. It is one of just two $5 Value Backs in the census and is a bright mid-grade PMG **Very Fine 25. (700-900)**
Starting Bid: $350

24132 **Lancaster, PA** - $100 1929 Ty. 1 **The Lancaster County NB** Ch. # 683
A moderately circulated high denomination example from this long-lived Lancaster County bank that displays even wear and carries low serial number 25. **Very Fine. (250-350)**
Starting Bid: $100

24133 **Lansford, PA** - $10 1902 Plain Back Fr. 624 **The Citizens NB** Ch. # 7051
This is the scarcer of the two note issuing national banks in town, with the Track & Price census reporting only 9 large. Bright paper quality combines with vibrant color on this PCGS **Choice About New 58** Plain Back. **(500-700)**
Starting Bid: $250

24134 **Lebanon, PA** - $5 1882 Date Back Fr. 534 **The Peoples NB** Ch. # (E)4955
Only the third example of this type and denomination to be reported on this bank chartered in 1894. Pleasing PMG **Very Fine 20**. **(350-450)**
Starting Bid: $175

24135 **Lewistown, PA** - $5 1902 Plain Back Fr. 599 **The Mifflin County NB** Ch. # 1579
From our sale of the Tom Flynn collection in 2008 where we said: "A bright and attractive note with plenty of original embossing visible through the third party holder. This example is by far the finest large note known from here." It still is today. PMG **Choice Uncirculated 63 EPQ. (600-800)**
Starting Bid: $300

24136 **Lykens, PA** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # (E)11062
A scarce note from the only bank to issue in this Dauphin County community, it is just the eighth large size to be reported and only the second piece to cross the public auction block since 2004. Evenly circulated **Fine,** with just a small ink stain in the bottom margin. **(600-800)**
Starting Bid: $300

24137 **Mahanoy City, PA** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (E)567
An attractive large size example from this scarce Schuylkill County bank that is the only $20 Date Back in the census. Bright, well embossed PCGS **Choice About New 55,** with only minor handling. **(400-600)**
Starting Bid: $200

24138 **Marion Center, PA** - $20 1902 Plain Back Fr. 650 **The Marion Center NB** Ch. # 7819
One of only a trio of large recorded on this Indiana County charter number. PMG
Choice Fine 15 Net, with redrawn signatures, repaired. **(400-600)**
Starting Bid: $200

24139 **Mercer, PA** - $50 1902 Plain Back Fr. 675 **The First NB** Ch. # 392
A tougher type and denomination from this bank that issued only $50s and $100s during the Third Charter Period. PCGS **Fine 15,** with a couple of minor scuffs on the back. **(500-700)**
Starting Bid: $250

24140 **Mercer, PA** - $10 1902 Date Back Fr. 623 **The Farmers & Mechanics NB** Ch. # (E)2256
A most attractive Third Charter example from this Mercer bank that features nice color, strong stamped signatures, and deep, original embossing. It most likely owes its survival to the fact that it was attached to a document as it does have some light paper clip rust. PCGS **About New 50. (400-600)**
Starting Bid: $200

24141 **Mount Pleasant, PA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)386
Although there were four issuing banks located in this community, not a single one survived the Depression. This offering is a pretty note from the town's first issuer and bears the bold pen signatures of the bank's assistant cashier and vice-president. PMG **Extremely Fine 40 EPQ. (300-400)**
Starting Bid: $150



24142 **Mount Union, PA** - $5 1902 Plain Back Fr. 602 **The Central NB** Ch. # 10206
A bright and crisp Plain Back from this scarce Huntington County bank that reports just twelve large size notes in the census with this pretty specimen the finest of that dozen. PCGS **Choice New 63. (700-900)**
Starting Bid: $350

24143 **New Holland, PA** - $5 1882 Value Back Fr. 574 **The New Holland NB** Ch. # (E)2530
A $5 Value Back grading PMG **Choice Fine 15 Net** with a couple of repaired edge splits. The last Fr. 574 that we auctioned on this Lancaster County bank graded PMG VF 25 and realized $408 in January 2018. **(275-375)**

24144 **North Wales, PA** - $20 1929 Ty. 2 **The North Wales NB** Ch. # 4330
A scarcer note from this much in demand Montgomery County bank that has had few public offerings in recent years, this is only the third Type 2 $20 to be reported. Bright PMG **Choice Very Fine 35,** with a small repair in the left margin. **(250-350)**

24145 **Pen Argyl, PA** - $10 1882 Brown Back Fr. 484 **The First NB** Ch. # (E)4352
A scarce early note from this Northampton County bank that is one of only two $10 Brown Backs in the census. Well circulated **Very Good** with a couple of splits but the colors are quite vibrant for the grade. **(350-450)**
Starting Bid: $175



24146 **Philadelphia, PA** - $20 1882 Brown Back Fr. 504 **The Merchants NB** Ch. # (E)2462
A Philadelphia bank that issued First and Second Charter notes only before its voluntary liquidation in 1910. Dark printed signatures are of Cashier Thos. W. Andrew and President F.W. Ayer. PCGS **Apparent Very Fine 25**, stains, a foreign substance on the back, and a small edge tear at top left of center. **(400-600)**
Starting Bid: $200

24147 **Philadelphia, PA** - $5 1882 Date Back Fr. 532 **The Northern NB** Ch. # (E)4192
A very scarce early note from a very tough to find Philadelphia bank. An attractive "Cigar Box" bank title layout, normally seen only on $5 Brown Backs, adds to the appeal of this PMG **Fine 12** Date Back. **(400-600)**
Starting Bid: $200

24148 **Philadelphia, PA** - $5 1902 Plain Back Fr. 609 **Overbrook NB** Ch. # 12573
A less often seen bank with this $5 grading **Very Good-Fine** with dark signatures of Cashier G.A. Wells and President L.W. Robey. **(250-350)**

24149 **Pittsburgh, PA** - $10 1902 Plain Back Fr. 624 **The Farmers Deposit NB** Ch. # 685
A lightly circulated example from this large Pittsburgh bank that exhibits bright paper and original embossing. PCGS **About New 53PPQ,** with dark engraved signatures. **(300-400)**
Starting Bid: $150



24150 **Pittsburgh, PA** - $50 1902 Date Back Fr. 667 **The Farmers Deposit NB** Ch. # (E)685
The engraved signatures of J.H. Jones and A.E. Braun decorate this moderately circulated $50 Date Back from this long-lived Pittsburgh bank. PCGS **Fine 12. (500-700)**
Starting Bid: $250

24151 **Pittsburgh, PA** - $20 1882 Date Back Fr. 555 **The Bank of Pittsburgh, National Assoc** Ch. # (E)5225
This Pittsburgh bank had one of the few "Association" titles found in the national bank arena. PCGS **Fine 12,** with dark signatures remaining. **(350-450)**
Starting Bid: $175

24152 **Pittsburgh, PA** - $10 1902 Red Seal Fr. 613 **The Mellon NB** Ch. # (E)6301
A bold red overprint and dark printed signatures, including that of A(ndrew) W. Mellon as president, are the highlights of this mid-grade Red Seal from this prolific Pittsburgh issuer. **Fine-Very Fine,** with some light stains. **(300-400)**
Starting Bid: $150

24153 **Pleasant Unity, PA** - $20 1929 Ty. 1 **The Pleasant Unity NB** Ch. # 6581
Only the ninth Series 1929 note to make its presence known on this Westmoreland County bank. It is also the first that we have been able to offer since our Memphis 1994 auction. PMG **Very Fine 20**, stained. **(500-700)**
Starting Bid: $250

24154 **Pottsville, PA** - $10 1902 Plain Back Fr. 624 **The Miners' NB** Ch. # (E)649
An evenly circulated note from this Schuylkill County bank that bears a great occupational title. Nice PMG **Very Fine 25,** with dark printed signatures. **(300-400)**
Starting Bid: $150

24155 **Reading, PA** - $5 1902 Plain Back Fr. 598 **The Farmers NB** Ch. # 696
A rather common bank but difficult to locate in this lefty state of preservation. Bright and crackling fresh PCGS **Choice New 63PPQ,** with ample margins all around. **(600-800)**
Starting Bid: $300

24156 **Ridgway, PA** - $5 1882 Date Back Fr. 534 **The Elk County NB** Ch. # (E)5014
An evenly circulated and still attractive note from the scarcer of two issuers that operated in this Elk County locale and one of only two $5 Date Backs reported. PMG **Very Fine 20. (600-800)**
Starting Bid: $300

24157 **Scenery Hill, PA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7262
A new addition to the census of this popular Washington County bank that bears one of the great town names from Pennsylvania. It is only the eleventh large size to be reported on this charter and is the first piece we have been able to offer in a dozen years. Evenly circulated PMG **Choice Fine 15. (900-1,200)**
Starting Bid: $450



24158 **Selins Grove, PA** - $5 1882 Brown Back Fr. 466 **The First NB** Ch. # 357
A neat $5 Brown Back with a great layout found only on early issue Brown Backs of this denomination. Four wide margins surround this pretty, well inked example that has only seen light circulation. PMG **Choice Very Fine 35. (700-900)**
Starting Bid: $350

24159 **Smethport, PA** - $5 1902 Plain Back Fr. 600 **The Grange NB of McKean County** Ch. # (E)8591
A nice example from this "Grange" bank, one of a number of National Banks organized by local chapters of the National Grange, a nationwide farmers organization. Taking advantage of the lower capital requirements to organize banks enacted early in the twentieth century, a number of banks were chartered by agricultural interests to serve needs of farmers that were allegedly not being met by already existing local banks. The agricultural depression of the 1920s was not kind to these institutions, and the few that survived the decade were soon laid waste by the Great Depression. PCGS **Fine 15. (600-800)**
Starting Bid: $300

24160 **Sunbury, PA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E)1237
A gorgeous note which is one of the finest examples to be reported from this one bank Northumberland County community, it features bright, original paper and strong embossing. PCGS **Choice About New 58PPQ. (400-600)**
Starting Bid: $200

24161 **Timblin, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 11204
Only the twelfth small size to be reported on this tough Jefferson County bank, the sole issuer located in this small community. Nice PMG **Very Fine 30. (300-400)**
Starting Bid: $150

24162 **Titusville, PA** - $10 1902 Plain Back Fr. 624 **The Second NB** Ch. # (E)879
While not the scarcest bank, notes from this Crawford County bank must be tightly held as there have no offerings of large size from this charter in over four years. This piece is a bright and original PMG **Choice Very Fine 35 EPQ** with sharp ink colors and dark printed signatures. **(350-450)**
Starting Bid: $175

24163 **Towanda, PA** - $5 1882 Value Back Fr. 573 **The Citizens NB** Ch. # (E)2337
A nice, moderately circulated, and well-margined note from this Bradford County bank that is the only $5 Value Back in the census and a note that has been off the market since its last auction appearance in 2001. Bright PMG **Very Fine 30. (750-950)**
Starting Bid: $370

24164 **Warren, PA** - $5 1882 Date Back Fr. 533 **The Warren NB** Ch. # (E)4879
Dark printed signatures and four more than ample margins highlight this pleasing Second Charter note from this Warren County bank that is one of only two $5 Date Backs reported. Nice PMG **Very Fine 25. (700-900)**
Starting Bid: $350



24165 **Washington, PA** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (E)586
A gorgeous Red Seal from this Washington bank that has the initial look of a Choice New note within its holder with vivid ink colors, natural paper wave, and deep, original embossing. Only upon close examination can a light diagonal fold be found. PCGS **Choice About New 58PPQ. (900-1,200)**
Starting Bid: $450

24166 **Washington, PA** - $5 1902 Plain Back Fr. 599 **The Citizens NB** Ch. # (E)3383
At least two different members of the Donnan family were president of this bank that is always in demand because of its popular "two-state" title. Bright, well margined PCGS **Choice About New 55,** with no discernable evidence of circulation seen through the holder. **(400-600)**
Starting Bid: $200

24167 **Washington, PA** - $10 1902 Plain Back Fr. 625 **The Citizens NB** Ch. # 3383
At least two different members of the Donnan family were president of this bank that is always in demand because of its popular "two-state" title. Bright, well embossed PMG **Choice Very Fine 35 EPQ,** with dark printed signatures. **(300-400)**
Starting Bid: $150

24168 **York, PA** - $10 1902 Plain Back Fr. 632 **The Western NB** Ch. # (E)2303
A bright and very attractive piece from a much scarcer York bank that has just a couple of light folds. PCGS **Extremely Fine 45PPQ. (350-450)**
Starting Bid: $175

24169 **York, PA** - $10 1902 Plain Back Fr. 627 **The Central NB** Ch. # 9706
Only eleven large are reported on this bank. **Fine**, with soft surfaces and small split at center. **(250-350)**
Starting Bid: $10

RHODE ISLAND

24170 **Providence, RI** - $5 1882 Date Back Fr. 537 **The United NB** Ch. # (N)5925
A much scarcer type and denomination for the entire state of Rhode Island as this is one of less than a dozen $5 Date Backs listed in the latest National Currency Foundation census. Evenly circulated and well margined PMG **Very Fine 25,** with dark printed signatures. **(700-900)**
Starting Bid: $350

SOUTH CAROLINA

24171 **Charleston, SC** - $5 1902 Plain Back Fr. 602 **The South Carolina NB** Ch. # 2044
A high grade example of this Charleston bank's scarcer second title that is rarely seen in this lofty state of preservation. Bright and fresh PCGS **Very Choice New 64PPQ,** with great color and plenty of originality. **(600-900)**
Starting Bid: $300



24172 **Spartanburg, SC** - $5 1882 Date Back Fr. 534 **The Central NB** Ch. # (S)4996
A decent mid-grade example of a very scarce type and denomination from the entire state of South Carolina as only a dozen pieces are known from three different banks. This evenly circulated note shows problem free wear, nice color, and solid margins. PMG **Very Fine 20. (900-1,200)**
Starting Bid: $450

24173 **Spartanburg, SC** - $5 1902 Plain Back Fr. 605 **The Central NB** Ch. # 4996
A bright and boldly printed example which is far in excess of what is normally encountered from this Spartanburg bank that failed in 1933. Crackling fresh and deeply embossed PCGS **Choice New 63PPQ. (500-800)**
Starting Bid: $250

24174 **Walterboro, SC** - $10 1902 Date Back Fr. 619 **The First NB** Ch. # (S)9849
Large notes only from this bank, which was the only bank to issue in Colleton County. This offering represents a scarcer type from this issuer as it only the third Date Back to be reported. **Very Fine,** with an edge tear and some staining. **(600-800)**
Starting Bid: $300

SOUTH DAKOTA

24175 **Deadwood, SD** - $10 1929 Ty. 1 **The First NB** Ch. # 2391
While this is not a scarce bank by any means, it has always been strongly collected due to the public's fascination with Western lore. Evenly circulated **Fine. (600-800)**
Starting Bid: $300

24176 **Deadwood, SD** - $20 1929 Ty. 1 **The First NB** Ch. # 2391
Another small size note from this always in demand South Dakota bank, this one a bright and original **Very Fine** $20 with just a couple of pinholes found at left. **(700-900)**
Starting Bid: $350

24177 **Dell Rapids, SD** - $5 1902 Plain Back Fr. 601 **The Home NB** Ch. # (W)9693
An exquisite Third Charter note with excellent margins, bold embossing, and nice colors. The stamped signatures are bold and clear. The census reports almost four dozen large size examples from this bank, but seldom does one see a South Dakota large size note in this grade. PCGS **Very Choice New 64PPQ. (700-900)**
Starting Bid: $350

24178 **Huron, SD** - $10 1929 Ty. 1 **The NB of Huron** Ch. # 8841
A moderately circulated example from the only one of six banks chartered here which lasted long enough to issue Series 1929 notes. **Fine,** with some minor soiling and a scattering of pinholes. **(400-600)**
Starting Bid: $200

24179 **Oldham, SD** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (W)10256
A well circulated but intact example from this large only Kingsbury County bank that closed in 1925, it is one of ten pieces in the census and was last on the market in a 2003 auction. PMG **Very Good 10. (600-800)**
Starting Bid: $300



24180 **Rapid City, SD** - $10 1929 Ty. 2 **The Rapid City NB** Ch. # 14099
A bright, well embossed example from this 14000 charter number bank, which PMG has encapsulated and graded **Choice Uncirculated 64 EPQ. (500-700)**
Starting Bid: $250

24181 **Rapid City, SD** - $10 1929 Ty. 2 **The Rapid City NB** Ch. # 14099
A well margined and fully embossed piece from this 14000 charter bank that shows only minimal traces of handling. PCGS **Choice About New 58PPQ. (400-600)**
Starting Bid: $200

24182 **Sioux Falls, SD** - $20 1902 Plain Back Fr. 657 **The Security NB** Ch. # (W)10592
Although this note comes to the collecting fraternity from a bank that is not particularly scarce as an institution, the majority of the survivors from here are in a significantly lower state of preservation than this nice PCGS **Choice About New 55PPQ** piece. This bank issued under two titles, with its total large size emission bearing this, the first title. **(800-1,000)**
Starting Bid: $400

24183 **Vienna, SD** - $10 1929 Ty. 1 **The Farmers NB** Ch. # 11558
A high grade example from a small hoard that was widely dispersed over thirty years ago. Bright PCGS **About New 50. (700-900)**
Starting Bid: $350

24184 **Watertown, SD** - $10 1902 Plain Back Fr. 624 **Security NB** Ch. # (W)7504
While a dozen notes are reported from this large only Watertown bank that closed in 1926, this is only the second example to be publicly offered in any venue since 2005. This piece, which last appeared on the market in our 2003 Central States auction, is a pen signed **Very Good-Fine. (400-600)**
Starting Bid: $200

24185 **Yankton, SD** - $50 1929 Ty. 1 **The Dakota NB** Ch. # 9445
A bank operated by the Danforth family. This charter number issued only high denominations in both large and small size. It was open from 1909 to 1931. PMG **Very Fine 20 Net**, stained. **(500-700)**
Starting Bid: $250

TENNESSEE

24186 **Dyersburg, TN** - $10 1902 Plain Back Fr. 633 **First-Citizens NB** Ch. # 5263
A bright, well inked, and deeply embossed example of this Dyer County bank's second title and a pretty note that is only held back in grade by its bottom margin being cut slightly into the design. PCGS **New 61PPQ. (600-800)**
Starting Bid: $300

24187 **Jackson, TN** - $10 1929 Ty. 2 **The First NB** Ch. # 2168
A lovely example from this western Tennessee bank that is only some minor handling away from a full CU grade. It is bright, well margined and embossed, and sports low serial number A000003. **Choice About Uncirculated. (350-450)**
Starting Bid: $175

24188 **Nashville, TN** - $5 1902 Plain Back Fr. 598 **The American NB** Ch. # 3032
A bright, well embossed $5 from this capital city bank that has dark inks and bold engraved signatures. PCGS **Choice About New 58PPQ. (350-450)**
Starting Bid: $175

TEXAS

24189 **Big Spring, TX** - $10 1929 Ty. 1 **The State NB** Ch. # 12543
From the scarcest of the three Series 1929 issuers in this avidly collected west Texas location, this evenly circulated example is just the tenth small size to surface from here and the first piece to cross the auction block since 2011. PMG **Very Fine 25. (600-800)**
Starting Bid: $300



24190 **Cotulla, TX** - $10 1902 Plain Back Fr. 624 **The Stockmens NB** Ch. # 7243
One of only eleven large enumerated in Track & Price. This example grades PMG **Very Fine 20 Net** with rust. Penned signatures are of Cashier H.H. Wildenthal and Vice President C.F. Binkley. **(800-1,200)**
Starting Bid: $400

24191 **Houston, TX** - $20 1929 Ty. 1 **The Second NB** Ch. # 8645
A high grade note from this Houston bank that failed in 1933 that would be an ideal candidate to represent Texas in a state set of small size examples. Bright, hugely margined PCGS **Gem New 66PPQ. (500-700)**
Starting Bid: $250

24192 **Houston, TX** - $50 1929 Ty. 2 **Houston NB** Ch. # 9353
An attractive example of this very scarce type and denomination that is represented by just 424 pieces for the entire country, according to the latest National Currency Foundation census. Bright PCGS **Extremely Fine 40,** with strong, original embossing. **(400-600)**
Starting Bid: $200

24193 **Houston, TX** - $100 1929 Ty. 1 **South Texas Commercial NB** Ch. # 10152
A less than common denomination from an otherwise extremely common bank. Bright, well embossed PCGS **About New 53. (500-700)**
Starting Bid: $250

24194 **Houston, TX** - $5 1929 Ty. 2 **First NB** Ch. # 13683
Type 2 small size notes only for this late chartering bank which succeeded the First National Bank of Houston. After only two years in existence the National Banking era came to a close. This PCGS **Choice About New 58** $5 is the nicest note we have had to offer on this bank and it is a pretty example that appears new in its holder. **(300-400)**
Starting Bid: $150

24195 **Houston, TX** - $5 1929 Ty. 2 **San Jacinto NB** Ch. # 13925
Lucky serial number 13 graces this lightly circulated example from a much scarcer Houston bank that bears an evocative Texas title. PMG **Choice Very Fine 35,** with a few tiny specks of paper clip rust on the face. **(500-700)**
Starting Bid: $250



24196 **Taylor, TX** - $50 1902 Date Back Fr. 667 **The First NB** Ch. # (S)3027
This Williamson County bank had a real affinity for the $50 and $100 denominations. Evenly circulated and pen signed PCGS **Very Fine 25,** and one of barely a dozen large size in the census. **(800-1,000)**
Starting Bid: $400

24197 **Taylor, TX** - $50 1902 Date Back Fr. 667 **The First NB** Ch. # 3027
Only high denominations were issued by this Williamson County bank in Third Charters and small size. Pen signed PMG **Very Fine 25,** with some trimming of its margins. **(700-900)**
Starting Bid: $350

24198 **Taylor, TX** - $100 1902 Date Back Fr. 689 **The First NB** Ch. # (S)3027
Another large size $50 from this Williamson County bank, this one displaying nice color and signatures but, again, with some trimming of its margins. PCGS **Very Fine 25,** also missing its lower left corner tip. **(700-900)**
Starting Bid: $350

24199 **Whitewright, TX** - $10 1902 Plain Back Fr. 624 **The Planters NB** Ch. # 6915
A pleasing mid-grade large size note from this scarce Grayson County issuer that possesses good color, bold stamped signatures, and original surfaces. **Very Fine. (400-600)**
Starting Bid: $200

UTAH

24200 **Logan, UT** - $20 1929 Ty. 1 **The First NB** Ch. # 4670
A crisp and original example from a better Utah bank that has seen only moderate circulation. Bright PCGS **Very Fine 30PPQ. (400-600)**
Starting Bid: $200

24201 **Murray, UT** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (P)6558
A pleasing, moderately circulated note from this scarce one bank community that has barely a dozen large size in the census. Solid PMG **Very Fine 25,** and a new addition to the census. **(400-600)**
Starting Bid: $200

24202 **Salt Lake City, UT** - $5 1929 Ty. 1 **The Deseret NB** Ch. # 2059
Although notes from here are hardly rare, they virtually never come this nice. Bright, well embossed PMG **Choice Uncirculated 64 EPQ,** and only held back in grade by a slender bottom margin. **(500-700)**
Starting Bid: $250

24203 **Salt Lake City, UT** - $5 1902 Plain Back Fr. 602 **The Utah State NB** Ch. # 4341
A bright and crisp example of this Utah bank's second title that appears new at first glance and is actually listed in the Track & Price census as Choice CU. However, upon close examination, a couple of light folds reveal themselves. Even with the folds, it is still a very pretty note and one of the finest large size we have seen from here in quite some time. PCGS **Extremely Fine 45. (500-700)**
Starting Bid: $250

VERMONT



24204 **Brandon, VT** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 278
Paper originality and embossing of the charter numbers earned this bright $10 a grade of PMG **Choice Very Fine 35 EPQ**. Dark signatures are of Cashier F.W. Briggs and President G.H. Young. **(500-700)**
Starting Bid: $250

24205 **Burlington, VT** - $5 1882 Brown Back Fr. 467 **The Merchants NB** Ch. # 1197
A moderately circulated $5 Brown Back from this northern Vermont bank that retains decent color and dark signatures. PMG **Very Fine 20. (500-700)**
Starting Bid: $250

24206 **Danville, VT** - $5 1902 Plain Back Fr. 598 **The Caledonia NB** Ch. # 1576
A bright and crisp large size note from the sole issuer in this northeast Vermont community and an example that features nice color and dark printed signatures. PCGS **Extremely Fine 40. (700-900)**
Starting Bid: $350

24207 **Saint Johnsbury, VT** - $5 1882 Date Back Fr. 534 **The Merchants NB** Ch. # (N)2295
A very scarce Vermont type and denomination, with this one of only a dozen $5 1882 Date Backs extant from all banks in the state combined. Evenly circulated PMG **Very Fine 20. (700-900)**
Starting Bid: $350



24208 **Wells River, VT** - $1 Original Fr. 380 **The NB of Newbury** Ch. # 1406
One of seven Original Series aces reported on this Orange County bank. It is solid for the assigned grade and exhibits decent color and visible signatures of Cashier George Leslie and President A(bel) Underwood. Included with this lot, is an undated and unsigned one page typewritten letter that mentions a "dollar bill" in the first paragraph. There is also an older, light photocopy on a separate page of a $2 on this charter number. The $1 grades PMG **Very Good 10**. The total item count is three for this lot. (Total: 3 items) **(600-800)**
Starting Bid: $300

VIRGINIA

24209 **Bristol, VA** - $10 1929 Ty. 1 **The Dominion NB** Ch. # 4477
A bright and well-margined small size $10 from this Bristol bank that features bold, original embossing and only moderate wear. PMG **Choice Very Fine 35 EPQ. (250-350)**



24210 **Chase City, VA** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 9291
A tough Mecklenburg County bank with this $5 grading PMG **Choice Fine 15** in a comment free holder. Our last large size offering was of a PMG 25 Net $20 1902 PB and it realized $1,527.50 in January 2015. **(800-1,200)**
Starting Bid: $400

24211 **Covington, VA** - $5 1929 Ty. 1 **The Covington NB** Ch. # 4503
From a better western Virginia bank that is considerably scarcer in small size rather than large, this is a bright and original $5 with just one very small rust stain at right. PMG **Choice Very Fine 35. (250-350)**



24212 **Culpeper, VA** - $20 1929 Ty. 1 **The Second NB** Ch. # 5394
One of the nicer examples known on this bank. It also has four broad margins with each in the 3mm width range. **Very Fine-Extremely Fine. (600-800)**
Starting Bid: $300

24213 **Danville, VA** - $5 1902 Plain Back Fr. 602 **The First NB** Ch. # 1985
A bright and crisp example of this scarce southern Virginia bank's second title. Pleasing PMG **Very Fine 30 EPQ,** with bold purple stamped signatures. **(600-800)**
Starting Bid: $300

24214 **Farmville, VA** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # (S)5683
A new note for the census of this scarce Prince Edward County bank that is only the twelfth large size to be reported and the first $20 Plain Back. Evenly circulated PMG **Very Fine 20,** with some light staining. **(900-1,200)**
Starting Bid: $450

24215 **Hot Springs, VA** - $10 1902 Plain Back Fr. 626 **The Bath County NB** Ch. # 8722
A very nice grade example from this less often encountered bank that operated in a small Virginia resort town. Bright, well embossed PCGS **About New 53,** with only light circulation. **(600-800)**
Starting Bid: $300

24216 **Leesburg, VA** - $10 1902 Plain Back Fr. 626 **The Peoples NB** Ch. # 3917
An evenly circulated large size $10 from this sought after Loudoun County bank that has solid paper for the grade of **Fine. (400-600)**
Starting Bid: $200

24217 **Norfolk, VA** - $20 1902 Plain Back Fr. 654 **The Seaboard Citizens NB** Ch. # 10194
A common bank but notes in this condition are certainly not common. This is a fresh, original note that has huge end margins, bright paper, and great color. PCGS **Choice New 63PPQ. (800-1,000)**
Starting Bid: $400

24218 **Onley, VA** - $10 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 7258
The first small size we have been able to offer from the sole bank in this tiny eastern shore community since 2002, it is a new addition to the census of a mere dozen pieces reported. Evenly circulated PMG **Very Fine 25,** with some staining and a couple of rust specks. **(500-700)**
Starting Bid: $250



24219 **Orange, VA** - $10 1929 Ty. 1 **The NB of Orange** Ch. # 5438
A nice small size $10 from this always popular Virginia bank that features bright paper and original embossing. PMG **Choice Very Fine 35,** and only the second 1929 Series example to cross the public auction block since 2010. **(800-1,000)**
Starting Bid: $400

24220 **Richmond, VA** - $5 1882 Date Back Fr. 537 **The American NB** Ch. # (S)5229
A better type and denomination from this large size only Richmond bank that closed its doors in 1928 and one of only 21 $5 Date Backs recorded for the entire state. Bright PMG **Choice Very Fine 35,** with great color and dark printed signatures. **(600-800)**
Starting Bid: $300

24221 **Richmond, VA** - $10 1902 Red Seal Fr. 615 **National State Bank** Ch. # (S)8666
From the first title used by this better capital city bank, this is a moderately circulated Red Seal that still retains strong signatures and a bright red overprint. It is certainly a much better type from a southern state. PMG **Very Fine 20,** with a minor repair. **(900-1,200)**
Starting Bid: $450

24222 **Richmond, VA** - $10 1902 Plain Back Fr. 628 **The Central NB** Ch. # 10080
A lovely example from this capital city bank that features bright paper, bold inks, and no evidence of circulation within its holder. PCGS **Choice About New 58,** with dark engraved signatures. **(400-600)**
Starting Bid: $200

WEST VIRGINIA

24223 **Ceredo, WV** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # 4775
A well circulated example from the only issuer in this Wayne County locale which has only a dozen or so large size reported. **Very Good-Fine. (350-450)**
Starting Bid: $300



24224 **Charleston, WV** - $10 1882 Brown Back Fr. 485 **The Kanawha NB** Ch. # (S)4667
A rare early note from this Charleston bank that is the first $10 Brown Back to be reported. It is also an attractive example with great color, even wear, and four wide margins. PMG **Very Fine 30. (800-1,000)**
Starting Bid: $400

24225 **Elm Grove, WV** - $10 1902 Plain Back Fr. 626 **The First NB & TC** Ch. # 8983
A well traveled example of the second title used by this Ohio County bank and one of only a dozen or so large size reported on this charter. **Very Good,** with a missing corner tip and an edge tear. **(250-350)**

24226 **Hinton, WV** - $5 1929 Ty. 1 **The Citizens NB** Ch. # 10348
A very unusual West Virginia bank that has four large size and five smalls reported yet not a single note from this scarce Summers County bank that closed in 1931 has crossed the auction block since 1992. This piece is a new addition to the census and is a well circulated but intact PMG **Fine 12. (750-950)**
Starting Bid: $370

24227 **Montgomery, WV** - $5 1902 Plain Back Fr. 601 **The Merchants NB** Ch. # 9740
A lovely new addition to the census of this scarce Fayette County bank that has barely a dozen large size reported. It is easily the finest note to be offered from here since we sold a similarly graded piece in 2003. Crisp and original PCGS **Choice New 63PPQ,** with vibrant color and dark printed signatures. **(700-900)**
Starting Bid: $350

24228 **Parkersburg, WV** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 180
Sharp ink colors, bright paper, and original embossing are the highlights of this appealing **Very Fine-Extremely Fine** Plain Back from this low charter number Parkersburg bank. **(300-400)**
Starting Bid: $150

24229 **Parkersburg, WV** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (S)180
A bright and original note from the very first federally chartered institution in the state that is one of just seven Red Seals in the census. Crisp **Very Fine-Extremely Fine,** with just a small nick in the bottom margin. **(600-800)**
Starting Bid: $300

24230 **Parkersburg, WV** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 180
A pretty note from this early chartering Parkersburg bank. Although the census of notes from here is not especially small, any National from West Virginia in this state of preservation is quite a challenge, as local economic conditions were never conducive to the luxury of putting notes back as a collectable. PCGS **Extremely Fine 40PPQ. (350-450)**
Starting Bid: $175

24231 **Piedmont, WV** - $5 1902 Plain Back Fr. 600 **The Davis NB** Ch. # 4088
Only a dozen large size are currently reported on this family owned bank that closed its doors in 1933. While the signatures are weak, there is plenty of snap left in the paper of this **Fine** example from Mineral County. **(300-400)**
Starting Bid: $150

24232 **Sistersville, WV** - $20 1902 Plain Back Fr. 658 **The Union NB** Ch. # 5028
A moderately circulated example bearing the second of the two titles under which this Tyler County bank issued. Although the signatures have faded away, this $20 retains good color. **Fine-Very Fine,** with an edge tear. **(350-450)**
Starting Bid: $175

24233 **Sistersville, WV** - $20 1929 Ty. 1 **The Union NB** Ch. # 5028
A nicely centered Gem from a West Virginia bank that, while not rare in small, never comes this nice. PMG **Gem Uncirculated 65 EPQ. (500-700)**
Starting Bid: $250

24234 **Welch, WV** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (S)9048
A new addition to the census of this scarce McDowell County bank that closed its doors in 1930 and the first large size from here to cross the public auction block since 2005. It is just the eleventh note to be reported and is an evenly circulated PMG **Very Fine 20. (500-700)**
Starting Bid: $250



24235 **Wheeling, WV** - $5 1882 Date Back Fr. 537 **The National Exchange Bank** Ch. # (S)5164
Although Wheeling had no less than six issuing banks, this was the only one to order the 1882 Date Backs. This specimen, which is one of only twenty examples of this type and denomination known for the entire state, retains full darkly stamped officers' signatures, has three large margins, and is overall an attractive PMG **Choice Very Fine 35 EPQ,** an unusual condition for an early note from this state where economic necessity typically precluded the retention of notes as collector's items. **(800-1,200)**
Starting Bid: $400

WISCONSIN

24236 **Antigo, WI** - $5 1882 Value Back Fr. 574 **The Langlade NB** Ch. # (M)5942
From the scarcer of Antigo's two issuing banks, this evenly circulated and solid large size example is the sole $5 Value Back in the census from this charter. Off the market since its last appearance in a 2008 auction, this pleasing note features bold ink colors and attractive pen signatures. PMG **Very Fine 25. (900-1,200)**
Starting Bid: $450

24237 **Appleton, WI** - $10 1882 Date Back Fr. 545 **The Commercial NB** Ch. # (M)2565
A pleasing, moderately circulated $10 Date Back from this better large only Appleton back that closed its doors in 1919 and merged with the First NB. Bright, well margined PMG **Very Fine 30,** with purple stamped signatures. **(700-900)**
Starting Bid: $350

24238 **Green Bay, WI** - $20 1902 Plain Back Fr. 657 **Kellogg-Citizens NB** Ch. # 2132
A well preserved example of this popular Green Bay bank's scarcer second title that exhibits bright, white paper and vibrant color. Only a slender bottom margin prevents consideration of an even higher grade. PCGS **New 61. (700-900)**
Starting Bid: $350

24239 **Madison, WI** - $10 1902 Date Back Fr. 618 **The Commercial NB** Ch. # (M)9153
One of the finest large examples we have ever handled from this capital city bank that has plenty of natural paper wave, nice color, and bold pen signatures. Upon close examination, just a couple of very minor traces of a previous mounting are found on the back of this pretty note. PCGS **Very Choice New 64. (400-600)**
Starting Bid: $200

24240 **Marinette, WI** - $5 1882 Brown Back Fr. 471 **The Stephenson NB** Ch. # 4137
Penned signatures are of Cashier H.J. Brown and President J.A. Van Cleve on this PMG **Very Fine 20** $5. We have not auctioned a Brown Back on this bank since our 2010 Boston ANA auction. That $20 Fr. 498 in the grade of PMG 15 realized $1,035. **(900-1,200)**
Starting Bid: $450

24241 **Menomonie, WI** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)2851
This beautiful note is one of the nicest large notes that you can find on this charter number. Pen signed PCGS **Choice About New 58,** with the look of a fully Choice New note in its holder. **(400-600)**
Starting Bid: $200

24242 **Milwaukee, WI** - $10 1882 Brown Back Fr. 485 **The Wisconsin NB** Ch. # (M)4817
Dark stamped signatures are found on this moderately circulated $10 Brown Back that possesses solid paper but it does have some staining. PMG **Very Fine 20. (450-650)**
Starting Bid: $220

24243 **Milwaukee, WI** - $20 1882 Date Back Fr. 550 **The Wisconsin NB** Ch. # (M)4817
An evenly circulated $20 Date Back with decent color and problem free wear. PMG **Choice Fine 15. (400-600)**
Starting Bid: $200

End of Session Seven

SESSION EIGHT

SMALL SIZE

LEGAL TENDER NOTES

24244 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Gem New 66PPQ.**
Top and bottom margins are extraordinary wide for the issue on this $1 Legal. Other merits observed are punch through embossing, excellent color, and natural paper wave. **(500-600)**
Starting Bid: $250



24245 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Gem New 66PPQ.**
A nicely margined example of this always popular issue that is bright and pretty. **(500-700)**
Starting Bid: $250

24246 **Fr. 1500 $1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
A handsome Gem example with bright paper, deep color, and a pleasing embossing. **(500-600)**
Starting Bid: $250

24247 **Fr. 1500 $1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
As stated on the PMG label, "Exceptional Paper Quality, Great Embossing & Color" are just three of the attributes of this gorgeous note that will surely attract serious attention.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-500)**
Starting Bid: $200

24248 **Fr. 1500 $1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A premium example of this always popular type note that sports four ample margins, bold embossing, and exceptional paper. **(400-500)**
Starting Bid: $200

24249 **Fr. 1500 $1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A fresh, bright and wonderfully embossed legal tender ace that falls just short of the gem grade due to a smaller bottom margin. **(400-500)**
Starting Bid: $200

24250 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**
A very attractive example of this popular $1 Legal that was issued for just one series. Well inked and showing beautiful red color on the overprints. **(350-450)**
Starting Bid: $175

24251 **Fr. 1500 $1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**
Only a narrow bottom margin prevents this superbly embossed $1 Legal from achieving a higher grade. **(300-400)**
Starting Bid: $150

24252 **Fr. 1500 $1 1928 Legal Tender Note. PMG About Uncirculated 50 EPQ.**
Nice margins and a bold overprint are found on this lightly handled legal ace. Most examples of this popular one-series type note are usually found as either lovely CU examples or rather well circulated. **(200-300)**

24253 **Fr. 1501 $2 1928 Legal Tender Note. PMG Superb Gem Unc 67.**
An old holder which does not bear the EPQ suffix for the assigned grade. This is a well printed red seal boasting a deep red overprint. The suffix will be added by PMG to this note. **(500-700)**
Starting Bid: $250



24254 **Fr. 1502 $2 1928A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
A wonderful Gem example from the much noticeably scarcer B-A block. Track & Price has enumerated around five times as many A-A block notes than B-A block examples.
From the Jeffrey S. Jones Collection of Small Size Currency **(750-1,000)**
Starting Bid: $370

24255 **Fr. 1502 $2 1928A Legal Tender Note. B-A Block. PMG Gem Uncirculated 66 EPQ.**
An exceptionally bright red seal and serial numbers are displayed on this well margined example of the scarcer B-A block.
From the Jeffrey S. Jones Collection of Small Size Currency **(800-1,000)**
Starting Bid: $400

24256 **Fr. 1503 $2 1928B Legal Tender Note. PCGS Choice About New 58PPQ.**
A bright, boldly inked example from the key series for the $2 Legals that shows no real evidence of circulation through its third party holder. **(500-700)**
Starting Bid: $250

24257 **Fr. 1503 $2 1928B Legal Tender Note. PMG About Uncirculated 55.**
A very lightly circulated example of this tough series that has retained great color and original surfaces.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-500)**
Starting Bid: $200



24258 **Fr. 1505★ $2 1928D Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
The bright red overprint nicely highlights this well-embossed early deuce star.
From the Jeffrey S. Jones Collection of Small Size Currency **(900-1,200)**
Starting Bid: $450

24259 **Fr. 1505★ $2 1928D Legal Tender Note. PCGS Choice New 63PPQ.**
It took a winning bid of $293.75 in our January 2017 FUN auction in order to acquire an example of this star in this exact PCGS grade.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24260 **Fr. 1505★ $2 1928D Legal Tender Note. PCGS Choice New 63PPQ.**
A tight margin along the top keeps this fresh looking note from achieving a higher grade. **(300-400)**
Starting Bid: $150

24261 **Reverse Changeover Pair Fr. 1506/1505 $2 1928E/1928D Legal Tender Notes.**
These wonderfully original notes are consecutively numbered, but hail from two different series. This was the result of printing plates from both series being used concurrently on the BEP printing presses. The Fr. 1506 grades PCGS **Gem New 65PPQ** and the 1505 is PCGS **Choice New 63PPQ**. (Total: 2 notes) **(600-800)**
Starting Bid: $300

24262 **Fr. 1507 $2 1928F Legal Tender Notes. Twenty-five Consecutive Examples.**
Inside notes grade **Choice AU** and the outside examples weigh in at **VF**. Bank band has an "Apr 11 1961" date stamp. (Total: 25 notes) **(500-700)**
Starting Bid: $250

24263 **Fr. 1507 $2 1928F Legal Tender Notes. Twenty-five Consecutive Examples.**
The final 25 notes of a pack in reverse numerical order are in this lot. The bank band has an "Aug 24 1966" date stamp. The inside pieces grade **AU** and the outside notes are **VF**. (Total: 25 notes) **(500-700)**
Starting Bid: $250

24264 **Fr. 1507★ $2 1928F Legal Tender Note. PCGS Very Choice New 64PPQ.**
Great color is noticed on this Legal Tender replacement note. **(300-400)**
Starting Bid: $150

24265 **Fr. 1508 $2 1928G Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**
A neat serial number of E00260020A appears on this early $2 red seal. It is nicely margined with strong embossing visible. **(200-300)**

24266 **Fr. 1508★ $2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Nice margins are noticed on this pleasing $2 replacement note. The last realization we had for an example of this issue was $840 at FUN 2018. **(800-1,000)**
Starting Bid: $400

24267 **Fr. 1508★ $2 1928G Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A lovely star Deuce with original paper surfaces and rich ink colors.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-600)**
Starting Bid: $250

24268 **Fr. 1508★ $2 1928G Legal Tender Note. PCGS Choice About New 58.**
A lightly handled, well margined replacement note that is sure to please. **(200-300)**

24269 **$2 Legal Tenders Six Different Stars.**
Stars in this lot are Fr. 1509★ 1953, 1510★ 1953A, 1511★ 1953B, 1512★ 1953C, 1513★ 1963, and 1514★ 1963A. **Choice Crisp Uncirculated** or better. (Total: 6 notes) **(275-375)**
Starting Bid: $12

24270 **Courtesy Autograph Fr. 1510 $2 1953A Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A $2 with a bold blue ink courtesy autograph of Secretary of the Treasury Robert G. Anderson above his engraved signature. **(250-350)**

24271 **Fr. 1513 $2 1963 Legal Tender Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**
A United States National Bank of Johnston, Pennsylvania bank band holds this nicely preserved half pack. (Total: 50 notes) **(600-800)**
Starting Bid: $300

24272 **Fr. 1513 $2 1963 Legal Tender Notes. Fifty Examples. Choice About Uncirculated or Better.**
Forty-nine pieces are consecutive in this lot. A Manufacturers Hanover Trust Bank band with a date stamp of "Oct 30 1968" holds all 50 together. (Total: 50 notes) **(250-350)**
Starting Bid: $100



24273 **Fr. 1526★ $5 1928A Legal Tender Note. PMG Very Fine 25.**
A wonderful circulated example of this key star $5 Legal series. This note shows even wear and good color for the grade.
From the Jeffrey S. Jones Collection of Small Size Currency **(800-1,000)**
Starting Bid: $400

24274 **Fr. 1527★ $5 1928B Legal Tender Note. PCGS Very Choice New 64.**
A couple of guideline markers are seen on this always desirable star note. **(600-800)**
Starting Bid: $300

24275 **Fr. 1527★ $5 1928B Legal Tender Note. PMG About Uncirculated 53 EPQ.**
Bright paper, dark inks, and a bold red overprint are attributes of this lightly handled $5 Star Legal that also features strong, original embossing.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-500)**
Starting Bid: $150

24276 **Fr. 1528 $5 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
An utterly original and nicely margined example of this scarce $5 Legal star that has received the accolade "Exceptional Paper Quality" from PMG.
From the Jeffrey S. Jones Collection of Small Size Currency **(600-800)**
Starting Bid: $300

24277 **Fr. 1528★ $5 1928C Legal Tender Note. PCGS Choice About New 55.**
A bright note that looks a higher grade within the holder. **(300-400)**
Starting Bid: $150



24278 **Fr. 1528★ $5 1928C Mule Legal Tender Note. PCGS Extremely Fine 45.**
A very scarce mule star with this example having three vertical folds that help exhibit the original paper surfaces of this star. We also see Treasury Seal and serial number embossing.
From the Jeffrey S. Jones Collection of Small Size Currency **(600-800)**
Starting Bid: $300

24279 **Fr. 1528★ $5 1928C Mule Legal Tender Note. PMG Choice Very Fine 35.**
A pleasing note that retains brightness and eye appeal. Micro backplate number 852 is displayed.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-600)**
Starting Bid: $200

24280 **Fr. 1529★ $5 1928D Legal Tender Note. PCGS Very Good 10.**
One of the tougher stars for $5 Legals with this example in a comment-free holder.
From the Jeffrey S. Jones Collection of Small Size Currency **(275-375)**

24281 **Fr. 1530 $5 1928E Mule Legal Tender Note. PMG Very Fine 30 EPQ.**
An attractive and rare mule variety that has micro back plate number 637. Traces of embossing of the seal and serial numbers earned this note its EPQ grade modifier.
From the Jeffrey S. Jones Collection of Small Size Currency **(275-375)**

24282 **Fr. 1530★ $5 1928E Legal Tender Note. PMG Choice Uncirculated 64.**
A tougher star which is seldom available, especially in this state of preservation. Only its bottom margin precludes consideration of a Gem grade for this bright, fresh example.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-600)**
Starting Bid: $200

24283 **Fr. 1531 $5 1928F Legal Tender Notes. Three Consecutive Examples. PCGS Gem New 65PPQ.**
The J plate note has a paper guide line just below the top edge.
From the Jeffrey S. Jones Collection of Small Size Currency (Total: 3 notes) **(200-300)**

24284 **Fr. 1531 $5 1928F Wide II Legal Tender Note. PCGS Choice New 63PPQ.**
Backplate 2091 is seen on this pleasing, original note.
From the Jeffrey S. Jones Collection of Small Size Currency **(150-250)**

24285 **Fr. 1531★ $5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Excellent color, deep embossing and pleasing originality are all quality attributes this gorgeous note has. **(900-1,100)**
Starting Bid: $450



24286 **Fr. 1531★ $5 1928F Wide I Legal Tender Note. PCGS Gem New 65PPQ.**
The last example of this Wide I star at this third party grade to cross our auction block was a PMG 65 EPQ note that realized $528 in January 2018.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-700)**
Starting Bid: $250

24287 **Fr. 1531★ $5 1928F Wide I Legal Tender Note. PCGS Choice New 63PPQ.**
Treasury Seal embossing and flowing paper wave are viewed through the third-party holder of this most attractive, near-Gem Wide I $5 Legal star. **(300-400)**
Starting Bid: $150

24288 **Fr. 1531★ $5 1928F Legal Tender Note. PCGS About New 50PPQ.**
Punch-thru embossing is noticed on this lightly handled replacement note.
From the Jeffrey S. Jones Collection of Small Size Currency **(200-300)**

24289 **Fr. 1531★ $5 1928F Narrow Legal Tender Note. PCGS Very Fine 25PPQ.**
A moderately circulated and totally original example of this very scarce Narrow variety star. The inks are still a bright red and traces of embossing are seen on this piece that has earned the PPQ grade modifier.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-700)**
Starting Bid: $250

24290 **Fr. 1531★ $5 1928F Wide II Legal Tender Note. PCGS Fine 15.**
A rare star of the Wide II back variety. It is an evenly circulated mid-grade example.
From the Jeffrey S. Jones Collection of Small Size Currency **(600-800)**
Starting Bid: $300

24291 **$5 Legal Stars 1953-63 Five Examples.**
These stars in this lot grade **Choice CU**, Fr. 1532★ 1953, 1535★ 1953C, and 1536★ 1963. Also, the 1534★ 1953B is **CU** and the 1533★ 1953A is **AU**. (Total: 5 notes) **(200-250)**

24292 **Dual Courtesy Autographed Fr. 1534 $5 1953B Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
Autographs of both Smith and Dillon grace the surface of this well printed note with strong embossing. **(250-300)**

24293 **Fr. 1536 $5 1963 Legal Tender Notes. Twenty Consecutive Examples. Choice Crisp Uncirculated.**
A boldly embossed run from the last series of $5 Legals. (Total: 20 notes) **(200-250)**
Starting Bid: $100

24294 **Fr. 1536 $5 1963 Legal Tender Notes. Twenty-five Examples. Choice Crisp Uncirculated.**
Each Treasury Seal is embossed on this closely serial numbered run.. (Total: 25 notes) **(275-375)**
Starting Bid: $125

24295 **Fr. 1536 $5 1963 Legal Tender Notes. Twenty-five Examples. Choice Crisp Uncirculated.**
A nicely preserved grouping with many of the notes being consecutive. (Total: 25 notes) **(275-375)**
Starting Bid: $125

24296 **Fr. 1536★ $5 1963 Legal Tender Notes. Ten Consecutive Examples.**
The first nine stars grade **Very Choice CU** or better and the tenth star is **Choice AU**. (Total: 10 notes) **(275-375)**
Starting Bid: $50

24297 **Fr. 1536★ $5 1963 Legal Tender Notes. Ten Consecutive Examples.**
The last eight stars grade **Very Choice CU** or better. The first two stars have small corner folds and grade **Choice AU**. (Total: 10 notes) **(250-350)**
Starting Bid: $50

24298 **Fr. 1536★ $5 1963 Legal Tender Notes. Ten Consecutive Examples. Choice Crisp Uncirculated or Better.**
Ten stars kept from circulating and thus remaining Choice. (Total: 10 notes) **(275-375)**
Starting Bid: $50

24299 **Fr. 1551 $100 1966A Legal Tender Note. PCGS Very Choice New 64PPQ.**
A pleasing $100 Legal of this much better Friedberg number for the design. It displays three thinner margins and a broad top margin, bold embossing, and is also well centered.
From the Jeffrey S. Jones Collection of Small Size Currency **(700-1,000)**
Starting Bid: $350

24300 **Fr. 1551 $100 1966A Legal Tender Note. PCGS Very Choice New 64PPQ.**
Deep red color is displayed by this well embossed note from the better series for the $100 Legal tender small size issue.. **(500-700)**
Starting Bid: $250

SILVER CERTIFICATES



24301 **Fr. 1600 $1 1928 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
An exquisite Funnyback from the first block for this small size Silver series with even margins and blazing white paper. **(400-600)**
Starting Bid: $200

24302 **Fr. 1600 $1 1928 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Deep embossing, huge margins, and excellent framing are characteristics of this gorgeous note. **(400-600)**
Starting Bid: $200

24303 **Low Serial Number B00000047A Fr. 1600 $1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Two digit serial number B00000047A graces this beautiful note that remains fresh and bright with plenty of original embossing. **(300-400)**
Starting Bid: $150

24304 **Fr. 1600★ $1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A gorgeous example of the first small Silver replacement note, this star is well margined with bright paper and bold embossing. **(800-1,000)**
Starting Bid: $400

24305 **Fr. 1600★ $1 1928 Silver Certificate. PCGS Very Choice New 64PPQ.**
Funny Back replacements have always been a favorite among collectors. This is a well-preserved star with prominent embossing and excellent color. **(500-700)**
Starting Bid: $250

24306 **Fr. 1601 $1 1928A Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Superb centering and cavernous embossing are attributes of this lofty Silver Certificate. **(400-600)**
Starting Bid: $200

24307 **Fr. 1601 $1 1928A Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Bright colors and punch-through embossing add to the beauty of this pack-fresh $1 Silver Certificate. The last couple of pieces that we have sold at this lofty grade level have easily cracked the $400 mark. **(400-600)**
Starting Bid: $200

24308 **Low Serial Number K00000083A Fr. 1601 $1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Low serial number 83 is seen on this nicely margined and pack fresh K-A block note. **(350-450)**
Starting Bid: $175

24309 **Low Serial Number K00000098A Fr. 1601 $1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Low serial K00000098A is found on this example with serial number embossing and natural paper wave. **(300-400)**
Starting Bid: $150

24310 **Low Serial Number K00000194A Fr. 1601 $1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Original paper surfaces and bold embossing are combined with a low serial number of 194 to enhance the beauty of this $1 Silver Certificate. **(250-350)**

24311 **Low Serial Number K00000167A Fr. 1601 $1 1928A Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
Not too far removed from another K-A block three-digit serial number offered here today. The K00000167A is perfectly embossed. **(250-350)**

24312 **Fr. 1601 $1 1928A Silver Certificates. Nine Different Blocks.**
Blocks S-A, V-A, X-A, Y-A, Z-A, B-B, D-B, and E-B grade **Choice CU**. The C-B block grades **VF-XF**. (Total: 9 notes) **(350-450)**
Starting Bid: $175



24313 **Fr. 1601★ $1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Strong embossing, original paper surfaces, and ample margins are seen on this $1 Silver star. **(500-700)**
Starting Bid: $250

24314 **Fr. 1601★ $1 1928A Silver Certificate. PCGS Very Choice New 64PPQ.**
A gorgeous example of the first small Silver star. This boldly printed replacement note has nice eye appeal with excellent color and fully embossed.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24315 **Fr. 1601★ $1 1928A Silver Certificate. PCGS Very Choice New 64PPQ.**
This is an attractive replacement note from this first issue small size Silver series. Excellent color and bright paper grace this well preserved example. **(500-700)**
Starting Bid: $250

24316 **Fr. 1602 $1 1928B Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Beautiful margins and bold embossing are characteristics of this desirable, high grade $1 Silver from the G-B block. **(400-600)**
Starting Bid: $200

24317 **Z-B Experimental Block Fr. 1602 $1 1928B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A BEP experiment consisting of the X-B and Y-B blocks of the 1928A and B Series (these two series were on the presses at the same time) testing different rag content in the paper, while the regular paper Z-B block for these two series was used as the control block. The X-B block paper was comprised of 50% linen and 50% cotton and the Y-B block paper was made up of 75% linen and 25% cotton. Paper originality and excellent color remain visible on the Gem in this lot. **(700-900)**
Starting Bid: $350

24318 **Y-B Experimental Block Fr. 1602 $1 1928B Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
The paper for the Y-B block was made up of 75% linen and 25% cotton for this BEP experiment. Original paper surfaces and ideal color are traits of this nicely preserved Experimental. **(275-375)**

24319 **Fr. 1602★ $1 1928B Silver Certificate. PCGS Choice New 63PPQ.**
An attractive example of this elusive replacement note from the small size Silver series. This is a well-preserved star with bright paper, deep color, and a pleasing embossing. **(700-900)**
Starting Bid: $350

24320 **Fr. 1602★ $1 1928B Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
This is an elusive star that routinely brings in the mid-three figures even at the 63 third party grade level. Natural paper wave and embossing easily earn this star its EPQ grade modifier. **(500-700)**
Starting Bid: $250

24321 **Fr. 1602★ $1 1928B Silver Certificate. PMG Choice About Unc 58 EPQ.**
A pleasing example of this elusive star note from the small size Silver series. This boldly printed replacement note has nice eye appeal with excellent deep colors. **(300-400)**
Starting Bid: $150

24322 **Fr. 1603 $1 1928C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Excellent color and embossing grace this well preserved example of the scarcer 1928 issues.
From the Jeffrey S. Jones Collection of Small Size Currency **(800-1,100)**
Starting Bid: $400



24323 **Fr. 1603 $1 1928C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
One of the scarcer 1928 issues. A handsome Gem example with bright paper, good color, and pleasing embossing. **(800-1,100)**
Starting Bid: $400

24324 **Fr. 1603 $1 1928C Silver Certificate. PCGS Very Choice New 64PPQ.**
A very attractive example of the scarcer 1928 issues from the B-B block. **(500-600)**
Starting Bid: $250

24325 **Fr. 1603 $1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
This near-Gem example from this tough series is from the B-B block which started the production of 1928C $1 Silvers. The official low is B29448001B, which makes this lovely piece only the 86th note in the run. **(600-800)**
Starting Bid: $300



24326 **Fr. 1603 $1 1928C Silver Certificate. PCGS Choice New 63PPQ.**
One of the scarcer 1928 issues with deep blue inks and fully embossed. **(400-500)**
Starting Bid: $200

24327 **Fr. 1603 $1 1928C Silver Certificate. PMG Choice About Unc 58 EPQ.**
A most attractive Silver Certificate from this scarcer series with deep embossing and a natural paper wave. Any evidence of circulation can not be located through the holder of this pretty note. **(350-450)**
Starting Bid: $175

24328 **Fr. 1603 $1 1928C Silver Certificate. PMG Choice About Unc 58 EPQ.**
Vibrant colors, sharp corners, and bright paper are observed on this lightly handled example of the I-B block for this tough series. **(350-450)**
Starting Bid: $175

24329 **Fr. 1603 $1 1928C Silver Certificates. Two Examples.**
The E-B block piece grades PCGS **Very Fine 20** with small rust stains on the back at right. The F-B block example grades PCGS **Fine 12**. (Total: 2 notes) **(200-300)**

24330 **Fr. 1604 $1 1928D Silver Certificate. PCGS Very Choice New 64PPQ.**
A lovely example of this semi-key series displays vibrant blue overprint and substantial embossing. **(250-350)**

24331 **Fr. 1604 $1 1928D Silver Certificate. PCGS Choice New 63PPQ.**
A bright and very attractive example of this semi-key series from the D-B block. This note displays bright ink colors, strong embossing, and fresh paper. **(250-350)**



24332 **Fr. 1605 $1 1928E Silver Certificate. PCGS New 60.**
The serial number is F72000184B on this key to the small size Silvers that began at serial F72000000B. The upper right corner tip is missing and there is a small edge split.
From the Jeffrey S. Jones Collection of Small Size Currency **(600-800)**
Starting Bid: $300

24333 **Fr. 1605 $1 1928E Silver Certificate. PCGS Very Fine 30.**
A pleasing mid-grade example of this tough series which is required to complete a small size Silver Certificate set. **(500-700)**
Starting Bid: $250

24334 **Fr. 1605 $1 1928E Silver Certificate. PMG Very Fine 30.**
A nice evenly circulated and problem-free example from the key series for the $1 Silvers that is bright, well margined, and boldly inked. **(500-700)**
Starting Bid: $250

24335 **Fr. 1605 $1 1928E Silver Certificate. PMG Very Fine 25.**
A nice evenly circulated and problem-free example from the key series for the $1 Silvers. **(500-700)**
Starting Bid: $250

24336 **Low Serial A00000108A Fr. 1606 $1 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.**
A low serial number from the first block A00000108A of this single year issue. This Gem is in spectacular condition with superb inks, centering, and embossing. **(600-800)**
Starting Bid: $300

24337 **Low Serial Number Fr. 1606 $1 1934 Silver Certificate. PCGS Gem New 66PPQ.**
Serial number A00000266A is seen on this well margined note that is strongly embossed. **(400-600)**
Starting Bid: $200

24338 **Low Serial Number Fr. 1606 $1 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Another low serial number note that is in pristine condition, this one bearing A00000267A. It is consecutive to the note above. **(400-600)**
Starting Bid: $200

24339 **Fr. 1606 $1 1934 Silver Certificates. Seven Examples. PMG Gem Uncirculated 65 EPQ.**
An evenly matched set of $1 Funnybacks for the series that go alphabetical order from the A-A block through the G-A block. (Total: 7 notes) **(700-1,000)**
Starting Bid: $350

24340 **Two Digit Serial Number Fr. 1606 $1 1934 Silver Certificate. PCGS Very Choice New 64PPQ.**
A pleasing $1 Funnyback carrying serial number 98 from the A-A block. **(700-1,000)**
Starting Bid: $350

24341 **Fr. 1606 $1 1934 Silver Certificates. Eight Examples. Crisp Uncirculated or Better.**
Blocks in this lot are C-A, D-A (5 consecutive), and G-A (2). Each example exhibits original paper surfaces. (Total: 8 notes) **(350-450)**
Starting Bid: $175

24342 **Fr. 1606★ $1 1934 Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
A lovely and well embossed Star of this single year Funnyback issue. Only margins and centering keep this note from ascending higher on the grade scale.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-700)**
Starting Bid: $250

24343 **Fr. 1606★ $1 1934 Silver Certificate. PCGS About New 50.**
A slight amount of handling has kept this pleasing $1 Silver replacement note from a higher grade. **(300-400)**
Starting Bid: $150

24344 **Fr. 1607★ $1 1935 Silver Certificate. PCGS Choice New 63PPQ.**
A well preserved example of of this early Silver Certificate star with bright paper and strong embossing. **(300-400)**
Starting Bid: $150

24345 **Low Serial Number J00000100C Fr. 1608 $1 1935A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Low three digit serial number 100 is a further attribute of this well margined and pack fresh $1 Silver. **(250-350)**



24346 **Low Serial Number J00000006C Fr. 1608 $1 1935A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
This lovely Silver ace has the further adornment of low single digit serial number J00000006C. **(500-700)**
Starting Bid: $250

24347 **Block Collection Fr. 1608 $1 1935A Silver Certificates. Sixty-two Examples.**
Blocks represented in this lot are N-A through Z-A, A-B through Z-B, and A-C through Y-C while missing the L-C note. The rare N-A block note grades **Choice CU**. The other notes in this lot are **Fine** or better with almost all being "or better" and that includes many pieces that are Uncirculated. Only a couple of the blocks are duplicated and there are no mules. The letter O prefix was not used by the BEP. Also, a few notes display minor staining. (Total: 62 notes) **(275-375)**
Starting Bid: $62

24348 **Fr. 1608 $1 1935A Mule Silver Certificates. Uncut Vertical Strip of Three. Very Fine-Extremely Fine.**
An uncut trio of V-A block mules with macro face plate number 972 and micro back plate number 774. Mules for this number are very rare in uncut form. **(275-375)**

24349 **Fr. 1609 $1 1935A R Silver Certificate. PCGS Gem New 65PPQ.**
This perfectly centered, well embossed "R" experimental note displays ideal inks and wonderfully crisp paper. **(400-500)**
Starting Bid: $200

24350 **Fr. 1609 $1 1935A R Silver Certificate. PCGS Very Choice New 64PPQ.**
Great color and natural paper wave are characteristics of this lovely example of the scarcer of the two Experimental notes.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24351 **Fr. 1609 $1 1935A R Silver Certificate. PCGS Very Choice New 64PPQ.**
A wonderful example of this popular "R" experimental that has plentiful margins, vibrant color, and flawless paper. **(300-400)**
Starting Bid: $150

24352 **Fr. 1609 $1 1935A R Silver Certificate. PCGS Very Choice New 64PPQ.**
A wonderful example of this popular experimental with sharp corners and plentiful margins. The "R" and "S" varieties were released in the Chicago area on June 20, 1944 to test regular and special paper. "R" notes such as this example were of the regular paper variety. **(300-400)**
Starting Bid: $150

24353 **Fr. 1610 $1 1935A S Silver Certificate. PCGS Gem New 66PPQ.**
This attractive "S" experimental note displays ideal inks and wonderfully crisp paper. **(600-700)**
Starting Bid: $300



24354 **Fr. 1610 $1 1935A S Silver Certificate. PCGS Gem New 65PPQ.**
This is an attractive, original example of this popular "S" experimental with nice color and embossing.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-500)**
Starting Bid: $200

24355 **Fr. 1610 $1 1935A S Silver Certificate. PCGS Gem New 65PPQ.**
The red "S" and blue overprint contrast in a quite pleasing manner. Wide margins and natural paper surfaces highlight this Gem. **(400-500)**
Starting Bid: $200

24356 **Fr. 1610 $1 1935A S Silver Certificate. PCGS Gem New 65PPQ.**
This wonderful example of this popular experimental issue display wonderful quality in its fresh paper and inked surfaces. The "R" and "S" varieties were released in the Chicago area on June 20, 1944 to test regular and special paper. "S" notes such as this example were of the special paper variety. **(400-500)**
Starting Bid: $200

24357 **Fr. 1610 $1 1935A S Silver Certificates. Two Consecutive Examples. PMG Choice About Unc 58 EPQ.**
A well-margined pair with both having a center fold and paper originality. We have not offered a consecutive pair of "S" Experimentals since January 2005. (Total: 2 notes) **(500-700)**
Starting Bid: $250

24358 **Serial Number 26 $1 Silver Certificates Three Examples PCGS Graded.**
Fr. 1611 1935B **Very Choice New 64PPQ**;
Fr. 1612 1935C **Gem New 66PPQ**;
Fr. 1613 1935D **Very Choice New 64**.
Each note has serial 00000026. (Total: 3 notes) **(350-450)**
Starting Bid: $175



24359 **Fr. 1611★ $1 1935B Silver Certificate. PCGS Superb Gem New 67PPQ.**
A premium replacement note from this better series that is nicely centered and strongly embossed. **(500-700)**
Starting Bid: $250

24360 **Fr. 1611★ $1 1935B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A nifty replacement note from the ★-B block that is vibrantly inked and well centered. **(400-600)**
Starting Bid: $200

24361 **Fr. 1611★ $1 1935B Silver Certificate. PCGS Very Choice New 64PPQ.**
An original replacement example that is well printed and pack fresh. **(300-500)**
Starting Bid: $150

24362 **A $1 Trio of Near-Solid Serial Numbers PMG Graded.**
Serial 11111117 Fr. 1613N 1935D Silver Certificate **Choice Uncirculated 64 EPQ**;
Serial 44444446 Fr. 1619 1957 Silver Certificate **Gem Uncirculated 66 EPQ**;
Serial 11111186 Fr. 1900-H 1963 Mule Federal Reserve Note **Gem Uncirculated 65 EPQ**.
The Fr. 1900-H has mule back plate number 439. Plate 439 was also used to print backs for the $1 1957B Silver Certificates. (Total: 3 notes) **(250-350)**

24363 **Fr. 1613W★ $1 1935D Silver Certificate. PCGS Superb Gem New 67PPQ.**
A well centered example of this Wide variety replacement bearing backplate 4840. **(300-500)**
Starting Bid: $150

24364 **Low Serial Number C00000006H Fr. 1614 $1 1935E Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
Natural paper wave and embossing are the hallmarks of this $1 Silver that is further enhanced by low serial number 6. **(400-600)**
Starting Bid: $200

24365 **G and H Suffix Block Complete Set Fr. 1614 $1 1935E Silver Certificates. Thirty-seven Examples.**
Included in this lot is every G and H suffix block for the 1935E Series. The G suffix block for this series began with N-G and continued through Z-G. Also, all blocks for the H suffix block are accounted for, A-H through Z-H. It must be remembered that the letter O prefix was not used. Almost all of the notes grade **Choice CU** with just a very few **AU** examples mixed in. (Total: 37 notes) **(200-300)**
Starting Bid: $37

24366 **Seven of a Kind Serials Fr. 1614 $1 1935E Silver Certificates. Five Examples.**
The first note has "flipper" serial 99999909 and grades **Choice CU**. The other four pieces have serials 99999929, 99999939, 99999979, and 99999989 and grade **CU** or better due to thin right margins. All are from the N-H block. (Total: 5 notes) **(150-200)**

24367 **Fr. 1614★ $1 1935E Silver Certificate. PCGS Superb Gem New 68PPQ.**
We sold another example of this replacement note in a 68PPQ holder way back in 2011 for $575.00. We fullu expect this near flawless note to achieve a similar realization. **(500-700)**
Starting Bid: $250



24368 **B71-J Fr. 1615 $1 1935F Silver Certificate. PCGS Very Choice New 64PPQ.**
A well preserved example of the scarce B71-J block, which had a print run of just 360,0000 with serial numbers in the B71640001J to B72000000 range. These 1935F notes were printed after the start of the 1935G Series. The serial numbers were scheduled to be next in line for 1935G No Motto notes. It is the only issue of notes produced by the BEP that is a series within another series. The New Orleans Federal Reserve Branch was chosen for their release with delivery being on August 7, 1961. Further details can be learned from the Graeme Ton article in *Paper Money*, Vol. 15, No. 1, Whole No. 61 1976 The Society of Paper Money Collectors. Almost the entire issue of B71-J notes disappeared into circulation before collectors discovered their existence. The result was that few were saved in any grade and especially so in Uncirculated. Our current offering was the first documented in the Uncirculated grades as we originally auctioned it in September 1997. Only one other Uncirculated B71-J has crossed our auction block since then. **(750-1,000)**
Starting Bid: $370

24369 **Fr. 1615 $1 1935F Silver Certificates. 100 Consecutive Examples.**
A **Choice CU** consecutive S-I block run with a few **Choice AU** notes on the outside. (Total: 100 notes) **(750-1,000)**
Starting Bid: $370

24370 **Fr. 1619 $1 1957 Silver Certificate. B-B Block. PMG Superb Gem Unc 67 EPQ.**
A near-pristine example of this note from the better B-B block. **(300-400)**
Starting Bid: $150

24371 **Fr. 1619 $1 1957 Silver Certificates. Original Pack of 100.**
A Y-A block original pack that grades **Choice CU** except for sixteen or so notes at the front that grade **AU** or a little better and a few at the back that grade **Choice AU**. The 24th and 25th notes are stars and the last 15 pieces are stars, too. All stars are from the ★C block. (Total: 100 notes) **(700-900)**
Starting Bid: $350

24372 **Fr. 1619 $1 1957 Silver Certificates. Original Pack of 100. Choice About Uncirculated.**
A ★B note is in the 36th position. The BEP band is split and the pack is held by a generic "$1,000" bank band. (Total: 100 notes) **(275-375)**

24373 **Low Serial Number Fr. 1621 $1 1957B Silver Certificates. Two Consecutive Examples. PMG Graded.**
Three-digit serial numbers R00000394/395A appear on these boldly embossed examples. They grade **Superb Gem Uncirculated 67 EPQ** and **Gem Uncirculated 66 EPQ** respectively. (Total: 2 notes) **(200-300)**

24374 **Fr. 1621 $1 1957B Silver Certificates. Original Pack of 100.**
An original pack of W-A block notes grading **Choice CU**, while a few of the outside notes grade **AU**. (Total: 100 notes) **(500-700)**
Starting Bid: $250

24375 **Fr. 1621 $1 1957B Silver Certificates. Original Pack of 100.**
Almost all of the T-A notes grade **Choice CU** and a few of the outside examples weigh in at **Choice AU**. (Total: 100 notes) **(500-700)**
Starting Bid: $250

24376 **Fr. 1621 $1 1957B Silver Certificates. Original Pack of 100.**
The first two notes are ★B examples along with the 17th-22nd, 66, 67, 73, and 93-95 notes. A large majority of the notes are **Choice CU** and around 20 weigh in at **Choice AU**. We also see one **AU** piece. (Total: 100 notes) **(500-700)**
Starting Bid: $250

24377 **Fr. 1621 $1 1957B Silver Certificates. 100 Examples. Choice Crisp Uncirculated or Better.**
Ten consecutive ★B notes are noticed along with 90 other closely serial numbered examples from the V-A block. (Total: 100 notes) **(600-800)**
Starting Bid: $300

24378 **Fr. 1621 $1 1957B Silver Certificates. Original Pack of 100.**
"Repeater" serial number 19791979 is in this original pack that grades **Choice AU** except for a dozen or so outside notes that grade **AU**. The AU notes include two stars in the 99th and 100th positions. (Total: 100 notes) **(275-375)**
Starting Bid: $100

24379 **Fr. 1621 $1 1957B Silver Certificates. Original Pack of 100. Choice About Uncirculated.**
Notes 1-7, 9-11, 18, 19, 27, and 28 are stars in this T-A block original pack. (Total: 100 notes) **(275-375)**
Starting Bid: $100

24380 **Fr. 1621 $1 1957B Silver Certificates. 100 Consecutive Examples. Choice About Uncirculated.**
A T-A run with corner handling at lower right. (Total: 100 notes) **(275-375)**
Starting Bid: $100

24381 **Fr. 1652★ $5 1934B Silver Certificate. PCGS Very Choice New 64PPQ.**
A pleasing replacement note that has been awarded the PPQ designation due to its bold color and strict originality. **(900-1,100)**
Starting Bid: $450



24382 **Fr. 1652★ $5 1934B Silver Certificate. PMG Choice About Unc 58 EPQ.**
The original paper surfaces of this star contain a light bend.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-700)**
Starting Bid: $250

24383 **Changeover Pair Fr. 1653/1654 $5 1934C Wide/1934D Wide I Silver Certificates.**
Consecutive serial numbers from different series in the order the series were issued are known as changeover pairs. The 1934C grades PCGS **Gem Uncirculated 66 EPQ** and the 1934D grades **Choice Uncirculated 64 EPQ**. (Total: 2 notes) **(500-700)**
Starting Bid: $250

24384 **Fr. 1653★ $5 1934C Wide Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Ample margins are noticed on this bright and well printed replacement note. **(400-600)**
Starting Bid: $200

24385 **Reverse Changeover Pair Fr. 1654/1653 $5 1934D Wide I/1934C Wide Face Silver Certificates PCGS Graded.**
Both notes in this reverse changeover pair have fully original, heavily embossed surfaces. The Fr. 1654 grades **Gem New 65PPQ** and the Fr. 1653 grades **Gem New 66PPQ**. (Total: 2 notes) **(350-450)**
Starting Bid: $175

24386 **Fr. 1654 $5 1934D Wide II Silver Certificates. Five Examples. Choice Crisp Uncirculated.**
Four pieces are consecutive and all five are from the U-A block. (Total: 5 notes) **(250-350)**
Starting Bid: $25

24387 **Fr. 1654★ $5 1934D Wide II Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
A beautiful example of this very rare star, displaying full originality, bold embossing, blazing white paper, and every other quality a collector could desire. The last piece we sold graded PCGS 65 realized just over $705 in April 2016, and we see no reason why this lovely star should not achieve at least the same.
From the Jeffrey S. Jones Collection of Small Size Currency **(700-1,000)**
Starting Bid: $350

24388 **$10 1934 Silver Certificates Four Examples.**
Fr. 1701 (3);
Fr. 1701 Mule.
Two non-mules clock in at **Choice CU** and both a non-mule and a mule grade **CU**. (Total: 4 notes) **(275-375)**
Starting Bid: $40

24389 **Fr. 1701★ $10 1934 Silver Certificate. PMG About Uncirculated 50.**
A lightly handled replacement note that retains a deep blue hue.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24390 **$10 Silvers Six Examples.**
A lot including Fr. 1702 1934A (2), 1704 1934C, and 1705 1934D Wide (3). **Choice Crisp Uncirculated**. (Total: 6 notes) **(500-700)**
Starting Bid: $250



24391 **Fr. 1702★ $10 1934A Silver Certificate. PCGS Choice About New 58PPQ.**
Great embossing is easily noticed on this vividly inked $10 SC replacement note. **(300-400)**
Starting Bid: $150

24392 **Fr. 1703 $10 1934B Silver Certificate. PMG About Uncirculated 55.**
A pleasing example bearing the Julian-Vinson signature combination that is well centered.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-600)**
Starting Bid: $200

24393 **Fr. 1703★ $10 1934B Silver Certificate. PCGS Fine 15.**
One of only 27 serials found in the Track & Price census for this star that escapes nearly all small size collectors.
From the Jeffrey S. Jones Collection of Small Size Currency **(700-1,000)**
Starting Bid: $350



24394 **Fr. 1703★ $10 1934B Silver Certificate. PMG Choice Fine 15.**
An evenly circulated star of a tougher $10 Silver Friedberg number in a comment-free third party holder. **(700-1,000)**
Starting Bid: $350

24395 **Fr. 1704 $10 1934C Silver Certificate. PCGS Superb Gem New 67PPQ.**
An exceptionally well margined small size $10 Silver Certificate that is not often seen in this lofty state of preservation. **(350-450)**
Starting Bid: $175

24396 **Fr. 1704★ $10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A desirable replacement note that is strongly embossed displaying fresh paper.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-600)**
Starting Bid: $200

24397 **Fr. 1704★ $10 1934C Silver Certificate. PCGS Gem New 65PPQ.**
Great color is displayed by this pack-fresh and original $10 replacement note. **(400-600)**
Starting Bid: $200



24398 **Fr. 1705★ $10 1934D Wide Silver Certificate. PCGS Choice About New 58PPQ.**
A well centered and embossed scarce star that is a faint center fold from Gem.
From the Jeffrey S. Jones Collection of Small Size Currency **(700-900)**
Starting Bid: $350

24399 **$10 Silvers Five Examples.**
Two Fr. 1706 1953 notes and a 1707 1953A grade **Choice CU**. A 1706 1953 and a 1707 1953A come in at **CU**. (Total: 5 notes) **(400-600)**
Starting Bid: $200

24400 **Fr. 1707★ $10 1953A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Excellent color and paper originality are highlights of this well embossed, near-Gem $10 Silver star.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24401 **Fr. 1707★ $10 1953A Silver Certificate. PCGS Choice New 63PPQ.**
Great color is demonstrated by this lovely note that is also well printed. **(300-400)**
Starting Bid: $150

24402 **Fr. 1708 $10 1953B Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
A strongly embossed example from the final issue for the type that is well margined and displaying loads of freshness. **(300-500)**
Starting Bid: $150

24403 **Fr. 1708 $10 1953B Silver Certificates. Five Examples.**
Two examples are consecutive, while all five display paper originality. **Choice Crisp Uncirculated**. (Total: 5 notes) **(400-600)**
Starting Bid: $200

24404 **Fr. 1708 $10 1953B Silver Certificate. PMG Extremely Fine 40 EPQ.**
Almost all ones are seen in the serial number of this lightly handled $10 SC. **(400-600)**
Starting Bid: $200

FEDERAL RESERVE BANK NOTES



24405 **Low Serial Number 51 Fr. 1850-D $5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
A wonderful note bearing double-digit serial number D00000051A from the fifth sheet of Cleveland FRBNs printed. It possesses broad margins, paper originality, and ideal inks.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-750)**
Starting Bid: $250

24406 **Fr. 1850-K $5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
A nicely margined Dallas example boasting vivid color and plenty of originality. **(500-700)**
Starting Bid: $250

24407 **Fr. 1850-K $5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
A pleasing note from the popular Dallas district that is strongly embossed. **(300-500)**
Starting Bid: $150

24408 **Fr. 1850-K $5 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**
Excellent color and prominent embossing are merits of this Dallas $5 that is only held back in grade by a slender bottom margin. **(250-350)**

24409 **Low Serial Number L00002239A Fr. 1850-L $5 1929 Federal Reserve Bank Note. PCGS Fine 15.**
San Francisco is the key to a set of $5 FRBNs, with this, a more than respectable mid-grade example. This note is also adorned with low serial number L00002239A. Track & Price documents only two non-stars with lower serial numbers.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-600)**
Starting Bid: $200

24410 **Fr. 1860-B $10 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**
A nicely margined and well preserved New York $10 which is currently tied for the finest known from either of the major grading services. **(700-900)**
Starting Bid: $350

24411 **Fr. 1860-C★ $10 1929 Federal Reserve Bank Note. PMG Choice Fine 15.**
An extremely scarce star which had a printing of just 24,000 pieces and only 14 examples are listed in the Track & Price census. This piece with serial number C00001567★ is the second lowest serial number recorded by Track & Price. It is an evenly circulated PMG **Choice Fine 15** note that represents the grade well.
From the Jeffrey S. Jones Collection of Small Size Currency **(350-450)**
Starting Bid: $175

24412 **Fr. 1860-G $10 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
A lovely FRBN printed on fresh and bright paper with superb punch through embossing as well. **(300-400)**
Starting Bid: $150

24413 **Fr. 1860-G $10 1929 Federal Reserve Bank Notes. Two Consecutive Examples. PCGS Gem New 65PPQ.**
A pleasing consecutive pair of notes from the Chicago district exhibiting pack freshness. (Total: 2 notes) **(400-600)**
Starting Bid: $200



24414 **Fr. 1860-K $10 1929 Federal Reserve Bank Note. PCGS Choice About New 55.**
Dallas is one of the tougher districts for $10 FRBNs. There are small repairs in the top and bottom margins of this example. The repairs are restricted to the margins and do not enter the actual printed areas of the note.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-700)**
Starting Bid: $250

24415 **Fr. 1870-A $20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
A bright Boston district note offering good margins, great color and plenty of originality.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24416 **Fr. 1870-F $20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**
A scarcer Atlanta district note offering bright paper, good margins, and great coloring.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24417 **Fr. 1870-G $20 1929 Federal Reserve Bank Notes. Two Consecutive Examples. PCGS Very Choice New 64PPQ.**
An evenly matched pair of Chicago district FRBNs that are pack fresh. **(300-400)**
Starting Bid: $150

24418 **Fr. 1870-I $20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
Nice centering is seen on this Minneapolis $20. **(300-400)**
Starting Bid: $150

24419 **Fr. 1870-I★ $20 1929 Federal Reserve Bank Note. PMG Very Fine 30.**
A deceptively scarce star note which will now have 27 examples enumerated in the census. This mid grade example is boldly inked, problem-free and has bright paper. **(700-1,000)**
Starting Bid: $350

24420 **Fr. 1880-K $50 1929 Federal Reserve Bank Note. PCGS Extremely Fine 45.**
A nifty Dallas brown seal in lightly circulated condition that retains good eye appeal. **(300-400)**
Starting Bid: $150

24421 **Fr. 1880-L $50 1929 Federal Reserve Bank Note. PCGS Choice About New 55.**
Natural paper ripple and traces of embossing are observed on this attractive San Francisco $50.
From the Jeffrey S. Jones Collection of Small Size Currency **(275-375)**

24422 **Fr. 1890-D $100 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
Gem sized margins frame this attractive 1929 Cleveland $100. Nearly every detail of the embossing can be seen through the holder. **(600-800)**
Starting Bid: $300



24423 **Fr. 1890-D $100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
Back in 2014 this lovely gem realized a whopping $881.25 which was more than was paid for a 66 EPQ in the same auction. Since then more of these notes have made this grade.
From the Art Davidson Collection **(500-700)**
Starting Bid: $250

24424 **Fr. 1890-E $100 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**
Great color is seen on this Richmond district brown seal that could have benefited from a better cut at the BEP along the bottom.
From the Art Davidson Collection **(400-600)**
Starting Bid: $200

24425 **Fr. 1890-G $100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
A thin top margin was the grade limiting factor on this pleasingly original Chicago district note.
From the Art Davidson Collection **(350-450)**
Starting Bid: $175

24426 **Fr. 1890-J $100 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.**
A light fold is the likely culprit for the assigned grade on this strongly embossed note.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24427 **Fr. 1890-K $100 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40.**
A bright example displaying the typical folds associated with the grade. **(300-500)**
Starting Bid: $150

FEDERAL RESERVE NOTES

24428 **Fr. 1902-E $1 1963B Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.**
An E-F block pack of Barr notes with an intact BEP band. (Total: 100 notes) **(400-600)**
Starting Bid: $200

24429 **Fr. 1902-E $1 1963B Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.**
Stars replace the 98th and 99th notes in this original pack. The BEP band is split and has collector pencil writing on it. (Total: 100 notes) **(400-600)**
Starting Bid: $200

24430 **Fr. 1902-E $1 1963B Federal Reserve Notes. 100 Consecutive Examples.**
All of these E-F block notes have a corner fold at upper left. Almost all of these grade **Choice AU**. A few of the outside notes show a little more handling and grade **XF-AU** or a touch better. The first and last notes have teller ink on them. This pack is held by a Maryland National Bank band with an "Aug 20 1973" date stamp. (Total: 100 notes) **(250-350)**
Starting Bid: $100



24431 **Low Serial Number 00000004 Fr. 1908-L $1 1974 Federal Reserve Note. PCGS Choice New 63PPQ.**
A look at our archives finds very few serial number 00000004 notes. **(600-800)**
Starting Bid: $300

24432 **Fr. 1912-K★ $1 1981A Federal Reserve Note. PCGS Gem New 65PPQ.**
Another pleasing example of this tougher replacement for the series. It is nicely centered and bright. **(500-700)**
Starting Bid: $250

24433 **Fr. 1912-K★ $1 1981A Federal Reserve Note. PCGS Gem New 65PPQ.**
In September of 2017, we sold an example of this key Dallas replacement in a 65 EPQ holder for $660. **(500-700)**
Starting Bid: $250

24434 **Fr. 1912-K★ $1 1981A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A pleasing example of a modern era $1 star key that looks to be nicer than the holder suggests. **(400-600)**
Starting Bid: $200

24435 **Matching Serial Number 00055000 Chicago FRNs Four Different Denominations.**
This lot has the following notes, Fr. 1916-G $1 1988A, 2029-G $10 1990, 2077-G $20 1990, and 2125-G $50 1993. All four examples have serial number 00055000. The $1, $20, and $50 grade **Choice CU** and the $10 grades **CU**. This is one of the largest groupings with matching serial numbers that we have ever offered. (Total: 4 notes) **(600-800)**
Starting Bid: $300

24436 **Low Serial Number F00000007G Fr. 1918-F $1 1993 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Lucky single digit serial number 7 adds to the appeal of this near-Gem $1 FRN from the Atlanta district. This is the lowest serial number from this series and district to appear in one of our auctions. **(300-400)**
Starting Bid: $150



24437 **Radar Serial Number Fr. 1920-C $1 1993 Federal Reserve Web Notes. Two Examples. PCGS Very Choice New 64PPQ.**
A cool Web note pair each displaying radar serial numbers just 11,000 notes away from each other. One carries radar serial number C51522515A and the other bears radar serial number C51533515A. (Total: 2 notes) **(500-700)**
Starting Bid: $250

24438 **Fr. 1923-D $1 1995 Federal Reserve Web Notes. Original Pack of 100. Very Choice Crisp Uncirculated or Better.**
This fresh pack of webs carries the 2/9 combo from run 11. (Total: 100 notes) **(500-750)**
Starting Bid: $250

24439 **"Radar" Fr. 1930-C $1 2003A Federal Reserve Notes. Eighteen Examples. Very Choice Crisp Uncirculated or Better.**
Palindrome serial numbers that read the same in both directions are found on each of the notes in this grouping. (Total: 18 notes) **(250-350)**
Starting Bid: $18

24440 **Fr. 1935-A★, B★, C★, D★, F★, G★, H★, J★, K★, L★ $2 1976 Federal Reserve Notes. Uncut Sheets of Four. Gem Crisp Uncirculated.**
A pleasing group of replacements from 10 of the 12 districts in four-subject uncut form. Most of the sheets grade Gem uncirculated with the key Kansas City being toned a bit. *Inspection is recommended as there will be no returns allowed on this lot for any reason.* (Total: 10 sheets) **(600-900)**
Starting Bid: $300

24441 **Postally Cancelled 1976 District Star Set and More $2 1976 FRNs Fourteen Examples.**
A postally cancelled star set of Bicentennial deuces where the notes were either cancelled on April 13, 1976 or July 4, 1976. Even though the Bicentennial fell on a Sunday, a few post offices were open on that day for commemoration purposes. This lot includes a star note from each district plus two extras for St. Louis. We will let the specialists study our scan of this lot for any better serials or cancellations. **Very Fine** or better with many being **CU**. *There will be no returns on this lot for any reason.* (Total: 14 notes) **(250-350)**
Starting Bid: $28

24442 **First Day of Issue April 13, 1976, July 4, 1976, and December 25, 1976 Postally Cancelled Fr. 1935-B $2 1976 Federal Reserve Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**
Fifty notes with each receiving all three of the big postal cancellation events of 1976. Flag and Independence Hall 13 Cent stamps were used for the April 13th cancellations, a different state flag 13 Cent stamp was used for each July 4 cancellation, and a Christmas Winter Pastime 13 Cent stamp was used for December 25th. All postal cancellations were applied at Yonkers, NY in red ink with bulls' eye cancellation rubber stamps. All of the cancellations are bold and readable. The less rubber stamping that lands on the stamp produces the best postal cancellations. Our consignor tells us that this charming set was once part of the William Donlon Collection. (Total: 50 notes) **(600-800)**
Starting Bid: $300

24443 **First Day of Issue April 13, 1976 Fr. 1935-C $2 1976 Federal Reserve Notes. Three Consecutive Examples.**
These are the first three notes of this private First Day of Issue Bicentennial $2 promotion and their serial numbers are C00016001-3A. The notes are each attached to an approximate 16 by 16 inch card stock sheet with a large reproduction of John Trumbull's *Declaration of Independence* painting at top. Each note is paired with a 3 Cent Thomas Jefferson stamp and they share a postal cancellation of April 13, 1976 at a Philadelphia post office. The notes are not graded, but each of the sheets show edge handling that includes an approximate three-quarters of an inch left edge tear. (Total: 3 items) **(350-450)**
Starting Bid: $175

24444 **Bicentennial $2 1976 FRN Grouping Eighty-three Examples.**
Fr. 1935-E (65) **CU** or better;
Fr. 1935-E Postally Cancelled First Day of Issue April 13, 1976 (8) **CU**;
Fr. 1935-E★ (2) **Choice CU**;
Fr. 1935-B **Choice CU**;
Fr. 1935-B Postally Cancelled First Day of Issue April 13, 1976 **AU** with an approximate quarter inch tear at top center;
Fr. 1935-C **AU**;
Fr. 1935-G **AU**;
Fr. 1935-K (2) **CU**, punched hole at lower center on both notes;
Fr. 1935-L (2) **AU**. (Total: 83 notes) **(275-375)**
Starting Bid: $176

24445 **Fr. 1935-F $2 1976 Federal Reserve Notes. Twenty-five Consecutive. Examples.**
A **Choice CU** grouping save for the last two notes that weigh in at **AU**. (Total: 25 notes) **(100-150)**
Starting Bid: $50



24446 **Low Serial Number Fr. 1935-I★ $2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Low serial number I00000463★ is displayed by this lovely Minneapolis Bicentennial era deuce. It combines a three digit serial number along with being a semi-key replacement to the series. **(700-900)**
Starting Bid: $350

24447 **Low Serial Number Fr. 1935-J★ $2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Low three digit serial number J00000925★ is visible on this 1976 $2. This is the lowest number we have offered in quite some time for this key $2 replacement. **(700-1,000)**
Starting Bid: $350

24448 **Matched Repeating Serial Number $2 Pair.**
What are the odds that a 1976 Fr. 1935-K Dallas district $2 note and a 2003A Fr. 1938-G Chicago district $2 note would each bear the same serial number? Insert equation here. On a serious note though, these are both repeaters carrying serial number 06000600 graded PCGS **Gem New 65PPQ**. (Total: 2 notes) **(600-800)**
Starting Bid: $300

24449 **Fr. 1935-K $2 1976 Federal Reserve Notes. Original Pack of 100.**
A vast majority of this pack grades **CU** or better and the other 20 pieces, including four consecutive stars, weigh in at **Choice AU**. The BEP band was rubber stamped by Teller 25 at Century National Bank in Austin, Texas. (Total: 100 notes) **(400-600)**
Starting Bid: $200

24450 **Matched Low Serial Number $2 Pair.**
This lot features a matched set of Dallas star notes with one being a Fr. 1935-K★ from 1976 and the other a Fr. 1939-K★ from 2009. Each note bears serial number K00000524★ with the 1976 example graded PCGS **Very Choice New 64** and the 2009 note graded PCGS **Very Choice New 64PPQ**. (Total: 2 notes) **(400-600)**
Starting Bid: $200

24451 **Fr. 1935-L $2 1976 Federal Reserve Notes. Original Pack of 100. Crisp Uncirculated or Better.**
The first note has a tight left margin, the other 99 notes do not have a tight left margin. (Total: 100 notes) **(400-500)**
Starting Bid: $200

24452 **Premium Millennium Federal Reserve $2 Set Fr. 1936-A★-L★ $2 1995 Federal Reserve Notes. Choice Crisp Uncirculated.**
This Deuce set housed in a slipcase contains an example from each of the twelve Federal Reserve Districts. Each $2 carries serial number 20000318★. All twelve of the notes have a thin transparent stain along the bottom margin. This is a common phenomena found on notes of this set. Speculation is that the stains are oil from a cutting blade within the Western Currency Facility. Production was limited to 2000 sets and only the F★ was made for general circulation. This set quickly sold out during December 2000. (Total: 12 notes) **(400-600)**
Starting Bid: $200

24453 **Low Serial Number F0000060★ Fr. 1936-F★ $2 1995 Federal Reserve Note. PCGS Gem New 66PPQ.**
Low serial number 60 is found on this gem Deuce replacement note which is from the only district to release star notes from this series for general circulation. **(250-350)**

24454 **Fr. 1936-F★ $2 1995 Federal Reserve Notes. Original Pack of 100.**
A full pack of stars grading **Choice CU** or better except for the last note. It grades **XF-AU** with an approximate .75 inch tear at top center. (Total: 100 notes) **(275-375)**
Starting Bid: $200

24455 **Fr. 1936-F★ $2 1995 Federal Reserve Star Notes. Pack of 100. Choice Crisp Uncirculated.**
A small green ink smear is found in the back upper left corner of many of the stars in this pack that is held by a "$10,000" bank band. (Total: 100 notes) **(500-700)**
Starting Bid: $250



24456 **Down Ladder Fr. 1937-A★ $2 2003 Federal Reserve Note. PCGS Gem New 66PPQ.**
A serial number of A00010987★ is in this lot. This serial translates into a down serial number of 10-9-8-7. **(200-300)**

24457 **Four Digit Mini-Repeaters Fr. 1937-A★ $2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**
Each star in this lot has a serial that begins with four zeros followed by a four-digit repeater in the format of ABAB. We also see a F00009696★ that is also a "flipper." These four-digit stars come from printings of 16,000 for each district for the 2003 Series. (Total: 36 notes) **(750-1,000)**
Starting Bid: $370

24458 **Premium Federal Reserve $2 Set Series 2003 Fr. 1937-A★-L★ Federal Reserve Notes. Crisp Uncirculated or Better.**
Matching serial number in this slipcase set is 00000337★. Almost all of the stars in this set grade "or better" as only a couple of the notes have thin bottom margins. (Total: 12 notes) **(250-350)**
Starting Bid: $24

24459 **Premium Federal Reserve $2 Set Series 2003 Fr. 1937-A★-L★ Federal Reserve Notes. Crisp Uncirculated or Better.**
Each deuce in this BEP slipcase product has matching serial number 00000338★. A few examples have a thin bottom margin. (Total: 12 notes) **(250-350)**
Starting Bid: $24

24460 **Mini-Radar $2 2003 FRN Star Notes Twenty-three Examples.**
District Star Set Fr. 1937-A★-L★ **CU** or better;
Partial District Star Set Fr. 1937-A★; C★; D★; E★; F★; G★; H★; I★; J★; K★; L★ **CU** or better.
The partial set lacks only the B★ note. It also has Chicago "flipper" serial 00009669. Each mini-radar star in this lot has a serial number that begins with four zeros followed by a four-digit serial in the "ABBA" format. (Total: 23 notes) **(350-450)**
Starting Bid: $175

24461 **Mini-Radars Fr. 1937-A★-L★ $2 2003 Federal Reserve Star Notes. Three District Star Sets. Crisp Uncirculated or Better.**
Each star in this lot has a serial number that begins with four zeros followed by a four-digit serial in the "ABBA" format. (Total: 36 notes) **(500-700)**
Starting Bid: $250

24462 **Premium Federal Reserve $2 Set Series 2003 Fr. 1937-A★-L★ Federal Reserve Notes. Crisp Uncirculated or Better.**
The BEP quickly sold out this offering that was limited to 2,000 sets. The twelve stars in this set have serial number 00000360★. They reside in a slip case booklet that details each of the Federal Reserve Banks. Thin bottom margins is a grade limiting factor for this set. (Total: 12 notes) **(250-350)**

24463 **Low Serial Number 00000036★ Fr. 1937-C★ $2 2003 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
A nicely preserved star from this $2 FRN series that is further enhanced by low two-digit serial number 36. **(400-600)**
Starting Bid: $200



24464 **Fr. 1937-D★ $2 2003 Federal Reserve Note. PCGS Choice About New 58PPQ.**
Repeating binary serial number D00010001★ is printed on this fully original note that has what appears to be a soft corner tip fold. **(400-600)**
Starting Bid: $200

24465 **"Radar" and Repeater Fr. 1937-I $2 2003 Federal Reserve Notes. Choice Crisp Uncirculated.**
Only 3s and 6s are used in the serial numbers of these two deuces. The "radar" has serial 63633636 and the repeater has serial 63636363. (Total: 2 notes) **(175-225)**

24466 **Matched Binary Repeater $2 Pair.**
Another neat set put together by an astute collector to supply future generations of collectors with interesting deuces. This pair of notes carries binary repeating serial number A01000100A and features a 2003A $2 Fr. 1938-A graded PCGS **Very Choice New 64PPQ** as well as a 2009 $2 Fr. 1939-G graded PCGS **Choice About New 58PPQ**. (Total: 2 notes) **(400-600)**
Starting Bid: $200

24467 **"Repeater" Fr. 1938-L $2 2003A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A broad margined and high-grade beauty possessing "repeater" serial number 99009900, which is also a "flipper" because when turned upside down, it reads "00660066." **(150-200)**

24468 **Binary Serial 00111110 Fr. 1939-B★ $2 2009 Federal Reserve Note. PCGS Gem New 65PPQ.**
A neat "binary" serial number of 00111110 adds to the appeal of this pack fresh New York deuce star from a short print run. **(250-350)**

24469 **Matching Serial Numbers Fr. 1939-B★; K★ $2 2009 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**
Each star shares serial number 00055562★. (Total: 2 notes) **(250-350)**

24470 **Fr. 1939-F $2 2009 Federal Reserve "Super Repeater" Note. PCGS Gem New 66PPQ.**
An appealing "super repeater" serial number of 10101010 graces this pack fresh Atlanta $2 which also qualifies as a "binary" number. **(150-200)**

24471 **Fr. 1940-K $2 2013 Federal Reserve Note. PCGS Gem New 65PPQ.**
Binary repeating serial number K01110111A is seen on this well margined deuce. There certainly are not many of these notes available on this series and denomination. **(400-600)**
Starting Bid: $200

24472 **Fr. 1951-A $5 1928A Federal Reserve Note. PCGS Choice About New 58PPQ.**
A wonderful and perfectly original numeric district seal $5. It has original paper surfaces that include a small corner fold at upper right that is completely within the wide margins. **(250-350)**

24473 **Fr. 1951-E $5 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
With a scant 2.4 million printed, the Richmond district is second in scarcity only to Minneapolis for this widely demanded numbered district issue. This is a colorful and boldly embossed example.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24474 **Fr. 1952-L $5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Tied for the finest graded by PMG with just two other pieces, natural paper wave and embossing are the traits of this pretty DGS $5 from San Francisco. **(300-500)**
Starting Bid: $150

24475 **Fr. 1953-F $5 1928C Federal Reserve Note. PMG Very Fine 25.**
No problems are reported on this good looking semi-key $5 Atlanta example.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24476 **Fr. 1954-F $5 1928D Federal Reserve Note. PMG Very Fine 25.**
This is a pleasing mid grade example of this small size rarity that had a print run of almost 1.3 million notes. The inks remain quite bright and no problems are mentioned.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-600)**
Starting Bid: $250

24477 **Fr. 1956-D★ $5 1934 Mule Federal Reserve Note. PCGS Very Fine 30PPQ.**
An attractive example of this challenging to locate Cleveland Mule star that exhibits even wear and original surfaces. **(200-300)**

24478 **Fr. 1956-K★ $5 1934 Mule Federal Reserve Note. PCGS New 62.**
A pleasing Dallas replacement note that is appearing with us here for the first time. The bottom margin tightness is its only shortcoming. **(400-600)**
Starting Bid: $200



24479 **Fr. 1957-B★ $5 1934A Federal Reserve Note. PCGS Gem New 65PPQ.**
An always popular replacement note from the New York district which has had a couple of realizations over the $800 mark the few times out. **(700-1,000)**
Starting Bid: $350

24480 **Fr. 1957-H★ $5 1934A Federal Reserve Note. PCGS Choice New 63.**
A fresh star note from the St. Louis district that is bright and without detriment. **(300-500)**
Starting Bid: $150

24481 **Fr. 1957-L★ $5 1934A Federal Reserve Note. PCGS Choice About New 55.**
An elusive replacement note from the San Francisco district that is on many want lists. **(300-500)**
Starting Bid: $150

24482 **Fr. 1958-D★ $5 1934B Federal Reserve Note. PCGS Extremely Fine 45.**
A desirable Julian-Vinson signed Cleveland replacement note that remains bright. **(300-500)**
Starting Bid: $150

24483 **Fr. 1958-L★ $5 1934B Federal Reserve Note. PCGS Fine 15.**
Some minor stains and small edge tears do not take away form the desirability this replacement note possesses. **(300-500)**
Starting Bid: $150



24484 **Fr. 1959-B★ $5 1934C Wide Federal Reserve Note. PCGS Gem New 66PPQ.**
This is the finest example for this replacement note from the NY district bearing the Wide Face we have ever offered. It is sharply printed and exhibits strict originality. **(600-900)**
Starting Bid: $300

24485 **Fr. 1959-C★ $5 1934C Federal Reserve Note. PCGS Choice About New 55PPQ.**
Just a single fold near center and a corner tip fold are noticed on this pleasing Philadelphia star note. **(300-400)**
Starting Bid: $150

24486 **Fr. 1959-E★ $5 1934C Wide Federal Reserve Note. PCGS Choice About New 58PPQ.**
This is the key district for the series with our last offering coming almost ten years ago. The reason for the assigned grade is not readily noticeable but the note is fresh and original. **(600-900)**
Starting Bid: $300

24487 **Matching Serial Number 1950 Richmond FRNs PCGS Graded.**
Fr. 1961-E $5 **Choice New 63PPQ**;
Fr. 2010-E $10 **Choice New 63PPQ**;
Fr. 2059-E $20 **Very Choice New 64PPQ**.
All three notes have matching serial number E00001171A. (Total: 3 notes) **(500-750)**
Starting Bid: $250

24488 **Matching Serial Numbers J00009466 Fr. 1961-J/J★ $5 1950 Wide I Federal Reserve Notes.**
An extraordinary matching serial pair on both the same series and district. Usually you find $1 notes for these matched pairings, but not in this case. Both $5s are well preserved with the J00009466A note grading PMG **Gem Uncirculated 66 EPQ** and the J00009466★ example grading PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) **(350-450)**
Starting Bid: $175

24489 **Dallas $5 FRN Stars circa 1950s Four Examples.**
The Fr. 1962-K★ 1950A, 1964-K★ 1950C, and 1965-K★ 1950D grade **CU** or better. The 1963-K★ 1950B grades **XF**. (Total: 4 notes) **(275-375)**
Starting Bid: $20

24490 **Fr. 1963-E★ $5 1950B Federal Reserve Notes. Five Consecutive Examples. PMG Graded.**
Two notes grade **Gem Uncirculated 65 EPQ**, two grade **Choice Uncirculated 64 EPQ**, and one is **Choice Uncirculated 63 EPQ**. (Total: 5 notes) **(350-450)**
Starting Bid: $175

24491 **Fr. 1966-G★ $5 1950E Federal Reserve Notes. Two Consecutive Examples. PCGS Choice About New 58PPQ.**
The reason for the assigned grade is not easily discerned through the holder but these notes certainly have a gem look to them. (Total: 2 notes) **(250-350)**

24492 **Dallas $5 FRN Regular and Stars Seventeen Examples.**
The following notes grade **Choice CU** or better, Fr. 1968-K★ 1963A, Fr. 1969-K★ 1969, 1970-K★ 1969A, 1971-K 1969B, 1972-K★ 1969C, 1973-K★ 1974, 1975-K★ 1977A, 1976-K★ 1981, 1977-K 1981A, 1978-K★ 1985, 1979-K 1988, 1980-K 1988A, 1983-K 1993, 1985-K 1995, and 1988-K★ 2001. The 1974-K★ 1977 grades **CU** and the 1967-K★ 1963 weighs in at **AU**. (Total: 17 notes) **(700-900)**
Starting Bid: $350

24493 **Fr. 1975-G $5 1977A Federal Reserve Notes. Original Pack of 100.**
A second G-B block pack in this auction session grading **Choice Crisp Uncirculated** with a few of the first notes showing top edge handling. (Total: 100 notes) **(800-1,000)**
Starting Bid: $500

24494 **Fr. 1975-G $5 1977A Federal Reserve Notes. Original Pack of 100.**
The first $5 pack on any district from the 1977 Series to be in our auctions. This G-B block pack grades **Choice CU** save for the **AU** first note and a couple of other pieces displaying top edge handling. (Total: 100 notes) **(800-1,000)**
Starting Bid: $500

24495 **Low Serial 00000008 Fr. 1985-K $5 1995 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Serial number 8 adorns this K-C block $5 on Dallas that was printed in Fort Worth. **(500-700)**
Starting Bid: $250

24496 **Fr. 1993-F★ $5 2006 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
As high grade as one could hope to find for this colorized Atlanta district issue. This is the finest replacement we have offered for this Friedberg number. **(300-500)**
Starting Bid: $150

24497 **Fr. 2000-L $10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A well margined San Francisco $10 within a millimeter of having perfect centering. We can also confirm the exceptional paper quality. **(500-700)**
Starting Bid: $250

24498 **Fr. 2002-G★ $10 1928B Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A pleasing, fresh replacement note that just misses the gem grade. **(300-400)**
Starting Bid: $150



24499 **Fr. 2002-I★ $10 1928B Federal Reserve Note. PMG Very Fine 25.**
A total of a paltry five stars are listed in Track & Price for this number and that includes the note in this lot which resides in a comment free holder. **(350-450)**
Starting Bid: $175

24500 **Fr. 2003-B $10 1928C Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A fresh looking note that is strongly embossed with deep, colorful printing. **(400-600)**
Starting Bid: $200



24501 **Fr. 2003-G $10 1928C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Bright inks and strict originality highlight this beautiful note from the Chicago district. Kept from a higher grade by its front to back registration. **(500-700)**
Starting Bid: $250

24502 **Fr. 2003-G $10 1928C Federal Reserve Note. PCGS New 62PPQ.**
A pack fresh example that is cut just a bit tight along the top margin. **(300-400)**
Starting Bid: $150

24503 **Fr. 2009-B $10 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
This is a pretty example from a very challenging early issue that has great centering and terrific color. **(300-500)**
Starting Bid: $150

24504 **Dallas $10 FRN Stars circa 1950s Four Examples.**
A lot composed of the following Dallas stars, Fr. 2010-K★ 1950 Wide, 2012-K★ 1950B with a few pre-printing paper crinkles at upper right, 2013-K★ 1950C, and 2014-K★ 1950D. (Total: 4 notes) **(600-800)**
Starting Bid: $300

24505 **Fr. 2011-F★ $10 1950A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A pleasing Atlanta replacement note that is quite elusive at this grade. It is strongly embossed and pack fresh. The last time it appeared at auction with us, it realized $504. **(500-700)**
Starting Bid: $250

24506 **Serial Number 10 Fr. 2016-J $10 1963 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Not much improvement can be made on this note bearing serial number 10 on a $10 Kansas City district note. **(400-600)**
Starting Bid: $200

24507 **Dallas $10 FRN Regular and Stars Seventeen Examples.**
These Big D stars grade **Choice CU**, Fr. 2016-K★ 1963, 2018-K★ 1969, 2019-K★ 1969A, 2020-K 1969B, 2021-K★ 1969C, 2022-K★ 1974, 2023-K★ 1977, 2024-K★ 1977A, 2025-K 1981, 2027-K★ 1985, 2028-K 1988A, 2029-K 1990, 2032-K 1995, 2037-K 2003, and 2040-K 2006. Two stars grade **AU** and they are Fr. 2017-K★ 1963A and Fr. 2034-K★ 1999. (Total: 17 notes) **(900-1,200)**
Starting Bid: $450

24508 **Serial Number 2 Fr. 2024-G $10 1977A Federal Reserve Note. PMG Extremely Fine 40.**
A Serial G00000002C note that spent a brief time in circulation before being noticed. **(800-1,200)**
Starting Bid: $400

24509 **Premium Federal Reserve $10 Sets Fr. 2031-A-L/2033-A-L $10 1995/1999. Choice Crisp Uncirculated.**
These limited BEP sets are bound in a slipcased book of 24 pages each that illustrates the various Federal Reserve Banks. These two sets show the changeover from the previous design to the new "Big Head" design. A limited production run for each set of 2,000 was made. All 24 notes in these two sets have serial number 99998807Y. This set was issued at $1,150 by the BEP. The item count for this lot is 2 for two bound sets. (Total: 2 items) **(800-1,000)**
Starting Bid: $120

24510 **Matching Flipper Serial Number Fr. 2031-K; L $10 1995 Federal Reserve Notes. Choice Crisp Uncirculated.**
Both notes have matching "flipper" serial number 99999909. (Total: 2 notes) **(200-300)**
Starting Bid: $20

24511 **Fr. 2038-F $10 2003 Federal Reserve Notes. Fifty Consecutive Examples. Gem Crisp Uncirculated.**
Serial numbers are 88888801-88888850 on these wide margined beauties.. (Total: 50 notes) **(700-900)**
Starting Bid: $500

24512 **A Quartet of Modern Federal Reserve Notes with Fancy Serial Numbers.**
This lot includes a Series 2013 $10 from Kansas City with fancy number 14141441, a Series 2013 $10 from San Francisco with near-solid serial number 11111114, a Series 2013 $20 from Boston with near-solid serial number 44444441, and a Series 2013 $20 from Dallas with near-solid serial number 41111111. PMG **Gem Uncirculated 66 EPQ-Superb Gem Unc 67 EPQ.** (Total: 4 notes) **(250-350)**

24513 **Matching "Super Repeater" Serial Number 61616161 Fr. 2042-F $10 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ and Fr. 2097-L $20 2013 Federal Reserve Note. PMG Gem Gem Uncirculated 66 EPQ.**
A pack fresh pair of modern FRNs with each note sporting an identical "super repeater" serial number of 61616161. (Total: 2 notes) **(200-300)**

24514 **A Quartet of Fancy Serial Number $10 and $20 Federal Reserve Notes from the 2013 Series.**
The lot features a San Francisco $10 with near-solid number 1111116, a Philadelphia $20 and Atlanta $20 with near-solid number 66666661, and a Minneapolis $20 with fancy number 11116666. PMG **Gem Uncirculated 65 EPQ** to **Superb Gem Unc 69 EPQ.** (Total: 4 notes) **(300-400)**
Starting Bid: $150

24515 **Near Solid Serial Number Fr. 2042-L $10 2013 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ and Fr. 2098-L $20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The $10 note in this pair of modern FRNs displays a near solid serial number of 11111115 while the $20 has a near solid serial number of 55555551. (Total: 2 notes) **(200-300)**

24516 **Fr. 2050-B $20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
Nice margins, sharply printed details, and embossing define this well preserved New York district note from the first series of the small size $20 FRNs. **(400-600)**
Starting Bid: $200

24517 **Fr. 2050-E $20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Wide even margins and bright white paper are found on this well printed 1928 $20 Fed from the Richmond district. **(350-450)**
Starting Bid: $175



24518 **Fr. 2050-J $20 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A simply Superb Kansas City $20 with dark inks and broad margins plus punch-through embossing of the serial numbers. Both major services have graded a hand full at this level with none higher. **(700-1,000)**
Starting Bid: $350

24519 **Fr. 2051-E $20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A well margined and strongly embossed example from the Richmond district that exhibits plenty of pack freshness.
From the Jeffrey S. Jones Collection of Small Size Currency **(600-800)**
Starting Bid: $300

24520 **Fr. 2053-L $20 1928C Light Green Seal Federal Reserve Note. PCGS Very Fine 35.**
Good color is seen on this mid-grade San Francisco district note from this more elusive series. **(300-400)**
Starting Bid: $150

24521 **Fr. 2054-G $20 1934 Light Green Seal Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A few years have elapsed since we last offered an example in this grade. High grade Light Green Seals such as this are not available in great quantity. This from the Chicago district note is fresh, well embossed and sports a bright lime-green overprint.
From the Jeffrey S. Jones Collection of Small Size Currency **(900-1,200)**
Starting Bid: $450

24522 **Fr. 2054-H $20 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A lovely note which is one of the finest for the issue known displaying pack fresh originality. The last time this note was offered it brought $587.50. **(300-500)**
Starting Bid: $150



24523 **Fr. 2055-D★ $20 1934A Federal Reserve Note. PCGS Gem New 65PPQ.**
A colorful star note from the Cleveland district which is strongly embossed and boasts great eye appeal.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-700)**
Starting Bid: $250

24524 **Fr. 2057-B $20 1934C Federal Reserve Notes. Four Examples PMG Choice Uncirculated 64 EPQ (3) and Choice Uncirculated 63 EPQ**
A pleasing quartet of New Back examples made up of three consecutive notes and another just one serial number removed. (Total: 4 notes) **(300-400)**
Starting Bid: $150

24525 **Fr. 2057-B $20 1934C Federal Reserve Notes. Four Examples. PMG Choice About Unc 58 EPQ.**
This quartet shares the New Back design of the White House. (Total: 4 notes) **(250-350)**
Starting Bid: $80

24526 **Fr. 2057-G★ $20 1934C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A pleasing replacement example of the "New Back" variety from the Chicago district that is strongly embossed. **(300-400)**
Starting Bid: $150

24527 **Fr. 2058-B $20 1934D Federal Reserve Notes. New Back. Ten Consecutive Examples.**
A mini-run with each note exhibiting natural paper wave and embossing. One note grades **Gem Uncirculated 66 EPQ**, Four notes grade **Gem Uncirculated 65 EPQ,** and five notes clock in at **Choice Uncirculated 64 EPQ**. (Total: 10 notes) **(600-900)**
Starting Bid: $300

24528 **Fr. 2058-B $20 1934D Narrow Federal Reserve Notes. Five Examples.**
The Narrow variety is a little tougher than the Wide variety for this series. An almost consecutive quintet with the first two notes grading PMG **Gem Uncirculated 65 EPQ** and the last three grading PMG **Choice Uncirculated 64 EPQ**. (Total: 5 notes) **(600-800)**
Starting Bid: $300

24529 **Fr. 2058-I $20 1934D Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A well margined example of the Wide variety with good margins, great color and plenty of originality.
From the Jeffrey S. Jones Collection of Small Size Currency **(200-300)**

24530 **Low Serial Number G00000020B Fr. 2060-G $20 1950A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
The only low serial number recorded in the census for this series and district and likely saved as its number matches its denomination. Low two-digit number 20 adorns this crisp, well embossed Chicago $20 that has an as-made paper crinkle. **(400-600)**
Starting Bid: $200

24531 **Dallas $20 FRN Stars Four Examples.**
This trio of Fr. 2059-K★ 1950, 2060-K★ 1950A, and 2061-K★ 1950B stars grade **Choice CU**. The 2063-K★ 1950D star grades **Choice AU**. (Total: 4 notes) **(500-700)**
Starting Bid: $250

24532 **Fr. 2064-L $20 1950E Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
This is the highest graded example for the issue we have ever auctioned. It hails from a better series for the denomination and will likely set a benchmark for value in this grade after the hammer falls. **(400-600)**
Starting Bid: $200



24533 **Fr. 2065-K $20 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A well margined and pack fresh example of this Dallas $20 that is tied for the finest graded by PMG. It represents a modern series that is scarce and underrated. **(500-700)**
Starting Bid: $250

24534 **Dallas $20 FRNs Fifteen Different Stars and Regular Examples.**
We see the following in this lot, Fr. 2065-K★ 1963, 2066-K★ 1963A, 2067-K★ 1969, 2068-K★ 1969A, 2069-K 1969B, 2070-K★ 1969C, 2071-K★ 1974, 2072-K★ 1977, 2073-K★ 1981, 2074-K 1981A, 2075-K★ 1985, 2079-K 1993, 2090-K★ 2004, 2092-K★ 2004A, and 2093-K★ 2006. **Choice Crisp Uncirculated** or better. (Total: 15 notes) **(800-1,100)**
Starting Bid: $400

24535 **BEP Premium Federal Reserve $20 Set Fr. 2083-A-F/2084-G-L 1996. Choice Crisp Uncirculated or Better.**
This set is "number 1,151 of 2,000," and every note has serial number 00001551A. Many of the notes in this BEP offering have translucent staining along the top or bottom edges. Happily, we are able to report that we cannot find any of that staining on the notes in this beautiful set. (Total: 12 notes) **(275-475)**
Starting Bid: $240

24536 **Solid Serial Number AH55555555C Fr. 2084-H $20 1996 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
This lightly circulated solid 5 serial number $20 has wide, perfectly centered margins and clean paper. Thoroughly original, it is very much worthy of its EPQ designation. **(800-1,000)**
Starting Bid: $400

24537 **Up Ladder Serial Number IH23456789A Fr. 2094-H $20 2006 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A IH-A note with the desirable up ladder serial number of 23456789 or as PMG calls it, "Ascending Ladder S/N." **(700-900)**
Starting Bid: $350

24538 **A Pair of Fancy Serial Number Fr. 2095-F $20 2009 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.**
One of these widely margined Atlanta $20s has an appealing "radar" serial number of 61000016 while the other note has a fancy serial number of 61000061. (Total: 2 notes) **(150-200)**

24539 **A Quintet of Fancy Serial Number Series 2013 $20 Federal Reserve Notes.**
This lot includes three notes from the New York district, one with fancy number 66666655 and the other two with near solid serial numbers 66666656 and 66666665; a Philadelphia note with near solid number 66666665, and a piece from Dallas with near solid number 65555555. The notes grade **Gem Crisp Uncirculated** to PMG **Superb Gem Unc 67 EPQ.** (Total: 5 notes) **(300-400)**
Starting Bid: $150

24540 **Matching Serial Number 01010101 Fr. 2097-C/Fr. 2097-F $20 2013 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.**
Both of these Gem $20s carry binary super repeating serial number 01010101. (Total: 2 notes) **(400-600)**
Starting Bid: $200

24541 **Fr. 2097-E $20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ★.**
A neat ladder serial number of ME00112233C is seen on this pleasing note. We haven't offered too many examples with this numerical combination before. **(300-400)**
Starting Bid: $150

24542 **Four Fr. 2097-F $20 2013 Federal Reserve Notes with Fancy Serial Numbers. PMG Gem Uncirculated 66 EPQ-Superb Gem Unc 67 EPQ.**
These four Atlanta $20s feature the following fancy numbers - near-solid number 08888888; "radar" and "rotator" numbers 08888880 and 80000008; and "repeater" and "rotator" number 80088008. (Total: 4 notes) **(300-400)**
Starting Bid: $150

24543 **Matching Near Solid Serial Number 55555556 Fr. 2097-F $20 2013 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ and Fr. 2097-J $20 2013 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Each of these high grade $20s from this recently released series features a near solid serial number of 55555556. (Total: 2 notes) **(200-300)**

24544 **A Pair of Fancy Serial Number Fr. 2098-K $20 2013 Federal Reserve Notes. PMG Superb Gem Unc 67 EPQ.**
A lovely pair of modern colorized $20s with one piece displaying "radar" serial number 51000015 while the other example has a fancy serial number of 51000051. (Total: 2 notes) **(150-200)**

24545 **Fr. 2100-D $50 1928 Federal Reserve Note. PCGS Choice About New 55.**
A lightly handled example that has all of the qualities of a note in higher grade except for probably being folded.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150



24546 **Fr. 2100-E $50 1928 Federal Reserve Note. PMG About Uncirculated 55.**
A better district for the issue that faces up nicely in the holder.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-500)**
Starting Bid: $200

24547 **Fr. 2100-E $50 1928 Federal Reserve Note. PMG About Uncirculated 50.**
A lightly handled example from the Richmond district which is boldly inked. **(300-500)**
Starting Bid: $150

24548 **Fr. 2101-B $50 1928A Federal Reserve Note. PMG About Uncirculated 50.**
A nifty New York $50 note that was likely folded and put away.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24549 **Fr. 2101-K $50 1928A Federal Reserve Note. PMG Very Fine 25.**
A pleasing mid-grade Dallas $50 that is solid for the grade and one of only 13 examples recorded by Track & Price.
From the Jeffrey S. Jones Collection of Small Size Currency **(250-350)**

24550 **Fr. 2102-C $50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Balanced margins, original paper surfaces, and excellent inks are observed on this Gem Philadelphia LGS $50. **(400-600)**
Starting Bid: $200

24551 **Fr. 2102-H $50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A bright and appealing St. Louis $50 note that is well centered and strongly embossed. **(500-700)**
Starting Bid: $250

24552 **Fr. 2102-H $50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Great contrast is noticed between the lime green overprint and the darker fields on this strongly embossed note.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-600)**
Starting Bid: $200

24553 **Fr. 2102-J★ $50 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
A small amount of handling like kept this pleasing replacement from CU.
From the Jeffrey S. Jones Collection of Small Size Currency **(700-1,000)**
Starting Bid: $350

24554 **Fr. 2102-L $50 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A bright, well embossed note that barely misses the gem designation.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24555 **Fr. 2103-B★ $50 1934A Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A lovely example of this scarce early star fifty that is the finest we have ever handled for this series and district. This New York replacement note features great color along with natural paper wave and embossing. **(500-700)**
Starting Bid: $250

24556 **Fr. 2105-A $50 1934C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Nice margins are displayed on all sides on this Boston district $50 from a better series.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-600)**
Starting Bid: $200



24557 **Fr. 2106-A★ $50 1934D Federal Reserve Note. PMG Very Fine 30.**
A rare star in any grade. This is just the second chance we have had to offer this Boston star in the past dozen years. Honestly circulated and problem free. **(750-1,000)**
Starting Bid: $370

24558 **Fr. 2106-G $50 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Decent centering is noticed on this well printed note.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24559 **Fr. 2111-B★ $50 1950D Federal Reserve Note. PCGS Very Choice New 64.**
A decent replacement note from the New York district that is bright and fresh.
From the Jeffrey S. Jones Collection of Small Size Currency **(150-250)**
Starting Bid: $50

24560 **Fr. 2111-E $50 1950D Federal Reserve Notes. Two Consecutive Examples. PCGS Choice New 63PPQ-Very Choice New 64PPQ.**
Natural paper wave and embossing are the traits of each of these crisp Richmond $50s that are very close to the full Gem grade. (Total: 2 notes) **(250-350)**
Starting Bid: $200

24561 **$50 1969B FRNs Two Examples**.
Fr. 2116-E **XF**;
Fr. 2116-K★ **Fine**, with a partial light teller stamp on the face.
A pair of better $50s from this series that was current for only eleven months during the years 1972-73. The $50 Dallas star is one of the classic rarities in the modern day era of paper money collecting. Only 128,000 stars were printed and Dallas turned out to be the only district to issue replacements for this series. (Total: 2 notes) **(275-375)**
Starting Bid: $100

24562 **Fr. 2150-E $100 1928 Federal Reserve Note. PMG Choice About Unc 58.**
A fancy serial number of E0022888A is displayed by this lightly handled Richmond district note.
From the Art Davidson Collection **(600-800)**
Starting Bid: $300



24563 **Fr. 2150-F $100 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A well margined and sharply inked example of this Atlanta $100 that is a tougher note in the higher grades. The paper originality of this note also must be mentioned. We auctioned an identically third party graded note just two serial numbers removed for $720 in September 2017.
From the Jeffrey S. Jones Collection of Small Size Currency **(700-1,000)**
Starting Bid: $350

24564 **Fr. 2150-F $100 1928 Federal Reserve Note. PMG Extremely Fine 40.**
A lightly circulated numeric district $100 note that is nicely margined. **(300-400)**
Starting Bid: $150

24565 **Fr. 2150-F $100 1928 Federal Reserve Note. Very Fine-Extremely Fine.**
The typical handling and folds for the grade are noticed on this lightly handled Atlanta district note.
From the Art Davidson Collection **(300-400)**
Starting Bid: $150

24566 **Fr. 2150-F $100 1928 Federal Reserve Note. PMG Choice Very Fine 35.**
An average circulated note that still displays some crispness. **(250-350)**

24567 **Fr. 2150-G $100 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A light center fold is the reason for the assigned grade on this otherwise pack fresh note.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24568 **Fr. 2150-G★ $100 1928 Federal Reserve Note. PCGS Extremely Fine 40.**
A minor restoration is noticed on the back of this Chicago district star note.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-700)**
Starting Bid: $250

24569 **Fr. 2150-I $100 1928 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
Minneapolis is a tougher district to acquire high grade examples from. This note fresh and bright.
From the Art Davidson Collection **(300-400)**
Starting Bid: $150

24570 **Fr. 2150-J $100 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A deeply printed and exceptionally well embossed Kansas City $100. **(700-900)**
Starting Bid: $350

24571 **Fr. 2151-A $100 1928A Federal Reserve Note. PMG Choice Uncirculated 64.**
A pleasing Boston district note that exhibits bright inks.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24572 **Fr. 2151-E $100 1928A Federal Reserve Note. PCGS Choice New 63.**
The top margin is a bit tight on this otherwise well printed note.
From the Jeffrey S. Jones Collection of Small Size Currency **(200-300)**
Starting Bid: $100

24573 **Fr. 2151-G $100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A deeply inked note that is well balanced margine wise and pack fresh.
From the Jeffrey S. Jones Collection of Small Size Currency **(350-450)**
Starting Bid: $175

24574 **Fr. 2151-G $100 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
An original example featuring a Dark Green Seal that is sure to please.
From the Art Davidson Collection **(300-400)**
Starting Bid: $150

24575 **Fr. 2152-A $100 1934 Federal Reserve Note. PCGS Gem New 65PPQ.**
Strong embossing is seen on this pleasing Boston district note.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24576 **Fr. 2152-F $100 1934 Federal Reserve Note. PMG Choice Uncirculated 64.**
A crisp Atlanta district $100 that is boldly printed.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24577 **Fr. 2152-G★ $100 1934 Federal Reserve Note. PMG About Uncirculated 55.**
Just the slightest amount of circulation is noticed on this bright Chicago district note with solid stars.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-500)**
Starting Bid: $150



24578 **Fr. 2152-K $100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A vividly printed, well margined example from the Dallas district that is sure to please.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-700)**
Starting Bid: $250

24579 **Fr. 2152-L $100 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.**
A very nice looking LGS $100 even with the surface scratch on the back. **(250-350)**
Starting Bid: $100

24580 **Fr. 2154-I★ $100 1934B Mule Federal Reserve Note. PMG Very Fine 30.**
Good color is displayed on this Minneapolis star note which has the comment "Retouched" on the back of the holder. This word has finally been removed from PMG's lexicon for use on holders.
From the Jeffrey S. Jones Collection of Small Size Currency **(700-1,000)**
Starting Bid: $350



24581 **Fr. 2154-K★ $100 1934B Federal Reserve Note. PMG Very Fine 30.**
An erasure is noticed on the back of this better Dallas Mule Star.
From the Jeffrey S. Jones Collection of Small Size Currency **(900-1,100)**
Starting Bid: $450

24582 **Fr. 2157-D $100 1950 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A nicely margined example of the type displaying great color and strong embossing. **(300-400)**
Starting Bid: $150

24583 **Fr. 2158-C $100 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A well embossed Philadelphia district C-note that is as fresh as the day it was printed.
From the Art Davidson Collection **(300-500)**
Starting Bid: $150

24584 **Fr. 2159-G★ $100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
One of just a few gem examples for the series graded at either service. This note represents the assigned grade well.
From the Art Davidson Collection **(400-600)**
Starting Bid: $200

24585 **Fr. 2159-H★ $100 1950B Federal Reserve Note. PCGS Choice New 63PPQ.**
A better district for the series as it relates to replacement notes.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24586 **Fr. 2159-I★ $100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A gem Minneapolis replacement note we last offered back in April of 2014. It is nicely margined and possesses rich inks and strong embossing.
From the Art Davidson Collection **(700-1,000)**
Starting Bid: $350

24587 **Fr. 2159-I★ $100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ**.
Not much can be improved upon on this bright and well embossed Minneapolis star.
From the Art Davidson Collection **(700-1,000)**
Starting Bid: $350

24588 **Fr. 2161-G $100 1950D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Great margins are noticed on this early Chicago district issue.
From the Art Davidson Collection **(300-400)**
Starting Bid: $150

24589 **Fr. 2162-B $100 1950E Federal Reserve Note. PCGS Gem New 65PPQ.**
Great color is noticed on this strongly embossed New York district note from this better series.
From the Art Davidson Collection **(400-600)**
Starting Bid: $200

24590 **Fr. 2162-G $100 1950E Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A well margined example of this always popular note from this short lived series.
From the Art Davidson Collection **(600-800)**
Starting Bid: $300

24591 **Fr. 2163-B $100 1963A Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**
Near perfection is noticed on this early $100 Fed that features gigantic margins.
From the Art Davidson Collection **(700-1,000)**
Starting Bid: $350

24592 **Fr. 2163-D★ $100 1963A Federal Reserve Note. PCGS Gem New 66PPQ.**
A well printed and widely margined Cleveland district replacement note from this earlier series.
From the Art Davidson Collection **(300-400)**
Starting Bid: $150

24593 **Fr. 2163-E★ $100 1963A Federal Reserve Note. PCGS Gem New 66PPQ.**
Nice centering is seen on this vividly inked Richmond star note.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24594 **Fr. 2163-G $100 1963A Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**
A lovely Chicago district note with great centering and equally distant margins on all four sides.
From the Art Davidson Collection **(400-600)**
Starting Bid: $200

24595 **Fr. 2163-L★ $100 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A well printed San Francisco replacement note that once resided in the legendary collection of Tom Flynn.
From the Art Davidson Collection **(300-500)**
Starting Bid: $150

24596 **Fr. 2164-A★ $100 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A nicely centered replacement example for the series from the Boston district that displays pack freshness within the holder.
From the Art Davidson Collection **(300-500)**
Starting Bid: $150

24597 **Fr. 2164-G $100 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Wide margins are displayed on this Chicago district $100 note.
From the Art Davidson Collection **(300-500)**
Starting Bid: $150

24598 **Fr. 2164-G★ $100 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This bright note last realized $587.50 back in September 2014. Since then no others have been offered this nice.
From the Art Davidson Collection **(500-800)**
Starting Bid: $250

24599 **Fr. 2164-I★ $100 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A lovely note that once resided in Tom Flynn's collection that is bright and well margined. In 2012, this beauty brought $881.25 which may be repeated here today.
From the Art Davidson Collection **(700-1,000)**
Starting Bid: $350

24600 **Fr. 2165-B★ $100 1969A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Great centering is seen on this early New York district replacement note.
From the Art Davidson Collection **(300-500)**
Starting Bid: $150



24601 **Fr. 2165-G★ $100 1969A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
We last offered this note in September 2014 in Long Beach auction where it was described, "With a meager printing of only 320,000, this Chicago star is a rather elusive replacement note to obtain, as are all the examples from this series. This pretty note has huge margins, fresh paper, and superb embossing."
From the Art Davidson Collection **(700-1,000)**
Starting Bid: $350

24602 **Fr. 2166-B $100 1969C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Great embossing is seen on this New York district note.
From the Art Davidson Collection **(200-400)**
Starting Bid: $100

24603 **Fr. 2166-D $100 1969C Federal Reserve Note. PCGS Gem New 66PPQ.**
A colorful Cleveland district note that is evenly margined and fresh.
From the Art Davidson Collection **(300-400)**
Starting Bid: $150

24604 **Fr. 2166-G★ $100 1969C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Large, even margins are noticed on this well embossed, fresh note.
From the Art Davidson Collection **(200-300)**
Starting Bid: $100

24605 **Fr. 2166-G★ $100 1969C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A pleasing note that would have looked equally at home in a gem holder.
From the Jeffrey S. Jones Collection of Small Size Currency **(150-250)**
Starting Bid: $100

24606 **Fr. 2166-J $100 1969C Federal Reserve Note. PCGS Gem New 66PPQ.**
A lovely Kansas City note that is fresh and bright.
From the Art Davidson Collection **(200-300)**
Starting Bid: $100

24607 **Fr. 2167-G★ $100 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Wide margins are seen on all sides of this strongly embossed Chicago star note.
From the Art Davidson Collection **(300-400)**
Starting Bid: $150

24608 **Fr. 2167-G★ $100 1974 Federal Reserve Note. PCGS Gem New 65PPQ.**
Six year shave passed since we last offered an example in this grade.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150



24609 **Fr. 2168-K★ $100 1977 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
No finer examples of this Dallas Star note have been graded. At grades of 68 and above, the differences are nearly imperceptible without a micrometer. Expect heated bidding from the registry set collectors that are rarely offered this note in this grade for the type or Friedberg number.
From the Art Davidson Collection **(700-900)**
Starting Bid: $350

24610 **Low Serial Number 00000025 Fr. 2171-E $100 1985 Federal Reserve Note. PCGS Choice New 63PPQ.**
A nicely preserved example that sports a low serial number and embossing. **(275-375)**

24611 **Fr. 2172-B★ $100 1988 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Huge margins are seen on this New York district replacement note.
From the Art Davidson Collection **(500-700)**
Starting Bid: $250

24612 **Fr. 2187-C★ $100 2009A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A wonderful example from this series which had surprisingly low output of replacement notes.
From the Art Davidson Collection **(250-350)**
Starting Bid: $100

24613 **Fr. 2187-L★ $100 2009A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A beautiful replacement with almost all of the Treasury Seal rays punching through. The boldly embossed upper serial number can be read accurately from the back, too.
From the Art Davidson Collection **(200-300)**
Starting Bid: $100

24614 **Fr. 2201-B $500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**
A small erasure is noticed on this otherwise pleasing NY district LGS note. **(800-1,000)**
Starting Bid: $500

24615 **Fr. 2201-B $500 1934 Federal Reserve Note. PMG Very Fine 30.**
The year 2018 has so far produced results for this Friedberg number in this precise PMG grade of $780 to $840 in our auctions. **(800-1,000)**
Starting Bid: $500

24616 **Fr. 2201-B $500 1934 Federal Reserve Note. PMG Very Fine 30.**
A few issues are noticed on this note such as rust, tears, and pinholes. **(700-900)**
Starting Bid: $500

24617 **Fr. 2201-B $500 1934 Federal Reserve Note. PMG Very Fine 25.**
An annotation and minor rust seen on the back are the only detriments on this average circulated note that spent sufficient time in circulation. **(700-900)**
Starting Bid: $500



24618 **Fr. 2201-C $500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.**
Nice color is displayed by this LGS Philadelphia district $500. **(900-1,100)**
Starting Bid: $500

24619 **Fr. 2201-G $500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**
A pleasing mid-grade Chicago note in a problem-free holder. **(1,000-1,300)**
Starting Bid: $500

24620 **Fr. 2201-G $500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.**
A pleasing overall look is displayed by this Chicago district note. **(900-1,200)**
Starting Bid: $500

24621 **Fr. 2201-G $500 1934 Federal Reserve Note. PMG Very Fine 30.**
Some minor tears are noticed in the top margin near center on this average circulated $500 note. **(800-1,000)**
Starting Bid: $500

24622 **Fr. 2201-H $500 1934 Federal Reserve Note. PMG Very Fine 30.**
The year 2018 has seen this exact PMG grade for Series 1934 Dark Green Seal $500s from various districts receive winning bids in the $780 to $870 range in our auctions. **(800-1,000)**
Starting Bid: $500

24623 **Fr. 2201-I $500 1934 Federal Reserve Note. PMG Very Fine 30.**
A pleasing Minneapolis note that resides in a comment-free holder. **(900-1,100)**
Starting Bid: $500



24624 **Fr. 2202-B $500 1934A Federal Reserve Note. PMG Extremely Fine 40.**
A few pinholes distract little on this well inked New York district note. **(1,000-1,200)**
Starting Bid: $500

24625 **Fr. 2202-B $500 1934A Federal Reserve Note. PMG Very Fine 30.**
An evenly circulated New York $500 in a comment free holder. **(800-1,000)**
Starting Bid: $500

24626 **Fr. 2202-B $500 1934A Federal Reserve Note. PMG Very Fine 25.**
A New York $500 with an annotation and a small tear. The annotation is in the back right margin. **(700-900)**
Starting Bid: $500

24627 **Fr. 2202-B $500 1934A Federal Reserve Note. PMG Very Fine 25.**
A minor repair which appears to be only in the margin is seen on this New York district note. **(700-900)**
Starting Bid: $500

24628 **Fr. 2202-D $500 1934A Federal Reserve Note. PMG Very Fine 20.**
A minor tape repair affecting nothing has been found by PMG. **(700-900)**
Starting Bid: $500

24629 **Fr. 2202-E $500 1934A Federal Reserve Note. PMG Very Fine 30.**
Some serial number embossing remains visible on this Richmond note that exhibits a couple of hard folds. **(800-1,000)**
Starting Bid: $500

24630 **Fr. 2202-E $500 1934A Federal Reserve Note. PMG Very Fine 25.**
A teller stamp and annotations are noticed on this Richmond district high denomination note. **(700-900)**
Starting Bid: $500

24631 **Fr. 2202-F $500 1934A Federal Reserve Note. PMG Very Fine 30.**
Some stamp ink is noticed to the left of the McKinley portrait on this evenly circulated Atlanta district note. **(800-1,000)**
Starting Bid: $500

24632 **Fr. 2202-F $500 1934A Federal Reserve Note. PMG Very Fine 25.**
Nothing out of the ordinary was found when grading this Atlanta $500. **(700-900)**
Starting Bid: $500

24633 **Fr. 2202-F $500 1934A Federal Reserve Note. PMG Very Fine 25.**
A $500 that is evenly circulated save for the foreign substance. **(700-900)**
Starting Bid: $500

24634 **Fr. 2202-G $500 1934A Federal Reserve Note. PMG Extremely Fine 40.**
The typical folds for the grade are noticed within the holder on this bright Chicago district $500. **(900-1,100)**
Starting Bid: $500

24635 **Fr. 2202-G $500 1934A Federal Reserve Note. PMG Choice Very Fine 35 Net.**
PMG has located a repair on this Chicago district note that appears in the corner at lower left. **(800-1,100)**
Starting Bid: $500

24636 **Fr. 2202-G $500 1934A Federal Reserve Note. PMG Very Fine 30.**
Even circulation is noticed on this problem-free Chicago district high denomination note. **(800-1,000)**
Starting Bid: $500

24637 **Fr. 2202-H $500 1934A Federal Reserve Note. PMG Very Fine 25.**
This evenly circulated St. Louis district note probably spent some time as a wallet piece. **(700-900)**
Starting Bid: $500

24638 **Fr. 2202-J $500 1934A Federal Reserve Note. PMG Very Fine 30.**
Some light staining which appears to just be soiling is seen on this KC $500. **(800-1,000)**
Starting Bid: $500



24639 **Fr. 2202-K $500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**
The Dallas FRB moved into the 400 South Akard Beaux-arts style building in March 1921. The current 17 story building at 2200 Pearl Street became operational in September 1992. A few edge splits are noticed on this $500 from the eleventh district. **(800-1,000)**
Starting Bid: $500

24640 **Fr. 2202-L $500 1934A Federal Reserve Note. PMG Extremely Fine 40.**
A $500 that was folded into fourths with three vertical folds. Rust is mentioned on the third party label. **(900-1,200)**
Starting Bid: $500



24641 **Fr. 2211-D $1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.**
The light green overprint contrast well with the deep black inks on the face. Some stains are noticed. **(1,600-1,900)**
Starting Bid: $1,000

24642 **Fr. 2211-G $1,000 1934 Federal Reserve Note. PMG Very Fine 25.**
No problems are reported on this Chicago district note which has been inadvertently called LGS by PMG. Light green seal notes for the series typically exhibit more yellow in the seal color. **(1,500-1,700)**
Starting Bid: $1,000

24643 **Fr. 2211-G $1,000 1934 Federal Reserve Note. PMG Very Fine 25.**
A small tear is seen on this otherwise well printed Chicago district note. **(1,500-1,700)**
Starting Bid: $1,000

24644 **Fr. 2211-L $1,000 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.**
A bit of adhesive on the back resulted in a paper pull on this average circulated San Francisco $1000 FRN. **(1,800-2,100)**
Starting Bid: $1,000

24645 **Fr. 2212-C $1,000 1934A Federal Reserve Note. PMG Choice Very Fine 35.**
A spot of teller ink is seen in the portrait area on this evenly circulated Philadelphia district $1000. **(1,800-2,100)**
Starting Bid: $1,000

24646 **Fr. 2212-F $1,000 1934A Federal Reserve Note. PMG Very Fine 30.**
A nice evenly circulated example of the always popular $1,000 denomination in a comment free holder. **(1,700-2,000)**
Starting Bid: $1,000

WORLD WAR II EMERGENCY NOTES

24647 **Fr. 2300 $1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
An utterly original Hawaii Ace from the S-C block with deep embossing and natural paper surfaces. **(300-400)**
Starting Bid: $150

24648 **Fr. 2300 $1 1935A Hawaii Silver Certificates. Four Consecutive Examples. PCGS Very Choice New 64PPQ (2) and Choice New 63PPQ (2).**
An evenly matched group of consecutive $1 Hawaii notes from the P-C block. (Total: 4 notes) **(400-600)**
Starting Bid: $200



24649 **Fr. 2300★ $1 1935A Hawaii Silver Certificate. PMG About Uncirculated 55.**
A plate letter L star with four wide margins.
From the Jeffrey S. Jones Collection of Small Size Currency **(700-900)**
Starting Bid: $350

24650 **Fr. 2301 $5 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 64.**
A pleasing and colorful Hawaii emergency issue that is very close to the full Gem grade.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-600)**
Starting Bid: $200

24651 **Fr. 2301 $5 1934 Hawaii Federal Reserve Note. PCGS Very Choice New 64.**
Nice bright paper and good centering are observed on this historic note from World War II that represents the scarcer non-Mule variety with back plate number 782.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-600)**
Starting Bid: $200

24652 **Fr. 2301 $5 1934 Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.**
A bright and nicely preserved example of this better non-mule Hawaii $5.
From the Jeffrey S. Jones Collection of Small Size Currency **(600-800)**
Starting Bid: $300



24653 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Four wide margins envelope this EPQ example.
From the Jeffrey S. Jones Collection of Small Size Currency **(800-1,000)**
Starting Bid: $400

24654 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A well margined Hawaii Five that displays strong embossing, vibrant color, and superb paper surfaces. **(800-1,000)**
Starting Bid: $400

24655 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
The margins are well proportioned on both sides of this $5 Hawaii. Crisp paper and bold inks provide this example with considerable eye appeal. **(600-800)**
Starting Bid: $300

24656 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64.**
Sharply printed details are seen on this colorful Emergency Issue Hawaii $5 FRN.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-500)**
Starting Bid: $150

24657 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64.**
Some embossing is still visible on the tips of the Treasury Seal rays and the note retains plenty of eye appeal. **(300-500)**
Starting Bid: $150

24658 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64.**
A pleasing Hawaii $5 note displays great color and originality despite the lack of the PPQ designation. **(300-500)**
Starting Bid: $150

24659 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**
Wide margins, ideal inks and strong embossing are all highlights of this $10 Hawaii. **(700-1,000)**
Starting Bid: $350

24660 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PMG Choice Fine 15;**
Fr. 2304 $20 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 20 Net.
Both notes are from the penultimate Hawaii printings for their denominations. The $10 has minor rust and ink and the $20 has rust. (Total: 2 notes) **(150-200)**
Starting Bid: $30

24661 **Fr. 2303★ $10 1934A Hawaii Federal Reserve Note. PCGS Fine 15.**
An evenly circulated $10 Hawaii replacement note bearing four consecutive threes at the end of the serial number.
From the Jeffrey S. Jones Collection of Small Size Currency **(300-400)**
Starting Bid: $150

24662 **Fr. 2304 $20 1934 Mule Hawaii Federal Reserve Note. PMG About Uncirculated 55.**
This $20 Mule has pleasing color and plus embossing of the large "HAWAII" on the back. This note once resided in the Thomas M. Flynn Collection.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-500)**
Starting Bid: $200



24663 **Fr. 2304 $20 1934 Hawaii Federal Reserve Note. PMG Very Fine 30.**
The much better non-mule of this number with this example sporting micro back plate number 316, which is the next to last number for this variety. This is one of the higher graded examples of this non-mule to come to our attention. It is a premium example for the third party grade with embossing of the upper serial number and of the teeth of the Treasury Seal. **(500-700)**
Starting Bid: $250

24664 **Fr. 2306 $1 1935A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
A well margined note that exhibits excellent eye appeal. **(600-800)**
Starting Bid: $300

24665 **Fr. 2306 $1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A cool serial number is seen on this B-C block North Africa that is pleasingly original and fresh. **(400-600)**
Starting Bid: $200

24666 **Fr. 2306 $1 1935A North Africa Silver Certificate. Extremely Fine.**
Even circulation is seen on this colorful $1 North Africa. **(100-150)**



24667 **Fr. 2306★ $1 1935A North Africa Silver Certificate. PCGS Choice About New 58.**
A broad margined and well centered World War II ace star that has a paper guide line marker hugging the top edge. Excellent color is also observed.
From the Jeffrey S. Jones Collection of Small Size Currency **(800-1,200)**
Starting Bid: $400



24668 **Fr. 2307 $5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
An attractive WWII emergency issue with nice color and almost perfect centering. The yellow seal and blue serial numbers and denomination numeral contrast nicely with the black printing of this pretty note that is from the last of six print runs for this issue.
From the Jeffrey S. Jones Collection of Small Size Currency **(600-800)**
Starting Bid: $300

24669 **Fr. 2307 $5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Nicely centered with great color, this note should realize a strong price here today. The last example in this exact grade we sold brought $660 in September of 2017. **(600-900)**
Starting Bid: $300

24670 **Fr. 2307 $5 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.**
Great color is displayed by this WWII note that just misses being a gem. **(300-400)**
Starting Bid: $150

24671 **Late Finished Plate 307 Fr. 2307 $5 1934A North Africa Silver Certificate. PMG Choice About Unc 58 EPQ.**
A well margined example with excellent color of this scarce late finished face plate note. Work on face plate 307 was started on April 6, 1936. Then the plate was stored in the plate vault until its discovery in 1942. The plate was finished on July 3, 1942, and it was then put to use from July 9, 1942 to June 3, 1943. This means that face plate 307 has a macro size plate number, but plate number 307 comes from the micro size plate number range. This was the result of BEP economy measures during World War II. **(275-375)**

24672 **Fr. 2307 $5 1934A North Africa Silver Certificate. PCGS Choice About New 55PPQ.**
A lovely note with full margins and perfect paper originality. **(200-300)**

24673 **Fr. 2307★ $5 1934A North Africa Silver Certificate. PCGS About New 53.**
Excellent inks and bright paper are found on this attractive North Africa star that has sustained only the lightest of circulation. **(700-1,000)**
Starting Bid: $350



24674 **Fr. 2307★ $5 1934A North Africa Silver Certificate. Late Finish Plate 307. PMG Choice Extremely Fine 45 EPQ.**
A wonderful example of this tough $5 North Africa star note with face plate number 307.
From the Jeffrey S. Jones Collection of Small Size Currency **(1,000-1,200)**
Starting Bid: $500

24675 **Fr. 2309 $10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
The yellow and blue colors contrast wonderfully on this well preserved North Africa $10 note.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-500)**
Starting Bid: $200

24676 **Fr. 2309 $10 1934A North Africa Silver Certificate. PCGS Choice New 63PPQ.**
An as made pinch is seen at right on this well inked and strongly embossed note. **(300-400)**
Starting Bid: $150

24677 **Fr. 2309★ $10 1934A North Africa Silver Certificate. PMG About Uncirculated 55.**
Natural paper wave rolls across this World War II star. We also see ideal color through the third party holder, but we are unable to ascertain this example's minor handling.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-700)**
Starting Bid: $250

24678 **Fr. 2309★ $10 1934A North Africa Silver Certificate. PCGS About New 50.**
A pleasing, lightly handled North Africa replacement note that remains bright . **(400-600)**
Starting Bid: $200

24679 **Fr. 2309★ $10 1934A North Africa Silver Certificate. PMG Very Fine 25.**
We had a PMG 30 example of this star realize $210 last September. **(150-200)**

GOLD CERTIFICATES

24680 **Fr. 2400 $10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**
Perfectly original paper quality is easily seen through the third party holder of this well embossed $10 Gold. **(700-1,000)**
Starting Bid: $350

24681 **Fr. 2400 $10 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**
Great color and print quality is noticed on this pleasing note that just misses the gem grade. **(700-1,000)**
Starting Bid: $350

24682 **Fr. 2400 $10 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**
This is a bright, deeply embossed example of this popular $10 Gold Certificate that also features excellent color. **(700-1,000)**
Starting Bid: $350

24683 **Fr. 2400 $10 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**
A sharply printed note exhibiting bright paper and gorgeous overprints. **(600-800)**
Starting Bid: $300

24684 **Fr. 2400 $10 1928 Gold Certificate. PCGS Choice About New 55.**
A lightly handled note that is deeply inked and features a bright overprint. **(300-500)**
Starting Bid: $150



24685 **Fr. 2400 $10 1928 Gold Certificate. B-A Block. PMG Very Fine 30.**
An elusive B-A block $10 Gold is in this lot. In November 2013, our description for another B-A block $10 Gold started off, "B-A examples are many times scarcer than their A-A block counterparts. A quick math computation shows us offering roughly 76 A-A examples to a single B-A example dating back to February 2000." **(500-700)**
Starting Bid: $250

24686 **Fr. 2400★ $10 1928 Gold Certificate. PMG Choice Very Fine 35.**
This is a nice example with a distinct orange-yellow overprint, bright paper, and ample margins.
From the Jeffrey S. Jones Collection of Small Size Currency **(500-600)**
Starting Bid: $250

24687 **Fr. 2402 $20 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**
Dark inks, natural paper wave, and embossing are of prime importance for this well preserved $20 Gold. **(800-1,000)**
Starting Bid: $400

24688 **Fr. 2402 $20 1928 Gold Certificate. PMG Choice Uncirculated 64.**
Vivid overprints dominate the surface on this pleasing $20 Gold that exhibits bright paper and sizable margins. **(600-800)**
Starting Bid: $300

24689 **Fr. 2402 $20 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.**
A lovely orange overprint makes for a striking feature of this $20 Gold that is only held back from a higher grade by its centering. **(600-800)**
Starting Bid: $300

24690 **Fr. 2402 $20 1928 Gold Certificate. PCGS Choice About New 58PPQ.**
A bold overprint is seen on this lightly handled note. **(300-400)**
Starting Bid: $150

24691 **Fr. 2402 $20 1928 Gold Certificate. PCGS Choice About New 55.**
A center fold is noticed through the holder on this bright, lightly handled Gold Certificate. **(300-400)**
Starting Bid: $150



24692 **Fr. 2402★ $20 1928 Gold Certificate. PMG Very Fine 30.**
An attractive $20 Gold star note with a bold orange overprint, good paper, and original embossing.
From the Jeffrey S. Jones Collection of Small Size Currency **(400-500)**
Starting Bid: $200

24693 **Fr. 2402★ $20 1928 Gold Certificate. PMG Very Fine 20 Net.**
A $20 Gold star that is stained. **(250-350)**
Starting Bid: $20

24694 **Fr. 2404 $50 1928 Gold Certificate. Very Fine.**
A plate letter D note with paper guide line markers at top center and at upper right .A bit of blue ink is seen in the portrait area. **(300-400)**
Starting Bid: $150

ERROR NOTES

24695 **Fr. 237 $1 1923 Silver Certificate PMG Very Fine 25 Net; Late Serial Number Print Run Fr. 232 $1 1899 Silver Certificate PMG About Uncirculated 53 EPQ.**
A misaligned back printing is found on the Fr. 237 error. It has a large amount of selvage at right and a small portion of the frame line of the bottom adjacent note. A tape repair and paper damage accounts for the net grade. The Black Eagle in this lot is not an error note, but it is from a later print run for the Parker-Burke signature combination. The serial number run for Fr. 232 was supposed to end at R49660000R, however in late October 1915, a supplemental group of almost five million Parker-Burke notes with serial numbers R68736001R to R73344000R were delivered by the BEP.
From the Doug Murray Collection (Total: 2 notes) **(600-800)**
Starting Bid: $300



24696 **Philadelphia, PA** - $10 1929 Ty. 1 **The Corn Exchange NB & TC** Ch. # 542
A misalignment error where the first print (back printing) is misaligned and shifted upwards by at least a quarter of an inch. It is a plate letter F note and therefore there is the extra wide selvage along the bottom. PMG **Very Fine 20** with mention of a tear. **(275-375)**

24697 **Fr. 1909-I $1 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
The first printing (back) was completely missed on this Minneapolis district ace. **(500-700)**
Starting Bid: $500

24698 **Fr. 1921-B $1 1995 Federal Reserve Note. PMG Choice Extremely Fine 45.**
The first step in the printing of our currency was completely overlooked on this New York district ace **(400-600)**
Starting Bid: $400

24699 **Fr. 2075-K $20 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The first (back) printing is entirely missing from this well preserved Dallas $20 and thus producing a striking error. **(300-500)**
Starting Bid: $150

24700 **Fr. 1614 $1 1935E Silver Certificate. PMG Choice Extremely Fine 45 EPQ.**
A please Type I inverted third printing example on an early blue seal. **(400-600)**
Starting Bid: $200

24701 **Fr. 1908-B $1 1974 Federal Reserve Note. PCGS Very Fine 20.**
A nifty Type 1 inverted overprint is displayed by this evenly circulated note. **(300-400)**
Starting Bid: $300

24702 **Fr. 2011-C $10 1950A Federal Reserve Note. PMG Choice About Unc 58.**
A neat looking error on an earlier series that faces up nicely in the holder. **(500-700)**
Starting Bid: $250

24703 **Fr. 1974-J $5 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This well margined and pack fresh third printing on back error shows plenty of punch through embossing. **(400-600)**
Starting Bid: $200

24704 **Fr. 2024-L $10 1977A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Not much can be improved upon on this earlier $10 Fed that exhibits its third printing on the back. **(500-700)**
Starting Bid: $250

24705 **Fr. 1619 $1 1957 Silver Certificate. PCGS Gem New 65PPQ.**
A nice example of the famed G55/54 serial number mismatch. **(300-400)**
Starting Bid: $150

24706 **Fr. 1621 $1 1957B Silver Certificate. PCGS Gem New 66PPQ.**
Excellent margins are displayed on this pleasing ace bearing the U37/47 mismatch. **(350-450)**
Starting Bid: $175

24707 **Fr. 1621 $1 1957B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
The U37/47 mismatch serial number is one of the classic errors of this genre. This Gem example has four wide margins and solid embossing. **(300-400)**
Starting Bid: $150



24708 **Fr. 1912-F $1 1981A Federal Reserve Note. PMG Gem Uncirculated 65.**
This is a nicely margined example of the popular F98/99 serial number mismatch. This pretty note was holdered before the advent of the EPQ designation by PMG. **(500-700)**
Starting Bid: $250

24709 **Fr. 1935-B $2 1976 Federal Reserve Note. PMG Choice Uncirculated 64.**
A desireable example of the always popular H/B-A deuce prefix mismatch that is very close to the full Gem grade. **(300-400)**
Starting Bid: $150

24710 **Fr. 2032-E $10 1995 Federal Reserve Note. PMG About Uncirculated 53.**
A neat variety of this mismatched prefix letter error where there is an extra green ink bar to the left of the district letter E in the serial number at upper right. **(275-375)**
Starting Bid: $10



24711 **Fr. 1615 $1 1935F Silver Certificate. PMG About Uncirculated 55 EPQ.**
A neat down and to the right shift is seen on this lightly handled blue seal ace. A blue inspection mark is seen across Washington's portrait. **(700-1,000)**
Starting Bid: $350

24712 **Fr. 1870-J $20 1929 Federal Reserve Bank Note. PCGS Very Fine 30PPQ.**
The black overprint portion of the printing on this FRBN is shifted down and laying on other design elements. **(300-400)**
Starting Bid: $150

24713 **Fr. 1935-B $2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
The third printing is shifted moderately down on this consecutive pair of New York district $2 notes. (Total: 2 notes) **(350-450)**
Starting Bid: $175

24714 **Fr. 2076-L $20 1988A Federal Reserve Note. PCGS Apparent Very Fine 20.**
A neat downward shift to the left of the third printing on this average circulated note is sure to please. A small edge tear is observed. **(250-350)**

24715 **Fr. 2179-L $100 2003A Federal Reserve Note. PMG Choice Uncirculated 64.**
A nifty serial number shift is noticed on this Big Head $100 FRN. **(500-700)**
Starting Bid: $250

24716 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PMG Choice Fine 15.**
The "HAWAII" overprint is skewed slightly upwards and to the right on this circulated Hawaii $10. While not a dramatic error, it is certainly a scarce one, especially for this denomination. **(250-350)**



24717 **Fr. 1532 $5 1953 Legal Tender Note. PMG Very Fine 20 Net.**
The back was printed terribly awry on this $5 Legal. It is the plate letter L note and thus it is at bottom center of the middle row of a sheet of 18. This resulted in the back three paper guide line markers (fondly known as the Christmas tree alignment indicator) remaining with this $5. Errors on Legal Tenders are much scarcer than errors on Silver Certificates and FRNs. Also, this is one of the most drastic examples of this class of error that we have ever offered on a $5 Legal. Thinning is mentioned on the third party label. The thinning is far away from the note along the back right edge of the selvage. **(400-600)**
Starting Bid: $200

24718 **Fr. 1959-B★ $5 1934C Federal Reserve Note. PCGS Very Fine 30.**
A star error note with a neat misaligned back on a plate letter G note. Three wide margins are on the back. Marginalia of the original sheet that this note is from remains in the back upper right corner. **(200-300)**

24719 **Fr. 1962-A $5 1950A Federal Reserve Note. PMG About Uncirculated 50 EPQ.**
A severely misaligned back printing is found on this Boston $5 with a sizable portion of an adjacent note seen in the bottom margin. Dramatic errors such as this from these middle era series are difficult to locate. **(200-300)**

24720 **Fr. 1911-L $1 1981 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
A lightly handled note displaying a printed foldover which occurred prior to the application of the seals and serial numbers. **(400-500)**
Starting Bid: $320

24721 **Fr. 1925-J $1 1999 Federal Reserve Note. PCGS Apparent Very Fine 35.**
This is an interesting printed foldover error that happened prior to the application of the third printing. There is an edge tear seen and the was wet at one time as well. **(350-450)**
Starting Bid: $300

24722 **Fr. 2027-H $10 1985 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A neat little dog ear is seen at upper right on this early $10 note. **(400-500)**
Starting Bid: $350

24723 **Fr. 2075-H $20 1985 Federal Reserve Notes. Two Consecutive Examples. PMG Choice Extremely Fine 45 Net-Choice About Unc 58 Net.**
An attractive pair of $20 FRNs from St. Louis that have a darkly inked printed fold with a corresponding blank area on their backs. A small unobtrusive ink stain in the bottom margin caused PMG to assign a net grade to each of these error notes. (Total: 2 notes) **(500-700)**
Starting Bid: $250



24724 **Fr. 1921-D $1 1995 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
At its widest point this gutter fold opens to about 19mm. A portion of the face printing is seen on the back of the note. **(400-600)**
Starting Bid: $300

24725 **Fr. 1935-E $2 1976 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
A pair of gutter folds are found on the face of this lightly handled Richmond $2 with one of the gutters disturbing the second and third printings. We have seen very few $2 FRNs with gutter folds. **(400-600)**
Starting Bid: $200

24726 **Fr. 1532 $5 1953 Legal Tender Note. PCGS Very Fine 30.**
A nifty back to front partial offset is seen on this $5 red seal that exhibits a small tape repair. **(300-400)**
Starting Bid: $150

24727 **Fr. 1935-A $2 1976 Federal Reserve Note. PMG Extremely Fine 40.**
A very dark 100% front to back offset is displayed on this evenly circulated Boston $2. A few small tears are noticed. **(250-350)**

24728 **Fr. 1935-C $2 1976 Federal Reserve Note. PMG Choice Uncirculated 64.**
A very dark partial 90% face to back offset is displayed by this Philadelphia $2 FRN. Errors on these Bicentennial Deuces are scarce and always popular. **(400-600)**
Starting Bid: $200

24729 **Fr. 1973-E $5 1974 Federal Reserve Note. PCGS Choice New 63PPQ.**
A nifty back to front offset gives the impression Abe is behind bars. **(300-400)**
Starting Bid: $150

24730 **Fr. 2011-K★ $10 1950A Federal Reserve Note. PCGS Choice About New 58PPQ.**
A partial face to back offset is carried on this Dallas replacement note. **(350-450)**
Starting Bid: $175

24731 **Fr. 2024-K $10 1977A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
A dark 100% face to back offset decorates the back of this nicely margined and well embossed Dallas $10. **(300-500)**
Starting Bid: $150

24732 **Fr. 2077-F $20 1990 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A full 100% medium dark back to face offset. **(275-375)**
Starting Bid: $20

24733 **Fr. 2119-G $50 1977 Federal Reserve Note. PMG Choice About Unc 58.**
A medium-to-dark full face to back offset appears on this Chicago district $50 FRN. Fifties are a hard denomination for errors. PMG has added a comment about minor thinning but no flaws are readily discernable on this lightly handled note. **(300-400)**
Starting Bid: $150

24734 **Fr. 2119-G $50 1977 Federal Reserve Note. PMG About Uncirculated 55.**
A light 100% face to back offset appears on this lightly circulated Chicago $50 PMG has added a comment about minor thinning. **(250-350)**
Starting Bid: $50



24735 **Fr. 2125-D★ $50 1993 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A partial back to front offset is seen on this Series 1993 Cleveland district replacement note. **(400-600)**
Starting Bid: $200

24736 **Fr. 2175-B $100 1996 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A partial offset of the face to the back is noticed on this Big Head $100. **(250-350)**
Starting Bid: $100



24737 **Fr. 2174-H $100 1993 Federal Reserve Note. PMG About Uncirculated 55.**
A dramatic $100 error which became torn and folded over before the printing and cutting process. Certainly a less often seen error that is quite visually appealing. A number of "18" has been penned on the face. **(400-600)**
Starting Bid: $200

24738 **Fr. 2080-J $20 1993 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Missing non-magnetic ink is found across the face of this well preserved Kansas City $20. Error notes missing their regular ink are scarcer than notes missing their magnetic ink. **(500-700)**
Starting Bid: $250

24739 **Fr. 2083-A $20 1996 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ (3) and 65 EPQ.**
An insufficient inking error is seen on this run of four consecutive notes from the Boston district. (Total: 4 notes) **(700-1,000)**
Starting Bid: $700

24740 **Fr. 2126-? $50 1996 Federal Reserve Note. PCGS Choice About New 55PPQ.**
Only the slightest traces of the third printing can be found on the face of this bright, well margined $50 FRN and therefore its district cannot be determined. Errors of any kind from this denomination are scarce and always sought after. **(400-600)**
Starting Bid: $200

24741 **Fr. 2173-B $100 1990 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
The ink well was just about dry when the back of this pack fresh Philadelphia $100 was printed, resulting in a very faint impression across the entire back. **(400-600)**
Starting Bid: $200

24742 **Fr. 1911-K $1 1981 Federal Reserve Note. PCGS Gem New 65PPQ.**
There is a minor obstruction in the margin along the right side on this well margined note. **(300-400)**
Starting Bid: $150

24743 **Fr. 1912-F $1 1981A Federal Reserve Note. PCGS Very Fine 25.**
A retained obstruction is noticed in the bottom of the design below the serial number at left. **(300-500)**
Starting Bid: $150

24744 **Fr. 1978-F $5 1985 Federal Reserve Note. PCGS Choice About New 58.**
A neat turned block suffix letter is displayed in the lower left serial number. This error type is not seen with regularity. **(300-400)**
Starting Bid: $150

24745 **Fr. 2002-C $10 1928B Dark Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**
The back printing is misaligned on this well preserved example of an early $10 FRN with a portion of an adjacent note seen in the left margin. Error notes from this early series are certainly unusual. **(300-500)**
Starting Bid: $150

Defective Paper Stock $20



24746 **Fr. 2059-H $20 1950 Federal Reserve Note. PCGS Choice About New 55.**
An intriguing error printed on what PCGS rather enigmatically calls, "defective paper stock." While the presence of the normal red and blue fibers would indicate that standard Crane bank note stock was utilized, the paper is clearly distinctly thinner than normal, with the printing on each side visible on the other. The fourth edition of the Bart error reference states on pages 272-73, "... in rare instances, the stock is so thin as to be translucent." This is the obvious situation with this St. Louis $20. **(500-800)**
Starting Bid: $250

24747 **Fr. 2122-H $50 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A misaligned face printing with a portion of an adjacent note in the bottom margin is found on this near-Gem St. Louis $50. This is a much tougher denomination for errors of any kind. **(200-300)**
Starting Bid: $50

24748 **Early $50 Error Pair.**
A pleasing Fr. 2125-A $50 1993 Federal Reserve Note graded PCGS **Choice About New 55** exhibiting a partial back to face matte offset and a Fr. 2119-H $50 1977 Federal Reserve Note graded **Very Choice New 64PPQ** with ink smears on its face. (Total: 2 notes) **(600-900)**
Starting Bid: $550

24749 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.**
There is a minor misalignment of the large HAWAII overprint on the back of this $10 example. The overprint shifted slightly upward and exhibits a small decline as it is read left to right. PMG mentions a tear on the back of the holder. **(250-350)**

24750 **Fr. 2028-A $10 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Multiple back impressions are noticed on the back of this early $10 green seal. **(300-500)**
Starting Bid: $150

LARGE SIZE

LEGAL TENDER NOTES



24751 **Fr. 17c $1 1862 Legal Tender PMG Very Fine 25.**
A tough Friedberg number variety with this example exhibiting only moderate, problem free wear, and very nice color for the grade. This plate letter A specimen is from Series 204 and bears face plate 22. The top edge reveals part of the paper guide line arrow and a partial plate number. This ace last crossed the auction block in 1992. Predecessor plate to the five Fr. 16a plates 17-19-20-22-24.
From the Doug Murray Collection **(800-up)**
Starting Bid: $400

24752 **Fr. 17c $1 1862 Legal Tender PMG Very Fine 20.**
Track & Price reports only 15 for this better Friedberg number with this Fr. 17c having the highest serial number. It is an evenly circulated and solid example that retains excellent color for the grade. This example is from Series 201 with face plate 19. A very small name written in ink on the back has been noted by PMG. Predecessor plate to the five Fr. 16a plates.
From the Doug Murray Collection **(700-up)**
Starting Bid: $350

24753 **Fr. 17c $1 1862 Legal Tender PMG Very Fine 20.**
The third and last example of this seldom available Friedberg number that we are offering this evening with each having different face plate numbers. The bidders are reminded that the depth of material in the Doug Murray holdings took 40 years to be assembled and that such a collection is not apt to be formed again in our lifetimes. Excellent color and an overall pleasing appearance are found on this moderately circulated specimen from Series 203 with face plate 20. This plate letter A note has in the top margin a partial paper guide line arrow at top center and to the right is an upside down plate number 31. A minor repaired edge split has been noted by PMG. Predecessor Fr. 16a plate.
From the Doug Murray Collection **(700-up)**
Starting Bid: $350

24754 **Fr. 18 $1 1869 Legal Tender PMG Very Fine 20 Net.**
A bright, well margined Rainbow Ace that has a couple of minor repairs. **(500-up)**
Starting Bid: $250

24755 **Fr. 20 $1 1875 Legal Tender PMG Uncirculated 61 Net.**
Brilliant colors, including a strong red overprint, highlight this 1875 ace. The third party grading service has noted "Thinning, Paper Pull" on the holder. **(900-up)**
Starting Bid: $450



24756 **Fr. 27 $1 1878 Legal Tender PMG About Uncirculated 53.**
The bright red overprint remains on this note with a minor repair as noted on the holder by the third party grading service. **(750-up)**
Starting Bid: $370

24757 **Fr. 27 $1 1878 Legal Tender PMG Choice Extremely Fine 45.**
A pretty, well margined example of this one number type, with bold colors and little evidence of circulation. **(700-up)**
Starting Bid: $350

24758 **Fr. 28 $1 1880 Legal Tender PMG Very Fine 30 EPQ.**
An attractive and original example of this popular type that has the large brown seal and the vignette of Columbus discovering land. **(450-up)**
Starting Bid: $220

24759 **Fr. 29 $1 1880 Legal Tender PMG Choice Uncirculated 63.**
An attractive sub-type, this bright note has the large brown Treasury seal and red serial numbers. It is always popular and is one of the more distinct designs in U.S. currency. **(800-up)**
Starting Bid: $400

24760 **Fr. 30 $1 1880 Legal Tender PMG Extremely Fine 40.**
The 1880 Aces with the large brown seal and red serial numbers have always been a popular type. This example features wonderful color and traces of embossing. **(500-up)**
Starting Bid: $250

24761 **Fr. 31 $1 1880 Legal Tender PMG Very Fine 25.**
A scarce number, with only 168 examples listed in Track & Price. This note found its way into a PMG 25 holder in spite of some distracting flaws, the worst of which is a missing upper right corner tip. PMG comments, "Corner Tip Missing, Trimmed." It also carries one of the lowest serial numbers reported for this Friedberg number as the official low serial for Fr. 31 is A1636001. Blue serial numbers A1 to A1636000, which likely bore the Bruce-Wyman signatures, were never released.
From the Doug Murray Collection **(500-up)**
Starting Bid: $250



24762 **Fr. 34 $1 1880 Legal Tender PMG Choice Uncirculated 63.**
The note is well margined with vivid seal color and a bright green back. The 1880 series Aces, with their smaller red scalloped seal, are the first dollar bill with a more modern look. The third party grading service has noted "Restoration" on the holder. **(650-up)**
Starting Bid: $320

24763 **Fr. 34 $1 1880 Legal Tender PMG About Uncirculated 55.**
Wide margins surround this bright, sharply inked Legal Ace that shows little evidence of circulation within its third party holder.
From the Doug Murray Collection **(600-up)**
Starting Bid: $300

24764 **Fr. 36 $1 1917 Legal Tender PCGS Gem New 65PPQ.**
Embossing, paper originality, and ideal color are merits of this PPQ Legal ace that carries the Teehee-Burke signature combination. **(500-up)**
Starting Bid: $250

24765 **Fr. 36 $1 1917 Legal Tender PCGS Gem New 65PPQ.**
A nicely margined and very well-embossed example of this popular Legal Tender type. **(500-up)**
Starting Bid: $250

24766 **Fr. 36 $1 1917 Legal Tender PMG Choice Uncirculated 64.**
A Gem-appearing 1917 Legal Ace, with the two digit serial number B79A. We are unsure why the PPQ is lacking, as the note is clean and bright and the original embossing can be clearly seen through the holder. **(850-up)**
Starting Bid: $420

24767 **Fr. 37 $1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Ideal inks and ample margins are traits of this lovely and original Legal Ace. **(400-up)**
Starting Bid: $200

24768 **Fr. 37 $1 1917 Legal Tender PCGS Very Choice New 64.**
Had the lower right margin been a touch bigger this well embossed note would certainly have qualified as a Gem. An unobtrusive stain is noticed at the top which the third party grading company defines as "minor stains in top margin." **(400-up)**
Starting Bid: $200



24769 **G.S. Allen Courtesy Autograph Fr. 37 $1 1917 Legal Tender PCGS Choice New 63PPQ.**
One of the more interesting courtesy autographs that we have handled. It is signed across the right serial number by G. S. Allen, who was acting treasurer during John Burke's absence. The words "Acting Treasurer." are either typed or rubber stamped below his signature. Treasurer Burke's engraved signature is found on Fr. 37 notes, so this note has the autograph of his "understudy." A nicely preserved ace with excellent paper and color that last crossed the auction block at the seventh Memphis International Paper Money Show in 1983. **(600-up)**
Starting Bid: $300

24770 **Fr. 38m★ $1 1917 Mule Legal Tender PMG Extremely Fine 40.**
A bright, well-inked example of this Legal star that is actually more available as a Mule rather than a non-Mule variety. Upon close examination, a few light folds are found.
From the Doug Murray Collection **(700-up)**
Starting Bid: $350

24771 **Fr. 38m★ $1 1917 Mule Legal Tender PMG Extremely Fine 40.**
An attractive example of this Mule Legal replacement note that exhibits bright, white paper, a vivid red overprint, and just a few light folds.
From the Doug Murray Collection **(700-up)**
Starting Bid: $350

24772 **$1 1917 Legal Tenders Nine Examples Fine or Better.**
We see a Fr. 36, paper clip rust outline, foreign substance; Fr. 37 (5); a Fr. 38; a Fr. 39; and a Fr. 39 Mule. (Total: 9 notes) **(600-up)**
Starting Bid: $300

24773 **Fr. 39m★ $1 1917 Mule Legal Tender PMG Very Fine 30.**
A moderately circulated example of this scarce Mule Legal star note that retains bright paper, pleasing color, and traces of original embossing. While stars for this Friedberg number are relatively available, Mules, such as this note with John Burke Back Plate Number 2100, are decidedly uncommon with only 15 serial numbers in the Track & Price census as compared to 376 non-Mule stars recorded.
From the Doug Murray Collection **(600-up)**
Starting Bid: $300

24774 **Fr. 40 $1 1923 Legal Tender PCGS Gem New 65PPQ.**
Pleasing margins, pronounced embossing, and great original color are the hallmarks of this gem Red Seal. **(700-up)**
Starting Bid: $350

24775 **Fr. 40 $1 1923 Legal Tender PCGS Gem New 65PPQ.**
A nicely centered, bright example with wonderful eye appeal. **(700-up)**
Starting Bid: $350



24776 **Fr. 40 $1 1923 Legal Tender PCGS Very Choice New 64PPQ.**
Bold color is noticed on this bright white note that is deeply embossed and nicely margined for the grade. **(500-up)**
Starting Bid: $250

24777 **Fr. 40 $1 1923 Legal Tender PCGS Very Choice New 64.**
A bright, embossed example of this popular type. **(450-up)**
Starting Bid: $220

24778 **Fr. 40 $1 1923 Legal Tender PCGS Very Choice New 64.**
Lots of color is featured on this red seal 20th century ace. **(450-up)**
Starting Bid: $220

24779 **Fr. 40 $1 1923 Legal Tender PMG Choice Uncirculated 63 EPQ.**

The inks are sharp and print quality superb on this vivid example of this large size Legal Ace that is only held back in grade by a slender bottom margin. **(450-up)**
Starting Bid: $220

24780 **Fr. 40 $1 1923 Legal Tender PMG Choice Uncirculated 63.**
An attractive example of this popular $1 Legal that has great color and solid, original embossing. Upon close examination, a small speck of residue is found in the top margin on the back. **(400-up)**
Starting Bid: $200

24781 **Fr. 40 $1 1923 Legal Tender PCGS Choice About New 58PPQ.**
Bright white paper contrasts with a bold red overprint on this lovely Legal Ace. No folds can be seen within the holder, leaving us wondering why this piece was not graded higher. **(400-up)**
Starting Bid: $200

24782 **Fr. 40 $1 1923 Legal Tender PCGS Choice About New 58.**
The red overprint on this notes is blazing and bright. Embossing is noted as well. **(350-up)**
Starting Bid: $175

24783 **Fr. 40 $1 1923 Legal Tender PMG Extremely Fine 40 EPQ.**
Nice margins, good color, and traces of embossing are attributes of this lightly handled $1 Legal that earned the EPQ designation. **(300-up)**
Starting Bid: $150

24784 **Fr. 41 $2 1862 Legal Tender PMG Very Fine 30 Net.**
The ink colors are very strong on this early $2 Legal Tender and the note is far better margined than we are accustomed to seeing for this type. Only upon close examination can a couple of edge repairs be found on this pretty note. **(900-up)**
Starting Bid: $450

24785 **Fr. 41 $2 1862 Legal Tender PMG Very Fine 20.**
Good color remains on this attractive, moderately circulated Legal Tender $2 that has a few pinholes and small margin tears. **(800-up)**
Starting Bid: $400

24786 **Fr. 44 $2 1875 Legal Tender PMG Very Fine 30.**
An attractive example of this tougher Friedberg number that has bright paper, nice color, and moderate wear. **(600-up)**
Starting Bid: $300



24787 **Fr. 51 $2 1880 Legal Tender PCGS Choice About New 55.**
This large brown seal red serial number 1880 Deuce has excellent color, more than adequate margins and very strong eye appeal. The assigned grade is almost certainly correct, but we are unable to spot what led to it. **(850-up)**
Starting Bid: $420

24788 **Fr. 55 $2 1880 Legal Tender PCGS Very Fine 30PPQ.**
Just 69 examples are recorded in Track & Price for this Friedberg number. It is fresh and strikingly original. **(500-up)**
Starting Bid: $250

24789 **Fr. 56 $2 1880 Legal Tender PCGS Extremely Fine 45.**
One of the toughest small red scalloped seal $2s to find, it has bright paper and loads of eye appeal. **(450-up)**
Starting Bid: $220

24790 **Fr. 58 $2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**

A bright, sharply printed example of a less frequently seen signature combination on a 1917 Deuce. **(500-up)**
Starting Bid: $250

24791 **Fr. 60 $2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**
This very nice 1917 deuce has earned PMG's double positive comments, "Great Embossing & Color" as well as "Exceptional Paper Quality." **(600-up)**
Starting Bid: $300

24792 **Fr. 60 $2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Fresh and original, with super eye appeal and bright paper and colors. **(600-up)**
Starting Bid: $300



24793 **Postally Cancelled July 4, 1976 Fr. 60 $2 1917 Legal Tender Fine.**
Your cataloguer has seen a few postally cancelled notes over the years besides the usual $2 FRN. Exotic examples that come to mind are a small size $1000 FRN, a Series 1928 $10 Gold, and a MPC Series 681 $20 Replacement in Fine that realized $546.25 in our FUN 2010 auction. The exotic $2 Legal postal cancelled note in this lot was created by Wyoming collector/dealer, Tom Mason. He had this large size deuce cancelled at Centennial, Wyoming on Sunday July 4, 1976 for the nation's Bicentennial. Centennial was one of four post offices in Wyoming that were officially opened on that day. The Centennial Post Office used a nice pictorial cancel stating, "Happy Birthday USA" in the midst of the rocket's red glare and the bursting in air. The nicely executed postal cancellation is dark and clear. Stamps used for the postal cancellation are contemporary for 1976, the green 1¢ Jefferson and the far right 13¢ stamp from the four stamp *Signing of the Declaration of Independence* se-tenant. **(400-up)**
Starting Bid: $200

24794 **Fr. 60 $2 1917 Legal Tender PCGS Very Choice New 64PPQ.**
A bright and attractive example with the "bracelet" back, this $2 Legal earned the PPQ designation from PCGS. **(400-up)**
Starting Bid: $200

24795 **Fr. 60 $2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
This bright, sharply printed Deuce has a beautiful red overprint. **(400-up)**
Starting Bid: $200

24796 **Fr. 63b $5 1863 Legal Tender PMG Very Fine 25.**
The rarest of the three Friedberg numbers for 1863 $5 Legal Tenders, this piece exhibits bold ink colors and an overall pleasing appearance. PMG has noted a minor edge repair. **(500-up)**
Starting Bid: $250

24797 **Fr. 69 $5 1878 Legal Tender PCGS About New 50.**
Bright and bold is the best way to describe this Woodchopper. **(900-up)**
Starting Bid: $450

24798 **Fr. 72 $5 1880 Legal Tender PCGS Extremely Fine 40.**
Vivid inks are seen on this attractive, lightly circulated Woodchopper. The Bruce-Wyman signature combination is seen on Woodchoppers with large brown and large red seals with this example being the scarcer of the two. **(700-up)**
Starting Bid: $350



24799 **Fr. 80 $5 1880 Legal Tender PMG Choice Uncirculated 64.**
The Woodchopper vignette is deeply printed on bright white paper and flanked by a deep red seal on this well preserved example that is only held back in grade by its centering. **(900-up)**
Starting Bid: $450

24800 **Fr. 84 $5 1907 Legal Tender PMG Choice Very Fine 35.**
A scarce Woodchopper Friedberg number with this seven-digit serial number example being a delightful representative for the third party grade. The last Fr. 84 that we auctioned at this precise PMG grade realized $330 in November 2017. **(300-up)**
Starting Bid: $150

24801 **Fr. 85 $5 1907 Legal Tender PMG About Uncirculated 50.**
A bright, lightly handled Woodchopper that is sure to please. **(400-up)**
Starting Bid: $200

24802 **Fr. 88 $5 1907 Legal Tender PMG Choice Extremely Fine 45 EPQ.**
A deeply embossed and very attractive example of this scarcer signature combination for the Woodchopper series. **(350-up)**
Starting Bid: $175

24803 **Fr. 88 $5 1907 Legal Tender PMG Choice Very Fine 35.**
A pleasing mid-grade note that is housed in a comment-free holder. **(300-up)**
Starting Bid: $150

24804 **Fr. 90 $5 1907 Legal Tender PCGS Choice About New 58PPQ.**
A hard corner fold at lower left on the face is reason the assigned grade on this otherwise fresh and original beauty. **(500-up)**
Starting Bid: $250

24805 **Fr. 91 $5 1907 Legal Tender PCGS Choice New 63PPQ.**
The design elements are well embossed and the colors are excellent on this very attractive Woodchopper with the Speelman-White signature combination. **(550-up)**
Starting Bid: $270

24806 **Fr. 91 $5 1907 Legal Tender PCGS Choice About New 58PPQ.**
Ample margins are noticed on this fresh looking note which has tremendous eye appeal. **(500-up)**
Starting Bid: $250

24807 **Fr. 91 $5 1907 Legal Tender PCGS Choice About New 58.**
This Pioneer $5, which bears the second to last signature combination, has wonderful color. **(400-up)**
Starting Bid: $200

24808 **Fr. 93 $10 1862 Legal Tender PMG Very Good 8.**
Full design details and decent color are still visible on this well circulated example of a scarce early $10 Legal. **(800-up)**
Starting Bid: $400

24809 **Fr. 113 $10 1880 Legal Tender PMG Choice Very Fine 35.**
The final signature combination of the "Jackass" series whose basic design type was in use from 1869 into the early twentieth century. Bright and attractive for the grade, with only light, even wear. **(800-up)**
Starting Bid: $400

24810 **Fr. 116 $10 1901 Legal Tender PCGS Very Fine 25.**
Strong ink colors and a good overall appearance are combined on this mid-grade VF note with a somewhat scarcer "Bison" number. **(900-up)**
Starting Bid: $450

24811 **Fr. 116 $10 1901 Legal Tender PMG Very Fine 20.**
A pleasing mid-grade example of this tougher signature combination for the Bisons that displays even, problem free wear and a bold red overprint. **(800-up)**
Starting Bid: $400

24812 **Fr. 122 $10 1901 Mule Legal Tender PMG Very Fine 25 Net.**
This moderately circulated Bison displays even wear and retains a bold red overprint along with traces of original embossing. Some rust stains towards the top margin account for the net grade. **(600-up)**
Starting Bid: $300

24813 **Fr. 122 $10 1901 Legal Tender PMG Very Fine 25.**
A pleasing example of this final signature combination of Bisons that features even, problem free wear and nice color. **(900-up)**
Starting Bid: $450

24814 **Fr. 122 $10 1901 Legal Tender PMG Choice Fine 15.**
The buffalo and the portraits are still clear and the red overprint is bright on this moderately circulated Bison $10. **(600-up)**
Starting Bid: $300

24815 **Fr. 141 $20 1880 Legal Tender PCGS Very Fine 25.**
This large size Legal Tender $20 has a side profile of Alexander Hamilton on the left and *Victory* with a sword and shield in hand on the right. The Apparent grade is due to rust stains. **(500-up)**
Starting Bid: $250

24816 **Fr. 144 $20 1880 Legal Tender PMG Very Fine 20.**
The grading service mentions some stains which detract little from the note's overall presentation. This is one of the scarcer Friedberg numbers for the type, with only 65 examples listed in the census. **(400-up)**
Starting Bid: $200



24817 **Fr. 145 $20 1880 Legal Tender PCGS Very Fine 25.**
The Vernon-McClung signature combination is one of the scarcer signature combinations seen on the 1880 $20 Legal Tenders. It is at least ten times scarcer than the Speelman-White signature combination. PCGS mentions a minor tear at the top left. **(400-up)**
Starting Bid: $200

24818 **Fr. 147 $20 1880 Legal Tender PMG Choice Very Fine 35.**
Bright paper and bold inks are found on this $20 Legal which experienced only a short journey through the channels of commerce. **(700-up)**
Starting Bid: $350

24819 **Fr. 147 $20 1880 Legal Tender PMG Choice Fine 15.**
Even circulation and an attractive red overprint that retains good color are found on this moderately circulated $20 Legal that does have some staining. **(250-up)**

SILVER CERTIFICATES

24820 **Fr. 215 $1 1886 Silver Certificate PMG Choice Very Fine 35.**
This is the first Friedberg number of the Martha design. The Treasury Seal is strong on this example. **(750-up)**
Starting Bid: $370

24821 **Fr. 216 $1 1886 Silver Certificate PMG Choice Very Fine 35.**
A lovely example of this tougher Ornate Back Martha signature combination, it possesses very light folds and certainly has the initial appearance of a much higher grade. **(500-up)**
Starting Bid: $250



24822 **Fr. 219 $1 1886 Silver Certificate PMG Extremely Fine 40.**
A lovely Brown Seal Blue Serial Number Martha Ace that has bright paper, wide margins, and only a few light folds. **(750-up)**
Starting Bid: $370

24823 **Fr. 222 $1 1891 Silver Certificate PMG Very Fine 30.**
This bright mid-grade Martha is nestled neatly within four broad margins and, aside from a couple of pinholes, exhibits problem-free wear. **(400-up)**
Starting Bid: $200

24824 **Fr. 224 $1 1896 Silver Certificate PMG Extremely Fine 40.**
This Educational Ace boasts clean paper surfaces and bold color in the serial numbers and seal. The third party grading service has noted "Minor Rust" on the holder. **(1,000-up)**
Starting Bid: $500

24825 **Fr. 224 $1 1896 Silver Certificate PMG Choice Very Fine 35.**
This is a very appealing, lightly handled example with a five-digit serial number. The design elements are rich on the $1 Educational notes featuring *History Instructing Youth*. The wreaths along the border include the names of many famous Americans from a number of different fields; including writers, inventors, military officers, and politicians. **(600-up)**
Starting Bid: $300

24826 **Fr. 224 $1 1896 Silver Certificate PMG Very Fine 30.**
A PMG grade for this number that has gone over $500 this year in our auctions. **(500-up)**
Starting Bid: $250

24827 **Fr. 224 $1 1896 Silver Certificate PCGS Very Fine 30.**
Nicely margined and exactly what one would expect from a Very Fine 30. This design has been in the top five for popularity since the beginning of currency collecting. **(500-up)**
Starting Bid: $250

24828 **Fr. 224 $1 1896 Silver Certificate PCGS Apparent Very Fine 25.**
Low serial number 9021 is found on this nicely margined $1 Silver that acquired a few small edge splits during its time in circulation. **(450-up)**
Starting Bid: $220

24829 **Fr. 226a $1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
This pretty Black Eagle Ace of the series below serial number variety has pronounced original embossing, ample margins, and ideal color. **(700-up)**
Starting Bid: $350

24830 **Fr. 226a $1 1899 Silver Certificate PCGS Very Choice New 64.**
This pretty Black Eagle Ace of the series below serial number variety has bright paper surfaces and ideal color. **(500-up)**
Starting Bid: $250

24831 **Fr. 228 $1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
A tougher Black Eagle to find in the Choice New grades versus some of the more common signature combinations. Bright paper and a vibrant blue overprint are the trademarks of this near-Gem example. **(500-up)**
Starting Bid: $250

24832 **Fr. 229★ $1 1899 Silver Certificate PMG Very Fine 25.**
An evenly circulated and well inked example of the very first Friedberg number for the Black Eagle stars and a note that is one of less than 40 pieces in the census. The serial number is higher than the two known Fr. 229a stars. Traces of embossing are easily seen on this mid-grade star whose only flaw is a few, small insignificant stains.
From the Doug Murray Collection **(700-up)**
Starting Bid: $350



24833 **Late Serial Number Fr. 229a $1 1899 Silver Certificate PMG Very Fine 25.**
The rarest of the Black Eagles, this mid-grade example, based upon its serial number of Y68725880, is from a small late print run of Vernon-McClung notes that took place in 1911. It exhibits even wear and good color with a light stain on its face. This is the second example of this late print run in this auction session.
From the Doug Murray Collection **(800-up)**
Starting Bid: $400

24834 **Fr. 230 $1 1899 Silver Certificate PMG Choice Uncirculated 64.**
A bright blue seal and serial numbers that emboss to the back, this Black Eagle has a minor foreign substance as noted on the holder. **(400-up)**
Starting Bid: $200

24835 **Ellis H. Roberts Courtesy Autograph Fr. 230 $1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**
This plate letter D Black Eagle, that does not have his engraved signature, was signed by Ellis H. Roberts with the added lines of "Treasurer of the U.S. 1897 - 1905." Embossing is strong while the inks are ideal on this autographed Ace. **(800-up)**
Starting Bid: $400

24836 **Fr. 230 $1 1899 Silver Certificate PCGS Choice New 63PPQ.**
A nice and fresh looking Black Eagle that exhibits plenty of originality. **(400-up)**
Starting Bid: $200

24837 **Fr. 232 $1 1899 Silver Certificate PCGS Choice About New 58.**
The paper has toned a bit although the note hasn't seen much real circulation. **(300-up)**
Starting Bid: $150

24838 **Fr. 233 $1 1899 Silver Certificate PCGS Gem New 65PPQ.**
A very well margined and wonderfully embossed example of this Black Eagle that is sure to please. **(600-up)**
Starting Bid: $300

24839 **Fr. 233 $1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
An exquisite example of this popular Black Eagle type. Colorful and well embossed. **(500-up)**
Starting Bid: $250

24840 **Fr. 233 $1 1899 Silver Certificate PCGS Choice New 63.**
Strong embossing is found on this deeply inked Black Eagle that carries the Teehee-Burke signature combination. **(400-up)**
Starting Bid: $200

24841 **Fr. 233 $1 1899 Silver Certificate PCGS Choice About New 58.**
The blue overprint is strong on this Black Eagle from the Z-Z block. The third party grading service has noted "Repairs; Design Redrawn" on the holder." **(400-up)**
Starting Bid: $200

24842 **Fr. 234 $1 1899 Silver Certificate PMG Very Fine 20;**
Fr. 235m $1 1899 Mule Certificate PMG Extremely Fine 40;
Fr. 236 $1 1899 Silver Certificate PMG Very Fine30.
Although these three moderately circulated Black Eagles represent three very common signature combinations, the notes are all from very rare blocks. The Elliott-White D-A block notes started at serial number D92032001A, the Speelman-White H-A block notes started at number H74492001A, and the final Elliott-Burke notes were late serialed in the early R-A block. Also, PMG has added a comment about trimming of the margins on the Fr. 234 example.
From the Doug Murray Collection (Total: 3 notes) **(400-up)**
Starting Bid: $200



24843 **Fr. 234★ $1 1899 Silver Certificate PCGS Very Fine 35.**
A bright and boldly inked example of a replacement note that represents a tougher Friedberg number for the Black Eagle series. Just some light folds are found on this well embossed star note. The Track & Price census for Friedberg 234 is 1835. There are only 74 stars. **(650-up)**
Starting Bid: $320

24844 **Fr. 235 $1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**
A strongly embossed note with fresh inks that exhibits a hard center fold. **(400-up)**
Starting Bid: $200

24845 **Fr. 235★ $1 1899 Silver Certificate Mule PMG Choice Very Fine 35.**
This is an attractive mid-grade Black Eagle mule star that displays bright paper and pleasing color. John Burke back plate number 6004 is present in the mule position. **(400-up)**
Starting Bid: $200

24846 **Fr. 236 $1 1899 Silver Certificate PCGS Gem New 65PPQ.**
A well embossed example of the final signature combination for the Black Eagles which is sure to please its new owner. **(400-up)**
Starting Bid: $200



24847 **Fr. 236 $1 1899 Silver Certificate PCGS Gem New 65PPQ.**
A gorgeous example of one of the most available Large Size types that is well margined and deeply embossed. **(400-up)**
Starting Bid: $200

24848 **Fr. 236 $1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
Strong embossing and bright color highlight this pack fresh Black Eagle. **(400-up)**
Starting Bid: $200

24849 **Fr. 236 $1 1899 Silver Certificate PCGS Choice About New 58.**
Serial number embossing is present on this lightly circulated Black Eagle. **(350-up)**
Starting Bid: $175

24850 **Cut Sheet of Four Fr. 236 $1 1899 Silver Certificates Extremely Fine-About New.**
Paper originality is possessed by this Black Eagle V-A block cut sheet quartet with plate letters E, F, G, and H. (Total: 4 notes) **(800-up)**
Starting Bid: $400

24851 **$1 1899 Silver Certificates Fifteen Examples Very Good-Fine or Better.**
Contained in this lot are Fr. 233 (4); a Fr. 234, and Fr. 236 (10). (Total: 15 notes) **(1,100-up)**
Starting Bid: $550



24852 **Changeover Pair Fr. 237/238 $1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**
A consecutively serial numbered pair of notes bearing different signature combinations, making them a changeover pair. Both examples display deeply embossed overprints and cascading paper waves. (Total: 2 notes) **(600-up)**
Starting Bid: $300

24853 **Changeover Pair Fr. 237/238 $1 1923 Silver Certificates PCGS Graded.**
A changeover pair for these two Friedberg numbers is two consecutive notes from two different signature combinations. The Speelman-White Fr. 237 grades **Choice New 63PPQ** and the Wood-White Fr. 238 achieves a grade of **Very Choice New 64PPQ**. On top of that we see dark inks and paper originality of the first degree for these Y-D block notes. (Total: 2 notes) **(600-up)**
Starting Bid: $300

24854 **Changeover Pair Fr. 237/238 $1 1923 Silver Certificates PCGS About New 53PPQ.**
This B-E block changeover pair is consecutively numbered, but has different signature combinations on each note. (Total: 2 notes) **(500-up)**
Starting Bid: $250

24855 **Fr. 237 $1 1923 Silver Certificate PMG Extremely Fine 40;**
Fr. 238 $1 1923 Silver Certificate PMG Extremely Fine 40;
Fr. 239 $1 1923 Silver Certificate PMG Very Fine 25.
These three notes are all from the final 996,000 Series $1 Silver Certificates printed, with the official high serial number being B79996000E. They are the highest serial numbers from each of the three signature combination that Doug could ever find over 40 years of diligent searching. On its holder of the Fr. 238 note, PMG has added a comment about minor foreign substance while on the holder of the Fr. 239 example, they have said stain touch up.
From the Doug Murray Collection (Total: 3 notes) **(500-up)**
Starting Bid: $250

24856 **Fr. 237 $1 1923 Silver Certificates Nineteen Examples Fine or Better.**
Two notes are consecutive, one other has a small tape repair, and a few have staining. (Total: 19 notes) **(400-up)**
Starting Bid: $200

24857 **Fr. 237★ $1 1923 Silver Certificate PCGS Very Choice New 64.**
A bright replacement note from the Speelman-White signature combination that still has some embossing. **(500-up)**
Starting Bid: $250

24858 **Fr. 237★ $1 1923 Silver Certificate PCGS Extremely Fine 45PPQ.**
A nice example of a large size star that possesses good color and bright paper. Just a couple of folds are observed on this well embossed example. **(350-up)**
Starting Bid: $175

24859 **Fr. 238 $1 1923 Silver Certificates Cut Sheet of Four.**
The E plate note is graded PMG **Choice Uncirculated 64**, the F plate note is graded PMG **Choice Uncirculated 64 EPQ**, The G plate note is graded PMG **Choice Uncirculated 64 EPQ**, and the H plate note is graded PMG **Gem Uncirculated 65 EPQ**. (Total: 4 notes) **(600-up)**
Starting Bid: $300

24860 **Fr. 238★ $1 1923 Silver Certificate Star PCGS Choice New 63PPQ.**
A bold blue overprint and serial number embossing are features of this pleasing star note. **(500-up)**
Starting Bid: $250

24861 **Fr. 239 $1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**
The key signature combination for the 1923 silvers. This note just misses the gem grade as it is flashy and well embossed. **(700-up)**
Starting Bid: $350

24862 **Fr. 245 $2 1891 Silver Certificate PMG Very Fine 25.**
This is an attractive mid-grade note from the much scarcer of the two Friedberg numbers for Windom $2s that exhibits even wear and problem free paper. **(800-up)**
Starting Bid: $400

24863 **Fr. 247 $2 1896 Silver Certificate PMG Very Fine 25.**
A plate letter A note with a wide top margin. The note has been retouched. **(900-up)**
Starting Bid: $450

24864 **Fr. 251 $2 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**
A well embossed and bright Deuce with deep blue inks in the overprint. **(450-up)**
Starting Bid: $220

24865 **Fr. 253 $2 1899 Silver Certificate PCGS Very Fine 30.**
Nice margins and good color are two hallmarks of this lovely $2 Silver that represents a much scarce Friedberg number for this series. **(300-up)**
Starting Bid: $150



24866 **Fr. 254 $2 1899 Silver Certificate PMG Very Fine 25.**
A very pleasing example of this scarce Napier-Thompson signature combination. **(600-up)**
Starting Bid: $300

24867 **Fr. 256 $2 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**
Bold, original embossing highlights this overall good looking Silver Certificate $2 bill. **(800-up)**
Starting Bid: $400

24868 **Fr. 256 $2 1899 Silver Certificate PMG About Uncirculated 53.**
A second face plate variety example and it has the plate number 680 to the right and level with the bottom of the plate letter found in the lower right corner. First face plate variety notes have the plate number immediately below the plate letter in the lower right corner. The changeover for these varieties occurred at plate numbers 665 and 666. **(700-up)**
Starting Bid: $350

24869 **Fr. 256 $2 1899 Silver Certificate PMG Choice Extremely Fine 45.**
A handsome XF Agricultural Deuce with no folds visible through the third party holder. **(500-up)**
Starting Bid: $250

24870 **Fr. 258 $2 1899 Mule Silver Certificate PMG Choice Very Fine 35 EPQ.**
Serial number embossing, bright white paper and strong blue ink colors are all found on this Mule Agricultural Deuce payable in "Two Silver Dollars." **(450-up)**
Starting Bid: $220

24871 **Fr. 258m $2 1899 Mule Silver Certificate PMG Very Fine 25.**
Doug discovered, through his research at the BEP in Washington, that the final two $2 4-subject back plates (numbers 1083 and 1084) were later mated in 1923 to print 8-subject sheets. This moderately circulated Mule example has 8-subject plate position H and Back Plate Number 1083.
From the Doug Murray Collection **(300-up)**
Starting Bid: $150

24872 **Fr. 271 $5 1899 Silver Certificate PMG Very Fine 20.**
Even circulation and strong detail are found on this problem free Chief that represents the first Friedberg number for this popular series. **(450-up)**
Starting Bid: $220

24873 **Fr. 273 $5 1899 Silver Certificate PMG Very Fine 20.**
This always popular Chief retains its bright blue overprint but there is some staining found towards the bottom margin. **(450-up)**
Starting Bid: $220



24874 **Fr. 275 $5 1899 Silver Certificate PCGS Very Fine 30.**
This Chief is from a better Friedberg number for this design. Moderately circulated, it retains some serial number embossing. **(800-up)**
Starting Bid: $400

24875 **Fr. 276 $5 1899 Silver Certificate PCGS Very Good 08.**
The Napier-Thompson signature combination is by far the key to a collection of Chiefs, with around 75 serial numbers currently in the census. This well circulated but solid example faces up quite nicely for the grade with good color and boldly printed details. **(700-up)**
Starting Bid: $350

24876 **Fr. 277 $5 1899 Silver Certificate PMG Very Fine 25.**
A pleasing, evenly circulated Parker-Burke Chief that has solid edges and good color for the grade. **(600-up)**
Starting Bid: $300

24877 **Fr. 277 $5 1899 Silver Certificate PMG Very Fine 20.**
An evenly circulated Parker-Burke Chief that has solid edges and good color for the grade with some traces of residue found on the back. **(450-up)**
Starting Bid: $220

24878 **Fr. 278 $5 1899 Silver Certificate PMG Very Fine 25 Net.**
Nice margins and color are observed on this crisp, mid-grade Chief that has a few small rust stains. **(500-up)**
Starting Bid: $250

24879 **Fr. 278 $5 1899 Silver Certificate PMG Choice Fine 15.**
The center portrait of Running Antelope continues to stand out on this evenly circulated note. **(400-up)**
Starting Bid: $200

24880 **Fr. 279 $5 1899 Silver Certificate PMG Choice Fine 15.**
This is one of the scarcer signature combinations in the Chief series and should command a healthy premium due to that fact alone. Even wear and solid paper are the traits of this moderately circulated example. **(500-up)**
Starting Bid: $250

24881 **Fr. 280 $5 1899 Mule Silver Certificate PMG Very Fine 20.**
Even wear and good color are observed on this moderately circulated Mule Chief that does have some staining. **(450-up)**
Starting Bid: $220

24882 **Fr. 280 $5 1899 Mule Silver Certificate PMG Very Fine 20.**
A well margined and evenly circulated Mule Chief that is problem free for the grade. **(450-up)**
Starting Bid: $220

24883 **Fr. 280 $5 1899 Mule Silver Certificate PMG Choice Fine 15.**
The paper is solid and the ink colors are pleasing on this mid-grade Mule Chief that carries John Burke back plate number 1271. **(400-up)**
Starting Bid: $200

24884 **Fr. 280 $5 1899 Mule Silver Certificate PMG Choice Fine 15.**
A problem free and nicely colored Mule Chief that carries back plate #1270. **(400-up)**
Starting Bid: $200

24885 **Fr. 280 $5 1899 Mule Silver Certificate PMG Choice Fine 15.**
John Burke back plate number 1270 is seen on this Mule. Nice margins and even circulation are traits of this Chief. **(400-up)**
Starting Bid: $200



24886 **Fr. 281 $5 1899 Silver Certificate PCGS Very Fine 35.**
This is the final signature combination for the $5 Chiefs that were current for over twenty years. This example has serial number embossing and good colors. **(800-up)**
Starting Bid: $400

24887 **Fr. 281 $5 1899 Silver Certificate PMG Very Fine 20.**
Solid, problem free paper is coupled with a midnight blue overprint on this attractive, moderately circulated Chief note. **(450-up)**
Starting Bid: $220

24888 **Fr. 281 $5 1899 Silver Certificate PMG Choice Fine 15.**
The design elements and overprint are bold on this mid-grade Chief that is missing its top left corner tip. **(400-up)**
Starting Bid: $200

24889 **Fr. 281 $5 1899 Silver Certificate PMG Choice Fine 15.**
Nice margins and even circulation are found on this moderately circulated example of the last Friedberg number for the Chiefs. **(400-up)**
Starting Bid: $200

24890 **Fr. 281 $5 1899 Mule Silver Certificate PMG Choice Fine 15.**
The Indian Chief notes earned the number ten spot in *100 Greatest American Currency Notes* by Bowers and Sundman. This circulated example of the Mule variety is solid for the grade with good color. **(400-up)**
Starting Bid: $200



24891 **Fr. 282 $5 1923 Silver Certificate PMG Very Fine 20.**
A moderately circulated Porthole with a seven-digit serial number that resides in a comment free holder. **(800-up)**
Starting Bid: $400

24892 **Fr. 304 $10 1908 Silver Certificate PMG Very Fine 20 Net.**
The overprint is bold for this Tombstone issue, though there is an internal tear and the back printing is somewhat discolored. **(750-up)**
Starting Bid: $370

24893 **Fr. 304 $10 1908 Silver Certificate PMG Fine 12.**
A PMG grade that has realized over $600 the last couple of times when a Fr. 304 crossed our auction block dating back to August 2014. Stamp ink mentioned on the third party label is at back bottom right and is probably from a Burroughs Posting Machine. **(600-up)**
Starting Bid: $300

TREASURY NOTES

24894 **Fr. 347 $1 1890 Treasury Note PMG Very Fine 20.**
A popular fancy back type with even wear and ample margins, it represents the first Friedberg number for this always in demand series. **(500-up)**
Starting Bid: $250

24895 **Fr. 351 $1 1891 Treasury Note PMG Choice Very Fine 35 Net.**
All Open Back Treasury Notes have serial numbers that begin with the B prefix as well as serial numbers that end in a star. This does not indicate a replacement note, but it is a printer's embellishment mark to end the serial number. The third party grading service has noted some traces of residue on the back of this pretty note. **(400-up)**
Starting Bid: $200



24896 **Fr. 351 $1 1891 Treasury Note PMG Choice Very Fine 35.**
Well margined with great color, this boldly printed Treasury note has the appearance of a higher grade. **(500-up)**
Starting Bid: $250

24897 **Fr. 351 $1 1891 Treasury Note PMG Choice Very Fine 35.**
A nice overprint and original embossing highlight this bright ace that was payable in either gold or silver coin. A small pencilled number on the back has been noted by PMG. **(500-up)**
Starting Bid: $250

24898 **Fr. 351 $1 1891 Treasury Note PMG Choice Very Fine 35.**
This pretty Coin Note is very nicely margined on both sides and comes with strong colors and traces of original embossing. **(500-up)**
Starting Bid: $250

24899 **Fr. 351 $1 1891 Treasury Note PMG Very Fine 30.**
A moderately circulated Stanton coin note with the Open Back design that is housed in a problem free holder. **(400-up)**
Starting Bid: $200

24900 **Fr. 351 $1 1891 Treasury Note PMG Very Fine 25.**
A nice mid-grade Stanton Open Back Treasury Note that has retained pleasing color and some of its original embossing **(350-up)**
Starting Bid: $175

24901 **Fr. 358 $2 1891 Treasury Note PMG Very Fine 25.**
A problem free and colorful mid-grade example of this scarce type that features Union General James McPherson, the Union hero of the Battle of Vicksburg. **(700-up)**
Starting Bid: $350

FEDERAL RESERVE BANK NOTES

24902 **Fr. 708 $1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
Ample margins and nice original embossing are the highlights of this well preserved FRBN Ace from the Boston district. **(500-up)**
Starting Bid: $250

24903 **Fr. 708 $1 1918 Federal Reserve Bank Note PCGS Apparent Very Choice New 64.**
An attractive Boston FRBN with a three digit serial number of A141A and plenty of embossing seen throughout. A small repair in the top margin, which appears to be a closed edge split, accounts for the apparent grade. **(400-up)**
Starting Bid: $200

24904 **$1 1918 FRBNs Six Different Districts.**
Grades are **Fine** to **VF** and include Friedberg numbers and districts - 708 Boston; 712 New York; 714 Philadelphia; 718 Cleveland, lightly stained on the face; 722 Richmond; and 739 Kansas City. (Total: 6 notes) **(600-up)**
Starting Bid: $300

24905 **Fr. 710 $1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**
This lightly handled Boston Ace has strong embossing and bright paper and colors. **(300-up)**
Starting Bid: $150

24906 **Fr. 712 $1 1918 Federal Reserve Bank Note PMG About Uncirculated 50 EPQ.**
A solid AU with broad margins and a very nice overall appearance. **(300-up)**
Starting Bid: $150



24907 **Fr. 713★ $1 1918 Federal Reserve Bank Star Note PMG Very Fine 20.**
We auctioned three examples of this star in PMG VF 25 in May 2016. All three pieces separately brought $940 each. Those stars and also our current offering are in comment-free holders. **(500-up)**
Starting Bid: $250

24908 **Fr. 717 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**
Great paper originality and excellent color are the highlights of this nicely margined and embossed Philadelphia FRBN. **(700-up)**
Starting Bid: $350

24909 **Fr. 718 $1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.**
Serial number embossing is present on this Cleveland ace. **(400-up)**
Starting Bid: $200

24910 **Fr. 718 $1 1918 Federal Reserve Bank Note PMG About Uncirculated 50 EPQ.**
This bright FRBN has strong serial number embossing. Federal Reserve Bank of Cleveland Governor E.R. Fancher had earlier been cashier of the Union NB of Cleveland, charter number 3202. **(250-up)**

24911 **Fr. 719★ $1 1918 Federal Reserve Bank Note PCGS Very Good 08.**
A new addition to the census for this very scarce star that is only the eleventh piece to be reported for this Friedberg number. Well circulated but solid for the grade and only the second example we have been able to offer in the past ten years. **(500-up)**
Starting Bid: $250

24912 **Fr. 722 $1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**
Serial number embossing and bold inks are hallmarks of this "Eagle Holding Flag" Richmond note. **(400-up)**
Starting Bid: $200

24913 **Fr. 727 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**
A sharply printed, deeply embossed, bright Chicago district note that is an example of the second scarcest of the three Friedberg numbers of this series. **(750-up)**
Starting Bid: $370

24914 **Fr. 727 $1 1918 Federal Reserve Bank Note PMG Very Fine 30.**
This moderately circulated example is Chicago $1 FRBN is bright and has a three digit serial number, but has minor edge damage at the bottom right as noted on the holder. **(250-up)**



24915 **Fr. 738 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**
A nice Kansas City Ace that is wonderfully original with bold ink colors and strong embossing. **(750-up)**
Starting Bid: $370

24916 **Fr. 749 $2 1918 Federal Reserve Bank Note PMG Very Fine 25.**
The design elements remain quite attractive on this embossed, moderately circulated Boston Deuce. **(600-up)**
Starting Bid: $300

24917 **Fr. 752 $2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 25.**
An attractive Battleship that faces up nicely with bright paper and a bold blue seal. The Apparent grade is due to a small edge split at top right. **(500-up)**
Starting Bid: $250

24918 **Fr. 757 $2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**
A pleasing mid-grade example of one of more common Battleship Deuces that shows problem-free wear and good color. **(600-up)**
Starting Bid: $300

24919 **S. B. Cramer Courtesy Autograph Fr. 766 $2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**
Chicago Fed Cashier S. B. Cramer has signed this bright, well margined Battleship Deuce above his facsimile signature. This is the only autographed example of this Friedberg number listed in the Track & Price census and last crossed the auction block in our May 1996 auction. Just a few light folds are found upon close examination of this pretty note. **(600-up)**
Starting Bid: $300

24920 **Fr. 771 $2 1918 Federal Reserve Bank Note PCGS Very Fine 35.**
An attractive mid-grade Battleship Deuce from St. Louis that has pleasing color with just some light folds. **(900-up)**
Starting Bid: $450

24921 **Fr. 772 $2 1918 Federal Reserve Bank Note PMG Choice Fine 15 Net.**
Minneapolis is a tougher district for Battleship Deuces. This example is moderately circulated with good color for the grade but it does have some rust stains. **(350-up)**
Starting Bid: $175

FEDERAL RESERVE NOTES

24922 **Fr. 835b $5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.**
A lovely red overprint is seen on this well margined and very bright Cleveland Red Seal Fed. **(750-up)**
Starting Bid: $370

24923 **Fr. 847a $5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
A wonderfully margined note exhibiting bright inks and strong embossing from the Boston district. **(600-up)**
Starting Bid: $300

24924 **$5 1914 FRNs Five Different Districts White-Mellon Signatures.**
Fr. 847a;
Fr. 867a (3);
Fr. 871a, staining;
Fr. 883a;
Fr. 891a.
Very Good or better. (Total: 7 notes) **(275-up)**
Starting Bid: $35



24925 **Fr. 847a★ $5 1914 Federal Reserve Note PMG Very Fine 20.**
We have auctioned only six other examples of this star in a higher grade dating back to 1990. **(500-up)**
Starting Bid: $250

24926 **Fr. 855a $5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
A pleasing Philadelphia district note with great color and adequate margins to carry the grade. **(750-up)**
Starting Bid: $370

24927 **Fr. 855a $5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
Consecutive to the previous and just as nice. Another collector will have an opportunity to add premium blue seal to their collection. **(750-up)**
Starting Bid: $370

24928 **Fr. 855c $5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.**
Deep serial number embossing is seen through the holder of this handsome Philadelphia FRN that represents the scarcer "c" variety. **(400-up)**
Starting Bid: $200

24929 **Two Fr. 855c $5 1914 Federal Reserve Notes PMG Very Fine 20 and PMG Very Fine 30.**
During 1927, a decision was made in the Treasury Department to eliminate new block starting serial numbers 1 to 10000000 and to start new blocks with serial number 10000001. The two moderately circulated notes in this lot are from the final 4,000 C-A block notes, and the first 4,000 C-B block notes.
From the Doug Murray Collection (Total: 2 notes) **(250-up)**

24930 **Fr. 856 $5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**
An unusual combination of rarity and grade. It has deep, original embossing, is beautifully bright, has broad margins and terrific eye appeal. **(1,000-up)**
Starting Bid: $500

24931 **Fr. 858 $5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**
From the Cleveland district, this note has great color and deep embossing. **(600-up)**
Starting Bid: $300

24932 **Fr. 865 $5 1914 Federal Reserve Note PCGS Very Fine 25.**
An extremely rare FRN, this Atlanta note is representative of the type and grade. **(400-up)**
Starting Bid: $200

24933 **Fr. 869 $5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**
One of the more available Burke-Glass notes, this example is deeply embossed and has bright paper and colors. **(350-up)**
Starting Bid: $175

24934 **Fr. 870 $5 1914 Federal Reserve Note PMG Choice Uncirculated 63.**
A well margined and deeply embossed example of this Chicago FRN that likely did not receive an EPQ designation due to a lone pinhole to the right of the portrait area. **(300-up)**
Starting Bid: $150



24935 **Fr. 874 $5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
In terms of FRN's, this is a little better Friedberg number and PCGS and PMG have combined to grade only one note a single point finer that this bright, well embossed Gem. **(900-up)**
Starting Bid: $450

24936 **Fr. 874 $5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
A most pleasing St. Louis district example that is deeply inked and exhibits strict originality. In 2016, we sold an example a few serial numbers away for $881.25 in this same grade. **(750-up)**
Starting Bid: $370

24937 **Fr. 874★ $5 1914 Federal Reserve Note PCGS Very Fine 25.**
A new entrant to the census with just 21 examples listed prior in Track & Price for this replacement note. Two years ago in Schaumburg we had an example in this grade fetch $646.25. **(600-up)**
Starting Bid: $300

24938 **Fr. 880 $5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
Deep serial number embossing coupled with dark inks adds to the beauty of this well margined Kansas City FRN with the Burke-McAdoo signature combination. **(750-up)**
Starting Bid: $370

24939 **Fr. 887a $5 1914 Federal Reserve Note PMG Uncirculated 62.**
The bottom margin is tight, though it is likely the plates were lined up incredibly well as the back is still decently centered. Normal alignment would suggest the face would be a little higher. **(350-up)**
Starting Bid: $175

24940 **Fr. 895a $10 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**
A bold red overprint compliments the eye appeal on this Cleveland issue. **(750-up)**
Starting Bid: $370

24941 **Fr. 895b $10 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.**
Four healthy margins frame this nicely printed piece. The overprint is bold and perfectly vivid. Some closed pinholes are noted by PMG, but are hardly a distraction from the overall eye appeal. **(800-up)**
Starting Bid: $400



24942 **Fr. 898b $10 1914 Red Seal Federal Reserve Note PMG About Uncirculated 53.**
A lightly circulated example of this tougher Chicago Red Seal that is a new addition to the census of just 85 pieces, according to Track & Price. Just a few tiny pinholes are found on this pleasing specimen. **(900-up)**
Starting Bid: $450

24943 **Fr. 900b $10 1914 Red Seal Federal Reserve Note PMG Fine 12.**
A tough Friedberg number with only 29 examples enumerated. **(500-up)**
Starting Bid: $250

24944 **Fr. 901b $10 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**
The red overprint remains quite bold on this circulated example of a scarce Kansas City Red Seal Ten. Just 21 examples are listed in the *Track & Price* census for this tough "b" variety note. **(1,000-up)**
Starting Bid: $500

24945 **Fr. 923 $10 1914 Federal Reserve Note PMG Choice Uncirculated 64.**
A pleasing Richmond note that just misses the Gem grade. **(500-up)**
Starting Bid: $250

24946 **$10 1914 FRNs Atlanta, Chicago, and Kansas City White-Mellon Signature Examples.**
Fr. 927a (2);
Fr. 927b (2);
Fr. 931a, missing lower left corner tip;
Fr. 943a. (Total: 6 notes) **(275-up)**
Starting Bid: $60

24947 **Fr. 931a★ $10 1914 Federal Reserve Star Note PMG Very Fine 25.**
An evenly circulated Chicago FRN Star note that retains its bold blue overprint and solid edges. It is a bit more elusive than the census numbers would lead one to believe. **(400-up)**
Starting Bid: $200

24948 **Fr. 955b $20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**
The overprint is especially bright for the grade with four nice margins. **(700-up)**
Starting Bid: $350

24949 **Two Consecutive Fr. 975 $20 1914 Federal Reserve Notes PMG Choice Very Fine 35.**
An interesting pair of moderately circulated Philadelphia $20 FRNs that are actually two consecutive 8-subject change-over notes from the right side of the plate (E-F-G-H) to the left side of the plate (A-B-C-D). Before overprinting the serial number information, the 8-subject sheets were cut in half. The left batch of notes were then serialed followed by the right batch of notes. The resulting change-overs could be 1,000 or more half-sheets apart. PMG has noted that each of these notes have either a tear, ink rub, or staining.
From the Doug Murray Collection (Total: 2 notes) **(400-up)**
Starting Bid: $200

24950 **$20 1914 FRNs Atlanta and Chicago White-Mellon Signature Examples.**
Fr. 987a (4);
Fr. 991a (2).
Very Good or better. (Total: 6 notes) **(350-up)**
Starting Bid: $175

24951 **Fr. 992 $20 1914 Federal Reserve Note PCGS Choice About New 55PPQ.**
This bright and attractive St. Louis $20 features natural paper wave and embossing. It is also in the top 10% of the condition census for this Friedberg number. **(400-up)**
Starting Bid: $200



24952 **Fr. 993 $20 1914 Federal Reserve Note PMG Very Fine 30.**
A scarce Friedberg number with only 41 examples listed in the Track & Price census including this pleasing mid-grade note that displays bright paper surfaces and excellent color. **(600-up)**
Starting Bid: $300

24953 **Fr. 1007 $20 1914 Federal Reserve Note PCGS Choice New 63.**
From the Dallas district, this FRN has bright paper and a bold blue overprint. **(750-up)**
Starting Bid: $370

24954 **Fr. 1025 $50 1914 Federal Reserve Note PMG Very Fine 25.**
A problem free Burke Glass note that displays a deep blue overprint. **(350-up)**
Starting Bid: $175

24955 **Fr. 1028 $50 1914 Federal Reserve Note PMG Choice Very Fine 35.**
An evenly circulated and well margined example of this higher denomination large size FRN that just has a couple of closed pinholes. **(500-up)**
Starting Bid: $250

24956 **Fr. 1030 $50 1914 Federal Reserve Note PMG Choice Very Fine 35.**
Even margins and sharp corners are noted on this lightly circulated New York $50 that bears the Burke-Houston signature combination. **(600-up)**
Starting Bid: $300

24957 **Fr. 1030 $50 1914 Federal Reserve Note PMG Fine 12.**
A well circulated New York $50 that still retains nice margins and decent color. **(200-up)**

24958 **Fr. 1031b $50 1914 Federal Reserve Notes Two Examples PMG Very Fine 25 and 20.**
An evenly matched pair of early blue seal notes from the New York district with the VF 20 example exhibiting some tears. (Total: 2 notes) **(400-up)**
Starting Bid: $200

24959 **Fr. 1035 $50 1914 Federal Reserve Note PCGS Very Fine 35.**
A note that appears far nicer than the assigned grade and in fact our grading notations prior to submission anticipated an about new grade. The real grade likely lies somewhere in between ours and theirs. The note is nonetheless well margined and certainly looks fully AU through the third party holder. **(600-up)**
Starting Bid: $300

24960 **Fr. 1035 $50 1914 Federal Reserve Note PMG Very Fine 30.**
This is an evenly circulated Philadelphia $50 that displays bright paper, a bold overprint, and strong, original embossing. A few specks of paper clip rust on the back have been noted by PMG. **(400-up)**
Starting Bid: $200

24961 **Fr. 1035 $50 1914 Federal Reserve Note PMG Very Fine 20, Fr. 1046 $50 1914 Federal Reserve Note PMG Very Fine 25.**
A pair of early high denomination notes each exhibiting a problem. (Total: 2 notes) **(300-up)**
Starting Bid: $150

24962 **Fr. 1038 $50 1914 Federal Reserve Note PCGS Very Fine 35.**
A moderately circulated $50 FRN featuring Burke and Houston as signers. **(600-up)**
Starting Bid: $300

24963 **Fr. 1038 $50 1914 Federal Reserve Note PMG Very Fine 30.**
This is a tougher Friedberg number for Cleveland $50s. **(400-up)**
Starting Bid: $200

24964 **Fr. 1039a $50 1914 Federal Reserve Note PCGS Very Fine 30.**
Commemorating the Panama Canal, this Cleveland district $50, is evenly circulated and quite appealing with good color and original surfaces. **(400-up)**
Starting Bid: $200

24965 **Fr. 1039b $50 1914 Federal Reserve Note PMG Choice Very Fine 35.**
A pleasing bright example of this Cleveland district "b" type that exhibits light circulation. **(450-up)**
Starting Bid: $220

24966 **Fr. 1040 $50 1914 Federal Reserve Note PMG Very Fine 30.**
An evenly circulated and problem free example of this scarcer Friedberg number, it features nice margins and good color. **(600-up)**
Starting Bid: $300

24967 **Fr. 1045 $50 1914 Federal Reserve Note PMG Very Good 8 Net.**
One of only 18 that have been documented by Track & Price. The net grade is for a foreign substance and pencilled annotations on the face. **(275-up)**
Starting Bid: $50



24968 **Fr. 1088 $100 1914 Federal Reserve Note PCGS Very Fine 25.**
This New York $100 FRN has evenly circulated surfaces and clean paper. It also retains good color and traces of embossing. **(800-up)**
Starting Bid: $400

24969 **Fr. 1088 $100 1914 Federal Reserve Note PMG Choice Fine 15.**
No problems are mentioned on the holder of this well circulated New York district $100 blue seal. **(500-up)**
Starting Bid: $250

24970 **Fr. 1090 $100 1914 Federal Reserve Note PMG Very Fine 30 Net.**
We had a PMG 25 Net discolored example bring $646.25 in October 2016. The $100 in this lot has repairs and stains. **(500-up)**
Starting Bid: $250

24971 **Fr. 1090 $100 1914 Federal Reserve Note PMG Very Fine 20.**
A nicely margined, moderately circulated example of a $100 FRN from the New York district that features even wear and good color. **(600-up)**
Starting Bid: $300



24972 **Fr. 1104 $100 1914 Federal Reserve Note PMG Very Fine 30.**
A pleasing note with a bright back noticed though it is a bit toned on the face. **(800-up)**
Starting Bid: $400

24973 **Fr. 1104 $100 1914 Federal Reserve Note PMG Very Fine 30.**
Typical circulation is noticed on this well margined piece. **(800-up)**
Starting Bid: $400

24974 **Fr. 1104 $100 1914 Federal Reserve Note PMG Very Fine 25.**
A small spot is seen in the margin of this average circulated $100 blue seal. **(500-up)**
Starting Bid: $250

24975 **Fr. 1104 $100 1914 Federal Reserve Note PMG Very Fine 25.**
One of the nicer examples from this mini horde of Atlanta district $100s. **(500-up)**
Starting Bid: $250

24976 **Fr. 1104 $100 1914 Federal Reserve Note PMG Very Fine 25.**
Honest wear is displayed by this Atlanta district $100 Federal Reserve Note. **(500-up)**
Starting Bid: $250

24977 **Fr. 1104 $100 1914 Federal Reserve Note PMG Very Fine 25.**
Minor rust is noticed at top right on this average circulated Atlanta district $100. **(400-up)**
Starting Bid: $200

24978 **Fr. 1104 $100 1914 Federal Reserve Note PMG Very Fine 25 Net.**
A foreign substance is still adhered to the back of this Atlanta district $100 **(300-up)**
Starting Bid: $150

24979 **Fr. 1104 $100 1914 Federal Reserve Note PMG Very Fine 25.**
Here is a pleasing Atlanta district $100 Fed in a comment free holder. **(500-up)**
Starting Bid: $250

24980 **Fr. 1104 $100 1914 Federal Reserve Note PMG Very Fine 25.**
A bit of discoloration is noticed on this Atlanta district $100, although the note still faces up well. **(500-up)**
Starting Bid: $250

24981 **Fr. 1104 $100 1914 Federal Reserve Note PMG Very Fine 20.**
A foreign substance is visible on the surface of this Large Size $100 FRN. **(400-up)**
Starting Bid: $200

24982 **Fr. 1104 $100 1914 Federal Reserve Note PMG Very Fine 20.**
No problems are noticed on this evenly worn note. **(400-up)**
Starting Bid: $200

24983 **Fr. 1108 $100 1914 Federal Reserve Note PMG Very Fine 25.**
Some minor repairs and discoloration have been noticed on this evenly circulated Chicago district note. **(400-up)**
Starting Bid: $200

24984 **Fr. 1110 $100 1914 Federal Reserve Note PMG Very Fine 20.**
Some staining of the paper is noticed on this Chicago district $100. **(500-up)**
Starting Bid: $250

24985 **Fr. 1112 $100 1914 Federal Reserve Note PCGS Very Fine 30.**
We auctioned a PCGS 30 Apparent with a foreign substance and stains on the back for $881.25 three years ago. The current offering has a piece replaced along the top edge and a redrawn design. **(700-up)**
Starting Bid: $350

24986 **Fr. 1124 $100 1914 Federal Reserve Note PMG Choice Fine 15 Net.**
A better district with this Dallas note enumerated by 56 in the current census. A tear is noticed. **(400-up)**
Starting Bid: $200

24987 **Fr. 1128 $100 1914 Federal Reserve Note PMG Very Fine 30.**
This San Francisco $100 is bright and attractive for the grade. Traces of serial number embossing are easily visible on this moderately circulated example. **(800-up)**
Starting Bid: $400



24988 **Fr. 1128 $100 1914 Federal Reserve Note PMG Very Fine 20.**
A cute near solid serial number of L515555A is noticed on this average ciruclated San Francisco district $100 FRN. **(1,000-up)**
Starting Bid: $500

24989 **Fr. 1130 $100 1914 Federal Reserve Note PMG Very Fine 25.**
The allegorical representations of *Labor, Plenty, America, Peace, and Commerce* on the back are arguably one of the more interesting designs on U.S. paper money. Even color and circulation are observed on this $100 from the San Francisco district. **(900-up)**
Starting Bid: $450

24990 **Fr. 1130 $100 1914 Federal Reserve Note PCGS Very Fine 20.**
This San Francisco example is representative of the grade and type. **(500-up)**
Starting Bid: $250

GOLD CERTIFICATES

24991 **Fr. 1169 $10 1907 Gold Certificate PMG Choice Very Fine 35.**
Solid paper and excellent color for the grade are found on this pleasant example of a much scarcer Friedberg number for the $10 Gold Certificates. An insignificant rust speck in the right margin has been mentioned by PMG on its holder of this pretty note. **(400-up)**
Starting Bid: $200

24992 **Fr. 1172 $10 1907 Gold Certificate PMG About Uncirculated 55.**
Four solid margins frame this perfectly embossed note. PMG mentions minor rust, which is minor indeed. **(800-up)**
Starting Bid: $400

24993 **Fr. 1172 $10 1907 Gold Certificate PCGS Extremely Fine 40.**
Great color is displayed by this lightly handled Gold note. **(400-up)**
Starting Bid: $200



24994 **Fr. 1173 $10 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**
The paper originality is not easily missed on this note with a bold overprint and deeply inked orange back. **(900-up)**
Starting Bid: $450

24995 **Fr. 1173 $10 1922 Gold Certificate PCGS Choice New 63PPQ.**
A thoroughly original example with pleasing color and embossed surfaces. Slightly better centering would likely push this note up by at least a point or two. **(900-up)**
Starting Bid: $450

24996 **Fr. 1173 $10 1922 Gold Certificate PMG Uncirculated 62.**
A minor repair has been discovered by PMG that is well hidden. **(600-up)**
Starting Bid: $300

24997 **Fr. 1173 $10 1922 Gold Certificate PCGS Choice About New 55PPQ.**
An appealing, well embossed large size $10 Gold Certificate with little obvious wear other than some very light handling. **(600-up)**
Starting Bid: $300

24998 **Fr. 1173 $10 1922 Gold Certificate PMG About Uncirculated 55.**
An appealing, high grade large size $10 Gold Certificate with little obvious wear other than some very light handling. **(600-up)**
Starting Bid: $300

24999 **Fr. 1173 $10 1922 Gold Certificate PMG About Uncirculated 55.**
A most pleasing lightly handled note exhibiting an exceptionally bright orange back. **(500-up)**
Starting Bid: $250

25000 **Fr. 1173 $10 1922 Gold Certificate PMG About Uncirculated 53 EPQ.**
A beautiful, crisp, bright example that has wonderful colors. Higher grade Gold Certificates are scarce in all formats, but large size notes are extremely difficult to find in today's market. **(500-up)**
Starting Bid: $250

25001 **Fr. 1173 $10 1922 Gold Certificate PMG About Uncirculated 50.**
Deep, original embossing along with wonderful color adorn this popular Gold type that does have some evidence of a previous mounting on its back. **(450-up)**
Starting Bid: $220

25002 **Fr. 1173 $10 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ.**
Strong embossing is easily through the holder on this bright twice folded note. **(500-up)**
Starting Bid: $250

25003 **Fr. 1173 $10 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ★.**
A deep orange back is seen on this appealing $10 Gold Certificate that has bright white paper and bold, original embossing. It has also received PMG's "★" designation for exceptional eye appeal. **(500-up)**
Starting Bid: $250

25004 **Fr. 1173 $10 1922 Gold Certificate PMG Choice Extremely Fine 45.**
Embossing is clearly visible on this pretty note that was folded vertically three times. **(300-up)**
Starting Bid: $150

25005 **Fr. 1173 $10 1922 Gold Certificate PMG Extremely Fine 40.**
Good color is displayed by this lightly handled note in a popular collector grade. **(400-up)**
Starting Bid: $200

25006 **Fr. 1173m $10 1922 Mule Gold Certificate PMG Very Fine 30.**
A bright and evenly circulated example of this scarcer Mule variety with great color and solid paper.
From the Doug Murray Collection **(300-up)**
Starting Bid: $150



25007 **Fr. 1178 $20 1882 Gold Certificate PMG Very Fine 20.**
This is a nice mid-grade example of this early $20 Gold Certificate that has solid paper and good color for the grade. **(900-up)**
Starting Bid: $450

25008 **Fr. 1178 $20 1882 Gold Certificate PMG Choice Fine 15.**
A pleasing example of this early $20 Gold Certificate that displays good color and solid paper for the assigned grade. **(600-up)**
Starting Bid: $300

25009 **Fr. 1178 $20 1882 Gold Certificate PMG Fine 12.**
The red Treasury seal retains good color on this well circulated example. The third party grading service has noted "stains" on the back of the holder. **(500-up)**
Starting Bid: $250

25010 **Fr. 1182 $20 1906 Gold Certificate PCGS Extremely Fine 40.**
Some small masked rust stains are seen on this otherwise colorful note. **(500-up)**
Starting Bid: $250

25011 **Fr. 1186 $20 1906 Gold Certificate PCGS Extremely Fine 40PPQ.**
Perfect color, good margins and deep, original embossing are all apparent on this high-grade 1906 Twenty that carries the better Teehee-Burke signature combination. **(800-up)**
Starting Bid: $400

25012 **Fr. 1187 $20 1922 Gold Certificate PMG Choice About Unc 58 EPQ.**
Blazing colors on both sides highlight this strictly original note. It has tons of eye appeal, and it is a problem free holder. **(1,000-up)**
Starting Bid: $500

25013 **Fr. 1187 $20 1922 Gold Certificate PCGS Choice About New 55PPQ.**
A nicely colored, late date $20 Gold Certificate that certainly appears Uncirculated, although when very closely examined a light center fold can be seen. **(750-up)**
Starting Bid: $370

25014 **Fr. 1187 $20 1922 Gold Certificate PMG About Uncirculated 50 EPQ.**
Two vertical folds are clearly visible through the holder on this pleasing and bright $20 Gold Certificate. **(600-up)**
Starting Bid: $300



25015 **Fr. 1187m $20 1922 Mule Gold Certificate PMG Choice Extremely Fine 45.**
The yellowish-orange overprint and back design are especially bold on this lovely $20 Mule Gold Certificate that has the look of a Choice New note within its PMG holder.
From the Doug Murray Collection **(600-up)**
Starting Bid: $300

25016 **Fr. 1187 $20 1922 Mule Gold Certificate PMG Choice Very Fine 35.**
A handsome high-end VF $20 Mule Gold with great color, strong embossing, and not so much as a hint of a problem. **(400-up)**
Starting Bid: $200

25017 **Fr. 1187 $20 1922 Gold Certificate PMG Choice Very Fine 35.**
A pretty note that faces up nicely and represents the assigned grade well. **(400-up)**
Starting Bid: $200



25018 **Fr. 1187m★ $20 1922 Mule Gold Certificate PMG Very Fine 20.**
A nice $20 Mule Gold star note for the grade with ample margins and good color on both face and back, housed in a comment-free holder. It carries a four-digit serial number 7556 and is one of just 26 Mule stars in the census.
From the Doug Murray Collection **(750-up)**
Starting Bid: $370

25019 **Fr. 1187m★ $20 1922 Mule Gold Certificate PMG Very Fine 20.**
Low four-digit serial number 8801 is found on this appealing $20 Mule Gold star that exhibits nice color and solid paper for the grade.
From the Doug Murray Collection **(750-up)**
Starting Bid: $370

25020 **Fr. 1199 $50 1913 Gold Certificate PMG Very Fine 20.**
$50 Gold Certificates are not that common and this example is representative of the type and grade. **(1,000-up)**
Starting Bid: $500

25021 **Fr. 1200 $50 1922 Gold Certificate PMG Very Fine 30.**
The stars on the Treasury Seal are embossed on this $50 with stains lightened. The orange overprint and orange back are nice for this degree of circulation. **(700-up)**
Starting Bid: $350

25022 **Fr. 1200 $50 1922 Gold Certificate PMG Very Fine 25.**
$50 Gold Certificates are always popular. The back retains its gold color on this example. **(600-up)**
Starting Bid: $300

25023 **Fr. 1200 $50 1922 Gold Certificate PMG Very Fine 25.**
Evenly circulated and problem free. A nice example of this popular Gold Fifty. **(600-up)**
Starting Bid: $300

25024 **Fr. 1200 $50 1922 Mule Gold Certificate PMG Very Fine 25.**
John Burke backplate 11 is noticed on this problem-free Large serial number Mule. **(600-up)**
Starting Bid: $300



25025 **Fr. 1200a $50 1922 Mule Gold Certificate PMG Very Fine 25.**
All Fr. 1200a's are Mules, with this note having back plate number 16 positioned at lower right of center next to the finely detailed scroll work. Fr. 1200a's were issued before Fr. 1200's, and 1200's outnumber 1200a's by more than six to one in the census. **(750-up)**
Starting Bid: $370

25026 **Fr. 1200a $50 1922 Gold Certificate Fine.**
Not that unpleasant looking at first glance, but there are some small edge splits and quite a large number of masked stains, likely rust. All Friedberg 1200a notes are also mules. **(400-up)**
Starting Bid: $200

25027 **Fr. 1215 $100 1922 Gold Certificate PMG Very Fine 20.**
The red seal retains nice color on this circulated example of a high denomination note that was redeemable in gold coin. **(1,000-up)**
Starting Bid: $500

25028 **Fr. 1215 $100 1922 Gold Certificate PMG Choice Fine 15 Net.**
The colors remain bright on this attractive Large Size Gold Certificate that has received a net grade from PMG for some small edge repairs. **(750-up)**
Starting Bid: $370

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
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$5,000 - $9,999	$500	>= $10,000,000	$200,000

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28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common

Terms and Conditions of Auction

carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
    c. Auctioneer's Limitation of Liability for Transit Services: You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824)
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All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

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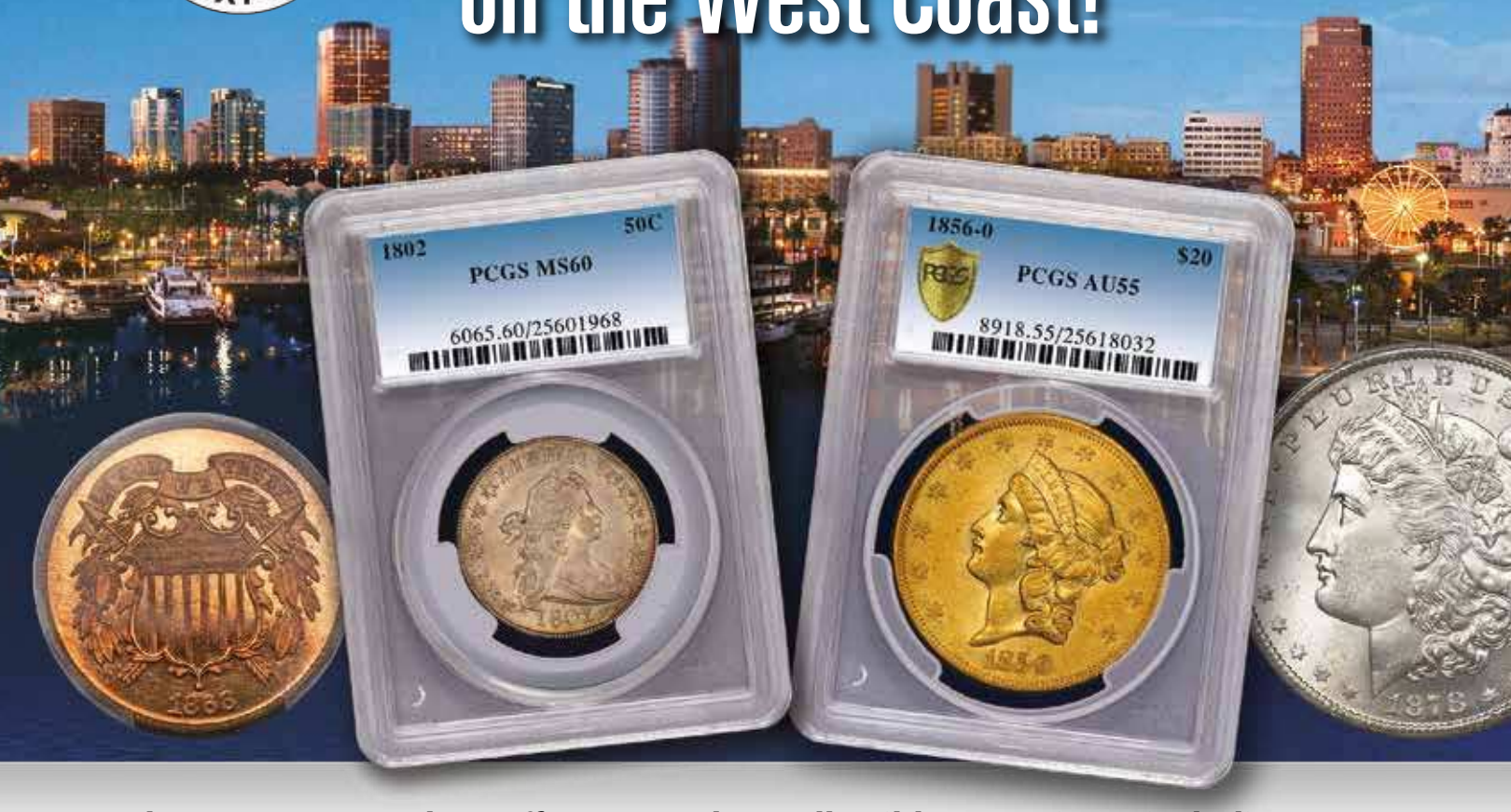
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Entertainment & Music Memorabilia

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Vintage Guitars & Musical Instruments

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Fine Art

Ethnographic Art

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American & European Art

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Decorative Arts

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Tiffany, Lalique & Art Glass

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Fine Silver & Objects of Vertu

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Texas Art

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Handbags & Luxury Accessories

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Historical

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Arms & Armor, Civil War & Militaria

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World and Ancient Coins CCE	Chicago	April 20-24, 2018	Closed
U.S. Coins and US & World Currency CSNS	Chicago	April 25-May 1, 2018	Closed
U.S. Coins Long Beach	Long Beach	June 13-18, 2018	April 30, 2018
World Coins & Currency	Hong Kong	June 27-29, 2018	April 30, 2018
U.S. Coins Summer FUN	Orlando	July 12-14, 2018	May 29, 2018
U.S. Coins & Currency and World & Ancient Coins ANA	Philadelphia	August 14-20, 2018	June 15, 2018
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
The Estate of Zsa Zsa Gabor Decorative Art	Beverly Hills	April 14, 2018	Closed
Design	Dallas	April 16, 2018	Closed
Modern & Contemporary Art - Prints & Multiples	Dallas	April 17, 2018	Closed
Illustration Art	Dallas	April 24, 2018	Closed
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	Closed
American Art	Dallas	May 4, 2018	Closed
Nature & Science	Dallas	May 5, 2018	Closed
Texas Art	Dallas	May 12, 2018	Closed
Tiffany, Lalique & Art Glass including Art Deco & Art Nouveau	Dallas	May 16, 2018	Closed
Modern & Contemporary Art	Beverly Hills	May 24, 2018	Closed
Photographs	New York	June 5, 2018	April 10, 2018
Urban Art	Dallas	June 7, 2018	May 1, 2018
European Art Fine + Decorative Arts including Estates	Dallas	June 8-10, 2018	April 13, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry	Dallas	June 22, 2018	May 1, 2018
Asian Art	Beverly Hills	June 29, 2018	April 26, 2018
Nature & Science	Dallas	August 18, 2018	June 22, 2018
Fine Silver & Objects of Vertu	Dallas	October 16, 2018	August 13, 2018
MEMORABILIA & COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Vintage Posters	Dallas	April 7-8, 2018	Closed
Entertainment & Music	Dallas	April 15, 2018	Closed
Sports Cards	Dallas	April 19-20, 2018	Closed
Sports Collectibles	Dallas	May 10-11, 2018	Closed
Comics & Comic Art	Chicago	May 10-12, 2018	Closed
Vintage Guitars & Musical Instruments	Dallas	May 12, 2018	Closed
European Comic Art	Dallas	June 2, 2018	April 4, 2018
Animation Art	Dallas	June 16, 2018	May 3, 2018
Sports Cards	Dallas	July 19-20, 2018	May 28, 2018
Entertainment & Music	Dallas	July 21, 2018	May 30, 2018
Vintage Posters	Dallas	July 28-29, 2018	June 5, 2018
Comics & Comic Art	Beverly Hills	August 2-4, 2018	June 19, 2018
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Historical Manuscripts	Dallas	April 18, 2018	Closed
Space Exploration	Dallas	May 11, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	June 2-3, 2018	Closed
Legends of the West - The Glen Swanson Collection of Indian War Relics	Dallas	June 9, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 10, 2018	April 19, 2018
Americana & Political	Dallas	August 18, 2018	June 27, 2018
Rare Books	Dallas	September 13, 2018	July 23, 2018
Texana	Dallas	Fall 2018	August 1, 2018
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Fine Timepieces & Watches	New York	May 1, 2018	Closed
Luxury Real Estate	TBD	Spring 2018	April 1, 2018
Fine Jewelry & Luxury Accessories	Chicago	June 10-11, 2018	Closed
Fine & Rare Wine	Beverly Hills	June 22-23, 2018	May 2, 2018
Fine Timepieces & Watches	New York	October 23, 2018	August 15, 2018

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Comics | 6 pm Sundays
Sports | 10 pm Sundays
Vintage Posters | 6 pm Sundays
U.S. Coins | 5 pm Tuesdays
World Coins | 8 pm Last Sundays
Currency | 7 pm Tuesdays

Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

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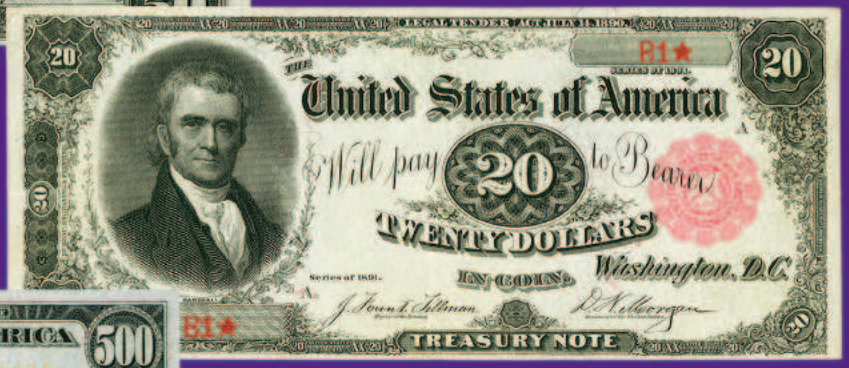
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APRIL 27, 2018 | CSNS | CHICAGO













PLATINUM NIGHT



Front Cover Lots: 22052, 22066, 22057, 22106, 22034, 22063

Inside Front Cover Lots: 22067, 22099, 22038, 22084, 22020, 22048

Inside Back Cover Lots: 22023, 22103, 22045, 22069, 22074, 22041

Back Cover Lots: 22093, 22017, 22077, 22060, 22015, 22078

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Renaissance Schaumburg Convention Center
Utopia Ballroom D
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Session 1 (see separate catalog)
Wednesday, April 25 • 6:00 PM CT • Lots 20001–20310

Session 2 (see separate catalog)
Thursday, April 26 • 6:00 PM CT • Lots 20311–21048

Session 3 (see separate catalog)
Friday, April 27 • 1:00 PM CT • Lots 21049–21354

Session 4 PLATINUM NIGHT
Friday, April 27 • 6:00 PM CT • Lots 22001–22110

Session 5 The C.R. Chambliss Collection (see separate catalog)
Friday, April 27 • Immediately following Session 4
(Approximately 7:30 PM CT) • Lots 22201–22517

Session 6 (see separate catalog)
Friday, April 27 • Immediately following Session 5
(Approximately 9:30 PM CT) • Lots 22518–22893

Signature® Internet Sessions 7-8

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 7 (see separate catalog)
Monday, April 30 • 10:00 AM CT • Lots 22894–24243

Session 8 (see separate catalog)
Tuesday, May 1 • 10:00 AM CT • Lots 24244–25028

LOT SETTLEMENT AND PICK-UP

Thursday, April 26 • 10:00 AM - 1:00 PM CT
Friday, April 27 • 10:00 AM - 1:00 PM CT
Saturday, April 28 • 9:00 AM - 12:00 PM CT

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Cataloged by: Allen Mincho, Len Glazer, Dustin Johnston, Michael Moczalla, Frank Clark

Platinum Night

Order of Auction

	Start	End
Federal Proofs and Bonds	22001	22004
Large Size Type Notes		
Demand Notes	22005	22006
Legal Tender Notes	22007	22031
Compound Interest Notes	22032	22034
Silver Certificates	22035	22051
Treasury Notes	22052	22057
Federal Reserve Bank Notes	22058	22061
Federal Reserve Notes	22062	22073
Gold Certificates	22074	22076
Small Size Type Notes		
Legal Tender Notes	22077	22080
Silver Certificates	22081	22083
Federal Reserve Bank Note	22084	
Federal Reserve Notes	22085	22101
WWII Emergency Notes	22102	22103
Gold Certificates	22104	22108
Error Notes	22109	22110

SESSION FOUR

FEDERAL PROOFS AND BONDS



Gem 1895 $5 Educational Face Essay

22001 1895 (1896) $5 Wide Margin Educational Face Essay PMG Gem Uncirculated 65 EPQ.
From our 2006 Long Beach Signature auction where it was described, "This Proof last surfaced at our January 1999 FUN auction. Since that time another updated edition of *U.S. Essay, Proof and Specimen Notes* by Gene Hessler has been printed, and this particular proof is not mentioned in Mr. Hessler's latest work. It most resembles Hessler SCE12 as the upper counters lack the extra ornamentation, but the dove in the Proof presented here is much darker than the dove pictured in SCE12. In 1999 we speculated that this may be a unique Proof, and almost eight years later with the materials we now have at hand, we believe that this is certainly the case. Also, the rest of the description in 1999 still rings true today, 'this is the finest quality Federal Proof we have ever seen. It's printed on india paper with borders that exceed 1/4 inch all the way around. That paper is impeccably mounted by its corner tips to a slightly larger pure white card. Federal Proofs are extremely rare and under-appreciated and it is most unusual when a pristine example such as this is found.' The back of the cardstock shows a pair of areas used for mounting, but nonetheless this item will certainly make its way into an advanced collection tonight. We fully expect this gorgeous piece will likely exceed its realization from almost twelve years ago.
Estimate: $12,500-$17,500
Starting Bid: $6,250





$5 Educational 1896 Face Proof

22002 Hessler 358 Fr. 268 $5 1896 Silver Certificate Face Proof PCGS Choice New 63.

The flurry of work to design the Educational series notes was done in 1895, and nearly all the proofs are dated 1895. Those Proofs feature a larger light bulb at center and some other minor design changes that were made before going into production. This design is an adaptation from a painting by Walter Shirlaw that still hangs in the halls of the Bureau of Engraving and Printing. Famed engraver G.F.C. Smillie engraved the figures, while other portions of the design were completed by Thomas F. Morris. Engraving of the border and lettering was completed by L.F. Ellis, S.B. Many, George U. Rose Jr., D.S. Ronaldson, Edward M. Hall, J. Kennedy, and E.E. Myers. The india paper is mounted on cardstock which has some mounting residue that does not affect the india paper. Aside from a 1986 auction appearance in the Ezra Cole Collection sale, we cannot definitively track down the rest of this particular 1896 Proof's pedigree. However, we do know that we auctioned a $2 1896 Face Proof also grading PCGS Choice New 63 mounted on cardstock and it realized $8,225 in January 2015.

Estimate: $7,500-up
Starting Bid: $3,700



$20 Spanish-American War 3% Coupon Bond

22003 **$20 Spanish-American War 3% Coupon Bond of 1898 Hessler X188G**.
An attractive PMG **About Uncirculated 55 EPQ** bond that has 38 of its original eighty coupons. This is the highest graded X188G that we have ever offered. The last year that we auctioned an example was in 2015. All three of those 2015 offerings had their full complements of 80 coupons and were in the VF to VF-XF grade range. They brought prices between $10,575 to $15,285. Tonight's example is in a much higher grade and should bring considerably more.
Estimate: $15,000-$20,000
Starting Bid: $7,500



Spanish-American War Bond

22004 $20 Spanish-American War 3% Coupon Bond of 1898 Hessler X188G.

This is the smallest denomination for this patriotic coupon bond issue. It is given Hessler's highest rarity rating of R8, a mere one to three known. This attractive example has its full complement of eighty 15¢ coupons. The bond has the some minor folds, resulting in a PCGS **Extremely Fine 40** grade. A small edge split is noted by the grading service, something that is unavoidable on a bond of this size and could have just as easily been ignored. It has been able to retain both paper originality and nice color. Tonight's lovely example last realized more than $10,000 in an auction offering a few years ago. A great numismatic collectible from the war that propelled the United States into a global power.

Estimate: $10,000-$15,000
Starting Bid: $5,000

DEMAND NOTES



Serial Number One Friedberg 2 - One of Only Four Known Serial Number One Demand Notes

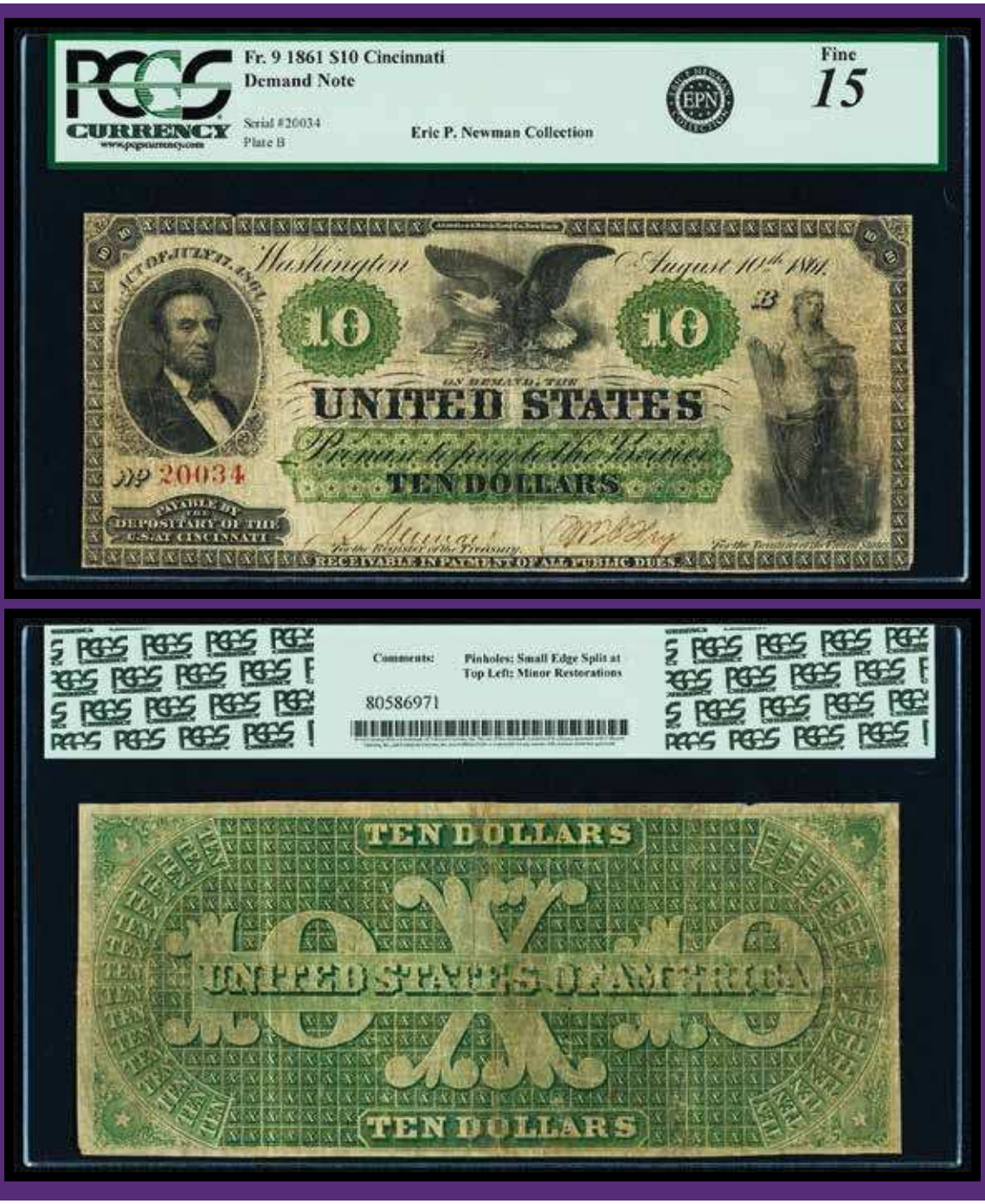
22005 **Fr. 2 $5 1861 Demand Note PCGS Fine 12.**

The first auction appearance of this wonderful Serial Number One Demand Note was in the September 1972 Bill Donlon sale. It reappeared in the mid-70s at a Bowers & Ruddy sale and then again in 1990 in New York City auction where it realized $5,280. We believe Dean acquired it at that sale. There are only four known Serial Number One Demand Notes for all denominations and districts combined. We have sold only a single example, the Fr. 1 Serial Number One note in our 2005 Long Beach auction, a raw VG example with serious problems. That note brought $6,900. This note has been graded Fine 12 by PCGS, which we consider exactly accurate. They have commented, "Small Edge Nicks, Splits, and Tears; Minor Internal Splits." The note is completely natural and free of repairs or restorations of any kind. The colors are excellent and both of the treasury clerks' signatures are dark and legible. A great and rare opportunity for the serious collector.

From the Dean Oakes Serial Number 1 Collection

Estimate: $20,000-up

Starting Bid: $10,000



Cincinnati $10 Demand Note

22006 **Fr. 9 $10 1861 Demand Note PCGS Fine 15.**

Three years ago, we offered this incredibly rare Cincinnati $10 Demand Note as part of the Newman Collection. It was the first ever auction appearance for the note, one of just eight examples now known. One of those is in the ANA museum. Two others have been reported by serial number only, with no sales history or current location. All but two of the known notes fall just below this piece in grade. We sold another Fine, a PMG Net 15, in January 2011 for $18,400. The overall look of the note belies the technical grade and the PCGS grading comments, "Pinholes; Small Edge Split at Top Left; Minor Restorations." It is quite handsome. Since this piece was offered, a PMG 25 realized $66,000, despite being cut into the design. A pleasing and attractive early United States rarity.

Estimate: $25,000-up
Starting Bid: $12,500

LEGAL TENDER NOTES



Evenly Circulated Serial Number One Friedberg 17a

22007 **Fr. 17a $1 1862 Legal Tender PCGS Fine 15.**
To the best of our knowledge, there are five surviving Serial Number One examples of this Friedberg number. Each time serial number 100,000 was reached during printing, the series number changed (this note bears Series 156) and the numbering began with number one again, allowing for the existence of multiple serial number one notes. The survival rate was extremely low and even though these early Legals were the only notes with multiple number ones of the same Friedberg number, they remain very rare. PCGS has graded this example Fine 15, italicizing the grade and adding the comment, "Small Edge Tears."
From the Dean Oakes Serial Number 1 Collection
Estimate: $5,000-up
Starting Bid: $2,500



Utterly Unmolested and Problem Free Serial Number One Friedberg 41 - PCGS Fine 12

22008 **Fr. 41 $2 1862 Legal Tender PCGS Fine 12.**
This Serial Number One Friedberg 41 is in a comment free PCGS Fine 12 holder. Almost all of these early serial number one notes are either damaged or repaired. This piece is perfectly natural, with no problems save for honest circulation. Track & Price indicates seven auction appearances of serial number one Friedberg 41s, but without series numbers it is impossible to know how many different individual notes the appearances represent, but there is without doubt some duplication.
From the Dean Oakes Serial Number 1 Collection
Estimate: $5,000-up
Starting Bid: $2,500



Extremely Rare Friedberg 49 - One of Only 18 Known Examples

22009 **Fr. 49 $2 1878 Legal Tender PMG Very Fine 20 Net.**

The scarcest Friedberg number of all of the $2 Legals, with only 18 examples listed in the Track & Price census. Even fewer have crossed the auction block. Only ten notes are listed in the Track & Price auction results. Many of those are low grade, with this 20 in the top half by grade. The highest third party graded example by either service is an XF at PMG. Heritage has sold only seven examples of this number in all of our previous sales. Although PMG does mention repairs, they are extremely well executed and we can spot only one, directly above the portrait. The edges have not been rebuilt and the note has an extremely nice overall appearance, particularly for the assigned grade. The colors have held up very nicely.

Estimate: $10,000-up
Starting Bid: $5,000



One of Only 25 Known Examples for this Rare 1880 $2 Legal Tender

22010 **Fr. 54 $2 1880 Legal Tender PMG Very Fine 30.**

A very scarce number, with a total of only 25 examples in the Track & Price census. This comment free PMG 30 is in the top half of the census by grade for all of the 54s to have crossed the auction block. We agree both with the grade and the fact that there are no negative comments on the holder, as we find the note to be a perfect example of a moderately circulated piece. The contrasting blue serial numbers and large brown seal have retained the color that one would expect on an Uncirculated note. Very rare and most attractive. Some collector who has been waiting for a respectable and affordable Friedberg 54 to appear on the market will be very satisfied by this piece. This note last auctioned in 2006 as a raw 30 and, at that time, it hammered for a very solid $6,037.50. That number should be surpassed this evening.

Estimate: $7,500-up
Starting Bid: $3,700



Strikingly Beautiful 1862 Five Dollar

22011 **Fr. 61a $5 1862 Legal Tender PCGS Gem New 66PPQ.**
PCGS has graded under ten 66s, with just a single 67 above them. The original embossing is amazing, as are the margins and color. This is a type that is often seen high grade, but seldom without splits or stains. Rare at this level.
Estimate: $6,500-up
Starting Bid: $3,200





Three Consecutive and Fully Fresh, High End AU 1862 $5 Legals

22012 **Three Consecutive Serial Numbered Examples Fr. 61a $5 1862 Legal Tender PMG Choice About Unc 58 and PMG About Uncirculated 55 (2).**

All three are fully brilliant, with somewhat irregular but decent centering all of the way around. The margins are clear of the frame line at all points on each example. If memory serves, these were part of a group that Kurt Kruger sold at auction about 30 years ago. The three consecutive notes are from the beginning of the second pack of Series 45, they are numbers 103, 104 and 105. PMG has added the comment, "Pinholes," on the backs of the holders for all three notes. All are small and there are just a few, a total of five for all three notes combined. What appears to be a fold at the upper right of the back is perfectly natural, which the grading service was aware of. The AU grade is the result of folds at the upper left corner of the back. (Total: 3 notes)

Estimate: $5,000-up
Starting Bid: $2,500



1863 $5 Legal With Astounding Color and Excellent Centering

22013 Fr. 63a $5 1863 Legal Tender PCGS Gem New 65PPQ.
Perfectly graded and with great original embossing, snow white paper, and fully bright inks. A very nice example and a perfect piece to represent the type. Friedberg 63a is one of the more common numbers of this type, with no additional varietal value attaching, making it the perfect type note.
Estimate: $6,500-up
Starting Bid: $3,200



Serial Number One Friedberg 63b - One of Only Three Examples Known

22014 Fr. 63b $5 1863 Legal Tender PCGS Very Fine 30.
PCGS has italicized the grade and mentioned, "Minor Restorations." They appear to be two edge splits and some rebuilding of the blank margin area. The design areas of the note appear untouched and it is beautifully bright with terrific color and paper quality. To our best knowledge, only three serial number one notes are known for this Friedberg number.
From the Dean Oakes Serial Number 1 Collection
Estimate: $7,500-up
Starting Bid: $3,700



Brilliantly Colored 1869 Rainbow Five

22015 **Fr. 64 $5 1869 Legal Tender PCGS Gem New 65PPQ.**
Graded right on the money, this Rainbow $20 has a bold red seal and strong overprint colors. The margins more than support the assigned grade. A very pleasing example of a very popular type.
Estimate: $6,500-up
Starting Bid: $3,200



Low Serial Number Napier-Thompson Signed PCGS 64PPQ $5 Legal

22016 **Fr. 86 $5 1907 Legal Tender PCGS Very Choice New 64PPQ.**
Serial number D20 adds to the appearance of this handsome Pioneer Family early 20th Century Legal Tender Note. The colors are excellent and the originality is visible on the note and attested to by the PPQ comment. It also bears the much scarcer Napier-Thompson signature combination. That combination is not truly rare on this type, but it is certainly scarce enough to add some value.
Estimate: $6,000-up
Starting Bid: $3,000



Brilliantly Colored, Appealing PCGS 63PPQ 1863 $10 Legal

22017 Fr. 95b $10 1863 Legal Tender PCGS Choice New 63PPQ.
Spectacular color is the first thing that jumps out on this utterly gorgeous Civil War era Legal Ten. The 63 grade is accurate, but it is caused solely by the tight right face margin. If that margin equaled the size of the other three, we would likely be looking at a 67. A very beautiful example with a value higher than its technical grade would suggest. Interestingly, Track & Price indicates that this is the first 63 to reach the auction block awarded the premium/exceptional comment by either grading service.
Estimate: $7,500-up
Starting Bid: $3,700



1869 Rainbow $10 With 100% of its Original Coloration

22018 Fr. 96 $10 1869 Legal Tender PCGS Very Choice New 64PPQ.
When these are fully Uncirculated, as this one is, it is almost always the back centering that is the culprit in holding down the grade. Not so in this case, as the overly large back design is well free from the edges at both the top and bottom. This otherwise spectacular gem has had its grade limited to Choice by its face centering. The right and bottom margins are unusually large at the expense of the top and left. Simply perfect colors and superb in every sense save for the centering.
Estimate: $5,000-up
Starting Bid: $2,500



Stunningly Beautiful, Perfectly Centered Bison

22019 **Fr. 114 $10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.**

The assigned 64 EPQ seems conservative in the extreme. The note has the look of a 66 from both sides, the colors are spectacular, the centering dead on, and it appears flawless. The 64 grade tells us that they are acknowledging that the note is fully Uncirculated and the attachment of the EPQ communicates a lack of hidden flaws. Currency grading is always heatedly discussed as to whether it is an art or a science, but the third option of mystical is rarely mentioned. We are simply puzzled here...

Estimate: $6,000-up
Starting Bid: $3,000





A Wonderful Combination For a Bison - A Low Serial Number and a Very High Grade

22020 Fr. 115 $10 1901 Legal Tender PCGS Gem New 66PPQ.

We last sold this note with the following description, "From our offering of the Greensboro Collection Part II...'Track & Price lists four single digits for Fr. 115, serial numbers 1, 3, 6, and 7, all of which are Uncirculated. Out of the 52 examples of this Friedberg number that PCGS has graded, this is one of only four at the 66PPQ level with nothing graded higher. While its previous sale price of just over $63,000 is likely out of reach this evening. We would certainly expect a realization not too far below that.' It sold for $30,000 that evening and we believe this A3 numbered Bison will achieve a similar realization here this evening." The note realized $38,775 the last time out. Since that time, the number 2 note has surfaced. The PCGS census remains the same with this and three others at the 66PPQ level and nothing higher.

Estimate: $40,000-up

Starting Bid: $20,000



A Scarcer Bison Number That Comes Extremely Close to the Full Gem Grade

22021 Fr. 116 $10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.
Bright, white paper and a strong red overprint are the highlights of this near-Gem Bison that bears a much scarcer signature combination for this series. Examples in this grade are less available than other signature combinations for the type. PMG has awarded this note both its "Exceptional Paper Quality" and "Embossing" comments to this handsome note.
Estimate: $5,250-up
Starting Bid: $2,600



Perfectly Graded PCGS 66PPQ Bison

22022 Fr. 122 $10 1901 Legal Tender PCGS Gem New 66PPQ.
The grade appears spot on to us as this is a really nice Bison, with broad well balanced margins, perfect colors of the inks and paper, and back centering the equal of the wonderfully centered face. These do come nice, but this one is a stand out among most of the 66s we have had the pleasure of cataloging.
Estimate: $10,000-up
Starting Bid: $5,000



Broadly Margined, Fully Bright, High End AU 1923 Legal Tender Ten

22023 Fr. 123 $10 1923 Legal Tender PCGS Choice About New 58.

A very pretty 1923 $10 Legal with excellent color and super margins. PCGS comments, "Minor Edge Restorations." We see a single one and it is indeed minor. The reason for the 58 grade is not visible through the holder and it appears as though the note was downgraded to a 58 for the repaired edge split. In any event, this is a note that will sell for thousands of dollars less than what its appearance would lead you to expect.

Estimate: $10,000-up
Starting Bid: $5,000



Striking and Wholly Original 1923 $10 Legal Tender

22024 Fr. 123 $10 1923 Legal Tender PCGS Extremely Fine 40PPQ.

Perfectly graded, this 20th century large size $10 Legal is bright, well margined and attractive, with a light vertical and a light horizontal fold, making the 40PPQ grade right on the money. This challenging type is seldom seen in nice mid-grade, with most pieces either Uncirculated or heavily circulated. It is a perfect note for the collector of high-grade, circulated type.

Estimate: $5,000-up
Starting Bid: $2,500



Utterly Problem Free PCGS Very Fine 25 1862 $20 Legal Tender Note

22025 **Fr. 125 $20 1862 Legal Tender PCGS Very Fine 25.**
Track & Price indicates 54 examples known for this 1862 $20 Legal Tender. Very few grade higher than this problem free, well margined PCGS 25. The note is free of the near ubiquitous edge splits that plagued the weak, thin paper that these early Legals were printed on.
From the Dean Oakes Serial Number 1 Collection
Estimate: $5,000-up
Starting Bid: $2,500



One of Only Two Known 1862/63 Serial Number One $20 Legal Tender Notes

22026 **Fr. 125 $20 1862 Legal Tender PCGS Very Good 10.**
To our best knowledge, there are only two known Serial Number One $20 1862/63 Legals. This Friedberg 125 and a 126 or 126a from Series 14. Back in the days when all notes were raw, both were reported as being VGs. The PCGS comments include, "Small Edge Tears; Pinholes," both of which are accurate, but the note is perfectly natural, with no repairs or restorations of any kind. The edge splits are short and the pinholes, though numerous, are almost all very small. We believe Dean acquired this note in a 1990 New York City sale for $3,960.
From the Dean Oakes Serial Number 1 Collection
Estimate: $7,500-up
Starting Bid: $3,700



Eye Popping $20 Rainbow

22027 Fr. 127 $20 1869 Legal Tender PCGS Very Choice New 64.

The eye appeal on this $20 Rainbow is simply overwhelming. Four huge margins frame the note and the colors are spectacular. Before an auction appearance around a decade ago, this piece was previously off the market for a half century. Prices for high grade Rainbows, especially the scarcer $20s can quickly escalate, approaching and even topping six figures in Superb Gem. For a note with the same eye appeal, the restoration here will be viewed as trivial by interested bidders.

Estimate: $20,000-$25,000

Starting Bid: $10,000



22028 **Fr. 130 $20 1880 Legal Tender PCGS Very Fine 20.**
The Scofield-Gilfillan signature combination was the first used on the Series 1880 $20 Legal Tenders. A mere 360,000 notes were printed, and today around a dozen are known extant. Less than half of the surviving population can be called Very Fine, with a lone EF reported as the only finder note known. With solid, problem free paper and no other auction appearances in the last half decade, expect a realization here of...
Estimate: $5,000-up
Starting Bid: $2,500



Magnetically Attractive Large Red Spiked Seal 1880 $20 Legal PCGS 65PPQ

22029 **Fr. 137 $20 1880 Legal Tender PCGS Gem New 65PPQ.**
The color contrast between the large spiked salmon-red seal and the deep blue serial numbers has always impressed this cataloger. Add in more than adequate margins and nice paper originality and you have a note that easily explains why so many people are drawn to collecting 19th century type notes. One very pretty piece of paper.
Estimate: $5,000-up
Starting Bid: $2,500



Mid-Grade 1869 Rainbow $50 - One of Only 70 Examples Known

22030 **Fr. 151 $50 1869 Legal Tender PCGS Very Fine 20.**

The deceptive counterfeits of this denomination resulted in a complete redesign of the 1869 Series, making it somewhat short-lived. Thankfully, the aesthetic beauty of the designs and variegated colors resulted in them being saved by collectors. Still they are widely sought after with the $50 and $100 designs offered infrequently, while the $500 and $1,000 are unique in private hands. The Track & Price census for this Friedberg number stands at 70. PCGS has commented, "Restorations."

Estimate: $30,000-up

Starting Bid: $15,000



22031 **Fr. 160 $50 1880 Legal Tender PMG Choice Fine 15.**
Colors of the ink and paper are both very good for a note at this grade level and this rarity boasts wholly satisfying eye appeal. PMG mentions a minor repairs — we see two, both extremely minor and ultimately unimportant at this grade level. Track & Price lists only 18 examples in all grades combined, none of which are Uncirculated, and only one even comes close. Amazingly, just this piece and an EF are the only notes that have been offered at auction since 2011.
Estimate: $10,000-up
Starting Bid: $5,000

COMPOUND INTEREST TREASURY NOTES



Pleasing 1864 $10 Compound Interest Treasury Note

22032 **Fr. 190b $10 1864 Compound Interest Treasury Note PCGS Very Fine 25.**
Compound Interest notes were issued to help finance the Civil War and were redeemed for their face value, plus accrued interest after being held for three years. To aid in their identification each received a bronze surcharge stating that it was a COMPOUND INTEREST / TREASURY NOTE / 10. The bronze surcharge on this very scarce note has just started to oxidize a bit and PCGS mentions edge and internal splits, some erosion at the bronzing, and repairs.
Estimate: $5,500-up
Starting Bid: $2,700



Very Fine Fr. 190b $10 1864 Compound Interest Treasury Note

22033 **Fr. 190b $10 1864 Compound Interest Treasury Note PCGS Very Fine 25.**

An evenly margined example of this challenging "middle of the book" note that has an internal split mainly in the "I" of "Interest" in the paper caused by the aging of the bronze there along with some minor edge splits and repairs. Overall, this piece retains excellent ink colors and is sure to please its next owner without emptying their bank account. PCGS has commented, "Edge and Internal Splits; Repairs." The last time this note auctioned, it realized $6,462.50. The market remains the same for these middle of the book items and we expect that amount to be equaled.

Estimate: $5,500-up
Starting Bid: $2,700



Spectacular Appearing, High Grade Fr. 191a 1864 Compound Interest Treasury Note

22034 Fr. 191a $20 1864 Compound Interest Treasury Note PCGS Extremely Fine 40.

The italicized grade on a Compound Interest Treasure $20 makes one expect to see comments regarding major rebuilding, which is often the case. In this case, the comment is simply, "Minor Edge Restorations," which are present but indeed minor. This is simply an amazing example of its type with bronze that has not darkened in the slightest, bright white paper, sharp printing quality, and actual margins surrounding the entire design. The red overprint is also fully colored giving the note the appearance of a high end ordinary type note rather than these usually depressingly drab middle of the book pieces. Visually, the nicest Compound Interest Treasury Note we can ever recall seeing. PCGS has graded 19 examples of this number, with only two far lower grade pieces not having negative comments. The negative comment notes are unlisted in the pop report making it impossible to ascertain where this note lies. It is certainly near, if not at, the top. Track & Price indicates no third party graded Fr. 191a has auctioned higher than a 30.

Estimate: $40,000-up
Starting Bid: $20,000

SILVER CERTIFICATES



PCGS 64PPQ Black Eagle - Serial Number B2A

22035 **Fr. 233 $1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
This handsome Choice New Black Eagle is highlighted by the single-digit serial number B2A. That combined with the near Gem grade of 64PPQ should make this a desirable note this evening. The colors are perfect and the margins more than support the assigned grade. The note also has deep original embossing that can be plainly seen through the PCGS holder.
Estimate: $5,000-up
Starting Bid: $2,500



Wonderfully Bright Educational Deuce With Perfectly Balanced Centering

22036 **Fr. 248 $2 1896 Silver Certificate PCGS Gem New 65PPQ.**
The PCGS assigned grade of 65PPQ falls, in our opinion, right between accurate and conservative, as we have seen several identical Ed Deuces in 66 holders. The colors on the note are perfect, the original embossing more easily seen than on many Educational notes, and the margins are generous and well balanced on both sides. This is the middle denomination of the artistically magnificent Educational series.
Estimate: $7,500-up
Starting Bid: $3,700



Scarcer Small Round Red Seal $5 1886 Silver Dollar Back

22037 **Fr. 260 $5 1886 Silver Certificate PCGS Extremely Fine 45.**
A less commonly seen Friedberg number and a very handsome piece bearing the small red Treasury Seal. The colors remain vibrant and two horizontal folds as well as a diagonal corner fold are noticed.
Estimate: $5,500-up
Starting Bid: $2,700



Two-Digit Serial Number PCGS 67PPQ Educational Five Dollar

22038 **Fr. 268 $5 1896 Silver Certificate PCGS Superb Gem New 67PPQ.**
A drop-dead gorgeous Educational Five, additionally enhanced by the two-digit 57 serial number. All of the positive attributes that one would expect from a PCGS 67PPQ are present and accounted for. Although a $10 was designed and exists in specimen form, it was never released, making this the highest denomination of the three note series. In 2014 we sold the previous serial number 56, also graded PCGS 67PPQ, for $44,062.50. We are not at all sure that number will be equaled this evening, but it will certainly be approached.
Estimate: $35,000-up
Starting Bid: $17,500



Radar Serial Number 70507 $5 1896 Silver Certificate PCGS 55PPQ

22039 **Fr. 268 $5 1896 Silver Certificate PCGS Choice About New 55PPQ.**
A light center bend and two fairly heavy corner folds limit the grade on this five digit radar Educational Five. It bears serial number 70507.
Estimate: $7,000-up
Starting Bid: $3,500



Extremely Attractive, Well Margined About Uncirculated Educational Five

22040 **Fr. 268 $5 1896 Silver Certificate PMG About Uncirculated 53.**
Razor sharp printing and broad, even margins on both sides highlight this Gem-appearing AU Educational Five. We are sure the PMG grade is accurate, but the note has all of the visual appeal of a Gem through the third party holder.
Estimate: $6,000-up
Starting Bid: $3,000



PCGS 67PPQ Frieberg 269 - One of Only Six Graded
at This Level at PCGS, With Nothing Higher

22041 **Fr. 269 $5 1896 Silver Certificate PCGS Superb Gem New 67PPQ.**
Of the 283 examples of this number graded by PCGS, only six have reached this Superb 67PPQ level, without a single example higher. A popular type note in all grades, these become incredibly popular as Superb Gems. The margins on both sides certainly support the assigned number. None of the six PCGS 67s have reached the market since 2014, with that example having realized a solid $42,300. Today's market has backed off by a touch, but we would still anticipate...
Estimate: $35,000-up
Starting Bid: $17,500



Gorgeous, Evenly Margined, Well Printed $5 Educational PCGS 65PPQ

22042 Fr. 269 $5 1896 Silver Certificate PCGS Gem New 65PPQ.
While we trust the accuracy of the grade, we have seen equal notes graded even one and occasionally two points higher. Unless there is some minor flaw hidden by the holder, the note seems conservatively graded in the extreme. The margins are broad and almost perfectly even on the face and the back centering appears absolutely perfect. Considered by most collectors to be the pinnacle of the engraver's art, there are great differences in inking of this design. Slightly over-inked examples appear muddy and lightly under-inked examples lack contrast. This one, although it is really a matter of personal preference, strikes this cataloger as ideal. An exceptional Educational $5.
Estimate: $12,500-up
Starting Bid: $6,250



PMG About Uncirculated 53 $5 Educational

22043 Fr. 269 $5 1896 Silver Certificate PMG About Uncirculated 53.
A deeply inked example of the most storied US currency design featuring the signature combination of Bruce-Roberts that was at the top of the sheet. The reason for the assigned grade is not too obvious within the holder but this is precisely the type of note that many collectors focus on.
Estimate: $6,000-up
Starting Bid: $3,000



A Very Nearly Perfect 1899 $5 Silver Certificate PCGS 66PPQ

22044 **Fr. 275 $5 1899 Silver Certificate PCGS Gem New 66PPQ.**
Incredible color, broad margins, and easily seen original embossing highlight this lovely 1899 $5 Silver. Although this design type is relatively common, even in the Gem grades, the number of collectors in the pool of buyers always seems to outnumber the supply of gorgeous examples. While the note is accurately graded, in our opinion, we have seen equal examples in 67 holders from both services. An impressive and unusually nice Chief.
Estimate: $7,500-up
Starting Bid: $3,700



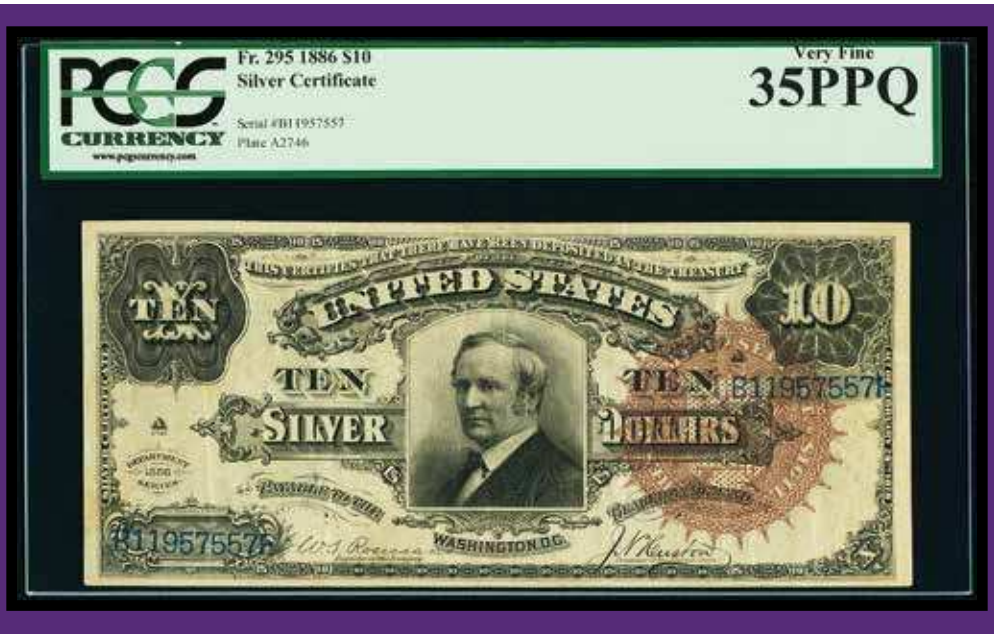
Serial Number K10 $5 1899 Silver Certificate PCGS 65PPQ

22045 **Fr. 275 $5 1899 Silver Certificate PCGS Gem New 65PPQ.**
A spectacular looking Chief with ideal margins, fully bright colors and the low, even serial number K10. Although there are a fair amount of low number Chiefs known, they seldom reach public sale. This one is a real beauty with spectacular original embossing and fantastic eye appeal. With an ordinary serial number, this is a $5,000 note, and the K10 serial may very nearly double that price.
Estimate: $7,500-up
Starting Bid: $3,700



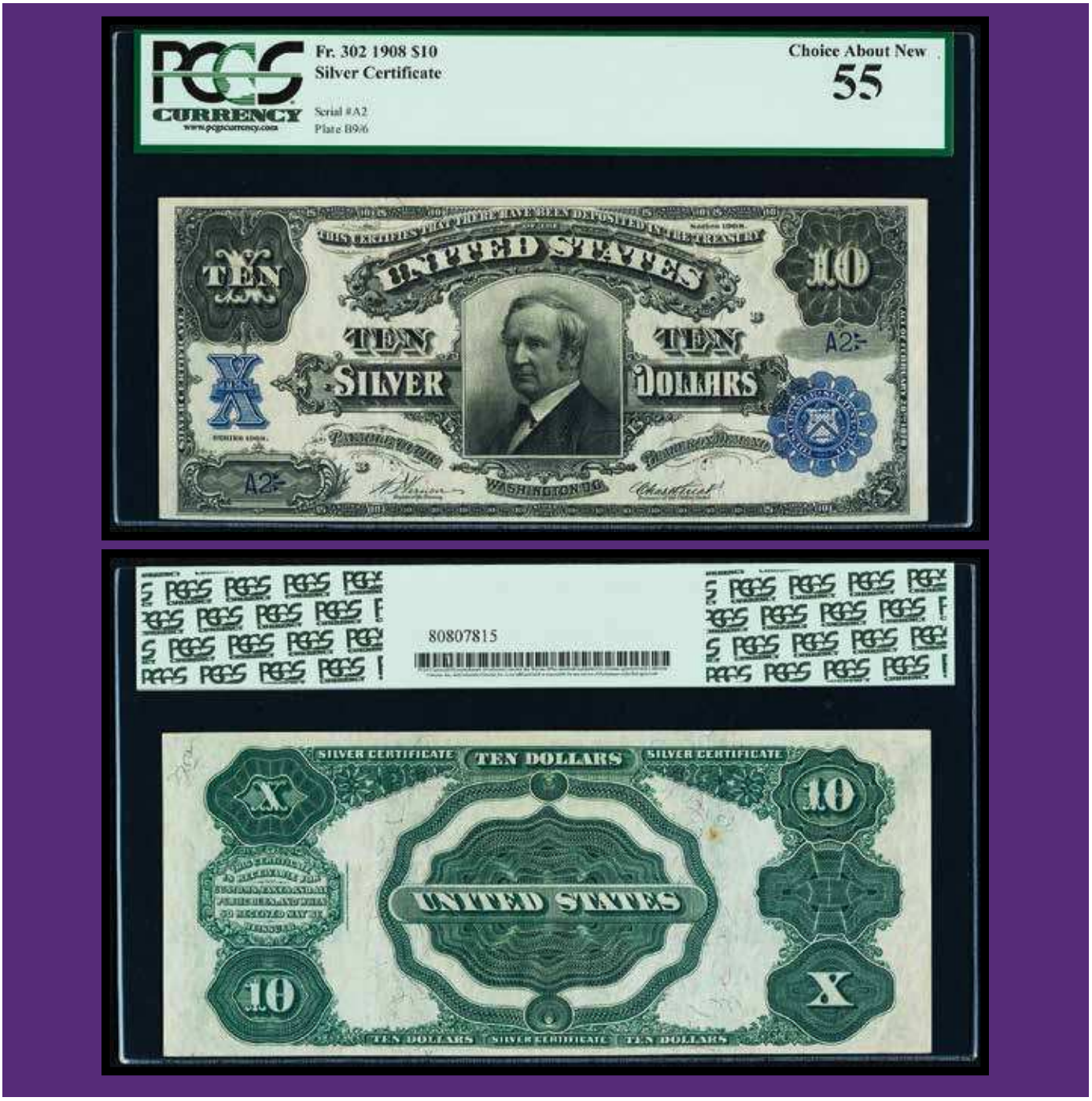
Gem 1899 $5 Chief

22046 Fr. 277 $5 1899 Silver Certificate PCGS Gem New 65PPQ.
Broadly margined, with perfect color, this Chief will fit right in to a Gem type note set. The blue overprint is unusually dark and bold, further enhancing the visual appeal of this very well centered 1899 $5 personality note.
Estimate: $5,000-up
Starting Bid: $2,500



Ideally Graded, Scarce Tombstone $10 1886 Silver Certificate

22047 Fr. 295 $10 1886 Silver Certificate PCGS Very Fine 35PPQ.
An absolutely ideal collector-grade note, with broad margins, great colors, and wonderful eye appeal, particularly for a VF. Some really nice notes can be found in 35PPQ holders and this large brown seal Tombstone is certainly one of them. This is also one of the scarcer Tombstone numbers, with only 72 examples listed in the Track & Price census.
Estimate: $5,500-up
Starting Bid: $2,700



Serial Number Two 1908 Blue Seal Hendricks $10 Silver Certificate
The Lowest Number Available to Collectors

22048 **Fr. 302 $10 1908 Serial Number Two Silver Certificate PCGS Choice About New 55.**

This gorgeous Blue Seal 1908 Tombstone bears the serial number A2, the lowest serial number available to collectors as the A1 note, which had been part of the James Wade collection, was acquired by Aubrey Bebee and donated to the ANA Museum. Apparently the first ten notes were all saved, two of which are permanently impounded, the number one note with the ANA and the number ten note in the Smithsonian. Most of the others have been on the market about twenty years ago with only one of them appearing in the past ten years, the number eight note which realized over $18,000 in our 2011 FUN auction.

Estimate: $15,000-up
Starting Bid: $7,500



Rare and Handsome Small Red Seal Stephen Decatur $20 Black Back Silver Certificate

22049 **Fr. 312 $20 1880 Silver Certificate PCGS Very Fine 25.**
By far the scarcest of the four numbers that cover the short-lived $20 1880 Silvers and the only one of the four with a small red seal, making it a true one-number type. This is one of just 35 examples enumerated in the Track & Price census for this Decatur. The note has a very nice appearance, particularly for the assigned grade and PCGS has noted that is was previously part of the Drs. Joanne & Edward Dauer Collection.
Estimate: $15,000-up
Starting Bid: $7,500



Charming, Well Circulated Serial Number One 1880 $20 Black Back Silver Certificate

22050 **Fr. 312 $20 1880 Silver Certificate PCGS Good 4.**

The existence of this serial number one 1880 $20 Silver Certificate is a miracle. Unlike almost all other known serial number one notes, it clearly spent considerable time in actual circulation. It does not have the pocket piece look that many special number notes have. Its survival was purely random and its circulation is undoubtedly genuine. It is the only known serial number one example from any denomination of these Black Back Silver Certificates. We can find no prior history of this note other than a single reference in an obscure census, "Dean Oakes, reported by Walter Breen." It is the only example of its Friedberg number with a serial number lower than four digits. The colors of the black back, red seal, and blue serial number are remarkable for a note in this grade. This is a rare number in all grades, with only 35 examples reported in Track & Price. Of those 35, only 26 examples have sold at auction, none of which have been graded Uncirculated. This is this cataloger's favorite note from Dean's spectacular serial number one collection, although the higher grade, more handsome pieces will certainly realize far more.

From the Dean Oakes Serial Number 1 Collection

Estimate: $30,000-up

Starting Bid: $15,000



Bruce-Roberts 1891 $50 Silver Certificate, One of Only 21 Known

22051 **Fr. 332 $50 1891 Silver Certificate PMG Very Fine 25.**
Since late 2013, this is the only Fr. 332 that has been offered to collectors at auction. It is quite rare, with around 20 survivors listed in the census. The total print run for this signature combination of just 300,000 notes is minuscule in the currency printing realm, and left few survivors. The paper is bright for the grade with a cherry red seal and deep blue serial numbers.
Estimate: $6,000-up
Starting Bid: $3,000



Serial Number One, Courtesy Autographed $5 1891 Treasury Note

22052 Fr. 362 Serial Number One Courtesy Autographed $5 1891 Treasury Note PCGS New 62.

This is the only serial number one 1891 Treasury $5 and the only one that can exist as the numbers were run straight through. The note is gorgeous, with fresh original paper surfaces, more than acceptable margins, and absolutely perfect color of the inks and paper on both sides. This would be an important note simply for the Friedberg number, due to its outstanding grade, but the addition of the B1 serial number turns it into a paper money treasure that only one collector can have the opportunity to own. The John Burke courtesy autograph, which appears to the left of the seal, adds additional interest to a note that already has everything going for it. The vignette of General Thomas carries photographic-like sharpness and his stern facial expression adds credibility to his nickname, "The Rock of Chickamauga." Most Civil War scholars consider Thomas to be the most underrated of the Union generals. This almost certainly happened because his entire Civil War career was spent in the western theater. The note, as might be expected, has a wonderful pedigree, tracing back to Lot 289 in Barney Bluestone's sale of the Albert A. Grinnell sale in the 1940s. It remained off the market until 1963 when Dean Oakes, our current consignor, purchased the note in a New York auction sale.

From the Dean Oakes Serial Number 1 Collection

Estimate: $100,000-up

Starting Bid: $78,000



Brilliantly-Hued General Sheridan Fancy Back Treasury Sawbuck

22053 **Fr. 368 $10 1890 Treasury Note PCGS Choice New 63PPQ.**
Unusually bright for the series, and with tremendous eye appeal, although the margins are not fully up to Gem quality, we have certainly seen any number of 64s without the margin size or overall eye appeal of this 63PPQ. It is in a second generation PCGS holder and it strikes us as a possible re-grade. A very handsome note that will certainly sell at the upper end of its expected price range.
Estimate: $7,500-up
Starting Bid: $3,700



PMG 58 EPQ General Sheridan Fancy Back 1890 Treasury Ten

22054 **Fr. 368 $10 1890 Treasury Note PMG Choice About Unc 58 EPQ.**
All we see that separates this Fancy Back Treasury Ten from a far higher grade are a few very light corner folds outside of the design area. The colors are wonderful, the margins, though not perfectly even, are generous and the overall appearance is quite special. A wonderful note with the appearance of a much higher grade.
Estimate: $5,000-up
Starting Bid: $2,500



PMG 66 EPQ Ten Dollar 1891 Treasury Note

22055 Fr. 369 $10 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

A very attractive 1891 Treasury Sawbuck with the stern visage of General Sheridan looking out to his right. Sheridan was one of the few high-profile Civil War generals who remained in the service for many years post-Civil War, eventually rising to the highest rank in the army. He was also responsible, in part, for the creation of Yellowstone National Park. Friedberg 369 is the second scarcest of the four Friedberg numbers for this type. The margins are well balanced on this example and the centering of the back is equal to that of the face.

Estimate: $5,500-up
Starting Bid: $2,700



Fully Gem Quality 1891 $20 Treasury Note With PMG's Double Positive Comment

22056 Fr. 375 $20 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

Doubly complimented by PMG with the back of the label emphasizing "Exceptional Paper Quality, Great Embossing." The note certainly does appear strictly original and is likely being held to the 65 grade only by the top margin which is just a tad too close to permit the 66 grade. Superb in every other respect. This note is from the run that has supplied the only known Uncirculated examples of this type. This type had been unavailable in high grade until two decades ago, when a small group of Uncirculated notes unexpectedly appeared. John Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court. He died in 1835. The portrait on the note was engraved by Charles Schlecht, from an oil done by Harry Inman.

Estimate: $10,000-up
Starting Bid: $5,000



Ex: Grinnell, Schermerhorn, and Oakes - Unique Serial Number One $20 1891 Treasury Note

22057 **Fr. 375 Serial Number One $20 1891 Treasury Note PCGS Very Fine 35.**

A true number one note, as this is the only 1891 $20 Treasury to carry this number. It will by definition remain unique forever. Another spectacular piece from the Dean Oakes Serial Number 1 Collection and again with an illustrious pedigree. The earliest reported appearance of this note was when it was lot 290 in the Grinnell sale of November 25, 1944. When the heated bidding ended, the note settled for $42, lower than the $65 estimate. It was purchased by Robert Schermerhorn and did not appear again until a New York sale on St. Patrick's Day of 1993 where it was purchased by Dean Oakes. The note itself is a real beauty. The VF 35 grade is exactly accurate by today's standards, although the note was called extremely fine when it first appeared 73 years ago. The margins are wonderful, the colors and print quality as good as it gets, and the note overall has the look of a high end XF. One of the highlights of Dean's incredible collection. The vignette of John Marshall is extremely well printed. Marshall was the fourth Chief Justice of the Supreme Court, serving from 1801-1835, prior to that he was also Secretary of State from 1800-1801. He is one of only three civilians to appear on the Treasury Note series, the others being Stanton and Seward. All of the others were Civil War generals, with the exception of Farragut, an admiral.

From the Dean Oakes Serial Number 1 Collection

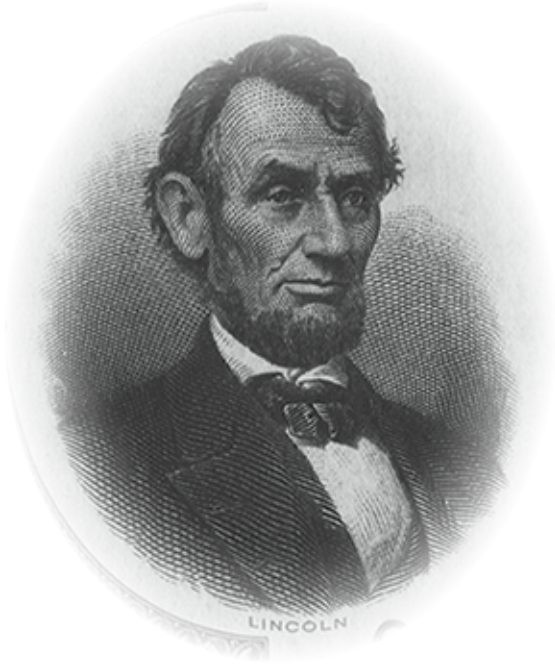
Estimate: $90,000-up

Starting Bid: $86,000



Attractive AU Serial Number C10A $5 1918 Federal Reserve Bank Note

22058 **Fr. 783 $5 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**
Serial number C10A is the highlight of this extremely attractive, high-end AU, Philadelphia district Federal Reserve Bank Note. It is in a comment free holder and the 58PPQ implies the presence of a light fold, but we are utterly unable to see it. The note has all of its original embossing and, while we do not doubt the accuracy of the grade, it certainly carries a full Gem appearance. It is also a somewhat scarcer number, with only 57 examples known in all grades combined.
Estimate: $7,500-up
Starting Bid: $3,700





Cleveland District Serial Number D1A $5 Federal Reserve Bank Note

22059 **Fr. 785 $5 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

An absolutely gorgeous serial number one example with an illustrious numismatic history. It originally appeared as part of Barney Bluestone's sale of the Grinnell Collection in June 1946. After that, it was again on the market in 1952 on a fixed price list. It disappeared for nearly forty years, resurfacing again in 1991 in the Jim Thompson auction. Its final appearance until now was in the May 1995 sale of the Andrew Shiva type note collection. The note is beautifully margined, with fresh original embossing, not only of the all-important single digit serial number but most all of the design elements. To our best knowledge, only two serial number one notes exist for the $5 Federal Reserve Bank Note series. This Cleveland example, and an Atlanta example which was the top note in a serial number one through four uncut sheet that auctioned in 1991, current whereabouts unknown to us. The uncut sheet of Atlanta notes was graded extremely fine in its only auction appearance. While we have not examined the Atlanta note, we presume the grade to be accurate, making this the finest graded example of the only two known serial number one FRBN $5 notes.

From the Dean Oakes Serial Number 1 Collection

Estimate: $40,000-up

Starting Bid: $20,000



Serial Number One New York District $10 Federal Reserve Bank Note

22060 Fr. 810 $10 Serial Number One 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

Serial number one $10 Federal Reserve Bank Notes are only reported from the New York and Atlanta districts. Both are reported as being Uncirculated. This New York note has been graded 64PPQ by PCGS and we believe the Atlanta note remains ungraded. The Atlanta note was the Grinnell piece resold by Abe Kosoff in 1956. It appeared twice at public auction in 1987, apparently as a no sale on both occasions as no price has been recorded. This New York note can be traced to the James Wade collection, with no other information available to us. Friedberg 810 is a rare number in its own right, with only 32 examples appearing in the census. All of the high grade notes, a total of five, are single-digit pieces. The serial number 2 note in a PCGS 65PPQ holder auctioned for $51,750 at the pinnacle of the market and has since re-auctioned for considerably less. This serial number one note is an entirely different animal. Had this auctioned in 2008, we would have expected a price well into six figures. Even in today's market, this note could easily edge into six figures.

From the Dean Oakes Serial Number 1 Collection

Estimate: $80,000-up

Starting Bid: $73,000



$20 Kansas City Federal Reserve Bank Note

22061 **Fr. 826a $20 1915 Federal Reserve Bank Note PMG Very Fine 25.**
A pleasing Kansas City district example of the larger signature variety which becomes just the sixth example known for the Friedberg number. PMG comments about an erasure which affects nothing.
Estimate: $7,000-up
Starting Bid: $3,500

FEDERAL RESERVE NOTES



Lovely Single Digit $5 1914 Red Seal Federal Reserve Note

22062 **Fr. 835a $5 1914 Red Seal Federal Reserve Note PCGS Choice About New 58.**
The centering and colors of this low numbered Cleveland Red Seal $5 are just about perfect. Single digit numbers always add to the eye appeal of a note. Apparently, by making the design less busy without the sixteen digits filling the field. That effect certainly applies to this note as it is ultimately handsome for a Fed. Last on the market in this holder several years ago, it realized just over $7,000. That number may not be equaled this evening, but it will certainly be approached.
Estimate: $7,500-up
Starting Bid: $3,700



Serial Number H1A 1914 $5 Red Seal Federal Reserve Note

22063 **Fr. 839a $5 1914 Red Seal Federal Reserve Note PCGS About New 53PPQ.**

When this note was first discovered in the 1980s, Bob Cochran did a short article for *Paper Money* magazine, Vol. 143, where this note was photographed and the details of its discovery were given. It has changed hands quite a number of times in the last 40 years, most recently in the 2016 Memphis auction where it realized over $22,000. The demand for serial number one notes has increased considerably since that time and we would expect the realization to far exceed that of its last outing. It is a fully original, gorgeous note with just a few light handling marks and one or two very light folds. It is beautifully margined, with perfect color of the paper and inks.

Estimate: $30,000-up
Starting Bid: $15,000



High Grade Dallas Red Seal Serial Number One 1914 Federal Reserve Note

22064 **Fr. 842a Serial Number One $5 1914 Red Seal Federal Reserve Note PCGS About New 53.**
Despite the the minor stains seen, this note is blessed with great margins and perfect color. The only thing holding this note from the Gem grade is a corner fold outside the design at the upper right. There are very few Red Seal Federal Reserve Bank Note serial number one examples known. Two of them have not been seen by either grading service, an 833a from New York and an 838a from Chicago. The 839a St. Louis example has been graded 40 EPQ by PMG. The 841a Kansas City note received a grade of 50 from PCGS. The San Francisco 843a example is the highest of the graded pieces, having been graded 65PPQ by PCGS. Besides carrying the all-important K1A serial number, this Dallas district Red Seal note is a rarity in all grades, with only 21 pieces in the entire Track & Price census. Of those 21, only seven have reached the auction block, with a PMG 55 the highest grade sold.
From the Dean Oakes Serial Number 1 Collection
Estimate: $75,000-up
Starting Bid: $65,000



Spectacular Looking, Broad Margined New York Red Seal Twenty Dollar Fed

22065 Fr. 953b $20 1914 Red Seal Federal Reserve Note PCGS Gem New 66PPQ.

The most common Red Seal $20 in top grade making this spectacular Gem an ideal candidate for an ultra high end type set. Several others have sold in the last few years in 66 holders from both PCGS and PMG. Most have clustered in the mid teens, and we would expect this pristine beauty, which could easily been called a 67, to do at least that well and possibly a fair bit better.

Estimate: $12,500-up
Starting Bid: $6,250





PMG Choice Uncirculated Philadelphia District $50 Red Seal

22066 **Fr. 1014a $50 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 63.**
Track & Price indicates a total census of 15 known examples for this Friedberg number, several of which are right around this grade and serial number. PMG has not net graded this note, but has commented, "Minor Repairs." We do not doubt the accuracy of the comment, but after close inspection the repairs elude us. The margins are unusually broad, the colors extremely bright and the note has the full appearance of a Gem example.
Estimate: $20,000-up
Starting Bid: $10,000



PMG 50 Cleveland District Fifty Dollar Red Seal

22067 Fr. 1015b $50 1914 Red Seal Federal Reserve Note PMG About Uncirculated 50.

The second highest example graded at PMG. The 50 grade appears somewhat conservative and the reason for it cannot be spotted through the holder. We have little doubt but that it's a soft center fold. The centering is excellent and the colors of the paper and inks look like what one would expect to see on a note right off the press. A scarce number in all grades, with Track & Price indicating a total census of only 12 pieces. This will be the highest third party graded example to reach the auction block. The highest grade raw note to ever sell was a 65 which strangely shares the same serial number with this note, as does another raw 40 (cue the theme music to "Twilight Zone")...

Estimate: $15,000-up
Starting Bid: $7,500



Top Pop at Both Services Combined and One of Only Two Uncirculated Examples

22068 **Fr. 1025 $50 1914 Federal Reserve Note PMG Choice Uncirculated 64.**

Top Pop for the Friedberg number at both services combined. This in fact is the only Uncirculated example of a Friedberg 1025 that PMG has graded. PCGS has graded a single 63, with nothing higher. Track & Price indicates only a total of 69 examples in their census for all grades combined. Not a terribly rare type, but in this grade from this district, this Burke-Glass signed Boston note is an important rarity and a necessity for a Federal Reserve Note Registry Set. When this note last auctioned in 2015, it realized over $5,500. With nearly three years of opportunity for a higher grade example to appear, none has. This remains "Top Pop," and should be worth considerably more now.

Estimate: $7,500-up
Starting Bid: $3,700





Unique Serial Number One Richmond District $100 1914 Red Seal

22069 **Fr. 1076a $100 1914 Red Seal Federal Reserve Note PCGS Fine 15.**

There are five serial number one $100 Red Seals known to exist, at least two of which are impounded. The New York example is in the ANA and the Chicago example in the Federal Reserve Bank of San Francisco. Two have reached auction. The San Francisco note, which is graded PCGS 64PPQ, was sold by us in May 2011 for $218,500. The Philadelphia note was sold twice as raw Uncirculated in 2000 and 2004, once for about $70,000 and the other time for about $40,000. We are unable to find a previous auction record for this Richmond district note. The grade has been italicized for "Small Tears and Minor Mounting Remnants in Corners."

From the Dean Oakes Serial Number 1 Collection

Estimate: $60,000-up

Starting Bid: $30,000



Affordable New York District Large Size $500 Fed

22070 **Fr. 1132-B $500 1918 Federal Reserve Note PMG Choice Fine 15 Net.**
PMG has documented several issues, such as a "Corner Missing; Minor Rust, Ink," and an "Annotation." Despite the various problems associated with this note, it still has the mystique associated with the series. New York issued $500 FRNs are the most common of all the districts, but demand for the notes has increased substantially, as these high denomination examples make fewer auction appearances with each passing year.
Estimate: $10,000-up
Starting Bid: $5,000



Well Circulated But Problem Free New York District 1918 $500 Federal Reserve Note

22071 **Fr. 1132-B $500 1918 Federal Reserve Note PMG Fine 12.**
There are only 53 survivors from the New York district listed in the Track & Price census, with far fewer than that number having crossed the auction block. We sold this note back in 2009 in this same holder. At that time, it realized $6,900. That number could easily be reached or surpassed this evening. It is problem free for the grade and, in our opinion, accurately graded.
Estimate: $10,000-up
Starting Bid: $5,000



Rare Cleveland District $500 Fed - One of Only 14 Known

22072 **Fr. 1132-D $500 1918 Federal Reserve Note PMG Very Fine 20.**

When we last sold this note 11 years ago, it realized $11,500. The more detailed census information that we have now reveals approximately 160 notes are known from all twelve districts combined. The two common districts are New York and Chicago, totaling nearly 100 examples between them. This Cleveland district is represented by 14 notes, only nine of which have appeared at auction according to Track & Price. This example has appeared only once before, when we sold it in 2007. Surprisingly, it is still in its unrestored and unmolested condition, with the same pinholes and minor edge splits present from its previous sale. It is a very respectable example of a rare type from a rarer still district.

Estimate: $17,500-up
Starting Bid: $8,750



Problem Free San Francisco $1,000 Federal Reserve Note

22073 **Fr. 1133-L $1,000 1918 Federal Reserve Note PCGS Very Fine 20.**
Solid for the grade, with excellent margins and a nice overall appearance. Surprisingly, the San Francisco district has more survivors of this rare $1,000 type note than the much larger eastern cities. Another oddity is that the exact number of these notes that were destroyed in the Great San Francisco Earthquake and subsequent fires is known. It was zero. The fire was in 1906. This is a respectable grade and an ideal example to represent this rare high denomination type as no additional premium attaches for the district. Very few of these have been offered in recent years.
Estimate: $22,500-up
Starting Bid: $11,000



Wholly Respectable $500 1882 Gold Note in a Comment Free PCGS VF 20 Holder

22074 **Fr. 1216a $500 1882 Gold Certificate PCGS Very Fine 20.**
Evenly circulated and in a comment free holder. The margins are broad and the colors, though certainly not perfect, are better than what one would expect for the 20 grade. A rather attractive example of an affordable $500 note with Lincoln's portrait. Most all of the known examples of this note have five digit serial numbers. This four digit number, D9115, somehow adds to the appearance.
Estimate: $15,000-up
Starting Bid: $7,500





Fr. 1219e $1,000 1907 Gold PMG 25

22075 **Fr. 1219e $1,000 1907 Gold Certificate PMG Very Fine 25.**
A rare note with this example raising Track & Price to just 47 serial numbers. We do know that five of the listed examples in that source are beyond the reach of collectors as they are either in the ANA museum or in the collection of the San Francisco Federal Reserve Bank. Our most recent offering of a Fr. 1219e was in August 2017 and that PMG VF 30 with closed pinholes realized $28,200. Tonight's specimen has a minor restoration and we can still see it fetching a price real close to the previous winning amount.
Estimate: $25,000-up
Starting Bid: $12,500



Fr. 1225h $10,000 Gold PMG 64

22076 **Fr. 1225h $10,000 1900 Gold Certificate PMG Choice Uncirculated 64.**
Signature of Deputy Assistant Treasurer of the United States F.J.F. Thiel remains bold on this unredeemable note. This example has "Assistant" at top center blacked out and an added "Deputy" at bottom center. It has a date of "Nov. 22, 1916" at center, too. Minor varieties of these $10,000 notes exist that are not detailed in the Friedberg reference. This piece has light water discoloration, but inks remain bold for the most part. It was perforation cancelled by the Treasury. More information about this issue can be read in the article, "Add a Fr. 1225 Gold Certificate to Your Collection," *Paper Money, Society of Paper Money Collectors, September/October 2009, Whole No. 263, pages 382-83.*
Estimate: $6,000-up
Starting Bid: $3,000

SMALL SIZE

LEGAL TENDER NOTES



1928 $2 Legal Tender Star - Tied for Finest Ever Offered at Auction

22077 **Fr. 1501★ $2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Both major grading services have graded only one example higher than this pristine star. We auctioned a specimen that was just 60 serial numbers removed from our current offering in April 2016. The 2016 note was graded in the beginning days of PMG and it earned a grade of 66 with the added comment of, "Great Embossing." That star realized $8,812.00 on an estimate of $5,000 to $7,000. We will use that estimate for this beauty, too.
Estimate: $5,000-$7,000
Starting Bid: $2,500



1928 $5 Red Seal Solid Six Serial Number

22078 **Solid Six Serial Fr. 1525 $5 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**
This pleasing solid serial number Legal Tender note returns to one of our auctions after a 13 year hiatus. Solid serial numbers on red seal notes are not as abundant as their green seal counterparts. Collectors will appreciate this note for both its originality and stunning eye appeal, thus allowing it to realize a final price in the area of...
Estimate: $7,000-$10,000
Starting Bid: $3,500



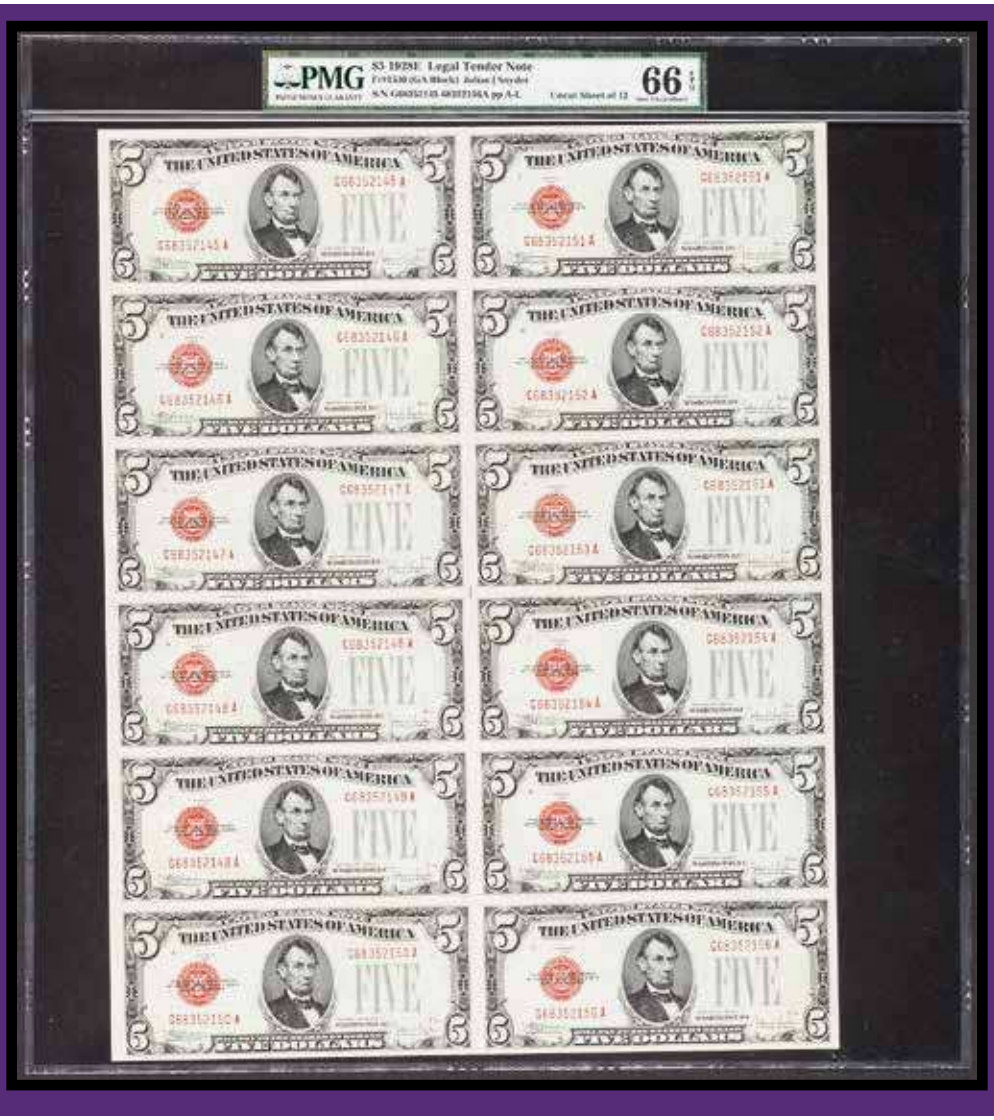
Lowest Serial Number $5 1928D Legal Uncut Sheet

22079 **Fr. 1529 $5 1928D Legal Tender Notes. Uncut Sheet of Twelve. PMG Gem Uncirculated 66 EPQ.**

This well-preserved uncut sheet is blessed with the lowest serial number for the few sheets of this key series that were held back by the Treasury Department for sale to collectors. Overall, it is a beautiful Gem that is knocking on the Superb grade door. We have offered only one other example of this sheet graded higher, that by a single grade point, and no others equal.

Estimate: $5,000-$7,000

Starting Bid: $2,500



Finest Offering Ever of Fr. 1530 12 Subject Sheet

22080 **Fr. 1530 $5 1928E Legal Tender Notes. Uncut Sheet of Twelve. PMG Gem Uncirculated 66 EPQ.**
It has been almost five years since we last offered an example of this sheet. We have auctioned only one Fr. 1530 uncut sheet in a higher grade with no equals.
Estimate: $5,000-$7,500
Starting Bid: $2,500

SILVER CERTIFICATES



Lightly Handled 1928D $1 Silver Certificate Star

22081 **Fr. 1604★ $1 1928D Silver Certificate. PCGS Choice About New 55PPQ.**

An elusive replacement note enumerated in Track & Price by merely 18 notes in total. A quick look at PCGS's population shows they have graded this lone example at 55PPQ with just one note higher at 65PPQ. PMG has graded just one at the following levels, 55 EPQ, 64 EPQ, and 66 EPQ. Our last offering for this issue was a PCGS 65PPQ which brought $26,400 at FUN 2018. This original and strongly embossed about new note should finish strong here this evening since it just one of two examples available in this grade from either service.

Estimate: $12,500-$17,500

Starting Bid: $9,000



1934D $5 Silver Certificate Specimen Pair

22082 **Front and Back Specimen Pair Fr. 1654/1650-58 $5 1934D Silver Certificate. PMG Gem Uncirculated 66 EPQ (Front); PMG Choice Uncirculated 64 EPQ (Back).**

Federal paper money Specimens are rarely available. This lot contains a rare and lovely $5 Silver Specimen pair, with the Gem face bearing the all zero serial number, ★00000000★. Each piece bears the notation, "Specimen-Not Negotiable" printed several times on the back along the edges.

From the Jeffrey S. Jones Collection of Small Size Currency (Total: 2 notes)

Estimate: $7,000-$10,000

Starting Bid: $3,500



Lucky Serial Number 13 1933 $10 Silver Certificate

22083 **Fr. 1700 $10 1933 Silver Certificate. PMG Uncirculated 62.**

Five years have passed since we last offered a two-digit example of this, the King of Silver Certificates. This pleasing example bearing low, two digit serial number A00000013A displays good overall color despite its tight cut along the bottom margin. It is the second lowest serial number to be offered publicly to the best of our knowledge with the single digit 8 example being sold by us in 2002 and remaining off the market since then. Our estimate here may prove conservative after the hammer falls this evening.

From the Jeffrey S. Jones Collection of Small Size Currency

Estimate: $17,500-$22,500

Starting Bid: $8,750

FEDERAL RESERVE BANK NOTES



Single Finest 1929 $100 FRBN Star Note

22084 **Fr. 1890-G★ $100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
PMG has been grading notes for well more than a decade. To date, this lone Chicago $100 Federal Reserve Bank Note Star is the lone finest of all the 1929 $100 FRBN Stars to be graded. Aside from three Kansas City Stars in 64, no other districts have uncirculated stars listed in the pop reports. This piece is incredibly original, with full margins and excellent printed design details. Lovely and an incredible grade rarity. When this note last sold, it realized more than $58,000. With finest known pieces from specific districts easily reaching into five figures, the finest of all small size FRBNs should at least repeat its last performance.
From the Art Davidson Collection
Estimate: $50,000-$75,000
Starting Bid: $25,000

FEDERAL RESERVE NOTES



Serial Number 1 New York $1 1963A

22085 Serial Number 00000001 Fr. 1901-B $1 1963A Federal Reserve Note. PCGS Choice New 63PPQ.
A New York B-B block serial number 1 that we have auctioned twice before. The first time was in May 2009 and the second offering was at our Dallas ANA October 2012 auction. The prices realized were $5,606.25 and $6,756.25 respectively.
Estimate: $6,000-$8,000
Starting Bid: $3,000



Serial Number 1 Dallas District $1

22086 Serial Number 00000001 Fr. 1925-K $1 1999 Federal Reserve Note. PCGS Gem New 65PPQ.
A Dallas serial number 1 from the K-H block that realized $6,325 at our April 2012 CSNS auction. The highest bid for a serial number 1 $1 FRN in any of our auctions was in August 2015 when a Fr. 3001-E 2013 PCGS 66PPQ closed at $8,225.
Estimate: $8,000-$12,000
Starting Bid: $4,000



Possibly Only Known Surviving Richmond District Original 1928 $5 Pack

22087 **Fr. 1950-E $5 1928 Federal Reserve Notes. Original Pack of 100.**

The first Series 1928 pack that we have been able to offer. It is held by a Charlotte Branch of the Federal Reserve Bank of Richmond bank band with a December 1936 date stamp. A few of the outside notes show handling, but the other notes grade **Crisp Uncirculated** to **Choice Crisp Uncirculated**. The serial number range is E05201601A to E05201700A. This is only our tenth offering of this Friedberg number. A couple of results for our single note offerings are as follows. We had a PCGS 63 receive a winning bid of $1,880 in September 2013 and we also had a PMG 55 realize $431.25 in January 2009. (Total: 100 notes)

Estimate: $60,000-$80,000

Starting Bid: $30,000



Near Gem 1928C $5 Light Green Seal $5

22088 **Fr. 1953-F $5 1928C Federal Reserve Note. PCGS Very Choice New 64.**
Although examples of this series were printed for the Cleveland and San Francisco district banks, none are known except from Atlanta. Over 5.5 million pieces were printed, but only 1.2 million were released with the entire printing occurring during the lame duck interregnum at the end of the Hoover administration. While well circulated examples are not rare, almost none were saved when released, as the entire issue was sent to Atlanta during the very depths of the Depression and were released in the poorest section of the country during an acute cash shortage. Both major grading services combined have certified only three higher with no equals and the note in this lot is right on that trio's heels. Further, our scrutiny finds a beautiful note with ideal color and natural paper wave rolling across the back that all collectors look for.
From the Jeffrey S. Jones Collection of Small Size Currency
Estimate: $8,000-$12,000
Starting Bid: $4,000



Serial Number 1 1950 Richmond $5

22089 **Serial Number 00000001 Fr. 1961-E $5 1950 Wide I Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A well preserved Serial 1 note from the E-A block that we have now auctioned three times. The first time was in the days before the grading services and the last time was at our Memphis 2010 auction when it brought $8,050. This is the highest price that a $5 FRN serial number 1 has ever brought in any of our auctions.
Estimate: $8,000-$12,000
Starting Bid: $4,000



Serial Number One 2009 San Francisco $5

22090 **Serial Number 000000001 Fr. 1994-L $5 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
We originally sold this note in 2012 where it was cataloged, "Full and even margins frame this attractive San Francisco serial number one note. The paper is wholly original with bright and deeply printed design details. Luckily an astute individual pulled this note and the other single digits from circulation. Many of them are also presented here this afternoon." It brought $9,400 on that day and it may likely equal that figure here this evening.
Estimate: $8,000-$12,000
Starting Bid: $4,000



1928A San Francisco $10 FRNs 14 Consecutive

22091 **Fr. 2001-L $10 1928A Federal Reserve Notes. Fourteen Consecutive. PCGS Gem New 65PPQ (3), Very Choice New 64PPQ (7), Choice New 63PPQ (3), and New 62.**

Two cut half sheets make up the first twelve notes in this mini-run on an elusive Friedberg number. Each piece is well printed with dark inks, white paper, embossing, and natural paper wave. The most recent Fr. 2001-L to be in a grade listed above to cross our auction block was a PCGS Choice New 63PPQ that realized $998.75 in September 2013.

From the Douglas Knight Collection (Total: 14 notes)

Estimate: $6,000-$8,000

Starting Bid: $3,000



Serial Number 1 New York $10 1963A

22092 **Serial Number 00000001 Fr. 2017-B $10 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A boldly embossed B-B block serial number 1 $10 FRN. It was put aside with care and has remained well preserved ever since. The highest price realized by a serial number 1 $10 in any of our auctions was $17,625 for a PCGS 67PPQ Fr. 2041-B 2009 example.
Estimate: $8,000-$12,000
Starting Bid: $4,000



Serial Number 1 Chicago $20 1988A

22093 **Serial Number 00000001 Fr. 2076-G $20 1988A Federal Reserve Note. PCGS Gem New 65PPQ.**
A serial number 1 Chicago $20 from the G-B block that realized $6,900 in our January 2012 FUN auction. The highest bid that a serial number 00000001 $20 FRN has claimed in any of our auctions is when a raw Gem CU Fr. 2089-B 2004 received a winning bid of $16,100 in September 2005. The current well preserved, broad margined serial number 1 is in a PCGS first generation holder.
Estimate: $8,000-$12,000
Starting Bid: $4,000



Serial Number 1 Dallas $20 1995

22094 **Serial Number 00000001 Fr. 2082-K $20 1995 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A serial number 1 Dallas $20 graded in the early days of PMG before the use of the EPQ grade modifier as "Exceptional Paper Quality" is spelled out on the back label. We have not offered a number 1 on a Dallas $20 previously.
Estimate: $8,000-$12,000
Starting Bid: $4,000



Lovely New York Serial Number 1 $20

22095 **Serial Number 00000001 Fr. 2089-B $20 2004 Federal Reserve Note. PCGS Gem New 66PPQ.**
Four behemoth margins frame this attractive $20. Colloquially, the redesigned notes from this century are dubbed, "Big Heads" notes for the oversized portraits. As these new designs rolled out, so did a tight control on the number of Serial Number 1 notes that made it out of the Bureau of Engraving and Printing, leaving far fewer for collectors than the small head notes dated in the 1990s or earlier. This piece features serial number EB00000001H.
Estimate: $6,000-$8,000
Starting Bid: $3,000



Lone Finest PMG Graded St. Louis 1928 $100

22096 **Fr. 2150-H $100 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Of the 1928 $100 Federal Reserve Notes, St. Louis is one of the hardest districts to locate in high grade. This is the lone finest PMG note to appear at auction, and while a PCGS 66 appeared, it lacked original paper quality and a PPQ designation. This stunningly original piece last realized more than $17,000, an easy feat for a modern grade rarity.
From the Art Davidson Collection
Estimate: $15,000-$20,000
Starting Bid: $7,500



Sole Finest 1928 $100 FRN

22097 **Fr. 2150-L $100 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
No finer 1928 $100 from the San Francisco district has been offered at auction, let alone graded by either PCGS or PMG. The stunning originality and embossing are ideal for the pickiest of Top Pop collectors. When this piece was last offered, it realized over $8,800. Shortly thereafter, a 65 realized more than $25,000. This is a prize of a small size note and any realization in between, or even topping $25,000 here this evening would not surprise us in the least.
From the Art Davidson Collection
Estimate: $10,000-$15,000
Starting Bid: $5,000



Original $100 Federal Reserve Star Note Pack

22098 **Fr. 2175-E★ $100 1996 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
A handsome pack of $100 Richmond stars. Striped BEP bands signify an entire pack of stars.
From the Jeffrey S. Jones Collection of Small Size Currency (Total: 100 notes)
Estimate: $10,500-$12,500
Starting Bid: $10,000



7th District $500 with Serial 77777

22099 **Fancy Serial 00077777 Fr. 2201-G $500 1934 Federal Reserve Note. PCGS About New 53PPQ.**
A seventh district Chicago $500 with "solid" serial number 77777. Very few $500s are seen with fancy serials. Excellent inks and white paper are noticed on this premium example for the grade. Paper originality includes embossing of the serial number and Treasury Seal and earned this pretty note its PPQ grade modifier.
Estimate: $12,500-$15,000
Starting Bid: $6,250



Bright Chicago $500 Star Note

22100 **Fr. 2201-G★ $500 1934 Federal Reserve Note. PCGS Very Fine 35.**
We last offered an example of this star in this third party at our FUN 2018 auction. That PMG 35 brought $5,520 that night.
From the Jeffrey S. Jones Collection of Small Size Currency
Estimate: $5,000-$7,000
Starting Bid: $2,500



Chicago $1,000 Star PCGS 40

22101 Fr. 2212-G★ $1,000 1934A Federal Reserve Note. PCGS Extremely Fine 40.
An attractive $1,000 star with light folds that took a winning bid of $9,400 to bring it home in May 2016. Centering is a mere 1mm from being right on the nose.
Estimate: $8,000-$11,000
Starting Bid: $4,000

WORLD WAR II EMERGENCY NOTES



Highest Graded Fr. 2302★ at PCGS

22102 Fr. 2302★ $5 1934A Hawaii Federal Reserve Note. PCGS Extremely Fine 40PPQ.
An elusive replacement note which is just one of the nine listed in Track & Price and the second finest. In its last appearance with us in April 2017, this example which is the finest graded at PCGS, soared to a final realization of $8,225.00 on an estimate of $8,000-$12,000. We will keep the estimate level the same here this evening.
Estimate: $8,000-$12,000
Starting Bid: $4,000



$10 Hawaii Star 63 EPQ

22103 **Fr. 2303★ $10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
Both major grading services have examined only a grand total of two equal and four higher than this Fr. 2303★ that crossed our auction block in January 2013 to the amount of $18,800. Since then, we had a PMG 64 EPQ realize $15,000 last January.
Estimate: $15,000-$20,000
Starting Bid: $7,500



One of a Mere Two $50 Gold Stars Graded as Uncirculated

22104 **Fr. 2404★ $50 1928 Gold Certificate. PCGS Choice New 63.**

A nicely preserved rare star that sports a bold orange overprint, dark inks, blast white paper, and is fully worthy of its grade. It is one of only two $50 Gold stars that have been graded higher than Choice AU by either major grading service, with PCGS having graded a single Gem 65PPQ along with this Choice 63 and PMG having graded nothing higher than a single AU 58. The only example higher than an XF 40 to cross the auction block within the last few years was the 65PPQ note. It realized $176,250 at our Central States April 2014 auction. That piece remains in very strong hands and tonight's offering may well be the one chance for years for the collector looking for an uncirculated $50 Gold star.

From the Jeffrey S. Jones Collection of Small Size Currency

Estimate: $60,000-$90,000

Starting Bid: $30,000



Choice New $100 Gold Certificate

22105 **Fr. 2405 $100 1928 Gold Certificate. PCGS Choice New 63PPQ.**
A third party grade that has achieved a price of $7,050 for each of the last three times in our auctions.
From the Jeffrey S. Jones Collection of Small Size Currency
Estimate: $7,500-$12,500
Starting Bid: $3,700



Vibrant $500 Small Size Gold Certificate

22106 **Fr. 2407 $500 1928 Gold Certificate. PCGS Choice About New 58.**

Great color is noticed on this well printed high denomination Gold Certificate. At FUN we sold another example in this grade that was much tighter along the bottom margin that realized a final price of $21,600.00. We feel this example with nicer centering will likely finish better than the one in FUN.

From the Jeffrey S. Jones Collection of Small Size Currency

Estimate: $25,000-$35,000

Starting Bid: $12,500



$500 1928 Gold Certificate

22107 **Fr. 2407 $500 1928 Gold Certificate. PMG About Uncirculated 55.**
An opportunity to extend your small size Gold Certificate collection beyond the $100 denomination. This $500 Gold is a well margined example with light folds. The availability of a single issue of small size Gold Certificates leaves collectors with relatively few representative examples compared to longer issued series and types. Minor repairs are cited on the third party holder, but they do not come into sight under normal viewing circumstances.
Estimate: $15,000-$20,000
Starting Bid: $7,500



Problem Free 1928 $1,000 Gold Certificate

22108 **Fr. 2408 $1,000 1928 Gold Certificate. PMG Very Fine 30.**

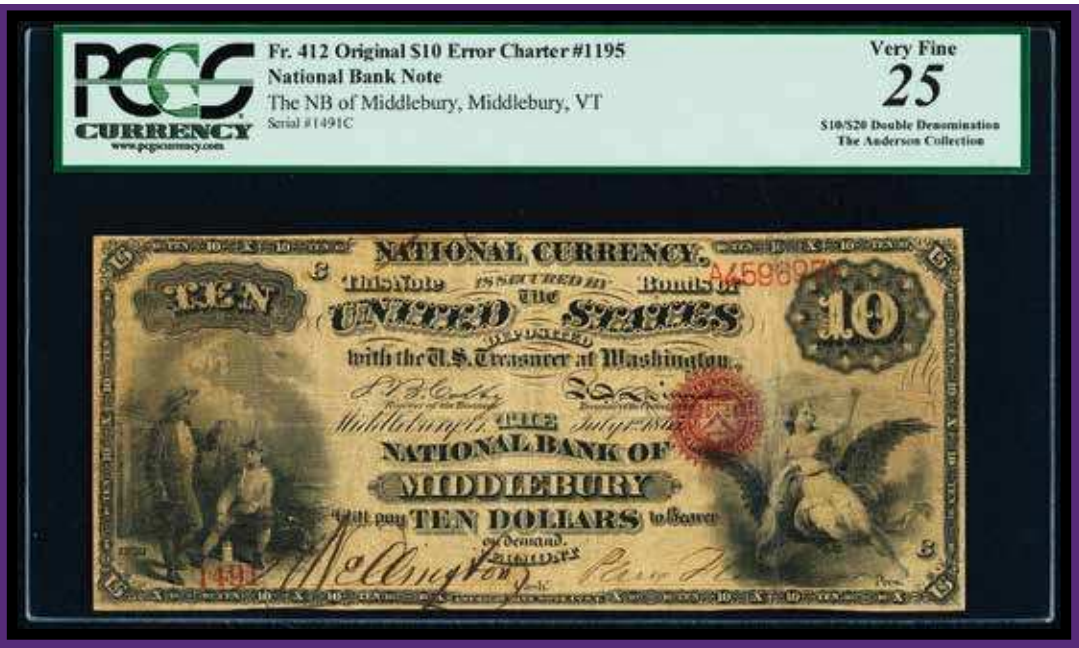
A great note that figuratively walked into our lobby not too long ago. It was raw at the time and we knew then that this sound paper $1,000 Gold would earn a third party comment free VF 30 holder. It has lived up fully to our expectations. We have auctioned three comment free PCGS 30 examples of Fr. 2408 since 2016 and each of those offerings have realized $17,625. We see no reason why this solid representative for the PMG 30 grade will not at least reach that figure tonight.

Estimate: $17,500-$22,500

Starting Bid: $8,750

ERROR NOTES

DOUBLE DENOMINATIONS





Ex: Albert A. Grinnell 1875 $10/$20 Double Denomination

22109 **Middlebury, VT** - $10/$20 Double Denomination Original Fr. 412 **The NB of Middlebury** Ch. # 1195
In twenty years of publicly archived currency auctions, we have handled just one other Original Series Double Denomination, a far inferior $10/$20 from Springfield, Massachusetts. In 2005, we offered this piece as part of the Taylor Family Collection, where it was described in part, "An excessively rare note which traces its pedigree back to the celebrated Albert A. Grinnell collection, where it was lot 1734. It's one of just two First Charter double denomination examples known and considerably the nicer of the pair. The reverse is not inverted, resulting as it does from the mating of a 3x$10-20 face plate with a 3x$20-50 reverse plate." It remains one of two known and for error collectors, it is one of the most coveted of the Double Denominations. There are some restorations noted by PCGS, though one cannot be picky, when the only alternative is missing pieces of its design. PCGS **Very Fine 25.**
Estimate: $60,000-$80,000
Starting Bid: $30,000



$20/$10 1882 Date Back Double Denomination

22110 **Cincinnati, OH** - $20/$10 Double Denomination 1882 Date Back Fr. 555 **The German NB** Ch. # (M)2524
Albert A. Grinnell accumulated one of the most impressive collections of United States Paper Money ever. He spared no expense pursuing the rarest of type notes, serial numbers, National Bank Notes, and errors. We are comfortable in saying that no error collection to date had as many show stopping errors, with his holdings of double denominations leading the way. This note hails from that collection, and is the only pairing of these denominations for 1882 Date Backs that we have ever handled. The upper left corner has been replaced, but the overall appearance for the grade is solid. PCGS **Very Fine 20.**
Estimate: $30,000-$50,000
Starting Bid: $15,000

END OF SESSION FOUR

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
   - Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
   - Nineteen and one-half percent (19.5%) on Comic and Movie Poster Auction lots;
   - Twenty percent (20%) on Currency, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots;
   - Twenty-two percent (22%) on Wine Auction lots;
   - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first $250,000, plus twenty percent (20%) of any amount between $250,000 and $2,500,000, plus twelve percent (12%) of any amount over $2,500,000.
   - Minimum Buyer's Premium per lot is $19, except for Sports Collectibles lots wherein the Buyer's Premium is $14 per lot.

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3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature* Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real- time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature_ Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

    The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature* Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
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22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

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23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
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27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
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30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common

Terms and Conditions of Auction

carrier or third-party shipper.

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32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
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34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
    c. Auctioneer's Limitation of Liability for Transit Services: You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:
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    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

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43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

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45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
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51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
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COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

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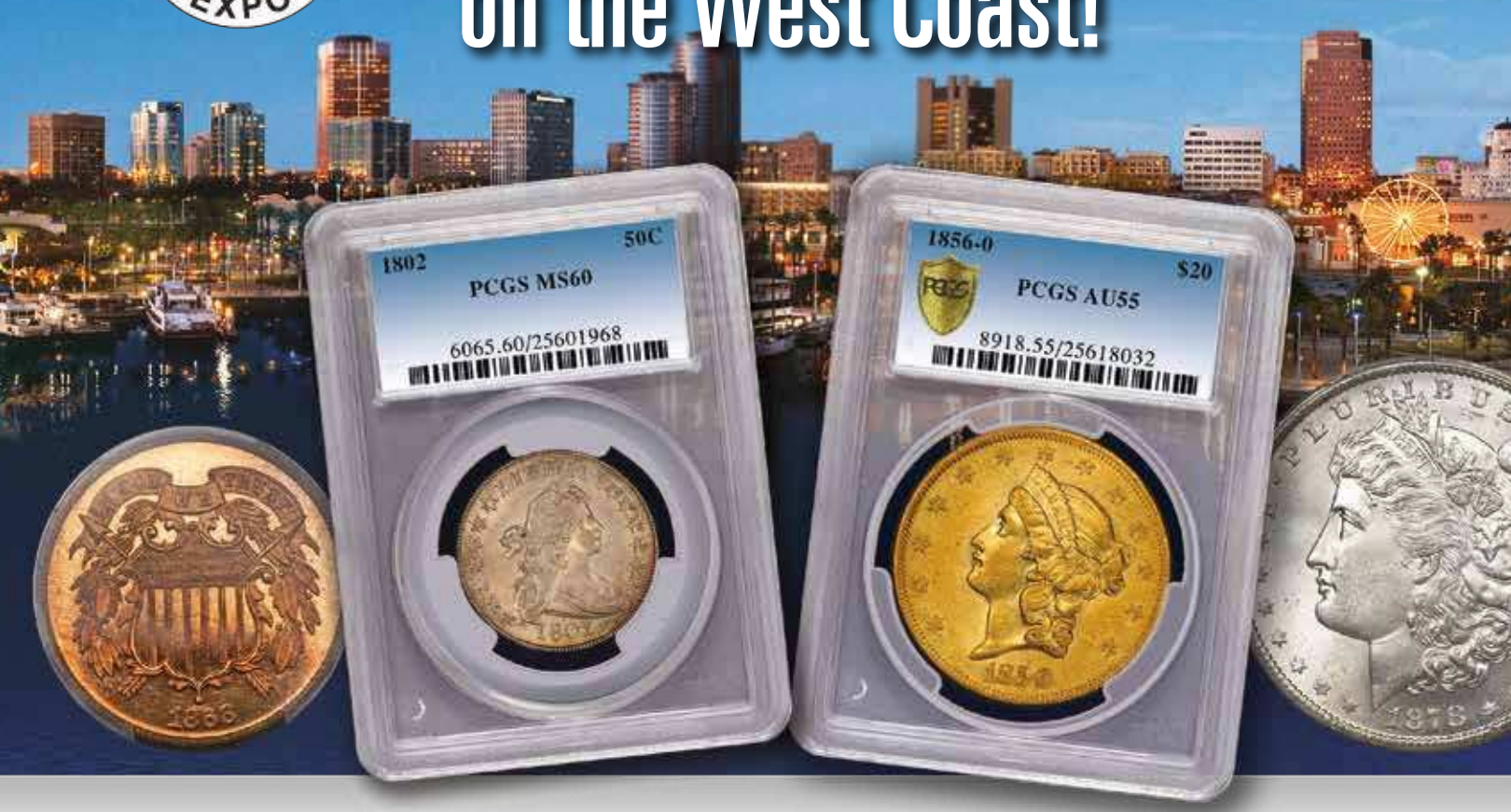
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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World and Ancient Coins CCE	Chicago	April 20-24, 2018	Closed
US Coins and US & World Currency CSNS	Chicago	April 25-May 1, 2018	Closed
US Coins Long Beach	Long Beach	June 13-18, 2018	April 30, 2018
World Coins & Currency	Hong Kong	June 27-29, 2018	April 30, 2018
US Coins Summer FUN	Orlando	July 12-14, 2018	May 29, 2018
US Coins & Currency and World & Ancient Coins ANA	Philadelphia	August 14-20, 2018	June 15, 2018
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
The Estate of Zsa Zsa Gabor Decorative Art	Beverly Hills	April 14, 2018	Closed
Design	Dallas	April 16, 2018	Closed
Modern & Contemporary Art - Prints & Multiples	Dallas	April 17, 2018	Closed
Illustration Art	Dallas	April 24, 2018	Closed
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	Closed
American Art	Dallas	May 4, 2018	Closed
Nature & Science	Dallas	May 5, 2018	Closed
Texas Art	Dallas	May 12, 2018	Closed
Tiffany, Lalique & Art Glass including Art Deco & Art Nouveau	Dallas	May 16, 2018	Closed
Modern & Contemporary Art	Beverly Hills	May 24, 2018	Closed
Photographs	New York	June 5, 2018	April 10, 2018
Urban Art	Dallas	June 7, 2018	May 1, 2018
European Art Fine + Decorative Arts including Estates	Dallas	June 8-10, 2018	April 13, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry	Dallas	June 22, 2018	May 1, 2018
Asian Art	Beverly Hills	June 29, 2018	April 26, 2018
Nature & Science	Dallas	August 18, 2018	June 22, 2018
Fine Silver & Objects of Vertu	Dallas	October 16, 2018	August 13, 2018
MEMORABILIA & COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Vintage Posters	Dallas	April 7-8, 2018	Closed
Entertainment & Music	Dallas	April 15, 2018	Closed
Sports Cards	Dallas	April 19-20, 2018	Closed
Sports Collectibles	Dallas	May 10-11, 2018	Closed
Comics & Comic Art	Chicago	May 10-12, 2018	Closed
Vintage Guitars & Musical Instruments	Dallas	May 12, 2018	Closed
European Comic Art	Dallas	June 2, 2018	April 4, 2018
Animation Art	Dallas	June 16, 2018	May 3, 2018
Sports Cards	Dallas	July 19-20, 2018	May 28, 2018
Entertainment & Music	Dallas	July 21, 2018	May 30, 2018
Vintage Posters	Dallas	July 28-29, 2018	June 5, 2018
Comics & Comic Art	Beverly Hills	August 2-4, 2018	June 19, 2018
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Historical Manuscripts	Dallas	April 18, 2018	Closed
Space Exploration	Dallas	May 11, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	June 2-3, 2018	Closed
Legends of the West - The Glen Swanson Collection of Indian War Relics	Dallas	June 9, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 10, 2018	April 19, 2018
Americana & Political	Dallas	August 18, 2018	June 27, 2018
Rare Books	Dallas	September 13, 2018	July 23, 2018
Texana	Dallas	Fall 2018	August 1, 2018
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Fine Timepieces & Watches	New York	May 1, 2018	Closed
Luxury Real Estate	TBD	Spring 2018	April 1, 2018
Fine Jewelry & Luxury Accessories	Chicago	June 10-11, 2018	Closed
Fine & Rare Wine	Beverly Hills	June 22-23, 2018	May 2, 2018
Fine Timepieces & Watches	New York	October 23, 2018	August 15, 2018

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Comics | 6 pm Sundays
Sports | 10 pm Sundays
Vintage Posters | 6 pm Sundays
U.S. Coins | 5 pm Tuesdays
World Coins | 8 pm Last Sundays
Currency | 7 pm Tuesdays
Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

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U.S. CURRENCY AUCTION

APRIL 27, 2018 | CSNS | CHICAGO











THE C.R. CHAMBLISS COLLECTION



Front Cover Lots: 22336, 22437, 22445, 22446, 22510

Inside Front Cover Lots: 22338, 22266, 22490, 22342, 22459, 22328

Inside Back Cover Lots: 22304, 22240, 22204, 22331, 22339, 22443

Back Cover Lots: 22438, 22491, 22511, 22439, 22327, 22330

Heritage Signature® Auction #3563 | Central States Numismatic Society

The C.R. Chambliss Collection

April 27, 2018 | Chicago

Signature® Floor Sessions 1-6
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center
Utopia Ballroom D
1551 North Thoreau Drive • Schaumburg, IL 60173

Session 1 (see separate catalog)
Wednesday, April 25 • 6:00 PM CT • Lots 20001–20310

Session 2 (see separate catalog)
Thursday, April 26 • 6:00 PM CT • Lots 20311–21048

Session 3 (see separate catalog)
Friday, April 27 • 1:00 PM CT • Lots 21049–21354

Session 4 PLATINUM NIGHT (see separate catalog)
Friday, April 27 • 6:00 PM CT • Lots 22001–22110

Session 5 The C.R. Chambliss Collection
Friday, April 27 • Immediately following Session 4 (Approximately 7:30 PM CT) • Lots 22201–22517

Session 6 (see separate catalog)
Friday, April 27 • Immediately following Session 5 (Approximately 9:30 PM CT) • Lots 22518–22893

Signature® Internet Sessions 7-8
(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 7 (see separate catalog)
Monday, April 30 • 10:00 AM CT • Lots 22894–24243

Session 8 (see separate catalog)
Tuesday, May 1 • 10:00 AM CT • Lots 24244–25028

LOT SETTLEMENT AND PICK-UP
Thursday, April 26 • 10:00 AM - 1:00 PM CT
Friday, April 27 • 10:00 AM - 1:00 PM CT
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The C.R. Chambliss Collection Order of Auction

Large Size Type Notes	Start	End
Demand Notes	22201	22206
Legal Tender Notes	22207	22339
Compound Interest Treasury Notes	22340	22341
Interest Bearing Note	22342	
Refunding Certificate	22343	
Silver Certificates	22344	22446
Treasury Notes	22447	22473
Gold Certificates	22474	22517



Carlson R. Chambliss was born in Boston in 1941. His lifelong endeavors have focused on learning, research, and teaching, not only in academia, but also in numismatics. He graduated from Harvard University in 1962, and in 1968, he received a Ph. D degree in astronomy from the University of Pennsylvania. From 1970 to 2003, he was on the faculty of the Kutztown University of Pennsylvania Dr. His decades of work earned him the Kutztown University President's Medal, awarded to "individuals who bring honor and distinction to the university, and who serve as examples to KU students and alumni." Chambliss also established the Chambliss Student Academic Achievement Award and the Chambliss Faculty Award. Since its inception in 2004, more than 150 outstanding students have been recognized by Chambliss and the university with the award and scholarships.

Chambliss has been a lifelong collector beginning with stamps at the age of nine. He soon added coins to his collecting interests, and by 1976, he began an intense focus on collecting United States paper money. He has been very systematic in his collecting and has tried to obtain one note for each of the major signature varieties for each note type.

In addition to major contributions in academia, Chambliss also spent countless years researching paper money and publishing numismatic books. He and Gene Hessler coauthored *The Comprehensive Catalog of U.S. Paper Money* and *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861-1929*. He also authored and published, *A Concise Catalog of U.S. Military Payment Certificates*.

This auction features his holding of large-size United States Notes, Silver Certificates, Treasury Notes of 1890, and Gold Certificates along with smaller selections of Demand Notes and Interest Notes of various types. Many of the notes offered here serve as plate notes in the illustrations for his books. Many of the notes were on display over the decades in educational exhibits that Chambliss assembled for show attendees at the International Paper Money Show in Memphis.

Chambliss is also an avid collector of National Bank Notes (both large and small), Small-Size Notes, Fractional Currency, and Military Payment Certificates. He is the author of a catalog of MPCs, and he is the author or co-author of three other books on U. S. paper money. He has attended most of the IPMS in Memphis, and he has presented numerous exhibits and several exhibits in that venue. In recent years, he has branched out into foreign paper money, and he has written numerous articles in that field.

It is with great honor that we present this installment of the C.R. Chambliss Collection, with most of the proceeds going to Kutztown University; a significant impact for the school, another installment of a life of countless contributions to so many.

SESSION FIVE
THE C.R. CHAMBLISS COLLECTION

LARGE SIZE

DEMAND NOTES

No Finer Offerings in Over a Decade



22201 **Fr. 1 $5 1861 Demand Note PMG Very Fine 30.**
An attractive Demand $5 that last participated at auction at the Memphis International Paper Money Show in June 1985 with Hickman & Oakes as the auctioneer. The paper is bright and the inks are dark on this specimen that also displays dark hand signatures. It is an excellent note for the grade in a comment free holder. Demand Notes lacking problems represent a tiny fraction of the surviving small population.
From the C.R. Chambliss Collection **(6,000-up)**
Starting Bid: $3,000

$5 Philadelphia 1861 Demand Note



22202 **Fr. 2 $5 1861 Demand Note PMG Very Fine 30.**
A note fresh to this generation of collectors as it has been with our consignor since our October 1998 auction at the Henry VIII Hotel in St. Louis. We described it then as Choice Very Fine and it has lived up to that billing 20 years later with its examination by PMG. It is well margined for the issue as the margins do not touch the frame line at any point. It also possesses excellent color and has remained bright and clean. Both hand signatures are dark. Overall, it is an exceptional VF Demand Note with the appearance of a higher grade through the holder. It certainly holds its own within the rank and file of Fr. 2 notes as PMG has graded only one equal and two higher. And to top it off, it is the plate note on page 18 of *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929* by Carlson R. Chambliss and Gene Hessler.
From the C.R. Chambliss Collection **(6,000-up)**
Starting Bid: $3,000

Fr. 3 $5 Demand Note PMG 30



22203 **Fr. 3 $5 1861 Demand Note PMG Very Fine 30.**
The first auction appearance for this note was when we auctioned it in May 2001. At that time it was not slabbed and we said it was one of the prettiest Demand Notes that we had offered in quite some time. We also went on to say, "It's absolutely original, with unmolested surfaces, terrific color, margins that are simply unbelievable for the type, and strong pen signatures. Demand Notes, in our opinion, are extremely underrated, particularly so in high grade, as is this piece. A lovely example of our earliest Five." We have the same opinion 17 years later. This is also the third highest PMG graded example and those other two are only graded five points higher. Look for the bidding on this $5 to reach or exceed...
From the C.R. Chambliss Collection **(12,500-up)**
Starting Bid: $6,250

Rare Fr. 6 With No Survivors Known Above Very Fine



22204 **Fr. 6 $10 1861 Demand Note PMG Very Fine 25 Net.**
Our consignor was the top bidder at auction for this Fr. 6 in 1992. Track & Price has 45 serial numbers listed for this Friedberg number with the specimen in this lot being one of the highest graded. The net grade is due to being repaired which is mostly confined to the top and bottom margins. Also, it has fewer folds than what is often seen at this third party grade level. It is a nice enough example to have been used as the plate note on page 19 of the Chambliss-Hessler reference.
From the C.R. Chambliss Collection **(15,000-up)**
Starting Bid: $7,500

1861 Philadelphia $10 Demand Note



22205 **Fr. 7 $10 1861 Demand Note PMG Very Fine 20 Net.**
A note that made its auction debut at the William Donlon April 1972 offering. Our consignor was able to win it at its second auction appearance in 1990. There are around 45 serial numbers documented on Fr. 7 and this is the highest third party graded example that we have offered since April 2008. It has been repaired, but its overall appearance is commensurate with the third party grade. The last eight months have seen us offer two third party graded Fr. 7 notes with grades of Fine 15, repairs. Those specimens received winning bids of $4,560 and $5,040. Tonight's example should surpass those two figures.
From the C.R. Chambliss Collection **(6,000-up)**
Starting Bid: $3,000

Pretty Fr. 8 PMG 20



22206 **Fr. 8 $10 1861 Demand Note PMG Very Fine 20.**
A pretty mid-grade note from a Friedberg number that has around 40 serial numbers recorded. Our consignor acquired this evenly circulated piece with bold pen signatures in the year 2000. It has since earned a comment free third party holder. The last Fr. 8 that we offered was also in a comment free third party holder and that PMG 30 example realized $19,800 in January 2018. We do not expect that amount tonight, but at least a five figure hammer price is not out of the question.
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000

LEGAL TENDER NOTES



22207 **Fr. 16 $1 1862 Legal Tender PCGS Choice About New 58PPQ.**
Attributes are top notch for this example that has the appearance of a higher grade. It was won at auction in 1982 and a wise choice for a plate note. It can be found on page 46 of Chambliss-Hessler. Our April 2017 CSNS auction saw another PCGS 58PPQ claim a winning bid of $1,527.50.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22208 **Fr. 16a $1 1862 Legal Tender PCGS Choice New 63.**
White paper, dark inks, and natural paper wave make for a note much to our liking. This is one of the highest graded of this number to be in our auctions with the last PCGS 63 example going for $2,280 in September 2017.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500



22209 **Fr. 16c $1 1862 Legal Tender PCGS About New 53.**
Few Series 1862 and 1863 Legal Tender notes feature paper as bright as that seen here. The paper did not include the linen pulp that was used from 1869 on, and far less durable. With extra wide margins on three sides and a beautiful overprint, this note is surely one of the nicer About New 1862 aces we have seen.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22210 **Fr. 17a $1 1862 Legal Tender PMG About Uncirculated 53.**
Page 46 is the home of this Chambliss-Hessler plate note. The only handling we can find during our examination is of a small fold in the lower left corner.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22211 **Fr. 18 $1 1869 Legal Tender PCGS About New 53.**
Over 20 years have gone by since our consignor acquired this Rainbow Ace that has a little handling at top center. A minor restoration is at top right, but it is still worthy of having both sides plated on page 47 of the Chambliss-Hessler large size reference.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22212 **Fr. 19 $1 1874 Legal Tender PCGS Gem New 65PPQ.**
The nicest Fr. 19 that we have been able to offer in over five years. We had another PCGS 65PPQ example on that January 2013 night realize $3,525. Merits of the current note are natural paper wave and dark inks.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22213 **Fr. 20 $1 1875 Legal Tender PCGS About New 50.**
This nicely inked Fr. 20 is in a PCGS grade that last crossed our auction block in September 2013 to the tune of $822.50.
From the C.R. Chambliss Collection **(900-up)**
Starting Bid: $450



22214 **Fr. 21 $1 1875 Legal Tender PMG Very Fine 25.**
A rare number with this being one of only 31 serial numbers documented by Track & Price. Our archives tell us that we offer a Fr. 21 on average about once a year.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250



22215 **Fr. 22 $1 1875 Legal Tender PMG Choice Extremely Fine 45.**
A fully margined 1875 $10 that has all the appearance of an About New note as the folds that account for the grade could be considered bends and are obscured in the holder. There is a closed pinhole and some stains that were lightened. To date, there are approximately 30 survivors listed in the census in all grades.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750

About New 58PPQ Series C $1 1875 Ace



22216 **Fr. 23 $1 1875 Legal Tender PCGS Choice About New 58PPQ.**
A 1983 fixed price list was the source for this richly inked beauty with paper originality. It is from a rare Friedberg number with just 41 serials listed in Track & Price. It has been over four years since we have auctioned a Fr. 26 in an equal or higher grade. We did have a PCGS 40PPQ example command a final price tag of $4,465 in April 2017. This much higher graded note will bring considerably more.
From the C.R. Chambliss Collection **(6,000-up)**
Starting Bid: $3,000

Series "D" $1 1875 Legal Tender



22217 **Fr. 24 $1 1875 Legal Tender PCGS Extremely Fine 40.**
One of only 22 serials listed in Track & Price with this example locking down the fifth highest grade. A minor ink mark on the face at the left of the portrait is cited on the third party label. It is indeed minor and this ace is still a handsome XF note. We did have a PMG 35 Net with a restoration bring $6,462.50 in January 2015. Using that figure as a benchmark, our estimate is...
From the C.R. Chambliss Collection **(7,500-up)**
Starting Bid: $3,700

Colorful and Original Fr. 25 $1 1875 Legal Tender



22218 **Fr. 25 $1 1875 Legal Tender PCGS Extremely Fine 40PPQ.**
A charming ace with light folds and nice color on a rare Friedberg number that Track & Price has only accounted for 38 examples. Also, both major grading services have seen only two equal and two others graded higher. The closest comparison in our auctions was when we offered a PMG VF 35 for $8,812.50 in January 2014. Look for tonight's beautiful XF with premium paper quality to challenge the five figure mark.
From the C.R. Chambliss Collection **(9,000-up)**
Starting Bid: $4,500



22219 **Fr. 26 $1 1875 Legal Tender PCGS Gem New 65PPQ.**
Natural paper wave earned this beautiful ace its desirable PPQ grade modifier. This precise PCGS grade for a Fr. 26 last realized almost $2,000 in one of our weekly Internet auctions in June 2017.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22220 **Fr. 27 $1 1878 Legal Tender PCGS Choice About New 58.**
A deep red overprint is noted on this attractive and bright ace.
From the C.R. Chambliss Collection **(750-up)**
Starting Bid: $370



22221 **Fr. 28 $1 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.**
This Choice Uncirculated ace has a lot of eye appeal for the Choice grade. The colors are as deep and bold as one will find for the type, highlighting the short-lived large brown seal. The margins are full and the paper is wholly original.
From the C.R. Chambliss Collection **(900-up)**
Starting Bid: $450



22222 **Fr. 29 $1 1880 Legal Tender PCGS Choice New 63.**
Many of the Treasury Seal stars are embossed on the back within the unprinted area.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22223 **Fr. 30 $1 1880 Legal Tender PCGS Choice About New 55PPQ.**
Punch through embossing of the stars on the Treasury Seal are observed. A partial plate number of 72 is at top center.
From the C.R. Chambliss Collection **(600-up)**
Starting Bid: $300



22224 **Fr. 31 $1 1880 Legal Tender PCGS Extremely Fine 45.**
A note plucked off of a dealer's price list by our consignor in 1978. This example was folded into fourths at one time. The back label mentions that there are small masked rust stains. We see the two of them close to the top edge.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750

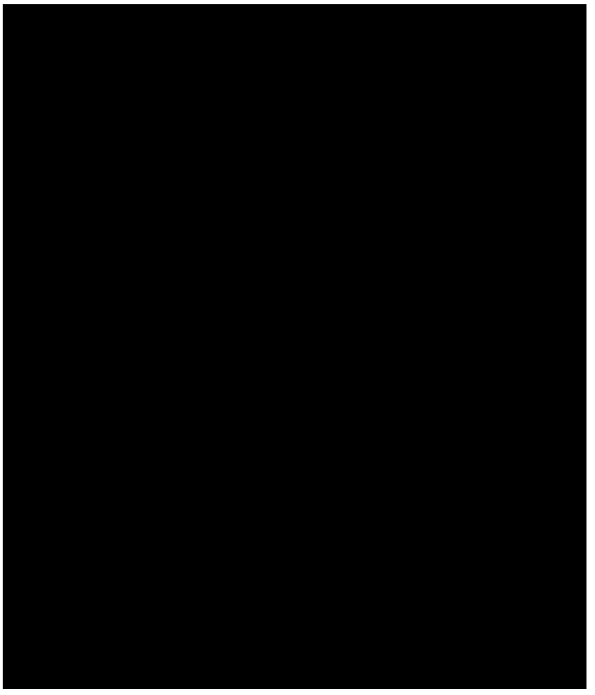


22225 **Fr. 32 $1 1880 Legal Tender PCGS Choice New 63.**
Just one other Uncirculated example of this Friedberg number has been offered in the last four years, a PMG 65 EPQ that realized over $11,000. This blazing example boasts bright white paper and deep, vivid inks.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000

Friedberg 33 - The Rarest 1880 $1 Legal Tender



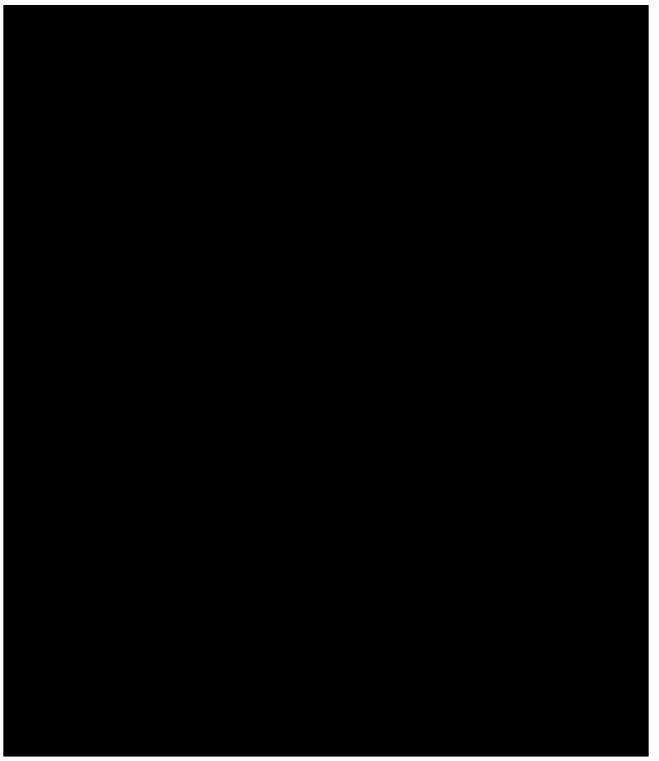
22226 **Fr. 33 $1 1880 Legal Tender PMG Choice Uncirculated 64.**
With an approximate print run of around 56,000 notes printed, the Fr. 33 with the Rosecrans-Huston signatures and large brown seal is the rarest of the 1880 $1 Legal Tenders, and by a significant margin. Chambliss indicates a census number of 36 known pieces, and that is in line with the Track & Price census, which lists just 40 examples. Just two other notes have been offered in the last three plus years, a PCGS 58PPQ that realized $5,520 and a PCGS 66PPQ that realized $19,975. While the realization here tonight will split the difference, we expect it to be closer to the 58 price than that of the 66 which was the finest offered in a decade. This piece has all the eye appeal of that example, with Gem sized margins and full embossing, but is just shy of the Gem grade for a touch of handling.
From the C.R. Chambliss Collection **(7,000-up)**
Starting Bid: $3,500



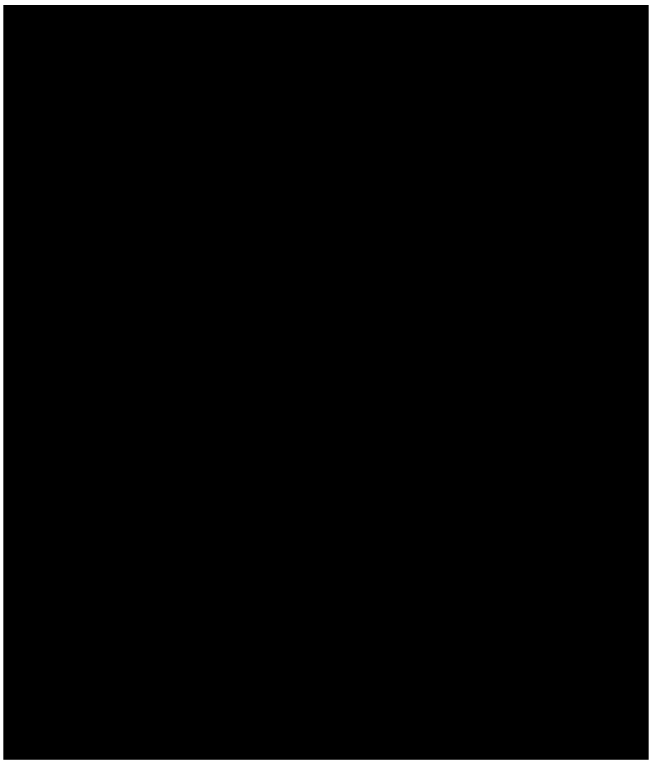
22227 **$1 1880 Legal Tenders Two Different Friedberg Numbers.**
Fr. 34 PCGS **Extremely Fine 40PPQ**;
Fr. 35 PCGS **Choice About New 55**.
The Fr. 34 has been part of our consignor's collection for 36 years. Both notes are in comment free holders.
From the C.R. Chambliss Collection (Total: 2 notes) **(1,200-up)**
Starting Bid: $600



22228 **Fr. 36 $1 1917 Legal Tender PCGS Choice About New 58** and a **Fr. 39 $1 1917 Legal Tender PCGS Choice New 63.**
A nicely matched pair of notes with matching margins and nice inks. The Fr. 26 has some very minor paperclip rust stains, but is still quite attractive.
From the C.R. Chambliss Collection (Total: 2 notes) **(500-up)**
Starting Bid: $250



22229 **$1 1917 Legal Tenders Elliot-Burke Signature Combination with Burke-Elliot Engraving Error.**
Fr. 37 PCGS **Choice About New 58**;
Fr. 37a PCGS **About New 53.**
The Friedberg 37 example has the Treasury official signatures of Burke and Elliot in their normal positions. The Friedberg 37a note has the engraving error where the Burke and Elliot signatures are reversed along with their government titles. This error is only found on face plate 1519. Track & Price has documented 120 examples of this error and the Fr. 37a note in this lot is plated on page 50 of the Chambliss-Hessler reference.
From the C.R. Chambliss Collection (Total: 2 notes) **(1,200-up)**
Starting Bid: $600



22230 **Fr. 38 $1 1917 Mule Legal Tender;**
Fr. 40 $1 1923 Legal Tender.
Two different $1 Legal designs are in this lot with both notes grading PCGS **About New 53**. Excellent color adorns both aces.
From the C.R. Chambliss Collection (Total: 2 notes) **(600-up)**
Starting Bid: $300



22231 **Fr. 41 $2 1862 Legal Tender PCGS Very Fine 30.**
A Series 116 note won at auction and held tightly by our consignor since 1977. It is a delightful example for the grade and a worthy plate note on page 51 of Chambliss-Hessler.
From the C.R. Chambliss Collection **(900-up)**
Starting Bid: $450



22232 **Fr. 41a $2 1862 Legal Tender PCGS Choice About New 55.**
A return engagement has long been in the making as the last time this note crossed the auction block was in 1977 when it was won by our consignor. This Series 6 example was graded AU then and is now in a comment free 55 holder. There are four as-made small green ink spots in the back bottom margin.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500



22233 **Fr. 42 $2 1869 Legal Tender PMG Very Fine 25.**
Four broad margins envelope this deuce with a minor repair. The last PMG 25 Fr. 42 that we offered realized $1,050 last January. The solid star in the serial number is a printer's embellishment mark to signify the end of the serial number, not to designate it as a replacement note.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22234 **Fr. 43 $2 1874 Legal Tender PCGS New 62.**
An influx of very convincing Series 1869 Legal Tender counterfeits forced a massive redesign of currency, with new notes introduced in 1874. While most of the design elements on the face are the same, the overprints and back designs were revamped. The BEP did not shy away from the bold use of red in the overprint on the face, but opened up the back design so that the anti-counterfeiting fibers could be easily seen. This note features the first of the signature varieties with Allison-Spinner at bottom. A pleasing piece with a bold red overprint.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22235 **Fr. 44 $2 1875 Legal Tender PMG Uncirculated 62.**
A 1975 fixed price list was where this Fr. 44 was acquired from. Around 100 serial numbers are reported in Track & Price. A few closed pinholes are observed.
From the C.R. Chambliss Collection **(1,200-up)**
Starting Bid: $600

First Uncirculated Offering in a Decade



22236 **Fr. 45 $2 1875 Legal Tender PCGS New 62.**
Starting in 1875, the Bureau of Engraving and Printing were sequencing each series with a letter. This was done for each 1,000,000 notes printed of $1 and $2 Legal Tenders. Thus, Series A was the first million notes printed, Series B the second million, and so on. The practice was quickly abandoned and only used on this issue. For aces, Series A through E were used before simply reverting back to "Series of 1875." Just Series A and B were used on the $2 Legals before returning to the simple series date. The Series A is scarcer than B, despite being printed in the same quantity, and far rarer than the simple Series of 1875 deuces. This example has full margins and excellent color, though there is a small repaired edge tear noted. Our records show the last Uncirculated example of this Friedberg number was offered 10 years ago this month in our 2008 Central States Signature auction. That example, a PMG 64 EPQ, realized more than $18,000. Though slightly lower in grade with a minor repair, this example has a much stronger overprint, an especially important element whose rarity rests in the red "Series A" overprint.
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000

Series "B" 1875 $2 Legal Tender



22237 **Fr. 46 $2 1875 Legal Tender PCGS Choice New 63.**
The Hickman & Oakes May 25, 1984 auction was our consignor's source for this Series B $2 that is one of only 41 documented in Track & Price. It is also a plate note on page 52 of the Chambliss-Hessler reference. We last offered a Fr. 46 at this grade level or higher in January 2013. That was a PMG 66 EPQ note that realized $12,337.50. The current Choice New 63 example will not bring that much, but it should see a realization in the vicinity of...
From the C.R. Chambliss Collection **(7,500-up)**
Starting Bid: $3,750



22238 **Fr. 47 $2 1875 Legal Tender PMG Choice Extremely Fine 45.**
A $2 that was auctioned in 1954 in a New Netherlands Coin Co. auction and that our consignor acquired later at a 1984 auction. It has dark inks and a partial plate number of 36 at top center.
From the C.R. Chambliss Collection **(1,200-up)**
Starting Bid: $600



22239 **Fr. 48 $2 1878 Legal Tender PCGS New 62.**
Series 1875 and 1878 Legal Tenders featured extra overprint design elements that add to the aesthetics of their designs. The Deuces feature lathework surrounded by intricate designs. It boldly backs the "Washington D.C." in gothic letters. This piece has bright paper and deep black design details.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750

Very Rare - One of Just Eighteen Known Fr. 49



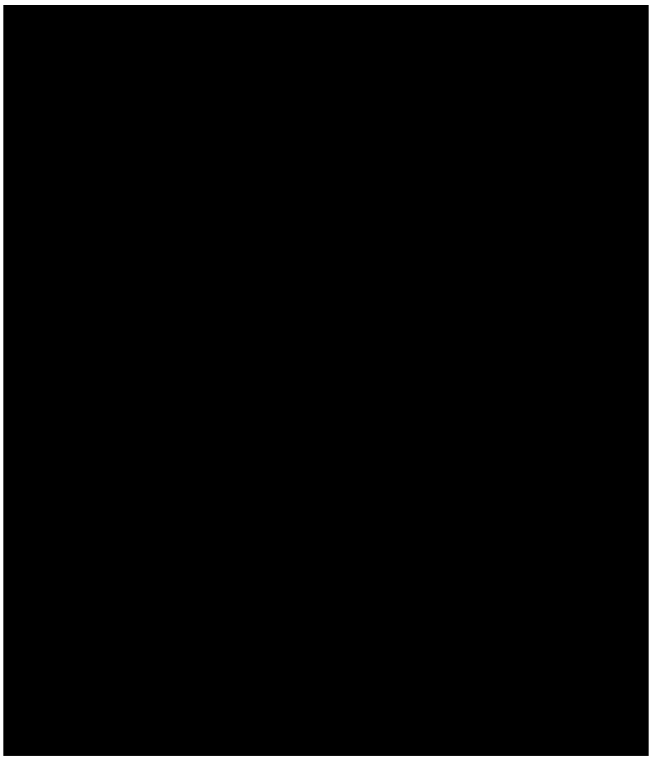
22240 **Fr. 49 $2 1878 Legal Tender PCGS Very Fine 30.**
A very rare deuce that our consignor won at the 1983 ANA auction. It is just one of 18 Fr. 49 serial numbers in the Track & Price census. It is also one of the highest graded examples whether you are looking at the T&P or the two major grading services databases. This is an attractive mid-grade $2 even with the small edge splits and tears cited on the third party label. We would like to emphasis that "small" is the key word. It is also plated on page 53 of the Chambliss-Hessler reference. April 2017 was the last time that we auctioned this Friedberg number. That offering was a PCGS VF 25 with a minor repair in the upper left corner and it realized $14,100. The current note with its nice mid-grade appearance and little higher third party grade, should bring more.
From the C.R. Chambliss Collection **(20,000-up)**
Starting Bid: $10,000



22241 **Fr. 50 $2 1880 Legal Tender PCGS Choice About New 55.**
The circulation observed on this $2 is a weak center fold that is visible only on the back.
From the C.R. Chambliss Collection **(1,200-up)**
Starting Bid: $600



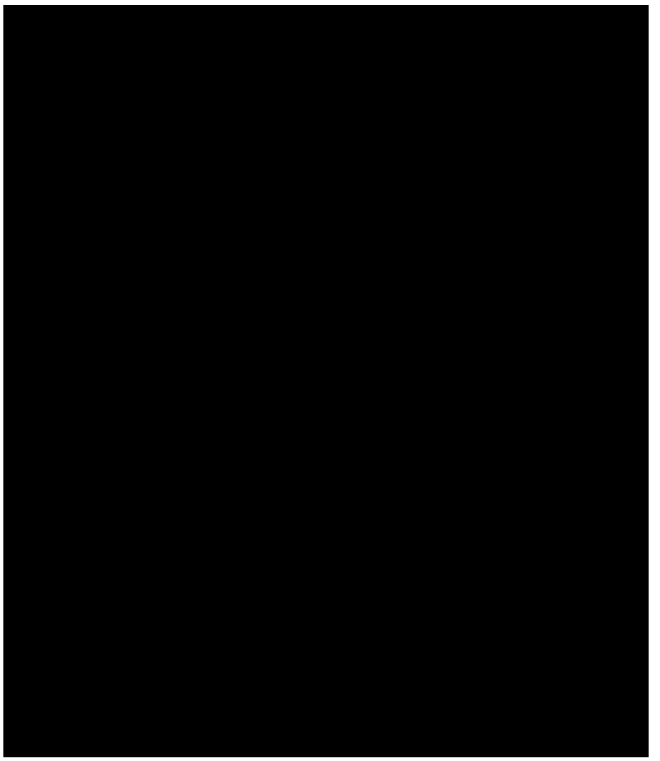
22242 **Fr. 51 $2 1880 Legal Tender PCGS Very Choice New 64PPQ.**
A $2 from a run that has supplied Uncirculated notes to collectors for years. We had the immediate preceding note in the precise same PCGS grade bring $1,762.50 in January 2016.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22243 **$2 1880 Legal Tender Deuces Two Examples.**
Fr. 52 PCGS **Very Fine 35**;
Fr. 55 PCGS **Very Fine 30**.
Two notes that certainly have a superior look for their grades through their comment free third party holders. The Fr. 55 is a much better number with only 69 serials listed in Track & Price.
From the C.R. Chambliss Collection (Total: 2 notes) **(800-up)**
Starting Bid: $400



22244 **Fr. 53 $2 1880 Legal Tender PCGS Very Fine 25.**
Another long time holding by our astute consignor dating back to the 1983 Memphis International Paper Money Show auction. This Fr. 53 is one of only 51 serial numbers listed in Track & Price.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22245 **$2 1880 and 1917 Legal Tender Tandem.**
Friedberg numbers 56 and 57 are in this lot with each note grading PCGS **Choice About New 58**. The Fr. 57 is the plate note on page 53 of the Chambliss-Hessler reference.
From the C.R. Chambliss Collection (Total: 2 notes) **(1,000-up)**
Starting Bid: $500



22246 **$2 1917 Legal Tender Trio PCGS Graded.**
Fr. 58 **Very Fine 35**;
Fr. 59 **Choice About New58**;
Fr. 60 **Choice New 63PPQ**.
All three notes are solid examples for their grades
From the C.R. Chambliss Collection (Total: 3 notes) **(600-up)**
Starting Bid: $300



22247 **Fr. 61a $5 1862 Legal Tender PCGS Extremely Fine 40.**
An attractive XF $5 Legal in a comment free third party holder. This Fr. 61a was used as a plate note in the Chambliss-Hessler reference on page 56.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22248 **Fr. 61c $5 1862 Legal Tender PCGS Choice About New 58PPQ.**
An attractive example with embossing and natural paper wave that is plated on page 56 of Chambliss-Hessler. We had a PMG 58 EPQ Fr. 61c bring just short of $2,000 in September 2016.
From the C.R. Chambliss Collection **(2,200-up)**
Starting Bid: $1,100



22249 **Fr. 62 $5 1862 Legal Tender PCGS Extremely Fine 45.**
A lightly circulated $5 New Series 10 note purchased by our consignor at auction in 1993. Minor restorations do not detract from the appearance of this example.
From the C.R. Chambliss Collection **(1,200-up)**
Starting Bid: $600



22250 **Fr. 63 $5 1863 Legal Tender PCGS Choice About New 58PPQ.**
A New Series 57 example that is plated on page 56 of the Chambliss-Hessler tome. It displays paper originality and its only handling is a small corner fold at lower right. This note is very similar to the 58 EPQ Fr. 63 that we auctioned in April 2017 for just shy of $2,000.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



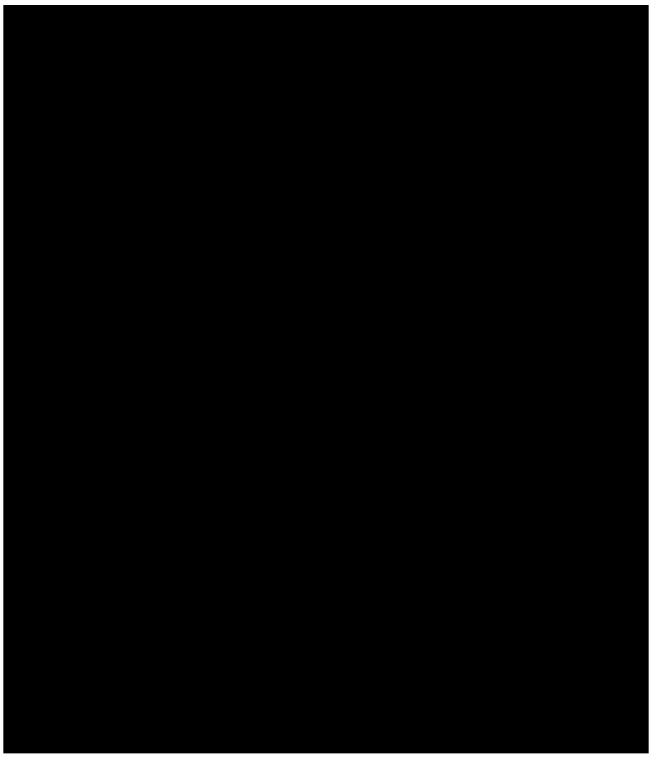
22251 **Fr. 63a $5 1863 Legal Tender PCGS Choice New 63.**
A boldly inked and fully framed example that was able to escape circulation. It does have minor mounting remnants and paper thins on the back.
From the C.R. Chambliss Collection **(1,200-up)**
Starting Bid: $600



22252 **Fr. 63b $5 1863 Legal Tender PCGS Very Fine 35PPQ.**
A $5 Legal New Series 82 note plated on page 56 of the Chambliss-Hessler tome. It displays both Treasury Seal tip and serial number embossing plus the overall appearance of a higher grade. We see that it is a new note for the census which is pretty well void of Fr. 63b notes that have been able to earn a PPQ or EPQ modifier at any grade level.
From the C.R. Chambliss Collection **(1,250-up)**
Starting Bid: $625



22253 **Fr. 64 $5 1869 Legal Tender PMG Choice About Unc 58.**
A Rainbow $5 plated on page 57 of the Chambliss-Hessler reference. It is in a comment free holder with dark inks. The last comment free third party graded 58 Fr. 64 that we auctioned was graded by PCGS and it realized $1,680 last January.
From the C.R. Chambliss Collection **(1,750-up)**
Starting Bid: $875



22254 **$5 1875 Legal Tender Pairing**
Fr. 65 PCGS **Very Fine 35**, small repairs at left;
Fr. 67 PCGS **Very Fine 25**.
Friedberg 65 has a census of 75 serial numbers in Track & Price. We also see that the Fr. 67 is the plate note on page 58 of the Chambliss-Hessler reference.
From the C.R. Chambliss Collection (Total: 2 notes) **(600-up)**
Starting Bid: $300



22255 **Fr. 66 $5 1875 Legal Tender PCGS Very Fine 35.**
One of only 27 serials for Fr. 66 reported in Track & Price with this being the second lowest serial number documented with A10399. Our archives reveal that we offer this Friedberg number on average less than once every two years since our first auction in 1990. The small repairs mentioned on the third party label are hard to see on this overall attractive example.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22256 **Fr. 68 $5 1875 Legal Tender PCGS Very Choice New 64.**
The deep red overprint adds to the allure of the Series 1875 and 1878 $5 Legal Tenders. The example has full margins and boldly printed design details.
From the C.R. Chambliss Collection **(1,250-up)**
Starting Bid: $625



22257 **Fr. 69 $5 1878 Legal Tender PCGS Choice New 63.**
A lovely one-year type that was represented by a total print run of just over six million notes. While that might be considered large by the standards of the time, it is quite low to represent an entire series with around 250 notes known extant today. The lathework around the large red V at lower right is a rich use of color which was not used with the 1880 $5 Woodchoppers.
From the C.R. Chambliss Collection **(1,250-up)**
Starting Bid: $625



22258 **Fr. 70 $5 1880 Legal Tender PCGS Very Fine 30.**
A nice mid-grade example with an embossed Treasury Seal that is returning to the market price after being acquired by our consignor at auction over 23 years ago. Census population in Track & Price for Fr. 70 is 73.
From the C.R. Chambliss Collection **(1,200-up)**
Starting Bid: $600



22259 **Fr. 71 $5 1880 Legal Tender PCGS Choice New 63.**
A $5 Legal that our consignor won at auction over 35 years ago. This example comes from a run of Uncirculated notes listed in the census. Our inspection finds deep embossing on the back that is not only seen in the unprinted area at left, but also in the obligation printed area at right.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22260 **Fr. 72 $5 1880 Legal Tender PCGS Very Fine 35PPQ.**
Grade modifier PPQ was earned by this pleasing Woodchopper for its embossed Treasury Seal.
From the C.R. Chambliss Collection **(700-up)**
Starting Bid: $350



22261 **Fr. 73 $5 1880 Legal Tender PCGS Very Choice New 64PPQ.**
A beautiful note from a run of Uncirculated examples with this being its very first auction appearance that we have knowledge of. Understandably, it was chosen to be a plate note for the Chambliss-Hessler reference and can be found on page 58. Our archives show that we auctioned another PCGS 64PPQ Fr. 73 just 13 serial numbers removed from our current offering for $1,800 earlier this year in January.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22262 **Fr. 74 $5 1880 Legal Tender PCGS Choice New 63.**
Each of the design elements is perfectly printed and bold. Some mounting remnants are noted on back and are mentioned by the grading service.
From the C.R. Chambliss Collection **(750-up)**
Starting Bid: $370



22263 **Fr. 75 $5 1880 Legal Tender PCGS Extremely Fine 45.**
It has been almost 33 years since our consignor was able to cast the winning bid at auction on this rare Woodchopper that has only 29 serials accounted for in Track & Price. It is a premium example for the grade with not only its full margins and dark inks, but in addition, embossing that can only be described as bold.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22264 **Fr. 76 $5 1880 Legal Tender PCGS Very Fine 30.**
Another Woodchopper that is fresh to the auction block in this wonderful collection. Less than 90 Fr. 76 notes have been enumerated by Track & Price.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22265 **Fr. 77 $5 1880 Legal Tender PCGS Extremely Fine 45.**
An XF with light folds and embossing of the brown Treasury Seal that is visible within the blank area on the back. It is a superior example for the grade and has never before appeared at auction according to the data that we are privy to. We did have a PMG 45 Fr. 77 realize $1,997.50 in September 2013.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22266 **Fr. 78 $5 1880 Legal Tender PCGS New 61.**
Our consignor was the winning bidder on this elusive number at our May 2001 Rosemont auction. This is one of 41 reported by Track & Price. We described this note when it was raw in the pre-third party grade days as, "fully New, with good original embossing and sharp printing quality." It looks the same today.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22267 **Fr. 79 $5 1880 Legal Tender PCGS Gem New 65PPQ.**
A Fr. 79 that we cannot find any auction appearances for previously. We did offer an example just 16 serial numbers removed in the exact same PCGS grade in April 2016. It produced a winning bid of $1,292.50.
From the C.R. Chambliss Collection **(1,250-up)**
Starting Bid: $625



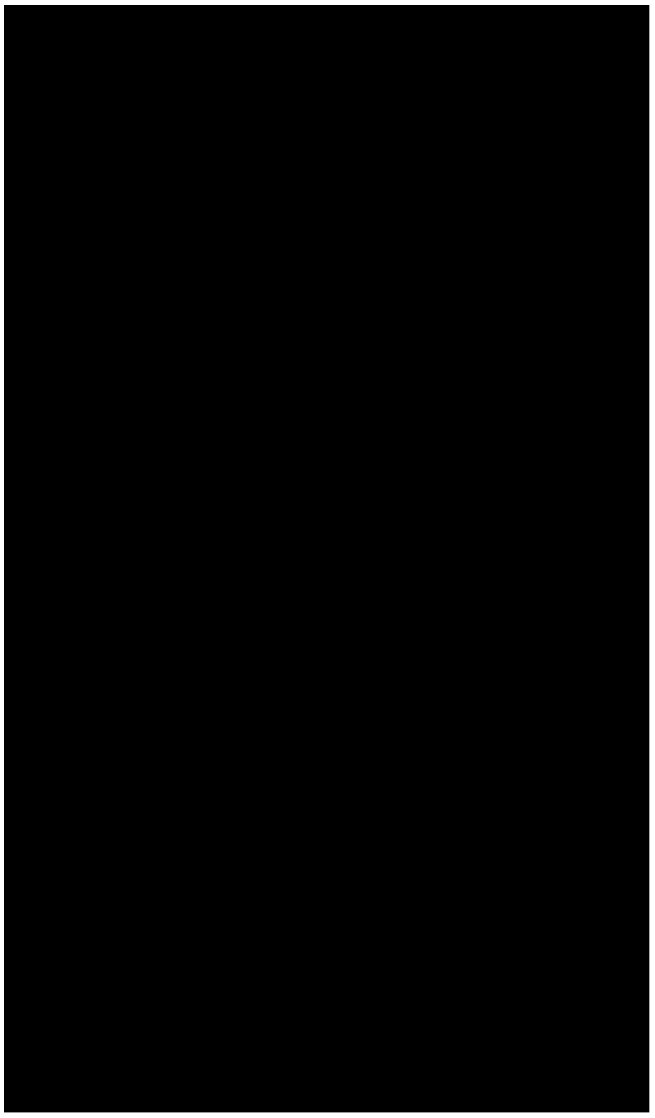
22268 **Fr. 80 $5 1880 Legal Tender PCGS Gem New 66PPQ.**
A simply lovely Woodchopper from the 1880 Series with blue serial numbers and a cherry red seal. The margins frame the design perfectly and the embossing is unmistakable.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22269 **Fr. 81 $5 1880 Legal Tender PCGS Gem New 66PPQ.**
A beautiful note that is not in Track & Price, but it falls neatly within a run of similarly high graded serial numbers. Careful preservation has kept this example lovely in all respects.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



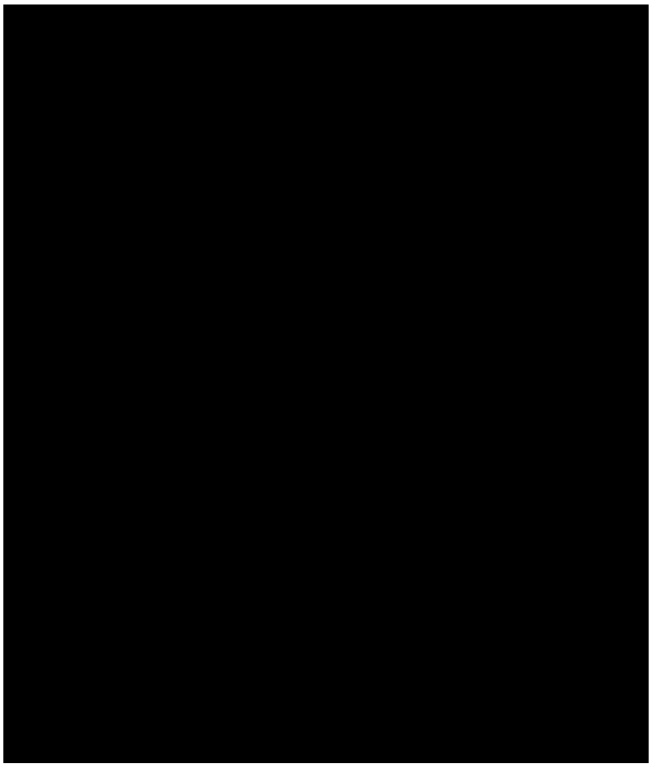
22270 **Fr. 82 $5 1880 Legal Tender PCGS Choice About New 55.**
One of the tougher Woodchopper Friedberg numbers with a population of only 79 serial numbers in Track & Price. This example is plated on page 58 of the Chambliss-Hessler reference. This is the first time that this note has been brought to auction as far as we can tell. It is a pretty, single fold About New $5 with strong embossing that includes the Treasury Seal in the non-printed area on the back.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



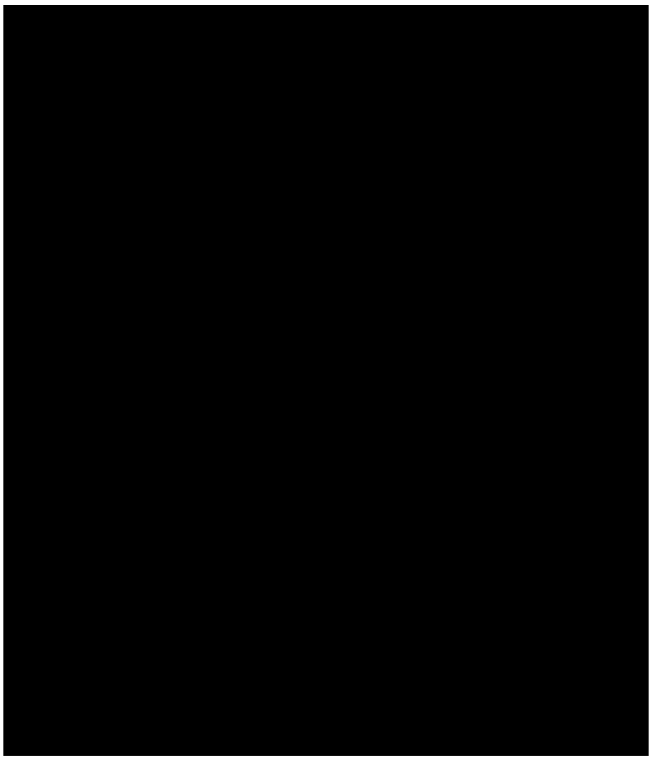
22271 **$5 1907 Legal Tender Trio PCGS Graded.**
Fr. 83 **Choice About New 58PPQ**;
Fr. 84 **About New 53**;
Fr. 85 **Choice About New 55PPQ**.
Each back displays embossing.
From the C.R. Chambliss Collection (Total: 3 notes) **(800-up)**
Starting Bid: $400



22272 **Fr. 86 $5 1907 Legal Tender PCGS About New 50PPQ.**
One of the nicer examples of this rare Woodchopper that we have been able to offer. The census stands at 73 for the elusive Fr. 86 with the Napier-Thompson signature combination. Our consignor acquired this delightful $5 at auction in 1979. Since then it has rightfully earned the PPQ grade modifier and it also sports dark inks and white paper.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22273 **$5 1907 Legal Tender Twosome.**
Fr. 87 PCGS **Choice About New 55**;
Fr. 88 PCGS **Choice About New 58PPQ**.
Ideal inks are a trait of these Woodchoppers.
From the C.R. Chambliss Collection (Total: 2 notes) **(700-up)**
Starting Bid: $350



22274 **$5 1907 Legal Tender Two Different Friedberg Numbers.**
Fr. 89 PCGS **Choice About New 58**;
Fr. 90 PCGS **Choice About New 55**.
Both of these lightly circulated notes are plate letter B pieces. They are nearly identical in appearance down to their small vertical paper guide line markers at bottom center.
From the C.R. Chambliss Collection (Total: 2 notes) **(800-up)**
Starting Bid: $400



22275 **"PCBLIC" Error $5 1907 Legal Tenders Two Different Friedberg Numbers.**
Fr. 91 PCGS **About New 53PPQ**;
Fr. 92 PCGS **Very Fine 30**.
The "PCBLIC" engraving error is observed on line six of the obligation clause. The best way to see this engraving error is to compare the first "C" in "PCBLIC" on line six with the "U" in "PUBLIC" on line eight using a magnifying glass. Several back plate numbers contain this engraving error with numbers 317 and 393 in this lot. These are attractive notes for their grades.
From the C.R. Chambliss Collection (Total: 2 notes) **(800-up)**
Starting Bid: $400



22276 **Fr. 93 $10 1862 Legal Tender PCGS Choice About New 55.**
A Series 30 example that is plated on page 61 of the Chambliss-Hessler reference. Our consignor acquired this $10 from a 1983 fixed price list. It exhibits wonderful color and natural paper ripple. The last third party graded example at this level that we offered was a previously mounted PMG 55. That earlier offering realized $3,760 in January 2016. The current beauty is without any foibles and should easily bring more.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22277 **Fr. 94 $10 1862 Legal Tender PCGS Very Fine 30.**
Fr. 94 notes are from New Series 1 through 14. The example in this lot is from New Series 1. At the PCGS VF 30 grade, it is within the top eight recorded for Fr. 94 in Track & Price. There is a small edge split at top left.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500



22278 **Fr. 95 $10 1863 Legal Tender PMG Choice Very Fine 35.**
A New Series 40 note that has been off the market since our FUN 1992 auction. Parts of the "4" digit in "40" is lightly printed. Another PMG 35 example realized $3,172.50 in our September 2016 auction.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500

$10 1863 Legal 64PPQ





22279 **Fr. 95b $10 1863 Legal Tender PCGS Very Choice New 64PPQ.**
The dark inks "pop out" against the white paper of this gorgeous New Series 54 $10 that has resided in one collection for a little over 33 years. It is well preserved and has deservedly earned the PPQ grade modifier. It is plated on page 61 of the Chambliss-Hessler tome. The last two Fr. 95b pieces that we have auctioned at this third party grade level were a PMG 64 EPQ that received a winning bid of $18,800 in August 2016 and a PCGS 64PPQ that went for $19,975 in August 2017. This evening's excellent offering should continue the upward trend.
From the C.R. Chambliss Collection **(20,000-up)**
Starting Bid: $10,000

Rainbow $10 PCGS 58PPQ



22280 **Fr. 96 $10 1869 Legal Tender PCGS Choice About New 58PPQ.**
Plate number 4 is noticed at top center on this Rainbow $10 that is plated on page 62 of the Chambliss-Hessler reference. Inks are dark on this colorful example that was acquired by our consignor in 1981. We had a PMG 58 Fr. 96 close at $4,230 in January 2017.
From the C.R. Chambliss Collection **(5,000-up)**
Starting Bid: $2,500



22281 **Fr. 98 $10 1875 Legal Tender PCGS Extremely Fine 45.**
One of only 38 serial numbers reported by Track & Price for this tougher Friedberg number. Minor restorations were performed with care and the note was able to pass muster for both of its sides to be plated on page 63 of the Chambliss-Hessler book.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22282 **Fr. 99 $10 1878 Legal Tender PCGS Very Fine 35.**
Ninety-four is the census number in Track & Price for this number that is part of the Fr. 97-99 design subset. Further investigation reveals that seven of those are ensconced in government collections. This $10's last auction appearance was at Memphis 1983 and has been part of our consignor's collection ever since. We had a PMG 30 Fr. 99 earn a winning bid of $1,680 last September.
From the C.R. Chambliss Collection **(1,750-up)**
Starting Bid: $875



22283 **Fr. 101 $10 1880 Legal Tender PCGS Choice About New 58PPQ.**
A charming and boldly embossed note won by our consignor at our FUN 1992 auction. It is plated on page 63 of *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929* by Carlson R. Chambliss and Gene Hessler. It is the scarcest number of the Fr. 100-102 design subset with a population of 83 in Track & Price. Four of that 83 are found in government collections.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22284 **Fr. 102 $10 1880 Legal Tender PCGS Very Fine 35.**
Handling is scattered and light on this example.
From the C.R. Chambliss Collection **(800-up)**
Starting Bid: $400



22285 **Fr. 103 $10 1880 Legal Tender PCGS New 61PPQ.**
A note with a minor cutting error that shows a sliver of the frame line of the adjacent note along the bottom edge. A happenstance such as this has left the complete plate number of 23 within the bottom margin at center. An example that has its earliest recorded history as being part of a Steve Ivy auction on January 27, 1978.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22286 **Fr. 104 $10 1880 Legal Tender PCGS Extremely Fine 40.**
The second scarcest Friedberg number for the later design with blue serial numbers of the Jackass type. This design is composed of Friedberg numbers 103-113 and Fr. 104 has only 57 serials reported. Five of those are found in four different Federal Reserve Bank collections and two others have taken up permanent residence in the Smithsonian. This example has minor edge restoration at top left of center.
From the C.R. Chambliss Collection **(1,250-up)**
Starting Bid: $625



22287 **Fr. 105 $10 1880 Legal Tender PCGS About New 53PPQ.**
Embossing observed on this $10 consist of the Treasury Seal and especially so for the individual stars. An example that we cannot find any prior auction appearances.
From the C.R. Chambliss Collection **(1,250-up)**
Starting Bid: $625



22288 **Fr. 106 $10 1880 Legal Tender PCGS About New 50PPQ.**
A delightful note that has been in our consignor's possession for over 34 years. It is plated on page 63 of the Chambliss-Hessler reference. A couple of vertical folds determine the grade of this $10 Legal that also exhibits ample margins on four sides, white paper, and dark inks.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22289 **Fr. 107 $10 1880 Legal Tender PCGS Choice About New 55PPQ.**
A handsome example with ideal color and embossing that has a light center fold. The only previous auction appearance that we can find for this note is a New Netherlands Coin Company sale conducted on April 24, 1954.
From the C.R. Chambliss Collection **(1,200-up)**
Starting Bid: $600



22290 **Fr. 108 $10 1880 Legal Tender PCGS Extremely Fine 40.**
A $10 with ideal color and minor restorations along the edge at top center.
From the C.R. Chambliss Collection **(700-up)**
Starting Bid: $350



22291 **Fr. 110 $10 1880 Legal Tender PCGS Gem New 66PPQ.**
A beautiful $10 near the top as both major grading services have seen only three Fr. 110 examples that have been graded higher. Paper originality earned this well preserved note its PPQ grade modifier. The last PCGS 66PPQ Fr. 110 to cross our auction block was in January 2014 and it realized $3,818.75.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22292 **Fr. 111 $10 1880 Legal Tender PCGS Extremely Fine 40.**
A Fr. 111 in a comment free holder. Last January we auctioned a PMG 40 in a comment free holder for $1,020.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22293 **Fr. 112 $10 1880 Legal Tender PCGS Very Fine 35.**
A $10 with a nice appearance for the grade. The small repairs are hidden until the note is "candled" before a light source.
From the C.R. Chambliss Collection **(800-up)**
Starting Bid: $400



22294 **Fr. 113 $10 1880 Legal Tender PCGS Choice About New 58.**
A note won by our consignor at auction in 1983. It has the look of a higher grade through the third party holder. The last PMG 58 that we auctioned was in September 2017 and it realized $1,320.
From the C.R. Chambliss Collection **(1,250-up)**
Starting Bid: $625



22295 **Fr. 114 $10 1901 Legal Tender PCGS Very Fine 35.**
We auctioned another PCGS 35 of this Friedberg number last January and it realized $1,440.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22296 **Fr. 115 $10 1901 Legal Tender PCGS Choice About New 58.**
A real beauty that was hammered down at auction to our consignor in 1991. This Bison has the look of a Gem and paper surfaces that look through the third party holder to be right on the cusp of originality. Other traits observed are ample margins, white paper, and a vibrant red overprint. Both sides of this superlative note were plated on page 65 of the Chambliss-Hessler reference. The minor handling that resulted in a 58 grade is concealed by the encapsulation. Overall, it is a Choice AU note that is deserving of a premium bid.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22297 **Fr. 116 $10 1901 Legal Tender PCGS Choice About New 55PPQ.**
A tougher Bison number especially in the AU and higher grades. This example was purchased from a dealer price list in 1990.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22298 **Fr. 117 $10 1901 Legal Tender PCGS Extremely Fine 40.**
The scarcest Friedberg number for the Bison design with this note being a solid example for the grade.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250



22299 **Fr. 118 $10 1901 Legal Tender PCGS About New 53PPQ.**
Another tough Bison Friedberg number for grades AU and higher. We had a PCGS 50 example stampede to $3,015.05 in April 2015. This is a note our consignor has owned since 1990.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22300 **Fr. 119 $10 1901 Legal Tender PCGS About New 53.**
Our consignor was the high bidder for this note at auction in 1982. The last time that we were able to offer a Fr. 119 in PCGS 53 was in April 2013 and that example closed at $3,671.88.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22301 **Fr. 120 $10 1901 Legal Tender PCGS Extremely Fine 40.**
A Bison with white paper and dark inks. There is a small repair near the bottom at right.
From the C.R. Chambliss Collection **(1,400-up)**
Starting Bid: $700



22302 **Fr. 121 $10 1901 Mule Legal Tender PCGS Extremely Fine 40.**
A few light vertical folds and a light horizontal center fold are observed. It is a nice note for the grade.
From the C.R. Chambliss Collection **(1,750-up)**
Starting Bid: $875



22303 **Fr. 122 $10 1901 Legal Tender PMG Choice Uncirculated 64.**
This delightful Bison was last on the market in 1985 with the dispersal of the Amon G. Carter, Jr. Collection. This $10 is a plate letter D piece that exhibits ideal inks, white paper, and ample margins. The piece would have right on the money centering if the bottom margin was 1mm less. It is surely at the upper end of the third party grade.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000

Chambliss Fr. 123 Plate Note



22304 **Fr. 123 $10 1923 Legal Tender PCGS Gem New 66PPQ.**

The plate note found on page 66 of *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929* by Carlson R. Chambliss and Gene Hessler. Both major grading services have graded only nine higher and that is by a single grade point. Our examination results in noticing dark inks, white paper, and paper originality. We also wonder how the centering within its balanced margins could have been any more precise as our measurements reveal a deviation from perfection of less than one millimeter. This gorgeous Fr. 123 could certainly hold its own against any competitors.

From the C.R. Chambliss Collection **(20,000-up)**

Starting Bid: $10,000



22305 **Fr. 124b $20 1862 Legal Tender PMG Very Fine 20.**
A note that was last offered at our third auction in January 1992. This Series 10 example bumps up the census in Track & Price to just thirteen serial numbers. It resides in a comment free third party holder. We see that it has white paper and dark inks. Another important trait is that it is fully framed. You can turn to page 67 of the Chambliss-Hessler reference and see that it is a plate note, too.
From the C.R. Chambliss Collection **(6,000-up)**
Starting Bid: $3,000

Choice About New 1863 $20 Legal Tender



22306 **Fr. 126b $20 1863 Legal Tender PCGS Choice About New 55.**
A great $20 with ideal color and margins and its handling consist of only a corner fold at upper left. It is plated on page 67 of the Chambliss-Hessler reference and has crossed the auction block twice before. The first time was in a William Donlon June 1975 auction and the second was in a March 1981 Hickman & Oakes auction. This is now the third opportunity to win this note in the last 43 years.
From the C.R. Chambliss Collection **(8,000-up)**
Starting Bid: $4,000

Choice About New 1863 $20 Legal Tender



22307 **Fr. 127 $20 1869 Legal Tender PMG About Uncirculated 53.**
A very attractive Rainbow Twenty that caught our consignor's eye at an auction in 1991. The piece certainly does have the appearance of a higher grade even with a few closed pinholes. It is also a plate note on page 68 of the Chambliss-Hessler reference. We had another Fr. 127 that graded PCGS 53 with a small edge tear receive a winning bid of $10,200 last January. We will use the same estimate once again for our current offering.
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000



22308 **Fr. 128 $20 1875 Legal Tender PMG Choice Very Fine 35.**
A Friedberg number with a Track & Price population of only 62 and that includes this example that has been owned by our consignor for almost 20 years. Folds are light on this Fr. 128.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000

Beautiful and Widely Margined Gem Fr. 129



22309 **Fr. 129 $20 1878 Legal Tender PCGS Gem New 65PPQ.**
A beautiful Gem with four broad margins that reveal a partial 6 plate number at top center. This Fr. 129 is certainly a fresh to the market note as our consignor acquired this piece at auction over 35 years ago. It is also plated on page 68 of the Chambliss-Hessler reference. We have only auctioned one third party graded 65PPQ or 65 EPQ example of this number within the last eleven years. That PCGS 65PPQ realized $4,560 last January.
From the C.R. Chambliss Collection **(5,000-up)**
Starting Bid: $2,500



22310 **Fr. 131 $20 1880 Legal Tender PMG Very Fine 25.**
An example from a rare Friedberg number that was won out of our October 1998 St. Louis auction. We described it then as being problem free and today we can relate that it is in a comment free third party holder.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22311 **Fr. 132 $20 1880 Legal Tender PMG Very Fine 30.**
The Memphis auction of 1983 was a busy one for our consignor. This $20 Legal was acquired there. It is one of just 60 serials listed in Track & Price. This example has been trimmed.
From the C.R. Chambliss Collection **(1,200-up)**
Starting Bid: $600

Finest Offering Since 2005



22312 **Fr. 133 $20 1880 Legal Tender PCGS Extremely Fine 45.**
One of just 28 Fr. 133 serials in Track & Price and also one of the nicer examples of this rare Friedberg number. Folds on this note are both few and light. A decade has passed since a nicer, problem-free example of this number was auctioned, a PCGS About New 55 in 2005 for $15,525. It is in a comment free holder and faces up at a little higher grade.
From the C.R. Chambliss Collection **(6,000-up)**
Starting Bid: $3,000

Highest Graded Fr. 134 by PCGS



22313 **Fr. 134 $20 1880 Legal Tender PCGS Choice About New 58.**
The highest PCGS graded Fr. 134 without any equals, while PMG has examined only one higher and no equals. This note is the Chambliss plate note on page 69. We cannot find any previous auction appearance for this attractive note that exhibits ideal inks and excellent color. This is the highest grade example that we have been able to offer since we auctioned a raw Choice New in September 1996 and it has not been heard from since. The current example has minor restorations and they are indeed minor. They cannot be seen unless this $20 is "candled" before a light source.
From the C.R. Chambliss Collection **(5,000-up)**
Starting Bid: $2,500



22314 **Fr. 135 $20 1880 Legal Tender PMG Very Fine 30.**
Our consignor owned this note for almost 20 years. It has well concealed minor repairs.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22315 **Fr. 136 $20 1880 Legal Tender PCGS Choice New 63PPQ.**
A total of 18 Friedberg numbers make up the different signatures and design types for the Series 1880 $20 Legal Tenders. It is an underrated type when one considers the notes were issued for more than 40 years totaling 20,736,000 notes, of which one-fifth are Fr. 147 Elliott-White notes. The rate of survival indicated by Chambliss are approximately 1 in 6,000 across the entire series, making this a challenging but not impossible set of notes to build for an advanced collector. Wholly original paper with perfect embossing is noted on this example. The large red seal is as bold as one will find for the type.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250



22316 **Fr. 137 $20 1880 Legal Tender PCGS Choice New 63PPQ.**
A nicely preserved example with paper originality that participated in a Hickman & Oakes auction in 1981, before our consignor was able to win it at auction in 1982 and hold on to it ever since. A look at our results indicates that it is the highest graded Fr. 137 to come our way in over four years.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250



22317 **Fr. 138 $20 1880 Legal Tender PCGS Very Fine 30.**
The population is just 63 in Track & Price for this note that has a provenance that dates back to the F.C.C. Boyd Collection. We immediately noticed that this example faces up with the appearance of a higher grade. Pinholes are mentioned on the third party label, but we can find only one.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750

Nicest Fr. 139 at Auction Since 2005



22318 **Fr. 139 $20 1880 Legal Tender PCGS Extremely Fine 40.**
A mere 20 different serial numbers are documented in Track & Price and one of those is outside the reach of collectors as it is part of the San Francisco Federal Reserve Bank Collection. Also, this is easily the second rarest Friedberg number of the Alexander Hamilton design that includes numbers 127-147m. PCGS has graded only one Fr. 139 higher, a 55, and none equal. Over at PMG, they have not seen an example equal or higher. The current note was acquired by our consignor at our January 1999 auction. We described it then as XF having broad margins, excellent centering on both sides, and flashy colors. It is plated on page 69 of the Chambliss-Hessler reference. Today, this is the nicest Fr. 139 to be offered since the PCGS 55 crossed the auction block in 2005.
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000



22319 **Fr. 140 $20 1880 Legal Tender PCGS Gem New 65PPQ.**
It has been over four years since we last offered a Fr. 140 that was third party graded equal or higher than this lovely $20. That earlier PCGS 65PPQ offering realized $3,290. The current well preserved example is from a run of Uncirculated notes. From the late 1950s to the early 1980s, this note was offered and/or owned by dealers and collectors such as Aaron Feldman, Thomas Morris Jr, and William Donlon. Our consignor was able to acquire it at its next stop, a Kurt Krueger auction in 1981. It is finally available once again after 37 years.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22320 **Fr. 141 $20 1880 Legal Tender PMG Very Fine 30.**
Broad margins envelope this nice example for the grade.
From the C.R. Chambliss Collection **(700-up)**
Starting Bid: $350



22321 **Fr. 142 $20 1880 Legal Tender PCGS Very Fine 35.**
A $20 that has been with our consignor since the last William Donlon auction of March 1978 where it was lot number 60. It is an excellent example for the grade with just a few vertical folds and a lone horizontal fold.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22322 **Fr. 143 $20 1880 Legal Tender PCGS Extremely Fine 45.**
An ideal color note with just a trio of light vertical folds observed.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22323 **Fr. 144 $20 1880 Legal Tender PCGS Very Fine 35.**
An evenly circulated note acquired by our consignor almost 20 years ago at our May 1998 auction.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22324 **Fr. 145 $20 1880 Legal Tender PCGS Extremely Fine 45.**
A charming XF with the look of a higher grade due to the barely visible faint folds.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22325 **Fr. 146 $20 1880 Legal Tender PCGS Extremely Fine 45.**
An example that our consignor acquired at auction in 1990. We see an attractive XF with three light vertical folds. There are only 68 serials listed in Track & Price.
From the C.R. Chambliss Collection **(1,750-up)**
Starting Bid: $875



22326 **Fr. 147 $20 1880 Legal Tender PCGS Choice About New 55.**
A Fr. 147 plated on page 69 of the Chambliss-Hessler reference. It was a wise choice to use this pretty example for a plate note of the small red Treasury Seal variety for this design.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750

1862 $50 Hamilton Legal Tender





22327 **Fr. 148 $50 1862 Legal Tender PCGS Very Fine 30.**

The consistency in quality and eye appeal is a feat that took Chambliss decades to accomplish. We have yet to see as evenly a matched pair of $50 and $100 Legal Tenders as the pair offered here this evening. They are exceptionally rare in grades above Fine, with this perhaps the second finest of the Friedberg number ever offered at auction. Even so, it is just as nice in terms of eye appeal as the Extremely Fine (the finest offered) that we sold more than a decade ago.

Alexander Hamilton's portrait was used for the design with UNITED and STATES flanking each side rising from left to right. The lathework is extensive both on front and back, an implement used to thwart counterfeiters. Despite the relatively complex design, counterfeiters still worked to mimic the design. At least three well known counterfeit engravings are known and it was not long before the Bureau of Engraving and Printing was forced to change the design. In all, just over 600,000 examples were printed for the 1862 and 1863 Series. Chambliss estimates around 1 in every 10,000 survived. This note serves as one of the plate notes in *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929* by Chambliss-Hessler.

From the C.R. Chambliss Collection **(50,000-up)**

Starting Bid: $25,000

Lovely and Colorful $50 Rainbow





22328 **Fr. 151 $50 1869 Legal Tender PMG Very Fine 30.**
This design type proved challenging for Chambliss to acquire in a grade and level of eye appeal that was consistent with his set. In terms of eye appeal, this Very Fine 30 exceeds the eye appeal of most nearly all other Very Fines. The margins are as large as one will find for the type, with a nice swath of blue running down the left side of the note. Each of the design elements is bold and largely uninterrupted by wear or folds. The portrait at the lower right of the note is that of Henry Clay. Clay was the thrice unsuccessful perennial presidential candidate between 1824 and 1844. He had also served as Secretary of State under John Quincy Adams in the late 1820s. At left is the vignette, *The Return of Peace.*

The stunning "Rainbow" issues were short-lived due to very convincing counterfeits, the $50 among the most deceptive. We have no doubt that a number of the notes listed in the census as extant are in fact counterfeits that trick even the most experienced of collectors and dealers. While Very Fine graded examples are not rare, they are quite scarce with this eye appeal. This note serves as the plate note in Chambliss-Hessler's, *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929.*
From the C.R. Chambliss Collection **(40,000-up)**
Starting Bid: $20,000

Elusive Fr. 152 PMG VF 25



22329 **Fr. 152 $50 1874 Legal Tender PMG Very Fine 25.**
A note that was brought into our hobby with the discovery of the Oat Bin Hoard outside of Kansas City, Missouri in 1966 by Howard Carter, MD. Our consignor won it at auction in 1993 and kept it for 25 years. This is one of 48 serial numbers listed in Track & Price for Fr. 152. We also see that it is plated on page 72 of the Chambliss-Hessler reference. The back label states that it has been trimmed, but our ruler proves that it has near perfect centering within balanced margins. We did offer two Fr. 152 notes at the VF 25 grade level at our April 2017 auction. The PMG 25 piece with a minor repair brought $6,168.75 and the PCGS 25 with an edge tear at top left left realized $9,400. Our estimate was $7,500 for both examples then and we will use it once more.
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000

A Handsome and Bright $50 1878 - Only the Second Offering of the Friedberg Number in Eleven Years





22330 **Fr. 154 $50 1878 Legal Tender PMG Very Fine 30.**
A rare Friedberg number with this example one of a total of only 19 reported by Track & Price. The last ten years have seen only a single Fr. 154 cross the auction block. PMG has commented, "Minor Repairs," although they have not net graded the note. The repairs appear to have involved a few small splits at the top edge. Benjamin Franklin's portrait was used on this large size design long before its appearance on other Federal currency. The other portrait is of Liberty dressed as Columbia at far right. Fr. 154 is one of three Friedberg numbers of this design that includes two large "L's" on the face and it is also easily the second rarest of the trio. The only recent auction record for this type was in January of 2013, when we auctioned the finest known, a PMG 55 for $76,375. This note, which is just about in the middle of the census by grade, will likely realize about half that price.
From the C.R. Chambliss Collection **(35,000-up)**
Starting Bid: $17,500

Rare Fr. 157 PMG 30 Ex-Grinnell



22331 **Fr. 157 $50 1880 Legal Tender PMG Very Fine 30.**

An illustrious provenance follows this rare note from a Friedberg number that has had only eleven serial numbers enumerated in the Track & Price census. Even that low figure is deceptively high as three of those notes are ensconced at one of the following, the Federal Reserve Bank of San Francisco, the Smithsonian Institution, and the American Numismatic Society. This Fr. 157 note's first foray at auction was when it was, wait for it, lot number 157 in the first session of the Albert A. Grinnell Collection auction on November 25, 1944. It was also lot 129 in the March 8, 1947 "clean-up" auction session of the Grinnell Collection. It did not resurface at auction until the 1990s and our consignor was fortunate to have it hammer to him in 2005. This is one of the nicest examples of this number as it possesses four broad margins and has an ideal appearance for its earned third party grade. It is also in a comment free third party holder. The last VF or higher Fr. 157 to cross the auction block was through us and that PCGS VF 25 specimen realized $14,100 in April 2013. The current example is graded a little higher, but we will give it a conservative estimate. Therefore, one can look forward to this great rarity at least closing in the neighborhood of...

From the C.R. Chambliss Collection **(15,000-up)**

Starting Bid: $7,500

Highly Desirable Fr. 160 PMG 25



22332 **Fr. 160 $50 1880 Legal Tender PMG Very Fine 25.**
A rare Friedberg number with a population of just 17 and we know that four of those serial numbers are permanently impounded in government collections. Our consignor was victorious in his pursuit of this $50 at our May 1999 auction. This example faces up at a higher grade and is one of the nicer known Fr. 160 pieces. It is a plate letter A example with three very broad margins and is also encapsulated in a comment free third party holder. The top margin even reveals initials at back upper left of workmen who worked on the back plate. A considerable amount of interest will be directed toward this highly desirable Fr. 160 that also doubles as the plate note on page 73 of the Chambliss-Hessler reference.
From the C.R. Chambliss Collection **(15,000-up)**
Starting Bid: $7,500

Fr. 161 PCGS Extremely Fine 40



22333 **Fr. 161 $50 1880 Legal Tender PCGS Extremely Fine 40.**
A much better Friedberg number that our consignor ordered off of a fixed price list in 1979. Track & Price lists only 64 Fr. 161 serial numbers and that includes the note in this lot. It presents itself well for the grade and remains an attractive note even with the deft minor restorations stated on the third party label.
From the C.R. Chambliss Collection **(6,000-up)**
Starting Bid: $3,000

Finest Fr. 162 Offering in Over a Decade



22334 **Fr. 162 $50 1880 Legal Tender PCGS Extremely Fine 45.**
A Fr. 162 that has been a part of our consignor's collection for 31 years. Previously, we see that the note was in the 1983 Memphis International Paper Money Show auction. It is a charming XF example in a comment free holder that anybody would be proud to own. Also, as we study our archives, we see that it is one of the nicer examples of this Friedberg number to be a part of our auctions. It is also one of only 26 serial numbers listed in Track & Price with two of those claimed by the Federal Reserve Bank of San Francisco for their collection.
From the C.R. Chambliss Collection **(8,000-up)**
Starting Bid: $4,000

1880 $50 Legal Tender Chambliss Plate Note



22335 **Fr. 164 $50 1880 Legal Tender PCGS Extremely Fine 40.**
A plate note on page 73 of the Chambliss-Hessler reference and it was originally acquired by our consignor at auction in 1984. It is a pretty example with dark inks and with very little of the handling seen through the comment free third party holder. We have not auctioned a Fr. 164 at this third party grade level in almost five years. That previously was a PMG 40 example in a comment free holder and it realized $8,225 in September 2013.
From the C.R. Chambliss Collection **(8,000-up)**
Starting Bid: $4,000

Iconic Spread Eagle $100



22336 **Fr. 167a $100 1863 Legal Tender PMG Choice Very Fine 35 Net.**
Joseph P. Ourdan's "Spread Eagle" design used on 1862 and 1863 $100 Legal Tenders is one of the most iconic in United States Paper Money. The heraldic spreading of the wings was a show of strength, against the Confederacy in a perilous war. As one of the top 100 designs according to Bowers, there is far too few quality notes for collectors to satisfy demand.

This design type has six significant varieties and Friedberg numbers which vary depending on the Series Date, February 25, 1862 or March 3, 1863, the obligation on back, number of serial numbers, and the logos or monograms from the American and National Bank Note Company. This example features the NBNCo. logo and the second obligation and two serial numbers, and is the featured plate note in *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929* by Chambliss-Hessler.

The paper here is stunningly original with a nice red seal and serial number. The margins are full but typically small for the large face design. On back is a deeply printed second obligation and ornate lathework. A couple of closed pinholes account for the restoration comment from PMG, which cannot be compared to most other restored notes that have seen far more work done to them.
From the C.R. Chambliss Collection **(100,000-up)**
Starting Bid: $50,000

Friedberg 177 $100 1880 Legal Tender - The Plate Note in the Chambliss & Hessler Reference





22337 **Fr. 177 $100 1880 Legal Tender PMG Very Fine 25 Net.**

This is the plate note appearing on page 77 of *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929*, 2014 edition. The only previous auction appearances of this note listed in Track & Price were both at the old CAA, prior to its acquisition by Heritage Auctions. It sold twice within two years, 1996 and 1998. PMG has assigned the Very Fine grade, along with the net comment, "Repaired." There are a number of small repairs, all of them highly professional and very difficult to spot. The appearance of the note is that of a solid VF. Only 21 examples of this Friedberg number appear in the Track & Price census, with far fewer having reached the auction block. There have only been three opportunities to purchase an example of this Friedberg number at auction since 2007. All were XF and realized between $37,000 and $54,000. This note is likely their equal for appearance, although this lower grade and gently repaired note will not reach that price range.

From the C.R. Chambliss Collection **(25,000-up)**

Starting Bid: $12,500

Attractive and Problem-Free 1880 $100 Legal Tender



22338 **Fr. 179 $100 1880 Legal Tender PMG Choice Very Fine 35.**
A rare note acquired at auction back in 1984 and plated on page 77 of the Chambliss-Hessler reference. The population figure as reported in Track & Price is 25, but we know that eight of those serial numbers are in the Federal Reserve Bank collections of either Philadelphia, Dallas, or San Francisco. This is a delightful example with a superior appearance for the grade through the the third party holder. Minor restorations mentioned on the holder are indeed minor and include two repaired small right edge tears. A further statistical look uncovers the fact that of the Fr. 179 notes in Track & Price that are available to collectors, our current offering comes in with the fifth highest grade.
From the C.R. Chambliss Collection **(20,000-up)**
Starting Bid: $10,000

Rare Fr. 181 $100 Legal PMG 30



22339 **Fr. 181 $100 1880 Legal Tender PMG Very Fine 30.**
Our consignor stepped up to the plate at auction in 1998 when he took this rare note home. The census in Track & Price stands at 46 serial numbers, but we know that seven are held in government collections and an eighth is in the ANA Museum. Minor repairs have been made to small edge tears on this $100 Legal, but it is still a nice example for the grade as it needs to be "candled" before a light source in order to see its repairs. A PMG 30 Net Fr. 181 with a replaced right margin realized $18,800 in 2017. Our current offering has a much nicer overall appearance and therefore it should go for considerably more.
From the C.R. Chambliss Collection **(20,000-up)**
Starting Bid: $10,000

Fr. 190 $10 1863 Compound Interest Treasury Note



22340 **Fr. 190 $10 1863 Compound Interest Treasury Note PMG Very Fine 25 Net.**
A rare note purchased at auction over 32 years ago by our consignor. This is one of a paltry 15 serial numbers listed in Track &Price for this Friedberg number. Only a couple of those 15 have been graded higher and neither of those two have been heard from since at least 2001. Small top and bottom edge tears have been nicely repaired and it is still an attractive note with a strong overprint and ample margins all the way around. This was actually a circulating Legal Tender note that bore interest at six per cent per annum and was only redeemable in full to the tune of $11.94 at the end of the three year circulating period. Today, both sides are plated on page 39 of the Chambliss-Hessler reference.
From the C.R. Chambliss Collection **(12,000-up)**
Starting Bid: $6,000

Fr. 191a $20 1864 Compound Interest Treasury Note



22341 **Fr. 191a $20 1864 Compound Interest Treasury Note PMG Very Fine 30.**
An elusive note purchased at auction by our consignor in 1986. The bronze overprint is bold on this white paper and dark ink example. Patriotic vignettes include *Victory* at left and a mortar at bottom center. President Lincoln's portrait is at right. The back design has an interest table that tells us that this note had a redemption value of $23.88 at the end of its three year term. This is one of the better Fr. 191a notes in private hands as about three-fourths of the known pieces have recorded grades below 30. This specimen does have minor restoration, but it is still a nice representative. Both sides are plated on page 39 of the Chambliss-Hessler reference. The last 191a to cross our auction block was a PMG 25 Net, repaired that realized $10,200 in January 2018.
From the C.R. Chambliss Collection **(12,000-up)**
Starting Bid: $6,000

Impressive 1863 $10 Interest Bearing Note





22342 **Fr. 196a $10 1863 Interest Bearing Note PMG Choice Very Fine 35.**
An impressive note with dark inks and white paper that is plated on page 35 of Chambliss-Hessler. This rare middle of the book note was obtained by our consignor at auction in 1991. Only 31 serial numbers for Fr. 196a are found in Track & Price and this example is one of the nicest listed. It is also the highest graded example that we have been able to offer in 13 years. Minor restorations are cited on the third party label, but they are inconsequential. Simply, a great note that is worth whatever it takes to bring it home.
From the C.R. Chambliss Collection **(20,000-up)**
Starting Bid: $10,000

REFUNDING CERTIFICATE

Chambliss-Hessler Plate Note Refunding Certificate



22343 **Fr. 214 $10 1879 Refunding Certificate PMG Choice Very Fine 35 Net.**

A charming example that sports one of the few four-digit and lower serial numbers that you will find on a Fr. 214. This note is plated on page 43 of *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929* by Carlson R. Chambliss and Gene Hessler. It is fresh to the market as it last appeared at auction over 33 years ago. The net grade is for well executed small repairs at both top and bottom center and they are only visible when the note is "candled" in front of a light source. It is still a superior note for the grade with its light folds.

From the C.R. Chambliss Collection **(3,500-up)**

Starting Bid: $1,750

SILVER CERTIFICATES



22344 **Fr. 215 $1 1886 Silver Certificate PCGS New 62PPQ.**

The margins are still full all the way around, but a little tight for a full Choice grade. Deep inks set on bright paper add to the eye appeal and beam originality.

From the C.R. Chambliss Collection **(1,200-up)**

Starting Bid: $600



22345 **Fr. 216 $1 1886 Silver Certificate PCGS Choice About New 55PPQ.**
A premium paper quality Ornate Back Martha with a light center fold.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22346 **Fr. 217 $1 1886 Silver Certificate PCGS Extremely Fine 40PPQ.**
A Martha that only had a brief sojourn into circulation before being put aside. It is plated on page 87 of the Chambliss-Hessler reference. We had a PMG 40 example receive a winning bid of $998.75 in April 2017. This PPQ ace should outdistance that amount.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22347 **Fr. 218 $1 1886 Silver Certificate PMG Extremely Fine 40.**
A colorful and well margined Martha ace. The paper is bright and attractive, an ideal background for the perfectly printed design elements.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22348 **Fr. 219 $1 1886 Silver Certificate PCGS About New 50.**
A little corner handling accounts for the grade of this pretty Martha that last attended an auction at the 1983 International Paper Money Show. The last example that we offered at this third party grade was a PMG 50 that realized $1,762.50 in January 2017.
From the C.R. Chambliss Collection **(1,750-up)**
Starting Bid: $875

First Gem Offering in Seven Years



22349 **Fr. 220 $1 1886 Silver Certificate PCGS Gem New 65.**
The Rosecrans-Nebeker signed 1886 $1 Silver Certificates with large brown and small red seals are the two rarest of the seven reference numbers that make up this type. They are nearly neck in neck in terms of rarity, and the earlier numbers are not often seen in high grade. Uncirculated examples average an appearance every two to three years, with the last Gem graded example offered over seven years ago. The paper is as bright as one will find for the type, with bright and bold inks.
From the C.R. Chambliss Collection **(7,000-up)**
Starting Bid: $3,500



22350 **Fr. 221 $1 1886 Silver Certificate PCGS Very Fine 35.**
The last Friedberg number for Ornate Back Marthas and Fr. 221 is also right up there with being the scarcest of the seven numbers for the design. It is a pretty example that looks like it was well cared for after its initial sojourn into circulation. Also, this ace is going on 41 years of being in our consignor's collection.
From the C.R. Chambliss Collection **(900-up)**
Starting Bid: $450



22351 **Fr. 222 $1 1891 Silver Certificate PCGS Extremely Fine 40.**
A pretty XF Martha that was chosen to be plated on page 88 of the Chambliss-Hessler reference. Important attributes of this note are ideal color and close to perfect centering.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22352 **Fr. 223 $1 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
The margins are ample enough that the note appears fully Gem. The cherry red seal is perfect atop the fresh and original paper.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



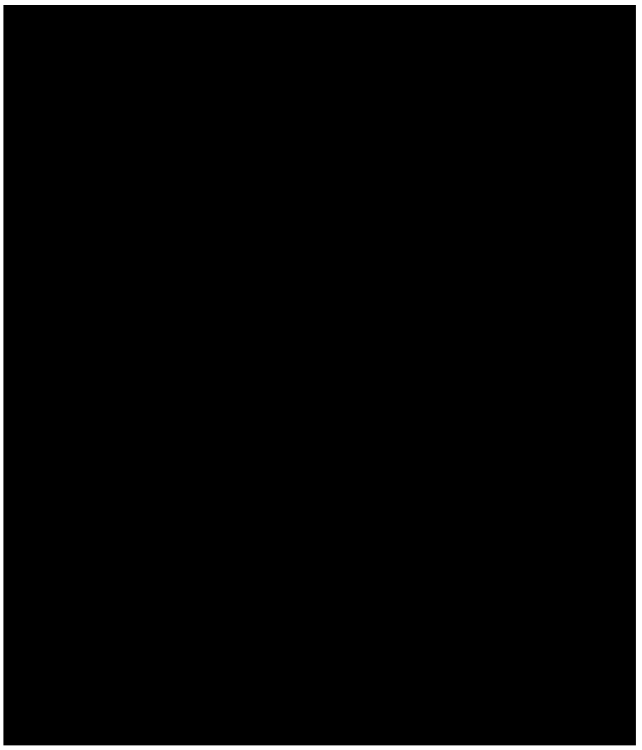
22353 **Fr. 224 $1 1896 Silver Certificate PCGS About New 50.**
Three-digit serial number 643 adorns this Chambliss-Hessler plate note that is found on page 90.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22354 **Fr. 225 $1 1896 Silver Certificate PCGS Choice About New 58.**
Four healthy margins frame this boldly printed Educational ace. This example is the perfect Chambliss type note, where consistency in aesthetics runs through the entire collection.
From the C.R. Chambliss Collection **(1,750-up)**
Starting Bid: $875



22355 **Lyons-Roberts $1 1899 Silver Certificates Two Different Friedberg Numbers.**
Fr. 226 PCGS **Choice About New 58PPQ**;
Fr. 226a PCGS **Choice About New 55**.
"Series of 1899" is placed above and below the right serial number respectively on these two Black Eagles in comment free holders. The former is plated on page 89 of the Chambliss-Hessler reference and with serial 31124 it is one of the lowest serial numbers documented on Fr. 226.
From the C.R. Chambliss Collection (Total: 2 notes) **(600-up)**
Starting Bid: $300



22356 **$1 1899 Silver Certificate Duo.**
Fr. 227 PCGS **Choice About New 55**;
Fr. 229 PCGS **Choice About New 58**.
A lightly handled duo with both being a nice example for their respective grades.
From the C.R. Chambliss Collection (Total: 2 notes) **(600-up)**
Starting Bid: $300



22357 **Fr. 228 $1 1899 Silver Certificate PCGS New 62.**
An R block example plated on page 89 of Chambliss-Hessler in order to show the location of "Series of 1899" below the right serial number for Friedberg numbers 226a-229.
From the C.R. Chambliss Collection **(400-up)**
Starting Bid: $200

Charming Fr. 229a $1 1899 Silver PCGS 64PPQ



22358 **Fr. 229a $1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
A classic Black Eagle rarity that was won at auction over 25 years ago. This charming example displays natural paper wave, bold embossing, and ideal color. Rarity for Fr. 229a becomes even more pronounced at the higher grades as only around 6% of the notes listed in Track & Price grade 64 or higher. Our recent experience is that we had a PMG 64 EPQ example receive a winning bid of $5,640 in April 2017. With both rarity and quality going hand-in-hand, one can look for this specimen to exceed...
From the C.R. Chambliss Collection **(6,000-up)**
Starting Bid: $3,000



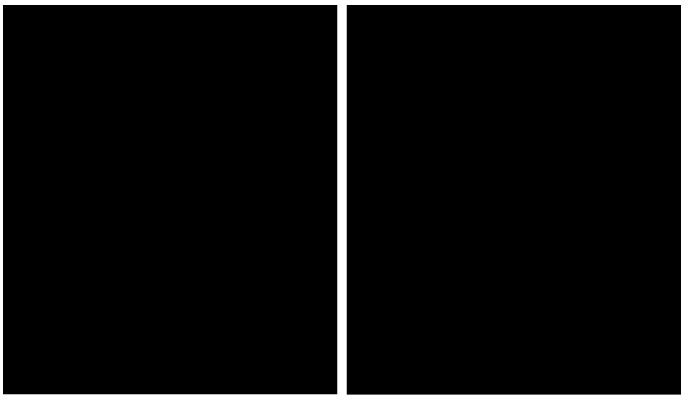
22359 **Fr. 230 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
An absolutely lovely Black Eagle featuring the Napier-McClung signature combination framed by full margins. The original paper wave is unmistakable, with a bold blue overprint.
From the C.R. Chambliss Collection **(900-up)**
Starting Bid: $450



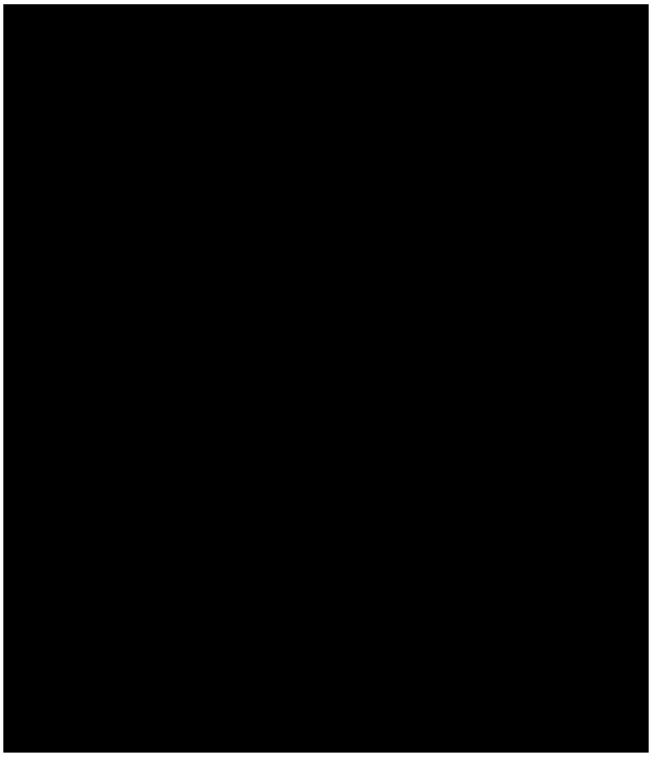
22360 **Fr. 231 $1 1899 Silver Certificate PCGS About New 53.**
A Black Eagle plated on page 89 of the Chambliss-Hessler reference and obtained by our consignor in 1982.
From the C.R. Chambliss Collection **(1,200-up)**
Starting Bid: $600



22361 **Fr. 232 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
Paper originality is observed on this well centered Black Eagle that sports ideal color.
From the C.R. Chambliss Collection **(900-up)**
Starting Bid: $450



22362 **$1 Black Eagles Four Different Friedberg Numbers PCGS Graded.**
Fr. 233 1899 **About New 53**;
Fr. 234 1899 **About New 53**;
Fr. 235 1899 Mule **About New 53**;
Fr. 236 1899 **Choice About New 58**.
From the C.R. Chambliss Collection (Total: 4 notes) **(1,000-up)**
Starting Bid: $500



22363 **Pair of PCGS Graded 1923 Silver Certificates.**
A lovely Gem $1 Silver boasting ideal color and original paper surfaces.
From the C.R. Chambliss Collection (Total: 2 notes) **(300 -up)**

Superb Gem Woods-Tate 1923 $1 Silver



22364 **Fr. 239 $1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**
A mere one tenth of one percent of all the 1923 $1 Silver Certificates printed feature the Woods-Tate signature combination. This example is among the nicest survivors known, with just six other third party graded Superb Gems making auctions appearances in the last decade and a half. This piece is perfectly margined with original paper wave and a bold blue overprint.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500



22365 **Fr. 240 $2 1886 Silver Certificate PCGS Extremely Fine 40.**
An attractive XF Hancock $2 having a center vertical and a center horizontal fold.
From the C.R. Chambliss Collection **(1,200-up)**
Starting Bid: $600



22366 **Fr. 241 $2 1886 Silver Certificate PMG About Uncirculated 55.**
Friedberg 241 has the lowest population figure in Track & Price of the five Friedberg numbers for the Hancock deuce design. This example was previously mounted.
From the C.R. Chambliss Collection **(1,750-up)**
Starting Bid: $875



22367 **Fr. 242 $2 1886 Silver Certificate PCGS Very Choice New 64PPQ.**
The embossing is as bold as one will find for the type, with perfectly fresh paper and ideally inked design details.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250



22368 **Fr. 243 $2 1886 Silver Certificate PCGS Very Choice New 64PPQ.**
A lovely deuce with paper originality and ideal color that we knew was a plate note in Chambliss-Hessler before we even started looking in that reference. We turned to page 94 and found that both sides are plated. The year 2017 saw this PCGS grade for this Friedberg number at auction come very close to realizing $3,000.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500



22369 **Fr. 244 $2 1886 Silver Certificate PCGS Extremely Fine 45PPQ.**
Friedberg 244 is the only number for the Hancock design with a brown seal. This example displays ample margins and excellent color. Premium paper quality is another trait of this lightly handled $2.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22370 **Fr. 245 $2 1891 Silver Certificate PCGS Very Fine 30.**
A five-digit serial number Windom $2 that is plated on page 94 of Chambliss-Hessler. It is a nice example for the grade with extremely wide margins and perfect centering and no comments on the third party label.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22371 **Fr. 246 $2 1891 Silver Certificate PCGS Very Fine 35.**
A Windom deuce Friedberg number that in this precise PCGS grade without any third party comments on the label last brought $1,586.25 in our January 2017 FUN auction.
From the C.R. Chambliss Collection **(1,700-up)**
Starting Bid: $850



22372 **Fr. 247 $2 1896 Silver Certificate PCGS Extremely Fine 40.**
A broad margined $2 Educational on all four sides is in this lot. Two more characteristics that are observed are ideal inks and white paper. A very nice example for the grade awaits the winning bidder.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250



22373 **Fr. 248 $2 1896 Silver Certificate PCGS Very Fine 35.**
A wide margined note that was last at auction in 1981. It is a splendid example for the grade and you can find it in Chambliss-Hessler with the face plated on page 90 and the back on page 91.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



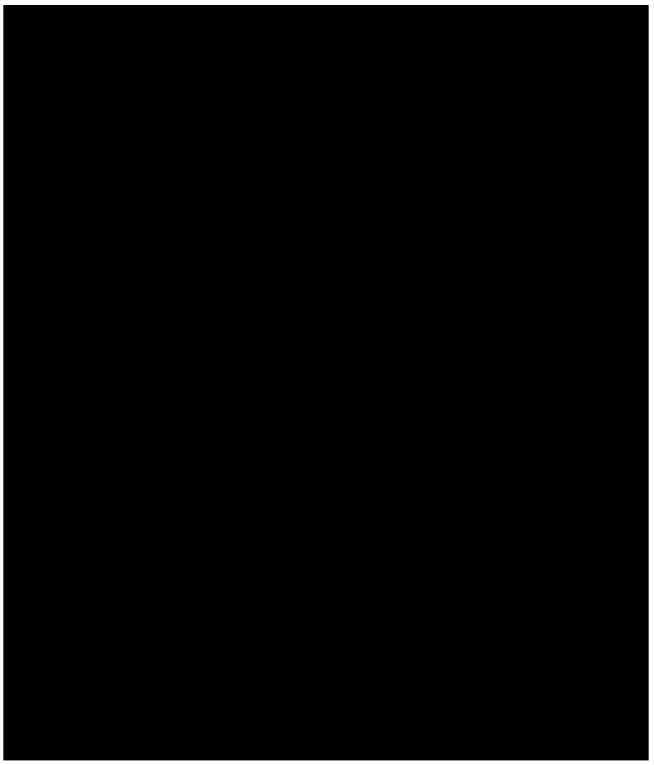
22374 **Fr. 249 $2 1899 Silver Certificate PCGS Choice New 63PPQ.**
Four-digit serial number 3038 adorns this delightful $2 Silver from the first Friedberg number for this Washington $2 design. Friedberg 249 notes carry a different shade of blue than the other numbers of this design. The nicely preserved example in this lot also exhibits premium characteristics of ample margins, serial number embossing, and natural paper wave. This led to both sides being plated on page 95 of Chambliss-Hessler.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22375 **Fr. 250 $2 1899 Silver Certificate PCGS About New 50.**
A $2 Silver with a look that is higher than its technical grade.
From the C.R. Chambliss Collection **(750-up)**
Starting Bid: $370



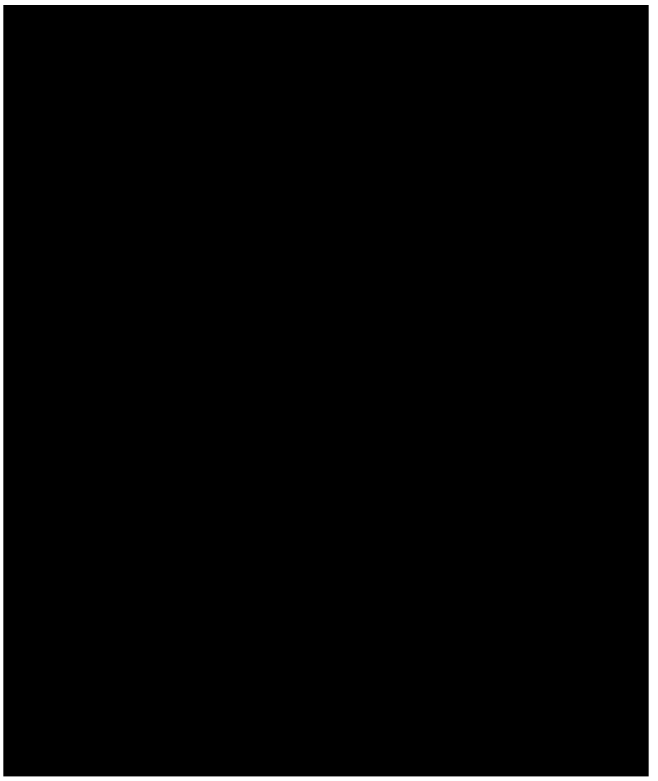
22376 **Fr. 251 $2 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
Unusually well margined, with perfect colors and excellent original embossing.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22377 **$2 1899 Silver Certificates Two Examples.**
Fr. 252 PCGS **Extremely Fine 45**;
Fr. 253 PCGS **Choice About New 55**.
The Fr. 252 has serial number embossing and the 253 has paper with natural paper wave.
From the C.R. Chambliss Collection (Total: 2 notes) **(900-up)**
Starting Bid: $450



22378 **Fr. 254 $2 1899 Silver Certificate PCGS Extremely Fine 40.**
A note formerly owned by William Philpott that was used for illustrative purposes in his article, "Rare Signatures on Large Size U.S. Currency" that appeared in the Fourth Quarter 1969 Whole No. 32 issue of *Paper Money, the Society of Paper Money Collectors*. Philpott discusses the rarity of the Napier-Thompson signature combination in this article. Napier-Thompson has long been identified as one of the tougher signature combinations. This holds true for Fr. 254 as Track & Price discloses only 94 serial numbers and that does not include the piece in this lot which is positively a pretty example for the grade.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22379 **$2 1899 Silver Certificates Two Different Friedberg Numbers.**
Fr. 255 PMG **Choice Very Fine 35**;
Fr. 257 PCGS **Extremely Fine 40**.
A pair of Washington deuces that are nice representatives for their grades.
From the C.R. Chambliss Collection (Total: 2 notes) **(800-up)**
Starting Bid: $400



22380 **Fr. 256 $2 1899 Silver Certificate PMG Choice Uncirculated 64.**
Natural paper ripple is observed close to the bottom edge on this $2.
From the C.R. Chambliss Collection **(1,250-up)**
Starting Bid: $625



22381 **Fr. 258 $2 1899 Silver Certificate PCGS Choice About New 58.**
Paper surfaces exhibit natural paper wave and serial number embossing.
From the C.R. Chambliss Collection **(800-up)**
Starting Bid: $400



22382 **Fr. 259 $5 1886 Silver Certificate PCGS Extremely Fine 40.**
This note is included among the 47 serial numbers recorded by Track & Price. Friedberg 259 is one of the better numbers of the $5 Silver Dollar Back design. Our last offering at this third party grade was in January 2017 when a PMG 40 example realized $3,760.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000





22383 **Fr. 260 $5 1886 Silver Certificate PCGS Very Fine 35PPQ.**
A Silver Dollar Back $5 that is one of the few Fr. 260 notes to earn a PPQ or EPQ third party grade modifier. A PCGS 35 example in a comment free holder realized over $3,100 at auction in 2017. Look for the delightful PPQ piece in this lot to fetch considerably more.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22384 **Fr. 261 $5 1886 Silver Certificate PCGS Extremely Fine 40PPQ.**
A PPQ note with close to perfect centering within balanced margins. We have offered very few examples of Fr. 261 that have earned the PPQ grade modifier.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000

Fr. 262 Silver Dollar Back





22385 **Fr. 262 $5 1886 Silver Certificate PCGS Extremely Fine 45.**
A note that has been in our consignor's collection for a little over 34 years. This is a better Friedberg number with only 92 serials documented in Track & Price and that includes this piece. The inks are dark and the paper is bright and only one fold is easily visible through the third party holder. This is a third party grade we have not been able to offer on a Fr. 262 since 2011. However, we did have a PCGS 40PPQ bring $5,757.50 last August.
From the C.R. Chambliss Collection **(5,000-up)**
Starting Bid: $2,500



22386 **Fr. 263 $5 1886 Silver Certificate PCGS Extremely Fine 40.**
Our consignor won this note at auction in 1986. It certainly does have the appearance of a higher grade through the holder. This is a third party grade that we have not been able to offer in over ten years for this Friedberg number. However, we had a PMG 35 EPQ go for $3,720 and a PCGS 45PPQ realize $4,817.50 within the last year.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000

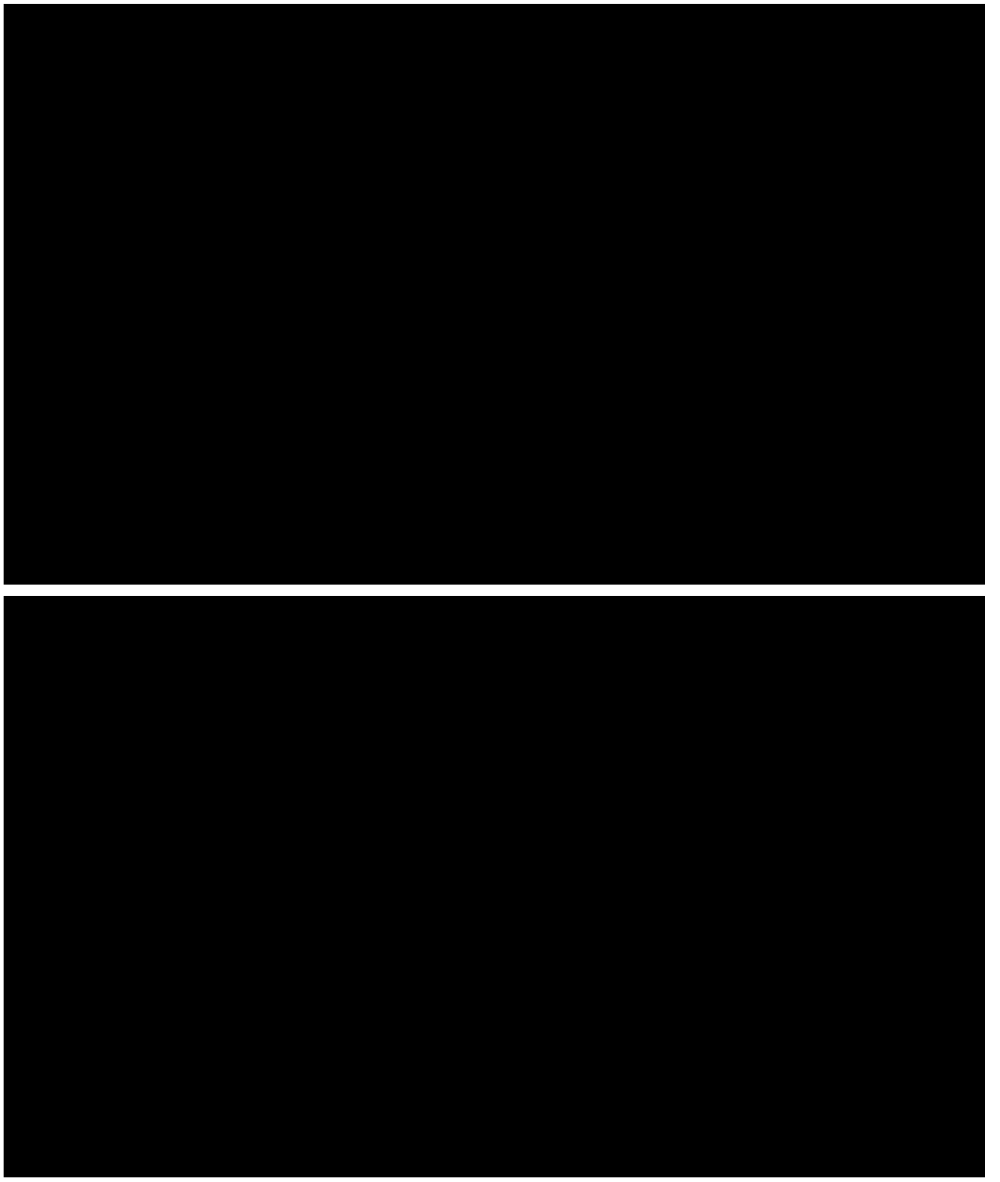
Near-Gem 1886 $5 Silver Dollar Back





22387 **Fr. 264 $5 1886 Silver Certificate PCGS Very Choice New 64.**
A Silver Dollar Back $5 that made its last public appearance at our Memphis 1994 auction. This is a tougher number for the design with only 78 serials documented in Track & Price. This note is in the top ten highest graded Fr. 264 examples in T&P and also when combining the statistics for both of the two major grading services. We had another PMG 64 realize $12,000 last January on a $12,500 estimate. We will use that estimate once again.
From the C.R. Chambliss Collection **(12,500-up)**
Starting Bid: $6,250

Fr. 265 $5 Silver Dollar Back PCGS 45



22388 **Fr. 265 $5 1886 Silver Certificate PCGS Extremely Fine 45.**
The last and scarcest Friedberg number for the Silver Dollar back design with a population of only 43 serials listed in Track & Price. It certainly has an appearance of a higher grade as viewed through the third party holder. It can also be seen on page 96 of Chambliss-Hessler. This is the second nicest example to appear at auction within the last five years. It is surpassed by a single offering with a grade of PCGS 45PPQ that realized $14,100 in 2014.
From the C.R. Chambliss Collection **(12,000-up)**
Starting Bid: $6,000



22389 **Fr. 266 $5 1891 Silver Certificate PCGS Extremely Fine 45.**
A $5 Silver that is plated on page 97 of the Chambliss-Hessler reference. It has been 35 years since this note was last offered at auction. It is an attractive example even with the minor restorations near the center.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22390 **Fr. 267 $5 1891 Silver Certificate PCGS Extremely Fine 45.**
The last auctioneer for this Fr. 267 was Hickman & Oakes in 1980. This note has full margins and the overall appearance of a premium note for the grade. Consistency for this third party grade occurred at our FUN 2018 auction, as three examples graded 45 by both of the two major grading services were able to realize $1,320 each.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22391 **Fr. 268 $5 1896 Silver Certificate PCGS Extremely Fine 45.**
An auction winning by our consignor in 1983. The paper is white and the inks are dark on this $5 Educational. The folds are hard to detect through the third party holder. It does have a repaired edge tear at top right.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22392 **Fr. 269 $5 1896 Silver Certificate PCGS Very Fine 30.**
The inks are dark and the folds are light on this nice mid-grade $5 Educational in a comment free holder. Over the last three years, we have seen examples of Fr. 269 at this third party grade level attain realizations in our auctions in the roughly $2,700 to $3,700 range.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500



22393 **Fr. 270 $5 1896 Silver Certificate PMG Very Fine 30.**
A broad margined plate letter A $5 Ed that is evenly circulated on both sides. This results in an attractive mid-grade example that appears nicer than the grade might suggest, and is certainly one of the prettiest Very Fine $5 270s we have ever seen.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22394 **Fr. 271 $5 1899 Silver Certificate PCGS Choice About New 58.**
A Chief with serial number 66669222 that has only one other public appearance that we know about and that was as lot 704 in the second session of the Albert A. Grinnell Collection. Cataloger Barney Bluestone states the serial number in his March 10, 1945 description.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250



22395 **Fr. 272 $5 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**
All collectors will enjoy this XF with just a few scattered folds and paper originality.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22396 **Fr. 273 $5 1899 Silver Certificate PCGS Extremely Fine 45.**
Traces of serial number embossing and light folds describe this Chief.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22397 **Fr. 274 $5 1899 Silver Certificate PCGS About New 53PPQ.**
Premium paper originality includes natural paper wave and serial number embossing on this $5. Dark inks and white paper round out the description.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22398 **Fr. 275 $5 1899 Silver Certificate PCGS Choice About New 55.**
Natural paper ripple is prominent on the back of this $5 Silver and there is also upper right serial number embossing. We are not able to find any handling through the third party holder.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000

Rare Fr. 276 Chief



22399 **Fr. 276 $5 1899 Silver Certificate PCGS About New 53.**
One of only 68 Napier-Thompson Fr. 276s listed in Track & Price. It was obtained by our consignor in 1979 and later it became the plate note on page 98 of the Chambliss-Hessler reference. We auctioned another PCGS 53 of this number with a serial just two digits removed from the current example. That earlier note realized $4,700 a little over two years ago.
From the C.R. Chambliss Collection **(5,000-up)**
Starting Bid: $2,500



22400 **Fr. 277 $5 1899 Silver Certificate PCGS New 62.**
Natural paper wave and excellent color are observed. The top margin is tight, but it is free of the design.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22401 **Fr. 278 $5 1899 Silver Certificate PMG Choice Uncirculated 63.**
A 1982 auction was the last time this nicely preserved Chief was offered to the public. We see a premium note for the grade with traces of embossing and being well centered within balanced margins. The last third party graded example that we offered at this grade was a PCGS 63 that realized $2,115 at our CSNS 2016 auction.
From the C.R. Chambliss Collection **(2,250-up)**
Starting Bid: $1,100



22402 **Fr. 279 $5 1899 Silver Certificate PCGS Choice About New 58.**
An example with ideal color that is so very close to being fully Uncirculated.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22403 **Fr. 280 $5 1899 Mule Silver Certificate PCGS About New 53.**
Our millimeter ruler shows us that centering is spot on for this Chief.
From the C.R. Chambliss Collection **(1,750-up)**
Starting Bid: $875



22404 **Fr. 281 $5 1899 Silver Certificate PCGS About New 53PPQ.**
Ideal color is on both sides and the back also shows the paper's originality.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22405 **Fr. 282 $5 1923 Silver Certificate PCGS Choice About New 58.**
Natural paper ripple is visible on both sides of this Chambliss-Hessler plate note that is found on page 99 of that reference. It is a wonderful example for the grade and we can see why it was chosen to be pictured. A look at our archives reveals that we had another PCGS 58 rein in a bid of $2,360.40 last January.
From the C.R. Chambliss Collection **(2,200-up)**
Starting Bid: $1,100

Colorful William Morris $10 Silver



22406 **Fr. 287 $10 1880 Silver Certificate PCGS Extremely Fine 40.**
If you are looking for an XF and above grade for this Friedberg number, you have a dozen and a half serial numbers to choose from. However, our current offering is the first of those 18 to be available in almost three years. It has just a few folds and almost all of those are light. It presents itself very well even with a small repaired edge tear at top right. Yes, it is small and hard to detect.
From the C.R. Chambliss Collection **(6,000-up)**
Starting Bid: $3,000

Fr. 288 $10 1880 Silver PCGS 55



22407 **Fr. 288 $10 1880 Silver Certificate PCGS Choice About New 55.**
A better Friedberg number purchased off of a 1984 dealer fixed price list. This $10 Silver has the look of a higher grade and both sides are plated on page 101 of the Chambliss-Hessler work. It is an attractive note even with the minor restorations as they were expertly done. We had a PMG 58 in a comment free third party holder realize $14,687.50 in August 2017.
From the C.R. Chambliss Collection **(8,000-up)**
Starting Bid: $4,000

Beautiful and Original 1880 $10 Silver Certificate



22408 **Fr. 289 $10 1880 Silver Certificate PCGS Extremely Fine 40PPQ.**
Another note that has been in this fantastic collection for over 25 years. Merits of this choice example for the grade include four wide margins all the way around, ideal color, and premium paper quality. It is attractive and certainly could be a poster note for the grade.
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000

Finest Offering in Over Half a Decade



22409 **Fr. 290 $10 1880 Silver Certificate PMG Very Fine 30 Net.**
A note with only one previous recorded appearance and that was at our January 1999 auction. It is from a rare Friedberg number with Track & Price listing 44 examples, but we know that five are in government collections with a sixth residing at the ANA. A few tiny pinholes have been repaired, but this Fr. 290 is nicer than any example that we have offered dating back to 2005. It also has the seventh highest grade in T&P.
From the C.R. Chambliss Collection **(15,000-up)**
Starting Bid: $7,500



22410 **Fr. 291 $10 1886 Silver Certificate PMG Very Fine 25.**
A note from a fixed price list that was added to our consigner's collection in October 1993. It is one of just 24 serial numbers for Fr. 291 in Track & Price and a couple of those are in government collections. It is understandable that our offerings have been rather sparse over the years, with nothing at the VF 25 grade level. We do see that we had a PMG 45 EPQ in April 2013 and a PCGS 45PPQ in January 2014, both bringing $10,575. We do not expect that figure tonight, but we do find the following estimate to be in order.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22411 **Fr. 292 $10 1886 Silver Certificate PMG Choice Very Fine 35.**
A $10 Silver that originally appeared in our FUN 1996 auction. It is now making its first public appearance since then and is the highest graded Fr. 302 that we have offered in almost five years.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22412 **Fr. 293 $10 1886 Silver Certificate PMG Extremely Fine 40.**
A note that was obtained by our consignor out of an October 1984 Hickman & Oakes auction. Today, it is plated on page 102 of the Chambliss-Hessler reference. It is a nicely margined piece and has the look of a higher grade through the third party holder. A note that was definitely selected due to its superior appearance almost 34 years ago.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500



22413 **Fr. 294 $10 1886 Silver Certificate PMG About Uncirculated 53.**
The nicest example of this number that we have been able to offer in over nine years. It is the much scarcer of the two large red Treasury Seal Friedberg numbers for the Tombstone design. It displays natural paper wave and was previously mounted.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22414 **Fr. 295 $10 1886 Silver Certificate PCGS Extremely Fine 40.**
A tougher early Ornate Back Tombstone number with a count of 72 in Track & Price. The color is excellent on this example that would be right at home in any high grade set. The only fold visible through the third party holder is the center fold. Small repairs were made to edge tears and bottom margin pinholes. "Candling" the note in front of a light source makes these visible.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22415 **Fr. 296 $10 1886 Silver Certificate PCGS Very Fine 30.**
Another elusive Ornate Back Tombstone number with a population of 70 in Track & Price. This is the first time that we are aware of for this note to be brought to auction. A few small edge splits have been repaired.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500

Rare Fr. 297 Tombstone $10



22416 **Fr. 297 $10 1886 Silver Certificate PCGS Very Fine 35.**
The rarest Tombstone Friedberg number by ten with only 14 correct serials listed in Track & Price and one of those select few is locked away within the ANA's museum. Also, we see that the number of 14 for Fr. 297 has not increased at all since 2006 by comparing the serial numbers in different databases. We have auctioned this piece twice before. Those offerings were in January 1997 and May 2000 with the latter going to our consignor. The back label mentions scuffs and repairs and we explained these in our earlier lot descriptions as being performed by, "some misguided individual who has taken an erasure to two of the folds and has disturbed two areas: the text and flourishes above Hendricks' portrait and the right-hand serial number. Minus this problem, this is a lovely note." Our research further uncovers that this is only the second Fr. 297 to be available at auction since 2014 and is worthy of a strong bid.
From the C.R. Chambliss Collection **(8,000-up)**
Starting Bid: $4,000



22417 **Fr. 298 $10 1891 Silver Certificate PCGS About New 53.**
A note that is listed as CU in the 1994 printed Gengerke census. Today, it looks at least CU through the third party holder. The minor restorations cited on the back label are minor and are noticed only when the note is "candled" before a light source.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250



22418 **Fr. 299 $10 1891 Silver Certificate PCGS Extremely Fine 45.**
A well centered example with balanced margins. Its circulation consists of only light folds.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22419 **Fr. 300 $10 1891 Silver Certificate PCGS Very Fine 35.**
A nice VF 35 representative that at first glance looked to be of a little higher grade. Ideal color, ample margins, and light folds reinforce our original impression.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22420 **Fr. 301 $10 1891 Silver Certificate PCGS Choice About New 55.**
As is often seen with these 1891 Tombstones, the side margins are huge and add considerably to the eye appeal of this already very good looking Hendricks $10 Silver. The assigned 55 grade is accurate, but the note has much the appearance of a Gem New example.
From the C.R. Chambliss Collection **(2,750-up)**
Starting Bid: $1,350



22421 **Fr. 302 $10 1908 Silver Certificate PMG Choice Uncirculated 63.**
One of the higher graded Fr. 302 notes even with the minor paper pulls at lower right. The paper is still bright and the inks are dark on this otherwise original Uncirculated Tombstone.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22422 **Fr. 303 $10 1908 Silver Certificate PCGS Extremely Fine 40.**
The first auction appearance for this Tombstone $10. It circulated just a little before a thoughtful individual put it aside. It is a plate letter A note with full margins on all four sides. The last example that we auctioned at this third party grade was a PCGS 40 that realized $3,120 last September.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500



22423 **Fr. 304 $10 1908 Silver Certificate PMG Very Fine 30.**
A note that has never before been at auction as far as we can tell. It is plated on page 103 of the Chambliss-Hessler tome. We can see why it is a plate note, as it has the look of a higher grade example.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750

Ex-F.C.C. Boyd Fr. 309 1880 $20 Silver Certificate



22424 **Fr. 309 $20 1880 Silver Certificate PMG Choice Very Fine 35.**
One of only 59 serial numbers documented for this Friedberg number in Track & Price. We first pick up the trail of this great note at the Abe Kosoff auction of the F.C.C. Boyd Collection in 1951. Next, we skip ahead to when our consignor purchased it at the auction of the Herman Halpern Collection in 1992. It is a handsome representative for the grade and it is also the second highest grade example that we have been able to offer since 1999. The other was a PCGS 35PPQ piece that realized $18,800 at our 2015 Central States auction. One can look for this comment free holder Fr. 309 to certainly cross the five figure threshold tonight.
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000

One of the Finest Offerings in a Decade



22425 **Fr. 311 $20 1880 Silver Certificate PCGS Extremely Fine 45.**
A note purchased at auction in September 1980 at the short-lived New York Paper Money Convention. The black ink on both sides is nicely contrasted against the white paper on this attractive example. Minor restorations were expertly performed on this specimen. We had a PCGS 35 with minor restorations receive a winning bid of $6,000 last January. Tonight's higher graded Fr. 311 will certainly bring more.
From the C.R. Chambliss Collection **(8,000-up)**
Starting Bid: $4,000

Fr. 312 Decatur $20 Silver PMG 25





22426 **Fr. 312 $20 1880 Silver Certificate PMG Very Fine 25.**
A much sought after type note that was won at our January 1999 auction. It is now one of just 35 serial numbers listed in Track & Price and is plated on page 105 of the Chambliss-Hessler tome. It is also one of the higher grade Fr. 312 notes and it dwells within a comment free third party holder. The last example that we offered at the 25 third party grade in a comment free holder realized $14,100 in August 2017.
From the C.R. Chambliss Collection **(15,000-up)**
Starting Bid: $7,500

Fr. 313 One of 16 Available for Collectors





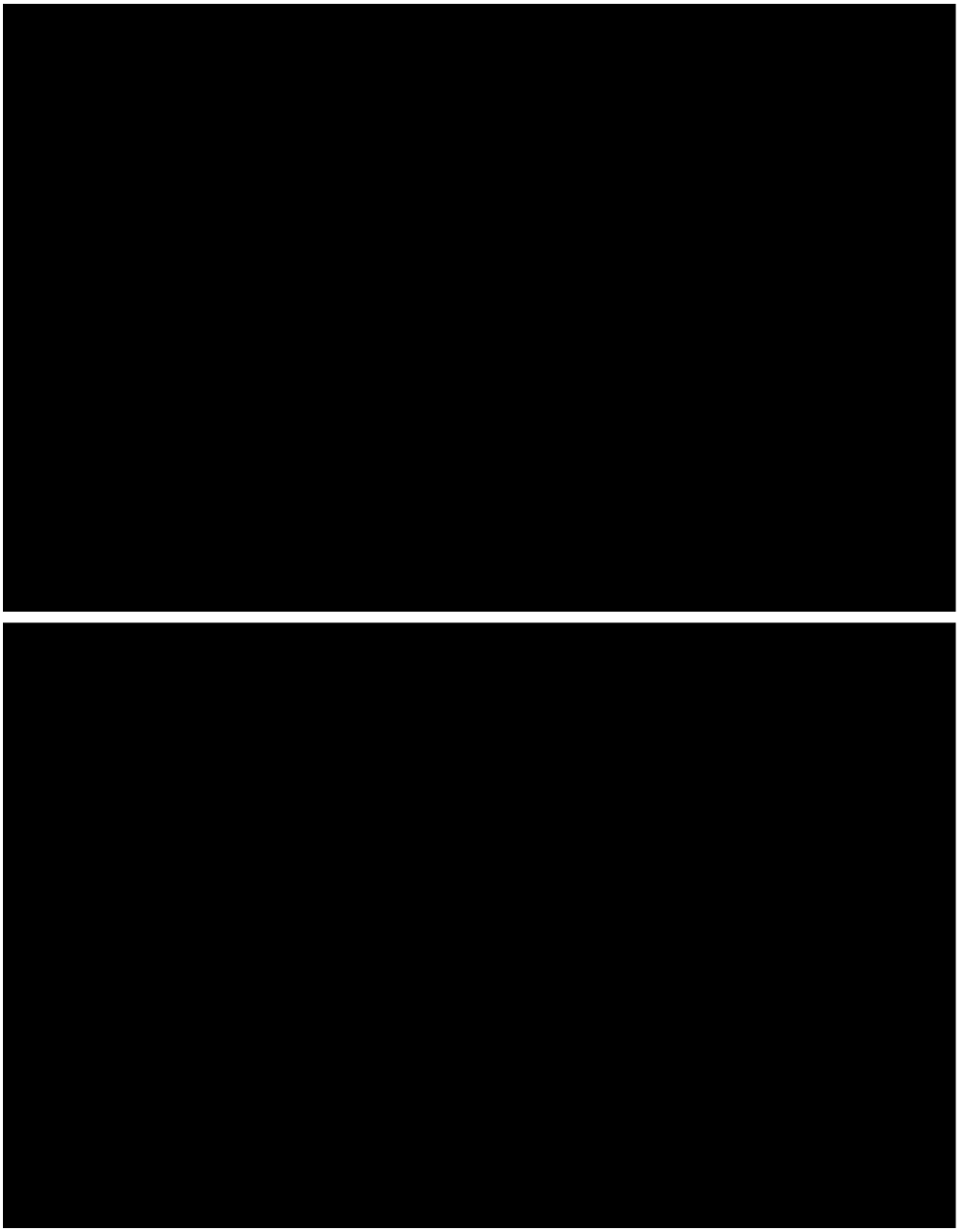
22427 **Fr. 313 $20 1886 Silver Certificate PMG Very Fine 25.**

A rare note with this Fr. 313 being one of only 19 serial numbers listed in Track & Price. Three of those pieces can be found at the Federal Reserve Bank of Chicago, the Smithsonian Institution, and the ANA Museum. That leaves only a paltry 16 for collectors to fight over. We last saw this Manning at our May 1999 Spring auction where our consignor was the fortunate winning bidder. It is certainly a clean example with the appearance of a slightly higher grade. These traits, along with its rarity, led it to be picked for the plate note on page 106 of the Chambliss-Hessler reference. There are minor repairs, but they were skillfully executed. A great note that is destined for another great collection.

From the C.R. Chambliss Collection **(20,000-up)**

Starting Bid: $10,000

Fr. 314 $20 Diamond Back Manning PMG 30



22428 **Fr. 314 $20 1886 Silver Certificate PMG Very Fine 30.**
A note that was selected off of a dealer's fixed price list in 1992. Track & Price lists only 129 serial numbers spread across four Friedberg numbers for the Diamond Back Manning design. Our best comparison to a previous result is when we auctioned a PCGS 35 Fr. 314 with a small repaired edge split at top center and edges trimmed for $9,987.50 in April 2017. We can find only honest and even circulation on the nice VF note in a comment free holder that is our current offering.
From the C.R. Chambliss Collection **(12,000-up)**
Starting Bid: $6,000

Original Mid-Grade 1886 $20 Silver Certificate



22429 **Fr. 315 $20 1886 Silver Certificate PMG Very Fine 25.**
One of a meager 26 Fr. 315s documented by Track & Price with this example being held by our consignor since he won it at our FUN 1998 auction. It was a new serial number for the census then and today only seven serial numbers have higher grades in Track & Price. It presents itself well for the grade even with the minor repair mentioned on the third party label. We last offered a Fr. 315 in May 2017 and that PMG VF 25 realized $12,925.
From the C.R. Chambliss Collection **(12,000-up)**
Starting Bid: $6,000

Fr. 316 $20 1886 Silver PCGS 35



22430 **Fr. 316 $20 1886 Silver Certificate PCGS Very Fine 35.**
A note that was last available at a 1983 auction and currently it is one of a paltry 28 reported by Track & Price. The Ornate Back Mannings have in total only 149 serials documented for the four Friedberg numbers. This example has just a few folds and the minor restorations are for small repaired edge tears. The seal is faded, but not mentioned. These are not seen until the note is "candled." Our last offering of this rare note was in April 2013 and that PMG 30 in a comment free third party holder realized $19,975.
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000

Fr. 317 $20 Open Back Manning PMG 53



22431 **Fr. 317 $20 1891 Silver Certificate PMG About Uncirculated 53.**
A $20 Silver originally purchased from a dealer's fixed price list in 1983. This is the scarcest Friedberg number of the Open Back Mannings with a population of 62 in Track & Price. It is the highest graded Fr. 317 to come to auction in over five years. The minor repairs are to both left corner tips and they are confined to the margins. Nevertheless, it is one of the higher graded examples that you will find.
From the C.R. Chambliss Collection **(5,000-up)**
Starting Bid: $2,500



22432 **Fr. 318 $20 1891 Silver Certificate PMG Choice Very Fine 35.**
A Fr. 318 purchased at auction in early 1980. It is now in a comment free third party holder. We have auctioned two other comment free PMG 35 examples of this number within the last year. They achieved prices of $2,100 and $2,232.50.
From the C.R. Chambliss Collection **(2,200-up)**
Starting Bid: $1,100



22433 **Fr. 319 $20 1891 Silver Certificate PMG Very Fine 30.**
A better Friedberg number with this example returning to auction for the first time in over 20 years. It has rightfully earned a comment free third party holder for its residence. We auctioned another PMG 30 with pinholes last January and its winning bid was $1,500. Look for our latest offering to top that figure.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22434 **Fr. 320 $20 1891 Silver Certificate PMG Very Fine 30.**
A note that was acquired almost 20 years ago. This red seal Manning Friedberg number has a Track & Price population of 76 serial numbers. It has minor repairs, but they are not obvious. It is plated on page 107 of Chambliss-Hessler.
From the C.R. Chambliss Collection **(1,500-up)**
Starting Bid: $750



22435 **Fr. 321 $20 1891 Silver Certificate PCGS About New 53.**
A note that has been in our consignor's collection since 1981. The last two Friedberg numbers for Mannings have blue seals and a large blue "XX" at left. This is a pretty AU in a comment free PCGS holder. We auctioned another 53 with the same criteria in January 2017 and it brought over $3,500.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22436 **Fr. 322 $20 1891 Silver Certificate PCGS Extremely Fine 40.**
A great note for the grade that neither we nor PCGS was able to find fault with. This is another auction winning from 1981. We have offered only one other Fr. 322 in an equal or higher grade within the last six years. It is noticed that both sides of the current example are plated on page 107 of the Chambliss-Hessler reference.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500

One of Only 11 Known Examples of Friedberg 327





22437 **Fr. 327 $50 1880 Silver Certificate PMG Very Fine 20.**

An extreme rarity, with only 11 total notes reported in the Track & Price census, only six of which have reached the auction block. The finest third party graded example to have auctioned was a PCGS 35 which realized $103,500 in June of 2011. This note will be only the third time a third party graded Friedberg 327 has auctioned. PMG has graded this note VF 20 and attributed it as, "Ex. Amon Carter" and also mentioned, "Minor Restoration," although the note has not been net graded. Careful scrutiny fails to reveal the location of the restoration, but it is clearly minor. Although there were several major design changes from 1878 through 1891, the only vignette to appear on all of the notes is statesman and orator Edward Everett. Although Everett is perhaps best known for his lengthy oration at Gettysburg, he also served as Secretary of State in 1852 and 1853 during Millard Fillmore's presidency.

From the C.R. Chambliss Collection **(70,000-up)**

Starting Bid: $35,000

Attractive Everett $50 Silver Certificate





22438 **Fr. 328 $50 1880 Silver Certificate PMG Very Fine 25.**
An example that was purchased at auction in 1999 and is plated on page 109 of the Chambliss-Hessler reference. Population in Track & Price is just 26 and that figure has held firm for several years. We also know that seven of the 26 are held by government and institution collections. This rare note has minor repairs, but remains attractive for its grade. We had a trimmed PMG 15 with closed pinholes bring $20,400 last January. Therefore, this overall much nicer example should easily reach...
From the C.R. Chambliss Collection **(30,000-up)**
Starting Bid: $15,000

Evenly Circulated Small Red Seal $50 Black Back Silver Certificate





22439 **Fr. 329 $50 1880 Silver Certificate PMG Very Fine 25.**

The Track & Price census lists only 29 examples of Friedberg 329, with no auction records during the past five years. This note has apparently never crossed the auction block, although it is recorded in the Track & Price census. PMG has graded the note VF 25, with the comment, "Minor Repairs." We are able to spot three very short closed edge splits, but nothing else. This is the final $50 Silver Certificate to utilize the black back with the word, "Silver," in large capital letters, the most prominent feature. The face of this note is essentially identical to the nine previous varieties, save for the use of the small red scalloped seal which continues on, as the back design changes to the green back 1891 series. No third party graded 25 has ever auctioned, but two VF 20s sold over a decade ago, the first one in February 2005 during the somewhat overheated market for $63,250 and the other in November 2006 for $36,800 when cooler heads prevailed. Tonight's offering of this evenly circulated PMG VF 25 should find a realization in the $25,000 to $35,000 range.

From the C.R. Chambliss Collection **(30,000-up)**

Starting Bid: $15,000

Delightful Fr. 331 $50 Silver PCGS 35



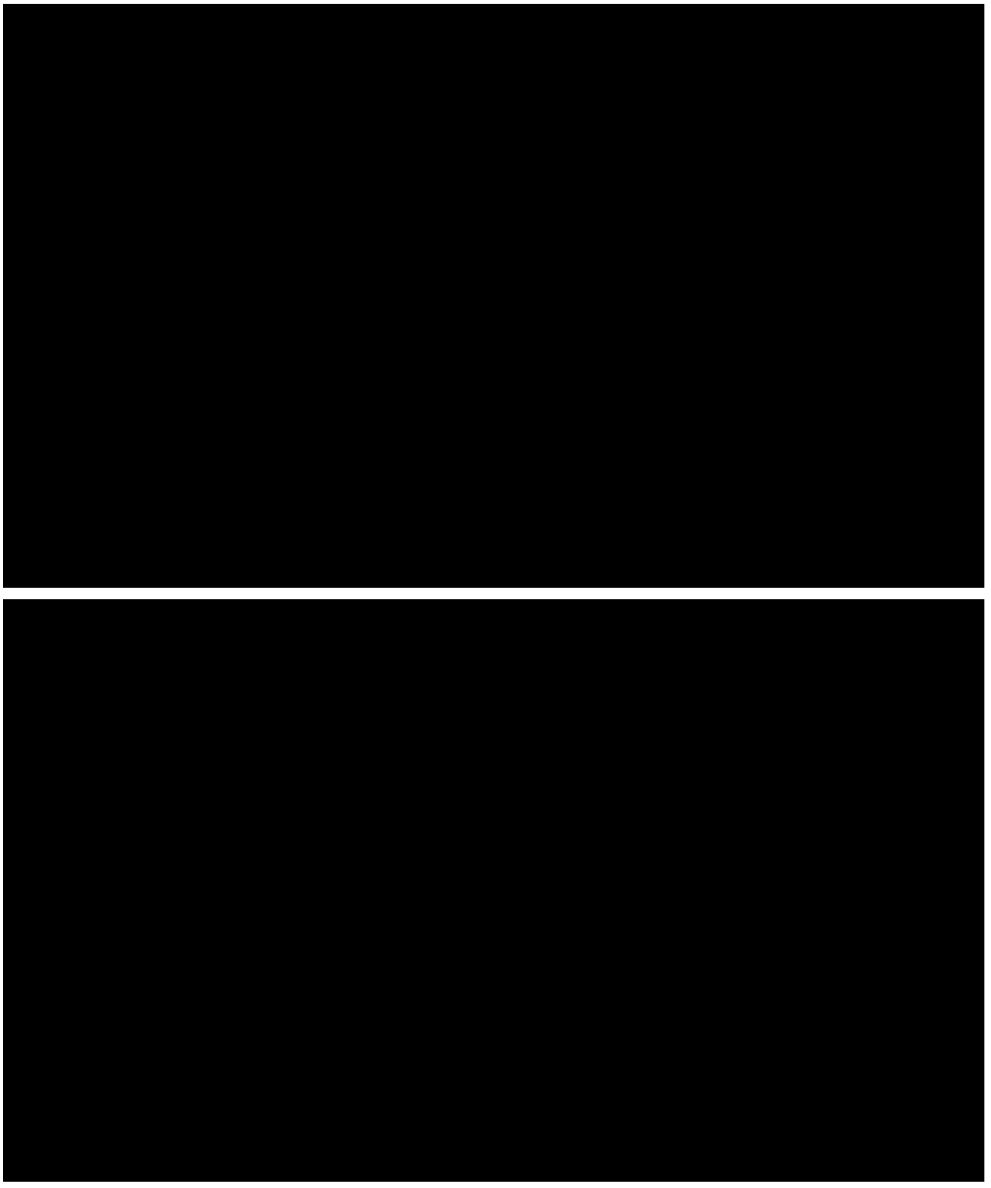
22440 **Fr. 331 $50 1891 Silver Certificate PCGS Very Fine 35.**
A delightful well centered example with balanced margins, ideal color, and serial number embossing. There are 26 Fr. 331 notes listed in Track & Price and we know that four of those are locked away in government collections. At PCGS VF 35 this is the nicest Fr. 331 to appear at auction since we offered a PCGS 40 in a comment free holder in January 2014. It took a winning bid of $11,162.50 to bring it home and the current offering, that is also in a comment free holder, should hammer at least in the same neighborhood.
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000

Condition Census Fr. 332 1891 $50 Silver Certificate



22441 **Fr. 332 $50 1891 Silver Certificate PMG Very Fine 25.**
A 1983 auction winning that is the lowest serial number of the meager 21 that are documented in Track & Price. The actual figure available for collectors is 19 as we know that two of those Fr. 332 notes can be found at either the Chicago or the San Francisco Federal Reserve Banks. In fact, the red seal Everetts have a total population of only 138 spread across five Friedberg numbers. The example in this lot has minor repairs which involve edge abrasions that were nicely filled in.
From the C.R. Chambliss Collection **(5,000-up)**
Starting Bid: $2,500

Fr. 333 $50 1891 Silver PCGS 40



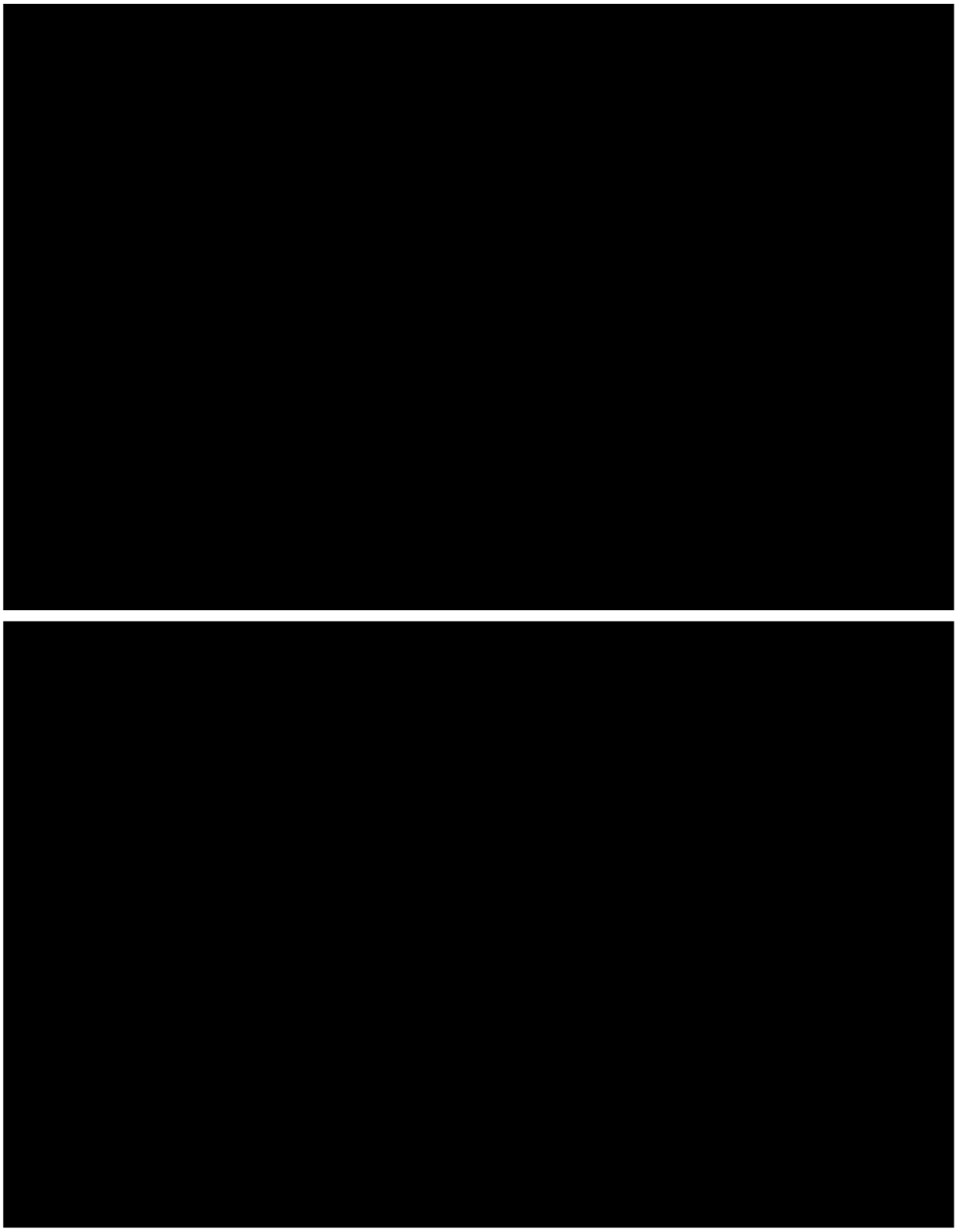
22442 **Fr. 333 $50 1891 Silver Certificate PCGS Extremely Fine 40.**
One of only 38 listed in Track & Price for this rare number and four of those are in government collections. The example in this lot possesses excellent color and ample margins and is in a comment free holder. Our consignor won this delightful XF at a 1992 auction. The folds are light and all that we see are three vertical folds combined with a lone horizontal center fold. April 2017 saw us auction a PCGS 35 in a comment free holder for $11,162.50. With that in mind, this little nicer example should hammer in the neighborhood of at least...
From the C.R. Chambliss Collection **(12,000-up)**
Starting Bid: $6,000

Lovely Near Gem 1891 $50 Silver Certificate



22443 **Fr. 334 $50 1891 Silver Certificate PMG Choice Uncirculated 64.**
The year 1985 was when this rare $50 last crossed the auction block. Its centering borders on perfect and the color is as nice as can be found. It comes from a short run of Fr. 334 notes that are for the most part third party graded higher. Nevertheless, this is a quality note that is plated on page 110 of Chambliss-Hessler. It does have a closed pinhole, but it is of little consequence when it comes to this lovely example. Also, it is a Friedberg number with a population of only 46 and not all of those are available for collectors.
From the C.R. Chambliss Collection **(20,000-up)**
Starting Bid: $10,000

Parker-Burke Small Blue Seal $50 Silver



22444 **Fr. 335 $50 1891 Silver Certificate PMG Choice Very Fine 35.**
This blue seal Everett has spot on centering within balanced margins, traces of serial number embossing, and ideal color. It is a solid representative for the grade and is in a comment free holder. We are not surprised to see it plated on page 110 of the Chambliss-Hessler reference.
From the C.R. Chambliss Collection **(5,000-up)**
Starting Bid: $2,500

Stately $100 Chambliss Plate Note 1880 Black Back Silver Certificate - One of Only 25 Known





22445 **Fr. 341 $100 1880 Silver Certificate PMG Very Fine 30.**
This handsome James Monroe large brown seal black back $100 Silver Certificate serves as the plate note on page 111 of the 2014 edition of the Chambliss-Hessler reference. A rare note, with Chambliss listing 25 known examples and Track & Price 24. The James Monroe portrait is one of the largest on all US Currency and it remains in place at the left on all twelve Silver Certificate hundred varieties from 1878 through the green back 1891 series. PMG has graded this note as a VF 30 and commented that there are, "Minor Repairs," none of which have caught our eye. This past January we sold an identically graded example for $132,000. We ended that description with, "The Track & Price auction results cover such a wide range of realizations for similarly graded notes that a true grip on the market is quite difficult. We feel quite confident with a six figure estimate." The sale of that note has given us a firmer feel for the value of this note.
From the C.R. Chambliss Collection **(115,000-up)**
Starting Bid: $57,500

Brilliantly Colored, Broadly Margined 1891 $100 Silver Certificate PMG Very Fine 30





22446 **Fr. 344 $100 1891 Silver Certificate PMG Very Fine 30.**

This is the plate note in the Chambliss-Hessler reference, appearing on page 113 of the 2014 edition. Both the face and back are pictured. While the assigned 30 grade may be technically accurate, the note has the visual impact of an XF/AU. The Monroe portrait contains a photograph-like sharpness and the colors of the inks and paper appear as they did the day the note was printed. PMG did mention, "Closed Pinholes," but they pose no distraction. Quite a rare number, with only 31 examples in the Track & Price census. The last auction appearance of this note was in a 1999 auction where it realized a very solid $16,100. In April 2015, we sold a PCGS 35 for $64,625.

From the C.R. Chambliss Collection **(40,000-up)**

Starting Bid: $20,000

TREASURY NOTES



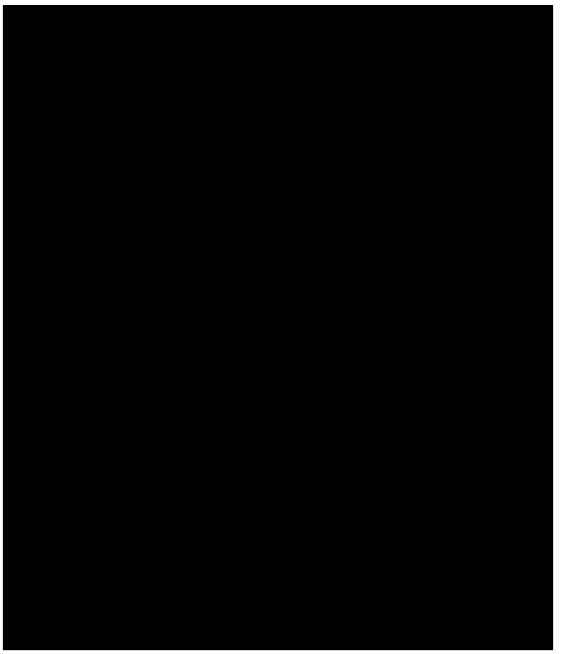
22447 **Fr. 347 $1 1890 Treasury Note PCGS Extremely Fine 40.**
An Ornate Back Stanton $1 that has been off the market since our consignor won it at a 1981 Hickman & Oakes auction. It has a very nice appearance and was used as a plate note on page 118 of the Chambliss-Hessler reference. The last Fr. 347 that we offered at the PCGS 40 grade realized $1,800 last September.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22448 **Fr. 348 $1 1890 Treasury Note PCGS Very Fine 35.**
Friedberg 348 is by far the scarcest of the three numbers for the Ornate Back Stanton $1 notes. The left edge has been trimmed.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $400



22449 **Fr. 349 $1 1890 Treasury Note PCGS Extremely Fine 40.**
The last time we offered a Fr. 349 in this third party grade was when a PMG 40 realized $1,645 in September 2016.
From the C.R. Chambliss Collection **(1,800-up)**
Starting Bid: $900



22450 **$1 1891 Treasury Notes Two Different Friedberg Numbers.**
Fr. 350 PCGS **Extremely Fine 40**;
Fr. 351 PCGS **Extremely Fine 40PPQ**.
The latter exhibits serial number embossing and the former has a small repair at right and pinholes.
From the C.R. Chambliss Collection (Total: 2 notes) **(800-up)**
Starting Bid: $400



22451 **Fr. 352 $1 1891 Treasury Note PCGS Choice About New 58.**
A $1 Treasury Note that our consignor was the high bidder on back in 1983.
From the C.R. Chambliss Collection **(800-up)**
Starting Bid: $400



22452 **Fr. 353 $2 1890 Treasury Note PCGS Very Fine 35.**
A note that has been in our consignor's collection for almost 40 years. This Friedberg number in this exact PCGS grade galloped to $3,600 in our January 2018 FUN auction.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750

Fr. 354 Ornate Back McPherson $2 PCGS 53



22453 **Fr. 354 $2 1890 Treasury Note PCGS About New 53.**
A lightly circulated Ornate Back McPherson deuce that is plated on page 120 of Chambliss-Hessler. This example's previous auction appearance was in 1984. It has the seventh highest grade out of the 48 listed in Track & Price for Fr. 354. Minor restorations were for the repairing of a few small edge splits. The best comparison for this note is when a comment free PCGS 45 realized $14,100 at our 2017 CSNS auction.
From the C.R. Chambliss Collection **(15,000-up)**
Starting Bid: $7,500



22454 **Fr. 355 $2 1890 Treasury Note PMG Choice Extremely Fine 45.**
Immediate attention is drawn to the excellent color, while more time is taken in order to find the light handling on this example. Over 35 years have passed since our consignor was the high bidder on this McPherson deuce.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22455 **Fr. 356 $2 1891 Treasury Note PCGS Extremely Fine 45PPQ.**
Friedberg 356 notes possessing PQ at the third party XF 45 grade level have brought strong prices at auction during the last three years. Our last offering was in January 2016 when we had another PCGS 45PPQ example realize $2,820.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500



22456 **Fr. 357 $2 1891 Treasury Note PCGS Choice About New 58.**
The cause of the grade is well hidden by the third party holder, but we are certain there is a light fold somewhere and the grade is accurate. We also missed the fold when the note was raw, as our projected grade for this piece was 63.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22457 **Fr. 358 $2 1891 Treasury Note PMG Choice Very Fine 35.**
We have not previously offered a Fr. 358 at this third party grade level. The current example is a nice representative for the grade in a comment free holder. The last PMG 30 in a comment free holder that we auctioned went for $1,645 in October 2016. Our current offering in a little higher grade should excel beyond the 2016 figure.
From the C.R. Chambliss Collection **(1,750-up)**
Starting Bid: $875



22458 **Fr. 359 $5 1890 Treasury Note PCGS Extremely Fine 40.**
A note acquired at auction by our consignor almost 40 years ago. Most of the light handling on this example is hard to detect through the third party holder. We had a PMG 35 receive a winning bid of $2,640 last September.
From the C.R. Chambliss Collection **(2,800-up)**
Starting Bid: $1,400

Very Rare Fr. 360



22459 **Fr. 360 $5 1890 Treasury Note PMG Very Fine 30.**

Another wise purchase was made by our consignor as he acquired this very rare Thomas Ornate Back $5 at our January 2000 Winter auction. Track & Price lists only 19 serial numbers and we know that one of those is under lock and key at the San Francisco FRB. We have auctioned five different Fr. 360s over the years with the last one being a comment free PMG VF 30 that realized $37,600 in August 2015. The piece in this lot is one of the nicer known examples even with closed pinholes and minor rust. We do not expect the above figure tonight, but we are confident in our estimate.

From the C.R. Chambliss Collection **(20,000-up)**

Starting Bid: $10,000



22460 **Fr. 361 $5 1890 Treasury Note PCGS Extremely Fine 40PPQ.**
A top notch XF example that was purchased out of a January 1978 Steve Ivy auction. It was also put to work as the Chambliss-Hessler plate note on page 121.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250



22461 **Fr. 362 $5 1891 Treasury Note PCGS Choice About New 58.**
A very nice looking 58 that has skillfully performed minor restorations.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500



22462 **Fr. 363 $5 1891 Treasury Note PCGS Choice New 63PPQ.**
A $5 Treasury from a short run of Uncirculated notes found in the Track & Price census. This note returns to auction for the first time in over 35 years. It is a plate letter D piece with three broad margins. Embossing and natural paper wave earned this charming example its PPQ grade modifier.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22463 **Fr. 364 $5 1891 Treasury Note PMG About Uncirculated 55.**
A 1980 auction saw our consignor take this $5 note home. It displays white paper and dark inks plus very bold embossing of the printer's embellishment "★" mark that ends the left serial number.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22464 **Fr. 365 $5 1891 Treasury Note PMG Choice Very Fine 35.**
A note from easily the rarest of the four Friedberg numbers for the $5 Open Back Treasury Note. The population figure in Track & Price stands at 29. Our consignor won this note at auction almost 26 years ago. It is plated on page 121 of the Chambliss-Hessler reference.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750

Fr. 366 Sheridan PCGS 55



22465 **Fr. 366 $10 1890 Treasury Note PCGS Choice About New 55.**
An Ornate Back Sheridan $10 that is a 33 year veteran of our consignor's collection. It is a beauty with just a trace of handling that really needs to be searched for. You will find it as a plate note on page 123 of the Chambliss-Hessler reference. The last Fr. 366 that we offered at this third party grade was another PCGS 55 that realized $12,925 in April 2016. Our current offering should charge to at least that amount, if not beyond.
From the C.R. Chambliss Collection **(15,000-up)**
Starting Bid: $7,500



Gorgeous Fr. 367 - Ties Finest Offering in Last Half Decade





22466 **Fr. 367 $10 1890 Treasury Note PCGS Choice New 63PPQ.**
A gorgeous Ornate Back Sheridan purchased by our consignor out of our May 1996 auction. It possesses strict paper originality and ideal inks. This is a rare number with a Track & Price population of 36, but we know that three of those reside in government collections. Our most recent experience with a Fr. 367 at this third party grade level was when we had a PMG 63 EPQ realize $18,800 in April 2016. Rarity and quality are always desirable, therefore our estimate will be...
From the C.R. Chambliss Collection **(20,000-up)**
Starting Bid: $10,000



22467 **Fr. 368 $10 1890 Treasury Note PMG Very Fine 30.**
Folds are light and dispersed and the the inks remain nice for the grade. It is in a comment free holder and this is its first auction appearance that we know about.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22468 **Fr. 369 $10 1891 Treasury Note PCGS Very Choice New 64PPQ.**
A note that our consignor had the winning bid on almost 36 years ago. It is a beauty with bold embossing and the look of just coming off the BEP presses. We are sure these are the reasons that it was chosen to be a plate note in the Chambliss-Hessler reference. It can be found on page 123.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22469 **Fr. 370 $10 1891 Treasury Note PMG Choice Very Fine 35.**
The folds are light save for the little harder vertical center fold. The closed pinholes cited on the third party back label are few and scattered.
From the C.R. Chambliss Collection **(1,200-up)**
Starting Bid: $600



22470 **Fr. 371 $10 1891 Treasury Note PMG Choice Very Fine 35.**
Sixty-eight serial numbers for Fr. 371 are listed in Track & Price. This number by far has the lowest population for the three Friedberg numbers of the $10 Open Back Treasury Note design. Our consignor has held on to this note since he won it at our January 1998 auction.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000

Charming Fr. 372 Marshall $20 PCGS 35





22471 **Fr. 372 $20 1890 Treasury Note PCGS Very Fine 35.**
A charming example that is a nice representative for the grade and also in a comment free holder. Bright paper and excellent color are characteristics of this Ornate Back Marshall $20 that has both sides plated on page 125 of Chambliss-Hessler. The population in Track & Price stands at 66 for Fr. 372. A similar PCGS 35 went for $17,625 almost two years ago and we expect more of the same tonight.
From the C.R. Chambliss Collection **(17,500-up)**
Starting Bid: $8,750

Fr. 374 $20 1890 Treasury PCGS 40



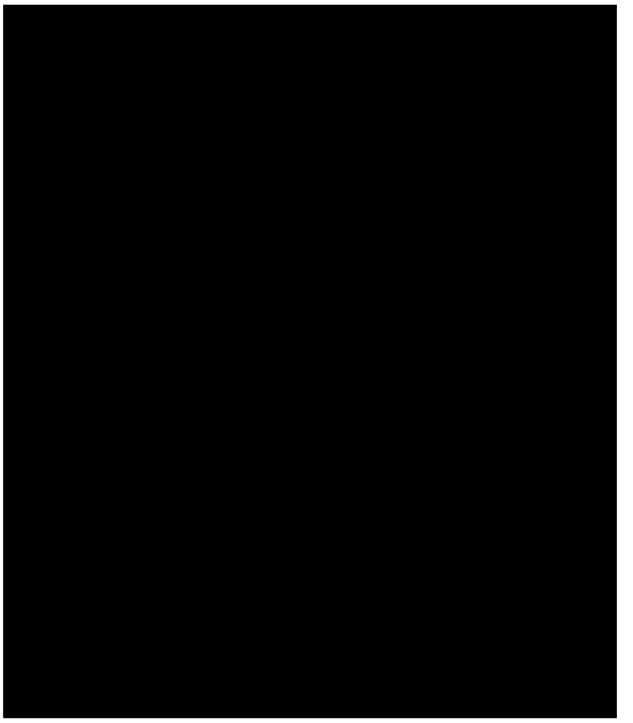
22472 **Fr. 374 $20 1890 Treasury Note PCGS Extremely Fine 40.**
A note held by our consignor for almost 33 years. It has the look of a premium example for the grade through the third party holder. This observation is reinforced by the comment free back label. Our most recent Fr. 374 offering was of a PCGS 45 with small repairs and masked rust stains that brought $6,000 in January 2018. This tells us that the current Fr. 374 should easily surpass the earlier result.
From the C.R. Chambliss Collection **(8,000-up)**
Starting Bid: $4,000

Fr. 375 $20 1891 Treasury Note

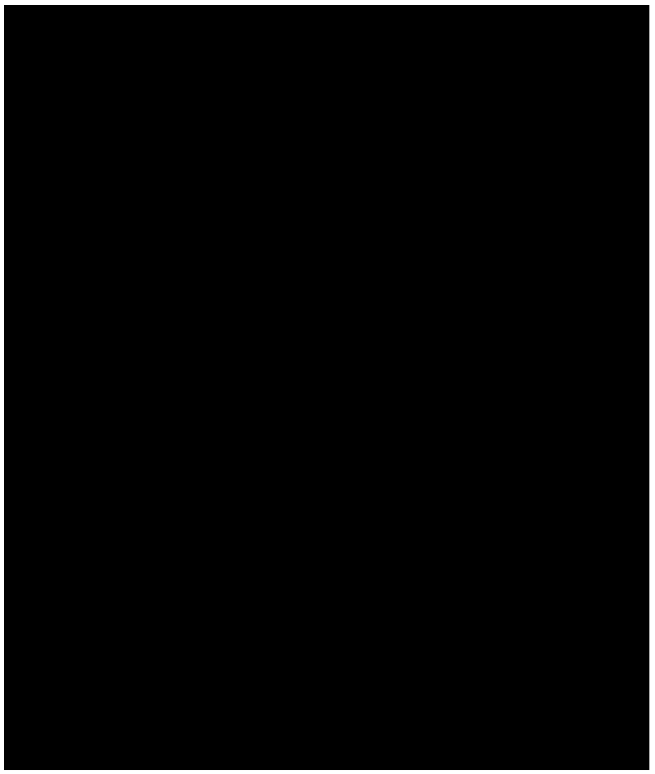


22473 **Fr. 375 $20 1891 Treasury Note PCGS Very Fine 35.**
An Open Back $20 Marshall that our consignor was the winning bidder on in 1986. It is a nice mid-grade example even with the minor restorations that do not lend themselves to easy viewing.
From the C.R. Chambliss Collection **(5,000-up)**
Starting Bid: $2,500

GOLD CERTIFICATES



22474 **$10 1907 Gold Certificates Two Different Friedberg Numbers.**
Fr. 1167 PCGS **Extremely Fine 45PPQ**;
Fr. 1168 PCGS **Extremely Fine 45**.
A nice duo of XF $10 Golds in comment free holders are in this lot. The Fr. 1168 is the plate note on page 140 of the Chambliss-Hessler reference.
From the C.R. Chambliss Collection (Total: 2 notes) **(1,250-up)**
Starting Bid: $625



22475 **$10 1907 Gold Certificate Pairing.**
Fr. 1169 PCGS **About New 53PPQ**;
Fr. 1172 PMG **Choice Extremely Fine 45**.
A pair of lightly handled examples hand-picked by our consignor for their attractive appearance.
From the C.R. Chambliss Collection (Total: 2 notes) **(1,250-up)**
Starting Bid: $625



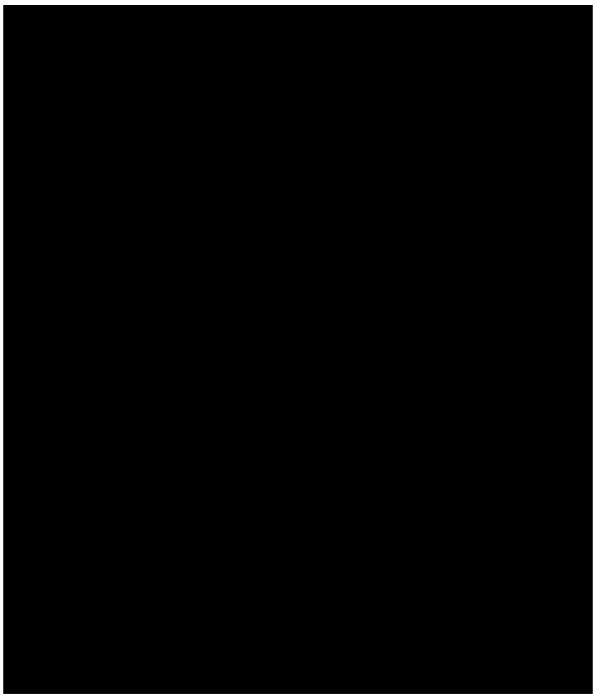
22476 **Fr. 1169a $10 1907 Gold Certificate PCGS Extremely Fine 45PPQ.**
A $10 Gold blessed with excellent color and paper originality.
From the C.R. Chambliss Collection **(800-up)**
Starting Bid: $400



22477 **Fr. 1170a $10 1907 Gold Certificate PMG Very Fine 30.**
One of only 73 Fr. 1170a notes documented. This specimen is an ideal candidate for the collector looking for a nice mid-grade example.
From the C.R. Chambliss Collection **(700-up)**
Starting Bid: $350



22478 **Fr. 1171 $10 1907 Gold Certificate PMG Extremely Fine 40 EPQ.**
An attractive note with traces of serial number embossing.
From the C.R. Chambliss Collection **(500-up)**
Starting Bid: $250



22479 **$10 1922 Gold Certificates Two Different Friedberg Numbers.**
Fr. 1173 PCGS **Extremely Fine 45**;
Fr. 1173a PCGS **Very Fine 35**.
Friedberg 1173 is of the 5mm large serial number variety and Fr. 1173a is of the much scarcer 4mm small serial number variety. The Fr. 1173a notes have lower serial numbers than the Fr. 1173 pieces because they were actually issued before the Fr. 1173 examples. The current ratio in Track & Price is over 27 to one in favor of Fr. 1173, the large serial number notes. In fact, Fr. 1173a was not added to the Friedberg reference book until the thirteenth edition, which was published in 1992.
From the C.R. Chambliss Collection (Total: 2 notes) **(600-up)**
Starting Bid: $300

Countersignature Fr. 1175a $20 1882 Gold PCGS 25



22480 **Fr. 1175a $20 1882 Gold Certificate PCGS Very Fine 25.**
A note ordered from a June 1980 *Bank Note Reporter* ad by our consignor. Today, it is just one of 27 recorded in Track & Price on this Friedberg number and it is plated on page 141 of Chambliss-Hessler. Only Fr. 1175 and 1175a of this design have the engraved countersignature of Assistant Treasurer of the United States at New York Thomas C. Acton. Small repairs mentioned on the third party holder are well hidden until the note is "candled" before a light source. It has been over two years since any Fr. 1175a has participated in our auctions.
From the C.R. Chambliss Collection **(12,000-up)**
Starting Bid: $6,000

Finest Offering of the Last Half Decade



22481 **Fr. 1176 $20 1882 Gold Certificate PMG Choice Very Fine 35.**
One of a paltry 26 serial numbers documented in Track & Price for Fr. 1176 with the note in this lot being tied for the tenth nicest. This $20 has been in our consignor's collection for over 32 years and is plated on page 141 of *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929* by Carlson R. Chambliss and Gene Hessler. It is a nice example for the grade even with the minor repairs cited on the third party label. They are small and scattered and can only be seen when the note is "candled" before a light source. One can look forward to this piece approaching, if not exceeding, our estimate of...
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000

Scarce Rosecrans-Huston 1882 $20 Gold Certificate



22482 **Fr. 1177 $20 1882 Gold Certificate PMG Very Fine 20.**
The serial number is C1151 and it is by far the lowest of the 34 reported in Track & Price. It finally returns to the marketplace after being unavailable to collectors for almost 38 years. Minor restoration is stated on the third party label. The study of our database reveals that we auctioned an Apparent PCGS 25 example in April 2013 for $7,637.50. We expect that figure to be in serious jeopardy tonight.
From the C.R. Chambliss Collection **(7,000-up)**
Starting Bid: $3,500



22483 **Fr. 1178 $20 1882 Gold Certificate PMG Extremely Fine 40.**
A broad margined, lightly circulated $20 Gold displaying ideal color. No wonder it was chosen to be a plate note for the Chambliss-Hessler reference and it can be found on page 141. A closed pinhole is mentioned by PMG, which affects nothing.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500

Technicolor $20 Gold PMG 35

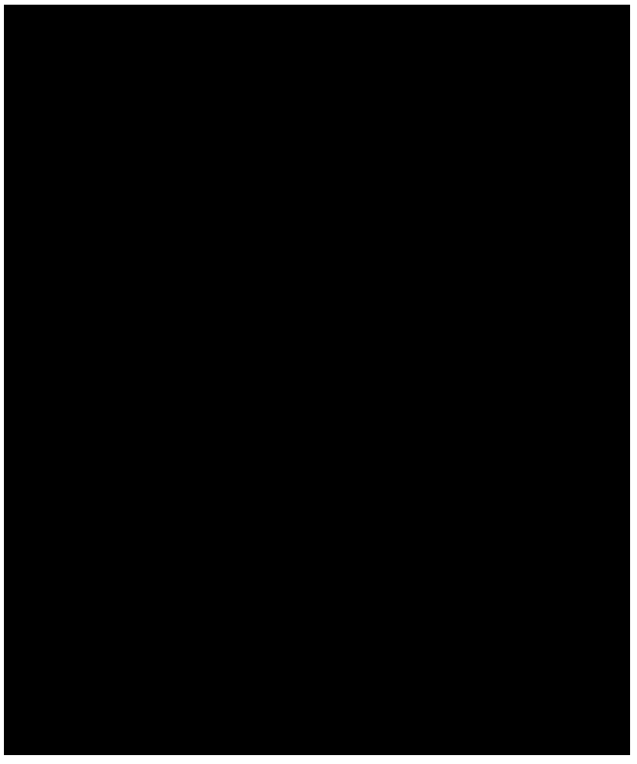


22484 **Fr. 1179 $20 1905 Gold Certificate PMG Choice Very Fine 35.**
A Technicolor note that has been available twice since 1979. The first time was its listing on a 1979 price list and the second was at our Heritage 1996 ANA auction. It has been retained by our consignor ever since. The red, black, and yellow inks on the face are bold on this Choice VF piece. This combination of inks influenced this design into receiving its descriptive nickname of "Technicolor." Closed pinholes are mentioned on the back label, but they do not interfere with the overall aesthetics of this desirable example.
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000

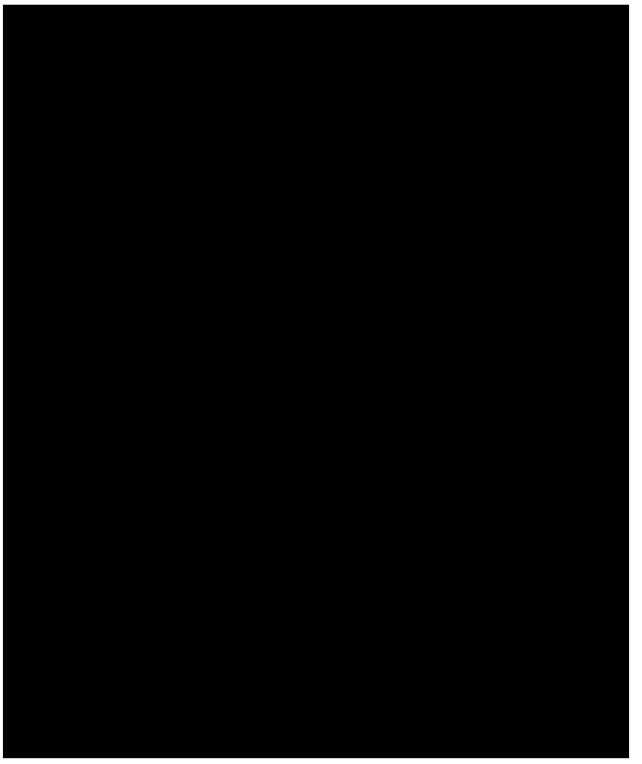
Ex: Philpott Technicolor $20



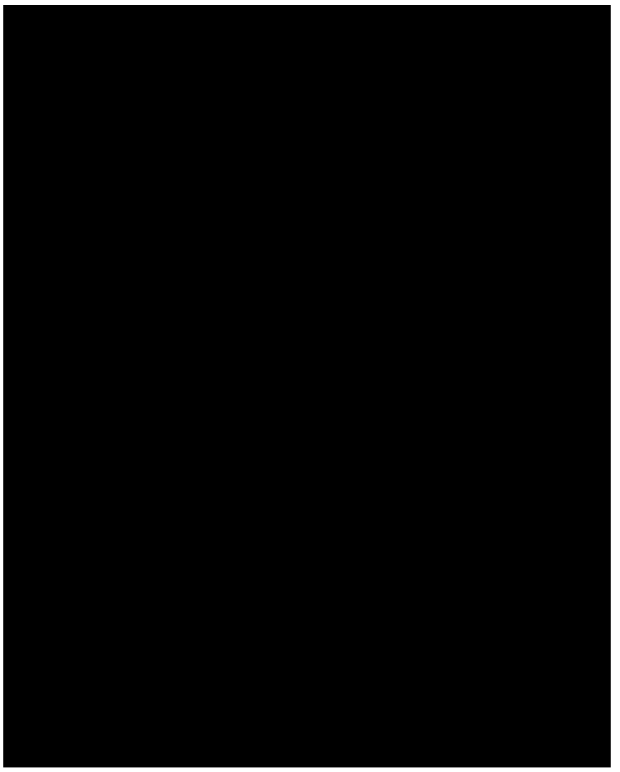
22485 **Fr. 1180 $20 1905 Gold Certificate PCGS Extremely Fine 45.**
An acquisition by our consignor at a 1987 Hickman & Oakes auction. It is now the plated example on page 142 of the Chambliss-Hessler reference. The note originally comes from a small run with serial numbers that begin with A4043 that William Philpott purchased from a friend who had worked at the Treasury Department. Our scrutiny of this premium example for the grade finally detects only a trio of very light folds.
From the C.R. Chambliss Collection **(12,500-up)**
Starting Bid: $6,250



22486 **$20 1906 Gold Certificates Two Different Friedberg Numbers.**
Fr. 1181 PCGS **Very Fine 30**;
Fr. 1182 PMG **Very Fine 30 EPQ**.
The Fr. 1182 is plated on page 143 of the Chambliss-Hessler reference. Two nice examples for their respective grades are in this lot.
From the C.R. Chambliss Collection (Total: 2 notes) **(600-up)**
Starting Bid: $300



22487 **Fr. 1183 $20 1906 Gold Certificate PCGS Very Fine 35; Fr. 1184 $20 1906 Gold Certificate PMG Choice Very Fine 35 EPQ.**
The Fr. 1184 with the Napier-Thompson Treasury signature combination is the much scarcer note in this lot. Both pieces are attractive examples for their grades.
From the C.R. Chambliss Collection (Total: 2 notes) **(1,400-up)**
Starting Bid: $700



22488 **$20 1906 Gold Certificate Duo.**
Friedberg numbers in this lot are 1185 and 1186. Both pieces were nice choices by our consignor and now they are in comment free PMG **Very Fine 30** holders.
From the C.R. Chambliss Collection (Total: 2 notes) **(600-up)**
Starting Bid: $300



22489 **Fr. 1187 $20 1922 Gold Certificate PCGS Choice About New 58PPQ.**
Great color stands out on this example with natural paper wave. It is plated on page 143 of the Chambliss-Hessler reference.
From the C.R. Chambliss Collection **(1,000-up)**
Starting Bid: $500

Very Rare Fr. 1188 One of Nine Known



22490 **Fr. 1188 $50 1882 Gold Certificate PMG Very Fine 30 Net.**
One of a mere nine serial numbers recorded in Track & Price. This is a very rare Friedberg number within a rare design that has a population of only 55 spread over seven different Friedberg numbers. It is the first Fr. 1188 to be available at auction in over four years. The previous note in 2013 was a repaired PCGS Apparent VF 20 that realized $7,050. The net grade for the current offering is for a restoration that was professionally performed. Our consignor was the high bidder on this example in 2005 where it won the approval of his discerning eye.
From the C.R. Chambliss Collection **(15,000-up)**
Starting Bid: $7,500

Extraordinarily Handsome, Brilliantly Colored, and Very Rare Large Brown Seal 1882 $50 Gold Certificate





22491 **Fr. 1192 $50 1882 Gold Certificate PMG Choice Very Fine 35.**
Under very close scrutiny, the accuracy of the assigned Very Fine 35 grade becomes apparent, but in an exhibit case of Uncirculated notes, absolutely no one would say, "Wait a minute, this one's a VF." It is absolutely gorgeous with fresh bright colors, broad margins, and tremendous eye appeal. Bend it and turn it and a few light folds do appear, but the note to us has the value of an About Uncirculated piece. PMG has commented, "Closed Pinholes." Close scrutiny discloses two, but they are as non-distracting as can possibly be. 1192 is a truly rare number, with only 21 examples recorded by Track & Price in all grades combined. That is a figure that the Chambliss book agrees with. Another plate note example from the Chambliss reference, appearing on page 144.
From the C.R. Chambliss Collection **(35,000-up)**
Starting Bid: $17,500



22492 **Fr. 1193 $50 1882 Gold Certificate PMG Very Fine 30.**
An example that faces up well for the grade and is adorned with an excellent orange-colored back. It is returning to the market place after a 21 year hiatus. Our most recent offering of a Fr. 1193 in this precise PMG grade realized just shy of $4,000 last September.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22493 **Fr. 1195 $50 1882 Gold Certificate PMG Very Fine 25 Net.**
A broad margined plate letter D $50 that has been in just one collection since its last offering at our September 1996 auction in Secaucus. Track & Price documents just 55 serial numbers for this Friedberg number. The net grade is for being repaired, which only comes into view when the note is "candled" before a light source.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250

Vividly Colored Fr. 1196 $50 Gold Certificate



22494 **Fr. 1196 $50 1882 Gold Certificate PCGS Very Fine 30.**
A rare note with a recorded history that begins with Allen Mincho's September 1989 fixed price list. Our consignor was able to track it down ten years later in a 1999 auction. It is a nice example for the grade even with the minor restorations that only reveal themselves when the note is "candled" before a light source. It also has one of the highest grades of the 32 serials listed in Track & Price. Collectible specimens are even fewer, as we know that three of those 32 are in either the collections of the Smithsonian Institute or the Federal Reserve Bank of San Francisco. Therefore, bidders should expect the bidding to go to or exceed...
From the C.R. Chambliss Collection **(5,000-up)**
Starting Bid: $2,500



22495 **Fr. 1197 $50 1882 Gold Certificate PMG Very Fine 30.**
The final Friedberg number for this rare design that is composed of a dozen numbers with only Fr. 1193, 1195, and 1197 having populations above 50. Fr. 1197 is the most populous and therefore makes this example a nice type note. A few closed pinholes are present.
From the C.R. Chambliss Collection **(2,000-up)**
Starting Bid: $1,000



22496 **Fr. 1198 $50 1913 Gold Certificate PCGS Choice About New 55.**
One of 79 serials listed in Track & Price for Fr. 1198. This example is also plated on page 145 in the Chambliss-Hessler reference. It has minor restorations at left, but these are well executed and confined to the left margin. They are only brought into view when the note is "candled" before a light source.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500



22497 **Fr. 1199 $50 1913 Gold Certificate PMG Choice Very Fine 35.**
This Friedberg number is unique in that the face plate letter-number combination can be found in three different layouts that all revolve around the plate letter at lower right. This note has the Plate II position with the plate number directly below the plate letter. These layouts are: plate numbers 1-7 at center to the immediate right, numbers 8-13 directly below, and numbers 14-21 are at bottom to the immediate right.
From the C.R. Chambliss Collection **(1,750-up)**
Starting Bid: $875



22498 **Fr. 1200 $50 1922 Gold Certificate PCGS Very Fine 35.**
An example that has both sides plated on page 147 of Chambliss-Hessler reference.
From the C.R. Chambliss Collection **(1,250-up)**
Starting Bid: $625



22499 **Fr. 1200a $50 1922 Mule Gold Certificate PCGS About New 53.**
The highest graded example by PCGS with no equals and PMG has seen only one equal and one higher. You will find very few of this number in grades of XF or higher.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250



22500 **Fr. 1206 $100 1882 Gold Certificate PMG Very Fine 30.**
A population of 50 serial numbers is listed in Track & Price for Fr. 1206. However, seven of those are residing within the walls of the Federal Reserve Bank of San Francisco. This $100 Gold has been with our consignor since our October 1998 St. Louis auction. This was in the days before the two major third party grading services. We described it then as, "an extremely good-looking" Very Fine. Today, PMG has upheld our earlier opinion. It is also the second nicest of this number that we have auctioned in 15 years.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000

Scarce Lyons-Treat $100 Gold Certificate



22501 **Fr. 1207 $100 1882 Gold Certificate PMG Very Fine 25.**
A rare and underrated number with this Fr. 1207 listed with only 22 others in Track & Price. Five of those are held by either the Smithsonian or the Federal Reserve Bank of San Francisco and that quintet is not going anywhere. That leaves even a smaller number that is truly available for collectors. Also, Friedberg 1207 is the number with the lowest population according to Track & Price for the numbers of 1206 through 1215 for $100 Golds. We are finding it hard to locate the closed pinholes cited on the third party back label.
From the C.R. Chambliss Collection **(5,000-up)**
Starting Bid: $2,500

Finest Auction Offering in a Decade - A Bright and Vibrant Fr. 1208



22502 **Fr. 1208 $100 1882 Gold Certificate PCGS Choice About New 55.**
A great note that was lot 555 in the March 10, 1945 session of the Albert A. Grinnell Collection. It made another Grinnell appearance at the "clean-up" session of March 8, 1947 as lot 216. Our consignor was able to purchase it 52 years later at our January 1999 auction. The only handling we observed on this attractive $100 Gold, both then and now, are two minor corner tip folds. The example in this lot is one of the nicest you will find on this rare Friedberg number that has a population of only 31 in Track & Price with just 27 of those in private hands. PCGS has not graded a single example equal or higher, while over at PMG they have examined only two equal and just one higher, a 58. We also noticed that our current offering is the highest graded Fr. 1208 to appear at any auction in the last ten years. All of this makes for a highly desirable note in a seldom available high grade.
From the C.R. Chambliss Collection **(10,000-up)**
Starting Bid: $5,000



22503 **Fr. 1209 $100 1882 Gold Certificate PCGS Very Fine 30.**
A much better Friedberg number with a population of 52 serials enumerated in Track & Price, but that total is deceptive, as we know of ten that are held by the Federal Reserve Bank of San Francisco and another is part of the Federal Reserve Bank of Philadelphia Collection. The $100 Gold in this lot is in a problem free holder and displays four broad margins and even circulation. In fact, this example is the tenth highest graded Fr. 1209 in T&P when the institution collection notes are not considered.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250

First Fr. 1210 With Premium Paper Quality to be Offered at Auction



22504 **Fr. 1210 $100 1882 Gold Certificate PCGS Extremely Fine 40PPQ.**
A Fr. 1210 that was ordered off of a 1984 dealer's fixed price list by our consignor. It is a charming example with full margins and ideal color. It also shows embossing which earned this $100 Gold its PPQ grade modifier. Track & Price lists only 29 serial numbers with three of those being in the collection of the Federal Reserve Bank of San Francisco and a fourth is in the Smithsonian Institution. The note in this lot is one of the higher graded specimens to be consigned to our auctions. We have had only one Fr. 1210 third party graded higher to cross our auction block. That PCGS 45 realized $13,200 last January. Our current offering will surely make a strong run at that figure.
From the C.R. Chambliss Collection **(12,000-up)**
Starting Bid: $6,000



22505 **Fr. 1211 $100 1882 Gold Certificate PMG Choice Very Fine 35.**
A $100 Gold that last crossed the auction block at Memphis 1983. It is a well centered note between balanced margins. Scattered minor repairs are observed when the note is "candled."
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500



22506 **Fr. 1212 $100 1882 Gold Certificate PMG Choice Very Fine 35.**
One of only 55 serial numbers that have been recorded by Track & Price. This $100 Gold was once a plate note in early editions of *The Official Blackbook Price Guide to United States Paper Money*. Our consignor won this Fr. 1212 out of our January 1999 auction. It has a few closed pinholes, but it still has the look of a premium example for the grade. We had a PMG 35 EPQ example realize $6,462.50 in September 2014. Our estimate may prove to be on the conservative side.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22507 **Fr. 1213 $100 1882 Gold Certificate PMG Very Fine 25.**
A $100 Gold that has been off the market for almost 15 years. This Friedberg number has only 43 serials documented with six being in government collections according to Track & Price. This is a nice example for the grade in a comment free holder. The last Fr. 1213 in PMG VF 25 to cross our auction block realized $3,525 three years ago at Central States.
From the C.R. Chambliss Collection **(3,500-up)**
Starting Bid: $1,750



22508 **Fr. 1214 $100 1882 Gold Certificate PCGS Choice About New 55.**
The year 1981 was the last time this $100 Gold crossed the auction block. It has full margins and excellent color and there is a small edge repair at top right of center. The repair is hard to see unless the note is "candled" before a light source. It is still a nice example for the grade with a light center fold.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22509 **Fr. 1215 $100 1922 Gold Certificate PCGS Extremely Fine 40PPQ.**
A note that was formerly part of the T. James Clarke Collection, who was the 20th ANA president from 1935-37. This $100 Gold last appeared at auction in 1978 where it was purchased by our consignor. It is now the plate note on page 147 of the Chambliss-Hessler reference. The last example that we auctioned at this third party grade was a PMG 40 EPQ piece that realized $2,880 last January.
From the C.R. Chambliss Collection **(3,000-up)**
Starting Bid: $1,500

Spectacular 100 Percent Fully Colored, Broadly Margined $500 1922 Gold Certificate





22510 **Fr. 1217 $500 1922 Gold Certificate PCGS About New 53.**

Pictured as the plate note on page 148 of the 2014 Chambliss-Hessler encyclopedia, this $500 1922 Gold Certificate has every bit of its bright, original color and the look of a wholly Uncirculated example. The margins are broad all of the way around and even the closest inspection reveals no problem, save for a light center fold. The 53 grade indicates that there is probably also a still lighter second fold that cannot be seen through the holder, but the impression one gets when gazing at this note is that of a perfect Gem. The Chambliss and Track & Price records are a few numbers apart, with Chambliss reporting 63 known and Track & Price 59. In February 2012, we sold a slightly lower graded AU 50 example for $92,000. We would certainly expect this higher graded and far prettier example to well exceed that number.

From the C.R. Chambliss Collection **(125,000-up)**

Starting Bid: $62,500

Brightly Colored 1922 $1,000 Gold Certificate PMG 35 - The Chambliss Plate Note





22511 **Fr. 1220 $1,000 1922 Gold Certificate PMG Choice Very Fine 35.**

This handsome $1,000 Gold Certificate serves as the plate note on page 150 of the Chambliss-Hessler reference, where it is photographed both face and back. PMG has assigned the highest Very Fine grade of 35 and has also mentioned, "Minor Repairs," which we are unable to locate. The total census according to Chambliss stands at 39 and Track & Price lists 41. Neither grading service has seen an Uncirculated example and most of the notes in the auction records are graded from 30 to 45. Last April, we auctioned a 30 with restorations which realized $32,900. This note, in spite of its "Minor Repairs" comment, is vastly superior.

From the C.R. Chambliss Collection **(45,000-up)**

Starting Bid: $22,000



22512 **Fr. 1225c $10,000 1900 Gold Certificate PCGS Choice About New 58.**
A much scarcer number of this uniface, non-redeemable design with *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929* by Carlson R. Chambliss and Gene Hessler stating a population of just 30 serial numbers on page 155. The note in this lot is also plated on that page of this 2014 reference. Friedberg 1225c is often found payable to a national bank. In this case, it is The National City Bank of New York with a partially handwritten date of June 30, 1909. The back has a couple of rubber stampings, with one being, "Examined In Pay Division" within an oval. This note has the usual hole punch cancels associated with this design and has an expertly repaired edge tear at bottom center. Overall, it is a nice representative for the grade with attractive color.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000



22513 **Fr. 1225e $10,000 1900 Gold Certificate PCGS Choice About New 55.**
A Friedberg number that is many times scarcer than its later design mate of 1225h. The 2014 Chambliss-Hessler reference states that 35 are known. This uniface number is often found payable to a national bank. This non-redeemable note was once payable to the only national bank without "National" in its title, the Bank of North America. The bank title, location, and date of "Sep 14 1912" is rubber stamped on this hole punch cancelled example.
From the C.R. Chambliss Collection **(4,000-up)**
Starting Bid: $2,000

PCGS 64 $10,000 1900 Gold



22514 **Fr. 1225h $10,000 1900 Gold Certificate PCGS Very Choice New 64.**
A note that has a "black out" bar printed over "Assistant" at center, "Deputy" printed before "Asst. Treasurer" at bottom center, and with "Federal Reserve Board" in a thicker printed font. It carries a date of January 6, 1917. It is also a member of the "Washington Issue" subvariety. This unredeemable uniface perforated cancelled note is plated on page 155 of *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929* by Carlson R. Chambliss and Gene Hessler. The appearance of this note leads us to believe that this specimen escaped the fire that occurred on December 13, 1935 at the old Post Office building in Washington, DC (which is now the Trump International Hotel). The paper is white and the inks are ideal to go along with the boldly embossed back. It is definitely a nicely preserved example.
From the C.R. Chambliss Collection **(6,000-up)**
Starting Bid: $3,000

Chambliss-Hessler Plate Note Fr. 1225h



22515 **Fr. 1225h $10,000 1900 Gold Certificate PCGS Very Choice New 64.**
An example of the variety without a "black out" bar printed over "Assistant" at center and with a December 16, 1915 date. It is payable to the Federal Reserve Board. This uniface note is plated on page 155 of *The Comprehensive Catalog of U.S. Federal Large-Size Notes, 1861 - 1929* by Carlson R. Chambliss and Gene Hessler. This unredeemable note with serial M59716 is perforated cancelled. We auctioned another Fr. 1225h with serial M58613 last January. It graded PMG 64 with perforated cancellation and it realized $6,000.
From the C.R. Chambliss Collection **(6,000-up)**
Starting Bid: $3,000

Philadelphia Issued 1900 $10,000 Gold



22516 **Fr. 1225h $10,000 1900 Gold Certificate PCGS Very Fine 35.**
A pretty $10,0000 Gold that exhibits dark inks and none of the water staining that is frequently found on these non-redeemable notes. The note was once folded into eighths, with a light horizontal center fold. It is payable to the Federal Reserve Bank of Philadelphia with a date of "Aug 6 1917" on the face and a Philadelphia FRB rubber stamping on the back. It is endorsed by Cashier F(rank) McCulley Hardt. Cashier Hardt's engraved signature is found on large size FRBN Friedberg numbers of 714, 753, and 783. This example also has the usual hole punch cancels.
From the C.R. Chambliss Collection **(2,800-up)**
Starting Bid: $1,400

St. Louis Issued 1900 $10,000 Gold



22517 **Fr. 1225h $10,000 1900 Gold Certificate PCGS Very Fine 30.**
A premium example for the grade as its handling consist of being folded into eighths plus a couple of more vertical folds. It has a date of January 9, 1917. This unredeemable note is pictured on page 155 of the Chambliss reference and it is a specimen that is payable to the "Federal Reserve Bank, St. Louis, Mo." Chambliss lists on page 156 a total of ten cities of either the national banks or the Federal Reserve agencies where these $10,000 Gold notes were issued. St. Louis is the third scarcest city on this list. This pieces has a St. Louis Federal Reserve Bank rubber stamping on the back and is endorsed in pen by Assistant Cashier O(lin) M(oody) Attebery. You will also find Attebery's signature as cashier on large size $1-$50 St. Louis FRBNs. The usual hole punch cancels are present.
From the C.R. Chambliss Collection **(2,500-up)**
Starting Bid: $1,250

End of Session Five

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< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

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28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common

Terms and Conditions of Auction

carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
    c. Auctioneer's Limitation of Liability for Transit Services: You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

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Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824)
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All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

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May 4, 2018 | Dallas | Live & Online



NORMAN ROCKWELL (AMERICAN, 1894-1978)
Ben Franklin, Sesquicentennial of the Signing of the Declaration of Independence, The Saturday Evening Post cover, May 29, 1926
Oil on canvas
36 x 27 inches
Estimate: $800,000 - $1,200,000

Inquiries: 877-HERITAGE (437-4824)
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Ariana Hartsock | ext. 1283 | ArianaH@HA.com | Dallas
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Numismatics

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Dallas, TX 75219

Dallas (Fine & Decorative Arts – Design District Showroom)
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1518 Slocum St.
Dallas, TX 75207

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9478 W. Olympic Blvd
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215 West Ohio
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James L. Halperin, Co-Chairman
Gregory J. Rohan, President *
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director, New York

* Primary office location: New York
** Primary office location: Beverly Hills
*** Primary office location: San Francisco
**** Primary office location: Hong Kong
***** Primary office location: Palm Beach
****** Primary office location: Chicago
******* Primary office location: London

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World and Ancient Coins CCE	Chicago	April 20-24, 2018	Closed
US Coins and US & World Currency CSNS	Chicago	April 25-May 1, 2018	Closed
Long Beach	Long Beach	June 13-18, 2018	April 30, 2018
World Coins & Currency	Hong Kong	June 27-29, 2018	April 30, 2018
Summer FUN	Orlando	July 12-14, 2018	May 29, 2018
US Coins & Currency and World & Ancient Coins ANA	Philadelphia	August 14-20, 2018	June 15, 2018
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
The Estate of Zsa Zsa Gabor Decorative Art	Beverly Hills	April 14, 2018	Closed
Design	Dallas	April 16, 2018	Closed
Modern & Contemporary Art - Prints & Multiples	Dallas	April 17, 2018	Closed
Illustration Art	Dallas	April 24, 2018	Closed
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	Closed
American Art	Dallas	May 4, 2018	Closed
Nature & Science	Dallas	May 5, 2018	Closed
Texas Art	Dallas	May 12, 2018	Closed
Tiffany, Lalique & Art Glass including Art Deco & Art Nouveau	Dallas	May 16, 2018	Closed
Modern & Contemporary Art	Beverly Hills	May 24, 2018	Closed
Photographs	New York	June 5, 2018	April 10, 2018
Urban Art	Dallas	June 7, 2018	May 1, 2018
European Art Fine + Decorative Arts including Estates	Dallas	June 8-10, 2018	April 13, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry	Dallas	June 22, 2018	May 1, 2018
Asian Art	Beverly Hills	June 29, 2018	April 26, 2018
Nature & Science	Dallas	August 18, 2018	June 22, 2018
Fine Silver & Objects of Vertu	Dallas	October 16, 2018	August 13, 2018
MEMORABILIA & COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Vintage Posters	Dallas	April 7-8, 2018	Closed
Entertainment & Music	Dallas	April 15, 2018	Closed
Sports Cards	Dallas	April 19-20, 2018	Closed
Sports Collectibles	Dallas	May 10-11, 2018	Closed
Comics & Comic Art	Chicago	May 10-12, 2018	Closed
Vintage Guitars & Musical Instruments	Dallas	May 12, 2018	Closed
European Comic Art	Dallas	June 2, 2018	April 4, 2018
Animation Art	Dallas	June 16, 2018	May 3, 2018
Sports Cards	Dallas	July 19-20, 2018	May 28, 2018
Entertainment & Music	Dallas	July 21, 2018	May 30, 2018
Vintage Posters	Dallas	July 28-29, 2018	June 5, 2018
Comics & Comic Art	Beverly Hills	August 2-4, 2018	June 19, 2018
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Historical Manuscripts	Dallas	April 18, 2018	Closed
Space Exploration	Dallas	May 11, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	June 2-3, 2018	Closed
Legends of the West - The Glen Swanson Collection of Indian War Relics	Dallas	June 9, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 10, 2018	April 19, 2018
Americana & Political	Dallas	August 18, 2018	June 27, 2018
Rare Books	Dallas	September 13, 2018	July 23, 2018
Texana	Dallas	Fall 2018	August 1, 2018
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINE**
Fine Timepieces & Watches	New York	May 1, 2018	Closed
Luxury Real Estate	TBD	Spring 2018	April 1, 2018
Fine Jewelry & Luxury Accessories	Chicago	June 10-11, 2018	Closed
Fine & Rare Wine	Beverly Hills	June 22-23, 2018	May 2, 2018
Fine Timepieces & Watches	New York	October 23, 2018	August 15, 2018

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ONLINE AUCTIONS

Comics | 6 pm Sundays
Sports | 10 pm Sundays
Vintage Posters | 6 pm Sundays
U.S. Coins | 5 pm Tuesdays
World Coins | 8 pm Last Sundays
Currency | 7 pm Tuesdays
Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

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